



CURRICULUM and INSTRUCTION COUNCIL MINUTES

Santa Ana College Mission Statement

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

10+1

1. Curriculum including establishing prerequisites and placing courses within disciplines.
2. Degree and certificate requirements;
3. Grading policies;
4. Educational program development;
5. Standards or policies regarding student preparation and success;
6. District and college governance structures, as related to faculty roles;
7. Faculty roles and involvement in accreditation processes, including self-study and annual reports;
8. Policies for faculty professional development activities;
9. Processes for program review;
10. Processes for institutional planning and budget development;
- +1. Other academic and professional matters as mutually agreed upon between the governing board and the academic senate

Curriculum Committee

Voting Members:

Chair/Vice Chair – Kristen Robinson/Daniel Peraza
Vice President of Academic Affairs – Jeffrey Lamb
Acting Dean – Matthew Valerius
At Large Representative – Vacant
Business – Dori Dumon
Continuing Education – Henry Kim
Counseling – Lisa Macafee
Fine & Performing Arts – Jacqueline Schlossman
Humanities – Zachary Fish
Human Services – Wendy Wang
Kinesiology – Brian Sos
Library – Jaki King
Mathematics – Justin Tolentino
Health Sciences – Laura Derr
Sciences – Minhan Dinh-Mahavongtrakul
Social Sciences – Kristen Guzman
Student Representative – Victor Oliveros/Lorena Vargas,
Alternate
Student Services – Louise Janus
Technology – David Roper

Non-Voting Members:

Articulation Officer – Paula Canzona
Distance Education – Jaki King
Matriculation Representative – Maria Aguilar Beltran
Curriculum Specialist – Anh-Phuong Tran
Curriculum Specialist – Reyes Vazquez

Monday, September 30, 2024 | 2:00 PM | JSC 219 - 1, 2, 3, 4

Zoom Meeting: <https://rscdd-edu.zoom.us/j/7145646993>

- Present:** M. Aguilar-Beltran, P. Canzona, L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, K. Guzman (via Zoom), L. Janus, H. Kim, J. King, L. Macafee, V. Oliveros, D. Peraza, D. Roper, J. Schlossman, B. Sos, J. Tolentino, W. Wang
- Absent:** J. Lamb, K. Robinson, M. Valerius
- Guest:** S. Aziz, M. Busch (via Zoom), J. Camacho (via Zoom), R. Cumming (via Zoom, C. Pierce (via Zoom), P. Samaie (via Zoom), A. Seneviratne (via Zoom), L. Sergeyeva (via Zoom), T. Winchell (via Zoom)

The meeting was called to order by D. Peraza, CIC Vice Chair, at 2:06 p.m.

Assembly Bill (AB) 2449 allows members of legislative bodies to participate remotely if there is “just cause” or “emergency circumstances. K. Guzman notified the membership that she would attend the meeting virtually due to “just cause”. CIC membership voted and approved K. Guzman’s virtual attendance.

- Mover:** D. Dumon
Seconded by: L. Janus
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, L. Janus, J. King, L. Macafee, V. Oliveros, D. Peraza, D. Roper, J. Schlossman, B. Sos, J. Tolentino, W. Wang
Nays: None
Abstentions: None

Motion was approved.

I. Approval of Additions or Corrections to Agenda

No additions or corrections to agenda were made.

II. Public Comments

No public comments were made.

III. Approval of Minutes

The Minutes from September 16, 2024, were approved.

- Mover:** D. Dumon
Seconded by: L. Janus
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, L. Janus, H. Kim, J. King, L. Macafee, V. Oliveros, D. Peraza, D. Roper, J. Schlossman, B. Sos, J. Tolentino, W. Wang
Nays: None
Abstentions: None

IV. Curriculum

See comments and approvals in subsequent pages.

V. Action Items

No action items were discussed.

VI. CIC Chair's Report

A. META – MAVERICK

Creating a New vs. Revised Course Proposal

D. Peraza demonstrated the difference between the process of creating a new course or program in curriQunet modifying an existing one.

VII. Discussion

D. Peraza proposed using the Chancellor's Office Curriculum Inventory (COCI) CCN Supplemental Worksheet to capture all Part 2 information for any CCN course, instead of entering it directly into curriQunet. He explained that once the worksheet is completed, it would be uploaded as a supplemental document when submitting CCN courses in COCI. This supplemental information would then be automatically populated by the Tech Center in COCI once the template is created with Part 2.

Discussion followed.

P. Canzona voiced concerns about not entering Part 2 information directly into the Course Outline of Record (COR) in curriQunet. She emphasized that when submitting for university articulation, all necessary information must be included in the COR.

VIII. Announcements

A. Developing a Freely Available, Sustainable, and Transferable (FAST) AI Program – A Professional Development Grant in Collaboration with UCI

M. Dinh-Mahavongtrakul mentioned that she applied for the FAST grant, which, if awarded to SAC, would fund Professional Development (PD) aimed at educating faculty on using Artificial Intelligence (IA) to enhance student learning and reduce faculty anxiety.

B. Common Course Numbering – Phase II

D. Peraza announced the launch of Common Course Numbering (CCN) Phase II and emphasized the importance of feedback on the surveys. He noted that templates for Phase II will soon be developed and encouraged any interested faculty members to submit their nominations to the Academic Senate. He further stated that faculty selected to participate in a discipline workgroup would receive compensation.

C. Sustainability Report

R. Vazquez requested that faculty involved in sustainability efforts reach out to K. Robinson to ensure the activities are properly reported.

D. Quadrennials/CE Programs – Due October 14, 2024

Informational item.

E. All other changes for 2025-2026 Catalog – Due October 14, 2024

Informational item.

The meeting was adjourned at 3:34 p.m.

IV.a. CONSENT AGENDA from TECHNICAL COMMITTEE

Items 1 – 3 were approved.

Mover: D. Dumon

Seconded by: W. Wang

Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, L. Janus, H. Kim, J. King,
L. Macafee, V. Oliveros, D. Peraza, D. Roper, J. Schlossman, B. Sos, J. Tolentino,
W. Wang

Nays: None

Abstentions: None

Revised Courses without Catalog Changes

None to review

Revised Courses with Minor Catalog Changes

None to review

Course Deactivations

1. Entrepreneurship 110, Capstone Business Simulations
2. Entrepreneurship 120, Introduction to Working as a Freelance Independent Contractor
3. Photography 199, Independent Study

Course Enrollment Maximums

None to review

Removal of Deactivated Courses from General Education Plans

None to review

Course Student Learning Outcomes (SLOs) Revisions Only

None to review

Course Materials Revisions Only

None to review

Revised programs

None to review

Program Deletion

None to review

Program SLO Revisions

None to review

IV.b. CURRICULUM ITEMS
DISCUSSION ITEMS (1st READINGS)

Items 4 – 30 were discussed.

New Courses

4. *History 129, LGBTQ+ History in the U.S.
 - a. Distance Education
 - b. General Education: Plan 1: Area 4B
 - c. Cal-GETC: Plan 2: Areas 3B & 4
5. *Sociology 286, Introduction to LGBTQ+ Studies
 - a. Distance Education
 - b. Cross listing: WMNS 286
 - c. General Education: Plan 1: Area 4B
 - d. Cal-GETC: Plan 2: Area 4
6. Women's Studies 286, Introduction to LGBTQ+ Studies
 - a. Distance Education
 - b. Cross Listing: SOC 286
 - c. General Education: Plan 1: Area 4B
 - d. Cal-GETC: Plan 2: Area 4

Revised Courses

7. Communication Studies C1000, Introduction to Public Speaking
 - a. Distance Education
8. Communication Studies C1000H, Introduction to Public Speaking
 - a. Honors
 - b. Distance Education
9. English C1000, Academic Reading and Writing
 - a. Prerequisite
 - b. Distance Education
10. English C1000H, Academic Reading and Writing
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
11. English C1001, Critical Thinking and Writing
 - a. Prerequisite
 - b. Distance Education
12. English C1001H, Critical Thinking and Writing
 - a. Prerequisite
 - b. Honors
 - c. Distance Education
13. *History 118, Social and Cultural History of the United States
 - a. Distance Education
 - b. Cal-GETC: Plan 2: Area 3B
14. *History 124, Mexican American History in the United States
 - a. Distance Education
 - b. Cal-GETC: Plan 2: Area 3B

15. *History 127, Women in U.S. History
 - a. Distance Education
 - b. Cal-GETC: Plan 2: Area 3B
16. *Mathematics 105, Mathematics for Liberal Arts Students
 - a. Prerequisite
 - b. Distance Education
17. Music 178, Mariachi
 - a. Distance Education
18. Nursing-Registered 170, Pharmacological Concepts of Nursing
 - a. Prerequisite
 - b. Distance Education
19. Political Science C1000, American Government and Politics
 - b. Distance Education
20. Psychology C1000, Introduction to Psychology
 - a. Distance Education
21. Psychology C1000H, Introduction to Psychology
 - a. Honors
 - b. Distance Education
22. Statistics C1000, Introduction to Statistics
 - a. Prerequisite
 - b. Distance Education
23. Statistics C1000E, Introduction to Statistics
 - a. Prerequisite
 - b. Distance Education
24. Statistics C1000H, Introduction to Statistics
 - a. Honors
 - b. Prerequisite
 - c. Distance Education
25. Theatre Arts 120, Musical Theatre History
 - a. Distance Education
26. Theatre Arts 132, Stage Makeup
 - a. Distance Education

New Programs

27. Associate in Science in Archives and Digital Collections
28. Archives and Digital Collections Certificate of Achievement

Revised Programs

29. Commercial Photography Certificate of Achievement
30. Technical Theatre Certificate of Achievement

IV.c. CURRICULUM ITEMS
ACTION ITEMS (2nd READINGS)

Items 31 – 34 were approved.

Mover: H. Kim
Seconded by: D. Dumon
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, L. Janus, H. Kim, J. King,
L. Macafee, V. Oliveros, D. Peraza, D. Roper, J. Schlossman, B. Sos, J. Tolentino,
W. Wang
Nays: None
Abstentions: None

Items 33 – 34 with prerequisite and recommended preparation were approved.

Mover: W. Wang
Seconded by: D. Dumon
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, L. Janus, H. Kim, J. King,
L. Macafee, V. Oliveros, D. Peraza, D. Roper, J. Schlossman, B. Sos, J. Tolentino,
W. Wang
Nays: None
Abstentions: None

Items 35 – 37 were approved.

Mover: L. Macafee
Seconded by: J. King
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, L. Janus, H. Kim, J. King,
L. Macafee, V. Oliveros, D. Peraza, D. Roper, J. Schlossman, B. Sos, J. Tolentino,
W. Wang
Nays: None
Abstentions: None

Item 35 with General Education was approved.

Mover: L. Macafee
Seconded by: D. Peraza
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, L. Janus, H. Kim, J. King,
L. Macafee, V. Oliveros, D. Peraza, D. Roper, J. Schlossman, B. Sos, J. Tolentino,
W. Wang
Nays: None
Abstentions: None

Item 37 with prerequisite was approved.

Mover: W. Wang
Seconded by: L. Macafee
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, L. Janus, H. Kim, J. King,
L. Macafee, V. Oliveros, D. Peraza, D. Roper, J. Schlossman, B. Sos, J. Tolentino,
W. Wang
Nays: None
Abstentions: None

Item 37 with Honors was approved.

Mover: W. Wang
Seconded by: L. Janus
Ayes: L. Derr, M. Dinh-Mahavongtrakul, D. Dumon, Z. Fish, L. Janus, H. Kim, J. King,
L. Macafee, V. Oliveros, D. Peraza, D. Roper, J. Schlossman, B. Sos, J. Tolentino,
W. Wang
Nays: None
Abstentions: None

New Courses

31. Library Technology 104, Organization of Information
 - a. Distance Education
32. Library Technology 108, Introduction to Archives
 - a. Distance Education
33. Library Technology 112, Introduction to Digital Collections
 - a. Prerequisite
 - b. Recommended Preparation
 - c. Distance Education
34. Library Technology 120, Arrangement and Description
 - a. Prerequisite
 - b. Recommended Preparation
 - c. Distance Education

Revised Courses

35. Communication Studies 100, Introduction to Communication Studies
 - a. Cal-GETC: Plan 2: 1C Oral Communication
 - b. Distance Education
36. Communication Studies 103, Introduction to Intercultural Communication
 - a. Distance Education
37. Communication Studies 103H, Honors Introduction to Intercultural Communication
 - a. Prerequisite
 - b. Honors
 - c. Distance Education

New Programs

None to review

Revised Programs

None to review