



**SANTA ANA**  
**COLLEGE**

## DANCE CERTIFICATE

CERTIFICATE OF ACHIEVEMENT (TRANSCRIPTED)

---

### Description

The certificate program in dance combines comprehensive advanced courses in dance technique with courses of a specialized nature to provide a complete program of study and training in technique and performance.

This program is designed to develop skills necessary for a career as a dance performer and to provide extensive pre-professional performance experience. Employment opportunities exist in a variety of areas: dance companies; instructor in private dance studios; dancer for commercial stage, television, and film; choreographer/performer in music videos; and production choreographer.

---

### Program Learning Outcomes

Upon successful completion of this program, students will be able to:

1. Demonstrate competency in the creation and presentation of dance in public performances.
2. Execute proficiency in performance and technical skills in modern, ballet, jazz, hip-hop and contemporary dance styles, to audition for commercial performance venues.
3. Develop an understanding of the interaction between choreographer, performer and audience, and the production components of lighting, costume and set design, through the creation and presentation of dance in public performances.

---

### Degree Requirements:

Required Courses		Credit Hours: (32 Required)
DNCE122	Commercial Contemporary Dance	1
DNCE180	Professional Studio Practices	2
DNCE202B	Choreography for Dance Majors	3
DNCE204A	Dance Production I	2
DNCE204B	Dance Production II	2
DNCE205A	Dance Touring Ensemble I	2
DNCE205B	Dance Touring Ensemble II	2
DNCE209	Modern Dance III	2
DNCE210	Modern Dance IV	2
DNCE213	Ballet III	2
DNCE214	Ballet IV	2
DNCE220	Jazz Dance III	2
DNCE221	Jazz Dance IV	2
DNCE240A	Repertory I	2
DNCE240B	Repertory II	2
DNCE251	Hip-Hop Dance III	2

Electives from recommended list

Recommended electives:		Credit Hours: (2 - 3 Required)
DNCE009A	Dance Laboratory I	0.5
DNCE009B	Dance Laboratory II	0.5
DNCE009C	Dance Laboratory III	0.5
DNCE009D	Dance Laboratory IV	0.5
DNCE105	World Dance and Cultures	3
DNCE107	Dance Concert Performance	1
DNCE109A	Pilates Mat I	1
DNCE109B	Pilates Mat II	1

DNCE109C	Pilates Mat III	1
DNCE110	Beginning Mexican Folk Dance	1
DNCE111	Intermediate Mexican Folk Dance	1
DNCE112	Ethnic Dance	1
DNCE117	Introduction to Middle Eastern Dance	1
DNCE118	Introduction to Caribbean and Latin Dance Styles	1
DNCE123	Introduction to Salsa Dance	1
DNCE124	Intermediate Salsa Dance	1
DNCE130	Dance Improvisation	1
DNCE198	(No Title)	
DNCE204C	Dance Production III	2
DNCE204D	Dance Production IV	2
DNCE205C	Dance Touring Ensemble III	2
DNCE205D	Dance Touring Ensemble IV	2
DNCE240C	Repertory III	2
DNCE240D	Repertory IV	2
DNCE250A	Hip-Hop Dance I	2
DNCE250B	Hip-Hop Dance II	2
DNCE260	Somatic Practices in Dance	3
DNCE261	Somatic Practices in Modern Dance	1
DNCE262	Somatic Practices in Ballet	1
DNCE263	Somatic Practices in Jazz Dance	1
DNCE270	Dance Practicum	1
DNCE290	Choreography for the Camera	3
DNCE291	Dance Film Production	3
DNCE296	Special Studies in Modern Dance	1
DNCE297	Special Studies in Jazz Dance	1
DNCE298	Special Studies in Ballet Dance	1
THEA110	Acting Fundamentals	3
THEA113	Acting for the Camera	3
THEA132	Stage Makeup	3

**Total: 34.00 - 35.00**

Approval Dates:

CIC Approval Date: 12/02/2019