Late Start Courses
September 2021 – December 2021

ONLINE (O) classes are time-flexible distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Other technologies may be required to complete coursework.

HYBRID (H) classes that combine online learning with required live scheduled meetings. These meetings will be scheduled as Web or on-campus meetings. Location, dates, time and instructor contact information can be found on WebAdvisor sac.edu/webadvisor. Canvas and other technologies will be required to complete coursework.

REMOTE LIVE (RL) classes are distance education classes with scheduled virtual meeting days and times. Students will attend class virtually during the published course times. Canvas and other technologies will be required to complete coursework.

REMOTE BLENDED (RB) classes are distance education classes with both scheduled virtual meeting dates and times and scheduled on-campus meeting days and times. Canvas and other technologies will be required to complete coursework.

FACE TO FACE (F2F) classes are in person and on-campus with weekly scheduled meeting days and times. Students will complete the semester on campus unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

### Late Start Classes

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ACCOUNTING (ACCT)

ACCT 102, MANAGERIAL ACCOUNTING 4.0 UNITS
Study of the use and reporting of accounting data for managerial planning, cost control, and decision making purposes. The course includes broad coverage of concepts, classifications, and behaviors of costs. Topics include cost systems, the analysis and use of cost information, cost-volume-profit analysis, contribution margin, profit planning, standard costs, relevant costs, and capital budgeting.
Prerequisite: Accounting 101 with a minimum grade of C.

06896 Strong J ONLINE 09/13-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BUSINESS APPLICATIONS (BA)

BA 140, INTRODUCTION TO VIETNAMESE BILINGUAL INTERPRETING 3.0 UNITS
Introduction to Vietnamese and English bilingual skills for a career as an interpreter or translator. Learn about the various industries that employ bilingual skills to provide interpreting and translating services for business, medical, legal, government, and education. Course includes proper translation of industry terminology, written and verbal translation techniques, professional role, and code of ethics. Fluency in Vietnamese and English is strongly recommended.

06871 Nguyen K HYBRID 09/13-12/12
6:00p-8:00p W Nguyen K CANVAS
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

CHICANO STUDIES (CHST)

CHST 101, INTRODUCTION TO CHICANA/CHICANO STUDIES 3.0 UNITS
This course introduces the field of Chicana/Chicano/Chican@/Chicanx/Xicana/Xicano/Xica nx Studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/Chicano/Chican@/Chicanx/Xicana/Xicano/Xica nx experience in the United States. A trans-disciplinary, multisectoral, and multidimensional approach will be employed to study Chicanas/Chicanos/Chican@s/Chicanxs/Xicanas/Xicanos/Xican/x various experiences and their contributions to American society and culture. This course will critically analyze the societal context in which the Chicana/Chicano/Chican@/Chicanx/Xicana/Xicano/Xica nx have sought to maintain their culture. This course is designed to present a foundation in Chicana/Chicano/Chican@/Chicanx/Xicana/Xicano/Xicano/Xica nx Studies.

06866 Valles R HYBRID 09/21-12/09
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CHILD DEVELOPMENT (CDEV)

CDEV 107, CHILD GROWTH AND DEVELOPMENT (DS1) 3.0 UNITS
This course examines the major physical, cognitive, social and emotional developmental milestones for children, from conception through adolescence. Emphasis on interactions between maturational processes and environmental factors. Students will observe children, evaluate individual differences, and analyze characteristics of development at various stages according to developmental theories. (No credit if student has taken Psychology 157.)

01126 Lamoureille C HYBRID 09/20-12/12
6:00p-8:30p Th Lamoureille C CANVAS
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. These is no additional textbook cost for this ZTC class.
CDEV 205, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3.0 UNITS
Introduces the variations in development of children and adolescents with special needs, and the resulting impact on families. Includes an overview of historical and societal influences, laws relating to individuals with special needs, and the identification and referral process.

H 03841 10:00a-12:30p Th
Becerra C HYBRID 09/20-12/12

Low cost or free textbooks: OER ZTC

CDEV 220, THE CHILD AS A VICTIM 3.0 UNITS
Exploration of battered, molested, and neglected children from five vantage points: child, law, parents, social services and educator.

H 01551 9:15a-11:15a F
Trahan Grissom L HYBRID 09/20-12/12

CDEV 231, DEVELOPING LANGUAGE AND LITERACY IN YOUNG CHILDREN 3.0 UNITS
Designed to introduce students to basic concepts of first and second language acquisition and literacy in young children including classroom applications.

O 01558 Kimmel M ONLINE 09/13-11/07

ENTREPRENEURSHIP (ENTR)

ENTR 122, OPPORTUNITIES IN FREELANCE INDUSTRIES AND TRADES 1.0 UNIT
Learn how to spot opportunities within a trade and industry. Learn how to network and connect within a trade and industry in order to get business and get mentors. Learn to understand the competitive economic landscape within a trade or industry. Develop opportunities into a viable, sustainable business. Understand how to travel and work in a global economy.

O 01124 Vonheim E ONLINE 09/20-10/17

ENTR 123, MARKETING TO ATTRACT CUSTOMERS AND GROW YOUR FREELANCE BUSINESS 1.0 UNIT
Learn marketing as it applies to the freelance independent contractor. Learn market research, business development, branding, pricing, promotion, advertising, social media, sales, distribution and customer service. Understand how to identify and sell to a niche market. Learn how to market on a limited budget. Learn how to market yourself online.

O 01127 Vonheim E ONLINE 09/20-10/17

ETHNIC STUDIES (ETHN)

ETHN 101, INTRODUCTION TO ETHNIC STUDIES 3.0 UNITS
This course serves to broaden the ethnic and racial perspectives of students interested in American culture and society. It encompasses a historical overview of the social, cultural, political, and economic aspects of four ethnic groups -- Native/First People Americans, African/Black Americans, Latin Americans/Latina Americans/Latino Americans/Latinx Americans, and Asian Americans. Emphasis is placed on these groups’ historical and contemporary relationships with each other and the rest of American society. Duplicate credit not granted for ETHN 101H.

R 06867 12:00p-2:15p Tu Th Valles R RL 09/21-12/09
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

Legend:
- ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
- HYBRID (H) Combination of online and live scheduled web or on-campus meetings
- REMOTE LIVE (RL) Live scheduled web meetings during published course times
- REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
- FACE TO FACE (F2F) Meetings are on-campus during published course times
KINESIOLOGY PROFESSIONAL (KNPR)

KNPR 195, STUDENT ATHLETE SUCCESS 1.0 UNIT
This course is designed to prepare Santa Ana College student athletes for balancing the roles of student and athlete as well as preparing them to transfer. Students learn essential information regarding athletic eligibility, interactions between their education plan and athletic goals, NCAA and NAIA transfer requirements, growth mindset in athletics, college success skills, and time management.

06299 Jones G ONLINE 09/20-10/17
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

MEDICAL ASSISTANT (MA)

MA 030, PHLEBOTOMY 1.0 UNIT
This phlebotomy course is designed for health care workers and provides a comprehensive introduction to the practice of phlebotomy, with focus on safety procedures, equipment and point-of-care testing.

H 07480 Emley C HYBRID 10/01-11/06
Section #07480 has online instruction plus mandatory meetings on campus for lab on 11/5/21 or 11/6/21, 09:00AM - 03:00PM, R-307 in Russell Hall. There is no additional textbook cost for this ZTC class.

MATHEMATICS (MATH)

MATH 084, BEGINNING AND INTERMEDIATE ALGEBRA 6.0 UNITS
A combined course in algebra that includes systems of equations: inequalities, graphs and functions; radicals, quadratic polynomials, rational expressions; exponential and logarithmic functions, and problem solving.

98815 Solheid C ONLINE 09/20-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. https://rsccd.instructure.com.

MATH 219, STATISTICS AND PROBABILITY 4.0 UNITS
Beginning course in statistics. Includes descriptive statistics, graphical displays of data, probability, confidence intervals, hypothesis testing, regression, contingency tables, ANOVA, and non-parametric statistics. Includes use of technology.
Prerequisite: Mathematics 083 or Mathematics 084 with a minimum grade of C or equivalent skills as measured by placement into Mathematics 219 according to the Santa Ana College Math Department’s placement standards.

07215 Hoang K ONLINE 09/20-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. https://rsccd.instructure.com

READING (READ)

READ 150, CRITICAL READING 3.0 UNITS
This course addresses the relationship between critical reading and critical thinking, including emphasis on the development of critical reading and thinking skills that facilitate the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading.
Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H is recommended.

R 06901 9:00a-11:15a Tu Th Gilreath G RL 09/21-12/09
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times
THEATRE ARTS (THEA)

THEA 140A, THEATRE PERFORMANCE  2.0 UNITS
An introduction to theatre performance emphasizing acting technique, theatre vocabulary, and creative individual expression. Students learn the process of presenting a role on stage. Prepares the student for Theatre Performance 140B. All actors must audition and be cast prior to enrolling.

06957  Walcutt J  OCSA  10/04-12/12
    72 hours arranged per semester. Phillips Hall Performances: Friday 12/10/21 (evening) Saturday 12/11/21 (matinee and evening)

THEA 150A, REHEARSAL AND PERFORMANCE IN PRODUCTION  2.0 UNITS
Practical experience in performance production culminating in a series of public performances. All actors must audition and be cast prior to enrolling.

01509  Mittler W  P-100  09/13-11/21
    88 hours arranged per semester.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times
### ACCOUNTING (ACCT)

#### ACCT 036, QUICKBOOKS II

This is an intermediate course on using QuickBooks software in the business environment for preparation of accounting information. Students will cover accounting theory and practical knowledge of QuickBooks on more advanced topics such as inventory management, time and billing, payroll setup, payroll processing, estimates and adjustments and year-end procedures. This course will assist in preparing students for the QuickBooks Certified User exam.

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This class meets on-campus. Students may not use a MAC computer in this course. The course is designed for PC only. The Desktop version of the software must be used and is provided in the text.

#### ACCT 102, MANAGERIAL ACCOUNTING

Study of the use and reporting of accounting data for managerial planning, cost control, and decision making purposes. The course includes broad coverage of concepts, classifications, and behaviors of costs. Topics include cost systems, the analysis and use of cost information, cost-volume-profit analysis, contribution margin, profit planning, standard costs, relevant costs, and capital budgeting.

**Prerequisite:** Accounting 101 with a minimum grade of C.

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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com This class will require proctored exams using software. Students must have access to a webcam and a microphone.

#### ACCT 114, INTERMEDIATE INCOME TAXES - PARTNERSHIP AND LLCS

This course covers income tax theory, concepts, and regulations relating to partnerships. The course includes the federal and California tax systems and income taxation relating to partnerships and other forms of business such as LLCs as well as basic tax research and ethical implications.

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<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Start Date/End Date</th>
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</table>

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

#### ACCT 125, VOLUNTEER INCOME TAX ASSIST. (VITA) I

This course will cover Federal and California individual income tax theories and laws to prepare students to successfully pass the IRS-provided online Basic, Advanced, and additional tax exams and be eligible to volunteer in the IRS-sponsored Volunteer Income Tax Assistance (VITA) program. The successful completion of the course and passing the exams will prepare students to work as an intern or volunteer at a VITA site to prepare tax returns and have face-to-face interaction with taxpayers.

**Recommended Preparation:** Accounting 104 with a minimum grade of C.

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<tr>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<td>00375</td>
<td>6:00p-10:15p</td>
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<td>A-108</td>
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This class meets on-campus. There is no additional textbook cost for this ZTC class.

#### ACCT 211, AUDITING

This course examines the use of financial statement audits and details the audit process. Topics include professional responsibilities of auditors, audit design, sampling approaches, substantive testing, testing controls, and audit report formulation and communication.

**Prerequisite:** Accounting 102 with a minimum grade of C.

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<th>Location</th>
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<td>10/18-12/12</td>
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</table>

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com
AMERICAN SIGN LANGUAGE (ASL)

ASL 111, AMERICAN SIGN LANGUAGE II 4.0 UNITS
The second course in the study of American Sign Language (ASL) focuses on increased vocabulary development, intermediate comprehension and conversational skills, application of grammatical structures and practice in the receptive and expressive aspects of ASL, as well as appreciation of American Deaf culture, and history. Students are required to attend at least one off campus event.
Prerequisite: American Sign Language 110 with a minimum grade of C.

|$03348$  McCrory R  ONLINE  $10/18-12/12$

ANTHROPOLOGY (ANTH)

ANTH 100, INTRODUCTION TO CULTURAL ANTHROPOLOGY 3.0 UNITS
A cross-cultural survey of the major areas of cultural anthropology including subsistence patterns, economic and political systems, family and kinship, religion, and cultural change. Also includes contemporary issues facing humankind such as the environment, resource depletion, ethnic conflict, globalization, and warfare. Emphasis is on understanding cultural diversity and cultural universals. Field trips may be required.

|$98704$  Evans T  ONLINE  $10/18-12/12$
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

ART (ART)

ART 103, ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA 3.0 UNITS
History and appreciation of the arts of Africa, Oceania, and indigenous North America. Examines the visual arts of these vast and varied cultures within socio-political, aesthetic, religious contexts and their impact on Western art in Europe and the Americas.

|$00657$  Wilson E  ONLINE  $10/18-12/12$
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

ART 108, CONTEMPORARY ART HISTORY: ART SINCE MID-TWENTIETH CENTURY 3.0 UNITS
A survey course exploring post World War II styles, trends, ideas, and innovations in architecture and the visual arts in Europe and North America with references to globalization.

|$00656$  Synicky C  ONLINE  $10/18-12/12$
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BANKING (BANK)

BANK 010, TRAINING FOR ENTRY LEVEL BANKERS INSTITUTIONS 2.0 UNITS
Course provides prospective bank employees with a broad overview of financial institutions and basic knowledge of teller techniques including bank transactions and customer service.

|$00382$  6:00p-10:15p  Tu  Nguyen K  A-228  $10/19-12/07$
This class meets on-campus. There is no additional textbook cost for this ZTC class.

BUSINESS (BUS)

BUS 106, CULTURE AND INTERNATIONAL BUSINESS-KISS, BOW OR SHAKE HANDS 3.0 UNITS
An introduction to different cultures and their effects on international business. Analysis of cross-cultural attitudes towards management, status, rules, relationships, motivating employees, and negotiation.

|$01049$  Kowsari A  HYBRID  $10/18-12/12$
Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com.
# BUS 116, GLOBAL MARKETING: SELLING AROUND THE WORLD  
**3.0 UNITS**
Learn how to adapt marketing techniques to international markets, how to develop marketing strategies, and how to target markets based on the cultural, political and economic environments. Learn how to create forecasts and budgets for international markets.

| Course Code | Instructor | Delivery | Dates | Time  
|-------------|------------|----------|-------|-------
| 01051       | Ursuy C    | HYBRID   | 10/18-12/12 | 6:00p-9:10p Tu |

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rscd.instructure.com. There will be no instruction on-campus.

# BUS 125, INTRODUCTION TO INTERNATIONAL BUSINESS  
**3.0 UNITS**
A survey course previewing international marketing, finance, law, and logistics. Includes how a company decides to go global and how products are made, transported, and sold around the world.

| Course Code | Instructor | Delivery | Dates | Time  
|-------------|------------|----------|-------|-------
| 01084       | Kowsari A  | HYBRID   | 10/18-12/12 | 6:00p-9:10p W |

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rscd.instructure.com.

# BUS 140, PRINCIPLES OF FINANCE  
**3.0 UNITS**
An introduction to corporate financial management and the functioning of global financial markets. Includes financial planning and analysis, working capital management, capital budgeting, time value of money, risk analysis, capital markets, and long term financing.

| Course Code | Instructor | Delivery | Dates | Time  
|-------------|------------|----------|-------|-------
| 06463       | Hoekstra T | ONLINE   | 10/18-12/12 | |

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rscd.instructure.com

# BUS 222, BUSINESS WRITING  
**3.0 UNITS**
Overview of oral and written communication skills used in business. Emphasizes guidelines for improving writing and speaking skills, common solutions to common communication problems, ethical issues facing business communicators today, instructions on how to identify areas of legal vulnerability, and tested techniques for communicating successfully in today's high-tech, international business environment.

Prerequisite: English 101 or 101H with a minimum grade of C.

| Course Code | Instructor | Delivery | Dates | Time  
|-------------|------------|----------|-------|-------
| 01095       | Damon S    | ONLINE   | 10/18-12/12 | |

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rscd.instructure.com. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

| Course Code | Instructor | Delivery | Dates | Time  
|-------------|------------|----------|-------|-------
| 01106       | Shweiri G  | HYBRID   | 10/18-12/12 | 6:00p-9:10p W |

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rscd.instructure.com. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

# BUSINESS APPLICATIONS (BA)

## BA 102, PROFESSIONAL SKILLS & CAREER READINESS  
**3.0 UNITS**
Develop and improve professional business skills using current standards and technology including employment readiness skills, leadership, customer service, teamwork and collaboration skills, effective communication, job search, and advancement. Instruction includes professional image, business ethics, office management, problem-solving and decision-making skills, interpersonal skills, time and stress management, business travel, and effective meetings.

| Course Code | Instructor | Delivery | Dates | Time  
|-------------|------------|----------|-------|-------
| 00730       | De la Torre-Reed L | ONLINE | 10/18-12/12 | |

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rscd.instructure.com. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

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**ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times  
**HYBRID (H)** Combination of online and live scheduled web or on-campus meetings  
**REMOTE LIVE (RL)** Live scheduled web meetings during published course times  
**REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times  
**FACE TO FACE (F2F)** Meetings are on-campus during published course times
BA 103, BUSINESS MATHEMATICS 3.0 UNITS
This course is designed to enable students to learn and apply mathematics skills in business including review of fractions, decimals, percents, banking, discounts, markups, payroll, interest calculation, installment buying, mortgages, depreciation, taxes, insurance, stocks, bonds, and mutual funds.

06790  Nguyen K ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

BA 115, COMPUTER KEYBOARDING SPEED AND ACCURACY DEVELOPMENT 0.5 UNIT
After the basic keyboarding skills have been mastered, the most important next step is to take this course to develop and increase speed with accuracy. Students will use drills and timed writing tests to develop speed and accuracy to meet current business employment typing requirements and make the use of business technology faster and easier. Typing skills with a minimum 20 words per minute (WPM) using proper techniques or completion of BA 110 recommended.

00793  Skaggs T ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 126, MICROSOFT OUTLOOK 2.0 UNITS
Learn how business professionals use all the features in Microsoft Outlook for information management to improve communication and increase productivity. Topics include proper email usage, create meeting invites, schedule appointments, manage contacts, organize emails, manage calendars, email security, customize settings, and create backups. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

00810  Dumon D ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 127, MICROSOFT TEAMS 2.0 UNITS
Learn how business professionals use all the features in Microsoft Teams for effective communication in modern workplaces and working remotely. Instruction includes effective collaboration, proper techniques in creating and managing private and public teams and channels, scheduling and managing virtual meetings and live events, team chat, video communication, webinars, file sharing management, setting permissions, handling security issues, and integrating with other Microsoft apps (Word, Excel, PowerPoint). Use practical scenarios to improve collaboration inside and outside of an organization and increase productivity.

00839  Manzano M ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 146, COMPUTER FUNDAMENTALS 1.5 UNITS
Learn current computer technology for business and personal use including hardware components and software applications using current standards. Topics also include Internet, virus protection, networking, cloud computing, and Wi-Fi. Helpful tips to make using the computer easier, faster, and more efficient. Course is designed for beginner and experienced users needing to update and build business technology knowledge and skills.

00845  Morgan A ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
**HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
**REMOTE LIVE (RL)** Live scheduled web meetings during published course times
**REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
**FACE TO FACE (F2F)** Meetings are on-campus during published course times
BA 147, MICROSOFT WINDOWS, ONE DRIVE & ONENOTE 1.5 UNITS
This course is designed for beginning and experienced computer users needing to update and build business technology skills in using Windows. Customize settings including Start menu tiles, task bar, shortcuts, and pin apps. Learn efficient methods of using Cortana and Microsoft Edge browser. Save ideas and organize notes for planning and meetings using OneNote, a digital note-taking app. Learn proper management of files and folders using File Explorer and OneDrive cloud storage.

Software Utilized: Windows 10

01362 Manzano M ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 149, TECHNOLOGY FOR INTERPRETERS & TRANSLATOR 1.0 UNIT
Learn the technology and equipment used by professional interpreters and translators. Develop skills in using hardware and software for in-person and remote interpreting and translating. Integrating digital tools and modern techniques will increase efficiency, accuracy, and productivity in written translation and verbal interpreting. Bilingual proficiency in English and Spanish or Vietnamese is strongly recommended.

00847 Strong N ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 153, SOCIAL MEDIA APPS FOR EMPLOYMENT AND BUSINESS 1.5 UNITS
Boost your career opportunities by learning the latest trends in using social media applications. Learn how to use all the features in the leading social media apps to find employment, promote a business, and network with professionals. Tips on how to improve the quality and effectiveness of your social media presence. Learn proactive and professional techniques in handling reviewer comments. Live stream videos on social media including from drones. Hands-on instruction in social media apps including LinkedIn, Facebook, Instagram, Twitter, YouTube, Yelp, Google, Pinterest, and Snapchat. This course is designed for beginner and experienced social media users.

06836 Andrus E ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 158, INTRODUCTION TO DRONES 1.5 UNITS
Introduction to using drones for commercial and recreational use. Learn how to fly drones safely and legally. Topics include types of drones, taking photos, recording videos, live stream for social media, FAA regulations, Part 107 remote pilot license and exam information, drone registration, preflight, and problem solve flight situations. Learn about the many careers and industries using drones (public safety, investigations, construction, engineering, inspections, real estate, marketing, media, delivery, insurance). Do not need to own or purchase a drone to take this course. Course is designed for beginning and experienced drone users.

06552 Ostrowski E HYBRID 10/18-12/12
1:30p-4:30p F Ostrowski E A-130
Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Drones provided for this on-campus class. First class meets in A-130, on 10/22. Otherwise, this class meets at the tennis courts, every other Friday, on 11/5, 11/19, 12/3.
BA 159, DRONES FOR MAPPING 2.0 UNITS
Learn how drones are used for terrain modeling, surveying, and mapping such as topography, site development, volume measurements, and contour elevation creation. Students will also learn the intricacies of mapping with drones and how it correlates with GPS technology. Course topics include Part 107 regulations, field drone mapping protocols, and drone mapping data processing. GEOG 101 or GEOG 155 is recommended. Course designed for beginning and experienced drone users. Drones provided in class.

00853  Ostrowski E  HYBRID  10/18-12/12
3:15p-5:00p  W  Ostrowski E  G-116
Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Drones provided for this on-campus class. First class meets in A-210. Otherwise, this class meets at the tennis courts.

BA 163, ADOBE ACROBAT 3.0 UNITS
Learn to use Adobe Acrobat Pro DC to create, edit, sign, secure, and optimize PDF documents for print, web, and email. Topics include create fillable PDF forms, combine and arrange multiple files, convert PDF to Microsoft Office file formats, insert multimedia (graphics, video, audio), add security (restrictions with passwords), accessibility compliance, digital signatures, review process (add comments, proofing marks), page links, bookmarks, Bates Numbering, and Redact tool for redacting text for legal and business documents.

00877  Dumon D  ONLINE  10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 166, ADOBE ILLUSTRATOR 3.0 UNITS
Learn to use Adobe Illustrator to digitally create, manipulate, and export vector-based graphics, illustrations, drawings, logos, business cards, and simple page layouts to enhance print and web business and marketing projects based on current industry standards and proper techniques. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.

Software Utilized: Adobe Illustrator CC

06550  Dumon D  ONLINE  10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 170, ADOBE INDESIGN 3.0 UNITS
Learn how to use Adobe InDesign to produce professional page layout projects such as brochures, newsletters, flyers, magazines, and books for print and web digital publications using current business standards and techniques. Topics include typography, paragraph and character styles, importing and linking graphics, integrating Photoshop and Illustrator files, applying color, master pages, frames, proper file setup, fixed-layout EPUB, prepress, and preflight. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.

Software Utilized: Adobe InDesign CC

00880  Finnell M  ONLINE  10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 171, ADOBE PREMIERE PRO 3.0 UNITS
Learn to use Adobe Premiere Pro, the industry-leading video editing software to create professional video presentation projects for today’s business marketing and sales via web and social media. Step-by-step, projectbased lessons using proper software techniques and industry standards to effectively use this business application. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry recognized certification.

00881  Dumon D  ONLINE  10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times
BA 182, GOOGLE APPS & GOOGLE DRIVE 2.0 UNITS
Build effective digital skills using Google Apps to create, edit, and share files. Work collaboratively and productively to complete common workplace activities using Google Docs, Sheets, Slides, Forms, Meet, and Hangouts. Use Google Drive to store, collaborate, and manage files and folders. Use Google Classroom to boost learning and collaboration between educators and students. Integrate with Microsoft Office apps and discuss other cloud apps including OneDrive and Dropbox. Course designed for business professionals, teachers, and students.

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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Delivery Method</th>
<th>Time</th>
<th>Days</th>
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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](http://rsccd.instructure.com) Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 190, MICROSOFT POWERPOINT 2.0 UNITS
Learn the latest features and techniques in creating captivating business slide presentations. Beginning and experienced PowerPoint users will benefit from learning proper file setup and professional presentation tips using current business standards. Topics include slide animation, transitions, and inserting tables, charts, images, videos, and audio. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

Software Utilized: MS PowerPoint 2019

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<tr>
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<td>1:40p-2:30p</td>
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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](http://rsccd.instructure.com)

CHILD DEVELOPMENT (CDEV)

CDEV 108, OBSERVATION AND ASSESSMENT FOR EARLY LEARNING AND DEVELOPMENT (DS3) 3.0 UNITS
This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play, and learning to join with families and professionals in promoting children’s success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored.

Prerequisite: Child Development 107 with a minimum grade of C. Negative TB Test (must be completed before observations take place during the semester). By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

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<tr>
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<th>Delivery Method</th>
<th>Time</th>
<th>Days</th>
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<td>01176</td>
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<td>10/18-12/12</td>
<td>6:30p-9:30p</td>
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</table>

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas [rsccd.instructure.com](http://rsccd.instructure.com). There will be no instruction on-campus.

CDEV 110, CHILD, FAMILY, AND COMMUNITY (DS2) 3.0 UNITS
The processes of socialization focusing on interrelationship of family, school, and community. Examines the influence of multiple societal context. Explores the role of collaboration between family, community, and schools in supporting children’s development.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times
CDEV 111B, INTRODUCTION TO CURRICULUM FOR YOUNG CHILDREN 3.0 UNITS

This course presents an overview of knowledge and skills needed to provide developmentally appropriate curriculum for young children. Students will examine the teacher's role in supporting development; fostering the joy of learning and creativity through the essential role of play. Content areas include language/literacy, social/emotional/sensory learning, art, music, math, science, health/safety, and motor development.

Prerequisite: Child Development 108, and Child Development 111A with a minimum grade of C or concurrent enrollment in Child Development 111A. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

CDEV 116B, CARE AND EDUCATION FOR INFANTS AND TODDLERS (DS3) 3.0 UNITS

Applies current theory and research to the care and education of infants and toddlers in group settings. Examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months.

Prerequisite: Child Development 107, Child Development 108, and Child Development 116A with a minimum grade of C or concurrent enrollment in Child Development 116A. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

CDEV 206, CURRICULUM AND INTERVENTION STRATEGIES 3.0 UNITS

This course focuses on curriculum and intervention strategies for supporting young children's individual needs in partnership with their families. Focuses on the use of observation and assessment in meeting the individualized needs of children in inclusive and natural environments. Includes the role of the teacher as an intentional teacher and professional working with families, collaboration with interdisciplinary teams, and cultural competence.

Prerequisite: Child Development 205 with minimum grade of C.

CDEV 216, ADMINISTRATION II: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION (DS6) 3.0 UNITS

This course provides effective strategies for personnel management and leadership in early care and education settings. Students will learn about legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

CDEV 221, LIVING AND TEACHING IN A DIVERSE SOCIETY 3.0 UNITS

Examination of the development of social identities in diverse societies, and implications of oppression and privilege, as they apply to young children, families, programs, classrooms, and teaching. Classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches, self-examination, and reflection on issues related to social identity, stereotypes and bias, social and educational access, media, and schooling.
COMMUNICATION STUDIES (CMST)

CMST 101, INTRODUCTION TO INTERPERSONAL COMMUNICATION  3.0 UNITS
Introduction to communication theory, rhetoric, listening, perception, language usage, nonverbal communication, and conflict management. Students participate in oral and written exercises and simulations; these activities are designed to enhance communicative awareness and skills in interpersonal contexts. It is designed to assist students in improving their own interpersonal and oral communication skills.

Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H with a minimum grade of C.

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Dates</th>
<th>Notes</th>
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<tbody>
<tr>
<td>CMST 101</td>
<td>00015</td>
<td>M W</td>
<td>6:45p-10:05p</td>
<td>Bugrov M</td>
<td>D-210</td>
<td>10/18-12/12</td>
<td>Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com</td>
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<tr>
<td>CMST 101</td>
<td>06761</td>
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<td>Saterfield K</td>
<td>ONLINE</td>
<td>10/18-12/12</td>
<td>Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com</td>
</tr>
</tbody>
</table>

CMST 102, PUBLIC SPEAKING  3.0 UNITS
Teaches critical thinking skills in relation to public speaking. Emphasis on the process, principles, and major facets of critical thinking with practice through oral presentations.

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<tr>
<th>Course</th>
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<th>Dates</th>
<th>Notes</th>
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<tr>
<td>CMST 102</td>
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<td>Ayala</td>
<td>ONLINE</td>
<td>10/18-12/12</td>
<td>Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. <a href="https://rsccd.instructure.com">https://rsccd.instructure.com</a></td>
</tr>
</tbody>
</table>

COMMUNICATIONS & MEDIA STUDIES (CMSD)

CMSD 105, MASS MEDIA AND SOCIETY  3.0 UNITS
Exploration of mass communication and the interrelationships of media with society including history, structure and trends in a digital age. Examines major media forms, theories and effects in our information-conscious culture.

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<thead>
<tr>
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<th>Notes</th>
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<tr>
<td>CMSD 105</td>
<td>06613</td>
<td>Staff</td>
<td>ONLINE</td>
<td>10/18-12/12</td>
<td>Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com</td>
</tr>
</tbody>
</table>

COMPUTER SCIENCE (CMPR)

CMPR 100, THE COMPUTER AND SOCIETY  3.0 UNITS
An introduction to the area of computers and their relationship to today's information society. Examines a broad overview of topics including hardware, software, networking, information technology, and the Internet. The student will explore the implication and effect of technology on society, careers, and ethics.

Software Utilized: MS Office 2019/365

<table>
<thead>
<tr>
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<th>Notes</th>
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<tr>
<td>CMPR 100</td>
<td>00402</td>
<td>Gadalla A</td>
<td>ONLINE</td>
<td>10/18-12/12</td>
<td>Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com</td>
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</tbody>
</table>

CMPR 153, A+ ESSENTIALS HARDWARE  3.0 UNITS
The A+ Essentials Hardware course maps to CompTIA’s A+ Essentials Hardware exam. Course covers topics related to installing, building, upgrading, repairing, configuring, troubleshooting, optimizing, diagnosing, and performing preventive maintenance of basic personal computer hardware. Lecture and hands-on experience in structured labs is included. The A+ Essentials Hardware course teaches necessary competencies for an entry level IT professional. Topics include Personal Computer Components, Operating Systems, Networks, Security. Lecture and hands-on experience in structured labs is included. The A+ Essentials Hardware course maps to CompTIA’s A+ Essentials Hardware exam.

<table>
<thead>
<tr>
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<th>Instructor</th>
<th>Location</th>
<th>Dates</th>
<th>Notes</th>
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<tr>
<td>CMPR 153</td>
<td>00476</td>
<td>Nguyen H</td>
<td>HYBRID</td>
<td>10/18-12/12</td>
<td>Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com.</td>
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</tbody>
</table>

CMPR 168, MS SQL DATABASE DEVELOPMENT APPLICATIONS  3.0 UNITS
Provides an introduction to relational database fundamentals and SQL programming skills in the Microsoft environment. Topics covered include relational database architecture, database design techniques, and simple and complex query skills. This course is a continuation of CMPR-167 in utilizing Microsoft Access to analyze large amounts of information and manage related data.

Software Utilized: MS√ΩAccess 2016

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<tr>
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<th>Notes</th>
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<tr>
<td>CMPR 168</td>
<td>00484</td>
<td>Sim J</td>
<td>ONLINE</td>
<td>10/18-12/12</td>
<td>Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com</td>
</tr>
</tbody>
</table>

ONLINE (O)  Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H)  Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL)  Live scheduled web meetings during published course times
REMOTE BLENDED (RB)  Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F)  Meetings are on-campus during published course times
COUNSELING (CNSL)

CNSL 103, EDUCATIONAL PLANNING 0.5 UNIT
This course is designed to introduce students to the process of composing an educational plan. Emphasis is placed on the objective assessment of Career/Technical Education and transfer options. Students will identify an educational pathway for Career/Technical Education, AA/AS degree, and/or university transfer.

R 98727 12:00p-2:05p F Sanabria R RL 11/08-12/12
For future Nursing students. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CNSL 116, CAREER/LIFE PLANNING AND PERSONAL EXPLORATION 3.0 UNITS
This course is designed to assist students in successfully establishing and achieving education, career, and life goals. Students are guided through a reflective process that focuses on values, interests, personality, skills, and learning styles. Career and education options are researched, and students are exposed to college resources and support services. Decision making models and goal setting techniques are examined and will be used to develop short and long term education, and career and life plans.

Material Fee(s): $16.00

O 07492 Lopez Ediss C ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. https://rsccd.instructure.com Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

CNSL 144, REASONING AND PROBLEM SOLVING 3.0 UNITS
The nature of critical thinking, models and strategies; common fallacies of reasoning, self-regulation in the thinking process; application of critical thinking to complex issues of life.

0 98775 Muir S ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. https://rsccd.instructure.com

CULINARY ARTS (CULN)

CULN 110, FOOD SAFETY AND SANITATION 2.0 UNITS
Sanitation practices affecting individual operations. Prevention and control of foodborne illnesses through flow of food and HACCP management.

O 00594 Heremans T ONLINE 10/18-12/12
Fully online instruction only. No on-campus meetings required. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Students are required to logon to Canvas the first day of classes. rsccd.instructure.com

DANCE (DNCE)

DNCE 100, DANCE HISTORY AND APPRECIATION 3.0 UNITS
The development of dance in Western Europe and the U.S. from ancient times to the present. Explores dance as an emerging art form from the Renaissance to the 21st Century. Emphasizes the contemporary dance heritage of the United States.

H 07177 Alduenda L HYBRID 10/18-12/12
10:20a-11:45a Tu Th Staff CANVAS
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

DNCE 102, INTRODUCTION TO DANCE FORMS 3.0 UNITS
An introduction to historical and contemporary dance forms through lecture and activity. Experience in ballet, modern, jazz, hip-hop, improvisation, folk, ethnic and/or ritual dance styles. Recommended for future teachers.

H 07263 Garcia R HYBRID 10/18-12/12
9:00a-10:25a M W Garcia R G-108
Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times
DNCE 110, BEGINNING MEXICAN FOLK DANCE 1.0 UNIT
Introduces techniques, forms, and regional/historical backgrounds of dances from various regions of Mexico. Students will perform at least 3 different traditional dances.

07395 10:00a-11:25a F
Garcia R HYBRID 10/18-12/12

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

DNCE 120A, INTRODUCTION TO HIP-HOP DANCE 1.0 UNIT
An introduction to Hip-Hop dance emphasizing movement technique, dance vocabulary and creative expression. Includes learning routines and the history and culture of Hip-Hop dance. No prior experience necessary.

H 03937 7:00p-8:25p M W
Gillette H HYBRID 10/18-12/12

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

DNCE 201A, BALLET I 2.0 UNITS
Beginning level I ballet technique and terminology, including basic barre work, center work, and combinations en diagonale. Includes basic alignment, use of turnout, coordination, and ballet terminology. Dance 201A prepares the student for Dance 201B.

H 07166 12:40p-2:05p M W
Woodson C HYBRID 10/18-12/12

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

DNCE 206B, MODERN DANCE II 2.0 UNITS
Continued study in modern dance emphasizing movement technique, dance vocabulary, and creative individual expression. Includes an introduction to somatic approaches to dance training to support body connectivity. Dance 206B is a continuation and refinement of learning longer dance combinations at the beginning-intermediate level. Recommended Preparation: Dance 206A with a minimum grade of C.

H 07172 10:35a-12:00p M W
Gillette H HYBRID 10/18-12/12

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

DNCE 219A, JAZZ DANCE I 2.0 UNITS
Beginning level 1 jazz dance emphasizing movement technique, vocabulary, and creative expression. Includes an introduction to choreographic principles and cultural context of jazz dance. Historical and contemporary forms are studied.

P 07266 4:50p-6:15p Tu Th
Alduenda L G-108 10/18-12/12

5:00p-6:45p Tu Th
Alduenda L G-108

DIESEL (DSL)

DSL 132, DIESEL FUEL SYSTEMS AND EMISSIONS 3.0 UNITS
Theory, testing, and service of mechanical and electronic diesel fuel injection systems. Engine diagnosis techniques on current production medium and heavy-duty diesel engines. Diesel emissions will also be covered. Hands-on procedures and safety are emphasized. Students must furnish approved safety glasses.

P 07202 12:00p-2:05p M W
Lopez Garcia L J-109 10/18-12/12

2:15p-5:25p M W
Lopez Garcia L J-109

This class meets on-campus.

DSL 165, TRANSPORT REFRIGERATION 5.0 UNITS
Theory and operation of truck and trailer refrigeration, electrical, and microprocessor control systems used on current production Carrier and Thermo King units. Service, repair, and troubleshooting procedures used in industry will be covered. Hands-on procedures and safety are emphasized.

P 06910 6:00p-8:05p M W F
Lopez Garcia L J-109 09/20-12/12

8:15p-10:20p M W F
Lopez Garcia L J-109

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times
### DM 103, HISTORY OF FILM TO 1945 3.0 UNITS
A survey course exploring film as an art form and developing appreciation of historical, artistic, and technical advances from 1890s to 1945.

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<th>Code</th>
<th>Name</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee(s)</th>
<th>Website</th>
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<tr>
<td>01599</td>
<td>Taylor M</td>
<td>ONLINE 10/18-12/12</td>
<td>Tu Th</td>
<td>DMC-135</td>
<td>3.00</td>
<td>rsccd.instructure.com</td>
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</tbody>
</table>

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work.

### DM 107, HISTORY OF ANIMATION 3.0 UNITS
Critical and historical survey of animation as a form of communication and cultural expression, from prehistoric origins to present digital formats. Animation history is studied in relation to the background for its creation in contemporary culture and society including the U.S.A., Europe, and Japan. Students analyze and evaluate a large cross-section of animated works.

There is no additional textbook cost for this ZTC class.

### DM 110, INTRODUCTION TO TELEVISION PRODUCTION 3.0 UNITS
Introduction to live, multi-camera production of television programs and operation of studio equipment. Includes overview of production theory, terminology and procedures, as well as hands-on training in use of cameras, audio, lighting, and control room apparatus for multi-camera productions.

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<tr>
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<th>Instructor</th>
<th>Fee(s)</th>
<th>Website</th>
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<tr>
<td>06907</td>
<td>Dermody M</td>
<td>1:15p-3:35p</td>
<td>Tu Th</td>
<td>DMC-135</td>
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<td>3:45p-4:20p</td>
<td>Tu Th</td>
<td>DMC-135</td>
<td>3.00</td>
<td>rsccd.instructure.com</td>
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### DM 121A, FUNDAMENTALS OF TYPOGRAPHY 3.0 UNITS
Introduction to the use of type styles, appropriate type selection and their characteristics as a means toward understanding design and communication through type solutions. Projects will explore current graphics industry practices and standards, including the use of digital technology and traditional hand skills.

Prerequisite: Art 195 or Digital Media 195 with a minimum grade of C or contact instructor for portfolio review. A portfolio exhibiting equivalent to above listed prerequisite skillset.

Material Fee(s): $15.00

### DM 164, WEB DESIGN 3.0 UNITS
Introduction to web design using digital media tools; graphics, illustrations, text, sound, motion, using software programs for the web. Students research how software programs are used in business presentations, advertising, entertainment, and self-promotion. Overview of elements and principles of design and motion.

Material Fee(s): $10.00

### DM 168, GRAPHIC DESIGN II: BRANDING AND IDENTITY PRINCIPLES 2.0 UNITS
A comprehensive design course serving as the capstone for all Digital Media Arts & Graphic Design programs. Students develop a career/transfer-ready digital portfolio through team-based branding and identity design development for multiple media applications. Focus is on both business and personal branding. Career goals, resumes, online portfolios, interviewing skills, and customer service needs are addressed. 6 units of digital media-oriented coursework recommended.

### DM 170, DRONE PILOT LICENSE TEST PREP 0.5 UNIT
The class preps students to take the FAA Part 107 test, and other knowledge tests required by the FAA. To fly drones commercially, students need to pass an FAA drone pilot knowledge test.
DM 171, DRONE PILOT TRAINING 1.5 UNITS
Learn the ins-and-outs of legally flying a drone. The Drone Pilot Training course covers FAA rules and regulations, settings and features of drones, and supervised hands-on flight instruction with a licensed drone pilot. Drones provided for the class.

01680 10:00a-12:35p  Sa  Nerhus K  A-210 10/23-12/11
27 hours arranged per week.

DM 193, MOTION GRAPHICS WITH ADOBE AFTER EFFECTS 3.0 UNITS
This graphics animation course covers the development of original motion graphics. Video editing skills are refined within the animation software to create animated clips for use in multiple media applications. Some experience in non-linear digital video editing is recommended, as well as some graphic design experience.
Recommended Preparation: Art 195 and TV/Video Communications 112 with a minimum grade of C.

01664  Pastrana D  ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. There is no additional textbook cost for this ZTC class.

DM 195, INTRODUCTION TO DIGITAL MEDIA ARTS PRINCIPLES 3.0 UNITS
Foundation-level course designed for graphic designers, artists, photographers, web designers, programmers, and animation artists working in the digital realm. This course includes an overview of industry-standard software, including Adobe Creative Cloud for digital design in montage, vector, layout and time-based media.

01696  Pastrana D  ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. There is no additional textbook cost for this ZTC class.

ECON 120, PRINCIPLES/MACRO 3.0 UNITS
Introduction to macroeconomics, including basic economic concepts, analysis of markets, national income accounting, employment, short run business cycle fluctuations, long run growth trends, monetary and fiscal policies, and international economic issues. Intended for economics, business, and certain engineering/computer science majors.
Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

97648  Do H  ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ECON 121, PRINCIPLES/MICRO 3.0 UNITS
Introduction to microeconomics, including basic economic concepts, analysis of markets, efficiency, consumer and firm behavior, industry structures, market failure, and resource markets. For economics, business, and certain engineering and computer science majors.
Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

97666  Werboff A  ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

97667  Do H  ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

EDUC 204, PERSONAL PROFICIENCY IN EDUCATIONAL TECHNOLOGIES FOR SECONDARY TEACHERS 3.0 UNITS
Students will develop personal proficiency in educational technologies to facilitate the teaching process in a secondary classroom setting. Students will also apply digital literacy skills through the use of presentation, spreadsheet, word processing and publication software, interactive online tools, internet search and retrieval, information literacy, electronic communication and collaboration, and awareness of legal and ethical issues in the digital world.

03851  Kimmel M  ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times
ENGINEERING (ENGR)

ENGR 051, INTRODUCTION TO DRAFTING AND CAD 1.0 UNIT
Introductory course on civil, mechanical, and electrical drafting. Topics include: drafting careers, reading and creating basic engineering drawings (modeling, dimensioning, annotations) using industry-standard CAD software (AutoCAD, Solidworks, and more). Course is an appropriate starting course for students with no drafting or CAD experience and are interested in the fields. Course provides direction for continuing drafting coursework.

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times.
rccd.instructure.com. There will be no instruction on-campus. There is no additional textbook cost for this ZTC class.

ENGR 060, ROBOTICS SURVEY 0.5 UNIT
This course introduces students to basic robotics. Students will program a robot to receive sensor input, control motors, and produce behaviors. Course provides student exposure to robotics, which now plays a major role in modern manufacturing and industrial automation.

ENTREPRENEURSHIP (ENTR)

ENTR 105, SOCIAL MEDIA, BOOTSTRAPPING, AND MARKET VALIDATION 2.0 UNITS
Learn the latest Social Media & Bootstrap Marketing strategies & techniques. Discover how to do more with marketing while spending less. Learn what you need to know about your customer and your market by designing a sound research strategy. Discover how to implement a market validation strategy.

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rccd.instructure.com. There will be no instruction on-campus.

ENTR 124, SURVIVAL FINANCE AND ACCOUNTING FOR THE FREELANCER-SHOW ME THE MONEY 1.0 UNIT
Learn personal finance, business finance and basic accounting. Learn financial survival tips for the freelancer. Understand sources of financing, cash and cash flow, QuickBooks, financial statements, pricing and profits, getting paid, accounts receivables and payables, record-keeping, budgeting and taxes. Understand how to open and operate your business on a limited budget.

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work.

ENTR 125, LAUNCH YOUR FREELANCE BUSINESS 1.0 UNIT
Learn how to launch a freelance business. Set-up and manage your operations. Learn about office locations, business licenses, insurance, government regulations, lawyers, entity formation, intellectual property, health insurance, work-life balance, leadership, teamwork, management and human resources. Topics include managing yourself, managing others and working with subcontractors.

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work.

FASHION DESIGN MERCHANDISING (FDM)

FDM 081, SCREEN PRINTING 1.5 UNITS
Application techniques of surface textures and patterns using screen printing techniques. Course includes digital application of artwork and preparation for printing. Recommend some Adobe Illustrator knowledge prior to taking this course.

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work.
FDM 105A, BEGINNING SEWING 3.0 UNITS
Apparel garment construction techniques including seam finishes, edge finishes, manipulating garment fullness, and applying closures. Students will construct three full sized garments and a compilation of construction techniques. Students will conduct and document garment fittings, alter patterns, and apply fitting alterations to the sewn projects.

01956 Benson K ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rscccd.instructure.com

GEOGRAPHY AND THE ENVIRONMENT (GEOG)
GEOG 100, WORLD REGIONAL GEOGRAPHY 3.0 UNITS
The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions’ inhabitants and economies.

097676 Conley J ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rscccd.instructure.com

HISTORY (HIST)
HIST 102, WORLD CIVILIZATIONS SINCE THE 16TH CENTURY 3.0 UNITS
Broad historical study of world civilizations and their interrelationships from the 16th century to the present. Ideas, institutions, personalities, and artistic achievements which have contributed to present day society.

06840 Hacholski M ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rscccd.instructure.com

HIST 121, THE UNITED STATES SINCE 1865 3.0 UNITS
A critical analysis of American history. Includes industrial and technological development, the changing nature of society, cultural developments, domestic politics, and America’s expanded world role.

99787 11:55a-3:05p M W Deluna D RL 10/18-12/12
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

HIST 125, NATIVE AMERICANS IN THE U.S. 3.0 UNITS
An historical and contemporary survey of Native Americans in the United States, including the development of tribes and nations, and the cultural practices of Native Americans today. Field trips may be required.

06908 Ramirez A ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rscccd.instructure.com

HIST 150, LATIN AMERICAN CIVILIZATION TO INDEPENDENCE 3.0 UNITS
A study of Latin American civilization from the Indian, African, and European origins to Independence. Topics include native cultures, Spanish and Portuguese colonialism, the evolution of regional societies, and intellectual trends.

06909 Lange M ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rscccd.instructure.com

INFORMATION STUDIES (INFO)
INFO 100, LIBRARY RESEARCH FUNDAMENTALS 1.0 UNIT
This course is designed to teach students basic college-level research skills for effective use of traditional and electronic library resources. Instruction includes print and non-print information sources such as reference books, scholarly material, online subscription databases, and the Internet.

01404 Patch N ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rscccd.instructure.com

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times
INFO 103, RESEARCHING IN THE DIGITAL AGE 1.0 UNIT
This course focuses on library research strategies for effectively locating and evaluating information on the Internet. Central topics are formulating search strategies, understanding how to form search expressions, evaluating information, and citing resources.

06877 King J ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KINESIOLOGY ACTIVITIES (KNAC)

KNAC 123, PERSONAL FITNESS TRAINING 1.0 UNIT
Activity course designed to assist students in mastering effective lifestyles, and nutritional, cardiovascular, and resistance training techniques crucial for personal fitness and personal growth. Goal setting and motivation, time management, stress management, as well as development of an individual fitness routine and execution of that routine are the primary topics.

07518 Jones G ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. https://rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

07520 Baquero J ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. https://rsccd.instructure.com

KINESIOLOGY HEALTH EDUCATION (KNHE)

KNHE 101, HEALTHFUL LIVING 3.0 UNITS
A comprehensive look at factors that impact people’s health, longevity and lifetime wellness. Areas covered will be personal fitness, nutrition, drugs, alcohol and tobacco, AIDS and sexually transmitted diseases, and degenerative diseases including cancer, heart disease, strokes and diabetes.

02002 Baquero J ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

02004 Abbey T ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

03089 Breig D ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

KNHE 102, WOMEN’S HEALTH ISSUES 3.0 UNITS
An investigation into traditional and holistic health topics with a special emphasis on women’s issues, considering all aspects and concepts of social and political influences, nutrition and fitness, relationships, sexuality, reproductive issues, and careers. Through analysis of these topics, students apply methods to healthy lifestyle choices.

02037 Nutter K ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KNHE 103, MEN’S HEALTH ISSUES 3.0 UNITS
Examines the societal, economic, cultural, and gender influences that shape men’s health beliefs and practices. Explores specific health issues unique to men such as accessing health care, healthy relationships, domestic abuse, prostate cancer, and alcohol use. Critically examines literature and media to identify interventions within a masculinility framework to improve men’s health outcomes. Identification of positive outcomes of healthy men at home, work, and in society.

02014 Breig D ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KNHE 104, NUTRITION AND FITNESS 2.0 UNITS
An applied nutrition course to improve the nutrition and health of active individuals. The course will focus on lifestyle, disease prevention, fitness, weight control, and the basic concepts of good nutrition.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times
### KNHE 108, STRESS MANAGEMENT 3.0 UNITS
This course examines productive and nonproductive stress and the influence of various types of stress on health and wellness. Topics include the physiological aspects of stress and its effects on health, assessments of personal coping style, strategies for coping effectively with stress, relaxation techniques, mindful awareness, and positive self-talk. Emphasis is placed on practical application of stress management techniques in daily life. (CSU) (UC Credit Limitation) (Degree Credit) AA GE, CSU GE

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<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Mode</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>02006</td>
<td>Abbey T</td>
<td>ONLINE</td>
<td>10/18-12/12</td>
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<tr>
<td>02035</td>
<td>Nutter K</td>
<td>ONLINE</td>
<td>10/18-12/12</td>
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#### KINESIOLOGY PROFESSIONAL (KNPR)

<table>
<thead>
<tr>
<th>KNPR 125, SPORT PSYCHOLOGY 3.0 UNITS</th>
</tr>
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<tbody>
<tr>
<td>An academic and practical examination of the psychological aspects of sport concentrating on the scientifically proven methods of enhancing athletic performance through psychological training.</td>
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<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Mode</th>
<th>Start Date</th>
<th>End Date</th>
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<tbody>
<tr>
<td>02160</td>
<td>Luppani M</td>
<td>ONLINE</td>
<td>10/18-12/12</td>
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</table>

<table>
<thead>
<tr>
<th>KNPR 150, SPORT AND SOCIETY 3.0 UNITS</th>
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<tbody>
<tr>
<td>Examines the role of sport in modern society. Looks at how sport influences and shapes global attitudes among nations. Investigates the historical, social, economic, and political impact of sport on society.</td>
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<thead>
<tr>
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<th>Start Date</th>
<th>End Date</th>
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<tbody>
<tr>
<td>01966</td>
<td>Nyssen A</td>
<td>ONLINE</td>
<td>10/18-12/12</td>
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<tr>
<td>07519</td>
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<td>ONLINE</td>
<td>10/18-12/12</td>
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<table>
<thead>
<tr>
<th>KNPR 170, SPORT ETHICS 3.0 UNITS</th>
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<tr>
<td>A class designed to examine ethics, moral questions, and value judgements related to sport. Its approach allows students to follow and analyze ethical arguments, think through philosophical issues, and apply them to the artistic expression of sport as well as everyday life.</td>
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<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Mode</th>
<th>Start Date</th>
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<tr>
<td>02162</td>
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<td>10/18-12/12</td>
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<tr>
<th>KNPR 195, STUDENT ATHLETE SUCCESS 1.0 UNIT</th>
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<tr>
<td>This course is designed to prepare Santa Ana College student athletes for balancing the roles of student and athlete as well as preparing them to transfer. Students learn essential information regarding athletic eligibility, interactions between their education plan and athletic goals, NCAA and NAIA transfer requirements, growth mindset in athletics, college success skills, and time management.</td>
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<tr>
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<tr>
<td>06300</td>
<td>Jones G</td>
<td>ONLINE</td>
<td>10/18-11/14</td>
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</tbody>
</table>
## SANTA ANA COLLEGE – FALL 2021

### MATHEMATICS (MATH)

**MATH 030, COPING WITH MATH ANXIETY**
1.0 UNIT
Covers the concept of math anxiety - what causes it and how to overcome it. Includes review and practice of basic math skills.

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<th>CRN</th>
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<th>Instructor</th>
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<th>Start Date</th>
<th>End Date</th>
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<tbody>
<tr>
<td>98800</td>
<td>5:35p-7:40p</td>
<td>Tu</td>
<td>Ghaffari A</td>
<td>RL</td>
<td>10/18-12/12</td>
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</tbody>
</table>

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. [rsccd.instructure.com](http://rsccd.instructure.com). There will be no instruction on-campus.

### MEDICAL ASSISTANT (MA)

**MA 020, BLOODBORNE AND AIRBORNE PATHOGEN STANDARDS**
0.5 UNIT
Presentation of California Occupational Safety and Health Act (Cal-OSHA) Bloodborne and Airborne Pathogen Standards for occupational at-risk exposure to hepatitis, HIV-AIDS, and Tuberculosis including compliance requirements, exposure control measures, exposure determination, protective equipment, and post exposure practices.

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<th>Instructor</th>
<th>Mode</th>
<th>Start Date</th>
<th>End Date</th>
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<tbody>
<tr>
<td>97794</td>
<td>8:00a-12:30p</td>
<td>F</td>
<td>Emley C</td>
<td>RL</td>
<td>10/22-10/29</td>
<td></td>
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</table>

Remote Blended. Students attend virtually on Canvas and meet for on-campus instruction during the days and times indicated, [rsccd.instructure.com](http://rsccd.instructure.com). Section #97794 meets for 4.5 hours on 2 days (10/22/21 and 10/29/21) in R-307 from 08:00AM to 12:30PM. There is no additional textbook cost for this ZTC class.

### MUSIC (MUS)

**MUS 101, MUSIC APPRECIATION**
3.0 UNITS
Designed to increase awareness and appreciation of music from the European classical tradition in relation to general culture and history. Develops basic understanding of musical elements and deepens student’s experience of music. Recommended for non-music majors.

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<th>CRN</th>
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<tbody>
<tr>
<td>00993</td>
<td>Jones E</td>
<td>ONLINE</td>
<td>10/18-12/12</td>
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</table>

Online Degree Pathway Course. Registration open to all students. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](http://rsccd.instructure.com). Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**MUS 103, JAZZ IN AMERICA**
3.0 UNITS
A historical survey of the development and evolution of jazz in America from its earliest roots in African and European music. The study will also include the social and economic conditions which influenced this art form.

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<tbody>
<tr>
<td>01007</td>
<td>Kehlenbach E</td>
<td>ONLINE</td>
<td>10/18-12/12</td>
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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](http://rsccd.instructure.com).

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<tr>
<td>01013</td>
<td>Briones M</td>
<td>ONLINE</td>
<td>10/18-12/12</td>
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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. [rsccd.instructure.com](http://rsccd.instructure.com). There is no additional textbook cost for this ZTC class.

**MUS 143, INTERMEDIATE TECHNIQUES ON THE DIGITAL AUDIO WORKSTATION**
1.0 UNIT
Intermediate techniques in creating music with computer assisted technology including digital sound manipulation, time and pitch editing, virtual mixing, auxiliary tracks, MIDI effects, and use of the software sampler. Students learn practical applications and electronic composition through creation of musical projects.

**Prerequisite:** Music 142 with a minimum grade of C.

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<tr>
<td>01122</td>
<td>11:20a-12:25p</td>
<td>Tu Th</td>
<td>Marr J</td>
<td>DMC-204</td>
<td>10/19-12/12</td>
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<tr>
<td></td>
<td>12:35p-1:40p</td>
<td>Tu Th</td>
<td>Marr J</td>
<td>DMC-204</td>
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**MUS 147, DIGITAL RECORDING STUDIO SOUND DESIGN**
2.0 UNITS
Techniques of sound design in the digital recording studio including creation of sampler instruments, classic analog synthesizer programming, and other techniques of original sound creation using digital audio manipulation. Some prior experience on a digital audio workstation recommended.

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<th>Instructor</th>
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<th>End Date</th>
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<tr>
<td>01141</td>
<td>11:25a-1:35p</td>
<td>M W</td>
<td>D'Ignazio R</td>
<td>DMC-204</td>
<td>10/18-12/12</td>
<td></td>
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### Campus Meeting Times
- **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
- **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
- **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
- **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
- **FACE TO FACE (F2F)** Meetings are on-campus during published course times
MUS 161, CLASS PIANO I
1.0 UNIT
Group instruction for beginners emphasizing note reading, basic keyboard skills, chord patterns and sight reading. Practice outside of class required. Practice pianos available on campus. Required for music majors whose principal instrument is not piano.

**01154** Kim J **ONLINE** 10/18-12/08
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

NUTRITION AND FOOD (NUTR)

**NUTR 101, THE FOOD SYSTEM AND CAREER OPPORTUNITIES** 1.5 UNITS
Exploration of career opportunities and projected employment trends in dietetics, food science, and the food industry. Includes educational requirements for nutrition and dietetics majors, skill preparation, professional organizations, and ethics.

**00532** Mathot S **ONLINE** 10/18-12/12
Fully online instruction only. No on-campus meetings required. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Students are required to logon to Canvas the first day of classes. rsccd.instructure.com

**NUTR 115, NUTRITION** 3.0 UNITS
Scientific concepts of nutrition related to the function of nutrients in basic life processes and current health issues with emphasis on individual needs.

**00527** Rickrode T **ONLINE** 10/18-12/12
Fully online instruction only. No on-campus meetings required. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Students are required to logon to Canvas the first day of classes. rsccd.instructure.com

**NUTR 121, SPORTS NUTRITION** 3.0 UNITS
Overview of the role nutrition plays in sports and athletic performance. An emphasis on energy and nutrient needs, determination of hydration status, sport specific nutrient recommendations, body composition, and supplementation guidelines.

**06737** Mathot S **ONLINE** 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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**FACE TO FACE (F2F)** Meetings are on-campus during published course times
SANTA ANA COLLEGE – FALL 2021

OCCUPATIONAL THERAPY ASSISTANT (OTA)

OTA 203, LEVEL II FIELDWORK - PART II 6.0 UNITS
Supervised fieldwork experience in an occupational therapy practice setting that will provide the student appropriate opportunities to apply knowledge and skills learned in the classroom.
Prerequisite: Occupational Therapy Assistant 103, Occupational Therapy Assistant 103L, and Occupational Therapy Assistant 201 with a minimum grade of C.

0918 Padilla J 10/18-12/12
No on-campus meetings. Section 0918 has 40 hours arranged per week at assigned fieldwork location.

PARALEGAL (PARA)

PARA 100, LAW AND SOCIETY 3.0 UNITS
Overview of the legal system including the courts, participants and various sources of law in the American legal system and how society is affected. Review of the legal and judicial process in the United States covering the adversarial system, jurisdiction of federal and state courts, and the general process of judicial review and how different segments of society are affected. Explanation of different sources of law including statutes, court cases and administrative agency rules. Review of basic legal reasoning and introductory legal research methods. Introduction to substantive areas of law and the effect the law has in various groups and individuals in our system. Review of the role and regulation of legal professionals, legal ethics and consumer protection laws, and their effect on providing legal services to various segments of society.

99911 Williamson K HYBRID 10/18-12/12
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. There is no additional textbook cost for this ZTC class.

PHILOSOPHY (PHIL)

PHIL 106H, HONORS INTRODUCTION TO PHILOSOPHY 3.0 UNITS
An enriched approach designed for honors students. A survey of historical and contemporary ideas on how to live the good life.

97977 Brocatto C ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PSYCHOLOGY (PSYC)

PSYC 219, INTRODUCTION TO RESEARCH METHODS IN PSYCHOLOGY 3.0 UNITS
Emphasizes methods of study in psychology, experimental design, analysis of variables contributing to experimental results, and data treatment.
Prerequisite: Mathematics 219 or Psychology 210 (may be taken concurrently) and Psychology 100 with a minimum grade of C.

97954 Castillo R ONLINE 10/18-12/12
Online Degree Pathway Course. Registration open to all students. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Online Degree Pathway course. Registration open for all students.

READING (READ)

READ 150, CRITICAL READING 3.0 UNITS
This course addresses the relationship between critical reading and critical thinking, including emphasis on the development of critical reading and thinking skills that facilitate the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading.
Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H is recommended.

97875 Gilreath G ONLINE 10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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**REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

**FACE TO FACE (F2F)** Meetings are on-campus during published course times
STUDY SKILLS (STDY)

STUDY 101, COLLEGE STUDY SKILLS 1.0 UNIT
A course designed to teach effective college study skills while also helping students create positive academic and lifelong learning habits. Topics include time management, exam preparation, lecture notetaking, memorization, test taking strategies, stress management, and exam preparation.

**98784**  Coffman J  ONLINE  10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

STUDY 109, COLLEGE LEARNING SKILLS 3.0 UNITS
This course provides effective success strategies to enhance student self-development, academic, and lifelong learning skills for the college student. The techniques include values, goal-setting, dealing with money, stress management, diversity, motivation, health, and time-management. Students learn personal growth methods and develop strategies to effectively deal with issues to ensure personal, educational, and career success.

**98790**  Sanchez-Gutierrez G I-101  10/18-12/12
Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

**98787**  Coffman J  ONLINE  10/18-12/12
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

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