



SANTA ANA COLLEGE

Santa Ana College Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

10+1

1. Curriculum including establishing prerequisites and placing courses within disciplines.
2. Degree and certificate requirements;
3. Grading policies;
4. Educational program development;
5. Standards or policies regarding student preparation and success;
6. District and college governance structures, as related to faculty roles;
7. Faculty roles and involvement in accreditation processes, including self-study and annual reports;
8. Policies for faculty professional development activities;
9. Processes for program review;
10. Processes for institutional planning and budget development;
- +1. Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Curriculum Committee

Voting Members:

Chair/Vice Chair – Kristen Robinson/Daniel Peraza
 Vice President of Academic Affairs – Jeffrey Lamb
 Dean – Matthew Morin
 At Large Representative – Vacant
 Business – Dori Dumon
 Continuing Education – Henry Kim
 Counseling – Lisa Macafee
 Fine & Performing Arts – Vacant
 Humanities – Zachary Fish
 Human Services – Wendy Wang
 Kinesiology – Brian Sos
 Library – Jaki King
 Mathematics – George Sweeney
 Health Sciences – Laura Derr
 Sciences – Minhan Dinh-Mahavongtrakul
 Social Sciences – Vacant
 Student Representative – Vacant
 Student Services – Louise Janus
 Technology – Jaime Gonzalez

Non-Voting Members:

Articulation Officer – Paula Canzona
 Distance Education – Jaki King
 Matriculation Representative – Maria Aguilar Beltran
 Curriculum Specialist – Anh-Phuong Tran
 Curriculum Specialist – Reyes Vazquez
 Curriculum Specialist – Michael Zuniga
 Support Services Assistant – Vanessa Gaston

CURRICULUM and INSTRUCTION COUNCIL AGENDA

Monday, August 25, 2025 | 2:00 PM | JSC – 219 -1, 2, 3 & 4

Zoom Meeting: <https://rscdd-edu.zoom.us/j/7145646993>

- I. **Approval of Additions or Corrections to Agenda**
- II. **Public Comments** (Three-minute time limit)
- III. **Approval of Minutes** (Refer to Minutes from May 19, 2025)
- IV. **Curriculum**
- V. **Chair's Report**
 - a. Snooze/Stretch Quad Review
 - b. Inclusion, Diversity, Equity, and Anti-Racism (IDEA)
 - c. Faculty Minimum Qualifications
 - d. Hanging Hours
 - e. Bachelor's Announcement
 - f. Meta/Acadea updates
- VI. **First Read**
None
- VII. **Action Items**
None
- VIII. **Other**

IV.a. CONSENT AGENDA from TECHNICAL COMMITTEE

Revised Courses without Catalog Changes

None to review

Revised Courses with Minor Catalog Changes

None to review

Course Deactivations

1. Critical and Academic Reading 101, Introduction to Academic Reading
2. Critical and Academic Reading 102, Academic Reading
3. Critical and Academic 150, Critical Reading
4. English 222, Essential Information for English Major Success

Course Enrollment Maximums

None to review

Removal of Deactivated Courses from General Education Plans

None to review

Course Distance Education Revisions Only

None to review

Course Student Learning Outcomes (SLOs) Revisions Only

None to review

Course Materials Revisions Only

None to review

Revised programs with Minor Catalog Changes

None to review

Program Deletion

None to review

Program SLO Revisions

None to review

IV.b. CURRICULUM ITEMS

DISCUSSION ITEMS (1st READINGS)

New Courses

5. Vocational – Automotive 678, Electrical Fundamentals
 - a. Recommended Preparation
 - b. Distance Education
6. Vocational – Automotive 680, Introduction to Hybrid/Electric Vehicles
 - a. Recommended Preparation
 - b. Distance Education
7. Vocational – Fine Performing Arts 107A, Dance Concert Performance I
 - a. Prerequisite
 - b. Distance Education
8. Vocational – Fine Performing Arts 122A, Commercial Dance I
 - a. FOMA
9. Vocational – Fine Performing Arts 122B, Commercial Dance II
 - a. Recommended Preparation
 - b. FOMA
10. Vocational – Fine Performing Arts 133A, Musical Theatre Dance Techniques I
 - a. Recommended Preparation
 - b. FOMA
11. Vocational – Fine Performing Arts 201A, Ballet I
 - a. Distance Education
12. Vocational – Fine Performing Arts 201B, Ballet II
 - a. Recommended Preparation
 - b. Distance Education
13. Vocational – Fine Performing Arts 204A, Dance Production I
 - a. Prerequisite
 - b. Distance Education
14. Vocational – Fine Performing Arts 206A, Modern Dance I
 - a. FOMA
15. Vocational – Fine Performing Arts 206B, Modern Dance II
 - a. Recommended Preparation
 - b. FOMA
16. Vocational – Fine Performing Arts 219A, Jazz Dance I
 - a. FOMA
17. Vocational – Fine Performing Arts 219B, Jazz Dance II
 - a. Recommended Preparation
 - b. FOMA
18. Vocational – Fine Performing Arts 240A, Repertory I
 - a. Prerequisite
 - b. FOMA
19. Vocational – Fine Performing Arts 240B, Repertory II
 - a. Prerequisite
 - b. FOMA
20. Vocational – Fine Performing Arts 250A, Hip-Hop Dance I
 - a. Distance Education
21. Vocational – Fine Performing Arts 250B, Hip-Hop Dance II
 - a. Recommended Preparation
 - b. Distance Education

- 22. Vocational—Health 414, Introduction to Mental Health Disorders
 - a. Distance Education
- 23. Vocational—Health 415, Introduction to Mental Health Services/Careers
 - a. Corequisite
 - b. Distance Education

Revised Courses

- 24. Criminal Justice Academies 099C, Level 2 Modular Police Academy
 - a. Prerequisite
- 25. Culinary Arts 100, Introduction to Culinary Art and Hospitality
 - a. Distance Education
- 26. Culinary Arts 120, Culinary Fundamentals I
 - a. Corequisite
 - b. Recommended Preparation
 - c. Distance Education
- 27. Culinary Arts 160, Principles of Beverage Service
 - a. Corequisite
 - b. Recommended Preparation
 - c. Distance Education
- 28. Culinary Arts 220, Culinary Fundamentals II
 - a. Prerequisite
 - b. Recommended Preparation
 - c. Distance Education
- 29. Culinary Arts 230, Regional American Cuisine
 - a. Prerequisite
 - b. Recommended Preparation
 - c. Distance Education
- 30. Culinary Arts 240, Vegetarian & Vegan Cuisine
 - a. Corequisite
 - b. Recommended Preparation
 - c. Distance Education
- 31. Culinary Arts 250, Modern and Sustainable Cuisine
 - a. Prerequisite
 - b. Recommended Preparation
 - c. Distance Education
- 32. Psychology 260, Psychopharmacology
 - a. Distance Education
 - b. General Education: Plan 2: Area 4
- 33. Psychology 270, Introduction to Cognitive Science
 - a. Distance Education
 - b. General Education: Plan 2: Area 4
- 34. Vocational – Manufacturing 680, Basic Machining Concepts and Operations - Noncredit

New Programs

- 35. Introduction to Electric and Hybrid Vehicles – Certificate of Completion – Noncredit
- 36. Mental Health and Wellness Career Pathways – Certificate of Completion – Noncredit

Revised Programs

- 37. Career & Professional Success – Certificate of Competency – Noncredit
- 38. Leadership Capstone – Certificate of Competency – Noncredit
- 39. Spanish Literacy Core Capstone – Certificate of Competency - Noncredit

IV.c. CURRICULUM ITEMS
ACTION ITEMS (2nd READINGS)

New Courses

None to review

Revised Courses

40. Criminal Justice Academies 035, Continued Professional Development Training for Civilians
 - a. Distance Education
41. Criminal Justice Academies 042B, Crisis Intervention Training II
 - a. Prerequisite
 - b. Distance Education
42. Criminal Justice Academies 042C, Crisis Intervention Training III
 - a. Prerequisite
 - b. Distance Education
43. Criminal Justice Academies 042D, Crisis Intervention Training for Dispatchers
 - a. Prerequisite
 - b. Distance Education
44. Criminal Justice Academies 050, Introduction to Drone Laws
 - a. Distance Education
45. Criminal Justice Academies 059, Law Enforcement Supervisory Course
 - a. Prerequisite
46. Fire Officer Training 079, S-404 Safety Officer
 - a. Recommended Preparation
 - b. FOMA
47. Fire Officer Training 079B, S-231 Engine Boss
 - a. Prerequisite
 - b. Recommended Preparation
 - c. FOMA
48. Fire Officer Training 080, Motion Picture / Television Safety Officer
 - a. FOMA

New Programs

None to review

Revised Programs

49. Adult Basic Education Certificate of Competency
50. Adult Basic Education/Adult Secondary Education Math Proficiency Certificate of Competency—Noncredit
51. Adult Basic Education/ Adult Secondary Education Reading Proficiency Certificate of Competency—Noncredit
52. Adult Basic Education/Adult Secondary Education Writing Proficiency Certificate of Competency—Noncredit