

English 241: Survey of American Literature (1600-1865)



Fall 2021

Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

Location and Time: Canvas Remote Instruction Wednesdays 6:00PM-9:10PM

Section Number: 98293

Instructor: Professor Sara Kelley

Class Instruction Format: *Remote Live-Instruction-

*Due to the COVID-19 outbreak, this class will meet online via ConferZoom. All lecture material and activities will be introduced and discussed during livestreams. Additionally, most assignments will be completed and submitted during our designated class time, so be sure to avoid scheduling appointments and discuss with your household or workspace you're need to engage in our class during our scheduled time.

Contact Information:

Email- Kelley_Sara@sac.edu

Office- Dunlap Hall, D-405

Virtual Office Hours via Pronto:

Tuesday/Thursday 2:00PM – 4:30PM

Appointments available for Zoom and Face to Face meetings.

Phone: (714) 564-6523; please note, my office phone is for voicemail only.

Preferred Contact Method: Email or Canvas inbox; please allow 24 hours during the week and 48 hours on the weekend to get back to you.

Required Course Materials:

- Access to Canvas, Santa Ana College's Online Education Platform
- *The Norton Anthology of American Literature (shorter ninth edition): Beginnings to 1865* by Robert S. Levine. ISBN: 978-0393264524
- **Recommended Equipment:** Headphones, webcam, and microphone.

Course Description

Survey of America's greatest works of literature from 1600-1865. Emphasizes the relationship between various works and general movements in American culture and literary history. (3 units)

Santa Ana College English Department's Mission Statement

The Santa Ana College English Department provides numerous opportunities for our students to develop and improve the reading, critical thinking, and writing skills required to succeed at their chosen careers, to meet the rigors of the writing demands at four-year transfer institutions, and to foster lifelong learning and an appreciation of literature.

Student Learning Outcomes (SLOs)

1. Students will be able to identify the authors, works, themes historical events, and literary conventions that shaped American literature from 1600-1865.
2. Students will use various critical perspectives as well as historical, political, and social context, as a basis for literary analysis.
3. Students will produce college-level academic writing that demonstrates literal comprehension of texts, ability to analyze both form and content, ethical use of primary and secondary sources, and correct MLA documentation.

Student Conduct Expectations:

- Engage with your peers and instructor through whatever means are available to you; if you do not have a mic, you should be ready to type in our class chat regularly. A webcam is HIGHLY recommended.
- Basic computer skills, including drafting documents and attaching files to an email will be reviewed but not extensively covered in this course. Be sure to ask questions as needed.
- All students are expected to adhere to Santa Ana College's student code of conduct, which can be found in the college catalog or online at <https://sac.edu/StudentServices/Security/Pages/Student-Code-of-Conduct.aspx>
- Use standard written English for all communications with your professor and classmates; that is, apply capitals and punctuation where needed.
- Please familiarize yourself with the Course Netiquette Rules found in the Course Information module. We will abide by these rules.

Class Attendance and Participation

Since our class will be meeting remotely, it is incredibly important that you participate each week to be counted present in class.

Should you miss two weeks works of assignments without contacting your professor, you may be dropped from the course. Please be sure to keep in contact with Professor Kelley if you feel you're falling behind but do not wish to be dropped from the class.

If you decide to no longer continue in the course, it is your responsibility to formally withdraw from class.

Students should not presume they have been dropped unless the instructor drop has been officially verified by the Office of Admissions and Records. *If you cannot meet these attendance requirements, that is, if you anticipate missing more than two or three sessions, either because of academic, professional and/or personal needs, then now is probably not the time for you to take this course.*

Communication

We will use Canvas, Pronto, Discussion Boards, and email as our sources of communication throughout the class. I recommend downloading the Pronto app, as well as Canvas for students. You should also ensure that you have notifications from Canvas turned on for our class and that your email is updated.

For Personal Concerns/Questions: Use email or the Canvas inbox to privately communicate with me. Please be sure to include your class, name, and subject in the subject line. For example, "English 241, Tom Stoppard, Discussion Board Question." You can also utilize the private message option on Pronto.

English 241 Assignments: Please keep in mind these are subject to change

Assignments	Pt. Break Down
16 Journals	15 X 10pts = 150pt
6 Response Papers	6 X 25pts = 150pts
3 Exams	100 X 3pts = 300pts
Discussion Leader	50pts
Discussion Participation	15 X 5pts = 75pts
Term Paper	100pts
Total Available	825pts

Grading Scale: Pass = 65-100% No Pass= 0-64%

Journals: Journal questions will be provided during live-streams and submitted to Canvas. All journal questions will be related to class assignments or assigned readings. Journals can be completed by hand and then submitted to Canvas as a picture or typed directly into the submission box. Journals should be submitted by the due date indicated on Canvas as dates will vary.

Response Papers: There are 6 mini-essays, called response papers, which will be due throughout the first half of the class. These response papers are worth 25 points and will be evaluated on: clarity in addressing the question, support (use of evidence), MLA format, and length. All response paper must be a minimum of 2 pages, typed.

Exams: There will be three exams over the course of the semester which will draw from our class lectures as well as our assigned readings for that unit. Each exam will be worth 100 points and consist of a collection multiple choice and short answer/essay questions.

Discussion Leader: Each student will sign up during the first day of class for an author and day to take part in leading a discussion on their works. Once your author has been assigned, you'll present a brief biography using either our class text, Britannica.com, or other approved scholarly resource

(Wikipedia is not a scholarly resource, although it may point you to some). In addition to a brief biography, discussion leaders will be responsible for offering 3-5 questions to promote analysis and a better understanding of at least one of the assigned readings for the week. Use of a visual aid is suggested but not required.

Discussion Participation: Each week, students are expected to participate in class discussions of at least one text. Participation in this course can take the form of asking or answering questions posed by the instructor or peers. The reading load for this course is quite intense, so these discussions are the best place to check your understanding or dig in more deeply where you may have only had time to skim something on your own.

Term Paper: There will be a culminating research paper for the course which will ask you to combine work from one of our previous response papers with outside research to make your own argument.

Grading Scale: A= 90% - 100%, B= 80% - 89%, C= 70% - 79%, D= 60% - 69%, F = 0% - 59%

Late Assignment Policy

Due dates for assignments may be found on Canvas and the Course Outline below. All late assignments are subject to an initial 10% grade deduction. If an assignment is over a week late 20% of the grade will be deducted. **Assignments which are submitted more than two weeks late will not receive credit.** If you're falling behind and concerned about passing the class, please schedule an appointment with me.

Accommodation Information

Your success in this course is important to me. Santa Ana College and I are committed to providing reasonable accommodations for all individuals with disabilities. If you have a disability that may have some impact on your ability to do well in this course, I encourage you to speak with me as soon as possible. Also, please contact Disabled Student Programs & Services so that we can all collaborate on your classroom accommodations in a timely manner.

Contact Information

- Office: Johnson Student Center, JSC-108
- Voice: (714) 564-6295
- Fax: (714) 285-9619
- Video Phone: (657) 235-2999
- Email: DSPPS@sac.edu

The DSP&S office requires documentation of your disability in order to receive reasonable accommodations. If you do not have documentation, they will work with you to acquire it. I look forward to supporting you to meet your learning goals.

Academic Honesty/Plagiarism

Remember when Ariana Grande copied words and sounds for "7 rings" from the *The Sound of Music*, Notorious B.I.G., and Princess Nokia? Don't make a Grande mistake; cite and document your sources for all written work.

- *Direct Plagiarism*: Copying word-for-word a section of someone else's work without giving credit and without quotation marks.
- *Self-Plagiarism*: Submitting and/or incorporating a part of a paper written in another class into a paper assigned in this course.
- *Patchwork Plagiarism*: Borrowing phrases from a source without using citations or quotation marks, or finding synonyms for the author's language.
- *Accidental Plagiarism*: Neglecting to cite sources, misquoting, or unintentionally paraphrasing a source by using similar words, groups of words, and/or sentence structure. Lack of intent does not absolve students of responsibility for plagiarism.

What happens if I plagiarize?

- You're a good person, and as such you know that plagiarism of someone else's work is unethical, and academically dishonest.
- You can receive an F on an assignment that contains plagiarism.
- A report of the plagiarism will be filed with administration and disciplinary actions may be taken by the college.

Title IX

Title IX is a federal civil rights law that prohibits sex discrimination in education. This includes sexual harassment, sexual assault, and rape. Violations of Title IX, as well as violence or threats of violence on campus or online, are taken very seriously so that victims are provided with proper support and violators are properly disciplined. As a faculty member, I am required by law to report all such violations. If you have been a victim of sexual misconduct and would prefer to talk to someone confidentially, I encourage you to take advantage of the psychological services offered at SAC's Health and Wellness Center. You can contact the Center at (714) 564-6216 or visit them in person in VL-211.

Software Requirements:

Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser. However, I recommend using the most current version of Firefox or Chrome for best results. We also recommend running the Computer Readiness Test from the Online Education Initiative. This will test your current browser for plugins and versions to help you navigate general websites.

Some materials in this course may be presented as PDFs. To view these materials, you will need the most current version of Adobe Reader.

Throughout the course you will find assignments that suggest the use of a word processor. There are numerous options available when it comes to word processing software; I suggest using some form of Microsoft Word. Microsoft Office 365 is available to SAC students for free.

