



1530 W. 17th St, Santa Ana, CA 92706

MINUTES
CURRICULUM AND INSTRUCTION COUNCIL
Monday, November 9, 2020
2:00 pm
Zoom Meeting

Present: P. Canzona, R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino
Absent: S. Bautista, J. Lamb, K. Patterson, TBA (Student Representative)
Guest: S. Clark, C. Dufala, C. Kushida, M. Liang, D. Manning, H. Nguyen, F. Ortiz, T. Verduzco,

I. PUBLIC COMMENTS

No public comments

II. APPROVAL OF MINUTES

The Minutes from October 26, 2020 were approved.

Mover: D. Khalid

Seconded by: M. Kimmel

Ayes: R. Castillo, C. Coyne, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino

Nays: None

Abstentions: None

III. CURRICULUM

See comments and approvals in subsequent pages.

IV. DISCUSSION: FULLY ONLINE by MUTUAL AGREEMENT (FOMA) DEFINITION (First Read)

B. Sos asked for feedback on the FOMA definition. Respondents mentioned that the document read well as written.

V.a. Accreditation Report

F. Ortiz reported that accreditation is moving along. M. Zarske is reaching out to co-leads to provide facilitation and guidance on what to do with evidence and templates. He also stated that the first draft will be completed in early December providing editors an opportunity to fine-tune it in January.

V.b. Articulation Report

P. Canzona emphasized that courses approved at the local level for General Education (GE) plans B (CSU-GE) and C (IGETC) will have to wait for CSUs and UCs to approve them for official inclusion. Students who take a course that is not CSU/UC approved for CSU-GE and/or IGETC will not earn GE credit and there is no petition

process. She cautioned faculty about offering courses intended for GE credit (Plans B and/or C) prior to their GE approval.

V.c. curriQūnet META Update

R. Vazquez stated that conversations regarding the catalog module have begun with Governet.

V.d. Guided Pathways (GP)

S. Clark informed the committee that on Friday the National Center for Inquiry Improvement observe the GP work and facilitate discussions with the Transition Teams to develop a targeted plan on the team's goals and priorities for the upcoming year. She added that the Transitions Teams' next scheduled meeting is December 21st at 11:00 a.m.

S. Clark remarked that the Transition Teams is focusing on the transition from high school to credit programs, noncredit to credit, and adult education. She invited anyone interested to participate in this endeavor.

S. Clark informed the committee of upcoming Webinars scheduled for November 13th and November 20th. The Webinars will be focused on redesigning career and equity. She will forward an email with details and expressed hopefulness that CIC members will join in the conversations.

VI. OTHER

B. Sos stated that SAC and SCC have agreed to approve the Board Policy (BP) and Administrative Regulation (AR) pertaining to Credit for Prior Learning with minor changes. He explained that AR 4236 was essentially copied and pasted into AR 4235. Redundancy of information was removed, and a comment was added to direct students to each campus' policies and procedures information within the individual college catalog.

P. Canzona added that AR 4236 was reduced and modified to provide clarification and avoid confusion in CLEP, ID, and IP credit. It was reorganized in a way that made more sense and read better.

B. Sos commented that the AR will be discussed at the Academic Senate on Tuesday, November 10th.

B. Sos reported that he is revising the Curriculum and Instruction Council Handbook. He mentioned that he will email the work-in-progress copy to all CIC members for their review and input. He added that details will be outlined in the email of what highlighted text and text in red within the document represent.

Meeting adjourned at 3:50 p.m.

Mission Statement

Santa Ana College inspires, transforms and empowers a diverse community of learners.

Vision Statement

I. Student Achievement; II. Use of Technology; III. Innovation; IV. Community; V. Workforce Development; VI. Emerging American Community

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III.a. CONSENT AGENDA from TECHNICAL COMMITTEE
Items 1 – 17 were approved.

Mover: D. Khalid
Seconded by: C. Coyne
Ayes: R. Castillo, C. Coyne, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, D. Peraza,
C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino
Nays: None
Abstentions: None

Revised Courses without Catalog Changes

None to review

Revised Courses with Minor Catalog Changes

None to review

Course Deactivations

1. Business Applications 198-16, Customer Service Representative
2. Business Applications 198-155, WordPress
3. Business Applications 198-182, Document Sharing and Collaboration using the Cloud and Google Apps
4. Communication Studies N49, Introduction to Academic Speaking Skills
5. Communication Studies N52A, Beginning American English Pronunciation Skills
6. Communication Studies N52B, Intermediate American English Pronunciation Skills
7. Counseling 120, Assertive Self Development
8. Engineering 142, Civil Drafting
9. Entrepreneurship 101, Entrepreneurs and Success
10. Entrepreneurship 102, Entrepreneurial Ideas and Creativity
11. Entrepreneurship 103, Innovations and Opportunities
12. High School Subjects - Natural Sciences 198, Human Anatomy & Physiology II – Noncredit
13. Kinesiology Intercollegiate Athletics 198-01, Sand Volleyball-Women
14. Kinesiology Intercollegiate Athletics 198-230, Preseason Football
15. Kinesiology Professional 198-176, Theory of Coaching
16. Music 199, Independent Study

Removal of Deactivated Courses from General Education Plans

None to review

Removal of Deactivated Courses from Programs

None to review

Revised programs

None to review

Program Deletion

None to review

Course Student Learning Outcomes (SLOs) Revisions Only

17. Music 213, Theory 3

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III.b. CURRICULUM ITEMS

DISCUSSION ITEMS (1st READINGS)

Items 18 – 145 were presented and discussed.

New Courses

18. Criminal Justice Academies 035, Continued Professional Development Training for Civilians
 - a. Distance Education – FOMA
19. Communication Studies 150, Organizational Communication
 - a. Distance Education
 - b. General Education: Plan A (Area E2), Plan B (Area A1), Plan C (Area 1C)
20. Digital Media 122, Graphic Design I
 - a. Recommended Preparation
 - b. Distance Education
 - c. Cross Listed: Art 122
21. Digital Media 162, Digital Illustration I
 - a. Recommended Preparation
 - b. Distance Education
 - c. Cross Listed: Art 162
22. Digital Media 168, Graphic Design II: Branding and Identity
 - a. Recommended Preparation
 - b. Distance Education
 - c. Cross Listed: Art 168
23. Digital Media 192A, Digital Illustration II: Advanced Topics
 - a. Recommended Preparation
 - b. Distance Education
 - c. Cross Listed: Art 192A
24. Digital Media 195, Introduction to Digital Media Arts
 - a. Distance Education
 - b. Cross Listed: Art 195
25. High School Subjects – Math 190, Math for College and Career Readiness – Noncredit
 - a. Distance Education
26. Parent Education 558, Early Childhood Care and Development for Family Child Care Providers – Noncredit
 - a. Distance Education – FOMA
 - b. Correspondence Education

Revised Courses

27. Accounting 106, Cooperative Work Experience Education – Occupational
 - a. Distance Education
28. Adult Basic Education 010, Money Matters: Financial Literacy – Noncredit
 - a. Distance Education – **ONLY**
29. Adult Basic Education 018, Leadership Basics, Part 2 – Noncredit
 - a. Distance Education – **ONLY**
30. *Adult Basic Education 023, Adult Basic Education Reading – Noncredit
 - a. Distance Education – **ONLY**
31. *Adult Basic Education 024, Adult Basic Education Writing – Noncredit
 - a. Distance Education – **ONLY**
32. *Adult Basic Education 025, Adult Basic Education Math – Noncredit
 - a. Distance Education – **ONLY**

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33. Adult Basic Education 027, Academic Vocabulary for Language Arts – Noncredit
 - a. Distance Education – **ONLY**
34. Adult Basic Education 044, Leadership Basics Part 1 – Noncredit
 - a. Distance Education – **ONLY**
35. Adult Basic Education 046, Attitudes for Success – Noncredit
 - a. Distance Education – **ONLY**
36. Adult Basic Education 111, Spanish Literacy for Adults – Noncredit
 - a. Distance Education – **ONLY**
37. Adult Basic Education 112, Beginning Spanish Literacy – Noncredit
 - a. Distance Education – **ONLY**
38. Adult Basic Education 113, Intermediate Spanish Literacy – Noncredit
 - a. Distance Education – **ONLY**
39. Adult Basic Education 114, Advanced Spanish Literacy – Noncredit
 - a. Distance Education – **ONLY**
40. Adult Basic Education 137, Topics in Adult Basic Education – Noncredit
 - a. Distance Education – **ONLY**
41. *Art 122, Graphic Design I
 - a. Recommended Preparation
 - b. Distance Education
 - c. Cross Listed: Digital Media 122
42. Art 162, Digital Illustration I
 - a. Recommended Preparation
 - b. Distance Education
 - c. Cross Listed: Digital Media 162
43. Art 168, Graphic Design II: Branding & Identity
 - a. Recommended Preparation
 - b. Distance Education
 - c. Cross Listed: Digital Media 168
44. Art 192A, Digital Illustration II: Advanced Topics
 - a. Recommended Preparation
 - b. Distance Education
 - c. Cross Listed: Digital Media 192A
45. *Art 195, Introduction to Digital Media Arts
 - a. Distance Education
 - b. Cross Listed: Digital Media 195
46. *Child Development 116A, Infant/Toddler Growth and Development (DS4)
 - a. Prerequisite
 - b. Distance Education
47. *Child Development 250, Adult Supervising and Mentoring in Early Care and Education
 - a. Prerequisite
 - b. Distance Education
48. Criminal Justice Academies 069B, Corrections Officer CORE Course Enforcement
49. Criminal Justice Academies 099B, Level 3 Modular Police Academy
 - a. Prerequisite
50. Counseling 303, Educational & Career Assessment – Noncredit
 - a. Distance Education – **ONLY**
51. Counseling 305, Orientation to College – Noncredit
 - a. Distance Education

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52. Dance 109C, Pilates Mat III
 - a. Recommended Preparation
 - b. Distance Education – FOMA
53. Dance 118, Introduction to Caribbean and Latin Dance Styles
 - a. Distance Education – FOMA
54. Dance 122A, Commercial Dance I
 - a. Distance Education
55. Digital Media 107, History of Animation
 - a. Distance Education
56. Digital Media 121B, Advanced Typography
 - a. Recommended Preparation
 - b. Distance Education
57. Digital Media 124, Cooperative Work Experience – Occupational
 - a. Prerequisite
 - b. Distance Education
58. Digital Media 164, Web Design
 - a. Distance Education
59. Digital Media 191A, Layout Design
 - a. Recommended Preparation
 - b. Distance Education
60. Digital Media 196A, 3D Modeling: The Fundamentals
 - a. Distance Education
61. Digital Media 196B, 3D Modeling Intermediate
 - a. Recommended Preparation
 - b. Distance Education
62. English for Multilingual Students 110, Introduction to the Essay
 - a. Distance Education – **ONLY**
63. English for Multilingual Students 112, Advanced Composition
 - a. Distance Education – **ONLY**
64. Fire Academy 008, Biddle Physical Ability Test (PAT)
 - a. Distance Education – FOMA
65. Fire Academy 017, Physical Ability Instructor Course
 - a. Recommended Preparation
 - b. Distance Education – FOMA
66. Fire Technology 121, Physical Fitness for Public Safety Personnel
 - a. Corequisite
 - b. Distance Education
67. Fire Technology 121L, Physical Fitness for Public Safety Personnel - Performance and Assessment
 - a. Corequisite
 - b. Distance Education – FOMA
68. High School Subjects – English 065, English Fundamentals 1 – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
69. *High School Subjects – English 066, English Fundamentals 2 – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**

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70. *High School Subjects – English 067, English Fundamentals 3 – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
71. *High School Subjects – English 068, English Fundamentals 4 – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
72. *High School Subjects – English 070, The Short Story – Noncredit
 - a. Distance Education – **ONLY**
73. *High School Subjects – English 076, The Novel – Noncredit
 - a. Distance Education – **ONLY**
74. *High School Subjects – English 083, Composition 1 – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
75. *High School Subjects – English 084, Composition 2 – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
76. High School Subjects – English 096, Building Vocabulary 1 – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
77. High School Subjects – English 097, Building Vocabulary 2 – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
78. *High School Subjects – English 098, Building Vocabulary 3 – Noncredit
 - a. Distance Education – **ONLY**
79. High School Subjects – Math 151, Principles of Mathematics – Noncredit
 - a. Distance Education – **ONLY**
80. High School Subjects – Math 152, Pre-Algebra – Noncredit
 - a. Distance Education – **ONLY**
81. *High School Subjects – Math 154, Pre-Algebra A – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
82. *High School Subjects – Math 155, Pre-Algebra B – Noncredit
 - a. Distance Education – **ONLY**
83. *High School Subjects – Math 158, Math Fundamentals 1 – Noncredit
 - a. Distance Education
 - b. Correspondence Education
84. *High School Subjects – Math 159, Math Fundamentals 2 – Noncredit
 - a. Distance Education – **ONLY**
85. *High School Subjects – Math 163, Algebra 1A – Noncredit
 - a. Distance Education – **ONLY**
86. *High School Subjects – Math 165, Algebra 2A – Noncredit
 - a. Distance Education – **ONLY**
87. *High School Subjects – Math 166, Algebra 2B – Noncredit
 - a. Distance Education – **ONLY**
88. *High School Subjects – Math 167, Geometry A – Noncredit
 - a. Distance Education – **ONLY**
89. *High School Subjects – Math 168, Geometry B – Noncredit
 - a. Distance Education – **ONLY**

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90. High School Subjects – Math 172, Basic Consumer Math 1A – Noncredit
 - a. Distance Education
 - b. Correspondence Education
91. High School Subjects – Math 173, Basic Consumer Math 1B – Noncredit
 - a. Distance Education – **ONLY**
92. *High School Subjects – Reading 089, Reading Proficiency Development – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
93. *High School Subjects – Reading 093, Building Reading Skills 1 – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
94. *High School Subjects – Reading 094, Building Reading Skills 2 – Noncredit
 - a. Distance Education – **ONLY**
95. High School Subjects 010, Learning Skills & Strategies – Noncredit
 - a. Distance Education
96. High School Subjects 031, High School Equivalency Test Preparation – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
97. High School Subjects 032, High School Subjects Individualized Instruction – Noncredit
 - a. Distance Education – **ONLY**
98. High School Subjects 090, Leadership Basics, Part 1 – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
99. High School Subjects 092, Leadership Basics, Part 2 – Noncredit
 - a. Distance Education – **ONLY**
100. High School Subjects 144, Topics in High School Subjects – Noncredit
 - a. Distance Education – **ONLY**
101. High School Subjects 221, Study Skills 1 – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
102. High School Subjects 222, Study Skills 2 – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
103. High School Subjects 229, Skills for Success – Noncredit
 - a. Distance Education – **ONLY**
104. *High School Subjects – Social Sciences 215, Introduction to Economics – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
105. *High School Subjects – Social Sciences 218, U.S. History 1: Colonization to Industrialization – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
106. *High School Subjects – Social Sciences 219, U.S. History 2: Shaping of Modern America – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**

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107. *High School Subjects – Social Sciences 222, Government 1: U.S. Federal Government and Politics – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
108. High School Subjects – Social Sciences 224, World Geography 1A – Noncredit
 - a. Distance Education – **ONLY**
 - b. Correspondence Education – **ONLY**
109. Learning 095, Supervised Tutoring – Noncredit
 - a. Distance Education – **ONLY**
110. Manufacturing Technology 105, Solidworks Advanced Solid Modeling
 - a. Prerequisite
 - b. Distance Education
 - c. Cross Listed: Engineering 105
111. Manufacturing Technology 158, Basic Machining Concepts and Operations
 - a. Distance Education – FOMA
 - b. Cross Listed: Engineering 158
112. *Music 103, Jazz in America
 - a. Distance Education
113. Music 140, Instrumental Methods for Winds and Percussion
 - a. Distance Education
114. Pharmacy Technology 056, Pharmacy Operations
 - a. Prerequisite
 - b. Distance Education – FOMA
115. Pharmacy Technology 057, Inpatient Pharmacy Services
 - a. Prerequisite
 - b. Distance Education – FOMA
116. Pharmacy Technology 060, Sterile Products
 - a. Prerequisite
 - b. Distance Education – FOMA
117. Study Skills 109, College Learning Skills
 - a. Distance Education
118. *Theatre Arts 110, Acting Fundamentals
 - a. Distance Education
119. Theatre Arts 120, Musical Theatre History
 - a. Distance Education
120. Theatre Arts 130, Lighting Design
 - a. Distance Education – FOMA
121. Theatre Arts 136, Fundamentals of Costume Design
 - a. Distance Education
122. Theatre Arts 140A, Theatre Performance
 - a. Distance Education – FOMA
123. Theatre Arts 140B, Theatre Performance II
 - a. Prerequisite
 - b. Distance Education – FOMA
124. Theatre Arts 140C, Theatre Performance III
 - a. Prerequisite
 - b. Distance Education – FOMA

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- 125. Theatre Arts 140D, Theatre Performance IV
 - a. Prerequisite
 - b. Distance Education – FOMA
- 126. Theatre Arts 150A, Rehearsal and Performance in Production
 - a. Prerequisite
 - b. Distance Education – FOMA
- 127. Theatre Arts 153, Introduction to Directing
 - a. Distance Education – FOMA
- 128. Vocational Automotive 668, Introduction to Automotive Vehicle Systems – Noncredit
 - a. Distance Education
- 129. Vocational – Health 799, Introduction to Pharmacy Technology – Noncredit
 - a. Distance Education – FOMA

New Programs

- 130. 21st Century Leadership - Tier 1 Certificate of Competency – Noncredit
- 131. 21st Century Leadership - Tier 2 Certificate of Competency – Noncredit
- 132. 3D Fashion Illustration Certificate of Achievement

Revised Programs

- 133. Adult Basic Education Certificate of Competency – Noncredit
- 134. Adult Basic Education/Adult Secondary Education Math Proficiency Certificate of Competency – Noncredit
- 135. Adult Basic Education/Adult Secondary Education Reading Proficiency Certificate of Competency – Noncredit
- 136. Adult Basic Education/Adult Secondary Education Writing Proficiency Certificate of Competency – Noncredit
- 137. Associate of Arts in Communication Studies for Transfer
- 138. Associate of Arts in Community Social Services
- 139. Associate of Arts in Dance
- 140. Associate of Arts in Digital Media Arts
- 141. Digital Media Arts - Production Artist Certificate of Achievement
- 142. Digital Media Arts - UX Design Certificate of Achievement
- 143. Graphic Arts Certificate of Proficiency
- 144. Leadership Capstone Certificate of Competency – Noncredit
- 145. Spanish Literacy Core Capstone Certificate of Competency – Noncredit

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III.c. CURRICULUM ITEMS

ACTION ITEMS (2nd READINGS)

Items 146 – 149 were approved.

Mover: D. Khalid
Seconded by: C. Coyne
Ayes: R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino
Nays: None
Abstentions: None

Items 146 – 149 with prerequisites were approved.

Mover: D. Khalid
Seconded by: C. Coyne
Ayes: R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino
Nays: None
Abstentions: None

Items 146 – 149 Distance Education were approved.

Mover: D. Khalid
Seconded by: C. Coyne
Ayes: R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino
Nays: None
Abstentions: None

Items 146 – 149 with General Education were approved.

Mover: D. Khalid
Seconded by: C. Coyne
Ayes: R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino
Nays: None
Abstentions: None

Items 150 – 213 were approved.

Mover: C. Coyne
Seconded by: D. Khalid
Ayes: R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis, D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino
Nays: None
Abstentions: None

Items 150 – 213 with prerequisites were approved.

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Mover: D. Khalid
Seconded by: M. Kimmel
Ayes: R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis,
D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino
Nays: None
Abstentions: None

Items 150 – 213 Distance Education were approved.

Mover: D. Khalid
Seconded by: C. Coyne
Ayes: R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis,
D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino
Nays: None
Abstentions: None

Item 214 was approved.

Mover: C. Coyne
Seconded by: D. Khalid
Ayes: R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis,
D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino
Nays: None
Abstentions: None

Items 215 – 249 were approved.

Mover: D. Khalid
Seconded by: M. Kimmel
Ayes: R. Castillo, C. Coyne, C. Emley, M. Grant, D. Khalid, M. Kimmel, J. Macdonald, J. Mathis,
D. Peraza, C. Pierce, K. Robinson, D. Roper, B. Sos, J. Tolentino
Nays: None
Abstentions: None

New Courses

- 146. Criminal Justice Academies 060B, Motorcycle Enforcement Update Course
 - a. Prerequisite
- 147. Digital Media 102, History of Global Cinema
 - a. Distance Education
 - b. General Education: Plan A (Area C and Area D2), Plan B (Area C1), Plan C (Area 3A)
- 148. Digital Media 105, History of Latin American Cinema
 - a. Distance Education
 - b. General Education: Plan A (Area C and Area D2), Plan B (Area C2), Plan C (Area 3B)
- 149. Pharmacy Technology 055, Pharmacy Calculations

Revised Courses

- 150. Art 151, Ceramics-Introductory Level

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- a. Distance Education – **ONLY**
- 151. Art 152, Ceramics-Intermediate Throwing
 - a. Distance Education – **ONLY**
- 152. Art 153, Ceramics-Intermediate Handbuilding
 - a. Distance Education – **ONLY**
- 153. Art 155, Plaster Mold Making
 - a. Distance Education – **ONLY**
- 154. Art 156, Clay Calculation: An Approach in Color Study
 - a. Distance Education – **ONLY**
- 155. Art 157, Ceramics-Raku and Saggar Firing Techniques
 - a. Distance Education – **ONLY**
- 156. Art 158, Ceramic Mural Project
 - a. Distance Education – **ONLY**
- 157. Art 159A, Ceramic Color Decoration: Low Temperature
 - a. Distance Education – **ONLY**
- 158. Art 159B, Ceramic Color Decoration: High Temperature
 - a. Distance Education – **ONLY**
- 159. Art 251, Ceramics-Advanced Throwing and Handbuilding
 - a. Distance Education – **ONLY**
- 160. Art 252, Ceramics-Advanced Study Process in Ceramics with Non-Traditional Media
 - a. Distance Education – **ONLY**
- 161. Art 253, Electric Kiln Ceramics
 - a. Distance Education – **ONLY**
- 162. Chemistry 259, Organic Chemistry II
 - a. Prerequisite
 - b. Distance Education – FOMA
- 163. Criminal Justice Academies 059, Law Enforcement Supervisory Course
 - a. Prerequisite
- 164. Criminal Justice Academies 099C, Level 2 Modular Police Academy
 - a. Prerequisite
 - b. Distance Education – FOMA
- 165. Dance 009A, Dance Laboratory I
 - a. Prerequisite
 - b. Distance Education – FOMA
- 166. Dance 009B, Dance Laboratory II
 - a. Prerequisite
 - b. Distance Education – FOMA
- 167. Dance 009C, Dance Laboratory III
 - a. Prerequisite
 - b. Distance Education – FOMA
- 168. Dance 009D, Dance Laboratory IV
 - a. Prerequisite
 - b. Distance Education – FOMA
- 169. *Dance 100, Dance History and Appreciation
 - a. Distance Education
- 170. Dance 100H, Honors Dance History and Appreciation
 - a. Honors

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CIC Minutes 11-09-2020

- b. Prerequisite
- c. Distance Education
- 171. Dance 102, Introduction to Dance Forms
 - a. Distance Education – FOMA
- 172. Dance 109A, Pilates Mat I
 - a. Distance Education – FOMA
- 173. Dance 109B, Pilates Mat II
 - a. Distance Education – FOMA
- 174. Dance 123, Introduction to Salsa Dance
 - a. Distance Education – FOMA
- 175. Dance 180, Professional Studio Practices
 - a. Distance Education – FOMA
- 176. Dance 213, Ballet III
 - a. Recommended Preparation
 - b. Distance Education – FOMA
- 177. Dance 214, Ballet IV
 - a. Recommended Preparation
 - b. Distance Education – FOMA
- 178. Dance 261, Somatic Practices in Modern Dance
 - a. Prerequisite
 - b. Distance Education – FOMA
- 179. Dance 263, Somatic Practices in Jazz Dance
 - a. Prerequisite
 - b. Distance Education – FOMA
- 180. Dance 270, Practicum
 - a. Recommended Preparation
 - b. Distance Education – FOMA
- 181. Fashion Design Merchandising 103, Fashion Selection
 - a. Distance Education
 - b. General Education: Plan B (Area E1)
- 182. Fire Academy 008, Biddle Physical Ability Test (PAT)
 - a. Distance Education – FOMA
- 183. *Geography 101, Introduction to the Natural Environment
 - a. Distance Education
- 184. Manufacturing Technology 115, QC1 Quality Inspection
 - a. Distance Education – FOMA
- 185. Manufacturing Technology 120, Introduction to Medical Device Quality
 - a. Distance Education – FOMA
- 186. Manufacturing Technology 121, Quality Control for Medical Devices
 - a. Prerequisite
 - b. Distance Education – FOMA
- 187. Manufacturing Technology 159, Advanced Turning Concepts and Operations
 - a. Prerequisite
 - b. Distance Education – FOMA
- 188. Manufacturing Technology 168, Advanced Milling Concepts and Operations
 - a. Prerequisite
 - b. Distance Education – FOMA
- 189. Manufacturing Technology 173, Mastercam - 2D Geometry, 2D Toolpaths

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- a. Distance Education
- 190. Manufacturing Technology 174, CNC Milling Center Set Up and Operation
 - a. Prerequisite
 - b. Corequisite
 - c. Distance Education – FOMA
- 191. Manufacturing Technology 175, Mastercam - 3D Geometry, 3D Surfaces
 - a. Prerequisite
 - b. Distance Education
- 192. Manufacturing Technology 176, CNC Turning Center Set Up and Operation
 - a. Prerequisite
 - b. Corequisite
 - c. Distance Education – FOMA
- 193. Manufacturing Technology 177, Mastercam - 3D Toolpath and CAM Applications
 - a. Prerequisite
 - b. Distance Education
- 194. Manufacturing Technology 178, Mastercam Lathe
 - a. Prerequisite
 - b. Distance Education
- 195. Manufacturing Technology 184, Advanced CNC Mill Set Up and Operation
 - a. Prerequisite
 - b. Corequisite
 - c. Distance Education – FOMA
- 196. Manufacturing Technology 186, Advanced CNC Lathe Programming, Setup and Operation
 - a. Prerequisite
 - b. Corequisite
 - c. Distance Education – FOMA
- 197. Manufacturing Technology 195, Mastercam 5 Axis Mill Toolpath and Application
 - a. Prerequisite
 - b. Distance Education
- 198. Music 141, Instrumental Ensembles
 - a. Distance Education
- 199. Nutrition and Food 112, Food Service Nutrition
 - a. Distance Education – **ONLY**
- 200. Political Science 101, American Government and Politics
 - a. Distance Education – **ONLY**
- 201. Political Science 235, Identity Politics
 - a. Distance Education – **ONLY**
- 202. Welding 101, Introduction to Welding
 - a. Distance Education – **ONLY**
- 203. Welding 125, Intermediate Electric Arc Welding
 - a. Distance Education – **ONLY**
- 204. Welding 153, Math/Blueprint Reading for Welders
 - a. Distance Education – **ONLY**
- 205. Welding 155, Metal Fabrication
 - a. Distance Education – **ONLY**
- 206. Welding 177, Welding Metallurgy
 - a. Distance Education – **ONLY**
- 207. Welding 181, Pipe Welding Fundamentals

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- a. Distance Education – **ONLY**
- 208. Welding 182, Intermediate Pipe Welding
 - a. Distance Education – **ONLY**
- 209. Welding 225, Advanced Electric Arc Welding
 - a. Distance Education – **ONLY**
- 210. Welding 232, Advanced Gas Tungsten Arc Welding
 - a. Distance Education – **ONLY**
- 211. Welding 240, Structural Welding SMAW/FCAW
 - a. Distance Education – **ONLY**
- 212. Welding 244, Welding Certification D1.1 Code Clinic
 - a. Distance Education – **ONLY**
- 213. Welding 282, Advanced Pipe Welding
 - a. Distance Education – **ONLY**

New Programs

- 214. Trauma Informed Practices in Education Certificate of Proficiency

Revised Programs

- 215. Advanced Engine Performance Option Certificate of Achievement
- 216. Alternative Welding Processes Certificate of Achievement
- 217. Apparel Product Development and Technical Design Certificate of Achievement
- 218. Associate of Arts in Apparel Product Development and Technical Design
- 219. Associate of Arts in Fashion Design
- 220. Associate of Arts in Fashion Merchandising
- 221. Associate of Science in Automotive Technology
- 222. Associate of Science in Biotechnology
- 223. Associate of Science in CNC Lathe Set Up and Operation
- 224. Associate of Science in CNC Machine Set Up and Operation
- 225. Associate of Science in CNC Milling Machine Set Up and Operation
- 226. Associate of Science in CNC Programmer Mastercam
- 227. Associate of Science in Conventional Machining Option
- 228. Associate of Science in Heavy Equipment Technology
- 229. Associate of Science in Medium/Heavy Truck Technology
- 230. Associate of Science in Pharmacy Technology
- 231. Chassis Service Option Certificate of Achievement
- 232. CNC Lathe Set Up and Operation Certificate of Achievement
- 233. CNC Machine Set Up and Operation Certificate of Achievement
- 234. CNC Milling Machine Set Up and Operation Certificate of Achievement
- 235. CNC Programmer Mastercam Certificate of Achievement
- 236. Conventional Machining Option Certificate of Achievement
- 237. Culinary Arts Foundation Certificate of Achievement
- 238. Dressmaking and Alterations Option Certificate of Achievement
- 239. Drive Train Service Option Certificate of Achievement
- 240. Early Childhood Assistant Teacher Certificate of Achievement
- 241. Engine Performance and Electrical Option Certificate of Achievement
- 242. Engine Service Option Certificate of Achievement
- 243. Fashion Design Certificate of Achievement
- 244. Fashion Merchandising Certificate of Achievement

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- 245. Heavy Equipment Service Certificate of Achievement
- 246. Medium/Heavy Truck Service Certificate of Achievement
- 247. Pharmacy Technology Advanced Option Certificate of Achievement
- 248. Pharmacy Technology Basic Option Certificate of Achievement
- 249. STEAM (Science, Technology, Engineering, Arts, Math) Certificate for Early Childhood Educators Certificate of Proficiency

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