



SANTA ANA COLLEGE

DANCE DEGREE

A.A. DEGREE

Description

The associate in arts degree program in dance provides training in three areas of technique: ballet, modern, and jazz. Integral parts of the curriculum are practical experience in concert performance and production work as well as a theoretical background in choreography, somatics and dance history. Completion of the associate in arts degree prepares the student to enter a four-year institution leading to a baccalaureate degree. Please consult a SAC counselor for information about course requirements for particular four-year institutions. The dance program provides training for careers and employment in the performing arts, education, choreography, movement therapy, arts consultancy, dance criticism and related fields.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

1. Summarize the history of classic and contemporary dance forms.
2. Demonstrate a clear understanding of the interaction between choreographer, performer, and audience, and recognize the production components of lighting, costume, and set design through the creation and presentation of dance in public performances.
3. Execute proficiency in performance and technical skills in modern, ballet, and jazz dance and apply somatic approaches to dance training.

Degree Requirements:

Required Courses	Credit Hours: (41 - 42 Required)
DNCE100 Dance History and Appreciation	3
DNCE100H or Honors Dance History and Appreciation	3
DNCE201A Ballet I	2
DNCE201B Ballet II	2
DNCE202B Choreography for Dance Majors	3
DNCE204A Dance Production I	2
DNCE204B Dance Production II	2
DNCE206A Modern Dance I	2
DNCE206B Modern Dance II	2
DNCE209 Modern Dance III	2
DNCE210 Modern Dance IV	2
DNCE213 Ballet III	2
DNCE214 Ballet IV	2
DNCE219A Jazz Dance I	2
DNCE219B Jazz Dance II	2
DNCE220 Jazz Dance III	2
DNCE221 Jazz Dance IV	2
DNCE240A Repertory I	2
DNCE240B Repertory II	2
DNCE260 Somatic Practices in Dance	3
Plus 2 units from the following electives:	Credit Hours: (2 - 3 Required)
DNCE009A Dance Laboratory I	0.5
DNCE009B Dance Laboratory II	0.5
DNCE009C Dance Laboratory III	0.5

DNCE009D	Dance Laboratory IV	0.5
DNCE102	Introduction to Dance Forms	3
DNCE105	World Dance and Cultures	3
DNCE106A	Introduction to Modern Dance	1
DNCE106B	Introduction to Modern Dance	1
DNCE107	Dance Concert Performance	1
DNCE108A	Introduction to Ballet	1
DNCE108B	Introduction to Ballet	1
DNCE119A	Introduction to Jazz Dance	1
DNCE119B	Introduction to Jazz Dance	1
DNCE120A	Introduction to Hip-Hop Dance	1
DNCE120B	Intermediate Hip-Hop Dance	1
DNCE122	Commercial Contemporary Dance	1
DNCE123	Introduction to Salsa Dance	1
DNCE124	Intermediate Salsa Dance	1
DNCE130	Dance Improvisation	1
DNCE140	Dance Repertory Workshop	1
DNCE180	Professional Studio Practices	2
DNCE202A	Choreography	3
DNCE240C	Repertory III	2
DNCE240D	Repertory IV	2
DNCE250A	Hip-Hop Dance I	2
DNCE250B	Hip-Hop Dance II	2
DNCE251	Hip-Hop Dance III	2
DNCE261	Somatic Practices in Modern Dance	1
DNCE262	Somatic Practices in Ballet	1
DNCE263	Somatic Practices in Jazz Dance	1
DNCE270	Dance Practicum	1
DNCE296	Special Studies in Modern Dance	1
DNCE297	Special Studies in Jazz Dance	1
DNCE298	Special Studies in Ballet Dance	1

Total: 43.00 - 45.00

Approval Dates:

CIC Approval Date: 11/19/2018