

Santa Ana College 2020-2021 Catalog

DNCE 205A Dance Touring Ensemble I

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total. **Prerequisite: By audition only.**

Pre-professional ensemble to provide performance experience in various settings such as high school lecture presentations, dance festivals, or off-campus performing venues. For advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment. A combination of DNCE 205A, DNCE 205B, DNCE 205C, and DNCE 205D may be taken a maximum of four enrollments. CSU/UC

DNCE 205B Dance Touring Ensemble II

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total. **Prerequisite: By audition only.**

Pre-professional ensemble to provide continued performance experience in various settings such as high school lecture presentations, dance festivals, or off-campus performing venues. For advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment. A combination of DNCE 205A, DNCE 205B, DNCE 205C, and DNCE 205D may be taken a maximum of four enrollments. CSU/UC

DNCE 205C Dance Touring Ensemble III

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total. **Prerequisite: By audition only.**

Pre-professional ensemble to provide performance and teaching experience in various settings such as high school lecture-presentations, dance festivals, or off-campus performing venues. Emphasis on rehearsal directing, co-teaching, and leadership roles for advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment. A combination of DNCE 205A, DNCE 205B, DNCE 205C, and DNCE 205D may be taken a maximum of four enrollments. CSU/UC

DNCE 205D Dance Touring Ensemble IV

Unit(s): 2.0 Class Hours: 18.0 Lecture, 54.0 Lab total. **Prerequisite: By audition only.**

Pre-professional ensemble to provide continued performance and teaching experience in various settings such as high school lecture-presentations, dance festivals, or off-campus performance venues. Emphasis on continued experiences in rehearsal directing, coteaching, and leadership roles for advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment. A combination of DNCE 205A, DNCE 205B, DNCE 205C, and DNCE 205D may be taken a maximum of four enrollments. CSU/UC