

Santa Ana College Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

10+1

- **1.** Curriculum including establishing prerequisites and placing courses within disciplines.
- 2. Degree and certificate requirements;
- 3. Grading policies;
- 4. Educational program development;
- **5.** Standards or policies regarding student preparation and success;
- **6.** District and college governance structures, as related to faculty roles;
- **7.** Faculty roles and involvement in accreditation processes, including self-study and annual reports;
- **8.** Policies for faculty professional development activities;
- 9. Processes for program review;
- **10.** Processes for institutional planning and budget development;
- **+1.** Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Curriculum Committee

Voting Members:

Chair/Vice Chair – Kristen Robinson/Daniel Peraza Vice President of Academic Affairs – Jeffrey Lamb Dean – Matthew Morin At Large Representative – Vacant Business – Dori Dumon Continuing Education – Donna Khalid Counseling – Lisa Macafee Fine & Performing Arts – Jacqueline Schlossman Humanities – Zachary Fish

Human Services – Wendy Wang

Kinesiology – Brian Sos

Library – Jaki King

Mathematics - George Sweeney

Health Sciences - Laura Derr

Sciences - Minhan Dinh-Mahavongtrakul

Social Sciences – Vacant

Student Representative - Yonathan Medina

Student Services – Louise Janus

Technology – Jaime Gonzalez

Non-Voting Members:

Articulation Officer — Paula Canzona Distance Education — Jaki King

Matriculation Representative – Maria Aguilar Beltran

Curriculum Specialist – Anh-Phuong Tran

 ${\it Curriculum\ Specialist-Reyes\ Vazquez}$

Curriculum Specialist – Michael Zuniga

 ${\bf Support\ Services\ Assistant-Vanessa\ Gaston}$

CURRICULUM and INSTRUCTION COUNCIL AGENDA

Monday, September 29, 2025 | 2:00 PM | JSC – 219 -1, 2, 3 & 4 Zoom Meeting: https://rsccd-edu.zoom.us/j/7145646993

- I. Approval of Additions or Corrections to Agenda
- II. Public Comments (Three-minute time limit)
- III. Approval of Minutes (Refer to Minutes from September 15, 2025)
- IV. Curriculum
- V. Chair's Report
- VI. Discussion Items
 - A. Course Outline of Record (COR) and Course Objectives
 Numbering in META
 - B. FARSCCD Contract Process and Criteria for Additional Lab Rate
 - C. Standardized Attendance Accounting and Hanging Hours
 - D. CIP Codes Update
- VII. Other

IV.a. CONSENT AGENDA from TECHNICAL COMMITTEE

Revised Courses without Catalog Changes

None to review

Revised Courses with Minor Catalog Changes

None to review

Course Deactivations

None to review

Course Enrollment Maximums

None to review

Removal of Deactivated Courses from General Education Plans

None to review

Course Distance Education Revisions Only

None to review

Course Student Learning Outcomes (SLOs) Revisions Only

None to review

Course Materials Revisions Only

None to review

Revised programs with Minor Catalog Changes

None to review

Program Deletion

None to review

Program SLO Revisions

None to review

IV.b. CURRICULUM ITEMS

DISCUSSION ITEMS (1st READINGS)

New Courses

- 1. Fashion Design and Merchandising 117, Digital Machine Knitting
 - a. Distance Education
- 2. Information Studies 105, Al Literacy
 - a. Distance Education
 - b. General Education: Plan 1, Area 7A
- 3. Information Studies 301, Academic Research and Information Literacy
 - a. Distance Education

Revised Courses

- 4. Child Development 210, Creative Music Experiences for Young Children
 - a. Distance Education
- 5. *Child Development 216, Administration II: Personnel and Leadership in Early Childhood Education (DS6)
 - a. Recommended Preparation
 - b. Distance Education
- 6. Child Development 232, Math and Science Methods for Early Learning Environments
 - a. Distance Education
- 7. *Criminal Justice 101, Introduction to Criminal Justice
 - a. Distance Education
- 8. Criminal Justice Academies 008B, Corrections Supplemental Core Course
 - a. Recommended Preparation
 - b. Distance Education
- 9. Education 210, The Teaching Experience: Secondary Education
 - a. Distance Education
- 10. Fashion Design and Merchandising 052, Knit and Swim Suit Sewing
 - a. Distance Education
- 11. *Mathematics C2210, Calculus I: Early Transcendentals
 - a. Prerequisite
 - b. Distance Education
- 12. *Mathematics C2220, Calculus II: Early Transcendentals
 - a. Prerequisite
 - b. Distance Education
- 13. *Theatre Arts 100, Introduction to Theatre

New Programs

None to review

Revised Programs

None to review

IV.c. CURRICULUM ITEMS

ACTION ITEMS (2nd READINGS)

New Courses

- 14. Environmental Studies 370, Environmental Impacts of Industrial Development
 - a. Prerequisite
 - b. Distance Education

Revised Courses

- 15. Criminal Justice Academies 006B, Arrest and Control Training/ACT
 - a. Prerequisite
- 16. Criminal Justice Academies 007A, Gangs, Cults and Hate Crimes
 - a. Prerequisite
 - b. Distance Education
- 17. Criminal Justice Academies 088, Campus Law Enforcement Update
 - a. Prerequisite
 - b. FOMA
- 18. Communication Studies 150, Organizational Communication
 - a. Distance Education
 - b. General Education: Plan 1: Area 4B; Plan 2: Area 4
- 19. Fire Technology 102, Fire Behavior and Combustion
 - a. Distance Education
- 20. Fire Technology 103, Principles of Fire and Emergency Services Safety and Survival
 - a. Distance Education
- 21. *Psychology 250, Introduction to Psychopathology
 - a. Prerequisite
 - b. Distance Education

New Programs

None to review

Revised Programs

None to review