SANTA ANA COLLEGE SPRING 2021

SANTA ANA COLLEGE · YOUR SAFETY IS PRIORITY

SCHEDULE OF CLASSES

SANTA ANA COLLEGE

February 8 – June 6, 2021

PRESIDENT'S MESSAGE

You have made a wise investment in yourself. Your enrollment at Santa Ana College reflects your commitment to complete the requirements to earn one of our many Certificates of Achievement, Associate Degrees, transfer to a four-year university or earn a Bachelor of Science degree in Occupational Studies. This is your first act of many that will transform your life! Your decision to begin an educational journey at Santa Ana College can result in opportunities that will help you live a rich, full life. While you travel on your educational pathway, we are here to guide and help you every step of the way. We understand that you may face personal challenges that can hinder your progress and we are here to help you face and overcome these challenges. Please know that we, faculty, staff, and administrators look forward to celebrating every milestone along your educational path. You will find excellent instruction and supportive tutoring and counseling services to help you achieve your educational goals. Thank you for choosing Santa Ana College as the place to begin your journey in higher education!

– Interim President, Santa Ana College, Marilyn Flores, Ph.D.

SANTA ANA COLLEGE MISSION STATEMENT

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

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SANTA ANA COLLEGE

COLLEGE CREDIT CLASS SCHEDULE – SPRING 2021
February 8 - June 6, 2021

ADMISSIONS / REGISTRATION HOURS

Admissions Office now has more ways to assist students!

- Admissions Live Chat
- In-person appointments* - Tuesdays & Thursdays- 9:00am-12:30pm, call 714 564-6017
  *Please note, masks will be required and social distancing measures will be implemented at all times.
- Email us at Adm_Records@sac.edu – submit documents or ask questions

sac.edu/StudentServices/AdmissionsRecords - HOME PAGE
sac.craniumcafe.com/group/admissions-/lobby - LIVE CHAT

ONLINE HOURS ONLY:
MON –THURS: 8:00A TO 6:45P • FRIDAY: 8:00A TO 4:30P

REGISTRATION CALENDAR

Nov. 18, 2020 – Feb. 5, 2021	Online registration for CONTINUING students
Dec. 8, 2020 – Feb. 5, 2021	New and returning students view your registration appointment online.
Dec. 15, 2020 – Feb. 5, 2021	Loss of Priority Registration students
Jan. 11, 2021 – Feb. 5, 2021	Special Admit (concurrent K–12) students register online
Feb. 8, 2021 – Apr. 11, 2021	Registration for late-starting classes continues online

INSTRUCTIONAL CALENDAR

February 8, 2021	Instruction Begins for Spring Classes (full semester) and First GR8 Weeks
April 12, 2021	Second GR8 Weeks
May 31, 2021 – June 6, 2021	Final Exams Week

CLASS ADD OR DROP DEADLINES

February 21, 2021	Last date to add a full-semester class with an Add Authorization
February 21, 2021	Last date to drop a full-semester class and not owe fees. Not full-semester courses = 10% of the course – Please refer to the section information via WebAdvisor for a specific section date
February 21, 2021	Last date to drop a full-semester class and NOT receive a "W" grade. Not full-semester courses = 10% of the course – Please refer to the section information via WebAdvisor for a specific section date
May 9, 2021	Last date to drop a full-semester class with a "W" grade. Not full-semester courses = 75% of the course – Please refer to the section information via WebAdvisor for a specific section date

ACADEMIC FORM DEADLINES

February 11, 2021	Last date for transfer degrees (AA-T, AS-T)
February 26, 2021	Last date to file pass/no pass for first GR8 Weeks classes
March 12, 2021	Last date to file pass/no pass for full-semester classes
March 12, 2021	Last date to petition for CSU and IGETC
March 12, 2021	Last date to petition for June certificates
March 12, 2021	Last date to petition for June graduation
April 30, 2021	Last date to file pass/no pass for second GR8 Weeks classes

HOLIDAY CALENDAR

If holiday is a Monday, weekend classes DO meet. If holiday is a Friday, weekend classes DO NOT meet.

Feb. 12, 2021 – Feb. 15, 2021	President's Day (Friday – Monday)
March 31, 2021	Cesar Chavez Day (Wednesday)
April 5, 2021 – April 11, 2021	Spring Break (Monday – Sunday)
May 31, 2021	Memorial Day (Monday)

FINAL EXAMINATION SCHEDULE

Final exams will be given during the last week of the semester during regular scheduled class hours. The last day of instruction is **Sunday, JUNE 6, 2021**. Final exams may be given during one class session or a combination of class sessions, as designated by the instructor; check with individual instructors for exact date.
Semester grades are due in the Admissions Office ON THURSDAY, June 10, 2021.

WE'RE HERE TO HELP . . .

TO CONTACT OR LEARN ABOUT	CONTACT	LOCATION	TELEPHONE
Academic Computing Center	Jazmin Quijada	Cesar Chavez Bldg, A-106	714-564-6731
Add or Drop Class	Registration	Administration Bldg, S-101	714-564-6005
Admissions	Mark Liang	Administration Bldg, S-101	714-564-6005
American Sign Language	Monica Collins	Dunlap Hall, D-412	(TDD) 714-564-6284
			714-564-6283
Articulation High Schools/ROPs	Raquel Raquena-Ramirez	Russell Hall, R-105	714-564-6811
Articulation Universities	Paula Canzona	Administration Bldg, S-108	714-564-6088
Athletics	Doug Manning	Kinesiology Bldg, W-102	714-564-6900
Bookstore	Bookstore Staff	Village, VL-307	714-564-6435
Bridge to Engineering	Mayra Perez	Cesar Chavez Bldg - A107-16	714-564-6418
CalWORKs	Ann Lockhart	Village, VL-110	714-564-6232
Career Development/Career Technical Education (CTE)	Marisela Godinez/ Sandy Morris-Pfyl		
Student Success Center		Library Bldg, L-222	714-564-6254
Cashier's Office	Cashier Office Staff	Village, VL-205B	714-564-6965
Centennial Education Center (CEC)	2900 W. Edinger, Santa Ana, CA 92704		714-241-5700
Child Development Services	Janneth Linnell	RSCCD District Office	714-480-7546
Santa Ana College	Maria Castellon/ Jerelyn Cowan	Child Development Center	714-564-6894
Santa Ana College East Campus	Zeferina Gonzalez	1510 N. Parton, Santa Ana	714-564-6952
Centennial Education Center	Susan Wahl	CEC, 2900 W. Edinger, Santa Ana	714-241-5739
Early Head Start	My Le Pham	RSCCD District Office	714-480-7544
Clubs/Organizations	Jennifer De La Rosa	Village, VL-205A	714-564-6214
Community Relations	Teresa Mercado-Cota	Administration Bldg, S-201	714-564-6105
Community Services	Lithia Williams	Administration Bldg, S-203	714-564-6594
Computer Lab	Jazmin Quijada	Cesar Chavez Bldg, A-106	714-564-6731
Continuing Education Division, CEC 714-241-5700	CEC, 2900 W. Edinger, Santa Ana		
Cooperative Work Experience		Cesar Chavez Bldg, A-103	714-564-6750
Corporate Training Institute Testing Center	Ruth Cossio-Muniz	RSCCD - Rm. 315,	714-480-7560
Counseling	Counseling Center Staff	Administration Bldg, S-112	714-564-6103
Criminal Justice Academies, OC Sheriff's Regional Training Academy	Tim Winchell	15991 Armstrong Ave., Tustin, 92782	714-566-9200
CTE Internships		Cesar Chavez Bldg, A-107-4	714-564-6761
CTE Transitions	Kimberly Mathews	Russell Hall, R-105	714-564-6224
Digital Media Center	Sarah Santoyo	DMC (Digital Media Center)	714-241-5810
Disabled Student Program and Services (DSPS)	Veronica Oforlea	Village, VL-204	714-564-6295
Distance Education (Online Classes)	Cherylee Kushida	Cesar Chavez Bldg, A-101	714-564-6725
District Safety And Security	Michael Toledo	RSCCD	714-480-7331

DIVISIONS/DEPARTMENTS:

Business	Madeline Grant	Cesar Chavez Bldg, A-103	714-564-6750
Career Education & Workforce Development	Kimberly Mathews	Dunlap Hall, D-435	714-564-6224
Counseling	Maria Dela Cruz	Administration Bldg, S-106	714-564-6078
Fine & Performing Arts	Kellori Dower	Cesar Chavez Bldg, A-109	714-564-5600
Humanities & Social Sciences	Javier Galvan	Dunlap Hall, D-435	714-564-6500
Human Services & Technology	Larisa Sergeyeva	Russell Hall, R-107	714-564-6800
Kinesiology, Health and Athletics	Doug Manning	Kinesiology Bldg, W-102	714-564-6900
Science, Math, and Health Sciences	Saeid Eidgahy	Russell Hall, R-103	714-564-6600
Dual Enrollment Program	Fernando Ortiz	Administration Bldg, S-208	714-564-5230
Educational Services	Enrique Perez	RSCCD Room 350	714-480-7460
EMERGENCY	District Safety Staff	Security/Safety Bldg, X-100	714-564-6333
Emergency Services (Earthquake Preparedness)	Michael Toledo	RSCCD District Office	714-480-7330
English as a Second Language	VACANT	Dunlap Hall, D-435	714-564-6500
Environmental Safety/ Crime Prevention	Michael Toledo	RSCCD District Office	714-480-7330
EOPS/CARE	Christine Leon	Village, VL-110	714-564-6232
Facility Reservations	Maria Taylor	Administration Bldg, S-209-1	714-564-6227
Financial Aid	Robert Manson	Village, VL-106	714-564-6242
Fire Technology	Vacant	Cesar Chavez Bldg, A-113	714-564-6845
Foundation	Christina Romero	Administration Bldg, S-201	714-564-6091
Freshman Success	Steve Bautista, Rachel Sosta	Administration Bldg, S-110	714-564-6165
Graduation	Graduation Staff	Administration Bldg, S-104	714-564-6052
Hazardous Materials	Michael Toledo	RSCCD District Office	714-480-7330
Health and Wellness Center	Rebecca Barnard	Village, VL-211	714-564-6216
Honors Transfer Program	Kathy Patterson	Dunlap Hall, D-428	714-564-6528
Human Resources	Tracie Greene	RSCCD District Office	714-480-7484
I-20 Form	Carmelita Eustaquio	Village, VL-104	714-564-6047
Information, General	Admissions/Records Staff	Administration Bldg, S-101	714-564-6000
International Students	Mark Liang	Village, VL-104	714-564-6047
International Trade Assistance	Ruth Cossio-Muniz		714-564-5200
Learning Center	Kathy Walczak	Dunlap Hall, D-307	714-564-6569
Learning Skills Lab (Centennial Education Center)	CEC, D-101		714-241-5768
Library	Library Staff	Nealley Library	714-564-6700
Lost & Found	District Safety Staff	Security/Safety Bldg, X-100	714-564-6330
MESA (Math, Engineering, & Science Achievement)	Cathie Shaffer	Library Bldg, L-206	714-564-6373
Nursing		Russell Hall, R-213	714-564-6825
Office of School & Community Partnerships	Alicia Kruizenga	Administration Bldg, S-214	714-564-6970
Online Classes/Distance Education	Cherylee Kushida	Cesar Chavez Bldg, A-101	714-564-6725
Outreach	Daniel Marquez	Administration Bldg, S-213	714-564-6141
Parking	Scott Baker	Security/Safety Bldg, X-100	714-564-6330
Photo ID	Jennie Adams	Village, VL-205B	714-564-6965
Psychological Services	Jill Kapil	Village, VL-211	714-564-6216
Public Affairs & Publications (RSCCD)	Ruth Cossio-Muniz	RSCCD District Office	714-480-7500
Public Information Office	VACANT	Administration Bldg, S-204	714-564-5527

Puente Program	Reina Sanabria	Administration Bldg, S-134	714-564-6135
RSCCD Foundation	Enrique Perez	RSCCD District Office, Room 350	714-480-7460
Registration	Registration Staff	Administration Bldg, S-101	714-564-6005
College Research	Janice Love	Administration Bldg, S 209	714-564-6644
Residency	Admissions/Records Staff	Administration Bldg, S-101	714-564-6005
Resource Development Department	Sarah Santoyo	RSCCD District Office	714-480-7463
Scholarships	Nandini Puri	Administration Bldg, S-201	714-564-6995
Security	Scott Baker	Security/Safety Bldg, X-100	714-564-6330
Service Learning Program	Sandy Morris-Pfyl	Library Bldg, L-222	714-564-6254
Small Business Development Center, Orange County	Ruth Cossio-Muniz	Digital Media Center	714-564-5200
Spanish Language Telephone Assistance		SAC	714-564-6100
Speech Language Pathology Assistant Program	Monica Zarske	Hammond Hall, H-206	714-564-6668
Student Affairs	Alicia Kruizenga	Administration Bldg, S-214-1	714-564-6970
Student Business Office	Jennie Adams	Village, VL-205B	714-564-6430
(Office of) Student Life	Jennifer DeLa Rosa	Village, VL-108	714-564-6211
Student Entrepreneurship Program	Ruth Cossio-Muniz	Digital Media Center	714-564-5200
Student Government	John Nguyen	Village, VL-108	714-564-6214
Student Leadership Institute	John Nguyen	Village, VL-108	714-564-6214
Student Placement		Library Bldg, L-223	714-564-6148
Student Support Services Program (TRIO)	Romelia Madrigal	Russell Hall, R-115	714-564-6843
Student Transition Program	Julia Vercelli	Centennial Education Center	714-241-5720
Talent Search (TRIO)	Rosio Becerra	Library Bldg, L-220-S	714-564-6182
Teacher Education Center	Steve Bautista	Administration Bldg, S-110	714-564-6352
Testing Information (Assessment Center)		Library Bldg, L-223	714-564-6148
Transcripts	Admissions/ Records Staff	Administration Bldg, S-101	714-564-6461
Transfer Center	Martha Vargas	Administration Bldg, S-110	714-564-6165
U-Link	Rochelle Zook	Administration Bldg, S-133	714-564-6416
Upward Bound (TRIO)	Romelia Madrigal	Russell Hall, R-115	714-564-6843
Veterans Resource Center	Brenda Estrada	Planetarium, M-120	714-564-6050
Veterans Student Support Services	Brenda Estrada	Planetarium, M-120	714-564-6050
Veterans Upward Bound (VUB)	Brenda Estrada	Planetarium, M-120	714-564-6288

VISIT OUR WEBSITES:

SANTA ANA COLLEGE sac.edu • SANTIAGO CANYON COLLEGE sccollege.edu

RANCHO SANTIAGO COMMUNITY COLLEGE DISTRICT rsccd.edu

If You Can't Find What You Need In The List Above, Please Call 714-564-6005 (SAC) Or 714-628-4900 (SCC).

ALTERNATE FORMATS

Upon request, Santa Ana College materials will be available in alternate formats.

Please contact DSPS at 714-564-6264.

CLASS SCHEDULE ALSO AVAILABLE ONLINE AT sac.edu

Prepared each semester, the class schedule includes general information, courses offered, hours, rooms, and instructor names. Schedules are mailed to all district high schools and are available at & SCC Bookstores. Because the schedule is prepared prior to the start of classes, the information published is subject to change. Use the online course availability for the most current information.

ADMISSIONS / REGISTRATION

Step 1: APPLICATION
ADMISSIONS

CONTINUING STUDENTS

Continuing students who actively attended **Spring or Fall** 2020 may complete registration online via WebAdvisor.

NEW STUDENTS AND FORMER (RETURNING) STUDENTS

Students enrolling for the first time or who are returning and did not attend since **Spring 2020** must complete an admission application by applying online at **sac.edu**

WHO MAY ATTEND

- **High school graduates** or persons at least 18 years of age who may profit from instruction.
- High school students in **Special Admit Program.** The Special Admit Program is designed for high school students. A significant portion of the Santa Ana College curriculum is available to supplement programs of high school students recommended by their principals. Contact the Admissions Office for details.
  Note: Special Admit students must bring the Special Admit form signed by the high school principal, parent/guardian and the appropriate Santa Ana College Division Dean. In addition, a Consent to Treat a Minor form is required. Due to a new state law, Special Admit students who wish to take classes at a community college must be assigned low enrollment priority so as not to displace regularly admitted students.
- **International students**
  International students are eligible for admission under a student visa (F-1). Apply through the International Student Office, Santa Ana College, for forms and instructions. Deadlines are June 1 for the Fall semester and December 1 for Spring.

Step 2: REGISTRATION
REGISTRATION CONTACT INFORMATION

Call 714-564-6005 if you have questions.
Santa Ana College
Admissions Office, Room S-101
Monday–Thursday, 8:00am–6:45pm • Friday, 8:00am–4:30pm

REGISTRATION PRIORITIES

- Active Military/Veterans/Foster Youth/CalWorks, EOPS, and DSPS – priority by law
- Athletes
- Continuing

CONTINUING STUDENT

You are a continuing student if you were enrolled in college credit classes at during the Spring or Fall 2020 semester.

EARLY REGISTRATION FOR CONTINUING STUDENTS:

- **Online registration (see page 7) is available for continuing students. Priority is based on units completed at the end of Fall 2020 or Spring Intersession 2021 at & SCC only.**
- Register via WebAdvisor, **sac.edu**

Continuing students who do not meet the early registration deadline may register online until the Sunday before the semester begins.

TRANSFER STUDENT

Information for new students from other colleges
If you have attended another college, especially another community college, you must bring any official copies of your transcripts.
Drop by to see a counselor at the Santa Ana College Counseling Center in S-112.

NEW STUDENT

If you are a new student and have never enrolled in college credit classes at or SCC. Submit an application online, **sac.edu**.

Review Your Placement English and Math placement is determined using information on your application. You can find your Course Placement Recommendation Scores for English, reading and math on WebAdvisor. If you need help understanding your placement information, please email the Assessment Center at testing_center@sac.edu, or call (714) 564-6148.

Attend a Registration Orientation Attend a Registration Orientation(2-hour small group session). Go to page 25 for additional information on the Registration Orientation. Visit sac.edu/orientation to sign up for a date and time that works for you.

NEW STUDENT REGISTRATION

After you complete an admissions application, you will receive a web advisor log in via email in approximately 3 days. Once you receive your Web Advisor log in, you can view your registration date and locate your student ID number by going to user account and looking under "What's My Student Number.

REGISTRATION BY APPOINTMENT

Former Students and Other New Students
You may apply and enroll online – **sac.edu**.
Students can view their registration date online via **WebAdvisor**.

LATE REGISTRATION & ADD PERIOD

February 8 – February 21, 2021
Instructor signature or Add Authorizations are required on all adds after the semester begins. Use the computer to drop classes through the established drop date (75% of the way through a class). To avoid fees, drop by February 21, 2021 for full-term classes, and 10% of the class for other non full-term classes. Please refer to section information via WebAdvisor.

WAIT LIST POLICY

You are not able to Wait List more than one section per course. You cannot Wait List a course that will conflict with another course. As seats become available, students will be moved into an open seat. You will be notified by email (it is your responsibility to make sure that your e-mail is up-to-date) and **will have 3 calendar days to pay for the course or you may be dropped**. If your name remains on the Wait List, you must attend the first class meeting and obtain the instructor's Add Authorization to add the course (Log in to **WebAdvisor** often to check your status on the Wait List).

PAY FEES IMMEDIATELY

Fees must be paid within 3 calendar days (weekends included) of registering for courses or you may be dropped for non-payment. The date that you register counts as the first calendar day.

- **Pay Online** with a credit card at **sac.edu**.
- **Pay in person** at the college cashier's office locations listed on this page. Payment by check, Visa, MasterCard, American Express, and Discover are accepted,
- **Mail check or money order to:**
  Santa Ana College
  Registration, Cashier's Office,
  1530 W. 17th Street, Santa Ana, CA 92706
  Santiago Canyon
  Registration, SCC Cashier's Office,
  8045 E. Chapman Avenue, Orange, CA 92869
- Make checks payable to "RSCCD" and write your Student ID number on the check.
- **Do not send cash!**

Enrollment fee waivers are available through the FAFSA and Dream Act.
Links to the applications can be found on the financial aid page sac.edu/finaid

Once the semester begins, you will not be dropped for non-payment. For late starting classes, please check WebAdvisor for drop and refund deadlines to avoid fees.

STUDENT RESPONSIBILITY TO DROP CLASSES AFTER SEMESTER BEGINS

You will not be automatically dropped from your classes after the semester begins. You must drop classes online.

To avoid fee charges, students who have enrolled and paid for classes and decide not to attend, must drop full-semester classes before **Sunday, February 21, 2021.** Classes dropped after that date will appear on the student record with a "W" grade. After the second week, you will incur a financial obligation to the college and an administrative hold will be placed on your student record until fees are paid. (Any unpaid fees as a result of a dishonored check or other outstanding debt will be handled in the same manner.)

- You must drop classes online.
- Drop classes via WebAdvisor by Sunday, February 21, 2021 to avoid Academic Hold and "W" grade.
- Even if you do not attend the class, after the semester begins, you owe the fees unless you drop the class before **Sunday, February 21, 2021.**

ONLINE REGISTRATION & RECORDS

Visit the college website at sac.edu for:

- Online registration
- Online counseling
- Open classes (course availability)
- View your class schedule
- Grades from previous semester
- Admissions and Registration information
- Print or view unofficial transcripts
- Request official transcripts online
- Account summary
- Change your password or update your email address
- Add or drop classes
- Pay fees online immediately

ONLINE REGISTRATION is available for continuing students enrolled at during Fall 2019 or Spring 2020. The priority system for online registration is based on units earned at SAC/SCC only. Follow instructions and steps on this page to register online, and check page 4 for other helpful and important registration information.

WEBADVISOR REGISTRATION STEP-BY-STEP

1 Go to **sac.edu** and click on **WebAdvisor**

2 From the Menu, click on the **Log In** tab at the top

3 Log in with your **User ID** and **password**

4 Click on **Students**

5 Click on the **Register for Classes** link
(also click on address change to update your email account if necessary)

6 From the Register for Sections page:
   a. Select a Term
   b. Select a Location
   c. Choose your subjects
   d. Click on the **Submit** button

7 From the Section Selection Results page:
   a. Select all of the sections that you are interested in my checking the boxes on the **Select** column
   b. Click on the **Submit** button

8 Your selected sections are now shown on the Registration Worksheet page:
   a. In the Action column, choose Register for the sections that you wish to enroll in

9 Click on the **Submit** button. After you click **Submit**, you will be officially registered.

10 Pay fees within 3 calendar days to avoid being dropped from your courses.

11 You can view your results on the **Registration Results** page.

12 Log out

ONLINE COUNSELING

sac.edu/online_counseling

FEES & TUITION

FEE DESCRIPTION:	FEE	TOTAL
ENROLLMENT FEE The enrollment fee is $46.00 per unit, with no maximum. Payment is required of all students upon registering for classes. This fee is subject to change.	*$46 X* _____ *units*	**$**
BACCALAUREATE TUITION The upper division coursework fee: $84.00 per unit in addition to the enrollment fee ($46.00 per unit) for 300 and 400 level courses. (Not eligible for California College Promise Grant (CCPG) Fee Waiver.) Payment is required of all students upon registration for classes. These fees are subject to change.	*$84 X* _____ *units*	**$**
NON-RESIDENT TUITION Non-resident tuition: $300.00 per unit in addition to the per enrollment fee for out of state residents and a foreign country residents. Refer residency questions to the Admissions office.	*$300 X* _____ *units*	**$**
HEALTH FEE A health fee of $19.00 per semester ($16.00 for summer and intersession) is charged to all students whether or not they choose to use health services. Health Fee Exemptions (Education Code 76355) 1. Any student who depends exclusively upon prayer for healing in accordance with the teachings of a bona fide religious sect, denomination, or organization, provided that the student presents documentary evidence of an affiliation with such a bona fide religious sect, denomination, or organization. 2. Any student enrolled in an approved Apprenticeship Program. A request for an exemption may be filed at the Admissions & Records Office.	*$19*	**$**
TRANSPORTATION FEE A transportation fee of $6.75 for full time students (12+ units) and $5.75 for part time students (.5 – 11 units) is charged to all students whether or not they choose to use the transportation discount service (OCTA ride program).	*Full-time $6.75* *Part time $5.75*	**$**
REPRESENTATION FEE $2.00 (Fee is optional.)	*$2*	**$**
MATERIALS FEE A materials fee may be required for a course. Check class listings in this publication for specific fees.		**$**
OPTIONAL FEES:		
STUDENT LIFE & LEADERSHIP FEE A Student Life and Leadership Fee of $10.00 is payable at Registration for classes at SAC. Payment for the Student Life and Leadership. Fee is Optional. The Photo ID is available at the Cashier's Office, room VL-205B at Santa Ana College, FREE of charge.	*$10* *(Optional)*	**$**
PARKING FEE Parking permits are $30.00 for regular students and $20.00 for fee waiver students. All Mandatory fees must be paid in order to purchase parking. A permit is required to park on campus at and SCC only. Only one permit is necessary for students who attend both colleges. Motorcycles are exempt in designated parking areas. Fee is optional. **Parking Permits are purchased online through WebAdvisor.**	*Regular Student: $30* *Fee Waiver Student: $20* *(Optional)*	**$**
	TOTAL:	**$**

Financial assistance information, including the California College Promise Grant (CCPG) Fee Waiver Program is located on page **10**

FEE PAYMENT OPTIONS

Payment by check, Visa, Mastercard, American Express, or Discover Card are accepted for payment by mail, online, by drop box, or in person.
Questions? Call 714-564-6965.

ONLINE:

Payment by credit card via the college website. Santa Ana College: Login to your WebAdvisor account at sac.edu

BY MAIL:

Send to: Santa Ana College Cashier's Office,
1530 W. 17th Street, Santa Ana, CA 92706

IN PERSON:

Santa Ana College: Fee payments are made in the Cashier's Office in room VL-205B
Fees are due immediately upon registration.
Fees must be paid within 3 calendar days of registering for courses or you may be dropped for non-payment. The date that you register counts as the first calendar day.
Once the semester begins, you will not be dropped for non-payment. For late starting classes, please check WebAdvisor for drop and refund deadlines to avoid fees.

NOTICE: DISHONORED CHECKS

A $25.00 fee will be charged for a check returned for any reason. In addition, an administrative hold will be placed against your student records and a class stop may be issued. Payment for dishonored checks may be made by cash, cashier's check or money order only at the Cashier's Office at SAC, room VL-205B, or the Cashier's Office at SCC.

REFUNDS

Refunds will be automatically processed weekly beginning the third week of the semester. To request a refund prior to the third week of the semester, please contact the Cashier's Office (714-564-6965). Refunds will be issued in the following manner: credit card payments will be returned as a credit to the initiating card and check refunds will be issued for cash and check payments. Refunds on check payments will be processed after a 14 day clearing period.

Refund of Registration Fees

Students who withdraw from full semester classes by Sunday,February 21, 2021, or by 10% of a course less than a semester in length, may request a 100% refund.

FINANCIAL AID

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) FEE WAIVER PROGRAM

There are three ways for California residents to qualify to have their enrollment fee waived at and SCC.

Submit the completed CCPG form to the Financial Aid Office for Method A and Method B.

CCPG A: UNTAXED INCOME

Complete the CCPG application and provide the required documentation showing you or your family are receiving TANF, Cal WORKs, SSI/SSP, or General Relief. You are also eligible if you have certification from the California Department of Veteran Affairs or the National Guard Adjutant General that you are eligible for a dependent's fee waiver, or if you are eligible as a recipient of the Congressional Medal of Honor or as a child of a recipient, or a dependent of a victim of the September 11, 2001 terrorist attack. In addition you are eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty. Verification of benefits is required.

CCPG B: FAMILY INCOME

To be eligible, you must complete the CCPG application attesting that the family income does not exceed the state income standards determining eligibility.

CCPG C: FINANCIAL AID APPLICANT

Complete the FAFSA or California Dream Act application process. Applicants with a least $1,104 of unmet need will be provided with a CCPG C that will pay the Enrollment Fee for the entire academic year and provide a refund to students who have already paid.

In order to remain eligible for the California College Promise Grant Fee Waiver (CCPG) you must be meeting the academic standards.

If you are placed on academic or progress probation, or any combination thereof, for two consecutive primary terms you will lose your CCPG Fee Waiver eligibility.

If you lose your CCPG eligibility for not meeting the academic standards you may appeal. Appeals will be reviewed that have documented extenuating circumstances such a verified cases of accidents, illnesses, or other circumstances that might include documented changes in the student's economic situation or evidence that the student was unable to obtain essential student support services. Extenuating circumstances also include special consideration of specific factors associated with Veterans, CalWORKs, EOPS, and DSPS student status.

If you are a Foster Youth you are not be subject to loss of CCPG Fee Waiver for not meeting academic or progress probation.

THE FINANCIAL AID APPLICATION PROCESS:

To apply for financial aid, you must complete the FAFSA (**www.fafsa.ed.gov**) or California Dream Act Application (dream.csac.ca.gov) online prior to your last day of attendance.

The state Cal Grant competition requires you to also submit GPA verification. If you have completed 16 degree applicable units at Santa Ana College or Santiago Canyon College, your GPA will be sent automatically. If not, you will need to submit your high school GPA on the paper GPA Verification form. Cal Grant deadlines are March 2nd (maximum opportunity) and September 2nd (limited number of awards).

Once you have applied for financial aid, you will be notified by the processor with a Student Aid Report (SAR), giving you the Expected Family Contribution which determines your Pell Grant eligibility and CCPG C eligibility. The California Student Aid Commission will notify you of your Cal Grant eligibility. Each college you have listed on the FAFSA or Dream Act will mail you additional forms to be completed and turned into the Financial Aid Office. After all required documents have been processed; you will be awarded the financial aid programs you are eligible for and an Award Letter will be mailed to you.

If your family circumstances have changed, due to illness, loss of a job, etc., ask about "Special Circumstances" that could affect your eligibility.

WITHDRAWALS AND REPAYMENTS OF FINANCIAL AID FUNDS

Federal regulations may require students to repay federal funds if they drop or withdraw from all classes or drop below half-time status, or are dropped by the instructor due to excessive absence. Based on the date of the COMPLETE WITHDRAWAL, the Financial Aid Office is required to determine the amount, if any, of "unearned" federal financial aid received by the student. A calculation will be completed to determine if the student will owe a refund.

Please refer to catalog for more information.

Try to successfully complete at least six units each semester, so that you are not required to pay back a portion of the funds you have received. Dropping below half-time will affect your award.

GENERAL ELIGIBILITY REQUIREMENTS:

- Be a US citizen or eligible non-citizen.
- Have a high school diploma, pass the CAHSEE exam, GED completion or have a California Proficiency Certificate.
- Meet Satisfactory Academic Progress requirements.
- Not be in default on any federal student loan or owe a refund on any federal grant.
- Be enrolled in an eligible program of study leading to a degree, transfer or a certificate.
- Drug convictions, while receiving federal aid, will disqualify eligibility.
- Male Students must be registered with Selective Service. Register online at www.sss.gov or call 847-688-6888 if you need your Selective Service Number.

CAL GRANTS

Cal Grants are available to California residents attending eligible California colleges who meet all criteria and are enrolled in at least 6 units. The programs are administered by the California Student Aid Commission. The annual application deadlines are March 2 and September 2 for community college students. A FAFSA or Dream Act Application as well as a GPA verification is required.

CAL GRANT A

Eligibility is based on financial need and GPA. Assistance is provided to meet tuition and fee costs at four-year universities. Awards to community college students may be placed on "reserve" for a maximum of two years until they transfer to a four-year institution.

CAL GRANT B

Is provided to students from low-income families with living allowance and tuition and fee assistance to attend college. This grant may be used at community colleges and universities, not to exceed four years. Cal Grant B students also receive tuition costs at the same levels as Cal Grant A, except at community colleges.

CAL GRANT C

Assists eligible students enrolled in a vocational training program leading to a Certificate or AA/AS degree, not a transfer program.

FEDERAL PELL GRANT

Pell Grant is a federally funded program for undergraduates who demonstrate need. The amount of the Pell Grant is based on the cost of attendance, the Expected Family Contribution, and the enrollment in number of units. Please check with the Financial Aid Office or visit the website for the maximum and minimum PELL award amount. If you apply late and you are eligible, you may be paid retroactively for the entire academic year. Pell Grants are limited to 12 Full Time equivalent semesters.

FEDERAL DIRECT LOAN PROGRAM

All students who meet federal financial aid eligibility criteria may borrow through the Direct Loan program. Funds are borrowed directly from the federal government. Annual Direct Loan Subsidized and Unsubsidized combined limits are $3,500 for freshmen and $4,500 for sophomores. Additional Direct Unsubsidized loans are available for eligible students.

Subsidized Direct Loan: The federal government pays the interest on this need-based loan while the student is in school, at least half-time.

Unsubsidized Direct Loan: The student is responsible for paying the interest on this loan that is not need based.

Additional Unsubsidized Direct Loans: Available to students who meet all of the qualification requirements. The annual loan limits are $6,000 for independent students and $2,000 for dependent students.

FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT (FSEOG)

This is a federally funded grant, available to undergraduates who demonstrate exceptional financial need. Priority in awarding FSEOG funds must be given to Pell Grant recipients. Minimum enrollment is six units per semester. Early applicants are given priority.

FEDERAL WORK-STUDY PROGRAM (FWS)

This is a federally funded program providing employment opportunities to students with financial need. Students awarded FWS are placed in part-time jobs on campus. This program provides an excellent "learning experience" through on-the-job training. Students must be enrolled in a minimum of six units to remain eligible. Early applicants are given priority.

CHAFEE GRANT

This grant is available to former foster youth age 13 and above. Awards are $5,000 per year and the program has limited funding. To apply use the FAFSA application and the separate Chafee Grant application. There is a maximum age limit of 23 as of July 1 of the award year. No payments are made beyond the age of 23.

EXTENDED OPPORTUNITY PROGRAMS AND SERVICES (EOPS / CARE)

This is a state funded program designed to assist EOPS eligible students from low income families who are educationally disadvantaged, and enrolled full-time, with priority registration, orientation, personal and academic counseling, tutoring, study-skills, book services, and other benefits as funding permits. The CARE program provides students additional services and benefits such as cash-grant incentive program, monthly workshops, and meal cards.

SCHOLARSHIP OFFICE

Santa Ana College:	S-201	714-564-6478
Santiago Canyon College:	A-210	714-628-4793

The Bureau of Indian Affairs provides grants to eligible, tribe certified, American Indian students who are at least one-quarter American Indian, Eskimo or Aleut. For information, call 916-978-6058

PREREQUISITES & COREQUISITES

IMPORTANT DEFINITIONS

If you should see the words Prerequisite or Corequisite in the class schedule, it is important for you to understand the definitions of these terms. Note that prerequisites and corequisites can be challenged. See Prerequisite Challenge Policy, on this page, for more information.

PREREQUISITE indicates a condition of enrollment that a student is required to meet in order to demonstrate current readiness for enrollment in a course or educational program. A prerequisite represents a set of skills or a body of knowledge that a student must possess prior to enrollment and without which the student is highly unlikely to succeed in the course or program. Students will not be permitted to enroll in such courses and programs without the appropriate prerequisite.

COREQUISITE indicates a condition of enrollment consisting of a course that a student is required to simultaneously take in order to enroll in another course. A corequisite represents a set of skills or a body of knowledge that a student must acquire through concurrent enrollment in another course and without which the student is highly unlikely to succeed. Students must concurrently enroll in the corequisite course.

PREREQUISITE CHALLENGE POLICY AND PROCEDURES

COURSE PREREQUISITE POLICY

Prerequisite means the preparation or previous course work considered necessary for success in the course. The College requires students to complete prerequisites as pre-enrollment preparation. Prerequisites which are listed in the College Catalog include:

1. Courses for which specific prerequisites have been established,
2. Sequential course work in a degree-applicable program, and
3. Courses in which an equivalent prerequisite exists at a four-year transfer college or university.

Questions about prerequisites are best resolved with a counselor or instructor prior to the first day of class.

PREREQUISITE CHALLENGE PROCESS

A prerequisite challenge requires written documentation explaining alternative coursework, background or abilities which adequately prepare the student for the course. A Prerequisite Challenge Form can be obtained from the appropriate division office. Prerequisites may be challenged for one or more of the following reasons:

The college has not developed the prerequisite according to its established procedures or has not developed the prerequisite in accord with existing statutes.

1. The prerequisite is discriminatory or is being applied in a discriminatory fashion.
2. The College has not made the prerequisite course reasonably available.
3. The student has documented knowledge and abilities equivalent to those specified in the prerequisite course.
4. The challenge will be reviewed by a committee consisting of the division dean, or designee, department chair, or designee, and one department or division representative or designee.

If space is available in a course when a student files a challenge to the prerequisite or corequisite, the district shall reserve a seat for the student and resolve the challenge in a timely manner. If no space is available in the course when a challenge is filed, the challenge shall be resolved prior to the beginning of registration for the next term and, if the challenge is upheld, the student shall be permitted to enroll if space is available when the student registers for that subsequent term.

Note: Students who are challenging a course which is a requirement for a degree or certificate may wish to use the Credit by Examination process to receive credit for the challenged course.

LOSS OF PRIORITY REGISTRATION

You will lose priority registration if you are on academic or progress probation for 2 semesters, or if you have more than 100 degree applicable units.

ASSOCIATE DEGREE REQUIREMENTS*

To qualify for an associate degree (other than an Associate Degree for Transfer*), the candidate must meet the following requirements:

Courses: Sixty units in the following categories:

I. Major Requirements: Each degree and certificate program specifies courses required for the major. Students must complete these courses with a grade of "C" or better. (Grades of Pass are allowed for Associate Degrees for Transfer.)
See the Instructional Programs section of the catalog.

II. General Education Requirements: 24 semester units of general education which include one course or more as indicated in group requirements A, B, C, D, E, and F.
Courses from the major may be used to satisfy areas A – F

III. Required Proficiencies: The college requires proficiency in basic learning skills in mathematics and reading.
See page 16

IV. Oral Communication Requirement: Completion of 3 units with a grade of "C" or better from the following: Communication Studies 101 or 101H (Interpersonal Communication), Communication Studies 102 or 102H (Public Speaking), Communication Studies 140 (Argumentation and Debate), Communication Studies 145 (Group Dynamics), Communication Studies 152 (Oral Interpretation).

Note: The requirements in parts II, III, and IV may be met by completion of CSU General Education Breadth certification requirements**, by completion of the Intersegmental General Education Transfer Curriculum requirements, or by submitting a transcript showing completion of a bachelor's degree from a regionally accredited institution. The requirements in parts II, III, and IV may also be met by submitting a transcript showing completion of an associate of arts or associate of science degree from a regionally accredited California institution within a ten-year period of finishing major requirements (I) at the college.

Courses numbered less than 100 and preceded by "N" are NOT applicable to the Associate Degree.

** If Business 130 is used to meet CSU GE Area B4 - Mathematics/Quantitative Reasoning, then the associate degree (AA, AS) math proficiency may NOT be met. Students using Business 130 for B4, must meet one of the math proficiency requirements in Section III, unless earning an Associate Degree for Transfer (AA-T, AS-T).

Grade Point Average: A cumulative G.P.A. of at least 2.0 (C).

Residency: At least 12 units completed at (at least six of the units must be in courses required for the major unless students are earning an AA-T or AS-T degree).

Petition for Graduation and Catalog Rights:

Petitions for graduation should be filed in the Office of Admissions and Records one semester before the student expects to graduate. Students who maintain continuous enrollment in at least one regular semester or session of a catalog year (Fall, Intersession, Spring, or Summer) at Santa Ana College or Santiago Canyon College may elect to meet the associate degree or certificate requirements in the catalog in effect at the time of first enrollment, or may choose the catalog requirements from any one year of subsequent continuous enrollment. A student who has an interruption of attendance must use the catalog at the time of readmission or one of subsequent continuous enrollment. Commencement exercises are held once a year at the end of the spring semester for those students who complete the requirements for graduation during the year or the summer session.

Note: Transcripts from all colleges attended must be on file.

*** Please see the Catalog for degree requirements for the Associate in Arts for Transfer (AA-T) and the Associate in Science for Transfer (AS-T). Plan A does not meet the general education requirements for Associate Degrees for Transfer**

I. MAJOR REQUIREMENTS See the Instructional Programs section of the catalog.

II. **GENERAL EDUCATION REQUIREMENTS FOR THE ASSOCIATE DEGREE**

Plan A: 2021–2022

Note: Plan A does not meet the general education requirements for Associate Degrees for Transfer. A single course may be used to meet only one category requirement (A-F) in section II. However, a course may be used to meet both a required proficiency or oral communication requirement, as well as one of the categories of General Education Courses on Plan A. Courses which meet the requirements for Part II of Plan A at Santiago Canyon College will automatically meet the identical requirements for Part II of Plan A at Santa Ana College.

A. NATURAL SCIENCES (minimum 3 units)

Anthropology 101, 101L

Astronomy 109, 110 or 110H, 140

Biology 109 or 109H, 109L, 111, 115, 149, 177, 190, 190L, 200, 211, 239, 259

Chemistry 109, 119, 209, 210, 219 or 219H

Earth Science 110 or 110H, 115, 150 or 150H

Environmental Studies 140, 200, 259

Geography 101, 101L, 130

Geology 101, 101L, 140, 150 or 150H, 201

Physical Science 117, 118

Physics 109, 210, 217, 279

Psychology 200

B. SOCIAL AND BEHAVIORAL SCIENCES (minimum 6 units)

1. American Institutions (minimum 3 units)
History 118, 120 or 120H, 121 or 121H, 122
Political Science 101 or 101H

2. Social Science Elective (minimum 3 units)
Anthropology 100 or 100H
Child Development 107, 110
Criminal Justice 101 or 101H
Economics 120, 121
Geography 100 or 100H, 102 or 102H, 140, 155
History 101 or 101H, 102 or 102H
Law 100
Political Science 101 or 101H
Psychology 100 or 100H
Sociology 100 or 100H

C. HUMANITIES (minimum 3 units)
American Sign Language 110, 111, 116, 210, 211
Anthropology 104 or 104H
Art 100 or 100H, 101, 102, 105, 107, 110
Communications and Media Studies 103, 105 or 105H, 111
Dance 100 or 100H, 105
Digital Media 101, 103, 104
English 104 or 104H
Foreign Language:
Chinese 101, 102
French 101, 102, 201 or 201H, 202 or 202H
Italian 120, 121
Japanese 101, 102
Spanish 101 or 101H, 102 or 102H, 195A, 195B, 201 or 201H, 202 or 202H
Vietnamese 101, 102
Interdisciplinary Studies 121, 200
Kinesiology, Professional 170
Literature:
Communications and Media Studies 110
English 102 or 102H, 231, 232, 233ABC, 241, 242, 243, 270, 271, 272
Music 101 or 101H, 102 or 102H, 104, 105, 110, 111
Philosophy 106 or 106H, 108, 112, 118
Theatre Arts 100, 105, 120, 123

D. CULTURAL BREADTH (Three units required from D1 or D2)

1. Ethnic Studies / Women's Studies
American Sign Language 116
Anthropology 104 or 104H, 125
Art 103, 104, 106
Asian American Studies 101
Black Studies 101
Chicano Studies 101
Child Development 221
Communication Studies 103 or 103H, 206 or 206H
English 104 or 104H, 245, 246, 278
Ethnic Studies 101 or 101H, 102 or 102H
History 123, 124 or 124H, 125, 127, 146, 150, 151, 153, 163, 181
Kinesiology, Health Education 102
Music 103
Nutrition and Food 118
Political Science 235
Psychology 170
Women's Studies 101, 102

2. International Perspective
Anthropology 100 or 100H
Business 106
Criminal Justice 209
Dance 105
English 271, 272
Geography 100 or 100H, 102
Interdisciplinary Studies 117H
Kinesiology, Professional 150
Music 102 or 102H
Philosophy 112
Theatre Arts 105

E. LANGUAGE AND RATIONALITY (minimum 6 units)

1. English Composition (minimum 3 units)
Courses fulfilling the written composition requirement include both expository and argumentative writing. The English composition requirement may be met by completing English 101 or 101H with a grade of "C" or better.

2. Communication and Analytical Thinking (minimum 3 units)
Includes mathematics, logic, statistics, computer languages and programming and related disciplines.
Business 130
Communication Studies 102 or 102H, 140, 145
Computer Science 100, 105
Counseling 144
English 102 or 102H, 103 or 103H
Mathematics 078, 083, 084, 105, 140, 141, 145, 150, 162, 170, 180 or 180H, 185, 204, 219 or 219H, 221, 280, 287
Philosophy 110 or 110H, 111
Psychology 210
Reading 101X, 102, 150

F. LIFELONG UNDERSTANDING & SELF-DEVELOPMENT(minimum 3 units)
Note: Take one course from each group. No more than one (1) unit may be counted from F2.
A single course may be used to meet only one category requirement (A-F) in section II. However, a course may be used to meet both a required proficiency or oral communication requirement, as well as one of the categories of General Education Courses on Plan A. Courses which meet the requirements for Part II of Plan A at Santiago Canyon College will automatically meet the identical requirements for Part II of Plan A at Santa Ana College.

Three units for health education and one unit for Kinesiology may be granted on the basis of military service. Please see a counselor or the catalog for additional information.

1. Completion of one of the following:
Child Development 107
Counseling 100, 116, 120, 124, 125, 128
Entrepreneurship 100
Fashion Design Merchandising 103
Interdisciplinary Studies 111, 155
Kinesiology, Health Education 101, 102, 103, 104, 108
Kinesiology, Professional 125, 160
Library and Information Studies 100
Mathematics 030
Nutrition & Food 115 or 115H
Philosophy 111
Psychology 140, 160, 230
Sociology 112
Study Skills 109

2. Completion of one of the following:

Dance 102, 201A, 201B, 206A, 206B, 219A, 219B
Kinesiology, Activities 107A, 107B, 107C, 123, 140A, 150A, 155A, 160A, 169A, 169B, 170A, 200A, 200B, 200C, 211A, 211B, 220A, 220B, 220C, 226A, 230A, 260A, 260B, 260C, 265A, 265B, 265C, 270A, 290A, 290B
Kinesiology, Adapted Activities 201A, 202A, 202B, 205A, 208A, 208B, 211A, 211B
Kinesiology, Aerobic Fitness 140, 140A, 143A, 144A, 146A, 146B, 150A, 156A, 156B, 157A
Kinesiology, Aquatics 201A, 201B
Kinesiology, Fitness 112A, 112B, 112C, 114A, 114B, 115A, 115B, 115C, 147A, 147B
Kinesiology, Intercollegiate Athletics 125, 128, 133, 171, 201, 202, 204, 206, 209, 210, 211, 212, 213, 216, 217, 218, 219, 220, 221, 223, 227, 230, 231, 232, 235, 240, 261, 262, 270, 271, 281, 291, 293
Kinesiology, Professional 155, 165, 175, 195, 200, 275

This requirement (F) is met for Fire (as long as Fire Technology 121 and 121L are taken as part of the program), Nursing, and Occupational Therapy Assistant majors by completion of their major.

III. REQUIRED PROFICIENCIES

Courses listed can also be used to meet General Education Requirements in groups A through F where appropriate. Courses taken to meet these proficiencies must be completed with a grade of C or better.

A. READING

The Reading Proficiency will be considered met by earning a C or better in English 101 or 101H.

B. MATHEMATICS

1. Completion of Mathematics 083/084 or any other 3 unit mathematics course numbered above the level of 083/084; or Psychology 210;
   – **OR –**
2. Recommended placement into Math 140, Math 150, Math 162, Math 180, or Math 219 and without the recommendation of taking a course that provides additional support based on the Santa Ana College Mathematics Department multiple meassures placement criteria;
   – **OR –**
3. A score of 3 or better on the following AP exams: Statistics, Calculut AB, Calculus BC, Computer Science Principles (Note: Meets Area B4 on CSU-GE Plan)

IV. ORAL COMMUNICATION REQUIREMENT

Completion of 3 units with a grade of "C" or better from the following: Communication Studies 101 or 101H (Interpersonal Communication), Communication Studies 102 or 102H (Public Speaking), Communication Studies 140 (Argumentation and Debate), Communication Studies 145 (Group Dynamics), Communication Studies 152 (Oral Interpretation).

CERTIFICATE PROGRAMS

A certificate is a verification of competency in a particular occupational skill. Certificate programs normally include only those courses which have a direct bearing upon specialized occupational competency since the certificate has the sole objective of immediate employment in a specialized area. For this reason there is no general education requirement in a certificate program. Santa Ana College certificate programs leading to immediate employment are listed in the catalog. To qualify for a certificate of completion, a candidate must meet the following requirements:

1. **Courses:** Courses are designated for the specific certificate.
2. **Grades:** At least a C grade in each course required for the certificate, unless otherwise specified. Credit by Examination may also be used to gain credit for required courses.
3. **Pass/No Pass:** A pass/no pass course is acceptable toward the certificate if it is required for the certificate and (a) offered on a pass/no pass basis only or (b) if the pass/no pass is earned on the basis of credit by examination.
4. **Residency:** Twelve units completed at SAC/SCC. (At least six of the units must be in courses required for the certificate, unless otherwise noted in the catalog.)
5. **Petition:** Petition for certificate filed by the student with the Office of Admissions and Records.

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION BREADTH (CSU GE)

Plan B: 2021–2022 Santa Ana College

These requirements apply to all students. Students planning to graduate from one of the 23 campuses of the California State University must complete 48 semester units in general education breadth courses. A student may complete 39-40 units of general education at Santa Ana College prior to transfer. Nine semester units of general education coursework must be completed at the upper division level after transfer.

CERTIFICATION OF GENERAL EDUCATION

1. Santa Ana College is authorized to certify a maximum of 39-40 general education units.
2. Pass/No Pass grades are accepted for certification in all areas, however they are not recommended for transfer credit in basic skill areas. (A. English Language Communication and Critical Thinking, A1, A2, and A3; and B4, Mathematics/Quantative Reasoning). In addition, letter grades may be recommended or required for specific courses in a given major. Each CSU campus may also limit the total number of units graded credit.
3. A single course may not meet more than one general education requirement.
4. Requests for certification should be made to the Office of Admissions and Records during the semester prior to the last term of attendance. (Please check deadlines.)
5. Certification of coursework from other colleges will only be granted to students whose last community college of attendance prior to transfer is Santa Ana.
6. Courses taken at other California Community Colleges will be applied to the subject areas in which they were listed by the institution where the work was completed.
7. Courses taken at other regionally accredited private/out of state institutions (which do not maintain a CSU certification list) will be placed in the subject areas for which Santa Ana College has equivalent courses. Courses completed at foreign institutions are not acceptable for certification. In some cases non-equivalent courses may also be considered. Consult a counselor for additional information.

IMPORTANT NOTE: The list of certifiable courses will be subject to change year by year, but students are assured that courses taken to meet General Education Breadth requirements will be honored **if they are approved for the academic year in which they are taken. Courses on this list are approved beginning Fall 2020 and are valid through Summer 2021.**

TRANSFER CREDIT

1. Students may transfer up to 70 semester units to the CSU system. Sixty transferable units are needed for junior standing.
2. All courses used for CSU transfer credit must be numbered 100 or above in the Santa Ana College catalog.

A. English Language Communication and Critical Thinking (minimum 9 semester/12 quarter units)
The 9 units selected from this area must include at least one course each from A1, A2, and A3. Each course must be completed with a grade of "C" or better.

A1: Oral Communication
Communication Studies 101 or 101H, 102 or 102H, 103 or 103H, 140, 145

A2: Written Communication
English 101 or 101H

A3: Critical Thinking
Communication Studies 140
Counseling 144
English 102 or 102H (102 and 102H not accepted in A3 if completed prior to Fall 2011), 103 or 103H
Philosophy 110 or 110H, 111
Reading 150

B. Scientific Inquiry and Quantitative Reasoning (minimum 9 semester/12 quarter units)
The 9 units selected from this area must include at least one course each from B1, B2, and B4. The 9 units must also include a corresponding lab component. (Lab classes are in **BOLD**.) Courses in B4 must be completed with a grade of "C" or better.

B1: Physical Science
Astronomy **109, 110** or **110H**
Chemistry **109, 115, 119, 209, 210, 219** or **219H, 229**
Earth Science 110 or 110H, **115,** 150 or 150H
Environmental Studies 140
Geography 101, 130
Geology 101, 140, 150 or 150H, **201**
Physical Science **115,** 117
Physics **109, 210, 211, 217, 227, 237, 279, 289**

B2: Life Science
Anthropology 101
Biology 109 or 109H, **111, 115, 139, 149,** 177, 190, **211, 212, 214, 229, 239, 249, 259**
Environmental Studies **259**
Psychology 200 (Fall 2017 or later completion)
B3: Laboratory Activity
Anthropology **101L**
Astronomy **140**
Biology **109L, 111 115, 139, 149, 190L, 211, 212, 214, 229, 239, 249, 259**
Chemistry **109, 115, 119, 209, 210, 219** or **219H, 229**
Earth Science **115**
Environmental Studies **259**
Geography **101L**
Geology **101L, 201**
Physics **109, 210, 211, 217, 227, 237, 279, 289**
Physical Science **115, 118**
B4: Mathematics/Quantitative Reasoning
Courses must be completed with a grade of "C" or better.
Business 130 (Fall 2019 or later completion) (Does not meet the Math Proficiency requirement for AA and AS degrees. See Associate Degree Requirements on page **13**)
Mathematics 105, 140, 141, 145, 150, 162, 180 or 180H, 185, 204, 219 or 219H, 221, 280, 287
Psychology 210

C. Arts and Humanities (minimum 9 semester/12 quarter units)
This area must include one course from C1 and one course from C2.
C1: Arts: Art, Cinema, Dance, Music, Theatre
Art 100 or 100H, 101, 102, 103, 104, 105, 106, 107, 108
Communications and Media Studies 103
Dance 100 or 100H, 102,105
Digital Media 103, 104
English 233A, 233B, 233C
Interdisciplinary Studies 121
Music 101 or 101H, 102 or 102H, 103, 104, 105, 110 (Fall 2015 or later completion), 111
Photography 150
Theatre Arts 100, 105, 120, 123
C2: Humanities: Literature, Philosophy, Languages Other Than English
American Sign Language 110, 111, 116, 210
Chinese 101, 102
English 102 or 102H, 220, 231, 232, 233A, 233B, 233C, 241, 242, 243, 245, 246, 270, 271, 272, 278
French 101, 102, 201 or 201H, 202 or 202H
History 101 or 101H, 102 or 102H, 150, 151, 153, 163
Interdisciplinary Studies 200
Italian 120, 121
Japanese 101, 102
Kinesiology, Professional 170
Philosophy 106 or 106H, 108, 112, 118
Spanish 101 or 101H, 102 or 102H, 195A, 195B, 201 or 201H, 202 or 202H
Vietnamese 101, 102

D. Social Sciences (minimum 9 semester/12 quarter units)
The 9 units selected from this area must include courses from at least 2 different disciplines.
Anthropology 100 or 100H, 103, 104 or 104H, 105, 125
Asian American Studies 101
Biology 200
Black Studies 101
Chicano Studies 101
Child Development 107, 110
Communication Studies 103 or 103H, 206 or 206H
Communications and Media Studies 105 or 105H, 111
Computer Science 100
Counseling 150
Criminal Justice 101 or 101H
Economics 120, 121

English 104 or 104H, 245, 278
Environmental Studies 200
Ethnic Studies 101 or 101H, 102 or 102H
Geography 100 or 100H, 102, 140
History 101 or 101H, 102 or 102H, 105, **118, 120** or **120H, 121 or 121H, 123, 124** or **124H,** 125, **127,** 133, **146**, 150, 151, 153, 163, 181
Interdisciplinary Studies 117H, 155
Kinesiology, Professional 150
Law 100
Political Science **101** or **101H**, 200 or 200H, 201, 220, 235
Psychology 100 or 100H, 140, 157, 160, 170, 200, 219, 230, 240, 250
Sociology 100 or 100H, 112, 140 or 140H, 240
Women's Studies 101, 102

NOTE: The CSU graduation requirement in United States History, Constitution And American Ideals may be met by completing Political Science 101 or 101H and one U.S. History course from the following: History 118, 120 or 120H, 121 or 121H, 123, 124 or 124H, 127, 146. These courses (in **BOLD** in Area D) may also be used to meet 6 of the 9 Area D unit requirements.

E. Lifelong Learning and Self-Development (minimum 3 semester/4 quarter units)

Three units should be selected from below with no more than one unit from E2. Three units of credit are allowed in E for former military personnel with a DD-214.

E1:

Child Development 107, 229
Communication Studies 104
Counseling 100, 116, 120, 124, 125, 128
Interdisciplinary Studies 155
Kinesiology, Health Education 101, 102, 103, 104
Kinesiology, Professional 125
Nutrition and Food 115 or 115H
Psychology 140, 157, 230
Sociology 112
Study Skills 109 (Fall 2013 or later completion)

E2:

Kinesiology, Activities 107A, 107B, 107C, 123, 140A, 150A, 155A, 160A, 169A, 169B, 170A, 200A, 200B, 200C, 211A, 211B, 220A, 220B, 220C, 226A, 230A, 260A, 260B, 260C, 265A, 265B, 265C, 270A, 290A, 290B
Kinesiology, Adapted Activities 201A, 202A, 202B, 205A, 208A, 208B, 211A, 211B
Kinesiology, Aerobic Fitness 140A, 143A, 144A, 146A, 146B, 150A, 156A, 156B, 157A
Kinesiology, Aquatics 201A, 201B
Kinesiology, Fitness 112A, 112B, 112C, 114A, 114B, 115A, 115B, 115C, 147A, 147B
Kinesiology, Intercollegiate Athletics 125, 128, 133, 171, 201, 202, 204,206, 209, 210, 211, 212, 213, 216, 217, 218, 219, 220, 221, 223, 227, 235, 240, 261, 262, 270, 271, 281, 291, 293

Planning to Transfer?

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Your official source for California articulation and student transfer information.

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INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC)

Plan C: 2021–2022 Santa Ana College

Completion of all the requirements in the Intersegmental General Education Transfer Curriculum (IGETC) will permit a student to transfer from Santa Ana College to a campus in either the CALIFORNIA STATE UNIVERSITY or the UNIVERSITY OF CALIFORNIA system without the need, after transfer, to take additional lower-division, general education courses to satisfy campus general education requirements.

1. It is generally recommended that students complete all requirements for IGETC and receive certification prior to transfer. Students may obtain partial certification however by completing all but 1-2 courses. Consult a counselor for additional information.
2. **Complete all courses used for IGETC certification with a minimum grade of C (C minus is not acceptable).** A "pass" is acceptable providing it is equivalent to a grade of C or higher. The catalog must reflect this policy.
3. Request certification from the last California community college you attend prior to transfer to CSU or UC. Requests should be made to the Office of Admissions and Records during the semester prior to the last term of attendance. (Please check deadlines.)
4. Prior to requesting certification, have all official transcripts on file from every high school and college you have attended.
5. Courses taken at other California community colleges will be applied to the subject areas in which they are listed by the institution where the work was completed.
6. Courses taken at other regionally accredited private/out of state institutions (which do not maintain an IGETC certification list) will be placed in the subject areas for which Santa Ana College has equivalent courses. Equivalency is determined by Santa Ana College faculty. Petitions are available from Counseling and must be accompanied by the appropriate documentation. In some cases non-equivalent courses may also be considered. Consult a counselor for additional information.
7. Courses completed at foreign institutions (without U.S. regional accreditation) are not acceptable except for certification of competence in a language other than English.

IMPORTANT NOTE: The list of certifiable courses will be subject to change year by year, but students are assured that courses taken to meet IGETC requirements will be honored **if they are approved for the academic year in which they are taken. Courses on this list are approved beginning Fall 2020 and are valid through Summer 2021.**

AREA 1 - ENGLISH COMMUNICATION

CSU: 3 courses required, one from each group.
UC: 2 courses required, one each from Group A and B.

Group A: English Composition

1 course, minimum 3 semester/4-5 quarter units.
English 101** or 101H**

Group B: Critical Thinking-English Composition

1 course, 3 semester/4-5 quarter units.
English 102** or 102H** (102 and 102H not accepted in 1B if completed prior to Fall 2011)
English 103** or 103H**
Philosophy 110** or 110H**

Group C: Oral Communication (CSU ONLY)

1 course, 3 semester/4-5 quarter units.
Communication Studies 102, 103** or 103H**, 140, 145

AREA 2A - MATHEMATICAL CONCEPTS & QUANTITATIVE REASONING

1 course, 3 semester/4-5 quarter units.
Math 105, 140**, 141, 145, 150**, 170**, 180** or 180H**, 185, 219** or 219H**, 221, 280, 287;
Psychology 210

AREA 3 - ARTS & HUMANITIES

3 courses, 9 semester/12-15 quarter units, with at least one course from Group A and one course from Group B.

Group A: Arts (minimum 1 course)

Art 100** or 100H**, 101, 102, 103, 104, 105, 106, 107, 108
Communications and Media Studies 103
Dance 100** or 100H**, 102, 105
Digital Media 103, 104
Interdisciplinary Studies 121
Music 101** or 101H**, 102** or 102H**, 103, 104, 105, 111
Photography 150
Theatre Arts 100, 105, 123 (Fall 2020 or later completion)

Group B: Humanities (minimum 1 course)
American Sign Language 111, 116, 210
Chinese 102
English 102** or 102H**, 220, 231, 232, 233A or 233B or 233C, 241, 242, 243, 245, 246, 270 (Fall 2020 or later completion), 271, 272, 278
French 102, 201** or 201H**, 202** or 202H**
History 101** or 101H**, 102** or 102H**, 150, 151, 153,163*
Interdisciplinary Studies 200
Italian 121
Japanese 102
Philosophy 106** or 106H**, 108, 112, 118
Spanish 102** or 102H**, 195A, 195B, 201** or 201H**, 202** or 202H**
Vietnamese 102

AREA 4 - SOCIAL & BEHAVIORAL SCIENCES
3 courses, 9 semester/12-15 quarter units from at least 2 disciplines or an interdisciplinary sequence.
Anthropology 100** or 100H**, 103, 104** or 104H**, 105, 125
Asian American Studies 101
Biology 200
Black Studies 101
Chicano Studies 101
Child Development 107**
Communication Studies 206** or 206H**
Communications and Media Studies 105** or 105H**, 111
Criminal Justice 101** or 101H**
Economics 120, 121
English 104** or 104H**
Environmental Studies 200
Ethnic Studies 101** or 101H**, 102** or 102H**
Geography 100** or 100H**, 102**, 140
History 101**, 101H**, 102**, 102H**, (101, 101H, 102, 102H Fall 2013 or later completion), 105, 118, 120** or 120H**, 121** or 121H**, 123, 124** or 124H**, 125, 127, 133, 140, 146, 163*, 181
Interdisciplinary Studies 117H, 155
Law 100 (Fall 2020 or later completion)
Political Science 101** or 101H**, 200** or 200H**, 201, 220, 235
Psychology 100** or 100H**, 140, 157**, 160, 170, 200, 219, 230, 240, 250
Sociology 100** or 100H**, 140** or 140H**, 240
Women's Studies 101, 102

AREA 5 - PHYSICAL & BIOLOGICAL SCIENCES
At least 2 courses, 7-9 semester/9-12 quarter units with one Physical Science course and one Biological Science course; at least one must include a corresponding laboratory (Group C)

Group A: Physical Science (1 course)
Astronomy 109, 110** or 110H**
Chemistry 109**, 115, 119**, 209**, 210, 219** or 219H**, 229
Earth Science 110** or 110H**, 115**, 150** or 150H**
Environmental Studies 140
Geography 101**, 130
Geology 101**, 140, 150** or 150H**, 201
Physical Science 115, 117**
Physics 109**, 210**, 211**, 217**, 227**, 237**, 279**, 289**

Group B: Biological Science (1 course)
Anthropology 101
Biology 109** or 109H**, 111, 115, 139**, 149 (Fall 2017 or later completion), 177, 190, 211**, 212, 214, 229**, 239, 249, 259
Environmental Studies 259
Psychology 200 (Fall 2017 or later completion)

Group C: Laboratory Activity

Anthropology 101L
Astronomy 140
Biology 109L, 111, 115, 139**, 149 (Fall 2017 or later completion), 190L, 211**, 212, 214, 229**, 239, 249, 259
Chemistry 109**, 115, 119**, 209**, 210, 219** or 219H**, 229
Earth Science 115**
Environmental Studies 259
Geography 101L
Geology 101L, 201
Physical Science 115, 118**
Physics 109**, 210**, 211**, 217**, 227**, 237**, 279**, 289**

AREA 6A - LANGUAGE OTHER THAN ENGLISH (U.C. ONLY)

Satisfactory completion of two years of high school coursework in one language other than English with grades of "C-" or better***;

OR

Completion of one of the following: American Sign Language 110, 111, 112; Chinese 101; French 101, 102, 201, 201H, 202, 202H; Italian 120; Japanese 101, 102; Spanish 101, 101H, 102, 102H, 201, 201H, 202, 202H; Vietnamese 101, 102;

OR

Satisfactory completion, with "C" grades or better, of two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English;

OR

Satisfactory score in examinations of languages other than English as follows:
3 or higher on College Board Advanced Placement Examination, 5 or higher on International Baccalaureate Higher Level Examination; SAT II: Subject Tests (see counselor for required scores); A, B, or C on "0" Level exam; 5, 6, 7, A, B, or C on "A" Level exam;

OR

Satisfactory completion of an achievement test administered by a college in language other than English equivalent to two years of high school language. If an achievement test is not available a faculty member may verify competency.

AMERICAN INSTITUTIONS REQUIREMENT

(Not part of IGETC. May be completed prior to transfer.)

CSU has an American Institutions graduation requirement that is separate from IGETC. Courses used to meet the CSU requirement can usually also be used in Area 3 or 4. (This is at the discretion of each CSU campus.) To meet the CSU requirement, students should take Political Science 101** or 101H** **AND** one of the following courses: History 118, 120**, 120H**, 121**, 121H**, 123, 124**, 124H**, 127, 146.

UC requires the completion of a college course or courses with a grade of "C" or better **OR** a one-year course in high school in U.S. History or a half-year course in U.S. History and a half-year course in American Government with grades of "C" or better (UCLA requires grades of "B"). UCSB requires the completion of a college course. If you are using college coursework to satisfy this requirement, check the appropriate UC catalog to determine which course(s) to take.

Planning to Transfer?

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Your official source for California articulation and student transfer information.

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REGISTRATION ORIENTATION

Registration Orientations are done in small groups (up to 15 students) and are led by a Counselor. During the first 30 minutes students will be provided with an overview of Santa Ana College, the English and math placement process, cost, financial aid information, and registration process.

Students will also have the opportunity to briefly meet one-on-one with a Counselor for academic advisement and to develop a two-semester abbreviated education plan. Students will be seen using the following order:

1. Students planning to enroll just for one semester.
2. New students that have never attended or any other Community College or University.
3. Students that have taken classes at other Community Colleges or Universities. We recommend students bring a copy of their college and/or university transcripts.

Call or visit the Assessment Center for more information.

Location: Building L-22

Phone: (714) 564-6148

Website: **sac.edu/orientation**

What services could I receive during the Registration Orientation?

- Discuss your placement options based on your Career Academic Pathway.
- Get help selecting your Career Academic Pathway (major) and clarify your education goals.
- Choose the best courses for you.
- Receive assistance in registering for classes.
- Learn about the various options has to assist you in paying for your classes.

Is there anything I need to bring to the Orientation?

Bring a copy of your course placement recommendation, AP/IB scores or transcripts with you. Note: You can find your course placement recommendation scores in WebAdvisor.

What if I didn't receive a placement recommendation score?

You can take the Guided Self-Placement online at **sac.edu/guidedselfplacement**

What if English is not my first language?

If English is not your first language and you want to develop your reading, writing, grammar, and speaking skills you should:

STEP 1: Take TELD Placement Exam and complete Guided Self-Placement online by going to the Assessment Center webpage **sac.edu/assessmentcenter**.

STEP 2: Speak with a Counselor to determine which course is the appropriate option for you based on your academic goal.

Assembly Bill AB 705: The Law And Your Rights

The Governor of California signed the bill, AB 705, on October 13, 2017 to take effect on January 1, 2018. This bill changes the way in which California Community Colleges place students into English, Math, and English for Multilingual Students courses. This is based on statistical evidence that U.S. high school coursework, high school grades and high school grade point average are better indicators of appropriate placement than the previously used standardized tests. The only standardized test that we can still offer under AB 705 is for courses for English Multilingual Students.

Under AB 705, we are also required to use multiple measures, which can include other academic experiences, work history, military training, specialized licenses, certificates, and a Guided Self Placement. Students that do not have access to U.S. High School transcripts can complete the Guided Self Placement, please visit the Assessment Center website at **sac.edu/assessmentcenter** for additional information.

Placement data disaggregated by race and ethnicity is available for all students to access by visiting: **qrgo.page.link/ETG9y**

RIGHT TO APPEAL

Students who feel that they have been treated in a discriminatory manner, or would like to appeal their recommended placement level, may file a complaint about any aspect of the college's assessment and course placement services with the Dean of Counseling. Call 714-564-6078.

FRESHMAN SUCCESS

LEARNING COMMUNITIES AT SANTA ANA COLLEGE

Freshman Success Learning Communities are an innovative approach to traditional course offerings, created by linking courses through thematic content, skill development, or a combination of these methods.

Teachers in the linked courses of a Learning Community work as a team, coordinating assignments, exams and other class activities in their specified courses. Students, too, become a team, joining together in a "cohort" or group, to take the linked classes. Recent research suggests that students in learning community classes get to know their teachers and each other better, and they are better able to connect and apply information and learning from one course to another. Participation in learning communities contributes to improved transfer rates, student success and reduced attrition.

Freshman Success learning communities offer a fresh and exciting way of fulfilling requirements for an AA degree and transfer to Cal State or UC systems

Other Benefits Include:

- A coordinated work load for classes (assignments and exams).
- Classes that are generally transferable in different categories.
- Opportunities to learn across disciplines.
- Developing lasting friendships and learning from peers in an intimate academic atmosphere.
- Gaining refreshing insights into current schools of thought within traditional disciplines.

FRESHMAN SUCCESS COURSES SPRING 2021

	Section	Units	Course	Time	Days	Instructor	Modality/Room
Puente	93281	4.5	ENGL 102	10:15a-12:20p	Tu Th	Martinez, D	Room D-101 RB
	94659	1	CNSL 104	1:00p-1:50p	T	Sanabria, R	RL
ULINK	93282	4.5	ENGL 102	12:30p-2:35p	MW	Villa, B	RL
	94726	3	CNSL 128	1:40p-4:50p	W	Beirne, C	RL
ULINK	95632	3	CMST 102	1:00p-4:10p	M	Fondren, S	RL
	94728	3	CNSL 128	1:40p-4:50pm	W	Hurtado, J	RL
ULINK	93360	4.5	ENGL 103H	10:15a-12:20p	Tu Th	Patterson, K	RL
	92972	3	ANTH 101	1:30p-4:40p	T	Leroy, A	RL
	94727	3	CNSL 128	1:40p-4:50p	W	Zook, R	RL

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

Important: Students are required to enroll in **all** classes within the Freshman Success cohort.

To enroll in this program, students may register online.
For further information, call the Counseling Center at 714-564-6103.

STUDENT SERVICES

ACADEMIC COMPUTING CENTER

Cesar Chavez A-106
(714)564-6731
sac.edu/ACC
Hours: Mon – Thu: 10:00 am – 7:00 pm Fri: 10:00 am – 2:30 pm

Available to all & CEC students

Computer Access to: attend Zoom class sessions, take Proctorio exams & quiet place to complete assignments

Online Tutoring: Accounting, Computer Science, Business Writing, Math, SolidWorks & CATIA

- PCs and Macs
- Engineering and Computer Science software
- Scanners
- Student Printing

All students are required to bring the necessary material to use while in the Center, such as textbooks and headsets

ADMISSIONS / REGISTRATION

Admissions Office now has more ways to assist students!

- Admissions Live Chat
- In-person appointments* - Tuesdays & Thursdays- 9:00am-12:30pm, call 714 564-6017
  *Please note, masks will be required and social distancing measures will be implemented at all times.
- Email us at Adm_Records@sac.edu – submit documents or ask questions
  sac.edu/StudentServices/AdmissionsRecords – HOME PAGE
  sac.craniumcafe.com/group/admissions-/lobby – LIVE CHAT

ONLINE HOURS ONLY:
MON –THURS: 8:00A TO 6:45P
FRIDAY: 8:00A TO 4:30P

ASSOCIATED STUDENT GOVERNMENT (ASG)

The Village, Room VL-108
714-564-6208

Talk with staff online via Cranium Café! Visit our website for more information!
sac.edu/StudentServices/StudentLife

The Associated Students was established to provide students with government and leadership experience. Opportunities are available to become involved in campus committees and councils as a student representative. Learn first hand about group dynamics and decision making, event programming, and running effective meetings. Additionally, there are many student clubs and organizations for you to join. Contact the Office of Student Life for information regarding student government, Inter-Club Council, clubs/ student organizations and the Student Leadership Institute.

BOOKSTORE

donbookstore.com/donbook Please check our website for in person shopping hours.
Located in the Village, Room VL-209
Phone: 714-564-6435

Bookstore Check Cashing Policy: Personal checks made payable to are accepted in the amount of purchase. Students must present a current student ID.

Credit Cards: Current ID required and the cardholder must be present. Visa, MasterCard, and Discover accepted.

Bookstore Refund Policy: Textbooks for full semester courses can be refunded within one week of the first day of classes with current register receipt.

Test materials/supplies also available in the vending machine located in Cesar Chavez Building and at the Don Express.

CalWORKs

The Village, Room VL-110 (Closed to student access until further notice)
Hours: Mon.-Thur. 8:00a-5:00p • Fri. 8:00a-12:00 noon
Phone: 714-564-6232
Email: **CalWORKs@sac.edu**

California Work Opportunity and Responsibility to Kids, "CalWORKs", serves students who meet the Welfare to Work requirements, verified by County Social Services. A variety of support services are provided to help students succeed academically and work towards economic self-sufficiency.

Services provided in a virtual setting only until further notice. Staff and Counselors use various methods (Zoom, Cranium Café, phone, email) for student contact.

CalWORKs staff members are available through phone and email during normal business hours.

Please visit our **CalWORKs** homepage for more details.

CAREER CENTER

L-Bldg, 2nd floor, Room L-222
714-564-6254
sac.edu/StudentServices/Counseling/CareerCenter

The CAREER CENTER provides a variety of services and workshops to assist students in navigating The Career & Academic Pathways including Career Development, Employment Services, Service Learning Internships, and Counseling appointments for students in Career Education disciplines and Undecided Majors. Classes and students utilize the Career Center Resources.

UNDECIDED MAJOR WORKSHOPS

FREE workshops designed specifically to assess students' career interests. Provides decision-making information, which can lead to more effective educational goals associated with various majors. Call for dates and times.

EMPLOYMENT PREPARATION WORKSHOPS

Employment Preparation Workshops are offered on an ongoing basis in the following areas: Résumé Preparation, Interview Skills and LinkedIn. Call for dates and times.

CASHIER'S OFFICE & PHOTO I.D. HOURS

The Village, Room VL-2 05B • Phone: 714-564-6965
Hours: Mon –Thur: 8:00a to 5:00p • Friday: 8:00a to 5:00p
Pay fees online **sac.edu**

CENTER FOR TEACHER EDUCATION

Currently all services are provided online.
Visit our website at: **sac.edu/teachered**

Use Cranium Café to chat with a team member who can tell you more about our activities and services, answer your questions about becoming a teacher, or make an appointment to see a Counselor who can assist you with an educational plan. **bit.ly/chatwithCFTE**

You can also call us at 714-564-6352 to speak with our team or leave a message.

The Center for Teacher Education is a resource center which offers information, academic advisement, and support for students interested in pursuing a career in teaching with an emphasis in preparing students for employment in local public elementary and secondary schools.

CHILD DEVELOPMENT SERVICES

Executive Director (2323 N. Broadway, Santa Ana)
714-480-7546

Child care services are provided at all Santa Ana College sites for children 6 months to five years of age of students who qualify for sliding scale fees. Fees vary according to income. Spaces are available for RSCCD staff when available. The Early Head Start (EHS) program is for low-income infants, toddlers, pregnant women and their families. Services are offered at the ECEC or in your home.

For information call any center below:
Santa Ana College at 714-564-6894.
Centennial Education Center at 714-241-5739.
Santa Ana College East Campus at 714-564-6952.
Early Head Start 714-480-7545.

COMMUNITY SERVICES

Administration Building, S-203
714-564-6594
sac.edu/cms
FAX 714-564-6309

The Community Services program offers courses for both adults and children in computers, personal growth, dance, arts & crafts, money matters & investments, recreation, business, careers, travel tours, and more. For registration information, or to obtain a brochure with a full listing of events, call or visit our office listed above.

COUNSELING SERVICES

Administration Building, Room S-112
714-564-6103

Counseling Services provide a variety of programs and procedures through which individuals are brought into the instructional program, assisted in career planning and development, assisted in planning for and pursuing courses of study, and provided avenues for obtaining employment. For more information, log on: **sac.edu/counseling**

DIGITAL DONS LAPTOP PROGRAM

Digital Dons is a program designed to meet students technology needs and achieve more equitable course completion. Through this program, eligible students may borrow a laptop and keep it for the entire term. We are now offering part-time students to borrow through our program; limited quantity is available.

Eligibility

Due to Covid-19, student eligibility has temporarily changed. To be eligible, students must be currently enrolled in one credit course and be a student.

Digital Dons Website

For more information reach us at our website: **sac.edu/digitaldons**

Student Help Desk

For questions and assistance on our Digital Dons Laptop Loan Program contact us via Cranium Café: **sac.edu/StudentServices/digital-dons**

DISABILITY SERVICES

Disabled Students Program & Services visit us at **sac.edu/StudentServices/DSPS**
The Village, VL-204
714-564-6295
657-235-2999 Video Phone

Remote Hours on Aug. 24 - Dec. 13

Mon. - Thurs. 8:00a - 5:30p • Wed. 5:30p - 7:00p (by appointment only) • Fri. 8:00a - 12:00p

Office Window Hours on Aug. 24 - Sep. 17

Mon - Thurs. 8:00a - 5:30p

Office Window Hours on Sep. 21 - Oct. 1 Wed.: 8:00a - 5:30p

The Disabled Students Program and Services (DSPS) office provides accommodations to support students in pursuit of a community college education. Students with disabilities should have the following levels of independence:

- The ability to navigate campus facilities independently or with the assistance of a personal care attendant (to be provided by the student);
- The ability to take care of his/her personal needs interdependently or with assistance of a personal attendant (to be provided by the student);
- Stable level of health/wellness in order to benefit from, and fully participate in, a full term's work

New students must complete a DSPS application and meet with a DSPS faculty to discuss their accommodation needs. Verification of disability from a qualified professional must be provided to the DSPS office to qualify for any of the following supportive services:

- Use of special equipment
- Alternate media production
- On-campus mobility assistance
- Priority registration
- Sign Language Interpreting
- Real-time captioning/CART services
- Test proctor accommodations
- Note taking services
- Case management
- Preferential seating
- Liaison referral with community agencies

Please see the Catalog, and visit sac.edu/StudentServices/DSPS, or call 714-564-6295 for more detailed information.

Visit **sac.edu/StudentServices/DSPS**, come to VL-204, or call 714-564-6295 for more detailed information.

DON EXPRESS

Snacks, sandwiches, drinks, school supplies, test forms, and magazines.
Located between Dunlap Hall and Phillips Hall
The Don Express is temporarily closed.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

The Village, Room VL-110 (Closed to student access until further notice)
714-564-6232
Hours: Mon.-Thur. 8:00a-5:00p • Fri. 8:00a-12:00 noon
Email: **EOPS@sac.edu**

These programs provide opportunities and services to eligible students from low-income and academically disadvantaged backgrounds. The program and services are designed to facilitate the college experience and to assist students to achieve their educational goals. The CARE program is for EOPS-eligible students who are single parents with children under the age of 18, and are verified cash-aided recipients. Services provided in a virtual setting only until further notice. EOPS Counselors use various methods (zoom, Cranium Café, phone, email) for student contact. EOPS staff members are available through phone and email during normal business hours. Please visit our EOPS homepage for more details.

FINANCIAL AID

Village, Room VL-105
714-564-6242
sac.edu/StudentServices/FinancialAid
Hours: Mon., Tue., Thurs. 8:00a-5:00p • Wed. 8:00a-7:00p • Fri. 8:00a-12:00 noon. Subject to change

The Financial Aid Office administers federal and state student aid programs designed to assist students who are unable to meet the cost of education. These programs include the California College Promise Grant Fee Waiver, Cal Grant programs, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study and Direct Student Loans. Since the application process can take a number of weeks, students are encouraged to complete the FAFSA or Dream Act in early Spring (January-May) for the following Fall semester. Financial Aid applicants will be notified if any additional documents are needed to complete their application.

REMINDER: IT IS NOT TOO LATE TO APPLY! You may still qualify for financial aid for Fall and Spring. Complete the FAFSA or Dream Act now! Contact the Financial Aid Office for further details.

HEALTH AND WELLNESS CENTER

The Village, VL-211
714-564-6216
Hours: Mon., Tue., Thur. 8:00a - 5:00p • Wed. 8:00a - 6:00p • Fri. 8:00a - 12:00p

The Health and Wellness Center personnel promotes the physical and emotional health for every student so they can succeed in school and life. Quality clinical services, innovative health and wellness promotion activities, and outside referrals to low-cost providers in the area are provided in a caring, confidential, cost-effective, and convenient manner.

Eligibility: Full-time and part-time students currently enrolled in credit classes are eligible for services.

Cost: Students pay a health fee every term to have access to the Health and Wellness Center; therefore, most services are provided at no cost to the student. A nominal fee may be charged for certain laboratory tests, prescriptive medications, and some medical procedures.

Please see the Catalog, visit **sac.edu/StudentServices/HealthCenter**

Come to VL-211 or call 714-564-6216 for more detailed information.

LEARNING CENTER

All services in Spring 2021 are online through Canvas.
714-564-6569
Hours: Mon-Thur. 10:00a-8:00p • Fri. 12:00a-4:00p • Sat. 12:00p-3:00p

The Learning Center offers a wide selection of services including tutoring for a variety of subjects (English, math, most science classes, EMT, etc.), workshops, DOTAs (Directed Online Tutoring Assignments), and conversation circles to practice English speaking skills. Modern language tutoring is available at posted hours; other subjects (except for writing tutoring) are by appointment only. Writing tutors are available without an appointment to provide feedback on papers for any class. To use the Learning Center, please go to the website at

sac.edu/learningcenter and follow the directions for registering on WebAdvisor. Students can then click on the Canvas link on the Learning Center website homepage to access the Canvas Tutoring Class. In Canvas, there will be a link to the virtual front desk where a staff member will answer questions and direct students to tutors. On the Canvas homepage are also links to DOTAs, subject tutoring, and information about workshops and conversation circles. **Services are free to all and CEC students.** For more information or assistance, call the number listed above or email **learningcenter@sac.edu**.

MATH CENTER

Library L-204 (714) 564-6678
SACMathCenter@sac.edu
sac.edu/MathCenter
Fall & Spring Mon – Thu 9:00am – 7:50pm Fri: 10:00am – 12:50pm Sat: 12:00pm – 3:50pm
All & CEC math students

- Walk-in tutoring, math workshops & drop-in counseling
- PCs with math software & online homework
- Math textbooks available for student use
- Calculators (For use in the Math Center only)

MESA (MATH, ENGINEERING, & SCIENCE ACHIEVEMENT)

714-564-6373
Available Online at **sac.edu/MESA**
Library Building, Room L-206

MESA is an academic program designed to support educationally disadvantaged students to excel in math, engineering, and science so they can transfer to four-year institutions and prepare for professions in the Science, Technology, Engineering, and Math (STEM) fields. Services include tutoring, advisement, academic success workshops, book loans, study center, connection to professionals, and assistance finding scholarships and internships.

NEALLEY LIBRARY

Nealley Library Remote Services
Hours: Mon. - Thur. 7:30a to 9:30p • Fri. 9:00a to 1:00p • Sa. 10:00a to 2:00p • Sun. Closed
Circulation (Library Accounts and Textbook Reserves): (714) 564-6700
Reference (Research Assistance): (714) 564-6708
The library provides a variety of services and many useful print and online resources for the academic success of students and the informational needs of all.

- **Access to Library Resources:** The library's **research databases** remain available for accessing e-articles, e-books, and other online research materials 24/7. We have temporarily doubled our e-books collection due to free publisher access. Online research guides (LibGuides) are also used to point students to free and reliable web content.
- **Research and Informational Assistance:** Nealley librarians and staff are available to respond to information and research assistance requests via chat, email, Zoom, and phone. Details provided on the **"Online Research and Informational Help"** page.
- **Research Consultations:** Librarians are available to meet remotely with students on an appointment basis for in-depth research consultations, by Zoom or phone.
- **Textbook Reserves:** The **eTexbooks@Nealley Library guide** offers information on available digital course materials, and library staff are available to assist students remotely with locating eTextbook reserve options.
- **Library Research Workshops:** Students may participate in online library workshops: Finding Articles and Evaluating Online Information. For more information on how to enroll in these workshops via Canvas, visit our **Online Workshops website**.
- **Faculty Support:** Librarians are available to work with faculty remotely involving collection development, research support, information literacy instruction and IL curricular development needs. The **Liaison Librarian** list (within the **Faculty Guide to Library Resources and Services**) outlines librarian liaison assignments for divisions and departments.

PHYSICAL SCIENCE CENTER

Russell Hall R-326 (714) 564-6638 **PhysicalScienceCenter@sac.edu**
sac.edu/AcademicProgs/ScienceMathHealth/Biology/Pages/Biology-Study-Center.aspx

Available to all physical science students

- One-on-one & group tutoring: chemistry, physics, geology
- Supplemental instruction (SI) Mon – Thu
- Computer access
- Textbooks available for all chemistry classes
- Textbooks and materials available for Earth Science & Geology classes
- Access to printing services
- Group study rooms available

PROMISE

Administration Building, Room S-107
Hours: Mon.-Wed. 8:00a-7:00p • Thur. 8:00a-5:00p • Friday 8:00 a-12:00 p

Santa Ana College (SAC) Promise is an initiative of the Santa Ana Partnership, which was formed in 2011 by the UCI, CSUF, SAC, SAUSD and the City of Santa Ana to elevate academic achievement and college-going throughout the greater Santa Ana area. The goal of the program is to support students who would like to attain a certificate, AA degree and/or transfer to a four-year university.

Contact:
Phone: 714-564-6067
Email: **sacpromise@sac.edu**
Remote services through Cranium Café:
sac.edu/StudentServices/SantaAnaCollegePromiseProgram/Pages/Contact-Us-Online.aspx

SCHOLARSHIP PROGRAM

Administration Building, S-201
714-564-6478
Hours: Mon.-Thur. 8:30a-5:00p • Fri. 9:00a-2:00p

The Scholarship Program is a resource for local and national scholarships. The Scholarship Program offers scholarships for incoming, continuing, and graduating/transferring students. The online scholarship application opens during the first week of November and closes early/mid February. Basic guidelines for scholarship applications are: current enrollment in at least 6 units at SAC, a minimum GPA of 2.0, and completion of at least of 12 units at SAC. Each May, scholarship recipients are announced at the Scholarship Awards Ceremony and funds are available for the following fall semester. Scholarship and application information can be found at **sac.edu/scholarships**.

The Scholarship Program is available to work with interested individuals, businesses, and corporations to establish new scholarships. For more specific information about the Scholarship Program, contact the Scholarship Program directly at 714-564-6478 or at **sac.edu/scholarships**.

SCIENCE & HEALTH SCIENCES CENTER

Russell Hall R-207 (714) 564-8130
sac.edu/AcademicProgs/ScienceMathHealth/Biology/Pages/Biology-Study-Center.asp
Fall & Spring Mon – Thu 9:00am – 7:00pm
All Biology, Medical Assistants, and Nursing Students

- Quiet place to study
- PCs for homework
- Anatomy models for viewing and studying
- Anatomy bones for viewing and studying
- Microscopes and slides
- Facilitator assistance

SERVICE LEARNING

Library Building, Room L-222
714-564-6254

The Service Learning Center is responsible for developing, implementing, and administering comprehensive programs and activities related to community service volunteerism, community partnerships, and service learning. The program connects with many local nonprofit agencies, each of which offer numerous volunteer opportunities. Students then match their skills and interests to the needs of the community agencies and gain valuable personal experience. Many instructors utilize service learning as a course requirement in order to connect student classroom learning with real life experience.

STUDENT OUTREACH
714-564-6141
studentoutreach@sac.edu
sac.edu/outreach
Hours: Mon, Tues, Thurs, Fri 8:00am-5:00pm • Wed 8:00am-7:00pm

- Student Outreach attracts and recruits new students to Santa Ana College and supports current students as they continue at SAC:
- Application information & support
- Financial Aid & CA Promise Grant application information & support
- Web Advisor, Online Orientation, & Canvas information & support
- Scholarship application information & support
- Class registration information & support
- Tours
- Student Ambassador assistance

To reach Outreach staff remotely, call, email or go to our website and click on "Live Chat with Student Outreach".

STUDENT PLACEMENT
Village, Room VL-106
714-564-6201
Hours: Mon.-Thur. 9:00a-3:00p
Email: **jobplacement@sac.edu**

The Student Placement Office assists currently enrolled students in obtaining on-campus student assistant/work study employment.

STUDENT SUPPORT SERVICES PROGRAM (TRiO)
Hours: Mon.-Thur. 8:00a-5:30p • Fri. 8:00a-12:00 noon
714-564-6843
sac.edu/sssp
Email: **sss_specialist@sac.edu**

The Student Support Services Program (TRiO-SSS) is a federally-funded program designed to improve the retention, transfer and graduation rate of low-income, first-generation and disabled college students. The TRiO-SSS program provides students with academic, personal and career counseling, tutoring, specialized workshops, field trips and assistance in transferring to a four-year university.

UNIVERSITY TRANSFER CENTER
Administration Building, Room S-110
714-564-6165
Hours: Mon.-Wed. 8:00a-7:00p • Thur. 8:00a -5:00p. • Fri 8:00a -12:00p

The University Transfer Center (UTC), which is located in S-110 at Santa Ana College, provides information and assistance to students who are preparing to transfer to a four-year university of their choice. UTC has designated counseling appointments and services for transfer bound students. During the fall and spring semesters, the University Transfer Center hosts College Fairs with representatives from California and out-of-state colleges and universities who provide admissions information to potential students. University representative appointments are also available for students as well as an up-to-date resource library and other information about transfer programs. The University Transfer Center also hosts transfer application workshops which are offered during priority filing periods. In addition, field trips to various university campuses are offered throughout the academic school year.
Contact information:
Phone: 714-564-6165
Email: **transfer_center@sac.edu**
Remote services through Cranium Cafe:
sac.edu/StudentServices/Counseling/Transfer

VETERANS RESOURCE CENTER (VRC)

All services are provided online through Cranium Café or Zoom

sac.edu/StudentServices/VRC

714-564-6050

Hours: Mon. - Tue. - Thur. 8:00a - 6:00p • Wed. 8:00a-7:00p • Fri. 8:00a-12:00 noon

The Veterans Resource Center provides support and referrals to veterans transitioning into the college. Services include: assistance with registration, referrals to on-campus and off-campus resources, academic counseling, access to computers, peer mentoring and educational workshops. Services are provided by veterans for veterans.

What can Veterans and eligible dependents do at the VRC?

- Receive information on how to use their VA Education benefits at Santa Ana College.
- Receive help in filling out VA Education Benefit Applications.
- Turn in paperwork for VA Education Benefits.
- Receive referrals and information regarding other campus resources such as Admissions & Records, Financial Aid, EOPS, Counseling, DSPS, Health & Wellness Services, Career/Job Center, Scholarships, Tutorial Services, Transfer Center, etc.
- Receive information about outside campus resources for Veterans and families.
- Receive help filling out Financial Aid Applications and check status online via zoom or Cranium Cafe.
- Meet with an Academic Counselor for academic counseling needs via Zoom, Cranium or phone appointments.
- Receive information and participate in the Veterans Upward Bound and Veteran Student Support Services college preparation program.
- Book Loans are available to those who are eligible for VA Benefits. Please speak with a VRC staff member for details.
- Enjoy camaraderie among veterans- through our online mentorship program
- Participate in VRC events

COURSE CODES

ACCT	Accounting
ASL	American Sign Language
ANTH	Anthropology
ART	Art
ASIA	Asian American Studies
ASTR	Astronomy
AUTO	Automotive Technology
BANK	Banking
BIOL	Biology
BLST	Black Studies
BUS	Business
BA	Business Applications
CHEM	Chemistry
CHST	Chicano Studies
CDEV	Child Development
CHNS	Chinese
CMST	Communication Studies
CMSD	Communications & Media Studies
CMPR	Computer Science
CNSL	Counseling
CJ	Criminal Justice
CJA	Criminal Justice Academies
CULN	Culinary Arts
DM	Digital Media
DNCE	Dance
DSL	Diesel
ERTH	Earth Science
ECON	Economics
EDUC	Education
EMT	Emergency Medical Technician
ENGR	Engineering
ENGL	English
EMLS	English For Multilingual Students
ENTR	Entrepreneurship
ENVR	Environmental Studies
ETHN	Ethnic Studies
FDM	Fashion Design Merchandising
FAC	Fire Academy
FTC	Fire Technology
FREN	French
GEOG	Geography and the Environment
GEOL	Geology
HIST	History
IDS	Interdisciplinary Studies
ITAL	Italian
JAPN	Japanese
KNAC	Kinesiology Activities
KNAD	Kinesiology Adapted Activities
KNAF	Kinesiology Aerobic Fitness
KNAQ	Kinesiology Aquatics
KNFI	Kinesiology Fitness
KNHE	Kinesiology Health Education
KNIA	Kinesiology Intercollegiate Athletics
KNPR	Kinesiology Professional
KNSM	Kinesiology Sports Medicine
LAW	Law
LIBI	Library & Information Studies
LIBR	Library Technology
MGMT	Management
MNFG	Manufacturing Technology
MKTG	Marketing
MATH	Mathematics
MA	Medical Assistant
MUS	Music
NCE	Nursing – Continuing Education
NRN	Nursing-Registered
NUTR	Nutrition And Food
OS	Occupational Studies
OTA	Occupational Therapy Assistant
PARA	Paralegal
PHAR	Pharmacy Technology
PHIL	Philosophy
PHOT	Photography
PSC	Physical Science
PHYS	Physics
POLT	Political Science
PSYC	Psychology
READ	Reading
SOC	Sociology
SPAN	Spanish
SPEC	Special Services
SLPA	Speech-Language Pathology Assistant
STDY	Study Skills
THEA	Theatre Arts
TELV	TV/Video Communications
VIET	Vietnamese
WELD	Welding
WMNS	Women's Studies

LOCATION CODES

Index of class locations at Instructional Centers in the Santa Ana College service area

ARMC	Anaheim Regional Medical Center, 1111 W. La Palma Ave, Anaheim
CHOC	Children's Hospital of Orange County, 1109 W. La Veta, Orange
CJTC	Orange County Sheriff's Regional Training Academy, 15991 Armstrong Ave, Tustin
COL	College Hospital, 301 Victoria Street, Costa Mesa
DMC	Digital Media Center, 1300 S. Bristol, Santa Ana
FV	Fountain Valley Regional Hospital, 17100 Euclid, Fountain Valley
HOAG	Hoag Memorial Hospital, One Hoag Drive, Box 6100, Newport Beach
JPT-CN	Joint Powers Training Center Central Net, 18301 Gothard, Huntington Beach
KAISER	Kaiser-Anaheim, 3440 E. La Palma, Anaheim
MH	Mission Hospital, 27700 Medical Center Rd, Mission Viejo
OCM	Orange Coast Memorial Medical Center, 18111 Brookhurst St, Fountain Valley
OCG	Orange County Global Medical Center, 1001 N. Tustin Ave. Santa Ana
SAC	Santa Ana College, 1530 W. 17th Street, Santa Ana
SCC	Santiago Canyon College, 8045 E. Chapman Avenue, Orange
SEG	Segerstrom High School, 2301 W MacArthur Blvd, Santa Ana
SJH	St. Joseph Hospital, 1100 Stewart Drive, Orange
SCG	South Coast Global Medical Center, 2701 S Bristol St., Santa Ana
UCI	UCI Medical Center, 101 City Drive South, Orange
VHS	Valley High School, 1801 S. Greeville, Santa Ana

CLASS AND INSTRUCTION METHODS

classes are currently being taught using a variety of methods. Below you will find the different ways classes are being offered to students college-wide. When selecting a class, please take note of the method of instruction through which that class will be offered. For any questions regarding your classes, please contact your instructor or counselor.

Important notes for both Online, Hybrid and Remote Live or Remote Blended classes:

- Access to classes will be available on Canvas, rsccd.instructure.com, the first day of classes.
- Students on wait lists must email the instructor the first week of class to be considered for enrollment.
- Verify that your email address is current on WebAdvisor.
- Please contact the Distance Education Office if you are unable to login to access your Canvas class(es) at 714-564-6725 or by email: sac_disted@sac.edu
- Information regarding online learning, Canvas help and Frequently Asked Questions can be found at our website: **sac.edu/disted**
- On campus required meeting dates, time and place, and instructor contact information can be found on WebAdvisor **sac.edu/webadvisor**

ONLINE (O) classes are time-flexible distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Other technologies may be required to complete coursework.

HYBRID (H) classes that combine online learning with required live scheduled meetings. These meetings will be scheduled as Web or on-campus meetings. Location, dates, time and instructor contact information can be found on WebAdvisor **sac.edu/webadvisor**. Canvas and other technologies will be required to complete coursework.

REMOTE LIVE (RL) classes are distance education classes with scheduled virtual meeting days and times. Students will attend class virtually during the published course times. Canvas and other technologies will be required to complete coursework.

REMOTE BLENDED (RB) classes are distance education classes with both scheduled virtual meeting dates and times and scheduled on-campus meeting days and times. Canvas and other technologies will be required to complete coursework.

FACE TO FACE (F2F) classes are in person and on-campus with weekly scheduled meeting days and times. Students will complete the semester on campus unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

HONORS CLASSES – Look for the Honors class torch symbol in the schedule

TEXTBOOK AFFORDABILITY

OPEN EDUCATIONAL RESOURCES (OER)

Open Educational Resources (OER) refers to textbooks or online materials that are in the public domain or have a Creative Commons license. Classes listed with an OER symbol use free course materials unless noted in the course schedule comments. A course using Lumen Learning OER will charge a material fee for the online resource.

ZERO TEXTBOOK COST (ZTC**)**

Zero Textbook Cost (ZTC) refers to courses that eliminate conventional textbook costs by using alternative instructional materials and methodologies, including freely usable Open Educational Resources. Classes listed with a (ZTC) symbol use free course materials.

The college strives to ensure that the OER and ZTC designations are accurate; however, under some circumstances, faculty may have to adjust selection of instructional materials and this can affect course material costs.

It may also be necessary to change instructors. Replacement faculty have academic freedom to choose instructional materials regardless of costs and are not obligated to use free course materials selected by an instructor previously assigned to the class.

Honors Transfer Program

The Honors Transfer Program at Santa Ana College offers honors sections of transferable general education courses. These seminar type classes are further characterized by close interaction with Honors Program faculty, small size, and special projects and activities. The major benefits for members of the program include:

- Scholarship opportunities
- Priority consideration for admission to many 4-year institutions, including UCI, UCLA and CSUF's Honors Programs
- Smaller classes with more one-on-one interaction with your professors and peers
- Enriched coursework
- Closer interaction with dedicated professors
- Recognition on your transcript and at graduation
- Social and cultural activities, leadership opportunities

The Honors Transfer Program at Santa Ana College welcomes students who want to challenge themselves to make the most of their academic opportunities here at Santa Ana College. We offer seminar style courses with close interaction among students and faculty, opportunities to do specialized individual honors contract projects, and specialized transfer agreements with many universities and colleges. In 2018, over 90% of the Honors Transfer Program students who applied through the UCLA TAP honors transfer agreement were accepted. UCI accepted 17 Honors Transfer Program students straight into UCI through Honors to Honors.

HONORS COURSES - SPRING 2021

O	**CMST 206H – HONORS GENDER COMMUNICATION**					**3.0 UNITS**
	95152			Lockwood L	ONLINE	04/12-06/06
O	**ENGL 101H – HONORS FRESHMAN COMPOSITION**					**4.0 UNITS**
	93256			Bassett D	ONLINE	Full Semester
RB	**ENGL 102H – HONORS LITERATURE AND COMPOSITION**					**4.0 UNITS**
	93315	12:30p-2:35p	Tu	Axtell C	D-101	Full Semester
		12:30p-2:35p	Th	Axtell C	RB	
RL	**ENGL 103H – HONORS CRITICAL THINKING AND WRITING**					**4.0 UNITS**
	93360	10:15a-12:20p	Tu Th	Patterson K	RL	Full Semester
O	93359			Bennett G	ONLINE	Full Semester
O	**HIST 102H – HONORS WORLD CIVILIZATIONS SINCE THE 16TH CENTURY**					**3.0 UNITS**
	93516			Lira S	ONLINE	Full Semester
RL	**HIST 121H – HONORS THE UNITED STATES SINCE 1865**					**3.0 UNITS**
	93565	10:20a-11:45a	Tu Th	Medina M	RL	Full Semester
RL	**HIST 124H – HONORS MEXICAN AMERICAN HISTORY IN THE UNITED STATES**					**3.0 UNITS**
	93596	10:20a-11:45a	M W	Guzman K	RL	Full Semester
RB	**MUS 102H – HONORS WORLD MUSIC**					**3.0 UNITS**
	95481	8:35a-10:00a	M W	Marr J	RB	Full Semester
RL	**PHIL 110H – HONORS CRITICAL THINKING**					**4.0 UNITS**
	93626	5:30p-9:45p	Tu	Fish Z	RL	Full Semester
RL	**POLT 101H – HONORS AMERICAN GOVERNMENT AND POLITICS GOVERNMENTS**					**3.0 UNITS**
	92713	8:40a-10:05a	M W	Murphy T	RL	Full Semester
O	**PSYC 100H – HONORS INTRODUCTION TO PSYCHOLOGY**					**3.0 UNITS**
	92559			Yimenu B	ONLINE	Full Semester
H	**SPAN 101H – HONORS ELEMENTARY SPANISH I**					**5.0 UNITS**
	92679			Guerrero-Phlaum M	HYBRID	Full Semester
		6:00p-8:30p	Th	Guerrero-Phlaum M	CANVAS	
H	**SPAN 102H – HONORS ELEMENTARY SPANISH II**					**5.0 UNITS**
	92733			Guerrero-Phlaum M	HYBRID	Full Semester
		4:15p-6:45p	M	Guerrero-Phlaum M	CANVAS	
RL	**201H – HONORS INTERMEDIATE SPANISH I**					**5.0 UNITS**
	94408	4:15p-6:45p	Tu Th	Bendz G	RL	Full Semester
O	**SPAN 202H – HONORS INTERMEDIATE SPANISH II**					**5.0 UNITS**
	94264			Calderon A	ONLINE	Full Semester

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

First 8 Week Courses Begin February 28

	Course	Number	Time	Day	Faculty	Type	Dates
O	ACCT 032	94066			Wong S	ONLINE	02/08-04/04
H	ACCT 035	94068			Jarjoura R	HYBRID	02/08-04/04
			7:00p-9:00p	Th	Jarjoura R	CANVAS	
O	ACCT 035	94072			McCallick M	ONLINE	02/08-04/04
O	ACCT 101	94083			Trone J	ONLINE	02/08-04/04
O	ACCT 101	96032			Trone J	ONLINE	02/08-04/04
O	ACCT 102	94093			Strong J	ONLINE	02/08-04/04
O	ACCT 124	94098			Sung L	ONLINE	02/08-04/04
O	ASL 110	93442			Arazi H	ONLINE	02/08-04/04
O	ASL 116	93454			Arazi H	ONLINE	02/08-04/04
O	ASL 210	93455			Smith E	ONLINE	02/08-04/04
F2F	ART 100	95849	10:00a-5:30p	F	Stone L	C-104	02/08-04/04
O	ART 100	94806			Monroe J	ONLINE	02/08-04/04
O	ART 107	95231			Kumar A	ONLINE	02/08-04/04
O	ART 121A	95253			Clark S	ONLINE	02/08-04/04
O	ART 121B	95254			Clark S	ONLINE	02/08-04/04
O	ART 164	95260			Pastrana D	ONLINE	02/08-04/04
O	ART 195	95261			Pham T	ONLINE	02/08-04/04
O	ART 195	95262			Fitch A	ONLINE	02/08-04/04
H	AUTO 102	94336			Bittner M	HYBRID	02/08-04/04
			8:00a-11:35a	M	Sosebee M	J-102	
H	AUTO 102	94598			Bittner M	HYBRID	02/08-04/04
			6:00p-9:35p	W	Bittner M	J-102	
H	AUTO 124	94594			Roper D	HYBRID	02/08-04/04
			6:00p-10:15p	Tu Th	Andreasen K	J-102	
O	BIOL 109	91919			Jang C	ONLINE	02/08-04/04
H	BUS 100	94400			Kowsari A	HYBRID	02/08-04/04
			6:00p-8:00p	W	Kowsari A	CANVAS	
H	BUS 100	94402			Kowsari A	HYBRID	02/08-04/04
			10:30a-12:00p	Tu	Kowsari A	CANVAS	
O	BUS 101	94201			Manzano F	ONLINE	02/08-04/04
O	BUS 105	94200			Manzano F	ONLINE	02/08-04/04
O	BUS 117	94418			Kowsari A	ONLINE	02/08-04/04
H	BUS 120	94422			Carr B	HYBRID	02/08-04/04
			6:00p-8:00p	W	Carr B	A-210	
O	BUS 150	94682			Davis K	ONLINE	02/08-04/04
O	BUS 222	94442			Damon S	ONLINE	02/08-04/04
O	BA 017	94338			Finn E	ONLINE	02/08-04/04
O	BA 110	94349			Skaggs T	ONLINE	02/08-04/04
O	BA 125	94354			Manzano M	ONLINE	02/08-04/04
H	BA 158	94362			Ostrowski E	HYBRID	02/08-04/04
			9:00a-10:30a	Sa	Ostrowski E	A-130	

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

First 8 Week Courses Begin February 28

	Course	Number	Time	Day	Faculty	Type	Dates
O	BA 164	94366			Dumon D	ONLINE	02/08-04/04
O	BA 171	94370			Dumon D	ONLINE	02/08-04/04
O	BA 188	94377			Nguyen T	ONLINE	02/08-04/04
O	BA 188	94378			Nguyen T	ONLINE	02/08-04/04
H	BA 188	94379			Morgan A	HYBRID	02/08-04/04
			11:30a-12:30p	M	Morgan A	CANVAS	
H	BA 188	94380			Morgan A	HYBRID	02/08-04/04
			2:00p-3:00p	W	Morgan A	CANVAS	
H	BA 188	94381			Morgan A	HYBRID	02/08-04/04
			11:30a-12:30p	Tu	Morgan A	CANVAS	
H	BA 188	94382			Morgan A	HYBRID	02/08-04/04
			2:00p-3:00p	Th	Morgan A	CANVAS	
O	CDEV 107	94707			Hardy M	ONLINE	02/22-04/04
O	CDEV 107	94780			Hardy M	ONLINE	02/22-04/04
O	CDEV 107	94827			Kimmel M	ONLINE	02/15-03/28
H	CDEV 107	94889			Nguyen L	HYBRID	02/08-04/04
			6:00p-8:30p	W	Nguyen L	CANVAS	
O	CDEV 110	95012			Norton J	ONLINE	02/08-04/04
H	DEV 111A	95018			Seneviratne A	HYBRID	02/08-04/04
			6:00p-9:00p	Tu	Seneviratne A	CANVAS	
H	CDEV 111A	95023			Seneviratne A	HYBRID	02/08-04/04
			6:00p-9:00p	Th	Seneviratne A	CANVAS	
O	CDEV 112	95285			Vargas R	ONLINE	02/08-04/04
H	CDEV 120A	95292			Salmond M	HYBRID	02/08-04/04
			6:30p-8:30p	Th	Salmond M	CANVAS	
O	CDEV 200	95296			Naman T	ONLINE	02/08-04/04
O	CDEV 205	95300			Kimmel M	ONLINE	02/08-04/04
O	CDEV 207	95325			Kimmel M	ONLINE	02/08-04/04
O	CDEV 230	95338			Lamourelle C	ONLINE	02/16-03/28
H	CDEV 250	95347			Deusenberry J	HYBRID	02/08-04/04
			6:00p-9:00p	M	Deusenberry J	CANVAS	
O	CMST 097	95068			Cummings R	ONLINE	02/08-04/03
O	CMST 101	95082			Cummings R	ONLINE	02/08-04/03
O	CMST 101	95083			Cummings R	ONLINE	02/08-04/03
O	CMST 101	95109			Labreau K	ONLINE	02/08-04/03
O	CMST 101	95154			Pierce C	ONLINE	02/08-04/03
O	CMST 101	95167			Saterfield K	ONLINE	02/08-04/03
O	CMST 101	95168			Saterfield K	ONLINE	02/08-04/03
RL	CMST 102	95635	1:00p-4:10p	Tu Th	Fondren S	RL	02/08-04/04
RL	CMST 102	95633	6:40p-10:15p	M W	Fondren S	RL	02/08-04/04
O	CMST 102	95057			Ayala E	ONLINE	02/08-04/03
O	CMST 102	95058			Ayala E	ONLINE	02/08-04/03

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

First 8 Week Courses Begin February 28

	Course	Number	Time	Day	Faculty	Type	Dates
O	CMST 102	95059			Ayala E	ONLINE	02/08-04/03
O	CMST 102	95104			Labreau K	ONLINE	02/08-04/03
O	CMST 102	95107			Labreau K	ONLINE	02/08-04/03
O	CMST 102	95153			Oceguera J	ONLINE	02/08-04/03
O	CMST 102	95159			Pierce C	ONLINE	02/08-04/03
O	CMST 102	95162			Rehm D	ONLINE	02/08-04/03
O	CMST 102	95163			Rehm D	ONLINE	02/08-04/03
O	CMST 102	95164			Rehm D	ONLINE	02/08-04/03
O	CMST 103	95189			Saterfield K	ONLINE	02/08-04/03
O	CMST 140	95119			Lockwood L	ONLINE	02/08-04/03
O	CMST 140	95121			Lockwood L	ONLINE	02/08-04/03
O	CMST 140	95122			Lockwood L	ONLINE	02/08-04/03
O	CMST 140	95123			Lockwood L	ONLINE	02/08-04/03
O	CMST 145	95160			Pierce C	ONLINE	02/08-04/03
O	CMPR 100	94715			Quach N	ONLINE	02/08-04/04
O	CMPR 100	94716			Staff	ONLINE	02/08-04/04
RL	CMPR 154	94861	11:55a-3:05p	Tu Th	Nguyen H	RL	02/09-04/01
O	CMPR 167	94862			Sim J	ONLINE	02/08-04/04
F2F	CNSL 104	94656	8:30a-11:20p	F	Cutkomp J	D-101	02/26-04/04
O	CNSL 116	94669			Nguyen T	ONLINE	02/08-04/04
O	CNSL 116	94705			Macintyre M	ONLINE	02/08-04/04
O	CNSL 116	94725			Robledo J	ONLINE	02/08-04/04
O	CNSL 116	95607			Robledo R	ONLINE	02/08-04/04
F2F	CNSL 122	94761	11:30a-1:50p	F	Cutkomp J	D-101	02/08-04/04
O	CNSL 144	94730			Muir S	ONLINE	02/08-04/04
O	CNSL 150	94755			Robledo J	ONLINE	02/08-04/04
F2F	CJA 009B	94177	8:00a-8:00p	M	Stevens H	CJTC-SD	02/08-03/01
			8:00a-10:00a	Sa	Staff	CJTC-SD	
F2F	CJA 009B	94178	6:00p-8:00p	M	Stevens H	CJTC-SD	03/08-04/03
			8:00a-10:00a	Sa	Staff	CJTC-SD	
F2F	CJA 026A	94179	7:00a-4:00p	Sa	Stevens H	CJTC-SD	03/06-03/13
F2F	CJA 099	94054	7:00a-6:00p	M Tu	Stevens H	CJTC-SD	03/08-03/26
			7:00a-5:00p	W Th F	Staff	CJTC-SD	
F2F	CJA 099A	94108	7:00a-4:00p	M Tu	Staff	CJTC-SD	03/08-03/26
			7:00a-4:00p	M Tu W Th F	Staff	CJTC-SD	
O	DM 103	94739			Taylor M	ONLINE	02/08-04/04
O	DM 103	94741			Taylor M	ONLINE	02/08-04/04
O	DM 104	94746			Dermody M	ONLINE	02/08-04/04
O	DM 104	94748			Dermody M	ONLINE	02/08-04/04
O	DM 104	94749			Dermody M	ONLINE	02/08-04/04
O	ERTH 110	92315			Coyne C	ONLINE	02/08-04/04
O	ECON 120	93305			Do H	ONLINE	02/08-04/04

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F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

First 8 Week Courses Begin February 28

	Course	Number	Time	Day	Faculty	Type	Dates
O	ECON 121	93380			Levine M	ONLINE	02/08-04/04
O	EDUC 113	96386			Kimmel M	ONLINE	03/08-04/18
O	ENGL 101	93093			Higgins C	ONLINE	02/08-04/04
O	ENGL 101	93095			Nguyen P	ONLINE	02/08-04/04
O	ENGL 101	93225			Higgins C	ONLINE	02/08-04/04
O	ENGL 102	93258			Bennett G	ONLINE	02/08-04/04
H	ENTR 100	94450			Vonheim E	HYBRID	02/08-04/04
			6:00p-8:00p	Th	Vonheim E	CANVAS	
O	FDM 100	94637			Carrillo J	ONLINE	02/08-04/04
F2F	FAC 008	94528	7:30a-9:30a	Su	Meloni J	JPT-CN	02/28-02/28
			9:30a-11:30a		Staff	JPT-CN	
F2F	FAC 008	94529	7:30a-9:30a	Su	Meloni J	JPT-CN	03/21-03/21
			9:30a-11:30a		Staff	JPT-CN	
O	HIST 120	93521			Stanfield A	ONLINE	02/08-04/11
O	IDS 121	95453			Kehlenbach E	ONLINE	02/08-04/04
F2F	KNIA 204	96359	3:00p-6:20p	M Tu W Th F Sa	Jones G	G-114	02/08-04/04
F2F	KNIA 204	96362	3:00p-6:20p	M Tu W Th F Sa	Nyssen A	G-114	02/08-04/04
F2F	KNIA 220	95800	12:00p-4:10p	M Tu W Th F	Baquero J	G-118	02/08-04/02
O	KNAC 123	95783			Jones G	ONLINE	02/08-04/04
O	KNAC 123	95784			Jones G	ONLINE	02/08-04/04
O	KNHE 101	95802			Baquero J	ONLINE	02/08-04/04
O	KNHE 101	95809			Breig D	ONLINE	02/08-04/04
O	KNHE 102	95793			Nutter K	ONLINE	02/08-04/04
O	KNHE 104	95833			Abbey T	ONLINE	02/08-04/04
O	KNHE 108	95795			Nutter K	ONLINE	02/08-04/04
O	KNPR 170	95816			Luppani M	ONLINE	02/08-04/04
O	KNPR 175	96361			Jones G	ONLINE	02/08-04/04
O	KNPR 175	96363			Nyssen A	ONLINE	02/08-04/04
O	LAW 105	94203			Manzano F	ONLINE	02/08-04/04
H	MGMT 120	94423			Carr B	HYBRID	02/08-04/04
			6:00p-8:00p	W	Carr B	A-210	
H	MGMT 135	94460			Carr B	HYBRID	02/08-04/04
			6:00p-8:00p	M	Carr B	A-210	
O	MKTG 113	94463			Stewart L	ONLINE	02/08-04/04
O	MKTG 120	94464			Kowsari A	ONLINE	02/08-03/07
O	MKTG 121	94465			Kowsari A	ONLINE	03/08-04/04
O	MATH 105	92062			Tolentino J	ONLINE	02/08-04/04
O	MATH 150	92248			Solheid C	ONLINE	02/08-04/04
O	MATH 219	92897			Romero M	ONLINE	02/08-04/04
H	MA 030	91751			Emley C	HYBRID	02/19-04/03
			9:00a-3:00p	F Sa	Emley C	R-307	
O	MUS 101	95470			Jin J	ONLINE	02/08-04/04

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

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F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

First 8 Week Courses Begin February 28

	Course	Number	Time	Day	Faculty	Type	Dates
O	MUS 101	95475			Jones E	ONLINE	02/08-04/04
O	MUS 103	95488			Briones M	ONLINE	02/08-04/04
RL	MUS 142	95594	11:20a-12:25p	M W	D'Ignazio R	RL	02/08-03/29
			12:35p-1:40p	M W	D'Ignazio R	RL	
O	OS 410	94614			Wang W	ONLINE	02/08-04/04
H	PARA 138	94327			Williamson K	HYBRID	02/08-04/04
			9:00a-1:00p	Sa	Williamson K	CANVAS	
RL	PHAR 054A	95407	10:15a-12:35p	Sa	Latthitham A	RL	02/08-04/04
RL	PHAR 054A	95406	11:15a-1:20p	Tu	Latthitham A	RL	02/08-04/04
O	PHIL 108	93614			Fish Z	ONLINE	02/08-04/04
O	PSYC 100	92540			Ortiz R	ONLINE	02/08-04/01
O	PSYC 100	92548			Castillo R	ONLINE	02/08-04/04
O	PSYC 160	92642			Ortiz R	ONLINE	02/08-04/04
O	PSYC 200	92659			Nardi N	ONLINE	02/08-04/04
O	PSYC 210	92671			Ortiz R	ONLINE	02/08-04/04
O	STDY 101	94757			Coffman J	ONLINE	02/08-04/04
RL	STDY 109	95762	1:40p-5:10p	M W	Sanchez-Gutierrez G	RL	02/08-04/04
O	STDY 109	94759			Coffman J	ONLINE	02/08-04/04

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F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Second 8 Week Courses Begin April 12

	Course	Number	Time	Day	Faculty	Type	Dates
O	ACCT 032	94067			Sung L	ONLINE	04/12-06/06
O	ACCT 036	94073			McCallick M	ONLINE	04/12-06/06
H	ACCT 036	94074			Jarjoura R	HYBRID	04/12-06/06
			7:00p-9:00p	Th	Jarjoura R	CANVAS	
H	ACCT 101	94077			Hoekstra T	HYBRID	04/12-06/06
			9:00a-1:00p	W	Hoekstra T	A-205	
O	ACCT 101	94082			Wilson S	ONLINE	04/12-06/06
O	ACCT 101	94086			Trone J	ONLINE	04/12-06/06
O	ACCT 102	94094			Weinraub J	ONLINE	04/12-06/06
O	ACCT 124	94099			Wong S	ONLINE	04/12-06/06
O	ACCT 212	94100			Strong J	ONLINE	04/12-06/06
O	ASL 110	93437	8:00a-12:30p		Smith E	ONLINE	04/12-06/02
RL	ASL 110	93446	5:30p-10:00p	M W	Cary A	RL	04/12-06/02
O	ASL 110	93444			Arazi H	ONLINE	04/12-06/06
RL	ASL 111	93449	2:45p-7:00p	Tu Th	Staff	RL	04/13-06/03
O	ASL 113	93451			Staff	ONLINE	04/12-06/06
O	ASL 114	93452			Gamache D	ONLINE	04/12-06/06
O	ASL 116	93453			Arazi H	ONLINE	04/12-06/06
O	ASL 211	94191			Gamache D	ONLINE	04/12-06/06
O	ANTH 100	92798			Evans T	ONLINE	04/12-06/06
O	ART 100	94807			Wilson E	ONLINE	04/12-06/06
O	ART 100	94848			Redfield M	ONLINE	04/12-06/06
O	ART 100	95851			Monroe J	ONLINE	04/12-06/06
O	ART 107	95252			Kumar A	ONLINE	04/12-06/06
O	ART 122	95255			McMillan J	ONLINE	04/12-06/06
O	ART 162	95258			Fitch A	ONLINE	04/12-06/06
O	ART 184	95264			Staff	ONLINE	04/12-06/06
O	ART 192A	95259			Fitch A	ONLINE	04/12-06/06
O	ART 195	95263			McMillan J	ONLINE	04/12-06/06
H	AUTO 102	94597			Sosebee M	HYBRID	04/12-06/06
			8:00a-11:10a	W	Sosebee M	LINCOLN	
H	AUTO 102	94599			Bittner M	HYBRID	04/12-06/06
			6:00p-9:10p	W	Gassaway M	J-102	
H	AUTO 122	94337			Roper D	HYBRID	04/12-06/06
			8:00a-12:30p	M W	Roper D	J-102	
H	AUTO 161	94595			Rudd J	HYBRID	04/12-06/06
			6:00p-10:15p	Tu Th	Andreasen K	J-102	
F2F	BIOL 109	91920			Morris A	ONLINE	04/12-06/06
O	BIOL 109	91921			Morris A	ONLINE	04/12-06/06
O	BUS 100	94405			Shweiri G	ONLINE	04/12-06/06
O	BUS 101	94210			Manzano F	ONLINE	04/12-06/06
O	BUS 101	94256			Robinson K	ONLINE	04/12-06/06

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F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Second 8 Week Courses Begin April 12

	Course	Number	Time	Day	Faculty	Type	Dates
O	BUS 101	94259			Robinson K	ONLINE	04/12-06/06
O	BUS 103	95989			Manzano M	ONLINE	04/12-06/06
O	BUS 105	94207			Manzano F	ONLINE	04/12-06/06
O	BUS 105	94255			Robinson K	ONLINE	04/12-06/06
O	BUS 105	94258			Robinson K	ONLINE	04/12-06/06
H	BUS 106	94416			Kowsari A	HYBRID	04/12-06/06
			6:00p-8:00p	W	Kowsari A	A-209	
H	BUS 106	96001			Kowsari A	HYBRID	04/12-06/06
			6:00p-8:00p	W	Kowsari A	CANVAS	
O	BUS 118	94419			Shweiri G	ONLINE	04/12-06/06
H	BUS 125	94438			Kowsari A	HYBRID	04/12-06/06
			10:30a-12:00p	Tu	Kowsari A	CANVAS	
O	BUS 127	94441			Damon S	ONLINE	04/12-06/06
O	BUS 150	94680			Linthicum S	ONLINE	04/12-06/06
O	BA 018	94339			Nguyen K	ONLINE	04/12-06/06
O	BA 035	94340			Manzano M	ONLINE	04/12-06/06
O	BA 110	94351			Skaggs T	ONLINE	04/12-06/06
O	BA 115	94353			Skaggs T	ONLINE	04/12-06/06
O	BA 126	94355			Dumon D	ONLINE	04/12-06/06
H	BA 126	94356			Morgan A	HYBRID	04/12-06/06
			11:30a-12:30p	M	Morgan A	CANVAS	
H	BA 126	94357			Morgan A	HYBRID	04/12-06/06
			2:00p-3:00p	W	Morgan A	CANVAS	
H	BA 126	94358			Morgan A	HYBRID	04/12-06/06
			11:30a-12:30p	Tu	Morgan A	CANVAS	
H	BA 126	94359			Morgan A	HYBRID	04/12-06/06
			2:00p-3:00p	Th	Morgan A	CANVAS	
O	BA 147	94360			Manzano M	ONLINE	04/12-06/06
O	BA 153	95978			Dumon D	ONLINE	04/12-06/06
H	BA 158	94363			Ostrowski E	HYBRID	04/12-06/06
			6:00p-7:30p	F	Ostrowski E	A-130	
O	BA 163	94365			Dumon D	ONLINE	04/12-06/06
O	BA 169	94368			Dumon D	ONLINE	04/12-06/06
O	BA 170	94369			Finnell M	ONLINE	04/12-06/06
O	BA 172	94371			Ostrowski E	ONLINE	04/12-06/06
	BA 181	94375	3:20p-5:30p	M W	Ho N	A-222	04/12-06/02
O	BA 182	94376			Manzano M	ONLINE	04/12-06/06
O	BA 189	94383			Nguyen T	ONLINE	04/12-06/06
O	BA 189	94384			Nguyen T	ONLINE	04/12-06/06
O	BA 190	94385			Morgan A	ONLINE	04/12-06/06
O	CDEV 107	94838			Kimmel M	ONLINE	04/19-05/30
O	CDEV 107	94839			Hardy M	ONLINE	04/12-05/23

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Second 8 Week Courses Begin April 12

	Course	Number	Time	Day	Faculty	Type		Dates
H	CDEV 108	96365			Deusenberry J	HYBRID		04/12-06/06
			6:00p-8:30p	M	Deusenberry J	CANVAS		
O	CDEV 110	95013			Trahan Grissom L	ONLINE		04/12-06/06
	CDEV 111B	95281	6:00p-9:00p	Th	Mc Innish A	CANVAS		04/12-06/06
	CDEV 111B	95284	6:00p-9:00p	M	Mc Innish A	CANVAS		04/12-06/06
O	CDEV 112	95287			Vargas R	ONLINE		04/12-06/06
O	CDEV 114	95290			Brown A	ONLINE		04/12-06/06
H	CDEV 120B	95294			Salmond M	HYBRID		04/12-06/06
			6:30p-8:30p	Th	Salmond M	CANVAS		
O	CDEV 205	95301			Kimmel M	ONLINE		04/12-06/06
H	CDEV 210	95302			Deusenberry J	HYBRID		04/12-06/06
			6:00p-9:00p	Tu	Deusenberry J	CANVAS		
O	CDEV 221	95349			Seneviratne A	ONLINE		04/12-06/06
O	CDEV 231	95339			Kimmel M	ONLINE		04/12-06/06
RB	CMST 101	95637	3:00p-6:20p	M W	Lopez R	RB		04/12-06/06
			3:00p-6:20p	W	Lopez R	P-105		
O	CMST 101	95084			Cummings R	ONLINE		04/12-06/06
O	CMST 101	95113			Labreau K	ONLINE		04/12-06/06
O	CMST 101	95118			Labreau K	ONLINE		04/12-06/06
O	CMST 101	95155			Pierce C	ONLINE		04/13-06/06
O	CMST 101	95156			Pierce C	ONLINE		04/13-06/06
O	CMST 101	95157			Pierce C	ONLINE		04/13-06/06
O	CMST 101	95161			Rehm D	ONLINE		04/13-06/06
O	CMST 101	95169			Saterfield K	ONLINE		04/13-06/06
O	CMST 101	95192			Wagner S	ONLINE		04/13-06/06
O	CMST 102	95085			Cummings R	ONLINE		04/12-06/06
O	CMST 102	95165			Rehm D	ONLINE		04/13-06/06
O	CMST 102	95166			Rehm D	ONLINE		04/13-06/06
O	CMST 103	95188			Saterfield K	ONLINE		04/13-06/06
O	CMST 103	95191			Sifuentes M	ONLINE		04/12-06/06
O	CMST 140	95124			Lockwood L	ONLINE		04/12-06/06
RB	CMST 145	95636	1:00p-4:10p	Tu Th	Fondren S	RB		04/12-06/06
			1:00p-4:10p	Tu	Fondren S	A-130		
			1:00p-4:10p	Th		A-130		
RB	CMST 145	95634	6:40p-10:00p	M W	Fondren S	RB		04/12-06/06
			6:40p-10:00p	M	Fondren S	P-105		
			6:40p-10:00p	W		P-105		
H	CMST 151	95103			Kanal N	HYBRID		04/12-06/06
			3:00p-6:35p	Tu	Kanal N	P-100		
O	CMST 206	95151			Lockwood L	ONLINE		04/12-06/06
O	CMST 206H	95152			Lockwood L	ONLINE		04/12-06/06
O	CMSD 103	95343			Bennett S	ONLINE		04/12-06/06

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

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RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Second 8 Week Courses Begin April 12

Course	Number	Time	Day	Faculty	Type	Dates
RL CMPR 153	94860	11:55a-3:05p	Tu Th	Nguyen H	RL	04/13-06/03
O CMPR 168	94863			Sim J	ONLINE	04/12-06/06
O CMPR 169	94864			Quach N	ONLINE	04/12-06/06
O CNSL 114	94660			Brown A	ONLINE	04/12-06/06
RL CNSL 116	94666	8:35a-11:45a	Tu Th	Nguyen T	RL	04/12-06/06
O CNSL 116	94667			Nguyen T	ONLINE	04/12-06/06
O CNSL 116	94671			Nguyen T	ONLINE	04/12-06/06
O CNSL 116	94672			Robledo J	ONLINE	04/12-06/06
O CNSL 116	95608			Robledo R	ONLINE	04/12-06/06
O CNSL 116	95617			Brown A	ONLINE	04/12-06/06
O CNSL 144	94731			Muir S	ONLINE	04/12-06/06
O CNSL 144	94732			Macintyre M	ONLINE	04/12-06/06
O CNSL 144	94773			Macintyre M	ONLINE	04/12-06/06
O CNSL 150	95609			Robledo J	ONLINE	04/12-06/06
F2F CJA 009B	96723	6:00p-8:00p	M	Staff	CJTC-SD	05/10-06/05
		8:00a-11:00a	Sa	Staff	CJTC-SD	
		8:00a-10:00a	Sa		CJTC-SD	
F2F CJA 010	96460	8:00a-3:00p	Sa	Staff	OCSD	04/13-05/11
		5:30p-9:30p	Tu Th	Stevens H	OCSD	
F2F CJA 026A	94180	7:00a-4:00p	Sa	Stevens H	CJTC-SD	04/10-04/17
F2F CJA 099	94057	7:00a-1:00p	M Tu	Stevens H	CJTC-SD	04/12-04/30
		7:00a-4:00p	W Th F	Staff	CJTC-SD	
O CULN 110	95519			Heremans T	ONLINE	04/12-06/06
F2F DNCE 107	95142	1:00p-1:50p	F	Gillette H	G-108	04/12-06/06
		2:00p-4:35p	F	Gillette H	G-108	
		10:00a-12:35p	Sa		G-108	
F2F DNCE 118	96188	6:20p-7:25p	M	Jones M	G-108	04/12-06/06
		7:35p-9:05p	M W	Jones M	G-108	
F2F DNCE 120A	96056	6:20p-7:10p	Tu	Estrada-Romero J	G-108	04/12-06/06
		7:20p-8:45p	Tu Th	Estrada-Romero J	G-108	
F2F DNCE 120B	96189	6:20p-7:10p	Tu	Estrada-Romero J	G-108	04/12-06/06
		7:20p-8:45p	Tu Th	Estrada-Romero J	G-108	
O DM 103	94742			Taylor M	ONLINE	04/12-06/06
O DM 103	94743			Taylor M	ONLINE	04/12-06/06
O DM 104	94750			Dermody M	ONLINE	04/12-06/06
O DM 104	94752			Dermody M	ONLINE	04/12-06/06
O ERTH 110	92318			Coyne C	ONLINE	04/12-06/06
O ECON 120	93316			Ames T	ONLINE	04/12-06/06
O ECON 120	96364			Werboff A	ONLINE	04/12-06/06
O ECON 121	93332			Allen M	ONLINE	04/12-06/06
O ECON 121	93336			Do H	ONLINE	04/12-06/06
O ECON 121	93340			Allen M	ONLINE	04/12-06/06

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Second 8 Week Courses Begin April 12

	Course	Number	Time	Day	Faculty	Type		Dates
O	ENGR 100B	94515			Castellanos C	ONLINE		04/12-06/06
F2F	ENGR 131	94522	4:00p-7:00p	Tu	Takahashi C	A-214		04/27-05/11
O	ENGL 101	93187			Higgins C	ONLINE		04/12-06/06
O	ENGL 101	93189			Higgins C	ONLINE		04/12-06/06
O	ENGL 101	93254			Missakian I	ONLINE		04/12-06/06
O	ENGL 103	93355			Nguyen P	ONLINE		04/12-06/06
O	ENTR 140	94694			Staff	ONLINE		04/12-06/06
F2F	FDM 005A	96400	12:15p-3:25p	Sa	Elston L	T-213		04/12-06/06
F2F	FDM 080	94706	8:00a-8:55a	Tu Th	Garcia K	T-201		04/12-06/06
			9:05a-10:35a	Tu Th	Garcia K	T-201		
F2F	FDM 081	94695	10:00a-12:05p	Sa	Elston L	T-201		04/12-06/06
			12:15p-3:25p	Sa	Elston L	T-201		
O	FDM 081	96399			Elston L	ONLINE		04/12-06/06
O	FDM 103	94638			Libolt R	ONLINE		04/12-06/06
H	FDM 105A	94696			Robinson K	HYBRID		04/12-06/06
			10:00a-5:10p	M	Robinson K	T-201		
O	FDM 105A	96402			Robinson K	ONLINE		04/12-06/06
O	FDM 140	94693			Staff	ONLINE		04/12-06/06
F2F	FAC 008	94530	7:30a-9:30a	Su	Meloni J	JPT-CN		04/18-04/18
			9:30a-11:30a		Staff	JPT-CN		
F2F	FAC 008	94531	7:30a-9:30a	Su	Meloni J	JPT-CN		05/16-05/16
			9:30a-11:30a	Su	Staff	JPT-CN		
O	HIST 101	93484			Lira S	ONLINE		04/12-06/06
O	HIST 102	93512			Stanfield A	ONLINE		04/12-06/06
F2F	HIST 120	93528	6:00p-9:20p	M W	Stanfield A	D-101		04/12-06/02
O	HIST 120	93520			Stanfield A	ONLINE		04/12-06/06
F2F	HIST 121	93559	12:30p-3:50p	M W	Stanfield A	D-101		04/12-06/06
F2F	KNIA 261	95801	3:30p-5:40p	M W	Baquero J	G-118		04/12-06/06
O	KNAC 123	95785			Jones G	ONLINE		04/12-06/06
O	KNAC 123	95786			Jones G	ONLINE		04/12-06/06
O	KNHE 101	95791			Nyssen A	ONLINE		04/12-06/06
O	KNHE 101	95803			Baquero J	ONLINE		04/12-06/06
O	KNHE 101	95810			Breig D	ONLINE		04/12-06/06
O	KNHE 102	95794			Nutter K	ONLINE		04/12-06/06
O	KNHE 103	95811			Breig D	ONLINE		04/12-06/06
O	KNHE 104	95835			Abbey T	ONLINE		04/12-06/06
O	KNHE 108	95796			Nutter K	ONLINE		04/12-06/06
O	KNPR 125	95814			Luppani M	ONLINE		04/12-06/06
O	KNPR 150	95790			Nyssen A	ONLINE		04/12-06/06
O	KNPR 150	95815			Luppani M	ONLINE		04/12-06/06
H	LAW 100	94310			Williamson K	HYBRID		04/12-06/06
			9:00a-1:00p	Sa	Williamson K	CANVAS		

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Second 8 Week Courses Begin April 12

Course	Number	Time	Day	Faculty	Type	Dates
O LAW 105	94213			Manzano F	ONLINE	04/12-06/06
O LAW 105	94257			Robinson K	ONLINE	04/12-06/06
O LAW 105	94260			Robinson K	ONLINE	04/12-06/06
O LAW 110	94316			Thomas R	ONLINE	04/12-06/06
O LIBI 100	94793			Patch N	ONLINE	04/13-06/06
H MGMT 125	94459			Avalos J	HYBRID	04/12-06/06
		6:00p-8:00p	M	Avalos J	A-210	
H MKTG 111	94461			Shweiri G	HYBRID	04/12-06/06
		6:00p-8:00p	W	Shweiri G	CANVAS	
H MKTG 111	96008			Shweiri G	HYBRID	04/12-06/06
		6:00p-8:00p	W	Shweiri G	CANVAS	
H MKTG 113	94462			Solares E	HYBRID	04/12-06/06
		6:00p-9:10p	Th	Solares E	A-209	
H MKTG 113	96009			Solares E	HYBRID	04/12-06/06
		6:00p-9:10p	Th	Solares E	CANVAS	
O MKTG 122	94466			Kowsari A	ONLINE	04/12-06/06
O MKTG 127	96010			Damon S	ONLINE	04/12-06/06
RB MA 020	91750	8:00a-12:30p	F	Emley C	RB	04/23-04/30
		8:00a-12:30p	F	Emley C	R-307-1	
H MA 030	91752			Emley C	HYBRID	04/23-06/05
		9:00a-3:00p	F Sa	Emley C	R-307	
O MUS 101	95461			Briones M	ONLINE	04/12-06/06
O MUS 101	95473			Jin J	ONLINE	04/12-06/06
O MUS 101	95476			Jones E	ONLINE	04/12-06/06
O MUS 103	95487			Kehlenbach E	ONLINE	04/12-06/06
RL MUS 143	95598	11:20a-12:25p	M W	D'Ignazio R	RL	04/12-06/02
		12:35p-1:40p	M W	D'Ignazio R	RL	
RL MUS 144	95613	11:20a-12:25p	M W	D'Ignazio R	RL	04/12-06/02
		12:35p-1:40p	M W	D'Ignazio R	RL	
RL MUS 148	95614	11:20a-12:50p	Tu Th	Marr J	RL	04/13-06/03
		1:00p-2:30p	Tu Th	Marr J	RL	
O NUTR 110	95520			Heremans T	ONLINE	04/12-06/06
O NUTR 115	95529			Rickrode T	ONLINE	04/12-06/06
O NUTR 115	96397			Mathot S	ONLINE	04/12-06/06
F2F OTA 203	94628			Padilla J	T-210	04/19-06/06
H PARA 100	94304			Williamson K	HYBRID	04/12-06/06
		9:00a-1:00p	Sa	Williamson K	CANVAS	
O PARA 105	94321			Smith K	ONLINE	04/12-06/06
H PARA 144	94328			Smith K	HYBRID	04/12-06/06
		9:00a-1:00p	Sa	Smith K	CANVAS	
RL PHAR 054B	95411	10:15a-12:20p	Sa	Latthitham A	RL	04/12-06/06
RL PHAR 054B	95410	11:15a-1:20p	Tu	Latthitham A	RL	04/12-06/06

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

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F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Second 8 Week Courses Begin April 12

	Course	Number	Time	Day	Faculty	Type	Dates
RL	POLT 101	92710	2:25p-5:45p	Tu Th	Petri M	RL	04/13-06/03
F2F	PSYC 100	95976	3:00p-6:10p	Tu Th	Staff	D-106	04/13-06/03
O	PSYC 100	92554			Ortiz R	ONLINE	04/12-06/06
O	PSYC 170	92634			Ortiz R	ONLINE	04/12-06/06
O	PSYC 219	92684			Castillo R	ONLINE	04/12-06/06
O	PSYC 250	92695			Castillo R	ONLINE	04/12-06/06
O	READ 101	93572			Colunga M	ONLINE	04/12-06/06
O	READ 150	93582			Gilreath G	ONLINE	04/12-06/06
RL	SOC 100	93208	8:40a-12:00p	Tu Th	Aleman A	RL	04/12-06/06
O	SOC 112	93257			O'Dell R	ONLINE	04/12-06/06
O	STDY 101	94765			Coffman J	ONLINE	04/12-06/06
RL	STDY 109	95765	1:40p-4:50p	Tu Th	Sanchez-Gutierrez G	RL	04/12-06/06
O	STDY 109	94769			Coffman J	ONLINE	04/12-06/06

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RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

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F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

ACCOUNTING (ACCT)

ACCT 032 – PAYROLL ACCOUNTING **2.0 UNITS**

This course covers accounting for payroll and worker's compensation. Calculation of payroll, payroll taxes, and the related forms and deposit requirements are covered.

94066 **Wong S** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

94067 **Sung L** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

ACCT 035 – QUICKBOOKS I **2.0 UNITS**

This is an introductory course on using Quickbooks software in the business environment for preparation of accounting information. The course will cover accounting theory and practical knowledge of QuickBooks on topics that include company file setup, customizing QuickBooks, recording customer and vendor transactions, bank reconciliations, creation of accounting reports and customization.

94068 **Jarjoura R** **HYBRID** **02/08-04/04**

7:00p-9:00p **Th** **Jarjoura R** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Students may not use a MAC computer in this course. The course is designed for PC only. The Desktop version of the software must be used and is provided in the text.

94072 **McCallick M** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Students may not use a MAC computer in this course. The course is designed for PC only. The Desktop version of the software must be used and is provided in the text.

ACCT 036 – QUICKBOOKS II **2.0 UNITS**

This is an intermediate course on using QuickBooks software in the business environment for preparation of accounting information. Students will cover accounting theory and practical knowledge of QuickBooks on more advanced topics such as inventory management, time and billing, payroll setup, payroll processing, estimates and adjustments and year-end procedures. This course will assist in preparing students for the QuickBooks Certified User exam.

94073 **McCallick M** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Students may not use a MAC computer in this course. The course is designed for PC only. The Desktop version of the software must be used and is provided in the text.

94074 **Jarjoura R** **HYBRID** **04/12-06/06**

7:00p-9:00p **Th** **Jarjoura R** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Students may not use a MAC computer in this course. The course is designed for PC only. The Desktop version of the software must be used and is provided in the text.

ACCT 101 – FINANCIAL ACCOUNTING **4.0 UNITS**

The study of accounting as an information system, examining why it is important, and how it is used by investors and creditors to make decisions. Coverage includes the accounting information system and the recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the classified financial statements, and statement analysis. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls and ethics.

94078 **8:00a-10:05a** **Tu Th** **Sung L** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $10 material fee with no additional textbook cost. This class will require proctored exams using software. Students must have access to a webcam and a microphone.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

F2F **94080** **9:00a-1:15p** **Sa** **Erlandson S** **A-225** **Full Semester**

RL **94081** **10:20a-12:25p** **M W** **McCallick M** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. This class will require proctored exams using software. Students must have access to a webcam and a microphone.

F2F **94075** **6:00p-10:15p** **M** **Weinraub J** **A-209** **Full Semester**

RL **96017** **6:00p-10:15p** **M** **Weinraub J** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. This class will require proctored exams using software. Students must have access to a webcam and a microphone.

H **94077** **Hoekstra T** **HYBRID** **04/12-06/06**

9:00a-1:00p **W** **Hoekstra T** **CANVAS**

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. This class will require proctored exams using software. Students must have access to a webcam and a microphone.

H **94079** **Trone J** **HYBRID** **Full Semester**

10:30a-12:30p **Th** **Trone J** **A-205**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Students are required to log in by the first day of class for detailed information and required work. Requires 2 proctored exams. Exams will be proctored by software using a webcam and microphone. Students must have access to their own webcam & microphone.

O **94082** **Wilson S** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Requires 3 Proctored exams. Exams will be proctored by software using a webcam & microphone. Students must have access to their own webcam & microphone.

O **94083** **Trone J** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Requires 2 Proctored exams. Exams will be proctored by software using a webcam & microphone. Students must have access to their own webcam & microphone.

O **94084** **McCallick M** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Requires 3 Proctored exams. Exams will be proctored by software using a webcam & microphone. Students must have access to their own webcam & microphone.

O **94085** **Sung L** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Requires 3 Proctored exams. Exams will be proctored by software using a webcam & microphone. Students must have access to their own webcam & microphone.

O **94086** **Trone J** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Requires 2 Proctored exams. Exams will be proctored by software using a webcam & microphone. Students must have access to their own webcam & microphone.

O **96032** **Trone J** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Requires 2 proctored exams. Exams will be proctored by software using a webcam & microphone. Students must have access to their own webcam & microphone.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER **OER**

ZTC

HONORS

ACCT 102 – MANAGERIAL ACCOUNTING **4.0 UNITS**

Study of the use and reporting of accounting data for managerial planning, cost control, and decision making purposes. The course includes broad coverage of concepts, classifications, and behaviors of costs. Topics include cost systems, the analysis and use of cost information, cost-volume-profit analysis, contribution margin, profit planning, standard costs, relevant costs, and capital budgeting.

Prerequisite: Accounting 101 with a minimum grade of C.

RL **94087** **8:00a-10:05a** **M W** **McCallick M** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. This class will require proctored exams using software. Students must have access to a webcam and a microphone.

F2F OER **94088** **10:20a-12:25p** **M W** **Strong J** **A-225** **Full Semester**

Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **94089** **Trone J** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Requires 3 Proctored exams. Exams will be proctored by software using a webcam & microphone. Students must have access to their own webcam & microphone.

H **94090** **Phung T** **HYBRID** **Full Semester**

6:30p-9:30p **Th** **Phung T** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. This class will require proctored exams using software. Students must have access to a webcam and a microphone.

H **94091** **Wilson S** **HYBRID** **Full Semester**

6:30p-9:30p **W** **Wilson S** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. This class will require proctored exams using software. Students must have access to a webcam and a microphone.

O **94092** **Trone J** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Requires 3 Proctored exams. Exams will be proctored by software using a webcam & microphone. Students must have access to their own webcam & microphone.

O **94093** **Strong J** **ONLINE** **02/08-04/04**

Online Degree Pathway course. Registration open for all students. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Requires 2 Proctored exams. Exams will be proctored by software using a webcam & microphone. Students must have access to their own webcam & microphone.

O **94094** **Weinraub J** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Requires 2 Proctored exams. Exams will be proctored by software using a webcam & microphone.

ACCT 104 – FEDERAL AND CALIFORNIA TAXES **4.0 UNITS**

Learn how to prepare federal and California state income tax returns for the individual. Learn tax theory and rules behind the Form 1040 and the most common IRS Schedules, such as Schedules A, B, C, D, E, and common income adjustments and tax credits. This course is CTEC qualified. This course may be repeatable as continuing education for professional certification.

O **94095** **Sung L** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ACCT 106 – COOPERATIVE WORK EXPERIENCE EDUCATION - OCCUPATIONAL **1.0 - 4.0 UNITS**

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

94096 **Sung L** **ONLINE** **01/25-05/16**

VITA Internships/Mandatory Orientation for VITA Interns, ConferZoom, Saturday, January 30, 9:00am to 12:00pm.

ACCT 108 – TAX PRACTICES AND PROCEDURES **3.0 UNITS**

The course covers various special topics in tax, including specialized returns and taxpayers; practices, procedures and representation before the IRS and completion of the tax filing process. This course may be repeatable as continuing education for professional certification.

94097 **Sung L** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

ACCT 124 – COMPUTERIZED INCOME TAX PREPARATION **1.0 UNIT**

This course provides a student with the practical knowledge of income tax preparation and the income tax formula using commercial tax software.

94098 **Sung L** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

94099 **Wong S** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

ACCT 212 – ACCOUNTANTS' ETHICS AND RESPONSIBILITIES **4.0 UNITS**

Focuses on the foundations of ethics & the professional responsibilities of accountants & CPAs; including ethical behavior and responding to ethical dilemmas. Topical content will include relevant professional, ethical standards and regulations, as well as research and practice concerning challenging ethical situations. The course will focus on the discussion of ethical cases and study of professional ethical standards set forth by both the AICPA and California State Board of Accountancy.

94100 **Strong J** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

AMERICAN SIGN LANGUAGE (ASL)

ASL 110 – AMERICAN SIGN LANGUAGE I **4.0 UNITS**

This entry level course is designed to introduce students to American Sign Language (ASL) and fingerspelling as it is used within American Deaf culture. Instruction includes preparation for visual/gestural communication followed by intensive work on comprehension through receptive language skills, development of basic conversational skills, modeling of grammatical structures, and general information about American Deaf culture. Sign Language 110 is equivalent to two years of high school ASL. Students are required to attend at least one off-campus event.

93437 **8:00a-12:30p** **Smith E** **ONLINE** **04/12-06/02**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

93441 **8:00a-10:05a** **Tu** **Ayala E** **RB** **Full Semester**
8:00a-10:05a **Th** **Ayala E** **D-106**

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

93446 **5:30p-10:00p** **M W** **Cary A** **RL** **04/12-06/02**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

93438 **Smith E** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

93439 **Smith E** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

93440 **Staff** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93442 **Arazi H** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93444 **Arazi H** **ONLINE** **04/12-06/06**

ASL 111 – AMERICAN SIGN LANGUAGE II **4.0 UNITS**
The second course in the study of American Sign Language (ASL) focuses on increased vocabulary development, intermediate comprehension and conversational skills, application of grammatical structures and practice in the receptive and expressive aspects of ASL, as well as appreciation of American Deaf culture, and history. Students are required to attend at least one off campus event.
Prerequisite: American Sign Language 110 with a minimum grade of C.

93449 **2:45p-7:00p** **Tu Th** **Staff** **RL** **04/13-06/03**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

93448 **Staff** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ASL 113 – INTRODUCTION TO INTERPRETING FOR THE DEAF **3.0 UNITS**
The study of the history of sign language interpreting and the theoretical foundations and technical skills needed to interpret in professional settings for deaf and hard-of-hearing children and adults. The roles, responsibilities, and ethics of interpreters providing interpreting services in various professional settings will be examined. Students are required to attend two off campus events.
Prerequisite: American Sign Language 210 with a minimum grade of C.

93451 **Staff** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ASL 114 – CLASSIFIERS, FINGERSPELLING, AND NUMBERING **3.0 UNITS**
This course is designed to provide specialized instruction in the continued development of skills and application of expanded conceptualization of American Sign Language (ASL) classifiers, fingerspelling, and numbering concepts and further exploration and understanding of American Deaf culture. Expressive and receptive techniques will be emphasized. Students are required to attend one off campus event.
Prerequisite: American Sign Language 210 with a minimum grade of C.

93452 **Gamache D** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ASL 116 – INTRODUCTION TO DEAF STUDIES **3.0 UNITS**
This is an introductory course exploring the cultural, educational, linguistic, and audiological experiences of people who are deaf, hard of hearing, deaf/blind, and late-deafened in America. Students will be exposed to historical and current perspectives in trends, philosophies, ideologies, and the Deaf community as a subculture of American society.

93453 **Arazi H** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93454 **Arazi H** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ASL 210 – AMERICAN SIGN LANGUAGE III **4.0 UNITS**

The third course in the study of American Sign Language (ASL) emphasizes advanced ASL syntax, non-manual markers, vocabulary, and fingerspelling enabling students to participate in more complex conversations with Deaf community members. Students will have emphasis on expressive skills in narrative form. Students are required to attend at least one off campus event.

Prerequisite: American Sign Language 111 with a minimum grade of C.

93455 **Smith E** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

ASL 211 – AMERICAN SIGN LANGUAGE IV **4.0 UNITS**

This course continues the study and development of American Sign Language receptive and expressive linguistic competence. Emphasis on production/conversational skills in American Sign Language, along with continued focus on grammatical and cultural features. Students are required to attend at least one off campus event.

Prerequisite: American Sign Language 210 with a minimum grade of C.

94191 **Gamache D** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ANTHROPOLOGY (ANTH)

ANTH 100 – INTRODUCTION TO CULTURAL ANTHROPOLOGY **3.0 UNITS**

A cross-cultural survey of the major areas of cultural anthropology including subsistence patterns, economic and political systems, family and kinship, religion, and cultural change. Also includes contemporary issues facing humankind such as the environment, resource depletion, ethnic conflict, globalization, and warfare. Emphasis is on understanding cultural diversity and cultural universals. Field trips may be required.

92800 **10:15a-11:40a** **Tu Th** **Cundiff W** **RL** **Full Semester**

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

92801 **10:15a-11:40a** **M W** **Robertson M** **RL** **Full Semester**

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

94267 **11:50a-3:00p** **M** **Cheetham D** **RL** **Full Semester**

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

96020 **4:20p-5:45p** **M W** **Plascencia M** **D-101** **Full Semester**

94266 **6:30p-9:40p** **Th** **Cundiff W** **RL** **Full Semester**

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

92797 **Evans T** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this classand will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

92798 **Evans T** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Online Degree Pathway course. Registration open for all students. Online instruction. Your instructor has elected to use Open Educational Resources **(OER)**for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

ANTH 101 – INTRODUCTION TO PHYSICAL ANTHROPOLOGY **3.0 UNITS**

An introduction to humankind's place in nature including evolutionary theory, principles of genetics, primate evolution and behavior, fossil evidence for human evolution, human biology and variation, growth and adaptability, and biomedical anthropology. Includes practical application of biological anthropology to human problems.

RL **92969** **8:40a-10:05a** **M W** **Cundiff W** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **92804** **10:15a-11:40a** **Tu Th** **Robertson M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **92802** **11:50a-1:15p** **M W** **Robertson M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **92968** **11:50a-1:15p** **Tu Th** **Robertson M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **92972** **1:30p-4:40p** **Tu** **Leroy A** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **92805** **6:30p-9:40p** **Tu** **Leroy A** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

ANTH 101L – PHYSICAL ANTHROPOLOGY LABORATORY **1.0 UNIT**

Laboratory exercises and experiments designed to explore and understand the primary areas of physical anthropology: evolutionary theory, principles of genetics, comparative anatomy, physiology, behavior and ecology of vertebrates with an emphasis on nonhuman primates, analysis of fossil evidence for human evolution, human biology and variation, growth and adaptability, and biomedical anthropology. Includes both traditional and virtual laboratory experiences.

Prerequisite: Anthropology 101 with a minimum grade of C or concurrent enrollment.

RL **92974** **1:30p-4:40p** **W** **Robertson M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **92976** **1:30p-4:40p** **Th** **Robertson M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **92975** **6:00p-9:10p** **W** **Leroy A** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

ANTH 104 – LANGUAGE AND CULTURE **3.0 UNITS**

General introduction to the processes of human communication, emphasizing coextensive aspects of language and culture. Surveys core areas of linguistic anthropology: structural linguistics; biological basis of language; and sociolinguistics. Topics include acquisition of first and second languages, languages in contact, and the effects of both language and culture on inter/intra group communication. Languages spoken in the local area are used as basis of study.

RL **92978** **8:40a-10:05a** **Tu Th** **Fini K** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART (ART)

ART 009 – ART LAB **0.5 UNIT**

An open lab for studio art students for the purpose of devoting additional hours outside of class time on projects. Projects, determined by class assignments, vary by semester. Twenty-four lab hours per semester earn .5 unit.
Open Entry / Open Exit

F2F	**94789**	**10:30a-11:55a**	**F**	**Hower T**	**C-210**	**Full Semester**
F2F	**94785**	**11:00a-12:25p**	**W**	**Stone L**	**C-208**	**Full Semester**
F2F	**94782**	**1:30p-2:55p**	**M**	**Hower T**	**C-210**	**Full Semester**
F2F	**94786**	**2:00p-3:25p**	**Th**	**Spies B**	**C-210**	**Full Semester**
F2F	**94788**	**4:00p-5:25p**	**Th**	**Dufala C**	**C-105**	**Full Semester**
F2F	**94783**	**5:30p-6:55p**	**Tu**	**Spies B**	**C-210**	**Full Semester**

ART 100 – INTRODUCTION TO ART CONCEPTS **3.0 UNITS**

A study of the visual arts in relation to both personal and cultural expressions. Fundamentals of visual organization, color theory, terminology, historical art movements and concepts will be studied. Required for art majors.

F2F	**94878**	**8:35a-10:00a**	**Tu Th**	**Spies B**	**C-104**	**Full Semester**

Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is only a $10 material fee.There is no additional textbook cost.

F2F	**94851**	**9:00a-10:25a**	**M W**	**Stone L**	**C-104**	**Full Semester**
F2F	**95849**	**10:00a-5:30p**	**F**	**Stone L**	**C-104**	**02/08-04/04**
F2F	**94874**	**11:55a-1:20p**	**Tu Th**	**Spies B**	**C-104**	**Full Semester**

Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is only a $10 material fee.There is no additional textbook cost.

RL	**94876**	**11:55a-1:20p**	**M W**	**Soriano I**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL	**95853**	**5:10p-6:35p**	**M W**	**Soriano I**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL	**94880**	**6:00p-9:10p**	**Th**	**Soriano I**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL	**94870**	**7:00p-8:25p**	**M W**	**Jones A**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O	**94790**	**Monroe J**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is only a $10 material fee.There is no additional textbook cost.

O	**94806**	**Monroe J**	**ONLINE**	**02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is only a $10 material fee.There is no additional textbook cost.

O	**94807**	**Wilson E**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is only a $10 material fee.There is no additional textbook cost.

O	**94848**	**Redfield M**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is only a $10 material fee.There is no additional textbook cost.

94849 **Redfield M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is only a $10 material fee.There is no additional textbook cost.

94869 **Marquez P** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

94872 **Wilson E** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is only a $10 material fee.There is no additional textbook cost.

94883 **Lourenco E** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

94884 **Synicky C** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

95851 **Monroe J** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is only a $10 material fee.There is no additional textbook cost.

ART 101 – SURVEY OF WESTERN ART HISTORY I: PREHISTORY THROUGH THE MIDDLE AGES
3.0 UNITS

The study of art from Prehistory through Middle Ages. Cultures and Civilizations are studied through visual imagery, lecture, class discussion, reading, research, and field trips. Recommended sequence of courses: Art 100, Art 101, Art 102.
Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H.

94886 **Synicky C** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 102 – SURVEY OF WESTERN ART HISTORY II: RENAISSANCE THROUGH THE TWENTIETH CENTURY **3.0 UNITS**

The study of Western art history from the Renaissance through the 20th century. Art movements and individual painters, sculptors, architects, and printmakers will be presented within the context of the social, political, and intellectual histories of their respective periods. Required for art majors.
Recommended Preparation: English 101 or English 101H is recommended.

94887 **Synicky C** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 104 – MEXICAN AND CHICANO ART HISTORY **3.0 UNITS**

The history and appreciation of Mexican and Chicano art from the pre-Columbian to the present including the modern murals of Mexico and the United States.

94888 **11:55a-1:20p** **Tu Th** **Soriano I** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

94890 **6:40p-9:50p** **M** **Soriano I** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART 105 – HISTORY OF MODERN ART **3.0 UNITS**

History of painting, sculpture, architecture, prints, and applied arts from the late nineteenth century through the twentieth century. Covers the formal philosophic, spiritual, and historical background of art from Post Impressionism to Post Modernism. For general students and art majors.

O **94893** **Wilson E** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 106 – ASIAN ART HISTORY **3.0 UNITS**

Historical survey of the visual arts of India, China, Japan, India, Korea and Southeast Asia. Includes relationship of Far Eastern philosophy and culture to artistic achievement. Emphasizes works of art in terms of style, technique, and content.

O **94896** **Redfield M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 107 – HISTORY OF ANIMATION **3.0 UNITS**

Critical and historical survey of animation as a form of communication and cultural expression, from prehistoric origins to present digital formats. Animation history is studied in relation to the background for its creation in contemporary culture and society including the U.S.A., Europe, and Japan. Students analyze and evaluate a large cross-section of animated works.

O **95231** **Kumar A** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95252** **Kumar A** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 110 – TWO-DIMENSIONAL DESIGN **3.0 UNITS**

Introduction to the principles and elements of two-dimensional design. Provides instruction in the fundamentals of visual communication including color theory, composition, and expression. Application of concepts through creative projects. Required for art majors.

RL **94901** **4:00p-4:50p** **Tu Th** **Lierly M** **RL** **Full Semester**
5:00p-7:05p **Tu Th** **Lierly M** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **94897** **Hostetter D** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **94902** **Hostetter D** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 111 – THREE-DIMENSIONAL DESIGN **3.0 UNITS**

Fundamentals of visual organization as applied to objects in-the-round. Visual space problems, structure, and dimensional terminology through creative projects in various media. Required for art majors.

O **94903** **Dufala C** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **94956** **Lourenco E** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 121A – FUNDAMENTALS OF TYPOGRAPHY **3.0 UNITS**

Introduction to the use of type styles, appropriate type selection and their characteristics as a means toward understanding design and communication through type solutions. Projects will explore current graphics industry practices and standards, including the use of digital technology and traditional hand skills.
Prerequisite: Art 195 with a minimum grade of C.

Material Fee(s): $15.00

O **95253** **Clark S** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

ART 121B – ADVANCED TYPOGRAPHY **3.0 UNITS**

This course provides continued study in typography and appropriate type selection as a means for solving complex graphic design problems, such as illustrative type or multiple page layout using traditional hand skills, digital technology and portfolio presentations.

Prerequisite: Art 121A with a minimum grade of C.

Material Fee(s): $15.00

O	**95254**		**Clark S**	**ONLINE**	**02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 122 – GRAPHIC DESIGN I **3.0 UNITS**

Introduction to basic graphic design concepts, techniques and practices resulting in the production of effective visual communications. Projects combine text with images, using current industry standards and technology in print media and other design applications. Art 110, 162, 191A, and 192A recommended.

Prerequisite: Art 195 with a minimum grade of C.

Material Fee(s): $15.00

O	**95255**		**McMillan J**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 125 – COOPERATIVE WORK EXPERIENCE - OCCUPATIONAL **1.0 - 4.0 UNITS**

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major to enable them to become productive employees. This course also provides students with career awareness of jobs. 75 hours of paid work or 60 hours of unpaid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

	95257		**Clark S**	**CANVAS**	**Full Semester**

No on-campus meeting times. Students arerequired to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 130 – INTRODUCTION TO DRAWING **3.0 UNITS**

Introductory course in observational drawing, exploring line, form, proportion, composition, and a variety of media. Drawing from man-made and natural objects. Required for art majors.

RL	**94961**	**10:15a-11:05a**	**Tu Th**	**Foster E**	**RL**	**Full Semester**
		11:15a-1:20p	**Tu Th**	**Foster E**	**RL**	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O	**94957**		**Hostetter D**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**94958**		**Dufala C**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**94959**		**Hostetter D**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**94960**		**Dufala C**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 131 – BEGINNING LIFE DRAWING **3.0 UNITS**

Introduction to drawing the human form by observing live models for studies in anatomy, structure, and composition. Exposure to traditional and contemporary figurative drawing while exploring media and methods. Required for art majors.

Recommended Preparation: ART 130 with a minimum grade of C.

RB	**94962**	**10:15a-11:05a**	**M W**	**Hower T**	**RB**	**Full Semester**
		11:15a-1:20p	**M W**	**Hower T**	**C-210**	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

RL	96924	7:00p-7:50p	Tu Th	Jones A	RL	Full Semester
		8:00p-10:05p	Tu Th	Jones A	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART 133 – INTRODUCTION TO GALLERY PRODUCTION **2.0 UNITS**

Introduction to the practices of art exhibit preparation and installation. Students will gain knowledge in the history and theory of art exhibition, as well as the current state of gallery management and museum work. Emphasis is on learning and utilizing industry-standard terminology, materials and tools. Students will move from observation to practical experience as they support the daily operations and special events of two college galleries.

H	94964	3:00p-4:00p	W	Marquez P	HYBRID	Full Semester
		3:00p-4:00p	W	Marquez P	C-102	

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com. 5 hours and 30 minutes arranged per week.

ART 134 – INTERMEDIATE GALLERY PRODUCTION **2.0 UNITS**

An intermediate course designed to build on knowledge and skills gained in Art 133. Students have opportunities to increase experience with new exhibitions and installations. Emphasis is on solving art gallery problems using current industry-standard communication and practices. Visits to local galleries and behind-thescenes museum tours of collections and exhibition preparation areas. Students will also use woodshop equipment to build pedestals as well as draft an exhibition proposal and artwork layout.

Prerequisite: Art 133 with minimum grade of P.

H	94965	3:00p-4:00p	W	Marquez P	HYBRID	Full Semester
		3:00p-4:00p	W	Marquez P	C-102	Full Semester

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com. 5 hours and 30 minutes arranged per week.

ART 135 – ADVANCED GALLERY PRODUCTION **2.0 UNITS**

Students produce a unique exhibition on campus using knowledge and skills gained in Art 133 and 134. Emphasis will be on independently curating, designing, lighting, writing didactic material, and publicizing their exhibition.

Prerequisite: Art 134 with minimum grade of P

H	94966	3:00p-4:00p	W	Marquez P	HYBRID	Full Semester
		3:00p-4:00p	W	Marquez P	C-102	

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com. 5 hours and 30 minutes arranged per week.

ART 140A – WATERCOLOR PAINTING **2.0 UNITS**

Introduction to watercolor painting as a creative art form with emphasis on transparent watercolor techniques. Course includes principles of composition and color theory, materials selection, tools, terminology, and various watercolor techniques. Students develop basic watercolor skills while painting from simple forms and progressing to a variety of subjects.

RL	94967	1:00p-1:50p	Tu	Orr E	RL	Full Semester
		2:00p-5:10p	Tu	Orr E	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART 140B – WATERCOLOR PAINTING **2.0 UNITS**

A continuing course in transparent watercolor techniques providing the opportunity to advance the creativity of those with basic skills in watercolor. Further study of formal elements and composition while painting from varied subject matter. Emphasis on refinement of methods and techniques for more expressive painting.

Prerequisite: Art 140A with a minimum grade of C.

RL	95069	1:00p-1:50p	Tu	Orr E	RL	Full Semester
		2:00p-5:10p	Tu	Orr E	RL	

Remote Blended. Students attend virtually on Canvas and meet for Live Streaming instruction during the days and times indicated, rsccd.instructure.com. There will be no instruction on-campus.

ART 141 – BEGINNING PAINTING **3.0 UNITS**

Introduction to acrylic and/or water soluble oil painting as a creative art form with exposure to historical, traditional and contemporary painting styles. Course includes principles of composition and color theory, materials selection, tools, terminology, and techniques. Students develop basic skills painting a variety of subjects. Required for art majors.

Recommended Preparation: Art 110 or Art 130 with a minimum grade of C.

RL 95070	1:00p-1:50p	M W	Orr E	RL	Full Semester
	2:00p-4:05p	M W	Orr E	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95071	5:00p-5:50p	M W	Orr E	RL	Full Semester
	6:00p-8:05p	M W	Orr E	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART 143 – LANDSCAPE WATERCOLOR **2.0 UNITS**

Intermediate course in transparent watercolor using the Southern California landscape as studio and subject for paintings. Explores a variety of techniques, papers, brushes, and pigments. Further study of compositional/ conceptual elements leading to development of individual expression.

Prerequisite: Art 140A with a minimum grade of C.

RL 95072	1:00p-1:50p	Tu	Orr E	RL	Full Semester
	2:00p-5:10p	Tu	Orr E	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART 152 – CERAMICS-INTERMEDIATE THROWING **3.0 UNITS**

Introduction to the theory and practice of audio production for radio, stage, television, film and digital recording applications. Students will learn the fundamentals of sound design and aesthetics, microphone use, and digital recording equipment. Students gain hands on experience recording, editing, mixing and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. (same as Telvision Video 152)

H 94970			Dufala C	HYBRID	Full Semester
	5:30p-6:20p	Th	Dufala C	C-105	

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

ART 153 – CERAMICS-INTERMEDIATE HANDBUILDING **3.0 UNITS**

Further study of handbuilding techniques with emphasis on one-of-a-kind sculptural forms. Non-traditional alternatives to glazes are explored. Students provide own clay and tools.

Prerequisite: Art 151 with a minimum grade of C.

Material Fee(s): $8.00

H 94971			Dufala C	HYBRID	Full Semester
	5:30p-9:45p	Th	Dufala C	C-105	

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

ART 155 – PLASTER MOLD MAKING **3.0 UNITS**

Basic aspects of plaster of Paris mold making: production of molds from original models in order to reproduce those models; alteration of those plaster mold castings into a more artistic, personalized imagery.

Prerequisite: Art 151 with a minimum grade of C.

Material Fee(s): $8.00

H 94972			Dufala C	HYBRID	Full Semester
	5:30p-9:45p	Th	Dufala C	C-105	

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

ART 156 – CLAY CALCULATION: AN APPROACH IN COLOR STUDY **3.0 UNITS**

Basic uses of color clays as a decorative tool in making pottery forms. Techniques of sprigging, incising, inlay, and lamination are utilized with wheel-thrown, handbuilding, and plaster mold construction methods.
Prerequisite: Art 151 with a minimum grade of C.

Material Fee(s): $8.00

H	**95073**		**Dufala C**	**HYBRID**	**Full Semester**
	5:30p-9:45p	**Th**	**Dufala C**	**C-105**	

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

ART 157 – CERAMICS-RAKU AND SAGGAR FIRING TECHNIQUES **3.0 UNITS**

Use of the potter's wheel and/or handbuilding techniques as methods for constructing vessel forms. Includes a study of surface coloration from natural organic materials. Several firing techniques will be utilized.
Prerequisite: Art 151 with a minimum grade of C.

Material Fee(s): $8.00

H	**95074**		**Dufala C**	**HYBRID**	**Full Semester**
	5:30p-9:45p	**Th**	**Dufala C**	**C-105**	

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

ART 162 – DIGITAL ILLUSTRATION I **3.0 UNITS**

Explores the essentials of Adobe design software and production tools for graphic designers. Focuses on professional studio techniques to master this essential design tool for the creation of sophisticated graphics. Emphasizes efficient workflow, technical proficiency and aesthetic judgment. Students produce portfolio-ready projects using a broad range of imaging skills. Primary software used includes Adobe Photoshop, supplemented with Adobe Illustrator and some time-based media software.
Prerequisite: Art 195 with a minimum grade of C or portfolio approval.

Material Fee(s): $15.00

O	**95258**	**Fitch A**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 164 – WEB DESIGN **3.0 UNITS**

Introduction to web design using digital media tools; graphics, illustrations, text, sound, motion, using software programs for the web. Students research how software programs are used in business presentations, advertising, entertainment, and self-promotion. Overview of elements and principles of design and motion.

Material Fee(s): $10.00

O	**95260**	**Pastrana D**	**ONLINE**	**02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 184 – ART OF ANIMATION I **3.0 UNITS**

This course is a beginning-level animation production class for those with little or no prior animation or digital art experience. Through lectures and research projects, students learn about the history and aesthetics of animation, while concurrently gaining hands-on experience in how to create animations through in-class step-by-step projects. Students will produce basic 2D and 3D animations and assets using Adobe Photoshop, Gimp and 3D animation software.

O	**95264**	**Staff**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 192A – DIGITAL ILLUSTRATION II: ADVANCED TOPICS **3.0 UNITS**

Examines intermediate design and illustration techniques using industry standard software via Adobe Creative Cloud. Addresses contemporary illustrative problems, concepts, and skills development within the digital media and graphic arts industries for creation of unique illustrations. Technical needs for graphic illustration for print, animation, and the web will also be addressed. Primary software: Adobe Illustrator, supplemented with Adobe Photoshop.
Prerequisite: Art 195 with a minimum grade of C or portfolio approval.

Material Fee(s): $15.00

O	**95259**	**Fitch A**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 195 – INTRODUCTION TO DIGITAL MEDIA ARTS **3.0 UNITS**

Foundation-level course designed for graphic designers, artists, photographers, web designers, programmers, and animation artists working in the digital realm. This course includes an overview of industry-standard software, including Adobe Creative Cloud for digital design in montage, vector, layout and time-based media.

Material Fee(s): $15.00

O	**95261**		**Pham T**	**ONLINE**	**02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**95262**		**Fitch A**	**ONLINE**	**02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**95263**		**McMillan J**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 230 – INTERMEDIATE DRAWING **3.0 UNITS**

An intermediate course in the study of drawing designed to give students who have completed an introductory drawing course additional opportunity in graphic expression. Further exploration of materials including a wide variety of both drawing and mixed media. Students continue the development of composition and more intermediate concepts. The class emphasizes individual expression.

Prerequisite: Art 130 with a minimum grade of C.

RL	**95081**	**10:15a-11:05a**	**Tu Th**	**Foster E**	**RL**	**Full Semester**
		11:15a-1:20p	**Tu Th**	**Foster E**	**RL**	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O	**95075**		**Hostetter D**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**95076**		**Dufala C**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**95077**		**Hostetter D**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**95079**		**Dufala C**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 231 – INTERMEDIATE LIFE DRAWING **3.0 UNITS**

Continued experience in drawing from the live model with opportunity for development of self-expression. Further exploration of media and techniques.

Prerequisite: Art 131 with a minimum grade of C.

RB	**95088**	**10:15a-11:05a**	**M W**	**Hower T**	**RB**	**Full Semester**
		11:15a-1:20p	**M W**	**Hower T**	**C-210**	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

RL	**95090**	**7:00p-7:50p**	**Tu Th**	**Jones A**	**RL**	**Full Semester**
		8:00p-10:05p	**Tu Th**	**Jones A**	**RL**	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART 232 – ADVANCED LIFE DRAWING **3.0 UNITS**

Intensive study of the human figure with further advanced level development of drawing skills, composition, technique, and media utilizing the live model. Projects vary each semester.

Prerequisite: Art 231 with a minimum grade of C.

RB	**95092**	**10:15a-11:05a**	**M W**	**Hower T**	**RB**	**Full Semester**
		11:15a-1:20p	**M W**	**Hower T**	**C-210**	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

RL 95094 7:00p-7:50p Tu Th Jones A RL Full Semester
8:00p-10:05p Tu Th Jones A RL
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART 233 – ADVANCED DRAWING **3.0 UNITS**
To further develop individual graphic expression, students will plan a series of drawing problems to be executed during the semester under the instructor's direction. Exploration of new materials and techniques.
Prerequisite: Art 230 with a minimum grade of C or portfolio review.

RL 95100 10:15a-11:05a Tu Th Foster E RL Full Semester
11:15a-1:20p Tu Th Foster E RL
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O 95095 Hostetter D ONLINE Full Semester
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 95096 Dufala C ONLINE Full Semester
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 95097 Hostetter D ONLINE Full Semester
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 95099 Dufala C ONLINE Full Semester
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 240 – INTERMEDIATE WATERCOLOR **2.0 UNITS**
An intermediate level course providing for continuing development of watercolor painting skills. Further refinement of media, technique and expression of style through more advanced painting projects. Subject matter content includes still life, landscape, figurative studies, abstraction, and individual creative expression. Traditional and non-traditional approaches.
Prerequisite: Art 140B with a minimum grade of C.

RL 95102 1:00p-1:50p Tu Orr E RL Full Semester
2:00p-5:10p Tu Orr E RL
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART 241 – INTERMEDIATE PAINTING **3.0 UNITS**
An intermediate level class designed to promote and advance the creative development of those with basic skills in water-soluble oil and/or acrylic painting. Opportunity for further study of historical and contemporary references and to increase experience with new media, methods, and techniques. Emphasis on artistic expression and individual creative problems.
Prerequisite: Art 141 with a minimum grade of C.

RL 95105 1:00p-1:50p M W Orr E RL Full Semester
2:00p-4:05p M W Orr E RL
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95106 5:00p-5:50p M W Orr E RL Full Semester
6:00p-8:05p M W Orr E RL
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART 242 – ADVANCED PAINTING **3.0 UNITS**

An advanced level studio course providing opportunity for further refinement of painting skills with increasing exposure to contemporary styles. Emphasis on research and individual creative problems in painting. Exploration into a personal mode of expression through development of media, technique, and style. Classroom studio use of oils limited to water-soluble oil paint only.

Prerequisite: Art 241 with a minimum grade of C.

RL	**95110**	**1:00p-1:50p**	**M W**	**Orr E**	**RL**	**Full Semester**
		2:00p-4:00p	**M W**	**Orr E**	**RL**	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL	**95112**	**5:00p-5:50p**	**M W**	**Orr E**	**RL**	**Full Semester**
		6:00p-8:05p	**M W**	**Orr E**	**RL**	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART 243 – PORTRAIT AND LIFE PAINTING **3.0 UNITS**

Painting of the human form with study of portraiture and anatomy. Compositions in representation of the life model through interpretive studies in watercolor, pastels, water soluble oil, and acrylic. Study of traditional and contemporary methods and directions.

Prerequisite: Art 131 or Art 141 with a minimum grade of C.

RL	**95114**	**7:00p-7:50p**	**Tu Th**	**Jones A**	**RL**	**Full Semester**
		8:00p-10:05p	**Tu Th**	**Jones A**	**RL**	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART 251 – CERAMICS-ADVANCED THROWING AND HANDBUILDING **3.0 UNITS**

Study of thrown and handbuilt sculptural forms. Exploration of decoration and glaze techniques and incorporation of non-traditional materials such as metal/wood/plastics/paints.

Prerequisite: Art 152 with a minimum grade of C.

Material Fee(s): $8.00

H	**95115**			**Dufala C**	**HYBRID**	**Full Semester**
		5:30p-9:45p	**Th**	**Dufala C**	**C-105**	

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

ASTRONOMY (ASTR)

ASTR 109 – INTRODUCTION TO THE SOLAR SYSTEM **3.0 UNITS**

Surveys history of astronomy, recent research and observations of the planets, moons, and other solar system objects. Exploration of light and gravity to understand formation, properties, and motion of Solar System objects.

RL	**92335**	**1:40p-3:05p**	**Tu Th**	**Staff**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

	92336	**6:40p-9:50p**	**Th**	**Staff**	**R-124**	**Full Semester**

This class will meet on campus.

O	**92334**			**Tumakov V**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ASTR 110 – INTRODUCTION TO STARS AND GALAXIES **3.0 UNITS**

Surveys the development of astronomy, current research and observations of stars, galaxies, and large-scaled structures in the universe. Exploration of light and gravity to understand the properties and evolution of stars, neutron stars, black holes, galaxies, and the universe's structures and changes.

RL	**92339**	**8:35a-10:00a**	**M W**	**Staff**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O	**92337**			**Tumakov V**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **92338** **Tumakov V** **ONLINE** **Full Semester**
Dual Enrollment. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ASTR 140 – ASTRONOMY LABORATORY **1.0 UNIT**
Utilizes experimental techniques to explore and comprehend properties and motions of celestial objects. Basic naked-eye, binocular, and small telescope observing techniques will be introduced. Field trips to local planetaria and dark sky locations may be included.
Prerequisite: Astronomy 109 or 110 or 110H with a minimum grade of C or concurrent enrollment.

RL **92341** **8:35a-11:45a** **F** **Staff** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92340** **1:40p-4:50p** **M** **Staff** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled and times. rsccd.instructure.com. There will be no instruction on-campus.

AUTOMOTIVE TECHNOLOGY (AUTO)

AUTO 101B – AUTOMOTIVE ELECTRICAL OPERATION **3.0 UNITS**
This course will focus on the function and operation of the electrical aspects of modern automobiles. Electrical theory and application, engine sensors, computer systems, and emission control devices will be covered. Also, air conditioning, heating, and electrical accessories will be examined. This course is intended for students seeking general automotive knowledge and employment in a non-technical automotive related field.

O **94590** **Roper D** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

AUTO 102 – AUTO ESSENTIALS **3.0 UNITS**
Introduction to the primary automotive systems used on modern vehicles. Theory, parts nomenclature, and description of system operation are emphasized.

H **94336** **Bittner M** **HYBRID** **02/08-04/04**
8:00a-11:35a **M** **Sosebee M** **J-102**
The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Mon, 8a-11:35a, J-102. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

H **94597** **Sosebee M** **HYBRID** **04/12-06/06**
8:00a-11:10a **W** **Sosebee M** **LINCOLN**
The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Wed, 8a-11:10a, Lincoln Education Center. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

H **94598** **Bittner M** **HYBRID** **02/08-04/04**
6:00p-9:35p **W** **Bittner M** **J-102**
The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Wed, 6p-9:35p, J-102. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

H **94599** **Bittner M** **HYBRID** **04/12-06/06**
6:00p-9:10p **W** **Gassaway M** **J-102**
The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Wed, 6p-9:10p, J-102. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

AUTO 122 – ELECTRONICS FUNDAMENTALS **5.0 UNITS**

Introduction to the basic operating principles of electrical and electronic devices used in modern vehicles. Hands-on digital multimeter testing is highlighted. Safe and correct use of tools and equipment by students will be emphasized. Students must furnish approved safety glasses.

H	**94337**		**Roper D**	**HYBRID**	**04/12-06/06**
	8:00a-12:30p	**M W**	**Roper D**	**J-102**	

The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Mon and Wed, 8a-12:30p, J-102. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

AUTO 124 – ELECTRICAL SYSTEMS **5.0 UNITS**

Theory, operation, diagnosis, and maintenance of automotive engine and body electrical systems. Use of wiring diagrams is highlighted. Safe and correct use of tools and equipment in the shop by students is emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A6 (Electrical/Electronics) ASE certification exam.

H	**94594**		**Roper D**	**HYBRID**	**02/08-04/04**
	6:00p-10:15p	**Tu Th**	**Andreasen K**	**J-102**	

The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Tues and Thurs, 6p-10:15p. J-102. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

AUTO 144 – MANUAL DRIVE TRAIN AND AXLES **4.0 UNITS**

Theory, operation, diagnosis, and service of manual transmissions, transaxles, clutches, drive shafts, and differentials. This course also covers minor service of automatic transmissions. Safe and correct hands-on procedures are emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A3 (Manual Drive Train) ASE certification exam.

H	**94592**		**Duque J**	**HYBRID**	**Full Semester**
	1:00p-4:10p	**Tu Th**	**Duque J**	**J-101**	

The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Tues and Thurs, 1p-4:10p, J-101. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

AUTO 153 – BRAKES **4.5 UNITS**

Theory of operation, diagnosis, and service of drum, disc, and anti-lock brake systems used on modern vehicles. Safe and correct hands-on practice is emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A5 (Brakes) ASE certification exam.

H	**94600**		**Roper D**	**HYBRID**	**Full Semester**
	8:00a-1:00p	**F**	**Roper D**	**J-102**	

The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Fri, 8a-1p, J-102. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

AUTO 154 – STEERING AND SUSPENSION SERVICE **4.5 UNITS**

Theory, operation, diagnosis, and service of the steering and suspension systems used on modern vehicles. Wheel alignment procedures are highlighted. Hands-on practice is emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A4 (Steering and Suspension) ASE certification exam.

94593	**3:55p-5:20p**	**Tu Th**	**Roper D**	**CANVAS**	**Full Semester**
	5:30p-8:00p	**Tu Th**	**Nguyen H**	**LINCOLN**	

Students attend live streamed lecture meetings on Canvas during the scheduled days and times. A portion of labs will be conducted in person on Tues and Thurs, 5:30p-8p, Lincoln Education Center. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. rsccd.instructure.com

AUTO 161 – AUTOMOTIVE AIR CONDITIONING, HEATING AND VENTILATION SYSTEMS 5.0 UNITS

The operation and service of modern automotive air conditioning systems. Practical application of air conditioning theory is presented to enable problem solving. Heating, ventilation, and electronic control systems are also included. Safe hands-on practice is emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A7 (Air Conditioning and Heating) ASE certification exam. EPA 609 certification is an integral part of this course.

H	**94595**		**Rudd J**	**HYBRID**	**04/12-06/06**
	6:00p-10:15p	**Tu Th**	**Andreasen K**	**J-102**	

The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Tues and Thurs, 6p-10:15p, J-102. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

AUTO 172 – ENGINE DIAGNOSIS AND MAINTENANCE 4.5 UNITS

The course deals with the diagnosis and maintenance of modern automotive engines and accessories, primarily while in the vehicle. The safe and correct use of engine testing equipment with hands-on practice is emphasized. Students will furnish approved safety glasses. This course assists the student in preparation for the A1 (Engine Repair) ASE certification exam.

H	**94367**		**Bittner M**	**HYBRID**	**02/08-05/07**
	1:00p-4:50p	**M W**	**Gassaway M**	**J-102**	

The lecture portion for this class will be online with no on-campus meetings required. A protion of labs will be conducted in person on Mon and Wed, 1p-4:50p, J-102. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

AUTO 176 – ENGINE REPAIR 4.5 UNITS

This course deals with teardown, assembly, and repair of modern automotive engines. Accurate engine measurement is highlighted. Hands-on practice of engine repair skills is emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A1 (Engine Repair) ASE certification exam.

H	**94591**		**Bittner M**	**HYBRID**	**02/08-05/07**
	8:00a-11:30a	**Tu Th**	**Bittner M**	**J-102**	

The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Tues and Thurs, 8a-11:30a, J-102. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

AUTO 187 – BAR SPECIFIED DIAGNOSTIC AND REPAIR 5.0 UNITS

Bureau of Automotive Repair recognized diagnostic and repair course. This course fulfills one of the required courses the student needs to take the State Smog Technician Exam. The course is designed for students seeking to obtain a California State Smog License and will stay current with B.A.R. guidelines as new regulations and/or technologies are introduced. This course is intended for individuals with some automotive experience or education.

H	**94589**		**Rudd J**	**HYBRID**	**Full Semester**
	6:00p-9:10p	**M**	**Rudd J**	**J-101**	

The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Mon, 6p-9:10p, J-101. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

AUTO 201 – AUTOMOTIVE SERVICE MANAGEMENT 3.0 UNITS

This course will focus on management skills of a service and repair facility, including new car dealerships and independent shops. Employee relations, legal requirements, policies and procedures, customer relations, and working as a manager/supervisor will be emphasized in the course. Working with vendors and suppliers will also be covered. *Recommended Preparation: Business 100 with a minimum grade of C.*

O	**94596**		**Staff**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BANKING (BANK)

BANK 010 – TRAINING FOR ENTRY LEVEL BANKERS INSTITUTIONS **2.0 UNITS**

Course provides prospective bank employees with a broad overview of financial institutions and basic knowledge of teller techniques including bank transactions and customer service.

F2F **94101** **6:00p-10:15p** **Tu** **Nguyen K** **A-130** **04/13-06/01**

There is no additional textbook cost for this ZTC class.

BIOLOGY (BIOL)

BIOL 109 – FUNDAMENTALS OF BIOLOGY **3.0 UNITS**

Principles of biology stressing the relationship of all organisms from anatomical, physiological, and ecological points of view. Includes cell machinery, genetics, reproduction, embryology, animal behavior, botany, ecology, evolution, and human physiology. Concurrent enrollment in Biology 109L recommended. Designed for non-biology majors.

RL **91911** **8:35a-10:00a** **M W** **Lopez J** **RL** **Full Semester**

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91916** **8:35a-11:45a** **Sa** **Staff** **RL** **Full Semester**

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91912** **10:20a-11:45a** **M W** **Lopez J** **RL** **Full Semester**

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91914** **1:55p-3:20p** **Tu Th** **Jang C** **RL** **Full Semester**

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91913** **7:00p-10:10p** **M** **Lopez J** **RL** **Full Semester**

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **91917** **Jang C** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **91918** **Jang C** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **91919** **Jang C** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **91920** **Morris K** **ONLINE** **04/12-06/06**

OER Available to Online Degree Pathway students. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **91921** **Morris K** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BIOL 109L – FUNDAMENTALS OF BIOLOGY LABORATORY **1.0 UNIT**

Laboratory experiments that illustrate important biological concepts at all levels of organization, from molecules and cells, to organisms, populations, communities, and ecosystems. Content complements Biology 109/109H lecture material. Fieldtrip required.

Prerequisite: Biology 109 or Biology 109H with a minimum grade of C or concurrent enrollment.

RL **91924** **8:35a-11:45a** **Tu** **Smith D** **RL** **Full Semester**

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91932** **8:35a-11:45a** **F** **Palmier C** **RL** **Full Semester**

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91922** **10:20a-1:30p** **M** **Staff** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91927** **10:20a-1:30p** **W** **Jang C** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91930** **10:20a-1:30p** **Th** **Staff** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91925** **11:55a-3:05p** **Tu** **Smith D** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91934** **11:55a-3:05p** **Sa** **Palmier C** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91923** **3:20p-6:30p** **M** **Staff** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91926** **3:20p-6:30p** **Tu** **Staff** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91928** **3:20p-6:30p** **W** **Jang C** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91929** **7:00p-10:10p** **W** **Jang C** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91931** **7:00p-10:10p** **Th** **Reynaga D** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

BIOL 115 – CONCEPTS IN BIOLOGY FOR EDUCATORS **4.0 UNITS**
An investigation in the basic principles of Biology and Science with content appropriate for future multiple-subject teachers and secondary through high school. The course material is presented within the context of the human experience and includes cell biology, physiology, genetics, evolution, ecology, animal behavior, and the interaction of humans with the environment. The course is taught from an inquiry-based strategy using active learning.

RL **92446** **8:35a-11:45a** **F** **Beltran J** **RL** **Full Semester**
12:05p-3:15p **F** **Beltran J** **RL**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

BIOL 149 – HUMAN ANATOMY AND PHYSIOLOGY **4.0 UNITS**
Structural organization of the human body: gross and microscopic structure of the integumentary, skeletal, muscular, nervous, sensory, endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems, from cellular to organ system levels of organization. This course is primarily intended for nursing, allied health, kinesiology, and other health related majors.

RL **92454** **11:55a-3:05p** **M** **Barrios A** **RL** **Full Semester**
8:35a-11:45a **Th** **Barrios A** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92456** **11:55a-3:05p** **M** **Barrios A** **RL** **Full Semester**
11:55a-3:05p **Th** **Barrios A** **RL**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92451** **6:00p-9:10p** **Tu** **Barrios A** **RL** **Full Semester**
3:20p-6:30p **Th** **Barrios A** **RL**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC **ZTC**
HONORS

RL 92452	6:00p-9:10p	Tu	Barrios A	RL	Full Semester
	6:40p-9:50p	Th	Barrios A	RL	

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

BIOL 177 – HUMAN GENETICS **3.0 UNITS**

Introductory course in human genetics which explores basic principles, patterns of inheritance, gene structure, function and regulation, current advances in genetics and gene technology, as well as social and ethical issues in contemporary genetics.

RL 92449	8:35a-10:00a	Tu Th	Jang C	RL	Full Semester

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

BIOL 190 – INTRODUCTION TO BIOTECHNOLOGY **3.0 UNITS**

This course is a general examination of biology as it relates to the field of biotechnology. Topics include the fundamental chemical processes common in prokaryotic and eukaryotic biology, chemistry of bio-molecules (proteins, enzymes, nucleic acids and lipids), cellular and molecular biology, basic immunology, and classical and molecular genetics with an emphasis on gene expression and genetic engineering.

RL 92609	8:35a-10:00a	M W	Staff	RL	Full Semester

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

BIOL 190L – INTRODUCTORY BIOTECH LAB **1.0 UNIT**

This laboratory is a general examination of biology as it relates to the field of biotechnology. The laboratory addresses basic skills and techniques common to the biotechnology industry. Topics include the measurement of activity and quantity of proteins, growth and manipulation of bacteria, genetic engineering and antibody methods. This course is intended as a laboratory class for students majoring in applied biology and as a general education laboratory option for all students.

Prerequisite: Biology 190 with a minimum grade of C or Concurrent enrollment in Biology 190.

RL 92610	10:20a-11:45a	M W	Staff	RL	Full Semester

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

BIOL 197 – STEM INTERNSHIP/WORK EXPERIENCE **1.0 - 4.0 UNITS**

Supervised paid or volunteer experience in student's major including new or expanded responsibilities. 75 hours of paid work or 60 hours of unpaid work equals one unit. Course may be taken 4 times for a maximum of 16 units of occupational cooperative work experience credit.

Prerequisite: Successful completion of 10 units from Biotech course series.

Open Entry / Open Exit

92612			Jang C	R-207	Full Semester

BIOL 211 – CELLULAR AND MOLECULAR BIOLOGY **5.0 UNITS**

An investigation into the molecular and cellular basis of life, including the evolution of cells, cell structure and function, energy and information flow, cellular reproduction, genetics, and the molecular basis of inheritance. Required of majors in biology, medicine, forestry, and agriculture. This course is a prerequisite for Biology 212 and Biology 214.

Prerequisite: Mathematics 080 or 081 or 84 and Chemistry 219 or 219H with a minimum grade of C.

RB 92458	1:40p-3:05p	Tu Th	Staff	RB	Full Semester
	8:35a-11:45a	Tu Th	Staff	R-228	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92460	1:40p-3:05p	Tu Th	Staff	RB	Full Semester
	3:20p-6:30p	Tu Th	Staff	R-228	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

BIOL 212 – ANIMAL DIVERSITY AND ECOLOGY **5.0 UNITS**

A study of ecological principles and relationships between animal diversity and ecosystems. Habitat, populations, ecological interactions, and environmental influences are stressed while surveying animal diversity and addressing structure, function, behavior, and adaptation of major taxonomic groups. Required of majors in biology, medicine, forestry and agriculture. Field trips required.

Prerequisite: Biology 211 with a minimum grade of C.

RB 92464	10:00a-11:25a	M W	Morris K	RB	Full Semester
	12:15p-3:25p	M W	Morris K	R-219	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

BIOL 214 – PLANT DIVERSITY AND EVOLUTION **5.0 UNITS**

Principles and processes of evolution leading to biodiversity. Survey of the organisms, viruses, prokaryotes, fungi, algae, and plants with emphasis on evolutionary adaptations of the anatomy, physiology, and life cycles of these organisms. Field trips required.

Prerequisite: Biology 211 with a minimum grade of C.

RB 92578	11:55a-1:20p	Tu Th	Chroman L	RB	Full Semester
	1:40p-4:50p	Tu Th	Chroman L	R-219	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

BIOL 229 – GENERAL MICROBIOLOGY **5.0 UNITS**

Introduction to microorganisms, their classification, structure, biochemistry, growth, control, and interactions with other organisms and the environment. Designed for biology, preprofessional, and prenursing (BSN)majors.

Prerequisite: Biology 109/109H and 109L, or 139, or 149, or 211, or 239, or 249, or Chemistry 119 or Chemistry 209 with a minimum grade of C.

Material Fee(s): $20.00

RB 94153	8:35a-11:45a	Sa	Nguyen T	RB	Full Semester
	5:30p-8:40p	F	Takahashi M	R-226	
	11:55a-3:05p	Sa		R-226	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92572	12:35p-2:00p	M W	Nguyen T	RB	Full Semester
	8:30a-11:40a	M W	Lee C	R-226	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92573	12:35p-2:00p	M W	Nguyen T	RB	Full Semester
	2:20p-5:30p	M W	Takahashi M	R-226	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92574	12:35p-2:00p	M W	Nguyen T	RB	Full Semester
	6:00p-9:10p	M W	Takahashi M	R-226	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92575	3:35p-5:00p	Tu Th	Oertel P	RB	Full Semester
	8:35a-11:45a	Tu Th	Oertel P	R-226	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92576	3:35p-5:00p	Tu Th	Oertel P	RB	Full Semester
	12:00p-3:10p	Tu Th	Oertel P	R-226	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92577	3:35p-5:00p	Tu Th	Oertel P	RB	Full Semester
	5:30p-8:40p	Tu Th	Oertel P	R-226	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

BIOL 239 – GENERAL HUMAN ANATOMY **4.0 UNITS**

Structure of the human body. Systems, organs, and tissues are studied from human skeletons, models, charts, slides and various electronic programs. Laboratory includes the dissection of a cat and periodic demonstrations of a prosected cadaver as available.

RB 92584	7:00a-8:25a	Tu Th	Nair A	RB	Full Semester
	8:30a-11:40a	M	Staff	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92585	7:00a-8:25a	Tu Th	Nair A	RB	Full Semester
	10:20a-1:30p	Tu	Hampton J	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92586	7:00a-8:25a	Tu Th	Nair A	RB	Full Semester
	1:40p-4:50p	Tu	Hampton J	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92587	7:00a-8:25a	Tu Th	Nair A	RB	Full Semester
	11:55a-3:05p	Th	Staff	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 96467	7:00a-8:25a	Tu Th	Nair A	RB	Full Semester
	12:00p-3:10p	Tu	Ray S	R-202	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92580	8:35a-10:00a	M W	Hampton J	RB	Full Semester
	11:55a-3:05p	M	Staff	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92581	8:35a-10:00a	M W	Hampton J	RB	Full Semester
	3:20p-6:30p	M	Barrios A	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92582	8:35a-10:00a	M W	Hampton J	RB	Full Semester
	10:20a-1:30p	W	Hampton J	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92583	8:35a-10:00a	M W	Hampton J	RB	Full Semester
	2:00p-5:10p	W	Nair A	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92592	8:35a-11:45a	Sa	Hampton J	RB	Full Semester
	11:55a-3:05p	Sa	Staff	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92593	8:35a-11:45a	Sa	Hampton J	RB	Full Semester
	8:30a-11:40a	F	Barrios A	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92594	8:35a-11:45a	Sa	Hampton J	RB	Full Semester
	1:30p-4:40p	F	Barrios A	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92595	8:35a-11:45a	Sa	Hampton J	RB	Full Semester
	8:30a-11:40a	Th	Hampton J	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 96466	8:35a-10:00a	M W	Hampton J	RB	Full Semester
	8:30a-11:40a	Tu	Ray S	R-202	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92596	11:55a-3:05p	Sa	Carillo A	RB	Full Semester
	8:30a-11:40a	Sa	Carillo A	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92597	11:55a-3:05p	Sa	Carillo A	RB	Full Semester
	5:30p-8:40p	F	Carillo A	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92598	11:55a-3:05p	Sa	Carillo A	RB	Full Semester
	7:00p-10:10p	Th	Staff	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92588	7:00p-10:10p	Th	Patel D	RB	Full Semester
	7:00p-10:10p	M	Staff	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92589	7:00p-10:10p	Th	Patel D	RB	Full Semester
	7:00p-10:10p	Tu	Patel D	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92590	7:00p-10:10p	Th	Patel D	RB	Full Semester
	3:20p-6:30p	Th	Staff	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92591	7:00p-10:10p	Th	Patel D	RB	Full Semester
	7:00p-10:10p	W	Staff	R-201	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 96468	7:00p-10:10p	Th	Patel D	RB	Full Semester
	3:30p-6:40p	Tu	Ray S	R-202	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

BIOL 249 – HUMAN PHYSIOLOGY **4.0 UNITS**

Microscopic, macroscopic, and dynamic view of the human physiological processes. The lecture portion includes a thorough consideration of both "cell and systems" physiology. Laboratory work includes the use of techniques used in basic research, an introduction to the use of standard medical equipment, and the performance of medical laboratory tests. Non-invasive experiments are performed on students enrolled in the class.
Prerequisite: Biology 239 with a minimum grade of C or similar Human Anatomy course.

RL 92606	8:35a-11:45a	Sa	Nair A	RL	Full Semester
	11:55a-3:05p	Sa	Staff	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 92607	8:35a-11:45a	Sa	Nair A	RL	Full Semester
	7:00p-10:10p	M	Nair A	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92608** **8:35a-11:45a** **Sa** **Nair A** **RL** **Full Semester**
3:20p-6:30p **M** **Beltran J** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92604** **11:55a-3:05p** **Sa** **Staff** **RL** **Full Semester**
8:35a-11:45a **Sa** **Staff** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92605** **11:55a-3:05p** **Sa** **Staff** **RL** **Full Semester**
3:20p-6:30p **Sa** **Staff** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **94152** **11:55a-3:05p** **Sa** **Staff** **RL** **Full Semester**
5:30p-8:40p **Tu** **Staff** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92600** **1:40p-4:50p** **W** **Beltran J** **RL** **Full Semester**
8:35a-11:45a **W** **Beltran J** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92601** **1:40p-4:50p** **W** **Beltran J** **RL** **Full Semester**
5:30p-8:40p **W** **Nair A** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92602** **1:40p-4:50p** **W** **Beltran J** **RL** **Full Semester**
8:35a-11:45a **M** **Beltran J** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92603** **1:40p-4:50p** **W** **Beltran J** **RL** **Full Semester**
11:55a-3:05p **M** **Beltran J** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

BIOL 259 – ENVIRONMENTAL BIOLOGY **4.0 UNITS**
Introduction to Environmental Biology. Includes study of ecosystems, population dynamics, classification, diversity of plant and animal species, effects of pollutants at both the cellular and organismal levels, and principles of ecology.

RB **92613** **11:55a-1:20p** **Tu Th** **Staff** **RB** **Full Semester**
8:35a-11:45a **Tu** **Staff** **R-219**
Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB **92615** **11:55a-1:20p** **Tu Th** **Staff** **RB** **Full Semester**
8:35a-11:45a **Th** **Staff** **R-219**
Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

BUSINESS (BUS)

BUS 080 – BUSINESS MATHEMATICS **3.0 UNITS**
This course is designed to enable students to learn and apply mathematics skills in business including review of fractions, decimals, percents, banking, discounts, markups, payroll, interest calculation, installment buying, mortgages, depreciation, taxes, insurance, stocks, bonds, and mutual funds.

O **94386** **Nguyen K** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BUS 100 – FUNDAMENTALS OF BUSINESS **3.0 UNITS**

An introduction to the basic fundamentals of business. A survey of marketing, management, production, accounting, finance, and economics and how they interrelate in the business environment.

F2F **94409** **8:35a-10:00a** **M W** **Ursuy C** **A-209** **Full Semester**
Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

RL **95985** **8:35a-10:00a** **M W** **Ursuy C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

H **94400** **Kowsari A** **HYBRID** **02/08-04/04**
6:00p-8:00p **W** **Kowsari A** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

H **94402** **Kowsari A** **HYBRID** **02/08-04/04**
10:30a-12:00p **Tu** **Kowsari A** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

H **94404** **Shweiri G** **HYBRID** **Full Semester**
10:30a-12:00p **W** **Shweiri G** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

O **94405** **Shweiri G** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

H **94406** **Shweiri G** **HYBRID** **Full Semester**
6:00p-8:00p **Tu** **Shweiri G** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

O **95979** **Staff** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

BUS 101 – BUSINESS LAW **3.0 UNITS**

Fundamental legal principles pertaining to business transactions. Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations. Intended for transfer to Cal State Northridge. All others see Law 105 and Bus 105. Check with counselor for appropriate class. May only receive credit for Bus 101, Bus 105 or Law 105.

F2F **94239** **6:00p-9:10p** **W** **Liang M** **A-130** **Full Semester**
This class meets on-campus. Instructor has elected to use Open Educational Resources **(OER)**for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Bus 101 for transfer to Cal State Northridge only. All others take BUS 105 or LAW 105 (can receive credit for only Bus 105 or Law 105)

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

94195 **Manzano F** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Bus 101 for transfer to Cal State Northridge only. All others take BUS 105 or LAW 105 (can receive credit for only Bus 105 or Law 105)

94201 **Manzano F** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Bus 101 for transfer to Cal State Northridge only. All others take BUS 105 or LAW 105 (can receive credit for only Bus 105 or Law 105)

94210 **Manzano F** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Bus 101 for transfer to Cal State Northridge only. All others take BUS 105 or LAW 105 (can receive credit for only Bus 105 or Law 105)

94219 **Smith K** **ONLINE** **03/08-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Bus 101 for transfer to Cal State Northridge only. All others take BUS 105 or LAW 105 (can receive credit for only Bus 105 or Law 105)

94245 **Robinson K** **HYBRID** **Full Semester**
10:30a-11:30a **Tu Th** **Robinson K** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Bus 101 for transfer to Cal State Northridge only. All others take BUS 105 or LAW 105 (can receive credit for only Bus 105 or Law 105)

94253 **Sauber D** **HYBRID** **Full Semester**
12:00p-1:00p **M W** **Sauber D** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Bus 101 for transfer to Cal State Northridge only. All others take BUS 105 or LAW 105 (can receive credit for only Bus 105 or Law 105)

94256 **Robinson K** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Bus 101 for transfer to Cal State Northridge only. All others take BUS 105 or LAW 105 (can receive credit for only Bus 105 or Law 105)

94259 **Robinson K** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Bus 101 for transfer to Cal State Northridge only. All others take BUS 105 or LAW 105 (can receive credit for only Bus 105 or Law 105)

BUS 103 – COOPERATIVE WORK EXPERIENCE-OCCUPATIONAL EDUCATION-OCCUPATIONAL **1.0 - 4.0 UNITS**

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

94411 **Manzano M** **ONLINE** **Full Semester**
Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a meeting during the first week of class.

94413 **Manzano M** **ONLINE** **03/08-06/06**
Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a meeting during the first week of class.

95989 **Manzano M** **ONLINE** **04/12-06/06**
Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a meeting during the first week of class.

BUS 104 – COOPERATIVE WORK EXPERIENCE-GENERAL EDUCATION-GENERAL **1.0 - 4.0 UNITS**

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field not related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

94414 **Manzano M** **ONLINE** **Full Semester**
Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a meeting during the first week of class.

BUS 105 – LEGAL ENVIRONMENT OF BUSINESS **3.0 UNITS**

Fundamental legal principles pertaining to business transactions. Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations. Intended for transfer to most Cal State including Cal State Fullerton. Check with counselor for appropriate class. May only receive credit for Bus 101, Bus 105 or Law 105.

94237 **6:00p-9:10p** **W** **Liang M** **A-130** **Full Semester**
This class meets on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. BUS 105 is the same as LAW 105 - students can receive credit for only one class Bus 105 OR Law 105.

94194 **Manzano F** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. BUS 105 is the same as LAW 105 - students can receive credit for only one class Bus 105 OR Law 105.

94200 **Manzano F** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. BUS 105 is the same as LAW 105 - students can receive credit for only one class Bus 105 OR Law 105.

94207 **Manzano F** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. BUS 105 is the same as LAW 105 - students can receive credit for only one class Bus 105 OR Law 105.

94215 **Smith K** **ONLINE** **03/08-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. BUS 105 is the same as LAW 105 - students can receive credit for only one class Bus 105 OR Law 105.

94244 **Robinson K** **HYBRID** **Full Semester**
10:30a-11:30a **Tu Th** **Robinson K** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. BUS 105 is the same as LAW 105 - students can receive credit for only one class Bus 105 OR Law 105.

94251 **Sauber D** **HYBRID** **Full Semester**
12:00p-1:00p **M W** **Sauber D** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. BUS 105 is the same as LAW 105 - students can receive credit for only one class Bus 105 OR Law 105.

94255 **Robinson K** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. BUS 105 is the same as LAW 105 - students can receive credit for only one class Bus 105 OR Law 105.

94258 **Robinson K** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. BUS 105 is the same as LAW 105 - students can receive credit for only one class Bus 105 OR Law 105.

BUS 106 – CULTURE AND INTERNATIONAL BUSINESS-KISS, BOW OR SHAKE HANDS **3.0 UNITS**
An introduction to different cultures and their effects on international business. Analysis of cross-cultural attitudes towards management, status, rules, relationships, motivating employees, and negotiation.

96217 **8:15a-9:40a** **Tu Th** **Scanlon B** **VHS** **Full Semester**
96218 **9:45a-11:10a** **Tu Th** **Scanlon B** **VHS** **Full Semester**

94416 **Kowsari A** **HYBRID** **04/12-06/06**
6:00p-8:00p **W** **Kowsari A** **A-209**
Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

96001 **Kowsari A** **HYBRID** **04/12-06/06**
6:00p-8:00p **W** **Kowsari A** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

BUS 117 – GLOBAL COMMERCE AND MANAGEMENT **3.0 UNITS**
Learn to create business contracts in the global marketplace and how to use the U.N. Convention on Contracts for the International Sale of Goods. Learn about financial mechanisms and laws regulating international distribution. Learn about international limited liability companies, and foreign direct investment. Learn how countries join together to create trade. Includes NAFTA/USMCA, GATT, the EU and other trade agreements around the world. Explore management and law in different legal environments as well as U.S. export regulations.

94418 **Kowsari A** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

BUS 118 – IMPORTING: GLOBAL SOURCING AND MARKETS **3.0 UNITS**

Learn how importing works. Evaluate the potential of an import business. Contact vendors and source products. Determine import classification, tariffs and taxes and calculate landed costs to import into the U.S. Understand import regulations.

94419 **Shweiri G** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

BUS 120 – PRINCIPLES OF MANAGEMENT **3.0 UNITS**

Principles, methods, and procedures essential to the successful management of human and financial resources. Planning, decision making, staffing, directing, motivating, leading, communicating, controlling and the application of managerial skills.

94420 **Shweiri G** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

94422 **Carr B** **HYBRID** **02/08-04/04**

6:00p-8:00p **W** **Carr B** **A-210**

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

BUS 125 – INTRODUCTION TO INTERNATIONAL BUSINESS **3.0 UNITS**

A survey course previewing international marketing, finance, law, and logistics. Includes how a company decides to go global and how products are made, transported, and sold around the world.

94438 **Kowsari A** **HYBRID** **04/12-06/06**

10:30a-12:00p **Tu** **Kowsari A** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

BUS 127 – INTRODUCTION TO E-COMMERCE **3.0 UNITS**

Electronic commerce from a managerial perspective focusing on the retailing, business-to-business, and service industries. Topics include e-commerce infrastructure, intranets and extranets, electronic payment systems, marketing research, advertising, e-commerce strategies, and privacy issues.

94441 **Damon S** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BUS 130 – PERSONAL FINANCE **3.0 UNITS**

This course is designed to empower individuals with various tools to manage their money and make sound lifelong financial decisions. Topics include financial planning, income and expense management, investment analysis, retirement planning, consumerism, insurance, estate planning, home ownership and credit management. This course uses financial, tax, and mathematical calculations. Students will take a hands-on approach to such learning and skill development with problem-solving assignments and projects that require them to explain information presented in tax forms and financial statements. They will also obtain the knowledge and skills required to convert financial information into portrayals that contribute to an understanding of present and future personal and family financial needs. Students will also be provided with opportunities to analyze and synthesize on documents and reports. They will develop the logical reasoning skills needed by informed and productive citizens. Moreover, instructors will (a) provide student-centered activity-based instruction, (b) emphasize the conceptual understanding and skills of mathematics and quantitative reasoning, and (c) facilitate the development of competence and confidence in problem-solving abilities.

Prerequisite: Mathematics N48 with a minimum grade of C or placement into Mathematics 083 according to the Santa Ana College Mathematics Department's placement standards.

94102 **6:00p-9:10p** **M** **Rivest C** **A-130** **Full Semester**

94103 **Strong J** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

BUS 150 – INTRODUCTION TO INFORMATION SYSTEMS AND APPLICATIONS **3.0 UNITS**

Introduction to computer concepts and management information systems. Application software will be used to solve business problems.

RL **94712** **8:35a-10:00a** **M W** **Staff** **RL** **Full Semester**
OER
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **94711** **6:00p-9:10p** **M** **Huynh D** **RL** **Full Semester**
OER
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **94680** **Staff** **ONLINE** **04/12-06/06**
OER
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **94682** **Davis K** **ONLINE** **02/08-04/04**
OER
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **94709** **Davis K** **ONLINE** **Full Semester**
OER
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **94710** **Davis K** **ONLINE** **Full Semester**
OER
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BUS 160 – INTRODUCTION TO STOCK AND BOND INVESTMENTS **3.0 UNITS**

An introductory course in investment decision-making. Topics covered are types of securities, securities markets, stocks, bonds, options, mutual funds, value analysis, international investing, portfolio management, and financial planning.

O **94104** **Hoekstra T** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BUS 222 – BUSINESS WRITING **3.0 UNITS**

Overview of oral and written communication skills used in business. Emphasizes guidelines for improving writing and speaking skills, common solutions to common communication problems, ethical issues facing business communicators today, instructions on how to identify areas of legal vulnerability, and tested techniques for communicating successfully in today's high-tech, international business environment.
Prerequisite: English 101 or 101H with a minimum grade of C.

F2F **94446** **10:20a-11:45a** **M W** **Ursuy C** **A-209** **Full Semester**
OER
Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **96002** **10:20a-11:45a** **M W** **Ursuy C** **RL** **Full Semester**
OER
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

94442 **Damon S** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Online Degree Pathway course. Registration open for all students.

94443 **Mostajeran Y** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

94445 **Wasserman J** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BUSINESS APPLICATIONS (BA)

BA 017 – BUSINESS WRITING SKILLS **3.0 UNITS**
Comprehensive, up-to-date business usage of grammar including punctuation, capitalization, number style, spelling, vocabulary development, and other effective business writing skills. Designed to improve professional written communication including letters, reports, proposals, and email.

94338 **Finn E** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 018 – OFFICE TECHNOLOGY & PROFESSIONAL SKILLS **3.0 UNITS**
Develop and improve professional business skills using current standards and technology including job search and advancement, employment readiness, leadership skills, customer service, effective written and verbal communication, and office management. Instruction includes office technology, business ethics, decisionmaking skills, travel arrangements, effective meetings, time and stress management, and teamwork skills.

94339 **Nguyen K** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 035 – COMPUTER FUNDAMENTALS **1.5 UNITS**
Learn current computer technology, understand hardware components, and software applications using current industry standards. Topics also include Internet, virus protection, networking, cloud computing, and WiFi. Helpful tips to make using the computer easier, faster and more efficient. Course is designed for beginner and experienced users needing to update business technology knowledge and skills.

94340 **Manzano M** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 051 – INTRODUCTION TO SPANISH BILINGUAL INTERPRETING **3.0 UNITS**
An introductory course in interpretation/translation in English/ Spanish designed to introduce students to the different career fields that employ bilingual skills such as the business, legal, medical and educational professions. Written translation and oral interpretation skills will be utilized and developed in both English and Spanish. Fluency in Spanish and English is recommended.

94341 **Strong N** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 056 – BUSINESS INTERPRETATION AND TRANSLATION -SPANISH/ENGLISH **3.0 UNITS**

A course in interpretation and translation designed for employment certification of interpreters for business and government. Fluency in Spanish and English strongly recommended.

94342 **Strong N** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 057 – MEDICAL INTERPRETATION AND TRANSLATION-SPANISH/ENGLISH **3.0 UNITS**

A course in medical interpretation/translation designed for employment certification of interpreters for governmental and private health services providers. Fluency in Spanish and English strongly recommended.

94345 **Strong N** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 058 – LEGAL INTERPRETATION AND TRANSLATION-SPANISH/ENGLISH **3.0 UNITS**

A course in legal interpretation/translation designed for employment certification of interpreters for government and private legal businesses. Fluency in Spanish and English strongly recommended. Field trips may be required.

94346 **De La Torre M** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 110 – COMPUTER KEYBOARDING SKILLS **0.5 UNIT**

This course is the first step in learning proper keyboarding techniques with accuracy using correct hand and finger positioning. Students will follow step-by-step instructions for all alphabet, punctuation, enter/return, and capitalization using shift keys. Typing correctly without errors will provide the skills necessary to develop speed with accuracy.

94349 **Skaggs T** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

94351 **Skaggs T** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 115 – COMPUTER KEYBOARDING SPEED AND ACCURACY DEVELOPMENT **0.5 UNIT**

After the basic keyboarding skills have been mastered, the most important next step is to take this course to develop and increase speed with accuracy. Students will use drills and timed writing tests to develop speed and accuracy to meet current business employment typing requirements and make the use of business technology faster and easier. Typing skills with a minimum 20 words per minute (WPM) using proper tehcniques or completion of BA 110 recommended.

94353 **Skaggs T** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 125 – MICROSOFT WORD **2.0 UNITS**

Learn the most efficient methods of creating, editing, formatting, and printing professional business documents faster and easier. Beginners as well as experienced Word users will benefit from learning proper file setup and shortcuts using current business standards. Students will master basic skills and learn advanced features and techniques to produce a wide variety of documents including resumes, newsletters, and brochures. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

Software Utilized: MS Word 2016

94354 **Manzano M** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

BA 126 – MICROSOFT OUTLOOK **2.0 UNITS**

Learn how business professionals use all the features in Microsoft Outlook for information management to improve communication and increase productivity. Topics include proper email usage, create meeting invites, schedule appointments, manage contacts, organize emails, manage calendars, email security, customize settings, and create backups. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

94355 **Dumon D** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

94356 **Morgan A** **HYBRID** **04/12-06/06**

11:30a-12:30p M **Morgan A** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

94357 **Morgan A** **HYBRID** **04/12-06/06**

2:00p-3:00p W **Morgan A** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

94358 **Morgan A** **HYBRID** **04/12-06/06**

11:30a-12:30p Tu **Morgan A** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

94359 **Morgan A** **HYBRID** **04/12-06/06**

2:00p-3:00p Th **Morgan A** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 147 – INTRODUCTION TO WINDOWS **1.5 UNITS**

This course is designed for beginning and experienced computer users needing to update business technology skills in using Windows. Customize the Windows environment using the latest features including Start menu tiles, settings, task bar, pin apps, Cortana, Microsoft Edge browser, and OneNote. Learn File Explorer to manage files and folders more efficiently and use OneDrive for Cloud storage.

Software Utilized: Windows 10

94360 **Manzano M** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 153 – SOCIAL MEDIA APPS FOR EMPLOYMENT AND BUSINESS **1.5 UNITS**

Boost your career opportunities by learning the latest trends in using social media applications. Learn how to use all the features in the leading social media apps to find employment, promote a business, and network with professionals. Tips on how to improve the quality and effectiveness of your social media presence. Learn proactive and professional techniques in handling reviewer comments. Live stream videos on social media including from drones. Hands-on instruction in social media apps including LinkedIn, Facebook, Instagram, Twitter, YouTube, Yelp, Google, Pinterest, and Snapchat. This course is designed for beginner and experienced social media users.

95978 **Dumon D** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

BA 158 – DRONES FOR BUSINESS **1.5 UNITS**

An introduction to using drone technology for business applications. Basic hands-on training to learn how to fly drones safely and legally. Topics include types of drones, how different industries use drones, taking photos and videos, FAA regulations (Part 107 remote pilot license), and flight insurance. Learn about starting a drone business and related careers (real estate, public safety, construction, engineering, media, delivery, insurance).

94362 **Ostrowski E** **HYBRID** **02/08-04/04**
9:00a-10:30a Sa **Ostrowski E** **A-130**
Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. Drones provided. Instructor will schedule flight times on campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

94363 **Ostrowski E** **HYBRID** **04/12-06/06**
6:00p-7:30p F **Ostrowski E** **A-130**
Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. Drones provided. Instructor will schedule flight times on campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 163 – ADOBE ACROBAT **3.0 UNITS**

Learn to use Adobe Acrobat Pro DC to create, edit, sign, secure, and optimize PDF documents for print, web, and email. Topics include create fillable PDF forms, combine and arrange multiple files, convert PDF to Microsoft Office file formats, insert multimedia (graphics, video, audio), add security (restrictions with passwords), accessibility compliance, digital signatures, review process (add comments, proofing marks), page links, bookmarks, Bates Numbering, and Redact tool for redacting text for legal and business documents.

94365 **Dumon D** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 164 – ADOBE PHOTOSHOP **3.0 UNITS**

Learn to use Adobe Photoshop for photo image editing to enhance print and web business and marketing projects based on current industry standards and proper techniques. Topics include graphics terminology, color correction, stock images, photo repair and restoration, proper file setup, export, masking, filters, special effects, and editing video. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.

Software Utilized: Adobe Photoshop CC

94366 **Dumon D** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 169 – ADOBE DREAMWEAVER **3.0 UNITS**

Learn to use Adobe Dreamweaver to create, publish, and manage professional web sites for any size screen using current business standards, technology, and proper techniques. The course includes site mapping, wireframes, search engine optimization (SEO), responsive design, HTML5, cascading style sheets (CSS), links, proper setup of web images, cross-browser testing, W3C validation, and publishing. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.

Software Utilized: Adobe Dreamweaver CC

94368 **Dumon D** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 170 – ADOBE INDESIGN **3.0 UNITS**

Learn how to use Adobe InDesign to produce professional page layout projects such as brochures, newsletters, flyers, magazines, and books for print and web digital publications using current business standards and techniques. Topics include typography, paragraph and character styles, importing and linking graphics, integrating Photoshop and Illustrator files, applying color, master pages, frames, proper file setup, fixed-layout EPUB, prepress, and preflight. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.

Software Utilized: Adobe InDesign CC

94369 **Finnell M** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

BA 171 – ADOBE PREMIERE PRO **3.0 UNITS**

Learn to use Adobe Premiere Pro, the industry-leading video editing software to create professional video presentation projects for today's business marketing and sales via web and social media. Step-by-step, projectbased lessons using proper software techniques and industry standards to effectively use this business application. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry recognized certification.

94370 **Dumon D** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 172 – ADOBE AFTER EFFECTS **3.0 UNITS**

Learn how businesses today use After Effects software to create professional motion graphics for corporate presentations, company profiles, and marketing projects for web and social media. Step-by-step, project-based lessons on how to create, manipulate, and optimize motion graphics to grab your audience's attention with a high-quality intro video, animated slide show, or presentations of your business.

94371 **Ostrowski E** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 179 – INTRODUCTION TO MICROSOFT OFFICE **3.0 UNITS**

This course is designed for beginning and experienced computer users needing to build and update business technology skills in using Microsoft Office Word, Excel, and PowerPoint. Learn to use the essential features and proper techniques to create, edit, format, export PDF, and print professional business documents, spreadsheets, and presentations. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification in Word, Excel, and PowerPoint.

Software Utilized: MS Office 2019

94374 **1:10p-1:45p** **M Tu W Th** **Lee C** **CHS** **Full Semester**

94372 **Tayles K** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

94373 **Hagelbarger T** **ONLINE** **03/08-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 181 – EVERYONE CAN CODE WITH APPLE **2.0 UNITS**

Learn about mobile business applications, what it takes to develop a mobile app for your business, and how to market your business app successfully. This is an introductory course in using an Apple visual-based application software to create mobile applications for Apple products such as iPhone and Apple Watch. Students will use an iPad to explore fundamental concepts using application technology to build mobile apps for a business and inspire new career possibilities in business technology.

94375 **3:20p-5:30p** **M W** **Ho N** **A-222** **04/12-06/02**

BA 182 – DOCUMENT SHARING AND COLLABORATION USING THE CLOUD AND GOOGLE APPS **2.0 UNITS**

Learn how to use cloud computing technology to create, edit, and share documents, photos, forms, and videos online with other users using Google Apps, Google Drive, and Google Docs. Integrate Google Docs with Microsoft Office applications. This class is helpful for business professionals, teachers, and students. Google Classroom makes it easy for learning inside and outside of school. Other cloud computing apps will also be discussed in class such as Microsoft OneDrive and Dropbox.

94376 **Manzano M** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 188 – MICROSOFT EXCEL **2.0 UNITS**

This course is designed for beginning and experienced computer users needing to build and update business technology skills to produce professional Excel worksheets. Learn proper techniques using current business standards to create, edit, format, export PDF, and print worksheets. Topics include insert images, graphics, charts, functions, and formulas. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

Software Utilized: MS Excel 2019

94377 **Nguyen T** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

94378 **Nguyen T** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

94379 **Morgan A** **HYBRID** **02/08-04/04**
11:30a-12:30p M **Morgan A** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

94380 **Morgan A** **HYBRID** **02/08-04/04**
2:00p-3:00p W **Morgan A** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

94381 **Morgan A** **HYBRID** **02/08-04/04**
11:30a-12:30p Tu **Morgan A** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

94382 **Morgan A** **HYBRID** **02/08-04/04**
2:00p-3:00p Th **Morgan A** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

BA 189 – ADVANCED MICROSOFT EXCEL **2.0 UNITS**
This course builds on the skills and concepts learned in the BA 188 Microsoft Excel course. Students will learn advanced functions and formulas, data analysis, PivotTables, PivotCharts, protecting and sharing workbooks, automating repetitive tasks, and other advanced Excel skills required for managing and presenting data for business. This course will prepare the student for the Microsoft Office Specialist (MOS) Excel and Excel Expert exams to earn industry recognized certifications.
Software Utilized: MS Excel 2016

94383 **Nguyen T** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

94384 **Nguyen T** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 190 – MICROSOFT POWERPOINT **2.0 UNITS**
Learn the latest features and techniques in creating captivating business slide presentations. Beginning and experienced PowerPoint users will benefit from learning proper file setup and professional presentation tips using current business standards. Topics include slide animation, transitions, and inserting tables, charts, images, videos, and audio. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.
Software Utilized: MS PowerPoint 2016

94385 **Morgan A** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CHEMISTRY (CHEM)

CHEM 109 – CHEMISTRY IN THE COMMUNITY **4.0 UNITS**
The non-science major will study practical applications of chemistry and the chemical principles behind them including: the scientific method, atomic structure, molecular models, and chemical reactions. Environmental and community issues will be the focus of student centered laboratories, discussions and field trips. Group work and computer activities will be used in this cooperative learning environment.

91867 **Staff** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources **(OER)** for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

CHEM 209 – INTRODUCTORY CHEMISTRY **4.0 UNITS**

Basic concepts of matter: atomic structure, formulas, equation writing, nomenclature, gases and kinetic theory. Emphasizes properties of solutions, and the mole concept in quantitative chemistry. Prepares students for Biology and Chemistry 219.

Prerequisite: Mathematics 080 or Mathematics 081 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

RL 91871	7:00a-8:25a	Tu Th	Khong S	RL	Full Semester
	8:35a-11:45a	Tu	Khong S	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 91877	7:00a-10:10a	Tu	Littlejohn S	RL	Full Semester
	7:00a-10:10a	Th	Littlejohn S	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 91875	8:35a-11:45a	M	Littlejohn S	RL	Full Semester
	8:35a-11:45a	W	Littlejohn S	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 91880	8:35a-10:00a	F Sa	Fimbres M	RL	Full Semester
	10:20a-1:30p	F	Fimbres M	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 91882	8:35a-10:00a	F Sa	Fimbres M	RL	Full Semester
	10:20a-1:30p	Sa	Fimbres M	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 91878	10:20a-1:30p	Tu	Littlejohn S	RL	Full Semester
	10:20a-1:30p	Th	Littlejohn S	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 91868	11:55a-1:20p	M W	Van Wart A	RL	Full Semester
	8:25a-11:35a	M	Van Wart A	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 91873	2:00p-3:25p	Tu Th	McAdam J	RL	Full Semester
	3:45p-6:55p	Tu	McAdam J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 91874	2:00p-3:25p	Tu Th	McAdam J	RL	Full Semester
	3:45p-6:55p	Th	McAdam J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 91869	3:35p-5:00p	M W	Staff	RL	Full Semester
	11:55a-3:05p	M	Staff	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 91872	3:45p-5:10p	Tu Th	Pratt C	RL	Full Semester
	12:15p-3:25p	Tu	Pratt C	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 91870	7:00p-10:10p	W	Nguyen W	RL	Full Semester
	7:00p-10:10p	M	Nguyen W	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

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FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

RL 91876	7:00p-10:10p	M	McAdam J	RL	Full Semester
	7:00p-10:10p	W	McAdam J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 91879	7:00p-10:10p	Tu	Ketcham J	RL	Full Semester
	7:00p-10:10p	Th	Ketcham J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CHEM 210 – GENERAL, ORGANIC AND BIOCHEMISTRY **5.0 UNITS**

An introduction to the fundamental concepts of general, organic and biochemistry for majors in nursing and other allied health majors. Includes atomic structure, nuclear chemistry, bonding, solutions, acids and bases, organic nomenclature, hydrocarbons, alcohol, aldehydes, ketones, carboxylic acids, carbohydrates, proteins, lipids, nucleic acids and metabolism.

Prerequisite: Chemistry 209 with a minimum grade of C OR passing grade on current chemistry placement exam and Mathematics 080 or Mathematics 081 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

RB 91905	7:00a-10:10a	M	Raval G	RB	Full Semester
	7:00a-10:10a	W	Raval G	R-301	
	10:40a-11:30a	W		RB	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

RB 95870	7:00a-10:10a	M	Raval G	RB	Full Semester
	10:40a-11:30a	W	Raval G	RB	
	1:40p-4:50p	W		R-301	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

RB 91904	7:00p-10:10p	Th	Joe S	RB	Full Semester
	7:00p-10:10p	Tu	Skinner M	R-301	
	5:40p-6:30p	Tu		RB	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

CHEM 219 – GENERAL CHEMISTRY **5.0 UNITS**

Fundamental principles and concepts of chemistry including, but not limited to, atomic structure, quantum theory, periodic properties, stoichiometry, oxidation-reduction, molecular structure and bonding, gas laws, states of matter, solutions, chemical kinetics and chemical equilibrium.

Prerequisite: Mathematics 080 or Mathematics 081 or Mathematics 084 with a minimum grade of C and Chemistry 209 with a minimum grade of C or a passing score on current chemistry placement test.

RB 91888	7:00a-8:25a	M W	Tran V	RB	Full Semester
	8:55a-12:05p	M W	Tran V	R-309	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

RB 91889	10:20a-11:45a	M W	McMillan J	RB	Full Semester
	12:15p-3:25p	M W	McMillan J	R-309	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

RB 91891	1:40p-3:05p	Tu Th	Carlson M	RB	Full Semester
	10:00a-1:10p	Tu Th	Carlson M	R-309	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

RB 91890	5:05p-6:30p	M W	Visco L	RB	Full Semester
	7:00p-10:10p	M W	Visco L	R-309	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

RB 91892	5:05p-6:30p	Tu Th	Geragotelis A	RB	Full Semester
	1:25p-4:35p	Tu Th	Law D	R-309	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

RB 91893	5:05p-6:30p	Tu Th	Geragotelis A	RB	Full Semester
	7:00p-10:10p	Tu Th	Geragotelis A	R-309	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

CHEM 229 – GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS **5.0 UNITS**

Continuation of Chemistry 219, including but not limited to ionic equilibrium, acid and base equilibrium, thermodynamics, electrochemistry, nuclear chemistry, organic chemistry and descriptive chemistry.
Prerequisite: Chemistry 219 with a minimum grade of C.

RB 91896	10:40a-12:05p	Tu Th	Mandir J	RB	Full Semester
	12:35p-3:45p	Tu Th	Mandir J	R-301	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

RB 95866	10:40a-12:05p	Tu Th	Mandir J	RB	Full Semester
	7:00a-10:10a	Tu Th	Mandir J	R-301	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

RB 91895	2:00p-3:25p	M W	McAdam J	RB	Full Semester
	10:20a-1:30p	M W	McAdam J	R-301	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

CHEM 249 – ORGANIC CHEMISTRY I **5.0 UNITS**

This course is the first semester of a year of organic chemistry. This course will cover: structure and bonding, nomenclature, descriptive chemistry, reaction mechanisms, synthetic methods and IR spectroscopy for different functional groups including alkanes, alkenes, alkynes, alkyl halides, organometallics, alcohols, and ethers. Laboratory will include: separations/purifications identification, and simple syntheses.
Prerequisite: Chemistry 229 with a minimum grade of C.

RB 91898	8:35a-10:00a	M W	Jenkins C	RB	Full Semester
	10:30a-1:40p	M W	Jenkins C	R-302	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

CHEM 259 – ORGANIC CHEMISTRY II **5.0 UNITS**

This course is the second semester of a year of organic chemistry (continuation of Chemistry 249). It includes units on structure elucidation, aromatic compounds, carbonyl compounds, carboxylic acids and their derivatives, amines, and classes of biologically important compounds. More complex synthetic routes are explored. Laboratory work includes multi-step syntheses and unknown identification. Reaction mechanisms and use of spectroscopic techniques continue to be emphasized.
Prerequisite: Chemistry 249 with a minimum grade of C.

RB 91899	8:25a-9:50a	Tu Th	Nguyen W	RB	Full Semester
	10:20a-1:30p	Tu Th	Nguyen W	R-302	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

RB 91900	5:05p-6:30p	Tu Th	Yamada T	RB	Full Semester
	7:00p-10:10p	Tu Th	Yamada T	R-302	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com

CHICANO STUDIES (CHST)

CHST 101 – INTRODUCTION TO CHICANA/O STUDIES **3.0 UNITS**

This course is an introduction to the field of Chicana/o/@/x/e Studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/o/@/x/e experience in the United States. As such, the course is interdisciplinary in nature and critically analyzes the societal context in which Chicanas/os/@s/xs/es have sought to maintain their culture.¬†This course is designed to present a foundation in Chicana/o/@/x/e Studies.

93586 **Valles R** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93587 **Valles R** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93588 **Valles R** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93589 **Valles R** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CHILD DEVELOPMENT (CDEV)

CDEV 107 – CHILD GROWTH AND DEVELOPMENT (DS1) **3.0 UNITS**

This course examines the major physical, cognitive, social and emotional developmental milestones for children, from conception through adolescence. Emphasis on interactions between maturational processes and environmental factors. Students will observe children, evaluate individual differences, and analyze characteristics of development at various stages according to developmental theories. (No credit if student has taken Psychology 157.)

94718 **8:35a-10:00a** **M W** **Lamourelle C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

94837 **8:35a-11:45a** **F** **Lamourelle C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

96340 **8:35a-10:00a** **Tu Th** **Cota V** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

94714 **10:20a-11:45a** **M W** **Lamourelle C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

94713 **2:30p-5:40p** **W** **Navarro M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

94842 **6:00p-9:10p** **Tu** **Staff** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

RL **94882** **6:00p-9:10p** **Th** **Wahl S** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

RL **94892** **6:30p-9:40p** **W** **Castro V** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O **94707** **Hardy M** **ONLINE** **02/22-04/04**
Accelerated 6-week online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

H **94708** **King T** **HYBRID** **Full Semester**
6:00p-8:00p **Th** **King T** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction every Tues, 6p-8p. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O **94780** **Hardy M** **ONLINE** **02/22-04/04**
Accelerated 6-week online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information andrequired course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O **94781** **Naman T** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O **94827** **Kimmel M** **ONLINE** **02/15-03/28**
Accelerated 6-week online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O **94838** **Kimmel M** **ONLINE** **04/19-05/30**
Accelerated 6-week online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O **94839** **Hardy M** **ONLINE** **04/12-05/23**
Accelerated 6-week online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

H **94889** **Nguyen L** **HYBRID** **02/08-04/04**
6:00p-8:30p **W** **Nguyen L** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and time indicated - Wed, 02/10, 02/17, 02/24, 03/03, 03/10, 03/17, 03/24, 04/01, 6p-8:30p. Students log in to Canvas. rsccd.instructure.com There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

CDEV 108 – OBSERVATION AND ASSESSMENT FOR EARLY LEARNING AND DEVELOPMENT (DS3) **3.0 UNITS**

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play, and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored.
Prerequisite: Child Development 107 with a minimum grade of C. Negative TB Test (must be completed before observations take place during the semester). By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

RL 95007 8:35a-11:45a Tu Lamourelle C RL Full Semester
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95008 6:30p-9:40p Th Nunez Y RL Full Semester
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95010 6:30p-9:40p M Cox K RL Full Semester
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

H 96365 Deusenberry J HYBRID 04/12-06/06
6:00p-8:30p M Deusenberry J CANVAS
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

CDEV 110 – CHILD, FAMILY, AND COMMUNITY (DS2) **3.0 UNITS**

The processes of socialization focusing on interrelationship of family, school, and community. Examines the influence of multiple societal context. Explores the role of collaboration between family, community, and schools in supporting children's development.

RL 95015 12:30p-3:40p Th Trahan Grissom L RL Full Semester
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95014 6:30p-9:40p W Nunez Y RL Full Semester
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O 95012 Norton J ONLINE 02/08-04/04
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 95013 Trahan Grissom L ONLINE 04/12-06/06
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CDEV 111A – PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN **3.0 UNITS**

This course examines the underlying historical and theoretical principles, and the developmentally appropriate practices of early childhood programs and environments. Emphasis will be on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative, and intellectual development for all children. The evolution of professional practices promoting advocacy, ethics, and professional identity will be explored.
Prerequisite: Child Development 108 with a minimum grade of C. Negative TB Test (need to complete before observation during the course). By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

H 95018 Seneviratne A HYBRID 02/08-04/04
6:00p-9:00p Tu Seneviratne A CANVAS
Hybrid instruction. A combination of online and live streaming instruction on Tues, 02/09, 02/16, 02/23, 03/02, 03/09, 03/16, 03/23, 03/30, 6p-9p. Students log in to Canvas. rsccd.instructure.com There will be no instruction on-campus.

H 95023 Seneviratne A HYBRID 02/08-04/04
6:00p-9:00p Th Seneviratne A CANVAS
Hybrid instruction. A combination of online and live streaming instruction on Thur, 02/11, 02/18, 02/25, 03/04, 03/11, 03/18, 03/25, 04/01, 6p-9p. Students log in to Canvas. rsccd.instructure.com There will be no instruction on-campus.

CDEV 111B – INTRODUCTION TO CURRICULUM FOR YOUNG CHILDREN **3.0 UNITS**

This course presents an overview of knowledge and skills needed to provide developmentally appropriate curriculum for young children. Students will examine the teacher's role in supporting development, fostering the joy of learning and creativity through the essential role of play. Content areas include language/literacy, social/emotional/sensory learning, art, music, math, science, health/safety, and motor development.

Prerequisite: Child Development 108, and Child Development 111A with a minimum grade of C or concurrent enrollment in Child Development 111A. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

H **95281** **Mc Innish A** **HYBRID** **04/12-06/06**
6:00p-9:00p **Th** **Mc Innish A** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction on Thur, 04/15, 04/22, 04/29, 05/06, 05/13, 05/20, 05/27, 06/03, 6p-9p. Students log in to Canvas. rsccd.instructure.com There will be no instruction on-campus.

H **95284** **Mc Innish A** **HYBRID** **04/12-06/06**
6:00p-9:00p **M** **Mc Innish A** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction on Mon,4/12, 04/19, 04/26, 05/03, 05/10, 05/17, 05/24, 6p-9p. Students log in to Canvas. rsccd.instructure.com There will be no instruction on-campus.

CDEV 112 – HEALTH, SAFETY, AND NUTRITION FOR CHILDREN **3.0 UNITS**

This course examines the regulations, policies, procedures and best practices for early childhood curriculum related to health, safety, food, and nutrition while supporting child development through everyday planning and school programming. The importance of collaboration between families and health and school professionals to ensure physical and mental health of all children, families, and professionals will be explored. Students will have to show proof of negative TB test results by the 4th week of the semester. Observations to local child development centers will be included.

O **95285** **Vargas R** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95287** **Vargas R** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CDEV 114 – CAREERS IN TEACHING **1.0 UNIT**

Introduction to the teaching profession, culturally diverse student populations, career ladders and options, academic preparation, experience, and credentials required for employment, utilizing career assessments, principles of goal setting, and exposure to teaching environments and teaching professionals. Students will formulate a career objective and develop an educational plan.

O **95290** **Brown A** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CDEV 120A – DEVELOPMENT OF THE SCHOOL AGE CHILD (DS5) **3.0 UNITS**

An examination of the physical, cognitive, personality, and social development of children between the ages of five and twelve years. Attention will be paid to the scientific study of middle childhood, developmental trends, and issues of diversity. Not offered every semester.

H **95292** **Salmond M** **HYBRID** **02/08-04/04**
6:30p-8:30p **Th** **Salmond M** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and time indicated - Thur, 02/11, 02/18, 02/25, 03/04, 03/11, 03/18, 03/25, 04/01, 6:30p-8:30p. Students log in to Canvas. rsccd.instructure.com There will be no instruction on-campus.

CDEV 120B – SCHOOL-AGE CHILD CARE AND RECREATION ACTIVITIES (DS5) **3.0 UNITS**

This course will focus on school age creative activities, including planning and implementing an appropriate before/after school curriculum. Attention will be paid to integrating academics, recreation, and creativeactivities suitable for school-age child care programs.

H **95294** **Salmond M** **HYBRID** **04/12-06/06**
6:30p-8:30p **Th** **Salmond M** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and time indicated - Thur, 04/15, 04/22, 04/29, 05/06, 05/13, 05/20, 05/27, 06/03, 6:30p-8:30p. Students log in to Canvas. rsccd.instructure.com There will be no instruction on-campus.

H **96367** **Salmond M** **HYBRID** **Full Semester**
9:15a-9:55a **W** **Salmond M** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction on Wed, 02/10, 02/17, 02/24, 03/17, 03/24, 04/14, 04/21, 04/28, 9:15a-9:55a. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

CDEV 200 – INTRODUCTION TO TECHNOLOGY IN EARLY CHILDHOOD EDUCATION **2.0 UNITS**
This course provides students knowledge about and experience with technological tools used in early childhood settings. Students will have the opportunity to evaluate the impact of technology as it relates to growth and development of children and developmentally appropriate practices. Emphasis will be on basic knowledge and practice in a wide variety of current and emerging technologies and how to integrate them in the learning environment.

O **95296** **Naman T** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. This class is part of the STEAM Certificate.

CDEV 205 – INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS **3.0 UNITS**
Introduces the variations in development of children and adolescents with special needs, and the resulting impact on families. Includes an overview of historical and societal influences, laws relating to individuals with special needs, and the identification and referral process.

H **95299** **4:15p-5:40p** **Tu** **Pruznick J** **HYBRID** **Full Semester**
Hybrid instruction. A combination of online and live streaming instruction on Tues, 02/09, 02/16, 02/23, 03/02, 03/09, 03/16, 03/23, 03/30, 04/13, 04/20, 04/27, 05/04, 05/11, 05/18, 05/25, 06/01, 4:15p-5:40p. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

O **95300** **Kimmel M** **ONLINE** **02/08-04/04**
Accelerated 8-week online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work.
rsccd.instructure.com

CDEV 111B – INTRODUCTION TO CURRICULUM FOR YOUNG CHILDREN **3.0 UNITS**
This course presents an overview of knowledge and skills needed to provide developmentally appropriate curriculum for young children. Students will examine the teacher's role in supporting development, fostering the joy of learning and creativity through the essential role of play. Content areas include language/literacy, social/emotional/sensory learning, art, music, math, science, health/safety, and motor development.
Prerequisite: Child Development 108, and Child Development 111A with a minimum grade of C or concurrent enrollment in Child Development 111A. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

95281 **6:00p-9:00p** **Th** **Mc Innish A** **CANVAS** **04/12-06/06**
Hybrid instruction. A combination of online and live streaming instruction on Thur, 04/15, 04/22, 04/29, 05/06, 05/13, 05/20, 05/27, 06/03, 6p-9p. Students log in to Canvas. rsccd.instructure.com There will be no instruction on-campus.

95284 **6:00p-9:00p** **M** **Mc Innish A** **CANVAS** **04/12-06/06**
Hybrid instruction. A combination of online and live streaming instruction on Mon,4/12, 04/19, 04/26, 05/03, 05/10, 05/17, 05/24, 6p-9p. Students log in to Canvas. rsccd.instructure.com There will be no instruction on-campus.

O **95301** **Kimmel M** **ONLINE** **04/12-06/06**
Accelerated 8-week online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work.
rsccd.instructure.com

CDEV 207 – SUPPORTING AND EMPOWERING FAMILIES OF CHILDREN WITH SPECIAL NEEDS **3.0 UNITS**
This course will provide teachers, intervention assistants, administrators, and parents the tools necessary to support and empower families of children with disabilities and other special needs in early childhood andschool age programs. Techniques, strategies, and resources will be provided to support children in a natural and/or inclusive educational setting and to help guide parents to be advocates of their children.
Prerequisite: Child Development 205 with a minimum grade of C.

O **95325** **Kimmel M** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

CDEV 210 – CREATIVE MUSIC EXPERIENCES FOR YOUNG CHILDREN **2.0 UNITS**

Explores musical expression through songs and ballads, the elements of music, and diverse types of instruments as used in the early childhood curriculum. Includes the study of musical growth and development in young children and the use of music as a classroom management tool.

H **95302** **Deusenberry J** **HYBRID** **04/12-06/06**
6:00p-9:00p **Tu** **Deusenberry J** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction on Tues, 04/13, 04/20, 04/27, 05/04, 05/11, 05/18, 05/25, 06/01, 6p-9p. Students log in to Canvas. rsccd.instructure.com. There will be no instruction on-campus. This class is part of the STEAM Certificate.

CDEV 220 – THE CHILD AS A VICTIM **3.0 UNITS**

Exploration of battered, molested, and neglected children from five vantage points: child, law, parents, social services and educator.

O **95327** **Cordova M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95328** **Trahan Grissom L** **ONLINE** **03/08-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CDEV 221 – LIVING AND TEACHING IN A DIVERSE SOCIETY **3.0 UNITS**

Examination of the development of social identities in diverse societies, and implications of oppression and privilege, as they apply to young children, families, programs, classrooms, and teaching. Classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches, self-examination, and reflection on issues related to social identity, stereotypes and bias, social and educational access, media, and schooling.

RL **95331** **6:30p-9:40p** **M** **Robinson K** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **95349** **Seneviratne A** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CDEV 230 – CHILD GUIDANCE AND CLASSROOM MANAGEMENT **2.0 UNITS**

This course will explore expectations about young children's behavior and the importance of teacher interaction skills in addressing and dealing with behavior issues. Behavior expectations will be defined, skills for dealing with various behaviors will be developed and a file of community resources in regards to behavioral issues will be created. It is advised that participants take this course in conjunction with working in a classroom setting.

O **95338** **Lamourelle C** **ONLINE** **02/16-03/28**
Accelerated 6-week online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CDEV 231 – DEVELOPING LANGUAGE AND LITERACY IN YOUNG CHILDREN **3.0 UNITS**

Designed to introduce students to basic concepts of first and second language acquisition and literacy in young children including classroom applications.

O **95339** **Kimmel M** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. This class is part of the STEAM Certificate.

CDEV 250 – ADULT SUPERVISING AND MENTORING IN EARLY CARE AND EDUCATION **2.0 UNITS**

For the experienced teacher, a study of the methods and principles of supervising adults in early childhood classrooms. Emphasis is on the role of experienced classroom teachers who function as supervisors/mentors to new teachers and staff while simultaneously addressing program quality and the needs of children, parents, and other staff. *Prerequisite: Child Development 111B or Child Development 116B with a minimum grade of C. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.*

H **95347** **Deusenberry J** **HYBRID** **02/08-04/04**
6:00p-9:00p **M** **Deusenberry J** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and time indicated - Mon, 02/08, 02/22/ 03/01, 03/08, 03/15, 03/22, 03/29, 6p-9p. Students log in to Canvas. rsccd.instructure.com There will be no instruction on-campus.

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F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

CDEV 297 – ANALYZING AND APPLYING TEACHER STRATEGIES IN THE CLASSROOM 3.0 UNITS

This course will provide students with essential skills to utilize a variety of current statewide assessment tools that address the quality of early childhood programs and the developmental levels of young children. Students will identify strategies to help teachers effectively use curriculum that is intentional, child-focused, and content-driven. Students will also learn to be responsive of cultural diversity, English-language learners, and the unique needs of families.

Prerequisite: Child Development 111B or Child Development 116B or Child Development 120B with a minimum grade of C. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

H	**95348**		**Lamourelle C**	**HYBRID**	**Full Semester**
	6:00p-9:00p	**M**	**Lamourelle C**	**CANVAS**	

Hybrid instruction. A combination of online and live streaming instruction during the days and time indicated - Mon, 02/08, 02/22, 03/01, 03/08, 03/15, 03/22, 03/29, 04/12, 04/26, 05/10, 05/24, 6:00p-9:00p. Students log in to Canvas. rsccd.instructure.com There will be no instruction on-campus.

CDEV 298A – PRACTICUM IN EARLY CHILDHOOD PROGRAMS 3.5 UNITS

Under guided supervision in a RSCCD Child Development Center or approved mentor site, students will demonstrate competency in connecting theory to practice, and enhance professional-behaviors. Students will plan and implement child-centered, play-oriented approaches to teaching, learning, and assessment. Knowledge of curriculum content areas will be emphasized as students design, implement, and evaluate positive experiences for young children.

NOTE: Due to COVID 19, a very limited number of fieldwork openings will be available for this course. Therefore, enrollment will be very limited. Please place yourself on the waitlist and await for further instructions.

Prerequisite: Child Development 107, Child Development 108, Child Development 110, Child Development 111A, Child Development 111B, Child Development 112, Child Development 221, and Child Development 297 with a minimum grade of C. And by the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

RL	**95350**	**6:00p-8:05p**	**Tu**	**Hardy M**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 95350 has 6 hours arranged per week

CDEV 298B – PRACTICUM IN INFANT/TODDLER PROGRAMS 3.5 UNITS

Under guided supervision in a RSCCD Child Development Center or approved mentor site, students will demonstrate competency in connecting theory to practice and enhance professional behaviors. Students will plan and implement infant/toddler-centered, play-oriented approaches to teaching, learning, and assessment. Knowledge of curriculum content areas will be emphasized as students design, implement, and evaluate positive experiences for infants and toddlers.

NOTE: Due to COVID 19, a very limited number of fieldwork openings will be available for this course. Therefore, enrollment will be very limited. Please place yourself on the waitlist and await for further instructions.

Prerequisite: Child Development 107, Child Development 108, Child Development 110, Child Development 112, Child Development 116A, Child Development 116B, Child Development 221, and Child Development 297 with a minimum grade of C. And By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

RL	**95351**	**6:00p-8:05p**	**Tu**	**Hardy M**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 95351 has 6 hours arranged per week.

CDEV 299 – COOPERATIVE WORK EXPERIENCE EDUCATION 1.0 - 4.0 UNITS

This work experience course of supervised employment is designed to assist students to acquire career awareness and work habits in early childhood, K-12, and after-school programs. 75 hours of paid work or 60 hours of unpaid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

95353		**Naman T**	**Full Semester**

No on-campus meetings. Log on to Canvas and email instructor on the first day of the semester for orientation (naman_trudy@sac.edu).

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

CHINESE (CHNS)

CHNS 101 – ELEMENTARY CHINESE I **5.0 UNITS**

Practice and integration of pronunciation, grammar, vocabulary, and common idioms through listening, speaking, reading, and writing so that students can begin to express thoughts orally and in writing. The class will also introduce students to culture and social linguistic knowledge appropriate to Chinese-speaking societies.

RL **92553** **2:00p-4:30p** **Tu Th** **Satow J** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

CHNS 102 – ELEMENTARY CHINESE II **5.0 UNITS**

Continuation of Chinese I. Further training in language skills providing avenues for the expression of ideas in both oral and written forms. Enhanced study of culture and socio-linguistic knowledge appropriate to Chinese-speaking societies.

Prerequisite: Chinese 101 with a minimum grade of C or equivalent, or two years of high school Chinese with a passing grade.

RL **94247** **10:15a-12:45p** **M W** **Maldonado J** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

COMMUNICATION STUDIES (CMST)

CMST 097 – AMERICAN ENGLISH CONVERSATIONAL SKILLS **3.0 UNITS**

Intensive, advanced conversational practice of American English. The course emphasizes oral competency in key American social, academic and business encounters and communication techniques. Preparation for Communication Studies 101, 101H, or 102. Recommended for English learners.

O **95068** **Cummings R** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMST 101 – INTRODUCTION TO INTERPERSONAL COMMUNICATION **3.0 UNITS**

Introduction to communication theory, rhetoric, listening, perception, language usage, nonverbal communication, and conflict management. Students participate in oral and written exercises and simulations; these activities are designed to enhance communicative awareness and skills in interpersonal contexts. It is designed to assist students in improving their own interpersonal and oral communication skills.

Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H with a minimum grade of C.

RB **95637** **3:00p-6:20p** **M W** **Lopez R** **RB** **04/12-06/06**
3:00p-6:20p **W** **Lopez R** **P-105**
Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

O **95063** **Carrell K** **ONLINE** **02/08-04/19**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95066** **Carrell K** **ONLINE** **02/08-04/19**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95082** **Cummings R** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95083** **Cummings R** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95084** **Cummings R** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95109** **Labreau K** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC **ZTC**
HONORS

95113 **Labreau K** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

95118 **Labreau K** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

95154 **Pierce C** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructorhas elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95155 **Pierce C** **ONLINE** **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructorhas elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95156 **Pierce C** **ONLINE** **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com.Your instructorhas elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95157 **Pierce C** **ONLINE** **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructorhas elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95161 **Rehm D** **ONLINE** **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

95167 **Saterfield K** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

95168 **Saterfield K** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

95169 **Saterfield K** **ONLINE** **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

95192 **Wagner S** **ONLINE** **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMST 102 – PUBLIC SPEAKING **3.0 UNITS**
Teaches critical thinking skills in relation to public speaking. Emphasis on the process, principles, and major facets of critical thinking with practice through oral presentations.
Recommended Preparation: Communication Studies 097 recommended for non-native speakers of English.

95632 **1:00p-4:10p** **M** **Fondren S** **RL** **Full Semester**
Ulink Program: Section 94728 is linked with Communication Studies 102, Public Speaking, section: 95632. Enrollment in both sections is mandatory. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

95635 **1:00p-4:10p** **Tu Th** **Fondren S** **RL** **02/08-04/04**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

95638 **3:00p-6:35p** **M W** **Lopez R** **RB** **02/08-04/04**
3:00p-6:35p **W** **Lopez R** **P-105**
Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

RL **95633** **6:40p-10:15p** **M W** **Fondren S** **RL** **02/08-04/04**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **95057** **Ayala E** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95058** **Ayala E** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95059** **Ayala E** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95060** **Bugrov M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95061** **Bugrov M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95085** **Cummings R** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95091** **Jones C** **ONLINE** **02/08-04/12**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95101** **Jones C** **ONLINE** **02/08-04/12**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95104** **Labreau K** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95107** **Labreau K** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95153** **Oceguera J** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95159** **Pierce C** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95162** **Rehm D** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95163** **Rehm D** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95164** **Rehm D** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95165** **Rehm D** **ONLINE** **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95166** **Rehm D** **ONLINE** **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC **ZTC**
HONORS

H **95190** **Sifuentes M** **HYBRID** **Full Semester**
2:00p-5:30p **Th** **Sifuentes M** **I-101**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95193** **Wagner S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMST 103 – INTRODUCTION TO INTERCULTURAL COMMUNICATION **3.0 UNITS**
A general view of the sociological, psychological, and communication patterns of various cultural groups. Special emphasis on the methods, skills, and techniques necessary for effective intercultural, crosscultural, and interracial communication. Stresses the development of analytical thinking, speaking, and writing skills.
Recommended Preparation: Recommended Communication Studies 097 for non-native speakers.

O **95188** **Saterfield K** **ONLINE** **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95189** **Saterfield K** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95191** **Sifuentes M** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMST 140 – ARGUMENTATION AND DEBATE **3.0 UNITS**
Principles of debate techniques with emphasis on methods of logical analysis and reflective thinking. Practical application through adaptation of material to forms of debate on current issues.
Recommended Preparation: Completion of or concurrent enrollment in English 101 recommended. Communication Studies 097 recommended for non-native speakers.

O **95119** **Lockwood L** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95121** **Lockwood L** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95122** **Lockwood L** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95123** **Lockwood L** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95124** **Lockwood L** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMST 145 – GROUP DYNAMICS **3.0 UNITS**
Principles and methods of communication as applied in the small group setting. Emphasis on communication skills, processes, and operations in the small group. Includes understanding group dynamics and cooperative problem solving.
Recommended Preparation: Recommended Communication Studies 097 for non-native speakers.

RB **95636** **1:00p-4:10p** **Tu Th** **Fondren S** **RB** **04/12-06/06**
1:00p-4:10p **Tu** **Fondren S** **A-130**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RB **95634** **6:40p-10:00p** **M W** **Fondren S** **RB** **04/12-06/06**
6:40p-10:00p **M** **Fondren S** **P-105**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC **ZTC**
HONORS

RB **95640** **6:40p-9:50p** **M** **Oceguera J** **RB** **Full Semester**
6:40p-9:50p **M** **Oceguera J** **P-105**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **95160** **Pierce C** **ONLINE** **02/08-04/03**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMST 151 – VOICE AND DICTION FOR EFFECTIVE COMMUNICATION **3.0 UNITS**
Basic speech and voice production. Anatomy and physiology related to respiration (breathing/loudness), phonation (sound/pitch) and articulation (diction/clarity). Practice in improving vocal skills for effective communication. Designed for individuals who have special demands on vocal production in their vocation.
Recommended Preparation: Communication Studies 097 recommended for non-native speakers.

H **95103** **Kanal N** **HYBRID** **04/12-06/06**
3:00p-6:35p **Tu** **Kanal N** **P-100**
Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

CMST 206 – GENDER COMMUNICATION **3.0 UNITS**
Practical application, techniques and in-depth analysis of male and female communication regarding language usage, biological and social influences, mass media, marriage, organizations, same sex/cross sex friendships, and education.
Recommended Preparation: Communication Studies 101 or 103 with a minimum grade of C.

O **95151** **Lockwood L** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMST 206H – HONORS GENDER COMMUNICATION **3.0 UNITS**
An enriched approach in practical application, techniques, and in-depth analysis of male and female communication regarding language usage, biological and social influences, mass media, marriage, organizations, same sex/cross sex friendships, and education. Students will be required to do individual/group professor-guided research.
Prerequisite: Communication Studies 101 or 101H or 102 or 103 or 103H or 104 or 140 or 145 or 151 with a minimum grade of C and High school or college GPA of 3.0 or above.

O **95152** **Lockwood L** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMST 307 – HEALTH COMMUNICATION **3.0 UNITS**
Course is designed to advance knowledge of health communication theory, research and practice while providing solid foundation for understanding importance, value and impact of health communication upon patients, families, caregivers and healthcare team-members.
Prerequisite: Limitation on Enrollment: Student must be admitted to the Occupational Studies program. Communication Studies 101 or Communication Studies 101H or Communication Studies 102 or Communication Studies 103 or Communication Studies 103H or Communication Studies 145; with a minimum grade of C.

RB **95639** **6:00p-9:10p** **W** **Lopez R** **RB** **Full Semester**
6:00p-9:10p **W** **Lopez R** **A-130**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

COMMUNICATIONS & MEDIA STUDIES (CMSD)

CMSD 103 – INTRODUCTION TO VISUAL COMMUNICATIONS **3.0 UNITS**
This multimedia course explores the social, cultural and historical implications of visual communications from Gutenberg's printing press to present day digital media. Using works of philosophical, historical and cultural importance students will analyze and debate the changes in the way visual communications affect society, and shape cultural values.

O **95341** **Bennett S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. There is no additional textbook cost for this ZTC class.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

95342 **Bennett S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. There is no additional textbook cost for this ZTC class.

95343 **Bennett S** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. There is no additional textbook cost for this ZTC class.

CMSD 105 – MASS MEDIA AND SOCIETY **3.0 UNITS**
Exploration of mass communication and the interrelationships of media with society including history, structure and trends in a digital age. Examines major media forms, theories and effects in our information-conscious culture.

95345 **Little C** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMSD 123A – NEWS MEDIA PRODUCTION **4.0 UNITS**
A production-based course designed around a functioning media organization, providing students practical training in print, digital and Web-based media through work as members of the campus news magazine el Don and its website eldonnews.org. Students utilize a digital laboratory to gain practical experience in a variety of disciplines, including writing, editing, design, photography, audio, visual, multimedia and emerging technologies. Arranged laboratory hours (TBA) 10 hours per week.

95443 **12:35p-2:40p** **M W** **Little C** **RB** **Full Semester**
Remote Blended. Students attend virtually on Canvas and meet for Live Streaming instruction during the days and times indicated, rsccd.instructure.com. There will be no instruction on-campus. 11 hours and 15 minutes arranged per week.

CMSD 123B – INTERMEDIATE NEWS MEDIA PRODUCTION **4.0 UNITS**
An intermediate level production-based course designed around a functioning media organization, providing students practical training in print, digital and web-based media through work as members of the campus news magazine el Don and its website eldonnews.org. Students utilize a digital laboratory to gain practical experience in a variety of disciplines, including writing, editing, design, photography, audio, visual, multimedia and emerging technologies. Completion of Communicatons & Media Studies 123A is required. Arranged laboratory hours (TBA)10 hours per week.
Prerequisite: Communications & Media Studies 123A with a minimum grade of C or equivalent college media course.

95445 **12:35p-2:40p** **M W** **Little C** **RB** **Full Semester**
Remote Blended. Students attend virtually on Canvas and meet for Live Streaming instruction during the days and times indicated, rsccd.instructure.com. There will be no instruction on-campus. 11 hours and 15 minutes arranged per week.

CMSD 123C – ADVANCED INTERMEDIATE NEWS MEDIA PRODUCTION **4.0 UNITS**
An advanced intermediate level production-based course designed around a functioning media organization, providing students practical training in print, digital and Web-based media through work as members of the campus news magazine el Don and its website eldonnews.org. Students utilize a digital laboratory to gain practical experience in a variety of disciplines, including writing, editing, design, photography, audio, visual, multimedia and emerging technologies. Completion of Communicatons & Media Studies 123B required. Arranged laboratory hours (TBA)10 per week
Prerequisite: Communications & Media Studies 123B with a minimum grade of C or equivalent college media course.

95446 **12:35p-2:40p** **M W** **Little C** **RB** **Full Semester**
Remote Blended. Students attend virtually on Canvas and meet for Live Streaming instruction during the days and times indicated, rsccd.instructure.com. There will be no instruction on-campus. 11 hours and 15 minutes arranged per week.

CMSD 123D – ADVANCED NEWS MEDIA PRODUCTION **4.0 UNITS**

An advanced level production-based course designed around a functioning media organization, providing students practical training in print, digital, and Web-based media through work as members of the campus news magazine el Don and its website eldonnews.org. Students utilize a digital laboratory to gain practical experience in a variety of disciplines, including writing, editing, design, photography, audio, visual, multimedia, and emerging technologies. Completion of Communicatons & Media Studies 123C required. Arranged laboratory hour (TBA)10 per week.
Prerequisite: Communications & Media Studies 123C with a minimum grade of C.

RB **95447** **12:35p-2:40p** **M W** **Little C** **RB** **Full Semester**
Remote Blended. Students attend virtually on Canvas and meet for Live Streaming instruction during the days and times indicated, rsccd.instructure.com. There will be no instruction on-campus. 11 hours and 15 minutes arranged per week.

CMSD 201 – VISUAL REPORTING **2.0 UNITS**

Course stresses how to perceive and select visual images through work with a digital camera, a computer, and related graphics soware. Students learn applicaon and manipulaon of images in digital form by focusing on telling stories through pictures and informaonal graphics. Students serve as visual reporters for campus media.

RB **95448** **12:35p-1:25p** **M W** **Little C** **RB** **Full Semester**
Remote Blended. Students attend virtually on Canvas and meet for Live Streaming instruction during the days and times indicated, rsccd.instructure.com. There will be no instruction on-campus. 1 hour and 15 minutes arranged per week.

CMSD 210 – INTERMEDIATE REPORTING AND NEWSWRITING **3.0 UNITS**

This course is a continuation of Introduction to Newswriting and Reporting and focuses on coverage of public affairs reporting, including local and regional government, police, courts, school, and city boards. It includes both on- and off-campus reporting and writing, stressing news presentation for a variety of media purposes through multiple platforms.
Prerequisite: Communications & Media Studie 121 with a minimum grade of C.

RL **95450** **12:35p-2:00p** **M W** **Little C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CMSD 222 – WRITING ACROSS MEDIA **3.0 UNITS**

For writing students seeking a better understanding of non-fictional prose genres focusing on narrative storytelling techniques for Web, Multimedia and Print. Emphasizes integration of writing skills across media formats.
Prerequisite: English 101, 101H or Communications & Media Studies 121 with a minimum grade of C.

RL **95451** **12:35p-2:00p** **M W** **Little C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

COMPUTER SCIENCE (CMPR)

CMPR 100 – THE COMPUTER AND SOCIETY **3.0 UNITS**

An introduction to the area of computers and their relationship to todays' information society. Examines a broad overview of topics including hardware, software, networking, information technology, and the Internet. The student will explore the implication and effect of technology on society, careers, and ethics.
Software Utilized: MS Office 2019/365

RL **94721** **8:35a-10:00a** **M W** **Gadalla A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **94720** **11:55a-1:20p** **Tu Th** **Sim J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **94722** **6:00p-9:10p** **W** **Hua H** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **94715** **Quach N** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **94716** **Staff** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

94717 **Gadalla A** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

94719 **Nguyen H** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMPR 104 – COOPERATIVE WORK EXPERIENCE EDUCATION-OCCUPATIONAL **1.0 - 4.0 UNITS**
This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.
Open Entry / Open Exit

94723 **Nguyen H** **ONLINE** **Full Semester**
Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a virtual meeting during the first week of class.

CMPR 105 – VISUAL BASIC PROGRAMMING **3.0 UNITS**
Introduction to programming and Visual BASIC. Emphasis on programming fundamentals and the creation of applications with Visual BASIC. No previous programming experience required. Students will write programs on PC compatible computers.
Software Utilized: Microsoft Visual Basic.NET

94795 **11:55a-1:20p** **Tu Th** **Sim J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

94796 **6:00p-9:10p** **W** **Sim J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CMPR 112 – JAVA PROGRAMMING **3.0 UNITS**
Study of the Java language, its features and applications.
Software Utilized: Java 2 SDK V 1.4.2

94797 **11:55a-1:20p** **Tu Th** **Quach N** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CMPR 113 – ADVANCED JAVA **3.0 UNITS**
This course will introduce Text Processing, Inheritance, Exception's I/O, Intro and Advanced GUI Applications, Arrays, Advanced Classes and Database Connections using Java Database Connectivity (JDBC). Students should already have knowledge of Java in Decision Making using If Conditional Statements, Basic Loops, Creating Methods and Creating Classes.
Prerequisite: Computer Science 112 with a minimum grade of C.

94799 **8:00a-9:25a** **Tu Th** **Jang S** **SEG** **Full Semester**
This class meets on-campus.

94798 **6:00p-9:10p** **Tu** **Staff** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CMPR 118 – JAVASCRIPT PROGRAMMING **3.0 UNITS**
Students will be introduced to the syntax of JavaScript, the methods used to incorporate JavaScripts into HTML documents, and using JavaScripts to create interactive forms. Students will also learn to enhance Web pages through the use of interactive programming utilizing forms, frames, documents, Windows, loops, strings, and cookies.

94800 **6:00p-9:10p** **Tu** **Sim J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CMPR 120 – INTRODUCTION TO PROGRAMMING **3.0 UNITS**

Introduction to programming concepts including data types, mathematical operations, elementary input/output, and the basic control structures of sequence, selection, iteration, and functions. Program design techniques utilizing structured and object-oriented methodologies will be emphasized.

Prerequisite: Mathematics 083 or Mathematics 084 with a minimum grade of C.

RL 94820	8:00a-9:25a	Tu Th	Quach N	RL	Full Semester
	9:25a-9:55a	Tu Th	Quach N	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 94831	10:20a-11:45a	M W	Hester B	RL	Full Semester
	11:45a-12:15p	M W	Hester B	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 94804	1:40p-3:05p	M W	Hester B	RL	Full Semester
	3:05p-3:35p	M W	Hester B	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 94805	6:00p-9:10p	M	Aziz T	RL	Full Semester
	9:10p-10:10p	M	Aziz T	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 94818	6:00p-9:10p	Tu	Kirscher J	RL	Full Semester
	9:10p-10:10p	Tu	Kirscher J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O 94801			Aziz T	ONLINE	Full Semester

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMPR 121 – PROGRAMMING CONCEPTS **3.0 UNITS**

Continuing introduction to programming concepts, development of algorithms utilizing functions, classes, and the primary control structures. Program I/O; strings and arrays; data types; classes, and objects. Documentation techniques.

Prerequisite: Computer Science 120 with a minimum grade of C.

Software Utilized: MS Visual C++.NET

RL 94823	10:20a-11:45a	Tu Th	Quach N	RL	Full Semester
	11:45a-12:15p	Tu Th	Quach N	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 94835	6:00p-9:10p	W	Quach N	RL	Full Semester
	9:10p-10:10p	W	Quach N	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CMPR 125 – HELP DESK FUNDAMENTALS **3.0 UNITS**

Introduction to Help Desk "soft skills," such as effective communication, analytical thinking, diplomacy, problem solving, leadership, team building, and listening skills. In addition to learning necessary soft skills, students will be familiar with a help-desk environment, its function and organization.

RL 94852	10:20a-11:45a	M W	Nguyen H	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CMPR 131 – DATA STRUCTURES CONCEPTS **3.0 UNITS**

Application of simple Data Structures Concepts (ADT's) including linked structures, stacks, queues, and trees. Use of pointers, recursion, sorting algorithms, classes, and object-oriented programming to implement data structures. *Prerequisite: Computer Science 121 with a minimum grade of C.*

Software Utilized: MS Visual C++.NET

RL **94854** **6:00p-9:10p** **M** **Quach N** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CMPR 134 – MICROSOFT WINDOWS OPERATING SYSTEM **3.0 UNITS**

Microsoft Windows operating system. Course topics include installation, configuration, application installation and management, hardware configurations, file and information management, security, managing user accounts, networking, digital media, system maintenance and management, desk top management, and utilization of cloud storage.

RL **94856** **10:20a-11:45a** **Tu Th** **Sim J** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CMPR 138 – COMPTIA NETWORK+ GUIDE TO NETWORKS **3.0 UNITS**

This course prepares students how to install, configure, and troubleshoot a computer network is a highly marketable and exciting skill. This course first introduces the fundamental building blocks that form a modern network, such as protocols, media, topologies, and hardware. It then provides in depth coverage of the most important concepts in contemporary networking, such as TCP/IP, Ethernet, wireless transmission, virtual networks, security, and troubleshooting. Student will be prepared to pass CompTIA's Network+ N10-006 certification exam.

RL **94858** **6:00p-9:10p** **Tu** **Nguyen H** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CMPR 140 – DISCRETE STRUCTURES FOR COMPUTER SCIENCE **3.0 UNITS**

Course presents the fundamentals of discrete mathematics as applied to the computer sciences. Topics include sets, relations, functions, basic logic, proof techniques, counting, graphs, trees and probability. Recommended preparation: College Algebra.

RL **94859** **1:40p-3:05p** **Tu Th** **Sweeney G** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CMPR 153 – A+ ESSENTIALS HARDWARE **3.0 UNITS**

The A+ Essentials Hardware course maps to CompTIA's A+ Essentials Hardware exam. Course covers topics related to installing, building, upgrading, repairing, configuring, troubleshooting, optimizing, diagnosing, and performing preventive maintenance of basic personal computer hardware. Lecture and hands-on experience in structured labs is included. The A+ Essentials Hardware course teaches necessary competencies for an entrylevel IT professional. Topics include Personal Computer Components, Operating Systems, Networks, Security. Lecture and hands-on experience in structured labs is included. The A+ Essentials Hardware course maps to CompTIA's A+ Essentials Hardware exam.

RL **94860** **11:55a-3:05p** **Tu Th** **Nguyen H** **RL** **04/13-06/03**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CMPR 154 – A+ ESSENTIALS SOFTWARE **3.0 UNITS**

The A+ Essentials Software course teaches necessary competencies for an entry-level IT professional. Topics include Personal Computer Components, Operating Systems, Networks, and Security. Lecture and hands-on experience in structured labs is included. The A+ Essentials Software course maps to CompTIA's A+ Essentials exam.

RL **94861** **11:55a-3:05p** **Tu Th** **Nguyen H** **RL** **02/09-04/01**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CMPR 167 – MICROSOFT ACCESS **3.0 UNITS**

Relational Database Management using Microsoft Access. Includes design, creation and maintenance of a RDBMS, reports and form generation, queries, importing and exporting data, macros and modules using Access Basic.

Software Utilized: MS Access 2016

O **94862** **Sim J** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

CMPR 168 – MS SQL DATABASE DEVELOPMENT APPLICATIONS **3.0 UNITS**

Provides an introduction to relational database fundamentals and SQL programming skills in the Microsoft environment. Topics covered include relational database architecture, database design techniques, and simple and complex query skills. This course is a continuation of CMPR-167 in utilizing Microsoft Access to analyze large amounts of information and manage related data.

Software Utilized: MS Access 2016

O **94863** **Sim J** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMPR 169 – STRUCTURED QUERY LANGUAGE (SQL) **3.0 UNITS**

The course covers database concepts and the use of SQL (Structured Query Language). Completion of Computer Science 167 or equivalent is recommended.

Recommended Preparation: Computer Science 167 with a minimum grade of C.

O **94864** **Quach N** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMPR 205 – ADVANCED VISUAL BASIC **3.0 UNITS**

Advanced programming for those seeking to further develop their skills using Visual Basic programming language. Course will cover the advanced features of the Visual Basic programming language, data structures, and advanced programming techniques available with Visual Basic.

Prerequisite: Computer Science 105 with a minimum grade of C.

Software Utilized: MS Visual Basic.NET

RL **94866** **3:20p-4:45p** **M W** **Sim J** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

COUNSELING (CNSL)

CNSL 100 – LIFELONG UNDERSTANDING AND SELF DEVELOPMENT **2.0 UNITS**

Integrates concepts of lifelong understanding pertaining to career choice, educational planning, and self inventory. Skills, values, and interest assessments are utilized. Emphasis is on applying psychological principles to values clarification, goal setting, and decision making. Students analyze social/cultural conditioning and explore successful strategies for living in a diverse society.

O **95646** **Aguilar Beltran M** **ONLINE** **Full Semester**

Dual-Enrollment (Segerstrom High School) Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CNSL 104 – PERSONAL AND GOAL DEVELOPMENT FOR EDUCATIONAL PLANNING **1.0 UNIT**

This course will facilitate the development of goals for educational planning. Students taking this course will receive an overview of graduation requirements, transfer requirements, academic policies, and college resources. Additional topics will include: student development theory, internal and external influences on educational success, purpose for attending college, and strategies for living a balanced life.

F2F **94656** **8:30a-11:20p** **F** **Cutkomp J** **D-101** **02/26-04/04**

MESA students only. On-campus course.

RL **94659** **1:00p-1:50p** **Tu** **Sanabria R** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. https://rsccd.instructure.com. There will be no instruction on-campus. Puente Program -add card only: Section 94659 is linked with English 102, Literature and Composition, section: 93281. Enrollment in all sections is mandatory.

CNSL 114 – CAREERS IN TEACHING **1.0 UNIT**

Introduction to the teaching profession, culturally diverse student populations, career ladders and options, academic preparation, experience, credentials required for employment, utilizing career assessments, principles of goal setting, and exposure to teaching environments and teaching professionals. Students will formulate a career objective and develop an educational plan.

O **94660** **Brown A** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER **OER**

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CNSL 116 – CAREER/LIFE PLANNING AND PERSONAL EXPLORATION **3.0 UNITS**

This course is designed to assist students in successfully establishing and achieving education, career, and life goals. Students are guided through a reflective process that focuses on values, interests, personality, skills, and learning styles. Career and education options are researched, and students are exposed to college resources and support services. Decision making models and goal setting techniques are examined and will be used to develop short and long term education, and career and life plans.

Material Fee(s): $16.00

RL **94666** **8:35a-11:45a** **Tu Th** **Nguyen T** **RL** **04/12-06/06**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **94683** **8:35a-10:00a** **Tu Th** **Turner E** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **94685** **8:35a-10:00a** **M W** **Chew H** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **94687** **10:20a-11:45a** **Tu Th** **Cass A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **94688** **10:20a-11:45a** **M W** **Pineda M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **94689** **10:20a-11:45a** **Tu Th** **Hurtado A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **94691** **10:20a-11:45a** **M W** **Nguyen T** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **94686** **11:55a-1:20p** **Tu Th** **Kelley M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **94699** **11:55a-1:20p** **M W** **Pineda M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **95575** **11:55a-1:20p** **Tu Th** **Pastrana L** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **95657** **1:00p-2:25p** **W F** **Huynh J** **RL** **Full Semester**
Dual-Enrollment (Santiago High School) Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

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F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

RL **95667** **1:00p-2:25p** **Tu Th** **Vazquez M** **RL** **Full Semester**
Dual-Enrollment (Century High School) Material Fee: $16.00 Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **95649** **1:30p-2:55p** **Tu Th** **Olivos R** **RL** **Full Semester**
Dual-Enrollment (Magnolia Science Academy) Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **95655** **2:00p-3:25p** **M W** **Olivos R** **RL** **Full Semester**
Dual-Enrollment (Samueli Academy) Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Material Fee: $16.00

RL **94681** **6:00p-9:10p** **Th** **Lopez Ediss C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **94702** **6:00p-9:10p** **Tu** **Camarena M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **94704** **6:00p-9:10p** **W** **Mejia R** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **94703** **7:00p-10:10p** **M** **Peraza D** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **94667** **Nguyen T** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **94669** **Nguyen T** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **94671** **Nguyen T** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **94672** **Robledo J** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **94701** **Macintyre M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC **ZTC**
HONORS

94705 **Macintyre M** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

94725 **Robledo J** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95604 **Muir S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95606 **Muir S** **ONLINE** **Full Semester**
CAP Business & Paralegal - Money Matters Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95607 **Robledo R** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95608 **Robledo R** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95617 **Brown A** **ONLINE** **04/12-06/06**
CAP Child Dev, Edu. & Library Tech - Future Educators Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

CNSL 122 – STEM STUDY STRATEGIES **1.0 UNIT**
This course examines and employs advanced study techniques for students in science, technology, engineering, and math courses. Effective learning processes will be strengthened through applying emotional intelligence concepts to group and classroom study, creating an exam preparation plan and formulating long and short term goals.

94761 **11:30a-1:50p** **F** **Cutkomp J** **RL** **02/08-04/04**
STEM program Add card only Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CNSL 128 – INTRODUCTION TO COMMUNITY ACTIVISM **3.0 UNITS**
The study of issues facing communities and ways individuals can become involved in solving community problems. Introduces the study of communities in theory and practice: forces shaping past and present communities and issues defining contemporary communities. This course will facilitate the understanding of human beings as integrated physiological, psychological, and social entities within the context of communities and the process of change.

94726 **1:40p-4:50p** **W** **Beirne C** **RL** **Full Semester**
Ulink Program: Section 94726 is linked to English 103 Critical Thinking and Writing, section: 93352. Enrollment in both sections is mandatory. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **94727** **1:40p-4:50p** **W** **Zook R** **RL** **Full Semester**
Ulink Program: Section 94727 is linked with English 103H, Honors Critical Thinking and Writing, section: 93360 and Anth 101 section:92972. Enrollment in all sections is mandatory. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **94728** **1:40p-4:50p** **W** **Hurtado A** **RL** **Full Semester**
Ulink Program: Section 94728 is linked with Communication Studies 102, Public Speaking, section: 95632. Enrollment in both sections is mandatory. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CNSL 144 – REASONING AND PROBLEM SOLVING **3.0 UNITS**
The nature of critical thinking, models and strategies; common fallacies of reasoning, self-regulation in the thinking process; application of critical thinking to complex issues of life.

RL **94729** **11:55a-3:05p** **M** **Gonzalez Santillan R** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **94730** **Muir S** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **94731** **Muir S** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **94732** **Macintyre M** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **94773** **Macintyre M** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CNSL 150 – INTRODUCTION TO HUMAN SERVICES **3.0 UNITS**
The history and philosophy of human services including theoretical frameworks, the function and orientation of human service organizations and the roles and qualifications of human service workers. A study of the target populations served by the human services and the professional, ethical, and cultural issues facing the human service field.

RL **94733** **1:25p-4:35p** **W** **Lockhart A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **94734** **6:00p-9:20p** **Tu** **Lockhart A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **94755** **Robledo J** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95609** **Robledo J** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CNSL 155 – SKILLS FOR THE HELPING PROFESSIONS **3.0 UNITS**
An exploration of processes for increasing mental flexibility and assisting people in getting resolution on life issues. Focus is on the theory and practice of methods which are based in inquiry, distinction, resolution, and integration. The role of self-responsibility and self-awareness will be emphasized.

RL **94764** **9:00a-12:10p** **F** **Gilmour D** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **94756** **6:00p-9:10p** **M** **Gilmour D** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CNSL 220 – THE CHILD AS A VICTIM **3.0 UNITS**

Exploration of battered, molested, and neglected children from five vantage points: child, law, parents, social services, and educator.

95329 **Trahan Grissom L** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CRIMINAL JUSTICE (CJ)

CJ 101 – INTRODUCTION TO CRIMINAL JUSTICE **3.0 UNITS**

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces that have shaped those principles and approaches. Although justice structure and process are examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies.

92864 **8:35a-10:00a** **M W** **Gonis Jr A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92872 **8:35a-10:00a** **Tu Th** **Huskey J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92914 **8:35a-11:45a** **F** **Mauger D** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92878 **10:20a-11:45a** **Tu Th** **Huskey J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92885 **10:20a-11:45a** **M W** **Gonis Jr A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92875 **11:55a-1:20p** **Tu Th** **Huskey J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92909 **11:55a-1:20p** **M W** **Gonis Jr A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92908 **5:10p-6:35p** **M W** **Huskey J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92870 **6:40p-9:50p** **Tu** **Mauger D** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92879 **6:40p-9:50p** **W** **Huskey J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CJ 102 – INTRODUCTION TO CORRECTIONS **3.0 UNITS**

An introductory course in corrections in the criminal justice system. Emphasis on history, types, analysis, alternatives, and impacts of punishment. Critical examination of types of correctional institutions and persons housed in them, and examination of current issues and challenges in the corrections field.

92882 **11:55a-3:05p** **M** **Jenkins M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92912 **7:00p-10:10p** **Th** **Kraus E** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CJ 103 – CONCEPTS OF CRIMINAL LAW **3.0 UNITS**

Analysis of criminal liability and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. ¬†Limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes.

RL **92910** **8:35a-10:00a** **Tu Th** **Gonis Jr A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92874** **6:40p-9:50p** **M** **Huskey J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CJ 105 – LEGAL ASPECTS OF EVIDENCE **3.0 UNITS**

This course examines categories of evidence and legal rules governing its admission and exclusion in the criminal process.

RL **92890** **10:20a-11:45a** **Tu Th** **Gonis Jr A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CJ 106 – CORONER DEATH INVESTIGATIONS **3.0 UNITS**

The investigation of homicides, suicides, accidents, and natural deaths. Emphasis on evidence collection and identification of cause of death. Topics include violent crime wounds, fire and electrical wounds, traffic collision fatalities, buried bodies, skeletal remains, and autopsy protocols.

RL **92894** **8:35a-11:45a** **F** **Maiocco M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CJ 107 – PRINCIPLES AND PROCEDURES IN THE CRIMINAL JUSTICE SYSTEM **3.0 UNITS**

An examination and analysis of due process in criminal proceedings from pre-arrest through trial and appeal, utilizing statutory law and state and constitutional law precedents.

H **94323** **Robinson K** **HYBRID** **Full Semester**
12:00p-1:15p **Tu Th** **Robinson K** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

CJ 110 – STREET GANGS **3.0 UNITS**

An examination of street gangs in the United States, with emphasis on California and the local area. Topics include ethnic gangs, taggers, hate groups, and prison gangs, and current efforts to supress their criminal activities, via enforcement, rehabilitation, and prevention.

RL **92904** **6:40p-9:50p** **W** **Gomez E** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CJ 148 – REPORT WRITING FOR CRIMINAL JUSTICE PERSONNEL **3.0 UNITS**

To develop practical, precise report writing techniques as well as general writing skills applicable to law enforcement and corrections.
Recommended Preparation: English 61X with a minimum grade of C.

RL **92905** **11:55a-1:20p** **Tu Th** **Gonis Jr A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CJ 205 – CRIMINAL INVESTIGATION PRINCIPLES **3.0 UNITS**

Techniques, procedures, and ethical issues in the investigation of crime. Emphasis upon organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, sources of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process.

RL **92906** **8:35a-10:00a** **M W** **Mauger D** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CJ 210 – DRUG ABUSE AND CRIMINAL JUSTICE **3.0 UNITS**

Study of the recognition, identification, and effects of illegal drugs: opiates, marijuana, hallucinogens, depressants, and stimulants. Emphasis will also be placed on investigation techniques, use of informants, search warrants, and treatment.

RL	92907	6:40p-9:50p	Tu	Cota R	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CRIMINAL JUSTICE ACADEMIES (CJA)

CJA 009B – FITNESS FOR LAW ENFORCEMENT **0.1 UNIT**

Fitness training designed specifically for law enforcement applicants and those with an interest in entering a law enforcement basic police academy program.

Open Entry / Open Exit

F2F	94177	8:00a-8:00p	M	Stevens H	CJTC-SD	02/08-03/01
		8:00a-10:00a	Sa	Staff	CJTC-SD	
F2F	94178	6:00p-8:00p	M	Stevens H	CJTC-SD	03/08-04/03
		8:00a-10:00a	Sa	Staff	CJTC-SD	
F2F	96723	6:00p-8:00p	M	Staff	CJTC-SD	05/10-06/05
		8:00a-11:00a	Sa	Staff	CJTC-SD	

CJA 010 – PRE-EMPLOYMENT PREPARATION FOR LAW ENFORCEMENT **1.5 UNITS**

Criminal justice career information will be provided. Emphasis will be on preparing students to successfully complete law enforcement pre-employment testing including oral boards, physical agility, and training academy requirements.

F2F	96460	8:00a-3:00p	Sa	Staff	OCSD	04/13-05/11
		5:30p-9:30p	Tu Th	Stevens H	OCSD	

CJA 026A – TRAINING ACADEMY PREPARATION **0.3 UNIT**

This course is designed to prepare the student for the Basic Law Enforcement Academy. It will include drill, ceremony, physical training, reporting, and speeches.

Open Entry / Open Exit

F2F	94179	7:00a-4:00p	Sa	Stevens H	CJTC-SD	03/06-03/13
F2F	94180	7:00a-4:00p	Sa	Stevens H	CJTC-SD	04/10-04/17

CJA 099 – OCSD BASIC PRE-ACADEMY **2.5 UNITS**

The course is designed to familiarize students with the duties and responsibilities associated with attending a basic police academy. Course instruction will include Drill and Ceremony, Introduction to Report Writing, Academy Protocol, Physical Training, and Program Overview.

Open Entry / Open Exit

F2F	94054	7:00a-6:00p	M Tu	Stevens H	CJTC-SD	03/08-03/26
		7:00a-5:00p	W Th F	Staff	CJTC-SD	
F2F	94057	7:00a-1:00p	M Tu	Stevens H	CJTC-SD	04/12-04/30
		7:00a-4:00p	W Th F	Staff	CJTC-SD	

CJA 099A – BASIC POLICE ACADEMY **29.5 - 31.5 UNITS**

Student will receive instruction in all areas of criminal justice, as required by California Peace Officers Standards and Training (CA POST), for entry-level law enforcement officers. This course is offered in partnership with the Orange County Sheriff's Department.

F2F	94106	7:00a-4:00p	M Tu	Staff	CJTC-SD	02/08-07/25
		7:00a-4:00p	W Th F	Staff	CJTC-SD	
F2F	94108	7:00a-4:00p	M Tu	Staff	CJTC-SD	03/08-03/26
		7:00a-4:00p	M Tu W Th F	Staff	CJTC-SD	
F2F	94110	7:00a-4:00p	M Tu	Staff	CJTC-SD	03/29-09/20
		7:00a-4:00p	W Th F	Staff	CJTC-SD	

CULINARY ARTS (CULN)

CULN 100 – INTRODUCTION TO CULINARY ARTS AND HOSPITALITY **2.0 UNITS**

Practices and procedures for individuals interested in a career in the Culinary Arts and Hospitality or allied fields. Includes field trips to industry sites and interaction with professionals in the field.

RL **96392** **2:00p-3:10p** **M W** **Staff** **RL** **02/08-05/21**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **95522** **Heremans T** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CULN 110 – FOOD SAFETY AND SANITATION **2.0 UNITS**

Sanitation practices affecting individual operations. Prevention and control of foodborne illnesses through flow of food and HACCP management.

RL **96393** **2:00p-3:10p** **M W** **Staff** **RL** **02/08-05/21**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **95519** **Heremans T** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CULN 120 – RESTAURANT MANAGEMENT AND CULINARY **2.0 UNITS**

Students will explore, learn, practice, and apply the management and culinary skills needed for a career in the Restaurant and Food Service Industry. Laboratory work will include different cooking techniques and traditional food preparations for different sectors in the Industry.
Prerequisite: Culinary Arts 110 with a minimum grade of C.

RL **96391** **2:00p-3:50p** **Tu Th** **Staff** **RL** **02/08-05/21**
4:00p-4:30p **Tu Th** **Staff** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CULN 130 – ADVANCED CULINARY AND RESTAURANT MANAGEMENT **3.0 UNITS**

Advanced food production techniques to be utilized in planning, costing, and implementing a wide variety of catered functions.
Prerequisite: Culinary Arts 110 with a minimum grade of C.

RL **96394** **2:00p-3:05p** **Tu Th** **Staff** **RL** **Full Semester**
3:15p-4:50p **Tu Th** **Staff** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **95523** **3:00p-5:05p** **Tu** **Heremans T** **RL** **Full Semester**
5:15p-8:25p **Tu** **Heremans T** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CULN 140 – INTRODUCTION TO BAKING & PASTRY **3.0 UNITS**

This course covers fundamental baking skills for students who intend to specialize in baking and pastry making for commercial production. Production of yeast and quick breads, cakes, cookies, pies, and pastries, as well as decorating and icings are undertaken. Gourmet baked items and pastries are produced in a time-restricted quality-minded setting. This course is for students pursuing a career in culinary arts/culinary management, and will prepare students for entry level baking position in the food industry as a baker or pastry chef.
Prerequisite: Culinary Arts 110 or Nutrition and Food 110 with a minimum grade of C.

RL **95525** **3:00p-5:05p** **Th** **Heremans T** **RL** **Full Semester**
5:15p-8:25p **Th** **Heremans T** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CULN 150 – PRINCIPLES OF PANTRY **2.0 UNITS**

Foods presentation and cold food preparation, emphasizing knife usage for fruit and vegetable.
Prerequisite: Nutrition and Food 110 or Culinary Arts 110 with a minimum grade of C.

RL 95526	9:00a-9:55a	Tu	Heremans T	RL	Full Semester
	10:05a-1:15p	Tu	Heremans T	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 96395	3:15p-5:05p	M W	Staff	RL	02/08-05/21
	5:15p-5:50p	M W	Staff	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CULN 190 – FOOD & BEVERAGE PRODUCON MANAGEMENT **2.0 UNITS**

The course provides students with hands-on experience and training in customer service, catering special events, dining room service, buffet presentaon, food producon, management, and job readiness skills.
Prerequisite: Culinary Arts 110 or Nutrition amd Food 110 with a minimum grade of C.

RL 96396	3:35p-7:35p	M W	Staff	RL	02/08-05/21

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

DANCE (DNCE)

DNCE 009A – DANCE LABORATORY I **0.5 UNIT**

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Beginning level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit. Requires audition or instructor approval prior to enrollment.

Open Entry / Open Exit

95129	Gillette H	CANVAS	Full Semester

No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com 27 hours arranged per semester.

DNCE 009B – DANCE LABORATORY II **0.5 UNIT**

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Intermediate level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit. Requires audition,
Prerequisite: Dance 009A with a minimum grade of C.

Open Entry / Open Exit

95224	Gillette H	CANVAS	Full Semester

No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com 27 hours arranged per semester.

DNCE 009C – DANCE LABORATORY III **0.5 UNIT**

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Intermediate -advanced level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit.
Prerequisite: Dance 009B with a minimum grade of C.

Open Entry / Open Exit

95225	Gillette H	CANVAS	Full Semester

No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com 27 hours arranged per semester.

DNCE 009D – DANCE LABORATORY IV **0.5 UNIT**

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Advanced level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit.
Prerequisite: Dance 009C with a minimum grade of C.

Open Entry / Open Exit

95226	Gillette H	CANVAS	Full Semester

No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com 27 hours arranged per semester.

DNCE 100 – DANCE HISTORY AND APPRECIATION **3.0 UNITS**

The development of dance in Western Europe and the U.S. from ancient times to the present. Explores dance as an emerging art form from the Renaissance to the 21th Century. Emphasizes the contemporary dance heritage of the United States.

RB	95136	10:20a-11:45a	M	Alduenda L	RB	Full Semester
		10:20a-11:45a	W	Alduenda L	A-210	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

RB	96054	11:55a-1:20p	M	Alduenda L	RB	Full Semester
		11:55a-1:20p	W	Alduenda L	A-210	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

RB	96055	11:55a-1:20p	Tu	Alduenda L	RB	Full Semester
		11:55a-1:20p	Th	Alduenda L	A-210	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

O	95137			Westergard-Dobson C	ONLINE	Full Semester

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

DNCE 105 – WORLD DANCE AND CULTURES **3.0 UNITS**

Dance around the world is studied in its cultural/social context. Emphasis on the different ways dance is used to express ideas about religion, cultural identity, myths, and social ideals. Includes cultures from Africa, Asia, Europe, India, Latin America, Middle East, and North America, plus a focus on Southern California.

RL	96186	11:55a-1:20p	M W	Gillette H	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O	95138			Garcia R	ONLINE	Full Semester

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

DNCE 107 – DANCE CONCERT PERFORMANCE **1.0 UNIT**

Formal dance concert performance experience for dance students. Includes both rehearsal process and a minimum of three on-stage public performances.

F2F	95142	1:00p-1:50p	F	Gillette H	G-108	04/12-06/06
		2:00p-4:35p	F	Gillette H	G-108	
		10:00a-12:35p	Sa		G-108	

DNCE 118 – INTRODUCTION TO CARIBBEAN AND LATIN DANCE STYLES **1.0 UNIT**

An introduction to Caribbean and Latin social dance styles, including musicality, partnering, and patterns. Emphasis is on movement technique, vocabulary and creative expression. Historical and contemporary forms such as Salsa, Merengue, Rhumba, Cumbia and Tango are studied.

F2F	96188	6:20p-7:25p	M	Jones M	G-108	04/12-06/06
		7:35p-9:05p	M W	Jones M	G-108	

DNCE 120A – INTRODUCTION TO HIP-HOP DANCE **1.0 UNIT**

An introduction to Hip-Hop dance emphasizing movement technique, dance vocabulary and creative expression. Includes learning routines and the history and culture of Hip-Hop dance. No prior experience necessary.

F2F	96056	6:20p-7:10p	Tu	Estrada-Romero J	G-108	04/12-06/06
		7:20p-8:45p	Tu Th	Estrada-Romero J	G-108	

DNCE 120B – INTERMEDIATE HIP-HOP DANCE **1.0 UNIT**

A continuation of the study of Hip-Hop dance emphasizing movement technique, dance vocabulary and creative expression. Includes more complicated movements, advanced dance combinations and an overview of the historical and cultural context of Hip-Hop. Beginning Hip-Hop recommended.

F2F	96189	6:20p-7:10p	Tu	Estrada-Romero J	G-108	04/12-06/06
		7:20p-8:45p	Tu Th	Estrada-Romero J	G-108	

DNCE 201A – BALLET I **2.0 UNITS**

Introduction to ballet technique and terminology, including basic barre work, center work, and combinations en diagonale. Includes basic alignment, use of turnout, coordination, and ballet terminology. Dance 201A prepares the student for Dance 201B.

RB 95170	10:35a-11:25a	M	Staff	RB	Full Semester
	11:35a-1:00p	M W	Staff	RB	
	10:35a-11:25a	M		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 201B – BALLET II **2.0 UNITS**

Continuation of beginning ballet technique and terminology, including barre work, center work, and combinations en diagonale. Includes basic alignment, use of turnout, coordination, and ballet terminology. Dance 201B utilizes additional combination work and prepares the student for Dance 213.

Recommended Preparation: Dance 201A with a minimum grade of C.

RB 95171	10:35a-11:25a	M	Staff	RB	Full Semester
	11:35a-1:00p	M W	Staff	RB	
	10:35a-11:25a	M		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

RB 95172	10:35a-11:25a	Tu	Allgaier J	RB	Full Semester
	11:35a-1:00p	Tu Th	Allgaier J	RB	
	10:35a-11:25a	Tu		G-108	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

DNCE 202A – CHOREOGRAPHY **3.0 UNITS**

A class for the general student interested in dance that defines and explores the elements involved in creating a dance. Students will develop basic choreographic skills and apply those skills to express their ideas through dance movement. Compositions created by students will be performed in the studio. Open to non-majors.

RB 96062	1:10p-2:00p	Tu Th	Gillette H	RB	Full Semester
	2:10p-3:35p	Tu Th	Gillette H	RB	
	1:10p-2:00p	Tu Th		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 202B – CHOREOGRAPHY FOR DANCE MAJORS **3.0 UNITS**

A composition class for dance majors which defines and explores the elements involved in creating a dance. Students will develop choreographic skills emphasizing individual expression of ideas through dance movement. Advanced level assignments of solo and group compositions are created by dance major students and performed in the dance studio.

RB 96063	1:10p-2:00p	Tu Th	Gillette H	RB	Full Semester
	2:10p-3:35p	Tu Th	Gillette H	RB	
	1:10p-2:00p	Tu Th		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 204A – DANCE PRODUCTION I **2.0 UNITS**

Concert dance production experience culminating in public performances in Phillips Hall Theatre as part of the Spring Student/Faculty Dance Concert. Includes production basics, with an emphasis on performance techniques and working with faculty/student choreographers to create original dances. By audition only prior to enrollment.

RB 95173	1:10p-2:00p	M	Gillette H	RB	Full Semester
	2:10p-3:35p	M W	Gillette H	RB	
	1:10p-2:00p	M		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 204B – DANCE PRODUCTION II **2.0 UNITS**

Concert dance production experience culminating in public performances in Phillips Hall Theatre as part of the Spring Student/Faculty Dance Concert. Includes production basics, with an emphasis on choreography to create original dances. By audition only prior to enrollment.

Prerequisite: Dance 202B with a minimum grade of C or by audition only.

RB 95174	1:10p-2:00p	M	Gillette H	RB	Full Semester
	2:10p-3:35p	M W	Gillette H	RB	
	1:10p-2:00p	M		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 204C – DANCE PRODUCTION III **2.0 UNITS**

Continued study and refinement of concert dance production experience culminating in public performances in Phillips Hall Theater as part of the Spring Student/Faculty Dance Concert. Includes production elements, with an emphasis on performance techniques and working with student and/or faculty choreographers to create original dances. By audition only prior to enrollment.

RB 95175	1:10p-2:00p	M	Gillette H	RB	Full Semester
	2:10p-3:35p	M W	Gillette H	RB	
	1:10p-2:00p	M		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 204D – DANCE PRODUCTION IV **2.0 UNITS**

Continued refinement and development of concert dance production experience culminating in public performances in Phillips Hall Theater as part of the Spring Student/Faculty Dance Concert. Includes production elements with an emphasis on choreography to create original dances. By audition only prior to enrollment.

RB 95176	1:10p-2:00p	M	Gillette H	RB	Full Semester
	2:10p-3:35p	M W	Gillette H	RB	
	1:10p-2:00p	M		G-108	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

DNCE 205A – DANCE TOURING ENSEMBLE I **2.0 UNITS**

Pre-professional ensemble to provide performance experience in various settings such as high school lecture presentations, dance festivals, or off-campus performing venues. For advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.

RB 95177	8:00a-8:50a	F	Alduenda L	RB	Full Semester
	9:00a-12:10p	F	Alduenda L	RB	
	8:00a-8:50a	F		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 205B – DANCE TOURING ENSEMBLE II **2.0 UNITS**

Pre-professional ensemble to provide continued performance experience in various settings such as high school lecture presentations, dance festivals, or off-campus performing venues. For advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.

RB 95178	8:00a-8:50a	F	Alduenda L	RB	Full Semester
	9:00a-12:10p	F	Alduenda L	RB	
	8:00a-8:50a	F		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 205C – DANCE TOURING ENSEMBLE III **2.0 UNITS**

Pre-professional ensemble to provide performance and teaching experience in various settings such as high school lecture-presentations, dance festivals, or off-campus performing venues. Emphasis on rehearsal directing, co-teaching, and leadership roles for advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.

RB 95179	8:00a-8:50a	F	Alduenda L	RB	Full Semester
	9:00a-12:10p	F	Alduenda L	RB	
	8:00a-8:50a	F		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 205D – DANCE TOURING ENSEMBLE IV **2.0 UNITS**

Pre-professional ensemble to provide continued performance and teaching experience in various settings such as high school lecturepresentations, dance festivals, or off-campus performance venues. Emphasis on continued experiences in rehearsal directing, co-teaching, and leadership roles for advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.

RB 95180	8:00a-8:50a	F	Alduenda L	RB	Full Semester
	9:00a-12:10p	F	Alduenda L	RB	
	8:00a-8:50a	F		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 206A – MODERN DANCE I **2.0 UNITS**

A beginning level modern dance class emphasizing movement technique, dance vocabulary, and creative individual expression. Includes an introduction to choreographic principles and cultural context of modern dance. Students learn modern dance exercises and short dance combinations. Prepares the student for Dance 206B.

RB 95181	8:00a-8:50a	M	Gillette H	RB	Full Semester
	9:00a-10:25a	M W	Gillette H	RB	
	8:00a-8:50a	M		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 206B – MODERN DANCE II **2.0 UNITS**

Continued study in modern dance emphasizing movement technique, dance vocabulary, and creative individual expression. Includes an introduction to somatic approaches to dance training to support body connectivity. Dance 206B is a continuation and refinement of learning longer dance combinations at the beginning-intermediate level.
Recommended Preparation: Dance 206A with a minimum grade of C.

RB 95182	8:00a-8:50a	M	Gillette H	RB	Full Semester
	9:00a-10:25a	M W	Gillette H	RB	
	8:00a-8:50a	M		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

RB 96196	8:00a-8:50a	Tu	Gillette H	RB	Full Semester
	9:00a-10:25a	Tu Th	Gillette H	RB	
	8:00a-8:50a	Tu		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 209 – MODERN DANCE III **2.0 UNITS**

Provides the continuing modern dance student opportunity to concentrate on more advanced steps and development of technical skills and somatic approaches to dance at the intermediate level. Emphasizes combinations, choreography, and performance style. Dance 206A/206B recommended.
Recommended Preparation: Dance 206A and/or Dance 206B with a minimum grade of C.

RB 96197	8:00a-8:50a	Tu	Gillette H	RB	Full Semester
	9:00a-10:25a	Tu Th	Gillette H	RB	
	8:00a-8:50a	Tu		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 210 – MODERN DANCE IV **2.0 UNITS**

Continuing study of modern dance technique including more complicated combinations and advanced material. Emphasizes somatic approaches to dance training, performance expression, and comparison of modern dance styles.
Recommended Preparation: Dance 209 with a minimum grade of C.

RB 96198	8:00a-8:50a	Tu	Gillette H	RB	Full Semester
	9:00a-10:25a	Tu Th	Gillette H	RB	
	8:00a-8:50a	Tu		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 213 – BALLET III **2.0 UNITS**

Study of ballet technique and terminology on the intermediate level-advanced. Course includes center adagio, jumps with beats, pirouettes, and movement combinations. Intermediate-advanced variations are also learned and performed in class.
Recommended Preparation: Dance 201B with a minimum grade of C.

RB 95201	10:35a-11:25a	Tu	Allgaier J	RB	Full Semester
	11:35a-1:00p	Tu Th	Allgaier J	RB	
	10:35a-11:25a	Tu		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 214 – BALLET IV **2.0 UNITS**

Continuing study of technique and terminology at the intermediate-advanced level. Emphasizes longer, more intricate movement combinations and development of balletic style. Stresses expression and technique at intermediate-advanced level. Includes ballet history and comparisons of various ballet styles.
Recommended Preparation: Dance 213 with a minimum grade of C.

RB 95203	10:35a-11:25a	Tu	Allgaier J	RB	Full Semester
	11:35a-1:00p	Tu Th	Allgaier J	RB	
	10:35a-11:25a	Tu		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 219A – JAZZ DANCE I **2.0 UNITS**

Introduction to jazz dance emphasizing movement technique, vocabulary, and creative expression. Includes an introduction to choreographic principles and cultural context of jazz. Historical and contemporary forms are studied. Videos, concerts, and master classes enrich the course.

RB 95204	3:45p-4:35p	Tu	Alduenda L	RB	Full Semester
	4:45p-6:10p	Tu Th	Alduenda L	RB	
	3:45p-4:35p	Tu		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 219B – JAZZ DANCE II **2.0 UNITS**

Continued study in beginning jazz dance emphasizing movement technique, vocabulary and creative expression. Includes an introduction to choreographic principles and cultural context of jazz. Historical and contemporary forms are studied.
Recommended Preparation: Dance 219A with a minimum grade of C.

RB 95206	3:45p-4:35p	Tu	Alduenda L	RB	Full Semester
	4:45p-6:10p	Th	Alduenda L	RB	
	3:45p-4:35p	Tu		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

RB 95207	3:45p-4:35p	M	Alduenda L	RB	Full Semester
	4:45p-6:10p	M W	Alduenda L	RB	
	3:45p-4:35p	M		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 220 – JAZZ DANCE III **2.0 UNITS**

Instruction for the continuing jazz dance student in intermediate jazz steps and further development of technical skills. Emphasis will be placed on combinations, choreography, performance style, and cultural context of jazz. Historical and contemporary forms are studied. Dance 219B recommended.

Recommended Preparation: Dance 219B with a minimum grade of C.

RB 95208	3:45p-4:45p	M	Alduenda L	RB	Full Semester
	4:45p-6:10p	M W	Alduenda L	RB	
	3:45p-4:45p	M		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 221 – JAZZ DANCE IV **2.0 UNITS**

Continuing study of jazz dance concentrating on advanced combinations with emphasis on movement technique, vocabulary, and performance style. Includes study of choreography, cultural context of jazz, and comparisons of historical and contemporary jazz styles.

Recommended Preparation: Dance 220 with a minimum grade of C.

RB 95209	3:45p-4:45p	M	Alduenda L	RB	Full Semester
	4:45p-6:10p	M W	Alduenda L	RB	
	3:45p-4:35p	M		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 240A – REPERTORY I **2.0 UNITS**

Students develop rehearsal and performance skills through learning a repertoire of dances. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment.

RB 96199	1:10p-2:00p	M	Alduenda L	RB	Full Semester
	2:10p-3:35p	M W	Alduenda L	RB	
	1:10p-2:00p	M		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 240B – REPERTORY II **2.0 UNITS**

Continued refinement of rehearsal and performance skills through learning a more difficult repertoire of dances. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment.

RB 96200	1:10p-2:00p	M	Alduenda L	RB	Full Semester
	2:10p-3:35p	M W	Alduenda L	RB	
	1:10p-2:00p	M		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 240C – REPERTORY III **2.0 UNITS**

Students learn intermediate-advanced performance skills through small group, duet and/or solo repertoire. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment.

RB 96201	1:10p-2:00p	M	Alduenda L	RB	Full Semester
	2:10p-3:35p	M W	Alduenda L	RB	
	1:10p-2:00p	M		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DNCE 240D – REPERTORY IV **2.0 UNITS**

Continued study in intermediate-advanced performance skills through small group, duet and/or solo repertoire. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment.

RB 96202	1:10p-2:00p	M	Alduenda L	RB	Full Semester
	2:10p-3:35p	M W	Alduenda L	RB	
	1:10p-2:00p	M		G-108	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

DIESEL (DSL)

DSL 109 – MEDIUM/HEAVY DUTY TRUCK BRAKE SERVICE SERVICE **4.0 UNITS**

This course covers the air and hydraulic brake systems used on modern medium and heavy duty trucks. Emphasis is placed upon utilizing the correct service and diagnostic procedures as required by the medium/heavy duty trucking industry.

RL	94602	8:00a-11:10a	Tu Th	Rudd J	J-109	Full Semester
		11:20a-12:15p	Tu	Rudd J	RL	
		11:20a-12:25p	Th		RL	

Students attend live streamed lecture meetings on Canvas during the scheduled days and times. A portion of labs will be conducted in person on Tues and Thurs, 8a-11:10a, J-109. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. rsccd.instructure.com

DSL 121 – MID-RANGE DIESEL ENGINE SERVICE **4.5 UNITS**

Troubleshooting, service, and repair techniques for medium-duty diesel engines and fuel systems. Hands-on procedures and safety emphasized. Student must furnish approved safety glasses.

RL	94601	6:00p-8:30p	M W	Rudd J	J-109-3	Full Semester
		8:40p-10:05p	M W	Vasilik R	RL	

Students attend live streamed lecture meetings on Canvas during the scheduled days and times. A portion of labs will be conducted in person on Mon and Wed, 6p-8:30p, J-109-3. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. rsccd.instructure.com

DSL 132 – DIESEL FUEL INJECTION SYSTEMS SERVICE **5.0 UNITS**

Theory, testing, and service of mechanical and electronic diesel fuel injection systems. Engine tune-up and troubleshooting techniques on current production medium and heavy-duty diesel engines. Hands-on procedures and safety are emphasized. Students must furnish approved safety glasses.

RL	94603	6:00p-8:05p	Tu Th	Rudd J	J-109	Full Semester
		8:15p-10:20p	Tu Th	Lopez Garcia L	RL	

Students attend live streamed lecture meetings on Canvas during the scheduled days and times. A portion of labs will be conducted in person on Mon and Wed, 6p-8:05p, J-109. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. rsccd.instructure.com

DIGITAL MEDIA (DM)

DM 100 – INTRODUCTION TO ELECTRONIC MEDIA: TV, RADIO, FILM, AND THE INTERNET 3.0 UNITS

Survey of historical development, impact, and business practices of TV, radio, film, and the Internet. Emphasizes career opportunities and basic studio operations.

O	94738	Taylor M	ONLINE	Full Semester

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

DM 103 – HISTORY OF FILM TO 1945 **3.0 UNITS**

A survey course exploring film as an art form and developing appreciation of historical, artistic, and technical advances from 1890s to 1945.

O	94739	Taylor M	ONLINE	02/08-04/04

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	94741	Taylor M	ONLINE	02/08-04/04

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	94742	Taylor M	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	94743	Taylor M	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER **OER**

ZTC

HONORS

DM 104 – HISTORY OF FILM FROM 1945 TO PRESENT **3.0 UNITS**

A lecture/visual aids course exploring film as an art form and developing appreciation of historical, artistic and technical advances.

O **94746** **Dermody M** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **94748** **Dermody M** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **94749** **Dermody M** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **94750** **Dermody M** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **94752** **Dermody M** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

DM 112 – INTRODUCTION TO VIDEO EDITING AND POSTPRODUCTION **3.0 UNITS**

Fundamental methods and techniques used to edit video for TV, film, web and multimedia. Hands-on training in basic operation of digital, non-linear editing system and software.

O **94760** **Lunel E** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **94762** **Staff** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

DM 115A – SINGLE-CAMERA PRODUCTION AND EDITING **3.0 UNITS**

Fundamental approaches and techniques utilized in single-camera production for television, film, web and multi-media. Hands-on training in operation of portable digital video and audio production equipment, as well as lighting.

H **94763** **Hall J** **HYBRID** **Full Semester**
10:00a-11:25a **M W** **Hall J** **DMC-204**
Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

DM 120 – BEGINNING SCREENWRITING FOR DIGITAL MEDIA MEDIA **3.0 UNITS**

Designed to acquaint students with fundamental approaches to writing scripts for television, motion pictures, the web, corporate videos and digital media. Emphasis on the development of outlines, treatments, and scripts for short format programs or segments of feature-length shows.

O **94766** **Lunel E** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

DM 130 – BROADCASTING FOR NEWS & SPORTS **3.0 UNITS**

Introduction to broadcast journalism for TV and digital platforms with emphasis on writing, editing, and technical production of media newscasts. Emphasizes both field and studio reporting. Prior or concurrent enrollment in Television/Video Communications 110 recommended.
Recommended Preparation: Digital Media 110 with a minimum grade of C.

O **94771** **Staff** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

DM 230A – BEGINNING NEWS & SPORTS PRODUCTION **3.0 UNITS**

Beginning producing for broadcast journalism and sportscasting. Create content for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 130 recommended.
Recommended Preparation: Digital Media 130 with a minimum grade of C.

O **94772** **Staff** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

DM 230B – INTERMEDIATE NEWS & SPORTS PRODUCTION **3.0 UNITS**

Intermediate producing for broadcast journalism and sportscasting. Create content for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 230A recommended.

Recommended Preparation: Digital Media 230A with a minimum grade C.

94774 **Staff** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

DM 230C – ADVANCED NEWS & SPORTS PRODUCTION **3.0 UNITS**

Advanced producing for broadcast journalism and sportscasting. Create content for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 230B recommended.

Recommended Preparation:: Digital Media 230B with a minimum grade of C.

94775 **Staff** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

DM 230D – EXECUTIVE NEWS & SPORTS PRODUCTION **3.0 UNITS**

Executive producing for broadcast journalism and sportscasting. Oversee content creation for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 230C recommended.

Recommended Preparation: Digital Media 230C with a minimum grade of C.

94776 **Staff** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

EARTH SCIENCES (ERTH)

ERTH 110 – INTRODUCTION TO EARTH SCIENCE **3.0 UNITS**

A study of the processes that shape and form the Earth and define its place in the solar system. Introduction to the sciences of geology, oceanography, meteorology, and astronomy. Not open to students who are enrolled, or have credit in Geology 101 or Geography 101.

RL 92301 **8:35a-10:00a** **Tu Th** **Coyne C** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 92302 **1:40p-3:05p** **M W** **Hughes P** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 92314 **7:00p-10:10p** **W** **Staff** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled and times. rsccd.instructure.com. There will be no instruction on-campus.

92315 **Coyne C** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

92318 **Coyne C** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ERTH 115 – EARTH SCIENCE FOR EDUCATORS **4.0 UNITS**

The study of the dynamic forces shaping the earth, including its oceans and atmosphere. This class is open to all majors but is oriented towards enhancing the earth science knowledge of future teachers. Also includes an introduction to the solar system. Half-day field trip required. Not open to students who are enrolled or have credit in Earth Science 110, Geology 101, or Geography 101.

RL 92321 **1:40p-4:50p** **Tu** **Hughes P** **RL** **Full Semester**

1:40p-4:50p **Th** **Hughes P** **RL**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92319** **7:00p-10:10p** **Tu** **Staff** **RL** **Full Semester**
7:00p-10:10p **Th** **Staff** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ECONOMICS (ECON)

ECON 120 – PRINCIPLES/MACRO **3.0 UNITS**
Introduction to macroeconomics, including basic economic concepts, analysis of markets, national income accounting, employment, short run business cycle fluctuations, long run growth trends, monetary and fiscal policies, and international economic issues. Intended for economics, business, and certain engineering/computer science majors.
Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

RL **93293** **8:35a-10:00a** **M W** **Do H** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **93295** **10:20a-11:45a** **M W** **Do H** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **93296** **10:20a-11:45a** **Tu Th** **Do H** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **93298** **11:55a-1:20p** **Tu Th** **Guerra F** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

F2F **93302** **7:00p-10:10p** **Tu** **Guerra F** **D-106** **Full Semester**

O **93304** **Allen M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93305** **Do H** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93312** **Do H** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93316** **Ames T** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **96364** **Werboff A** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ECON 121 – PRINCIPLES/MICRO **3.0 UNITS**
Introduction to microeconomics, including basic economic concepts, analysis of markets, efficiency, consumer and firm behavior, industry structures, market failure, and resource markets. For economics, business, and certain engineering and computer science majors.
Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

RL **93333** **8:35a-10:00a** **Tu Th** **Do H** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **93334** **7:00p-10:10p** **Th** **Guerra F** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

93332 **Allen M** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93336 **Do H** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93338 **Do H** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93340 **Allen M** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93380 **Levine M** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93675 **Levine M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

EDUCATION (EDUC)

EDUC 113 – TUTORING READING IN ELEMENTARY SCHOOLS **1.0 UNIT**
An examination of effective tutoring strategies, focusing on the support for reading skills of elementary age children. Students are placed in local K-8 classrooms to gain experience with school-age children. Twenty+ service learning hours required in addition to lecture hours. Student must provide proof of negative TB screening.

96386 **Kimmel M** **ONLINE** **03/08-04/18**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

EDUC 201 – INTRODUCTION TO EDUCATION **3.0 UNITS**
Introduction to the field of education including historical and philosophical perspectives; school governance and funding; societal influences and student diversity; school curriculum standards; professional standards and teaching performance expectations. Students will independently complete a minimum of 45 hours of Service Learning (structured observation and internship/fieldwork) in local public elementary school classrooms during the semester. *Recommended Preparation: Education 105 with a minimum grade of B.*

95354 **6:00p-9:10p** **W** **Naman T** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

EDUC 210 – THE TEACHING EXPERIENCE: SECONDARY EDUCATION **3.0 UNITS**
Introduction to the history, philosophy, and sociology of secondary education. This course will cover the California Teaching Performance Expectation and Assessment, needs of special populations, English learners, struggling readers, content standards, and major curriculum reform documents. Students participate in 45 hours of structured observation in a local secondary classroom.

96385 **6:00p-9:10p** **Tu** **Bender A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

EMERGENCY MEDICAL TECHNICIAN (EMT)

EMT 104 – EMERGENCY MEDICAL TECHNICIAN **10.0 UNITS**

Basic course for the Emergency Medical Technician (EMT). Satifies requirements for County/State Emergency Medical Services (EMS) Authority. Prepares students to take the Orange County Emergency Medical Services (OCEMS)/ National Registry certifying exam for state certification.This course provides depth and breadth of foundational knowledge of the National EMS Education Standards derived from the National Scope of Practice Model for entry-level EMTs.

Corequisite: American Heart Association Basic Life Support (BLS) Healthcare Provider Card and concurrent enrollment in Emergency Medical Technician 105.

RB **91742**	**8:00a-12:55p**	**M W**	**Dibb P**	**RB**	**Full Semester**
	12:55p-2:20p	**M W**	**Dibb P**	**RB**	
	8:00a-2:00p	**W**		**B-7**	

A current AMERICAN HEART ASSOCIATION Basic BLS CPR card is required to be shown the first day of class. Failure to show your AHA CPR card will result in being dropped from class. Students registering for EMT 104 in section #91742 are required to register for EMT 105 in section #91744. Remote blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com On-campus meeting dates and times are the following: 3/10,4/26, 4/28, 5/31, and 6/2 from 08:00am to 2:20pm in B-7.

RB **91743**	**8:00a-12:55p**	**Tu Th**	**Dibb P**	**RB**	**Full Semester**
	12:55p-2:20p	**Tu Th**	**Dibb P**	**RB**	

A current AMERICAN HEART ASSOCIATION Basic BLS CPR card is required to be shown the first day of class. Failure to show your AHA CPR card will result in being dropped from class. Students registering for EMT 104 in section 91743 are required to register for EMT 105 in section 91746. Remote blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com On-campus meeting dates and times are the following: 3/11, 4/27, 4/29, 6/1, and 6/3 from 08:00am to 2:20pm in B-7.

RB **91747**	**5:00p-10:10p**	**Tu Th**	**Nguyen T**	**RB**	**Full Semester**
	8:00a-4:00p	**Sa**	**Nguyen T**	**RB**	
	8:00a-4:00p	**Sa**		**B-7**	

A current American Heart Association BASIC BLS CPR card is required to be shown the first day of class. Failure to do so will result in being dropped from class. Students registering for EMT 104 in section 91747 are required to register for EMT 105 in section 91748. This course is remote blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the following dates and times: Classes are Tuesdays and Thursdays 5:00pm - 10:10pm via zoom with Saturday labs on 2/27, 3/13, 3/20, 4/3, and 4/24 from 8:00am - 4:00pm in B-7; see EMT 105 section 91748 for additional Saturdays. 16 hours to be arranged.

EMT 105 – CLINICAL EMT SKILLS LABORATORY **1.0 UNIT**

Supervised use of skills lab through supplemental learning to assist the student in development of clinical competency and mastery of psychomotor skills as addressed in course EMT 104. Hours verified by instructor.

Corequisite: American Heart Association Basic Life Support (BLS) Healthcare Provider Card and concurrent enrollment in Emergency Medical Technician 104.

RB **91744**		**M W**	**Dibb P**	**RB**	**Full Semester**
	8:00a-2:20p	**W**	**Dibb P**	**B-5**	

A current American Heart Association BASIC BLS CPR card is required to be shown the first day of class. Failure to do so will result in being dropped from class. Students registering for EMT 105 in setion #91744 are required to register for EMT 104 in section #91742. 54 hours to be arranged. Remote blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com On-campus meeting dates and times are the following: 3/10,4/26, 4/28, 5/31, and 6/2 from 08:00am to 2:20pm in B-7.

RB **91746**		**Tu Th**	**Dibb P**	**RB**	**Full Semester**
	8:00a-2:20p	**Th**	**Dibb P**	**B-5**	

A current American Heart Association BASIC BLS CPR card is required to be shown the first day of class. Failure to do so will result in being dropped from class. Students registering for EMT 105 in section #91746 are required to register for EMT 104 in section #91743. 54 hours to be arranged. Remote blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the days and times indicated, rsccd.instructure.com On-campus meeting dates and times are the following: 3/11, 4/27, 4/29, 6/1, and 6/3 from 08:00am to 2:20pm in B-7.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER **OER**

ZTC

HONORS

RB **91748** **Tu Th** **Nguyen T** **RB** **Full Semester**
8:00a-4:00p **Sa** **Dibb P** **B-7**

A current American Heart Association BASIC BLS CPR card is required to be shown the first day of class. Failure to do so will result in being dropped from class. Students registering for EMT 105 in section 91748 are required to regiter for EMT 104 in section 91747. 54 hours to be arranged including Saturdays 5/15 and 5/29 from 8:00am-4:00pm in B-7; see EMT 104 section 91747 for other Saturdays.

ENGINEERING (ENGR)

ENGR 100A – INTRODUCTION TO ENGINEERING **3.0 UNITS**

The course explores the branches of engineering, the functions of an engineer, and the industries in which engineers work. Explains the engineering education pathways and explores effective strategies for students to reach their full academic potential. Presents an introduction to the methods and tools of engineering problem solving and design including the interface of the engineer with society and engineering ethics. Develops communication skills pertinent to the engineering profession.

RL **94510** **1:40p-4:50p** **Th** **Takahashi C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

H **94514** **Galvez R** **HYBRID** **Full Semester**
6:00p-7:30p **W** **Galvez R** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

ENGR 100B – INTRODUCTION TO ARCHITECTURE/CIVIL ENGINEERING /CONSTRUCTION (AEC) **2.0 UNITS**

Introduction to the Architectural, Civil Engineering, Construction (AEC) fields. Includes an overview of academic programs, career information and preparation requirements, virtual or in person field trips and guest speakers.

O **94515** **Castellanos C** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENGR 103 – SOLIDWORKS BEGINNING SOLID MODELING **3.0 UNITS**

Introductory course in parametric solid modeling using Solidworks, an industry standard engineering design software (CAD). This course will include a solid modeling overview, solid model construction techniques (extrude, revolve, fillet, chamfer, etc.), including the preparation of individual solid components and basic solid model assemblies.

RL **95605** **1:45p-4:55p** **W** **Buechler M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **95610** **7:10p-10:20p** **F** **Buechler M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ENGR 104 – SOLIDWORKS INTERMEDIATE SOLID MODELING **3.0 UNITS**

Intermediate course for solid modeling using Solidworks, an industry standard engineering design software (CAD). Includes a review of the introductory class and changes to the Solidworks interface. Instruction in the use of intermediate Solidworks part modeling skills such as assembly modeling and sub-assemblies is included (Same as Manufacturing Technology 104).
Prerequisite: Engineering 103 or Manufacturing Technology 103 with a minimum grade of C.

RL **95611** **10:00a-1:10p** **Sa** **Corley G** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ENGR 111 – BASIC MECHANICAL BLUEPRINT READING **2.0 UNITS**

Reading and interpreting blueprints for manufacturing technologies.

RL **95612** **5:00p-7:05p** **F** **Buechler M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ENGR 114 – GEOMETRIC DIMENSIONING AND TOLERANCING **3.0 UNITS**

Drawing interpretation utilizing geometric dimensioning and tolerancing per ASME Y14.5M (formerly ANSI Y14.5M) as applied in engineering, manufacturing, and inspection. Suggested preparation: prior course or experience in drafting with conventional dimensioning and tolerancing.

O	**95615**		**Corley G**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENGR 118 – SURVEYING **3.0 UNITS**

The course applies theory and principles of plane surveying: office computations and design; operation of surveying field equipment; and production of engineering plans/maps. Topics include distances, angles, and directions; differential leveling; traversing; property/boundary surveys; topographic surveys/mapping; volume/earthwork; horizontal and vertical curves; land description techniques; and GPS. Extensive field work using tapes, levels, transits, theodolites, total stations, and GPS. Assists in passing the land surveyor-in-training exam.
Prerequisite: Mathematics 162 or Mathematics 170 with a minimum grade of C or transcripted high school trigonometry or pre-calculus.

Software Utilized: Civil 3D and ArcGIS 10

H	**94991**		**Sa**	**Rodriguez J**	**HYBRID**	**Full Semester**
		11:05a-2:15p	**Sa**	**Rodriguez J**	**A-216**	

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

ENGR 119 – ADVANCED PLANE SURVEYING **3.0 UNITS**

The course applies theory and principles of plane surveying: office computations and design; operation of surveying field equipment; and production of engineering plans/maps. Topics include distances, angles, and directions; differential leveling; traversing; property/boundary surveys; topographic surveys/mapping; volume/earthwork; horizontal and vertical curves; land description techniques; and GPS. Extensive field work using tapes, levels, transits, theodolites, total stations, and GPS. Assists in passing the land surveyor-in-training exam.
Prerequisite: Engineering 118 with a minimum grade of C; Instructor may waive if student can show proof of industry experience in surveying equal to or greater than Engineering 118.

Software Utilized: Civil 3D and ArcGIS 10

H	**94517**			**Rodriguez J**	**HYBRID**	**Full Semester**
		11:05a-2:15p	**Sa**	**Rodriguez J**	**A-216**	

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

ENGR 122 – ENGINEERING DRAWING **3.0 UNITS**

Principles of engineering drawing: projections, views, sections, dimensions, tolerancing, assemblies, manufacturing processes, engineering drafting practices. Utilizing 2D CAD and 3D solid modeling CAD software. Suggested preparation: prior course or experience in drafting and CAD.

RL	**94518**	**6:00p-8:30p**	**Tu**	**Vu M**	**RL**	**Full Semester**
		8:30p-9:55p	**Tu**	**Vu M**	**RL**	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ENGR 124 – ADVANCED MECHANICAL DRAFTING AND DESIGN **3.0 UNITS**

Advanced topics in mechanical drafting and design: working drawings, fasteners, cams, gears, secondary auxiliary views, advanced sectioning, dimensioning, tolerancing, introduction to GD&T, design for manufacturability, and a focus on using 3D solid modeling CAD software. Suggested preparation: prior drafting or CAD course or experience (e.g., Engr 122 or 125).
Recommended Preparation: Engineering 122 or Engineering 125 with a minimum grade of C.

RL	**94519**	**6:00p-8:30p**	**Tu**	**Vu M**	**RL**	**Full Semester**
		8:30p-9:55p	**Tu**	**Vu M**	**RL**	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ENGR 130A – CATIA BEGINNING SOLID MODELING **3.0 UNITS**

Introductory course in parametric solid modeling CAD using CATIA software. Topics include: CAD overview, sketching, basic solid model creation (base features, pads, pockets, grooves, shafts, etc.) sketch constraints, reference elements, hole features, feature editing, assembly and drawing creation.

Software Utilized: CATIA V.5.R19

RL	**94520**	**9:00a-12:10p**	**Sa**	**Gotschall B**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ENGR 130B – CATIA INTERMEDIATE SOLID MODELING **3.0 UNITS**

Intermediate course in parametric solid modeling CAD using CATIA software. Topics: intermediate/ advanced level sketching and modeling (sweeps, ribs, slots), feature editing and transformation, assemblies, drafting workbench, surface modeling, and other CATIA modules.

Recommended Preparation: Engineering 130A or Manufacturing Technology 130A with a minimum grade of C.

Software Utilized: CATIA V.5.R19

RL	**94521**	**9:00a-12:10p**	**Sa**	**Gotschall B**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ENGR 131 – INTRODUCTION TO MECHATRONICS **0.5 UNIT**

Course provides hands-on exposure to modern techniques in rapid prototyping, including: 3D printing, laser cutting, 3D scanning, and other processes used in mechatronics and engineering. Course provides a good introduction to the Engineering Mechatronics program.

F2F	**94522**	**4:00p-7:00p**	**Tu**	**Takahashi C**	**A-214**	**04/27-05/11**
		4:00p-7:00p	**Tu**	**Staff**	**A-214**	

ENGR 133 – BASIC MECHATRONICS **3.0 UNITS**

Introductory course in mechatronics (mechanical systems controlled with electronics or computer technology) with an emphasis on hands-on design, fabrication, and testing. Topics include: mechanical design and fabrication (solid-modeling CAD, mechanical elements, rapid prototyping with 3D printing, laser cutting and engraving, and other processes), micro-controllers (Arduino), actuators (servo motors), sensors, and electronics systems (basic circuit analysis, construction, breadboarding, sensors, and more). Some prior experience with Solidworks, Arduino, and basic algebra is suggested but not required.

RB	**94527**	**10:20a-11:20a**	**Tu Th**	**Takahashi C**	**RB**	**Full Semester**
		11:20a-12:45p	**Tu Th**	**Takahashi C**	**A-214**	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated by Instructor, rsccd.instructure.com.

ENGR 134 – INTERMEDIATE MECHATRONICS **3.0 UNITS**

Intermediate course in mechatronics with an emphasis on hands-on design, fabrication, and testing. Topics include: mechanical design and fabrication (solid-modeling CAD, 3D printing, laser cutting, SLA, G-code, CNC engraving, hand tools), micro-controllers (Arduino), actuators (electric motors, pneumatics), sensors, and electronics systems (circuits, soldering, DMM, oscilloscope), and a hands-on design project. Some prior experience or coursework with mechatronics (Engr 133 or similar), Solidworks, Arduino, and basic algebra is suggested.

Recommended Preparation: Engineering 133

RB	**94571**	**10:20a-11:20a**	**Tu Th**	**Takahashi C**	**RB**	**Full Semester**
		11:20a-12:45p	**Tu Th**	**Takahashi C**	**A-214**	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated by Instructor, rsccd.instructure.com.

ENGR 142 – CIVIL DRAFTING **4.0 UNITS**

Course teaches industry-standard drafting practices in civil engineering, architecture, and construction drawings and the use of industry-standard CAD software (AutoCAD, Civil 3D). Topics include: reading/interpreting blueprints, line types, views, projection, sectional view, annotations and callouts, creation of blueprints for residences, structures, and other civil projects. Prior course or experience with AutoCAD is strongly suggested.

F2F	**94539**	**6:00p-10:15p**	**W**	**Vaught J**	**A-225**	**Full Semester**

This class meets on-campus.

ENGR 154 – REVIT **4.0 UNITS**

Course covers Autodesk Revit, a 3D parametric CAD software that is an industry standard for architectural/civil design. Topics include 3D modeling, drawing creation, BIM (building information modeling) concepts, organizing projects, toolbox elements, templates, design, visualization, modeling, and documentation. Prior course or experience with AutoCAD and civil/architectural drafting is strongly suggested

Software Utilized: REVIT

F2F	94547	6:00p-10:15p	W	Vaught J	A-225	Full Semester

This class meets on-campus.

ENGR 158 – BASIC MACHINING CONCEPTS AND OPERATIONS **3.0 UNITS**

Fundamental operations on lathes, milling machines, grinders, and drill presses, including precision measurements and layout. Equips students with skills and theory necessary to enter or upgrade within the machinist trade.

RL	95726	8:30a-9:25a	Sa	Buechler M	RL	Full Semester
		9:30a-1:20p	Sa	Bright T	T-107	
		1:50p-5:40p	Sa		T-107	

Students attend live streamed lecture meetings on Canvas during the scheduled days and times. A portion of labs will be conducted in person on Sat, 9:30a-5:40p, T-107. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. rsccd.instructure.com

RL	95674	5:00p-8:50p	M W	Buechler M	T-107	Full Semester
		9:00p-9:30p	M W	Buechler M	RL	

Students attend live streamed lecture meetings on Canvas during the scheduled days and times. A portion of labs will be conducted in person on Mon and Wed, 5p-8:50p, T-107. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. rsccd.instructure.com

ENGR 183 – AUTOCAD I **4.0 UNITS**

A first course in AutoCAD by Autodesk, an industry standard engineering CAD software, especially in the civil and architectural fields. Topics include display and file management, units, entities, object selection, advanced editing, layers, dimensions, text, and graphic exchange.

Software Utilized: AutoCAD 2020

H	94551			Galvez R	HYBRID	Full Semester
		6:00p-8:00p	Th	Galvez R	CANVAS	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

H	94553			Rodriguez J	HYBRID	Full Semester
		10:20a-12:20p	M	Rodriguez J	CANVAS	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

ENGR 184 – AUTOCAD II **4.0 UNITS**

A second course in Autodesk AutoCAD, an industry standard engineering CAD software, especially in the civil and architectural fields. Topics include: advanced dimensioning, viewports, hatches, blocks, plotting, attributes, inquiry, intermediate apps, working drawings, introduction to 3D CAD. Suggested preparation: prior course or experience with AutoCAD.

Software Utilized: AutoCAD 2020

H	94552			Galvez R	HYBRID	Full Semester
		6:00p-8:00p	Th	Galvez R	CANVAS	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

ENGR 185 – CIVIL 3D **4.0 UNITS**

Course teaches Autodesk Civil 3D - an industry standard CAD software for civil engineers. Topics include advanced modeling, model merging, project management, parcels, surveys, surfaces, alignments, profiles, 3D rendering, and presentation. Prior coursework or experience with AutoCAD is strongly suggested.

Software Utilized: √ΩAutoCAD 2014

H	94557			Rodriguez J	HYBRID	Full Semester
		10:20a-12:20p	M	Rodriguez J	CANVAS	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER **OER**

ZTC

HONORS

ENGR 240 – DYNAMICS **3.0 UNITS**

Fundamentals of kinematics and kinetics of particles and rigid bodies. Topics include kinematics of particle motion; Newton's second law, work-energy and momentum methods; kinematics of planar motions of rigid bodies; work-energy and momentum principles for rigid body motion; Introduction to mechanical vibrations.
Prerequisite: Engineering 235 with a minimum grade of C.

RL **94559** **9:00a-12:10p** **W** **Takahashi C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ENGR 250 – ELECTRIC CIRCUITS **3.0 UNITS**

An introduction to the analysis of electrical circuits. Use of analytical techniques based on the application of circuit laws and network theorems. Analysis of DC and AC circuits containing resistors, capacitors, inductors, dependent sources, operational amplifiers, and/or switches. Natural and forced responses of first and second order RLC circuits; the use of phasors; AC power calculations; power transfer; and energy concepts.
Prerequisite: Mathematics 280 and Physics 227 with a minimum grade of C (Both may be taken concurrently).

RL **94560** **10:00a-1:10p** **F** **Takahashi C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ENGR 250L – ELECTRIC CIRCUITS LABORATORY **1.0 UNIT**

An introduction to the construction and measurement of electrical circuits, including resistive, RL, RC, RLC, and operational amplifier circuits. Basic use of electrical test and measurement instruments including multimeters, oscilloscopes, power supplies, and function generators. Interpretation of measured data under DC, transient, and sinusoidal steady-state (AC) conditions.
Corequisite: Engineering 250 with a minimum grade of C.

F2F **94561** **1:20p-4:30p** **F** **Takahashi C** **A-214** **Full Semester**

ENGLISH (ENGL)

ENGL 061X – ACCELERATED INTRODUCTORY COMPOSITION SKILLS **5.0 UNITS**

An introductory English course designed to prepare students for English 101, Freshman Composition, emphasizing sentence structure, paragraph writing, essay writing, and argumentation using reading-based modeling.
Recommended Preparation: Reading 101 OR Reading 101X is recommended to be taken concurrently.

RL **92948** **9:00a-11:30a** **M W** **Call V** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. You have the right to take an English 101 class at Santa Ana College even if a pre-transfer level English class has been recommended to you and regardless of your grade in a previous English class. Additionally, starting in Fall of 2019, the Santa Ana College English Department will offer a choice between English 101 or English 101 with a support lab. If you have questions about this, we encourage you to meet with a counselor or English instructor and check out the English Guided Self-Placement so that you can make an informed decision.

ENGL 066 – ROUTE TO WRITING SUCCESS: FRESHMAN COMPOSITION LABORATORY **1.0 UNIT**

Laboratory exercises are designed to explore and understand the reading process, the writing process, grammar and punctuation rules in order to successfully complete English 101. This class must be taken concurrently with an English 101 course.
Corequisite: English 101 must be taken concurrently.

RL **92962** **10:20a-11:45a** **M W** **Malone T** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 92962 is linked to ENGL 101 93042. Enrollment in both sections is mandatory.

RL **92965** **10:20a-11:45a** **M W** **Tran M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 92965 is linked to ENGL 101 93080. Enrollment in both sections is mandatory.

RL **92966** **10:20a-11:45a** **M W** **Simmerman S** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 92966 is linked to ENGL 101 93081. Enrollment in both sections is mandatory.

RL **93028** **10:20a-11:45a** **Tu Th** **Tran M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93028 is linked to ENGL 101 93086. Enrollment in both sections is mandatory.

RL **92953** **11:20a-12:45p** **Tu Th** **Pham J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section is 92953 linked to ENGL 101 93041. Enrollment in both sections is mandatory.

RL **93032** **11:20a-12:45p** **Tu Th** **Simmerman S** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93032 is linked to ENGL 101 93090. Enrollment in both sections is mandatory.

RL **93039** **2:50p-4:15p** **M W** **Brandon K** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93039 is linked to ENGL 101 93194. Enrollment in both sections is mandatory.

RL **93031** **3:00p-4:25p** **M W** **Kelley S** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93031 is linked to ENGL 101 93087. Enrollment in both sections is mandatory.

RL **93027** **3:30p-4:55p** **Tu Th** **Kelley S** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93027 is linked to ENGL 101 93084. Enrollment in both sections is mandatory.

RL **93034** **3:30p-4:55p** **Tu Th** **Brandon K** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93034 is linked to ENGL 101 93085. Enrollment in both sections is mandatory.

RL **93038** **4:45p-6:10p** **M W** **Hassel E** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93038 is linked to ENGL 101 93088. Enrollment in both sections is mandatory.

RL **93006** **8:20p-9:45p** **Tu Th** **Hassel E** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93006 is linked to ENGL 101 93082. Enrollment in both sections is mandatory.

RL **93026** **8:20p-9:45p** **F** **Staff** **RL** **Full Semester**
11:20a-12:45p **Sa** **Staff** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93026 is linked to ENGL 101 93083. Enrollment in both sections is mandatory.

ENGL 101 – FRESHMAN COMPOSITION **4.0 UNITS**
Expository and argumentative essays and the research paper. Special interest sections described in schedule of classes.
Prerequisite: English 061 or English 061X or English for Multilingual Students 112 with a minimum grade of C or qualifying profile from English placement process.

RL **93080** **8:00a-10:05a** **M W** **Tran M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93080 is linked to ENGL 066 92965. Enrollment in both sections is mandatory.

RL **93086** **8:00a-10:05a** **Tu Th** **Tran M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93086 is linked to ENGL 066 93028. Enrollment in both sections is mandatory.

RL **93186** **8:00a-10:05a** **M W** **Isbell J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC **ZTC**
HONORS

RL **93190** **8:00a-10:05a** **M W** **Missakian I** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **93192** **8:00a-10:05a** **Tu Th** **Isbell J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus..

RL **93041** **9:00a-11:05a** **Tu Th** **Pham J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93041 is linked to ENGL 066 92953. Enrollment in both sections is mandatory.

RL **93224** **10:15a-12:20p** **Tu Th** **Isbell J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **93232** **10:15a-12:20p** **M W** **Brandon K** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **93235** **10:15a-12:20p** **M W** **Isbell J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **93194** **12:30p-2:35p** **M W** **Brandon K** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93194 is linked to ENGL 066 93039. Enrollment in both sections is mandatory.

RL **93199** **12:30p-2:35p** **M W** **Prothero J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RB **93237** **12:30p-2:35p** **Tu** **Martinez Guzman D** **A-210** **Full Semester**
12:30p-2:35p **Th** **Martinez Guzman D** **RB**
Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

RL **93087** **12:45p-2:50p** **M W** **Kelley S** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93087 is linked to ENGL 066 93031. Enrollment in both sections is mandatory.

RL **93168** **1:00p-3:05p** **M W** **Dongell R** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **93084** **1:15p-3:20p** **Tu Th** **Kelley S** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93084 is linked to ENGL 066 93027. Enrollment in both sections is mandatory.

RL **93085** **1:15p-3:20p** **Tu Th** **Brandon K** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93085 is linked to ENGL 066 93034. Enrollment in both sections is mandatory.

RL **93088** **2:30p-4:35p** **M W** **Hassel E** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93088 is linked to ENGL 066 93038. Enrollment in both sections is mandatory.

RL **93169** **2:45p-4:50p** **Tu Th** **Dongell R** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **93170** **2:45p-4:50p** **M W** **Tran M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

RB **93219** **2:45p-4:50p** **M** **Martinez Guzman D** **RB** **Full Semester**
2:45p-4:50p **W** **Martinez Guzman D** **D-106**
Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

RL **93082** **6:00p-8:05p** **Tu Th** **Hassel E** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 93082 is linked to ENGL 066 93006. Enrollment in both sections is mandatory.

F2F **93083** **6:00p-8:05p** **F** **Staff** **D-106** **Full Semester**
9:00a-11:05a **Sa** **Staff** **D-106**
Section 93083 is linked to ENGL 066 93026. Enrollment in both sections is mandatory.

RL **93177** **6:00p-8:05p** **M W** **Lujan A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **93182** **6:00p-10:15p** **Tu** **Dinh A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

F2F **93185** **6:00p-10:15p** **W** **Staff** **D-106** **Full Semester**

RL **93236** **6:00p-10:15p** **M** **Dinh A** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **93042** **Malone T** **ONLINE** **Full Semester**
Section 93042 is linked to ENGL 066 92962. Enrollment in both sections is mandatory. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93081** **Simmerman S** **ONLINE** **Full Semester**
Section 93081 is linked to ENGL 066 92966. Enrollment in both sections is mandatory. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93090** **Simmerman S** **ONLINE** **Full Semester**
Section 93090 is linked to ENGL 066 93032. Enrollment in both sections is mandatory. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93091** **Rocke B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93093** **Higgins C** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93095** **Nguyen P** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93097** **Rocke B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93098** **Ramshaw C** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93099** **Ramshaw C** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93100** **Rocke B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

93101 **Simmerman S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93173 **Carey J** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93175 **Villa B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93176 **Bassett D** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93178 **Pelle M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93181 **Swanlund B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93183 **Kabaji N** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93184 **Wetrick A** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93187 **Higgins C** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93189 **Higgins C** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93191 **Bennett G** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

93193 **Bassett D** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93195 **Ramshaw C** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93196 **Keefer S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93197 **Ozima M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93198 **Bootman A** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93200 **Diller J** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
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REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

93201 **Rocke B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93218 **Pelle M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93221 **Bassett D** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93225 **Higgins C** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93230 **Arnold G** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93234 **Bassett D** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93238 **Whynaught J** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93239 **Tu Th** **Diller J** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

93241 **Kabaji N** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93242 **Ramshaw C** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93244 **Villa B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93245 **Keefer S** **ONLINE** **03/08-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93252 **Chao I** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com.

93254 **Missakian I** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

96135 **Chao I** **ONLINE** **Full Semester**
This section is a dual enrollment course at Samueli High School (SHS). Online instruction. No on-campus meetings. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENGL 101H – HONORS FRESHMAN COMPOSITION **4.0 UNITS**
An enriched exposure to expository and argumentative essays and the research paper, requiring in-depth analysis of issues and substantive treatment of student-selected topics.
Prerequisite: A college GPA or high school GPA for first-term college students of 3.0 or higher AND completion with a grade of "C" or better in EMLS 112, or ENGL 061X, or ENGL 061, or qualifying profile from English placement process.

93256 **Bassett D** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

ENGL 102 – LITERATURE AND COMPOSITION **4.0 UNITS**

A second semester course in composition and literature that uses literature to develop critical thinking skills with extensive readings selected from the four major genres.

Prerequisite: English 101 or English 101H with a minimum grade of C.

RB	**93281**	**10:15a-12:20p**	**Tu**	**Martinez Guzman D**	**D-101**	**Full Semester**
		10:15a-12:20p	**Th**	**Martinez Guzman D**	**RB**	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com. Puente Program -add card only: Section 93281 is linked with CNSL 104, Personal and Goal Developement, section: 94659. Enrollment in all sections is mandatory.

RL	**93282**	**10:15a-12:20p**	**M W**	**Villa B**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Ulink Program: Section 93282 is linked with CNSL 128 section: 94726 . Enrollment in all sections is mandatory.

RB	**93272**	**12:00p-2:05p**	**M**	**Martinez Guzman D**	**RB**	**Full Semester**
		12:00p-2:05p	**W**	**Martinez Guzman D**	**D-106**	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

RB	**93308**	**12:30p-2:35p**	**Tu**	**Staff**	**D-106**	**Full Semester**
		12:30p-2:35p	**Th**	**Staff**	**RB**	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

RL	**93273**	**1:15p-3:20p**	**Tu Th**	**Prothero J**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O	**93258**	**Bennett G**	**ONLINE**	**02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**93275**	**Ramshaw C**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**93279**	**Elliott M**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**93283**	**Vermillion M**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**93284**	**Bootman A**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**93307**	**Axtell C**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**93309**	**Axtell C**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**93311**	**Gilreath G**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**93313**	**Axtell C**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**94473**	**Hunter C**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENGL 102H – HONORS LITERATURE AND COMPOSITION **4.0 UNITS**

An enriched approach designed for honors students. A second semester course in composition and literature that uses literature to develop critical thinking skills with extensive readings selected from the four major genres.
Prerequisite: A high school GPA of at least 3.0 if a first-term college student or college cumulative GPA of 3.0 or higher and completion with a grade of "C" or better in ENGL 101, or ENGL 101H

RB **93315** **12:30p-2:35p** **Tu** **Axtell C** **D-101** **Full Semester**
12:30p-2:35p **Th** **Axtell C** **RB**
Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

ENGL 103 – CRITICAL THINKING AND WRITING **4.0 UNITS**

This course focuses on developing critical thinking, reading, and writing skills by studying established argumentative methods and models and applying them to contemporary issues. Emphasis will be on logical reasoning and analytical and argumentative skills necessary for critical writing.
Prerequisite: English 101 or English 101H with a minimum grade of C.

RL **93353** **10:00a-12:05p** **Tu Th** **Kelley S** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **93352** **12:30p-2:35p** **M W** **Villa B** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **93322** **6:00p-10:15p** **Tu** **Munoz J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **93327** **6:00p-10:15p** **M** **Munoz J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **93318** **Swanlund B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93319** **Enke N** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93320** **Beyersdorf M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93323** **Gilreath G** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93328** **Diller J** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **93329** **M W** **Diller J** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **93330** **Corp S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93331** **Beyersdorf M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93354** **Arnold G** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

93355 **Nguyen P** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Online Degree Pathways course. Registration open for all students. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

93356 **Beyersdorf M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93357 **Beyersdorf M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93358 **Staff** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

96132 **Ozima M** **ONLINE** **Full Semester**
This section is a dual enrollment course at Century High School (CHS).Online instruction. No on-campus meetings. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

96134 **Enke N** **ONLINE** **Full Semester**
This section is a dual enrollment course at Godinez High School (GHS).Online instruction. No on-campus meetings. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENGL 103H – HONORS CRITICAL THINKING AND WRITING **4.0 UNITS**
Enriched and intensive exploration of historical and contemporary issues. Application of critical thinking, writing and reading skills to established argumentative methods and models through student-initiated discussion and problem-solving in a seminar setting.
Prerequisite: Cumulative GPA of 3.0 or higher in college work (or high school for first-term students) and completion with a "C" or better of ENGL 101, or ENGL 101H

93360 **10:15a-12:20p** **Tu Th** **Patterson K** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Ulink Program: Section 93360 is linked with CNSL 128 section: 94727 and Antho 101 section 92972 . Enrollment in all sections is mandatory.

93359 **Bennett G** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENGL 104 – LANGUAGE AND CULTURE **3.0 UNITS**
General introduction to the processes of human communication emphasizing coextensive aspects of language and culture. Surveys core areas of linguistic anthropology: structural linguistics; biological basis of language; and sociolinguistics. Topics include acquisition of first and second languages, languages in contract, and the effects of both language and culture on inter/intra group communication. Languages spoken in the local area are used as basis of study.

93362 **8:40a-10:05a** **Tu Th** **Fini K** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ENGL 213 – CREATIVE WRITING **3.0 UNITS**
Introduction to writing techniques focusing on the four literary genres. Workshop format, emphasis on writing and critiquing.
Prerequisite: English 101 or English 101H with a minimum grade of C .

94130 **Higgins C** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENGL 233A – SHAKESPEARE'S COMEDIES AND ROMANCES **3.0 UNITS**

Study of selected Shakespearean comedies and romances. Emphasizes dramatic elements, depiction of human nature, and timeless/timely conflicts. Augmented by films and, if available, appropriate field trips. Different selections in English 233ABC.

Prerequisite: English 101 or English 101H with a minimum grade of C.

RL **94129** **12:30p-1:55p** **Tu Th** **Patterson K** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ENGL 246 – SURVEY OF CHICANO LITERATURE **3.0 UNITS**

Examines American literature by and about Chicanos. Emphasizes the relationships between various works and the Chicanos' place in American society/culture.

Prerequisite: English 101 or English 101H with a minimum grade of C.

RB **93366** **10:15a-11:40a** **M** **Martinez Guzman D** **RB** **Full Semester**

10:15a-11:40a **W** **Staff** **D-101**

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

ENGL 270 – CHILDREN'S LITERATURE **3.0 UNITS**

A study of literature for children emphasizing the history, trends, issues, and evaluation of all major genres: picture books, poetry, drama, traditional literature, non-fiction, and fiction, including full-length works.

Prerequisite: English 101 or English 101H with a minimum grade of C.

RL **93367** **11:50a-1:15p** **Tu Th** **Bootman A** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **93370** **6:00p-9:10p** **W** **Patterson K** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **93368** **Bennett G** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93369** **Axtell C** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENGL 272 – SURVEY OF WORLD LITERATURE II **3.0 UNITS**

Survey of world literary masterworks since the Renaissance studied for artistic form, cultural influence, and contributions to modern and contemporary thought.

Prerequisite: English 101 or English 101H with a minimum grade of C.

O **94128** **Bennett G** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENGLISH FOR MULTILINGUAL STUDENTS (EMLS)

EMLS 103 – GRAMMAR FOR BETTER WRITING I **3.0 UNITS**

Sentence refining course for multilingual students who can speak English but often make grammar mistakes when writing. Basic grammar including verb tenses, verbals, modals, nouns, pronouns, compound and complex sentences. Revision and editing.

Recommended Preparation: Concurrent enrollment English Multilingual Students 104 is recommended.

RL **93381** **10:20a-11:45a** **M W** **Hassel E** **RL** **Full Semester**

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

EMLS 104 – COLLEGE READING AND WRITING I **5.0 UNITS**

Reading and paragraph-level writing course for bilingual students who need to develop skills in reading academic material and writing academic paragraphs. Emphasis on connection between reading and writing, responding to reading critically, following the writing process and editing.

Recommended Preparation: Taking English Multilingual Students 103 concurrently or prior to English Multilingual Students 104 is highly recommended.

RL **93382** **6:00p-8:30p** **Tu Th** **Mowrer M** **RL** **Full Semester**

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

EMLS 105 – GRAMMAR FOR BETTER WRITING II **3.0 UNITS**

Sentence refining course for bilingual students who can speak English but often make grammar mistakes when writing. Grammar focus is on sentence level accuracy, including transitions, the passive voice and multi-clause sentences. Revision and editing.

Prerequisite: English Multilingual Students 103 with a minimum grade of C or qualifying profile from ESL/EMLS placement test.

RL **93383** **10:15a-11:40a** **M W** **Dwyer D** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

EMLS 106 – COLLEGE READING AND WRITING II **5.0 UNITS**

Reading and short essay-level writing course for bilingual students who need to improve skills in reading academic material and writing academic essays. Emphasis on connection between reading and writing, responding to reading critically, following the writing process and editing.

Prerequisite: English Multilingual Students 104 with a minimum grade of C or qualifying profile from ESL/EMLS placement test.

RL **93634** **10:15a-12:45p** **Tu Th** **Hicks R** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

EMLS 110 – INTRODUCTION TO THE ESSAY **4.0 UNITS**

Introductory essay writing course for bilingual students who speak English fluently but make multiple grammar errors when writing. This composition course progresses from paragraph to essay, emphasizing basic expository modes, grammar review, critical reading, and revision and editing techniques.

Prerequisite: EMLS 109 with a minimum grade of C or qualifying profile from ESL/EMLS placement process.

RL **93636** **8:00a-10:05a** **Tu Th** **Dwyer D** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **93637** **7:00p-9:05p** **M W** **Mowrer M** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

EMLS 112 – ADVANCED COMPOSITION **4.0 UNITS**

Advanced-level writing course for bilingual students who are fluent in conversational English but make multiple grammar errors when writing. Emphasis is on complex expository modes, grammatical accuracy in writing, grammar review, research methods, critical reading skills, and revision and editing techniques.

Prerequisite: EMLS 110 with a minimum grade of C or ESL 707 and LRN 750 with a minimum grade of P or qualifying profile from ESL/EMLS placement process and Passing Proficiency on the Reading Placement process.

RL **93638** **6:00p-8:05p** **Tu Th** **Dwyer D** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

H **94155** **Hicks R** **HYBRID** **Full Semester**

10:15a-12:20p **M** **Hicks R** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

EMLS N49 – INTRODUCTION TO ACADEMIC SPEAKING SKILLS **3.0 UNITS**

Beginning course for non-native students with previous instruction in basic English as a second language. Includes listening discrimination, pronunciation, speaking and listening skill building. Skills are intensively practiced and reviewed. Not applicable to associate degree.

RB	93639	8:35a-10:00a	M	Dwyer D	RB	Full Semester
		8:35a-10:00a	W	Dwyer D	D-101	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com.

EMLS N52A – BEGINNING AMERICAN ENGLISH PRONUNCIATION SKILLS **3.0 UNITS**

Instruction in pronunciation of American English sounds, identifying commonly mispronounced sounds, and common sound spelling patterns. Not applicable to associate degree.

RL	93640	5:10p-6:35p	M W	Mowrer M	RL	Full Semester

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

EMLS N52B – INTERMEDIATE AMERICAN ENGLISH PRONUNCIATION SKILLS **3.0 UNITS**

More extensive instruction in American English sounds. Emphasis on more difficult sounds, sound blends, word endings, syllable and word stress. Not applicable to associate degree.

Recommended Preparation: English Multilingual Students N52A with a minimum grade of P.

RL	93641	3:20p-4:45p	Tu Th	Mowrer M	RL	Full Semester

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

ENTREPRENEURSHIP (ENTR)

ENTR 100 – INTRODUCTION TO INNOVATION AND ENTREPRENEURSHIP **3.0 UNITS**

Discover how the entrepreneurial mindset teaches life skills that can make you more successful now and at every stage of your life. Examine how that mindset affects the social, psychological, and physiological impact of those life skills. Learn the basics of how to start a business and learn how to think like an entrepreneur.

	94451	9:15a-10:10a	Tu W Th	Gersten A	CHS	Full Semester
	94453	10:10a-11:05a	M Tu Th	Jarjoura R	GGHS	Full Semester
	94452	10:20a-11:15a	Tu W Th	Gersten A	CHS	Full Semester
	94454	11:15a-12:10p	M Tu Th	Jarjoura R	GGHS	Full Semester
	94455	1:05p-1:55p	M Tu Th	Morales Lagunes C	STHS	Full Semester
	94456	2:00p-2:55p	M Tu Th	Morales Lagunes C	STHS	Full Semester
H	94450			Vonheim E	HYBRID	02/08-04/04
		6:00p-8:00p	Th	Vonheim E	CANVAS	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

ENTR 140 – FASHION E-COMMERCE **3.0 UNITS**

Learn how to create and manage an E-commerce store. Study of the operations of an established fashion E-Commerce retail business. Concepts of merchandising include buying, pricing, stock control, credit, credit control, omni-channel strategies, logistics, layout, customer service, marketing, and analytical software.

O	94694			Staff	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENVIRONMENTAL STUDIES (ENVR)

ENVR 140 – ENVIRONMENTAL GEOLOGY **3.0 UNITS**

Introduction to environmental geology, the interaction between the Earth and mankind. Global study of geologic resources, resource management, geologic hazards, and waste remediation.

RL	92299	10:20a-11:45a	M W	Hughes P	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled and times. rsccd.instructure.com. There will be no instruction on-campus.

ENVR 259 – ENVIRONMENTAL BIOLOGY **4.0 UNITS**

Introduction to Environmental Biology. Includes study of ecosystems, population dynamics, classification, diversity of plant and animal species, effects of pollutants at both the cellular and organismal levels, and principles of ecology.

RB 92614	11:55a-1:20p	Tu Th	Staff	RB	Full Semester
	8:35a-11:45a	Tu	Staff	R-219	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

RB 92616	11:55a-1:20p	Tu Th	Staff	RB	Full Semester
	8:35a-11:45a	Th	Staff	R-219	

Remote Blended. Students attend both virtually on Canvas and on-campus for Lab instruction during the days and times indicated rsccd.instructure.com.

ETHNIC STUDIES (ETHN)

ETHN 101 – INTRODUCTION TO ETHNIC STUDIES **3.0 UNITS**

This course serves to broaden the ethnic and racial perspective of students interested in American culture and society. It encompasses an historical overview of the social, cultural, political, and economic aspects of four ethnic groups - Native Americans, African Americans, Chicana/o/@/x/e, and Asian Americans - in the United States. Emphasis is placed on the historical and contemporary relationships of these groups with each other and the rest of American society. Duplicate credit not granted for Ethnic Studies 101H.

O 93591		Valles R	ONLINE	Full Semester

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 93593		Valles R	ONLINE	Full Semester

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 94252		Valles R	ONLINE	Full Semester

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FASHION DESIGN MERCHANDISING (FDM)

FDM 005A – COMPUTER FASHION LABORATORY **0.5 - 1.5 UNITS**

Advanced level of supervised use of the computer fashion laboratory. Lab hours verified by sign-in. Twenty-four hours laboratory per 0.5 units. Not applicable to associate degree.

Corequisite: Concurrent enrollment in Fashion Design Merchandising 080 or Fashion Design Merchandising 081 or Fashion Design Merchandising 111A or Fashion Design Merchandising 111B or Fashion Design Merchandising 111C or Fashion Design Merchandising 140 or Fashion Design Merchandising 213 or Fashion Design Merchandising 215 or Fashion Design Merchandising 216.

Open Entry / Open Exit

F2F 96400	12:15p-3:25p	Sa	Elston L	T-213	04/12-06/06

FDM 080 – EMBROIDERY **1.5 UNITS**

Applied techniques of embroidered decorative embellishments of surface textures and patterns in creating apparel designs. Incorporation of embroidery software and machinery.

F2F 94706	8:00a-8:55a	Tu Th	Garcia K	T-201	04/12-06/06
	9:05a-10:35a	Tu Th	Garcia K	T-201	

FDM 081 – FABRIC PRINTING **1.5 UNITS**

Application techniques of surface textures and patterns using screen printing techniques. Course includes digital application of artwork and preparation for printing.

F2F 94695	10:00a-12:05p	Sa	Elston L	T-201	04/12-06/06
	12:15p-3:25p	Sa	Elston L	T-201	
O 96399			Elston L	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FDM 100 – INTRODUCTION TO THE FASHION INDUSTRY **3.0 UNITS**

Introduction to the development, structure, and interrelationship of the global fashion industry, including: Consumer characteristics, product design, textile and apparel production, retail merchandising, brand marketing, distribution, and promotion. An introduction to apparel business organizations, their commercial processes and career opportunities. Oral, written, and multimedia reports on current topics relevant to the fashion industry.

O **94637** **Carrillo J** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FDM 101 – BUYING AND MERCHANDISING **3.0 UNITS**

Planning, purchasing, buying, and merchandising techniques of the apparel industry's wholesale to retail markets. Course covers ecommerce and brick and mortar stores. Includes research methods to create buying plans to satisfy consumer demands while aligning revenue and inventory requirements. Develop assortment planning, inventory management, and excel template creation. Identify SKU level demand analysis, inventory level evaluations, open to buy monitoring, and sales forecasting processes.

RL **94636** **3:00p-6:10p** **W** **Nance D** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

FDM 102 – PROMOTION AND COORDINATION **3.0 UNITS**

A study of the directing and coordination of event promotions. Emphasis on promotion planning and presentation, salesmanship, and event production.

O **94684** **Melchor R** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FDM 103 – FASHION SELECTION **3.0 UNITS**

Apparel selection based on historical perspective, culture, and fashion trends. This course will examine the interrelatedness of socio-psychological, economic and political/religious influences on dress. Included is the analysis of color, line, and design as they relate to garment selection and wardrobe planning. Cross-cultural analysis and interpretation of Western and non-Western clothing behavior through written analysis papers. The fashion professional uses this information to better design, produce, and select products to meet the needs of a culturally diverse consuming population.

O **94638** **Libolt R** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FDM 105A – BEGINNING SEWING **3.0 UNITS**

Apparel garment construction techniques including seam finishes, edge finishes, manipulating garment fullness, and applying closures. Students will construct three full sized garments and a compilation of construction techniques. Students will conduct and document garment fittings, alter patterns, and apply fitting alterations to the sewn projects.

O **94634** **Benson K** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

H **94696** **Robinson K** **HYBRID** **04/12-06/06**
10:00a-5:10p **M** **Robinson K** **T-201**
The lecture portion for this class will be online with no on-campus meetings required. The lab will be conducted in person on Mon, 10a-5:10p, T-201. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

O **96402** **Robinson K** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FDM 108 – RTW APPAREL QUALITY AND CONSTRUCTION ANALYSIS **3.0 UNITS**

An analysis of ready-to-wear apparel for quality evaluation of materials, construction, design, fit, care, and pricing related to consumer buying expectations. Introduction and application of garment industry manufacturing processes using production equipment to mass produce consumer products. Includes Enterprise Resource Planning (ERP), retail math, and Product Data Management (PDM) training. Students will learn how to take design concepts through the sourcing, costing, and production process to create a specifications/technical package. Includes concepts of sizing and principles of fit.

O	**94632**		**Benson K**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FDM 111A – FASHION ILLUSTRATION TECHNIQUES **3.0 UNITS**

Application of the basic techniques of drawing fashion and garment trade sketches. Students will use current fashion industry design software along with pencils and markers.

O	**94629**		**Benson K**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

H	**96403**		**Benson K**	**HYBRID**	**Full Semester**
	1:00p-4:10p	**Tu**	**Benson K**	**CANVAS**	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

FDM 113 – FASHION DRAPING **3.5 UNITS**

Basic techniques of draping flat fabric into three dimensional garment styles on the dress form to create first patterns. Students are required to sew their sample garments.

Recommended Preparation: Fashion Design Merchandising 105A.

F2F	**94635**	**11:00a-2:10p**	**Th**	**Bonsall L**	**T-201**	**Full Semester**
		2:20p-4:25p	**Th**	**Bonsall L**	**T-201**	
O	**96404**			**Bonsall L**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FDM 140 – FASHION E-COMMERCE **3.0 UNITS**

Learn how to create and manage an E-commerce store. Study of the operations of an established fashion E-Commerce retail business. Concepts of merchandising include buying, pricing, stock control, credit, credit control, omni-channel strategies, logistics, layout, customer service, marketing, and analytical software.

O	**94693**		**Staff**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FDM 214 – TECH-PACKS FOR MANUFACTURED APPAREL **3.0 UNITS**

Introduction and application of garment industry manufacturing processes using production equipment to mass produce consumer products. Includes Enterprise Resource Planning (ERP), retail math, and Product Data Management (PDM) training. Students will learn how to take design concepts through the sourcing, costing, and production process.

Recommended Preparation: Fashion Design Merchandising 111A with a minimum grade of C.

O	**94633**		**Benson K**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FDM 215 – COMPUTER FASHION ILLUSTRATION **3.0 UNITS**

Computerized fashion illustration is taught using computer software. Software programs include Adobe Illustrator, Photoshop, InDesign, and embroidery software. Student needs to know how to manually draw trade flats and posed figures prior to enrolling.

Recommended Preparation: Fashion Design Merchandising 111A.

O	**94630**		**Benson K**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FDM 216 – COMPUTERIZED GARMENT PATTERN DRAFTING **3.0 UNITS**

Computerized apparel pattern drafting is taught using Tuka Tech 2D and 3D design software as tools. Students will create original garment designs, draft the patterns on the computer, and virtually sew them up on the 3D software using an avatar fit model to create a sample line video. Instruction also includes pattern size grading, and marking. Prior to enrollment, students must be able to manually draft patterns, grade patterns, and sew.

Recommended Preparation: Fashion Design Merchandising 109

O	**94631**		**Benson K**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

H	**96405**		**Benson K**	**HYBRID**	**Full Semester**
	9:30a-12:40p	**Tu**	**Benson K**	**CANVAS**	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

FDM 299 – COOPERATIVE WORK EXPERIENCE EDUCATION **1.0 - 6.0 UNITS**

This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. Credit may be accrued at the rate of one to six units per semester. One unit of course credit equals 75 hours of paid work or 60 hours of un-paid work. Student repetition up to 16 units is permissable per Title 5, Section 55253.

Recommended Preparation: 12 units of Fashion Design Merchandising courses completed with C or better.

Open Entry / Open Exit

F2F	**94690**		**Benson K**	**T-201**	**Full Semester**

No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FIRE ACADEMY (FAC)

FAC 008 – BIDDLE PHYSICAL ABILITY TEST (PAT) EXAMINATION **0.1 UNIT**

The Los Angeles County and Orange County Fire Chief's Physical Ability Test is designed to examine the physical ability of the individual when it comes to performing the functions or tasks of a Firefighter.

94528	**7:30a-9:30a**	**Su**	**Meloni J**	**JPT-CN**	**02/28-02/28**
	9:30a-11:30a	**Staff**	**JPT-CN**		
94529	**7:30a-9:30a**	**Su**	**Meloni J**	**JPT-CN**	**03/21-03/21**
	9:30a-11:30a	**Staff**	**JPT-CN**		
94530	**7:30a-9:30a**	**Su**	**Meloni J**	**JPT-CN**	**04/18-04/18**
	9:30a-11:30a	**Staff**	**JPT-CN**		
94531	**7:30a-9:30a**	**Su**	**Meloni J**	**JPT-CN**	**05/16-05/16**
	9:30a-11:30a	**Su**	**Staff**	**JPT-CN**	

FAC 018B – BEGINNING FIRE PHYSICAL ABILITY TRAINING **0.1 - 0.5 UNITS**

Students will be introduced to the events of the "Biddle" Fire Fighter Physical Ability Test (Fire Academy 008). This is a supplemental learning assistance course designed to prepare the student for participation and successful completion of FAC 008. Students will perform physical exercise using fire hose, ladders, stairs, TRX, kettlebells and other equipment. Students will learn proper body mechanics; correct lifting techniques and appropriate physical conditioning principles.

Open Entry / Open Exit

F2F	**94534**	**8:45a-10:45a**	**F**	**Coots C**	**CJTC-SD**	**Full Semester**
F2F	**94532**	**6:00p-8:00p**	**W**	**Coots C**	**CJTC-SD**	**Full Semester**

FAC 018C – INTERMEDIATE FIRE PHYSICAL ABILITY TRAINING **0.1 - 0.5 UNITS**

Students will practice the individual events of the "Biddle" Fire Fighter Physical Ability Test (Fire Academy 008). This is a supplemental learning assistance course designed to prepare the student for participation and successful completion of FAC 008.Students will perform physical exercise using fire hose, ladders, stairs, TRX, kettlebells and other equipment. Students will learn proper body mechanics; correct lifting techniques and appropriate physical conditioning principles.

Open Entry / Open Exit

F2F	**94536**	**8:45a-10:45a**	**F**	**Coots C**	**CJTC-SD**	**Full Semester**
F2F	**94535**	**6:00p-8:00p**	**W**	**Coots C**	**JPT-CN**	**Full Semester**

FAC 018D – ADVANCED FIRE PHYSICAL ABILITY TRAINING **0.1 - 0.5 UNITS**

Students will practice and conditon for successful completion of the "Biddle" Fire Fighter Physical Ability Test (Fire Academy 008). This is a supplemental learning assistance course designed to prepare the student for participation and successful completion of FAC 008. Students will perform physical exercise using fire hose, ladders, stairs, TRX, kettlebells and other equipment. Students will learn proper body mechanics; correct lifting techniques and appropriate physical conditioning principles.

Open Entry / Open Exit

F2F	**94538**	**8:45a-10:45a**	**F**	**Coots C**	**CJTC-SD**	**Full Semester**
F2F	**94537**	**6:00p-8:00p**	**W**	**Coots C**	**CJTC-SD**	**Full Semester**

FIRE TECHNOLOGY (FTC)

FTC 101 – FIRE PROTECTION ORGANIZATION **3.0 UNITS**

This course provides an overview to fire protection and emergency services; career opportunities in fire protection and related fields; culture and history of emergency services; fire loss analysis; organization and function of public and private fire protection services; fire departments as part of local government; laws and regulations affecting the fire service; fire service nomenclature; specific fire protection functions; basic fire chemistry and physics; introduction to fire protection systems; introduction to fire strategy and tactics; life safety initiatives.

94542 **8:35a-11:45a** **Tu** **Mead F** **CANVAS** **Full Semester**

This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94545 **11:55a-3:05p** **W** **Spargur J** **CANVAS** **Full Semester**

This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94543 **7:00p-10:10p** **Tu** **Spargur J** **CANVAS** **Full Semester**

This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94540 **Lunde T** **WEB** **Full Semester**

Section 94540 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (lunde_ty@sac.edu)

94541 **Lunde T** **WEB** **Full Semester**

Section 94541 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (lunde_ty@sac.edu)

FTC 102 – FIRE BEHAVIOR AND COMBUSTION **3.0 UNITS**

This course explores the theories and fundamentals of how and why fires start, spread, and are controlled.

94549 **8:35a-11:45a** **W** **Busch M** **CANVAS** **Full Semester**

This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94550 **7:00p-10:10p** **Th** **Garrett B** **CANVAS** **Full Semester**

This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94546 **Lunde T** **WEB** **Full Semester**

Section 94546 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (lunde_ty@sac.edu)

94548 **Busch M** **WEB** **Full Semester**

Section 94548 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (busch_michael@sac.edu)

FTC 103 – PRINCIPLES OF FIRE AND EMERGENCY SERVICES SAFETY AND SURVIVAL 3.0 UNITS

This course introduces the basic principles and history related to the national firefighter life safety initiatives, focusing on the need for cultural and behavior change throughout the emergency services.

94565 8:35a-11:45a Th Mead F CANVAS Full Semester
This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94564 7:00p-10:10p W Mead F CANVAS Full Semester
This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94562 Horner S WEB Full Semester
Section 94562 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (horner_stephen@sac.edu)

94563 Staff WEB Full Semester
Section 94563 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (Instructor's email will be provided soon.)

FTC 104 – FIRE PREVENTION 3.0 UNITS

This course provides fundamental knowledge relating to the field of fire prevention. Topics include: history and philosophy of fire prevention; community risk reduction; organization and operation of a fire prevention bureau; use and application of codes and standards; plan review; fire inspections; fire and life safety education; and fire investigation.

Prerequisite: Fire Technology 101 and 102 with minimum grade of C.

94569 8:35a-11:45a W Freeman S CANVAS Full Semester
This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94568 7:00p-10:10p Tu Freeman S CANVAS Full Semester
This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94566 Muir J WEB Full Semester
Section 94566 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (muir_jon@sac.edu)

94567 Freeman S WEB Full Semester
Section 94567 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (freeman_suzanne@sac.edu)

FTC 105 – BUILDING CONSTRUCTION FOR FIRE PROTECTION 3.0 UNITS

This course provides the components of building construction related to firefighter and life safety. The elements of construction and design of structures are shown to be key factors when inspecting buildings, preplanning fire operations, and operating at emergencies.

Prerequisite: Fire Technology 101 and 102 with minimum grade of C.

94573 11:55a-3:05p W Busch M CANVAS Full Semester
This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94574 7:00p-10:10p Th Muir J CANVAS Full Semester
This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94570 Muir J WEB Full Semester
Section 94570 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (muir_jon@sac.edu)

94572 **Staff** **WEB** **Full Semester**
Section 94572 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (Instructor's email will be provided soon.)

FTC 106 – FIRE PROTECTION SYSTEMS **3.0 UNITS**
This course provides information relating to the features of design and operation of fire alarm systems, water-based fire suppression systems, special hazard fire suppression systems, water supply for fire protection and portable fire extinguishers.
Prerequisite: Fire Technology 101 and 102 with minimum grade of C.

94577 **8:35a-11:45a** **Tu** **Freeman S** **CANVAS** **Full Semester**
This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94576 **7:00p-10:10p** **M** **Freeman S** **CANVAS** **Full Semester**
This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94575 **Horner S** **WEB** **Full Semester**
Section 94575 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (horner_stephen@sac.edu)

94578 **Freeman S** **WEB** **Full Semester**
Section 94578 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (freeman_suzanne@sac.edu)

FTC 121 – PHYSICAL FITNESS FOR PUBLIC SAFETY PERSONNEL **3.0 UNITS**
This lecture class provides information on exercise physiology and nutrition as it relates to public safety personnel. Topics include the components of a fitness program such as metabolic fitness, muscular fitness, body composition and flexibility. Other topics include the FITT principle, specificity, and injury prevention and treatment.
Co-Requisite: Concurrent enrollment in Fire Technology 121L.

F2F **94587** **8:35a-11:45a** **Th** **Meloni J** **W-101** **Full Semester**

94583 **11:55a-3:05a** **M** **Casillas J** **CANVAS** **Full Semester**
This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94585 **11:55a-3:05p** **W** **Meloni J** **CANVAS** **Full Semester**
This class will be conducted through remote instruction. Students are expected to logon to Canvas for online live streaming session during the same day and time indicated in the schedule. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

94579 **Casillas J** **WEB** **Full Semester**
Section 94579 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (casillas_juliet@sac.edu)

94581 **Berger N** **WEB** **Full Semester**
Section 94581 online instruction. No on-campus meeting times. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (berger_nicolas@sac.edu)

FTC 121L – PHYSICAL FITNESS FOR PUBLIC SAFETY PERSONNEL - PERFORMANCE AND ASSESSMENT **0.3 UNIT**
Student will participate in physical fitness and fire-specific activities. Focus is on preparing individual fitness, health, and physical ability for job requirements. Students will be advised of the specific dates and times for the Lab/Physical Ability Practice sessions during first week of the semester at the Lab Orientation.
Co-Requisite: Concurrent enrollment in Fire Technology 121.

94580 **Casillas J** **Full Semester**
All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 02/08, 3:15p-4:05p; Tues. 02/09, 6:00p-6:50p; Wed. 02/10, 3:15p-4:05p; Wed. 02/10, 6:00p-6:50p; Thurs. 02/11, 11:55a-12:45p. 18.0 hours to be arranged.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

94582 **Berger N** **Full Semester**
All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 02/08, 3:15p-4:05p; Tues. 02/09, 6:00p-6:50p; Wed. 02/10, 3:15p-4:05p; Wed. 02/10, 6:00p-6:50p; Thurs. 02/11, 11:55a-12:45p. 18.0 hours to be arranged.

94584 **Casillas J** **Full Semester**
All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 02/08, 3:15p-4:05p; Tues. 02/09, 6:00p-6:50p; Wed. 02/10, 3:15p-4:05p; Wed. 02/10, 6:00p-6:50p; Thurs. 02/11, 11:55a-12:45p. 18.0 hours to be arranged.

94586 **Meloni J** **Full Semester**
All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 02/08, 3:15p-4:05p; Tues. 02/09, 6:00p-6:50p; Wed. 02/10, 3:15p-4:05p; Wed. 02/10, 6:00p-6:50p; Thurs. 02/11, 11:55a-12:45p. 18.0 hours to be arranged.

94588 **Meloni J** **Full Semester**
All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 02/08, 3:15p-4:05p; Tues. 02/09, 6:00p-6:50p; Wed. 02/10, 3:15p-4:05p; Wed. 02/10, 6:00p-6:50p; Thurs. 02/11, 11:55a-12:45p. 18.0 hours to be arranged.

FRENCH (FREN)

FREN 101 – ELEMENTARY FRENCH 1 **5.0 UNITS**
A college level French course focusing on fundamentals of pronunciation and grammar, basic vocabulary (including common idioms), simple conversation and composition. Supplementary cultural readings. French 101 is equivalent to two years of high school French.

RL 94274 **10:15a-12:45p** **Tu Th** **Curilli C** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

H 94297 **Nabulsi A** **HYBRID** **Full Semester**
6:00p-8:30p **Tu** **Nabulsi A** **CANVAS**
Online instruction with five mandatory virtual streaming meetings on Tuesdays, 2/9, 3/9, 4/13, 5/11 and 6/1 from 6:00 p.m. to 8:30 p.m.Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

FREN 102 – ELEMENTARY FRENCH II **5.0 UNITS**
A college level French course focusing on further training in pronunciation and grammar, more extensive vocabulary development, conversation and composition. Supplementary cultural readings. French 102 is equivalent to the third year of high school French.
Prerequisite: French 101 with a minimum grade of C or two years of high school French with a passing grade.

RL 94299 **10:15a-12:45p** **Tu Th** **Nguyen M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

FREN 201 – INTERMEDIATE FRENCH I **5.0 UNITS**
A college level French class focusing on expansive review of usage and grammar; discussion in French of interpretive reading material; conversation and composition.
Prerequisite: French 102 with a minimum grade of C or three years of high school French with a passing grade.

RL 94301 **1:00p-3:30p** **Tu Th** **Nguyen M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

FREN 202 – INTERMEDIATE FRENCH II **5.0 UNITS**
A college level French class focusing on a specialized review of grammar and composition; and discussions in French of history and culture based on literary materials.
Prerequisite: French 201 with a minimum grade of C or four years of high school French with a passing grade.

RL 94303 **1:00p-3:30p** **Tu Th** **Nguyen M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

GEOGRAPHY AND THE ENVIRONMENT (GEOG)

GEOG 100 – WORLD REGIONAL GEOGRAPHY **3.0 UNITS**

The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies.

F2F	**93471**	**6:00p-9:10p**	**M**	**Roach V**	**D-106**	**Full Semester**
O	**93469**			**Courter W**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**93470**			**Courter W**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

GEOG 101 – PHYSICAL GEOGRAPHY **3.0 UNITS**

Introduction to the physical elements of geography: maps, earth/sun relationships, meteorology and climatology, natural vegetation, soils, and geomorphology.

O	**93473**			**Courter W**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

H	**93474**			**Courter W**	**HYBRID**	**Full Semester**
		10:15a-11:40a	**M**	**Courter W**	**CANVAS**	

A combination of online and live-streaming instruction during the dates and times indicated.

H	**93475**			**Courter W**	**HYBRID**	**Full Semester**
		8:35a-10:00a	**M**	**Courter W**	**CANVAS**	

A combination of online and live-streaming instruction during the dates and times indicated.

O	**93476**			**Conley J**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

GEOG 101L – PHYSICAL GEOGRAPHY LABORATORY **1.0 UNIT**

Laboratory exercises and experiments designed to explore and understand the primary areas of physical geography. Exercises and applications related to map scales and projections, stereoscopic, topographic and aerial photo interpretation, meteorological tools and models and weather prognostication, geomorphologic models and processes, and landform interpretation.

Corequisite: Concurrent enrollment in Geography 101.

H	**93477**			**Courter W**	**HYBRID**	**Full Semester**
		12:15p-3:25p	**M**	**Courter W**	**D-202**	

This is a hybrid class with a combination of online instruction and 7 required meetings on campus on Mondays, 2/8, 3/1, 3/15, 4/19, 5/3, 5/10, and 5/17 from 12:15 to 3:25pm in room D-202. Students log in to Canvas rsccd.instructure.com.

GEOG 102 – CULTURAL GEOGRAPHY **3.0 UNITS**

An introductory survey of the geography of culture, and the influences of the physical environment on culture, along with the impact of human activity on the environment, and the role of culture within societies and social groups. The course includes global patterns of population, migration, religion, language, agriculture, politics, customs, resources, and urban and rural settlement.

O	**93478**			**Conley J**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

GEOG 140 – CALIFORNIA GEOGRAPHY **3.0 UNITS**

A thematic approach to the state's issues, processes and topics relevant to the geography including climate, landforms, natural vegetation, water resources, cultural landscape, ethnic diversity, urban and agricultural regions, and the economy. This course explores the physical, and human landscapes that have evolved as a result of the human-environment interface.

O	**93479**			**Conley J**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

GEOLOGY (GEOL)

GEOL 101 – INTRODUCTION TO GEOLOGY **3.0 UNITS**

Introductory course for students in any major. Study of the internal and external processes that shape the earth (earthquakes, volcanoes, groundwater, streams, landslides). Optional field trip offered.
Recommended Preparation: Concurrent enrollment in Geology 101L is recommended.

RL 92285	8:35a-10:00a	M W	Hughes P	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 92287	7:00p-10:10p	M	Beach A	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

GEOL 101L – INTRODUCTION TO GEOLOGY LABORATORY **1.0 UNIT**

Study of the common minerals and rocks. Map reading and interpretation of geology using topographic maps, geologic maps, and aerial photos.
Prerequisite: Geology 101 with a minimum grade of C or concurrent enrollment in Geology 101.

92289	8:35a-11:45a	F	Coyne C	R-111	Full Semester

This class will meet on campus.

RL 92288	7:00p-10:10p	W	Beach A	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

GEOL 140 – ENVIRONMENTAL GEOLOGY **3.0 UNITS**

Introduction to environmental geology, the interaction between the Earth and mankind. Global study of geologic resources, resource management, geologic hazards, and waste remediation.

RL 92298	10:20a-11:45a	M W	Hughes P	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled and times. rsccd.instructure.com. There will be no instruction on-campus.

GEOL 201 – INTRODUCTION TO HISTORICAL GEOLOGY **4.0 UNITS**

Introductory geology course investigating the former landscapes and inhabitants of the Earth as preserved in the rock record with an emphasis on North America. Two optional one-day field trips.

RL 92300	8:35a-11:45a	Tu	Staff	RL	Full Semester
	8:35a-11:45a	Th	Staff	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled and times. rsccd.instructure.com. There will be no instruction on-campus.

HISTORY (HIST)

HIST 101 – WORLD CIVILIZATIONS TO THE 16TH CENTURY **3.0 UNITS**

Examines the development of world civilizations and their interrelationships from the earliest beginnings to the sixteenth century. Emphasis on basic ideas, institutions, personalities, religious traditions, and artistic achievements.

RL 93481	8:35a-10:00a	Tu Th	Deluna D	RL	Full Semester

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL 93483	10:20a-11:45a	M W	Deluna D	RL	Full Semester

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

O 93480		Hacholski M	ONLINE	Full Semester

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 93484		Lira S	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 93486		Menzing T	ONLINE	Full Semester

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

HIST 102 – WORLD CIVILIZATIONS SINCE THE 16TH CENTURY **3.0 UNITS**

Broad historical study of world civilizations and their interrelationships from the 16th century to the present. Ideas, institutions, personalities, and artistic achievements which have contributed to present-day society.

O 93510 **Menzing T** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 93512 **Stanfield A** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 93514 **Lira S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 93515 **Lira S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 94146 **Lewis J** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 94148 **Hacholski M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

HIST 102H – HONORS WORLD CIVILIZATIONS SINCE THE 16TH CENTURY **3.0 UNITS**

An enriched approach designed for honors students with emphasis on individual research as well as small group analysis of historical problems. Broad historical study of world civilizations and their interrelationships from the 16th century to the present. Ideas, institutions, personalities, and artistic achievements which have contributed to present day society.

O 93516 **Lira S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

HIST 118 – SOCIAL AND CULTURAL HISTORY OF THE UNITED STATES **3.0 UNITS**

Examines social and cultural traditions during major historical periods. Focuses on American attitudes and response to economic and technological changes, aesthetics, music, art, language, architecture, folklore, high and popular culture.

RL 93517 **8:35a-10:00a** **M W** **Deluna D** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

O 93518 **Lewis J** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 93519 **Fernandez L** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

HIST 120 – THE UNITED STATES TO 1865 **3.0 UNITS**

Examines major political, economic, intellectual, and social forces at home and abroad that shaped American life from the colonial period through the Civil War.

RL 93522 **8:35a-10:00a** **M W** **Medina M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL 93526 **10:20a-11:45a** **M W** **Medina M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **93525** **1:40p-3:05p** **Tu Th** **Deluna D** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

F2F **93528** **6:00p-9:20p** **M W** **Staff** **D-101** **04/12-06/02**

O **93520** **Stanfield A** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93521** **Stanfield A** **ONLINE** **02/08-04/11**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **93523** **Ramirez A** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93524** **Lewis J** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93527** **Romo V** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

HIST 121 – THE UNITED STATES SINCE 1865 **3.0 UNITS**
A critical analysis of American history. Includes industrial and technological development, the changing nature of society, cultural developments, domestic politics, and America's expanded world role.

RL **93560** **8:35a-10:00a** **Tu Th** **Medina M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **93557** **10:20a-11:45a** **M W** **Ramirez A** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **96216** **10:20a-11:45a** **Tu Th** **Medina M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com.

F2F **93559** **12:30p-3:50p** **M W** **Staff** **D-101** **04/12-06/06**

RL **93563** **1:40p-3:05p** **M W** **Medina M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

O **93529** **Lange M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **93561** **Fernandez L** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **94115** **Lange M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

HIST 121H – HONORS THE UNITED STATES SINCE 1865 **3.0 UNITS**

Seminar-style, content-enriched course for honors students exploring a critical analysis of American history including industrial and technological development, the changing nature of society, cultural patterns, domestic politics, artistic attainments, and America's expanded world role.

RL 93565 10:20a-11:45a Tu Th Medina M RL Full Semester
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

HIST 124 – MEXICAN AMERICAN HISTORY IN THE UNITED STATES **3.0 UNITS**

Survey of Mexican American history in the U.S. from the Pre-Columbian period to the present. Emphasis on Mexican American contributions to the political, social, economic, and cultural development of the U.S. Will also examine the relationship of Mexican Americans to other cultural groups.

RL 93576 8:35a-10:00a Tu Th Ramirez A RL Full Semester
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL 93574 10:20a-11:45a Tu Th Guzman K RL Full Semester
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL 93594 10:20a-11:45a M W Guzman K RL Full Semester
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL 93577 11:55a-1:20p Tu Th Guzman K RL Full Semester
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL 93595 11:55a-1:20p M W Guzman K RL Full Semester
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL 93579 1:40p-3:05p M W Guzman K RL Full Semester
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

O 93575 Romo V ONLINE Full Semester
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 93592 Romo V ONLINE Full Semester
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 94118 Ramirez A ONLINE Full Semester
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

HIST 124H – HONORS MEXICAN AMERICAN HISTORY IN THE UNITED STATES **3.0 UNITS**

Enriched and intensive survey of Mexican American history in the U.S. from the Pre-Columbian period to the present. Utilizing a seminar approach, emphasis on Mexican American contributions to the political, social, economic, and cultural development of the U.S. Will also examine the relationship of Mexican Americans to other cultural groups.

RL 93596 10:20a-11:45a M W Guzman K RL Full Semester
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

HIST 127 – WOMEN IN U.S. HISTORY **3.0 UNITS**
Women of European, African, Native, Hispanic, and Asian backgrounds examined in U.S. 1607-present. Emphasis on individuation, social status, family, reproduction, child care, slavery, jobs, and political activism. Legal impact and theories of patriarchal oppression raised.

O 93597 **Lange M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

HIST 133 – HISTORY OF CALIFORNIA **3.0 UNITS**
An examination of the major social, political, and economic developments that have shaped California history from the indigenous period to the present. Special attention is given to regional issues, ethnic or cultural groups, constitutional matters, cultural change, and California's connection with the Pacific Basin.

RL 93598 **1:40p-3:05p** **Tu Th** **Ramirez A** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

HIST 146 – AFRICAN AMERICAN HISTORY FROM 1863 TO THE PRESENT **3.0 UNITS**
Survey of the history of African Americans in the United States from Reconstruction to the present. Focuses on the economic, political and social aspects of racism and the varied efforts to advance civil rights.

RL 94107 **10:20a-11:45a** **Tu Th** **Deluna D** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

HIST 151 – MODERN LATIN AMERICAN CIVILIZATION **3.0 UNITS**
Latin American civilization in the nineteenth and twentieth centuries with a focus on the historical background of contemporary conditions and issues. Major and minor countries studied.

O 94117 **Lange M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

HIST 153 – HISTORY OF MEXICO **3.0 UNITS**
Mexican history from the pre-Columbian period to the present. Includes social, political, economic, and cultural growth of the Mexican nation. Emphasis on cultural and political development.

RL 93599 **10:20a-11:45a** **M W** **Lange M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

INTERDISCIPLINARY STUDIES (IDS)

IDS 121 – HUMANITIES THROUGH THE ARTS **3.0 UNITS**
An introduction to the humanities through a study of seven major art forms: film, drama, music, literature, painting, sculpture and architecture. Artistic works are considered from the perspectives of historical development, the elements used in the creation process, artistic form, and meaning expressed.

O 95453 **Kehlenbach E** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

IDS 155 – HUMAN SEXUALITY **3.0 UNITS**
An interdisciplinary review of the biological development and psychological influences across the lifespan, including neuroscience research and sociocultural considerations in the areas of gender, attraction, attachment, love, sexual orientations, anatomy, sexual arousal and response, conception, contraception, reproduction, health, including sexual coercion and sexually transmitted infections.

RL 92579 **11:55a-1:20p** **Tu Th** **Staff** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ITALIAN (ITAL)

ITAL 120 – ELEMENTARY ITALIAN I **5.0 UNITS**

Pronunciation, grammar, speaking, reading, listening, writing, common idioms, and cultural insights. Italian 120 is equivalent to 2 years of high school Italian.

H	**92561**		**Mehr M**	**HYBRID**	**Full Semester**
	10:15a-12:45p	**W**	**Mehr M**	**CANVAS**	

Online instruction with five mandatory virtual streaming meetings on Wednesdays, 2/10, 3/10, 4/14, 5/12 and 6/2 from 10:15 a.m. to 12:45 p.m. No on-campus meetings.Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

JAPANESE (JAPN)

JAPN 101 – ELEMENTARY JAPANESE I **5.0 UNITS**

A college level Japanese course focusing on fundamentals of pronunciation and grammar, basic vocabulary (including common idioms), simple conversation, and composition. Supplementary cultural readings. Japanese 101 is equivalent to two years of high school Japanese.

H	**92562**		**Ito M**	**HYBRID**	**Full Semester**
	8:00a-10:30a	**W**	**Ito M**	**CANVAS**	

Online instruction with five mandatory virtual streaming meetings on Wednesdays, 2/10, 3/10, 4/14, 5/12 and 6/2 from 8:00 a.m. to 10:30 a.m. No on-campus meetings.Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

H	**92563**		**Ito M**	**HYBRID**	**Full Semester**
	10:45a-1:15p	**W**	**Ito M**	**CANVAS**	

Online instruction with five mandatory virtual streaming meetings on Wednesdays, 2/10, 3/10, 4/14, 5/12 and 6/2 from 10:45 a.m. to 1:15 p.m. No on-campus meetings.Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

JAPN 102 – ELEMENTARY JAPANESE II **5.0 UNITS**

A college level Japanese course focusing on further training in language skills, providing avenues for the expression of ideas in both oral and written forms. Additional study of culture. Japanese 102 is equivalent to the third year of high school Japanese.

Prerequisite: Japanese 101 with a minimum grade of C or equivalent, or two years of high school Japanese with a passing grade.

RL	**94249**	**4:15p-6:45p**	**Tu Th**	**Brenish S**	**RL**	**Full Semester**

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

KINESIOLOGY ACTIVITIES (KNAC)

KNAC 123 – PERSONAL FITNESS TRAINING **1.0 UNIT**

Activity course designed to assist students in mastering effective lifestyles, and nutritional, cardiovascular, and resistance training techniques crucial for personal fitness and personal growth. Goal setting and motivation, time management, stress management, as well as development of an individual fitness routine and execution of that routine are the primary topics.

O	**95783**		**Jones G**	**ONLINE**	**02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. **rsccd.instructure.com**Online instruction. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O	**95784**		**Jones G**	**ONLINE**	**02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

95785 **Jones G** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

95786 **Jones G** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

95787 **Jones G** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class. Location: Century High School (SAUSD)

KNAC 140A – BEGINNING KARATE **0.5 - 1.0 UNITS**
This course is designed to offer instruction in the Japanese art of Karate for beginning level students. Basic movements such as stances, blocking, kicking and striking are taught. This course is offered as a half unit or one unit class and may not be repeated.

95864 **6:40p-9:50p** **Tu** **Juliano R** **W-111** **Full Semester**

KNAC 150A – BEGINNING HATHA YOGA **0.5 - 1.0 UNITS**
This course is designed as an introduction to the practice of Hatha Yoga. Emphasis will be placed on proper breathing techniques and learning basis yoga postures. These postures are designed to improve muscle tone and flexibility, as well as helping with breath control, relaxation, and unity of mind, body, and spirit. This course is offered as a half unit or one unit class and may not be repeated.

95858 **7:50p-9:15p** **M W** **Gracia-Iris H** **W-107** **Full Semester**

KNAC 155A – BEGINNING SELF-DEFENSE **0.5 - 1.0 UNITS**
Instruction in personal safety and self-protection including the effective use of hands, knees, elbows, feet, and the mind. Proficiency with everyday objects such as weapons and defense against common street weapons is also stressed. This course is offered as a half unit or one unit class and may not be repeated.

95863 **6:40p-9:50p** **Th** **Juliano R** **W-111** **Full Semester**

KNAC 170A – BEGINNING YOGA **0.5 - 1.0 UNITS**
This course is designed to increase flexibility and core muscle strength as a way of improving and enhancing physical and mental alertness through beginning yoga postures. Emphasis will be placed on mind body preparation and the proper technique necessary to perform these prostures. This course is offered as a half unit or one unit class and may not be repeated.

95848 **7:00a-8:25a** **Tu Th** **Celis J** **W-107** **Full Semester**
95852 **5:30p-8:40p** **Tu** **Anderson R** **W-107** **Full Semester**

KINESIOLOGY AEROBIC FITNESS (KNAF)

KNAF 140A – BEGINNING WALKING/JOGGING FOR FITNESS **0.5 - 1.0 UNITS**
This course will emphasize cardiovascular walking/jogging for health and fitness for men and women who are interested in instruction and practice in cardiovascular conditioning. The walking/jogging class is designed to decrease the risk of coronary heart disorders by increasing heart efficiency, vital lung capacity, and the knowledge of each through aerobic and anaerobic conditioning. This course is offered as a half unit or one unit class and may not be repeated.

95797 **8:35a-10:00a** **Tu Th** **Nutter K** **G-113** **Full Semester**

KNAF 143A – BOOT CAMP WORKOUT **0.5 - 1.0 UNITS**
Instruction in overall fitness development. The program develops overall fitness and challenges students to perform aerobic, anaerobic, strength, plyometric and agility exercises to their individual highest level. It uses a variety of environments (i.e. beach, strength lab, track, field, etc). This course is offered as a half unit or one unit class and may not be repeated.

95861 **6:10p-7:35p** **M W** **Gracia-Iris H** **W-107** **Full Semester**

KNAF 156A – BEGINNING CARDIO KICKBOXING **0.5 - 1.0 UNITS**

A series of boxing and kickboxing exercises are arranged to music, gradually increasing in tempo with a greater emphasis on a non-stop 25-30 minute program. Kicks, punches, calisthenics, and rope jumping are combined to elevate heart rate and strengthen all major muscle groups. Students will learn to apply these self-defense techniques on kick pads and focus mitts to improve accuracy and provide resistance for the muscles. This course is offered as a half unit or one unit class and may not be repeated.

F2F	95840	8:35a-10:00a	Tu Th	Celis J	W-107	Full Semester

KNAF 156B – INTERMEDIATE CARDIO KICKBOXING **0.5 - 1.0 UNITS**

A series of boxing and kickboxing exercises are arranged to music, gradually increasing in tempo with a greater emphasis on a non-stop 25-30 minute program. This class is designed to increaase competence in kicking and punching, calisthenics, and rope jumping in various combinations to improve fitness. Students will further develop intermediate level self-defense techniques on kick pads and focus mitts to improve accuracy and provide resistance for the muscles. This course is offered as a half unit or one unit class and may not be repeated.

Prerequisite: Kinesiology Aerobic Fitness 156A with a minimum grade of C

F2F	95841	8:35a-10:00a	Tu Th	Celis J	W-107	Full Semester

KINESIOLOGY AQUATICS (KNAQ)

KNAQ 201A – BEGINNING SWIMMING **0.5 - 1.0 UNITS**

Instruction and experience in the basic stroke techniques and safety procedures of swimming. This course is offered as a half unit or one unit class and may not be repeated.

F2F	95781	10:20a-11:45a	M W	Nilles T	G-121	Full Semester

KNAQ 201B – LAP SWIMMING **0.5 - 1.0 UNITS**

Individualized swimming program designed to improve swimming techniques and cardiovascular fitness. Emphasis on endurance training. This course is offered as a half unit or one unit class and may not be repeated.

F2F	95782	10:20a-11:45a	M W	Nilles T	G-121	Full Semester

KINESIOLOGY FITNESS (KNFI)

KNFI 112A – BEGINNING CIRCUIT TRAINING **0.5 - 1.0 UNITS**

An introduction to fundamental principles and practices of circuit training including safety, using cardiovascular and resistance machines, and components of exercise. This course provides the basics of a comprehensive exercise program that combines cardiovascular exercises with strength training. This course is offered as a half-unit or one-unit class and may not be repeated.

95806	10:20a-11:45a	Tu Th	Breig D	E-102	Full Semester
95883	11:55a-1:20p	M W	Staff	E-102	Full Semester
95890	11:55a-1:20p	Tu Th	Staff	E-102	Full Semester

KNFI 112B – INTERMEDIATE CIRCUIT TRAINING **0.5 - 1.0 UNITS**

A continuation of exercise principles and practices of circuit training covered in Beginning Circuit Training. This course is designed to help students increase cardiovascular conditioning using a combination of resistive strength exercises and endurance training. Must complete Beginning Circuit Training prior to enrollment. This course is offered as a half-unit or one-unit class and may not be repeated.

Prerequisite: Kinesiology Fitness 112A with a minimum grade of C/P.

95807	10:20a-11:45a	Tu Th	Breig D	E-102	Full Semester
95885	11:55a-1:20p	M W	Staff	E-102	Full Semester
95892	11:55a-1:20p	Tu Th	Staff	E-102	Full Semester

KNFI 112C – ADVANCED CIRCUIT TRAINING **0.5 - 1.0 UNITS**

An individualized fitness program developed to promote lifetime fitness. Employs a combination of cardiovascular machines (treadmill, steppers, bicycles, elliptical, rower, etc.), and resistance machines. This course is designed as a continuation of Intermediate Circuit Training and promotes increased cardiovascular and muscular endurance. Educates students on the principles of nutrition and the body's adaptation to exercise. This course is offered as a half-unit or one-unit class and may not be repeated.

Prerequisite: Kinesiology Fitness 112B with a minimum grade of C/P.

95808	10:20a-11:45a	Tu Th	Breig D	E-102	Full Semester
95887	11:55a-1:20p	M W	Staff	E-102	Full Semester
95893	11:55a-1:20p	Tu Th	Staff	E-102	Full Semester

KNFI 147A – BEGINNING WEIGHT TRAINING **0.5 - 1.0 UNITS**

Introductory instruction in basic weight lifting concepts and experiential practice in large muscle area development utilizing guided and free weights. Development will be in muscle size or tone and strength or endurance. This course is offered as a half unit or one unit class and may not be repeated.

F2F	95871	8:35a-10:00a	M W	Staff	G-103	Full Semester
F2F	95881	8:35a-10:00a	Tu Th	Staff	G-103	Full Semester
F2F	95798	10:20a-11:45a	Tu Th	Nutter K	G-103	Full Semester
F2F	95878	10:20a-11:45a	M W	Staff	G-103	Full Semester
F2F	95855	1:40p-3:05p	Tu Th	Gonzales F	G-103	Full Semester
F2F	95873	6:10p-7:35p	M W	Staff	G-103	Full Semester

KNFI 147B – INTERMEDIATE WEIGHT TRAINING **0.5 - 1.0 UNITS**

This course is designed for students to increase their knowledge and skills competence in large muscle area development utilizing free weights. Individualized exercise programs are designed to teach students intermediate level strategies and techniques. Development will be in muscle size or tone and strength or endurance. This course is offered as a half unit or one unit class and may not be repeated.

Prerequisite: Kinesiology Fitness 147A with a minimum grade of C

F2F	95872	8:35a-10:00a	M W	Staff	G-103	Full Semester
F2F	95882	8:35a-10:00a	Tu Th	Staff	G-103	Full Semester
F2F	95799	10:20a-11:45a	Tu Th	Nutter K	G-103	Full Semester
F2F	95880	10:20a-11:45a	M W	Staff	G-103	Full Semester
F2F	95857	1:40p-3:05p	Tu Th	Gonzales F	G-103	Full Semester
F2F	95875	6:10p-7:35p	M W	Staff	G-103	Full Semester

KINESIOLOGY HEALTH EDUCATION (KNHE)

KNHE 101 – HEALTHFUL LIVING **3.0 UNITS**

A comprehensive look at factors that impact people's health, longevity and lifetime wellness. Areas covered will be personal fitness, nutrition, drugs, alcohol and tobacco, AIDS and sexually transmitted diseases, and degenerative diseases including cancer, heart disease, strokes and diabetes.

F2F **95831** 10:20a-11:45a M W Abbey T F-102 Full Semester

O **95789** Nyssen A ONLINE Full Semester

OER Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O **95791** Nyssen A ONLINE 04/12-06/06

OER Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O **95802** Baquero J ONLINE 02/08-04/04

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95803** Baquero J ONLINE 04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Location: Santiago High School

O **95809** Breig D ONLINE 02/08-04/04

OER Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O **95810** Breig D ONLINE 04/12-06/06

OER Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER **OER**

ZTC

HONORS

O **95832** **Abbey T** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KNHE 102 – WOMEN'S HEALTH ISSUES **3.0 UNITS**
An investigation into traditional and holistic health topics with a special emphasis on women's issues, considering all aspects and concepts of social and political influences, nutrition and fitness, relationships, sexuality, reproductive issues, and careers. Through analysis of these topics, students apply methods to healthy lifestyle choices.

O **95792** **Nutter K** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95793** **Nutter K** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95794** **Nutter K** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KNHE 103 – MEN'S HEALTH ISSUES **3.0 UNITS**
Examines the societal, economic, cultural, and gender influences that shape men's health beliefs and practices. Explores specific health issues unique to men such as accessing health care, healthy relationships, domestic abuse, prostate cancer, and alcohol use. Critically examines literature and media to identify interventions within a masculinity framework to improve men's health outcomes. Identification of positive outcomes of healthy men at home, work, and in society.

O **95811** **Breig D** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KNHE 104 – NUTRITION AND FITNESS **2.0 UNITS**
An applied nutrition course to improve the nutrition and health of active individuals. The course will focus on lifestyle, disease prevention, fitness, weight control, and the basic concepts of good nutrition.

F2F **95894** **10:20a-11:10a** **Tu Th** **Staff** **F-103** **Full Semester**

F2F **95895** **5:00p-5:50p** **M W** **Staff** **F-103** **Full Semester**

O **95833** **Abbey T** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95835** **Abbey T** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KNHE 106 – CARDIOPULMONARY RESUSCITATION AND FIRST AID **3.0 UNITS**
This course involves the theory and detailed demonstration of the first aid care of the injured. The student will learn to assess a victim's condition and incorporate proper treatment. Standard first aid, CPR, and AED certification(s) will be granted upon successful completion of requirements.

H **95775** **Nilles T** **HYBRID** **Full Semester**
6:00p-10:00p **F** **Staff** **G-107**
Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. Mandatory on-campus meetings on Friday 2/19, 3/26, 5/28, 6:00pm-10:00pm, G-107.

KNHE 108 – STRESS MANAGEMENT **3.0 UNITS**
This course examines productive and nonproductive stress and the influence of various types of stress on health and wellness. Topics include the physiological aspects of stress and its effects on health, assessments of personal coping style, strategies for coping effectively with stress, relaxation techniques, mindful awareness, and positive self-talk. Emphasis is placed on practical application of stress management techniques in daily life. (CSU) (UC Credit Limitation) (Degree Credit) AA GE, CSU GE

O **95795** **Nutter K** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	95796		Nutter K	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KINESIOLOGY INTERCOLLEGIATE ATHLETICS (KNIA)

KNIA 201 – BASEBALL MEN **3.0 UNITS**

This course is designed for student-athletes with exceptional baseball talent who intend to transfer and play baseball at the 4-year or professional level. Emphasis is on application of collegiate baseball rules and regulations, offensive and defensive fundamentals and strategies and mental strategies for intercollegiate sports competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

F2F	95774	2:45p-4:45p	M Tu W Th F	Nilles T	G-115	Full Semester

KNIA 202 – BASKETBALL-MEN **3.0 UNITS**

This course is designed for student athletes with exceptional basketball talent so they may compete in intercollegiate basketball. Emphasis is placed upon application of collegiate basketball rules and regulations, offensive and defensive skills and strategies, and mental set for competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to intercollegiate competition.

F2F	95804	6:30p-8:30p	M W F	Breig D	G-105	Full Semester
		1:30p-3:30p	Tu Th	Breig D	G-105	

KNIA 204 – FOOTBALL-MEN **3.0 UNITS**

This course is designed for students with exceptional football talent so they may compete in intercollegiate football. The program provides competition with conference colleges as well as with other California community colleges. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

Material Fee(s): $25.00

F2F	96359	3:00p-6:20p	M Tu W Th F Sa	Jones G	G-114	02/08-04/04
F2F	96362	3:00p-6:20p	M Tu W Th F Sa	Nyssen A	G-114	02/08-04/04

KNIA 210 – WRESTLING-MEN **3.0 UNITS**

This course is designed for student athletes with exceptional combative skills so they may compete in intercollegiate wrestling. Emphasis is placed on successful techniques and strategies for intercollegiate competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

F2F	96238	4:00p-6:00p	M Tu W Th F	Silva V	W-111	Full Semester

KNIA 211 – SOFTBALL-WOMEN **3.0 UNITS**

This course is designed for student-athletes to participate in intercollegiate softball competition. A high-level, competitive program for student athletes with exceptional softball talent. Emphasis is placed upon application of collegiate softball rules and regulations as well as defensive and offensive skills and strategies. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

F2F	95839	1:30p-3:30p	M Tu W Th F	Ross M	G-120	Full Semester

KNIA 212 – BASKETBALL-WOMEN **3.0 UNITS**

This course is designed for student-athletes with exceptional basketball talent so they may compete in intercollegiate competition. Emphasis is placed upon application of collegiate basketball rules and regulations, offensive and defensive skills and strategies, and mental set for competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

F2F	95812	3:30p-5:30p	M W F	Luppani M	G-105	Full Semester
		6:30p-8:30p	Tu Th	Staff	G-105	

KNIA 216 – SOCCER-MEN **3.0 UNITS**

This soccer class is designed for student-athlete sport competition. Emphasis is placed on advanced technical and tactical development. Students must meet CCCAA eligibility requirements and pass a health screening prior to competition.

F2F	95850	2:50p-4:50p	M Tu W Th F	Vasquez J	G-118	Full Semester

KNIA 220 – SOCCER-WOMEN **3.0 UNITS**

This soccer class is designed for student-athlete sport competition. Emphasis is placed on advanced technical and tactical development. Students must meet CCCAA eligibility requirements and pass a health screening prior to competition.

F2F	95800	12:00p-4:10p	M Tu W Th F	Baquero J	G-118	02/08-04/02

KNIA 235 – SPEED AND AGILITY **0.5 - 1.0 UNITS**

This class includes instruction on linear speed, non-linear speed, and jumping ability using state of the art plyometric training and speed specific training tools. This course is offered as a half-unit or one-unit class.

F2F	**95780**	**1:15p-2:25p**	**M W**	**Nilles T**	**G-114**	**02/08-05/19**
F2F	**95805**	**3:35p-5:00p**	**Tu Th**	**Breig D**	**E-102**	**Full Semester**

KNIA 261 – SOCCER-WOMEN **0.5 - 1.0 UNITS**

This soccer class is designed for student-athlete sport conditioning and technical and tactical skill development. This course is offered as a half-unit or one-unit class.

F2F	**95801**	**3:30p-5:40p**	**M W**	**Baquero J**	**G-118**	**04/12-06/06**

KNIA 293 – SAND VOLLEYBALL **3.0 UNITS**

This course is designed for student athletes so they may compete in intercollegiate sand volleyball. Emphasis will be placed on advanced technical skill development, offensive and defensive systems analysis, sport specific physical fitness. Students must meet the California Community College Athletic Association eligibility requirements and pass a health screening prior to intercollegiate competition. May be repeated.

F2F	**95838**	**1:30p-3:30p**	**M**	**Abbey T**	**W-107**	**Full Semester**
		1:30p-3:30p	**W**	**Abbey T**	**G-105**	
		3:30p-5:30p	**Tu Th**		**G-105**	

KINESIOLOGY PROFESSIONAL (KNPR)

KNPR 101 – INTRODUCTION TO KINESIOLOGY **3.0 UNITS**

This course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professions.

F2F	**95772**	**8:35a-10:00a**	**M W**	**Sos B**	**W-101**	**Full Semester**
O	**95770**			**Sos B**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KNPR 125 – SPORT PSYCHOLOGY **3.0 UNITS**

An academic and practical examination of the psychological aspects of sport concentrating on the scientifically proven methods of enhancing athletic performance through psychological training.

O	**95813**	**Luppani M**	**ONLINE**	**Full Semester**

OER Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O	**95814**	**Luppani M**	**ONLINE**	**04/12-06/06**

OER Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

KNPR 150 – SPORT AND SOCIETY **3.0 UNITS**

Examines the role of sport in modern society. Looks at how sport influences and shapes global attitudes among nations. Investigates the historical, social, economic, and political impact of sport on society.

O	**95788**	**Nyssen A**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**95790**	**Nyssen A**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**95815**	**Luppani M**	**ONLINE**	**04/12-06/06**

OER Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

KNPR 170 – SPORT ETHICS **3.0 UNITS**

A class designed to examine ethics, moral questions, and value judgements related to sport. Its approach allows students to follow and analyze ethical arguments, think through philosophical issues, and apply them to the artistic expression of sport as well as everyday life.

95816 **Luppani M** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

95817 **Luppani M** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

KNPR 175 – THEORY OF FOOTBALL **2.0 UNITS**

Tactics and strategies applied to specific game situations incorporating evaluation of opponent's development of game plan including offense, defense, and the kicking game.

96361 **Jones G** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

96363 **Nyssen A** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KNPR 202 – INTRODUCTION TO PERSONAL TRAINING **3.0 UNITS**

This course is designed to introduce students to the fitness specialist career and prepare students for entry level personal trainer certification exams. Emphasis is placed on professional conduct, introduction of human movement science principles, and exercise program development for apparently healthy adults and children.

95778 **Nilles T** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KINESIOLOGY SPORTS MEDICINE (KNSM)

KNSM 101 – INTRODUCTION TO SPORTS MEDICINE **3.0 UNITS**

This course is designed to be an introduction to the field of sports medicine/athletic training. It includes exposure to basic human anatomy and common athletic injuries as well as appropriate injury management strategies.

95862 **8:35a-10:00a** **Tu Th** **Cuevas J** **F-103** **Full Semester**

LAW (LAW)

LAW 058 – LEGAL INTERPRETING AND TRANSLATION SPANISH/ENGLISH **3.0 UNITS**

A course in legal interpretation/translation designed for employment certification of interpreters for government and private legal businesses. Fluency in Spanish and English strongly recommended. Field trips may be required.

94348 **De La Torre M** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

LAW 100 – LAW AND SOCIETY **3.0 UNITS**

Overview of the legal system including the courts, participants and various sources of law in the American legal system. Review of the legal and judicial process in the United States covering the adversarial system, jurisdiction of federal and state courts, and the general process of judicial review. Explanation of different sources of law including statutes, court cases and administrative agency rules. Review of basic legal reasoning and introductory legal research methods. Examination of legal ethics. Introduction to substantive areas of law and the effect the law has in various groups and individuals in our system.

94296 **Smith K** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

94302 **Robinson K** **HYBRID** **Full Semester**
10:30a-11:30a M W **Robinson K** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. There will be no instruction on-campus. There is no additional textbook cost for this ZTC class.

94310 **Williamson K** **HYBRID** **04/12-06/06**
9:00a-1:00p Sa **Williamson K** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. There is no additional textbook cost for this ZTC class.

LAW 105 – THE LEGAL ENVIRONMENT OF BUSINESS **3.0 UNITS**
Fundamental legal principles pertaining to business transactions. Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations.

94242 **6:00p-9:10p** **W** **Liang M** **A-130** **Full Semester**
This class meets on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. LAW 105 is the same as Bus 105 - students can receive credit for only one class Bus 105 OR Law 105.

94196 **Manzano F** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. LAW 105 is the same as Bus 105 - students can receive credit for only one class Bus 105 OR Law 105.

94203 **Manzano F** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. LAW 105 is the same as Bus 105 - students can receive credit for only one class Bus 105 OR Law 105.

94213 **Manzano F** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. LAW 105 is the same as Bus 105 - students can receive credit for only one class Bus 105 OR Law 105.

94221 **Smith K** **ONLINE** **03/08-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. LAW 105 is the same as Bus 105 - students can receive credit for only one class Bus 105 OR Law 105.

94246 **Robinson K** **HYBRID** **Full Semester**
10:30a-11:30a Tu Th **Robinson K** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. LAW 105 is the same as Bus 105 - students can receive credit for only one class Bus 105 OR Law 105.

94254 **Sauber D** **HYBRID** **Full Semester**
12:00p-1:00p M W **Sauber D** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources **(OER)**for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. LAW 105 is the same as Bus 105 - students can receive credit for only one class Bus 105 OR Law 105.

94257 **Robinson K** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. LAW 105 is the same as Bus 105 - students can receive credit for only one class Bus 105 OR Law 105.

94260 **Robinson K** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. LAW 105 is the same as Bus 105 - students can receive credit for only one class Bus 105 OR Law 105.

LAW 110 – LEGAL TERMINOLOGY SPANISH/ENGLISH **2.0 UNITS**
The study of terminology used in a law office and the court system.

94316 **Thomas R** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

LAW 121 – LEGAL ETHICAL REASONING SPANISH/ENGLISH **3.0 UNITS**
This course provides an introduction to concepts and theories of ethical decision-making, moral conduct, obligation and permission, justice, responsibility, as applied to the Legal Profession. The course will explore the application of the California Rules of Professional Conduct as applied to the legal profession and society in general.

94313 **Manzano F** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. LAW 121 is the same as PARA 121 - students can receive credit for only one class LAW 121 or PARA 121.

LAW 299 – COOPERATIVE WORK EXPERIENCE EDUCATION - OCCUPATIONAL **1.0 - 4.0 UNITS**
This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, section 55253.
Open Entry / Open Exit

94315 **Smith K** **ONLINE** **Full Semester**
Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a virtual meeting during the first week of class.

LIBRARY & INFORMATION STUDIES (LIBI)

LIBI 100 – LIBRARY RESEARCH FUNDAMENTALS **1.0 UNIT**
This course is designed to teach students basic college-level research skills for effective use of traditional and electronic library resources. Instruction includes print and non-print information sources such as reference books, scholarly material, online subscription databases, and the Internet.

94792 **Pedroza L** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

94793 **Patch N** **ONLINE** **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

LIBRARY TECHNOLOGY (LIBR)

LIBR 053 – LIBRARY INTERNSHIP **3.0 UNITS**

Closely supervised fieldwork experiences in two carefully selected library settings that will allow the student to apply learned knowledge and skills. Weekly review seminars and discussions are conducted in the classroom and online. To be taken in the last semester of an A.A. Degree or Certificate in Library Technology.
Prerequisite: Library Technology 101, Library Technology 110, and Library Technology 122 with a minimum grade of C.

94787 **Hoang S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

LIBR 054 – CHILDREN'S LIBRARY SERVICES **3.0 UNITS**

Course explores standard library procedures and practices as they are adapted to a children's library situation. Each student has practice evaluating materials and using various methods for sharing literature with children, e.g. reading aloud, storytimes, displays, and bibliographies.

94791 **Lopez D** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

MANAGEMENT (MGMT)

MGMT 120 – PRINCIPLES OF MANAGEMENT **3.0 UNITS**

Principles, methods, and procedures essential to the successful management of human and financial resources. Planning, decision making, staffing, directing, motivating, leading, communicating, controlling, and the application of managerial skills.

94421 **Shweiri G** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

94423 **Carr B** **HYBRID** **02/08-04/04**
6:00p-8:00p **W** **Carr B** **A-210**
Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

MGMT 122 – BUSINESS COMMUNICATIONS **3.0 UNITS**

Overview of oral and written communication skills used in business; emphasizes guidelines for improving writing and speaking skills, common solutions to common communication problems, ethical issues facing business communicators today, instructions on how to identify areas of legal vulnerability, and tested techniques for communicating successfully in today's high-tech, international business environment. Suggested preparation: English 061 or English for Multi-lingual Students 112 or American College English 116.

94458 **10:20a-11:45a** **M W** **Ursuy C** **A-209** **Full Semester**
Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

96007 **10:20a-11:45a** **M W** **Ursuy C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

MGMT 125 – ORGANIZATIONAL LEADERSHIP **3.0 UNITS**

An examination of the universal principles of leadership. Covers the many approaches to leadership, the role of gender and diversity, and leadership ethics. Designed to build repeatable and transferable leadership skills for today's organizational environment.

94459 **Avalos J** **HYBRID** **04/12-06/06**
6:00p-8:00p **M** **Avalos J** **A-210**
Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

MGMT 135 – HUMAN RESOURCE MANAGEMENT **3.0 UNITS**

Introductory course covers the goals, activities, and challenges of human resources. Includes equal employment opportunity and diversity, recruitment and selection, leadership and motivation, training and development, compensation, and employee and labor/management relations.

H **94460** **Carr B** **HYBRID** **02/08-04/04**
6:00p-8:00p **M** **Carr B** **A-210**
Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

MANUFACTURING TECHNOLOGY (MNFG)

MNFG 096 – MANUFACTURING TECHNOLOGY LAB APPLICATION **0.5 - 4.0 UNITS**

A supplemental learning assistance course that provides supervised use of laboratory equipment for students enrolled in CNC machine courses to complete machine setup and operation projects. Students are expected to complete 24 lab hours for each .5 unit of credit. May be repeated up to the maximum number of units.
Corequisite: Manufacturing Technology 174 or Manufacturing Technology 176 or Manufacturing Technology 177 or Manufacturing Technology 184 or Manufacturing Technology 186 or Manufacturing Technology 194 or Manufacturing Technology 195.

F2F **95750** **8:30a-10:30a** **Sa** **Singh N** **T-107** **02/22-06/06**
A portion of labs will be conducted in person on day and time indicated. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

F2F **95751** **10:30a-12:30p** **Sa** **Singh N** **T-107** **02/22-06/06**
A portion of labs will be conducted in person on day and time indicated. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

F2F **95752** **1:00p-3:00p** **Sa** **Singh N** **T-107** **02/22-06/06**
A portion of labs will be conducted in person on day and time indicated. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

F2F **95753** **3:00p-5:00p** **Sa** **Singh N** **T-107** **02/22-06/06**
A portion of labs will be conducted in person on day and time indicated. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

F2F **95746** **5:00p-7:00p** **M** **Singh N** **T-107** **02/22-06/06**
A portion of labs will be conducted in person on day and time indicated. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

F2F **95748** **5:00p-7:00p** **W** **Singh N** **T-107** **02/22-06/06**
A portion of labs will be conducted in person on day and time indicated. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

F2F **95747** **7:00p-9:00p** **M** **Singh N** **T-107** **02/22-06/06**
A portion of labs will be conducted in person on day and time indicated. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

F2F **95749** **7:00p-9:00p** **W** **Singh N** **T-107** **02/22-06/06**
A portion of labs will be conducted in person on day and time indicated. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

MNFG 103 – SOLIDWORKS BEGINNING SOLID MODELING **3.0 UNITS**

Introductory course in parametric solid modeling using Solidworks, an industry standard engineering design software (CAD). This course will include a solid modeling overview, solid model construction techniques (extrude, revolve, fillet, chamfer, etc.), including the preparation of individual solid components and basic solid model assemblies.

RL **95616** **1:45p-4:55p** **W** **Buechler M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **95618** **7:10p-10:20p** **F** **Buechler M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MNFG 104 – SOLIDWORKS INTERMEDIATE SOLID MODELING **3.0 UNITS**
Intermediate course for solid modeling using Solidworks, an industry standard engineering design software (CAD). Includes a review of the introductory class and changes to the Solidworks interface. Instruction in the use of intermediate Solidworks part modeling skills such as assembly modeling and sub-assemblies is included.
Prerequisite: Manufacturing Technology 103 or Engineering 103 with a minimum grade of C.

RL **95620** **10:00a-1:10p** **Sa** **Corley G** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MNFG 106 – SOLIDWORKS DRAWINGS **3.0 UNITS**
Creation and use of drawing templates, importing of solids data into the drawing template, and modification of the resulting drawings to company standards.
Prerequisite: Manufacturing Technology 103 or Engineering 103 with a minimum grade of C.

RL **95621** **2:00p-5:10p** **Sa** **Corley G** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MNFG 111 – BASIC MECHANICAL BLUEPRINT READING **2.0 UNITS**
Reading and interpreting blueprints for manufacturing technologies.(Same as Engineering 111).

RL **95623** **5:00p-7:05p** **F** **Buechler M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MNFG 114 – GEOMETRIC DIMENSIONING AND TOLERANCING **3.0 UNITS**
Drawing interpretation utilizing geometric dimensioning and tolerancing per ASME Y14.5M (formerly ANSI Y14.5M) as applied in engineering, manufacturing, and inspection. Suggested preparation: prior course or experience in drafting with conventional dimensioning and tolerancing.

O **95625** **Corley G** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

MNFG 116 – QC OPERATIONS WITH VERISURF SOFTWARE **3.0 UNITS**
Introductory course in the operation of Verisurf inspection software. This course includes a review of Geometric Dimensioning and Tolerancing and operation of Verisurf software during inspection of three dimensional manufactured parts. This software is also used in creation of inspection reports as a form of data recording in a quality control environment.
Recommended Preparation: Manufacturing Technology 111 with a minimum grade of C.

RL **95665** **7:00p-10:10p** **M** **Bedwell J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MNFG 130A – CATIA BEGINNING SOLID MODELING **3.0 UNITS**
Introductory course in parametric solid modeling CAD using CATIA software. Topics include: CAD overview, sketching, basic solid model creation (base features, pads, pockets, grooves, shafts, etc.), sketch constraints, reference elements, hole features, feature editing, assembly and drawing creation.

RL **95668** **9:00a-12:10p** **Sa** **Gotschall B** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MNFG 130B – CATIA INTERMEDIATE SOLID MODELING **3.0 UNITS**
Intermediate course in parametric solid modeling CAD using CATIA software. Topics: intermediate/advanced level sketching and modeling (sweeps, ribs, slots), feature transformation, assemblies, drafting workbench, surface modeling, and other CATIA modules. (Same as Engineering 130B).
Recommended Preparation: Manufacturing Technology 130A with a minimum grade of C.

RL **95670** **9:00a-12:10p** **Sa** **Gotschall B** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MNFG 153 – TECHNICAL MATHEMATICS **3.0 UNITS**

Ratios and proportions, formulas, measurements (linear, surface, and volume), geometric construction, and right triangles. Basics of algebra, geometry, and trigonometry for the manufacturing industry.

RL	95671	7:15p-10:25p	F	Zonin A	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MNFG 158 – BASIC MACHINING CONCEPTS AND OPERATIONS **3.0 UNITS**

Fundamental operations on lathes, milling machines, grinders, and drill presses, including precision measurements and layout. Equips students with skills and theory necessary to enter or upgrade within the machinist trade.

RL	95717	8:30a-9:25a	Sa	Buechler M	RL	Full Semester
		9:30a-1:20p	Sa	Bright T	T-107	
		1:50p-5:40p	Sa		T-107	

Students attend live streamed lecture meetings on Canvas during the scheduled days and times. A portion of labs will be conducted in person on Sat, 9:30a-5:40p, T-107. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed.
rsccd.instructure.com

RL	95672	5:00p-8:50p	M W	Buechler M	T-107	Full Semester
		9:00p-9:30p	M W	Buechler M	RL	

Students attend live streamed lecture meetings on Canvas during the scheduled days and times. A portion of labs will be conducted in person on Mon and Wed, 5p-8:50p, T-107. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed.
rsccd.instructure.com

MNFG 159 – ADVANCED TURNING CONCEPTS AND OPERATIONS **3.0 UNITS**

Machine turning theory and skill development with emphasis on lathe principles, capabilities, and operations. Includes construction, tool grinding, and turning machine operations such as diameter turning and boring, external and internal single point treading.
Prerequisite: Manufacturing Technology 158 or Manufacturing Technology 188 or Engineering 158 with a minimum grade of C.

RL	95727	8:30a-9:25a	Sa	Buechler M	RL	Full Semester
		9:30a-1:20p	Sa	Bright T	T-107	
		1:50p-5:40p	Sa		T-107	

Students attend live streamed lecture meetings on Canvas during the scheduled days and times. A portion of labs will be conducted in person on Sat, 9:30a-5:40p, T-107. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed.
rsccd.instructure.com

RL	95675	5:00p-5:00a	M W	Buechler M	T-107	Full Semester
		9:00p-9:30p	M W	Buechler M	RL	

Students attend live streamed lecture meetings on Canvas during the scheduled days and times. A portion of labs will be conducted in person on Mon and Wed, 5p-8:50p, T-107. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed.
rsccd.instructure.com

MNFG 168 – ADVANCED MILLING CONCEPTS AND OPERATIONS **3.0 UNITS**

Advanced machine tool operation and setup with emphasis on milling machine principles, use and capabilities, accessories, and operations. Includes operations with the offset boring head and rotary table.
Prerequisite: Manufacturing Technology 158 with a minimum grade of C.

RL	95728	8:30a-9:25a	Sa	Buechler M	RL	Full Semester
		9:30a-1:20p	Sa	Bright T	T-107	
		1:50p-5:40p	Sa		T-107	

Students attend live streamed lecture meetings on Canvas during the scheduled days and times. A portion of labs will be conducted in person on Sat, 9:30a-5:40p, T-107. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed.
rsccd.instructure.com

RL 95676	5:00p-8:50p	M W	Buechler M	T-107	Full Semester
	9:00p-9:30p	M W	Buechler M	RL	

Students attend live streamed lecture meetings on Canvas during the scheduled days and times. A portion of labs will be conducted in person on Mon and Wed, 5p-8:50p, T-107. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed.
rsccd.instructure.com

MNFG 171 – CNC PROGRAM WRITING **4.0 UNITS**

Introductory course for manual CNC program writing. This course will include coordinate system, absolute/incremental programming, circular interpolation, cutter radius compensation, canned cycles, and program formatting.
Recommended Preparation: Manufacturing Technology 111 and Manufacturing Technology 158 with a minimum grade of C.

RL 95739	9:00a-1:15p	Sa	Singh N	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MNFG 173 – MASTERCAM - 2D GEOMETRY, 2D TOOLPATHS **3.0 UNITS**

Computer assisted numerical control programming of machine tools using Mastercam software. Creation of 2D-part geometry. 2D-part programming including contouring, pocketing, drilling, and tapping.

RL 95740	5:30p-6:55p	M W	Singh N	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MNFG 174 – CNC MILLING CENTER SET UP AND OPERATION **3.0 UNITS**

Basic setup and operation of numerically controlled milling machines. Students will set up and operate a 3 axis CNC milling machine. Requires enrollment in 1.5 hours of scheduled lab for .5 unit. Labs are scheduled at the first class meeting.
Prerequisite: Manufacturing Technology 158 and 171 with a minimum grade of C.

RL 95741	7:00p-10:10p	M	Singh N	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MNFG 175 – MASTERCAM - 3D GEOMETRY, 3D SURFACES **3.0 UNITS**

Continued instruction of computer assisted numerical control programming. Advanced concepts and methods of creating 3D geometry and 3D surfaces using Mastercam 3D software.
Prerequisite: Manufacturing Technology 173 with a minimum grade of C.

RL 95742	5:30p-6:55p	Tu Th	Singh N	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MNFG 176 – CNC TURNING CENTER SET UP AND OPERATION **3.0 UNITS**

Setup and operation of numerically controlled lathe with emphasis on the application of the Fanuc controlled machine and CNC machining methods used in industry. Requires enrollment in 1.5 hours of scheduled lab for .5 unit. Labs are scheduled at the first class meeting.
Prerequisite: Manufacturing Technology 158 and 171 with a minimum grade of C.

RL 95743	7:00p-10:10p	F	Rios J	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MNFG 184, ADVANCED CNC MILL SET UP AND OPERATION **3.0 UNITS**

Advanced set-up and operation of CNC Machining Center. Student will learn the advanced concepts in set up and operation of the state-of-the-art milling equipment. Course curriculum will include instruction on boring cycles, reaming cycle, thread milling, 4th AXIS rotary table, and multiple fixture offsets. Requires enrollment in 1.5 hours of scheduled lab per week for .5 unit. Lab hours are scheduled at the first class meeting.
Prerequisite: Manufacturing Technology 171 and 174 with a minimum grade of C.

RL 96772	7:00p-10:10p	Th	Singh N	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MNFG 195 – MASTERCAM 5 AXIS MILL TOOLPATH AND APPLICATION **3.0 UNITS**

Students will use Mastercam Software and Blade Expert to create various Multi Axis Toolpaths. Course includes programming, setup and operation of a 5-Axis DMU-50 milling machine with Siemens CNC control to complete various student's group projects.

Prerequisite: Manufacturing Technology 174 and Manufacturing Technology 175 with a minimum grade of C.

RL **95745** **7:00p-10:10p** **W** **Singh N** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MARKETING (MKTG)

MKTG 111 – PRINCIPLES OF RETAILING **3.0 UNITS**

Overview of the retail industry. Structure, scope, and evolution of retail institutions; retail decision making is emphasized in relation to the following topics: organization and store management; merchandise assortment, pricing, and layout; identifying markets; and advertising, promotion, and sales.

H **94461** **Shweiri G** **HYBRID** **04/12-06/06**

6:00p-8:00p **W** **Shweiri G** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

H **96008** **Shweiri G** **HYBRID** **04/12-06/06**

6:00p-8:00p **W** **Shweiri G** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

MKTG 113 – PRINCIPLES OF MARKETING **3.0 UNITS**

The process of developing products that will satisfy the many needs of consumers and businesses. Includes market research techniques, pricing, distribution, and promotion.

H **94462** **Solares E** **HYBRID** **04/12-06/06**

6:00p-9:10p **Th** **Solares E** **A-209**

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

O **94463** **Stewart L** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

H **96009** **Solares E** **HYBRID** **04/12-06/06**

6:00p-9:10p **Th** **Solares E** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

MKTG 120 – UNDERSTANDING CONSUMER BEHAVIOR - GETTING THEM TO BUY, BUY, BUY 1.0 UNIT

This course will explore the science, mechanics, dynamics, and culture of consumers and their behavior. Understanding your consumer leads to long term relationships, which translates to sales and profits for your business. Students will learn how to analyze consumer behavior using the latest tools, techniques, and technology.

O **94464** **Kowsari A** **ONLINE** **02/08-03/07**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER **OER**

ZTC

HONORS

MKTG 121 – NEGOTIATING - GETTING TO A WIN-WIN **1.0 UNIT**

Learn the techniques of successfully negotiating a Win-Win business transaction. By learning the different negotiating styles, students will gain skills working with customers in all business segments.

94465 **Kowsari A** **ONLINE** **03/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

MKTG 122 – SALES STRATEGIES THAT BUILD BUSINESS RELATIONSHIPS AND INCREASE SALES 2.0 UNITS

Learn how professional sales people build relationships with customers and clients that lead to increased sales. Learn how to effectively communicate, persuade, overcome objections, and close the deal.

94466 **Kowsari A** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

MKTG 127 – INTRODUCTION TO E-COMMERCE **3.0 UNITS**

Electronic commerce from a managerial perspective focusing on the retailing, business-to-business, and service industries. Topics include e-commerce infrastructure, intranets and extranets, electronic payment systems, marketing research, advertising, e-commerce strategies, and privacy issues.

96010 **Damon S** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

MATHEMATICS (MATH)

MATH N06 – ESSENTIAL MATHEMATICS **4.0 UNITS**

Reviews whole numbers, fractions, decimals, percents, geometric formulas and signed numbers. Not applicable to associate degree.

RL 92013 **8:00a-9:15a** **M W F** **Shirman T** **RL** **Full Semester**

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MATH N48 – PRE-ALGEBRA/ALGEBRA BASICS **4.0 UNITS**

For students who have little or no previous algebra experience. This course offers an introduction to basic algebra concepts, math vocabulary, and algebraic operations. This course is intended to be a bridge from basic arithmetic to elementary algebra. Not applicable to associate degree.

RL 92015 **10:20a-11:35a** **M W F** **Hashemi S** **RL** **Full Semester**

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MATH 019 – SUPPORT FOR MATH 219 PROBABILITY AND STATISTICS **0.5 UNIT**

A review of mathematics needed to be successful in Probability and Statistics. Topics are drawn from Pre-Algebra and Algebra. Intended to be taken concurrently with Math 219 for students who did not directly place into Math 219 or for students who would like to supplement their learning with prerequisite skills.
Corequisite: Concurrent enrollment in Mathematics 219.

RL 92774 **10:50a-11:40a** **M W** **Mishal A** **RL** **Full Semester**

Section 92774 is linked to Math 219 #92773. Enrollment in both sections is mandatory. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 92850 **10:50a-11:40a** **Tu Th** **Romero M** **RL** **Full Semester**

Section 92850 is linked to Math 219 #92849. Enrollment in both sections is mandatory.Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92881 **12:25p-2:30p** **F** **Mishal A** **R-124** **Full Semester**

Section 92881 is linked to Math 219 #92880. Enrollment in both sections is mandatory. This class will meet on campus.

RL 92811 **12:35p-1:25p** **M W** **Staff** **RL** **Full Semester**

Section 92811 is linked to Math 219 #92810. Enrollment in both sections is mandatory. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92866** **12:35p-1:25p** **Tu Th** **Tolentino J** **RL** **Full Semester**
Section 92866 is linked to Math 219 #92865. Enrollment in both sections is mandatory. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92833 **2:10p-3:00p** **M W** **Corp R** **R-124** **Full Semester**
Section 92833 is linked to Math 219 #92832. Enrollment in both sections is mandatory. This class will meet on campus.

RL **92869** **2:10p-3:00p** **Tu Th** **Romero M** **RL** **Full Semester**
Section 92869 is linked to Math 219 #92867. Enrollment in both sections is mandatory. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92847 **7:45p-8:35p** **M W** **Corp R** **R-128** **Full Semester**
Section 92847 is linked to Math 219 #92846. Enrollment in both sections is mandatory. This class will meet on campus.

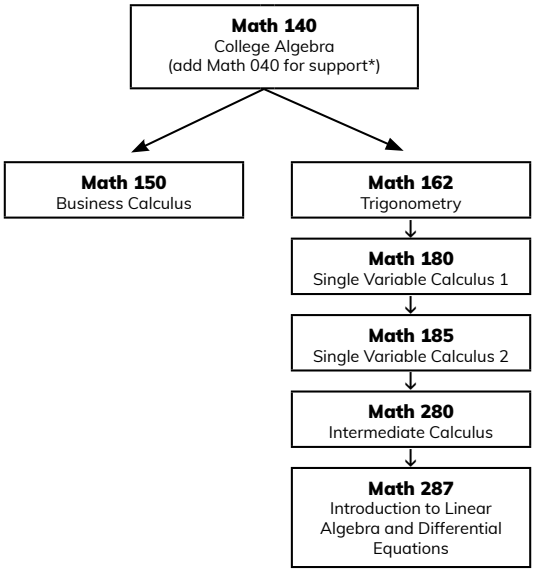
RL **92877** **8:15p-9:05p** **Tu Th** **Yi P** **RL** **Full Semester**
Section 92877 is linked to Math 219 #92876. Enrollment in both sections is mandatory. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

Mathematics Course Sequence for BSTEM Majors

The Santa Ana Mathematics Department strongly recommends students who plan on transferring to a four-year school should work carefully with a counselor and the catalog of the school of transfer to select the most appropriate mathematics course. The sequence below gives a summary of the mathematics sequence of courses for Business and STEM majors (BSTEM). The BSTEM pathway is designated for students planning to major in Business, Science, Technology, Engineering, or Mathematics.

Developmental Level Courses for BSTEM Majors (OPTIONAL COURSES)			
	N06 Essential Mathematics	**Math N48** Pre-Algebra / Algebra Basics	**Math 084** Beginning & Intermediate for BSTEM Majors

Transfer Level Course for BSTEM Majors



Mathematics Course Sequence for SLAM Majors

The Santa Ana Mathematics Department strongly recommends students who plan on transferring to a four-year school should work carefully with a counselor and the catalog of the school of transfer to select the most appropriate mathematics course. The sequence below gives a summary of the mathematics sequence of courses for students in the SLAM Pathway. The SLAM pathway is for majors that require students to take Statistics, Liberal Arts Mathematics, or those who plan on teaching elementary school.

Developmental Level Courses for SLAM Majors (OPTIONAL COURSES)			
	N06 Essential Mathematics	**Math N48** Pre-Algebra / Algebra Basics	**Math 083** Beginning & Intermediate Algebra for SLAM Majors

SAC also offers optional free non-credit refresher courses in pre-algebra (LRN 164) and basic math (HSMTH158) that you can join anytime. Contact a counselor for more information.

Transfer Level Course for SLAM Majors

Math 219 Statistics & Probability (add Math 019 for support*)	**Math 105** Liberal Arts Mathematics	**Math 204** Mathematics for Elementary School Teachers

Students interested in Psychology can also take Psych210 to satisfy this requirement

*Support courses (040 and 019) give extra class time with your Math instructor where you can strengthen the prerequisite skills and concepts needed to successfully complete Math 140 or Math 219.

If you have already taken Pre-calculus or Calculus you should contact a counselor for placement in the proper mathematics course.

Effective Date: April 19, 2019

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

MATH 040 – SUPPORT FOR COLLEGE ALGEBRA **0.5 UNIT**

A review of mathematics topics from Elementary and Intermediate Algebra which are needed to be successful in College Algebra. Intended to be taken concurrently with College Algebra (Math 140) for students who did not directly place into Math 140, or for students who would like to supplement their learning with prerequisite skills. *Corequisite: Concurrent enrollment in Mathematics 140.*

RL **92081** **10:50a-11:40a** **M W** **Zarske J** **RL** **Full Semester**
Section 92081 is linked with Math 140 #92080. Enrollment in both sections is mandatory. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92085** **10:50a-11:40a** **M W** **Bourouis-Benyassine A** **RL** **Full Semester**
Section 92085 is linked with Math 140 #92084. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92092** **10:50a-11:40a** **Tu Th** **Nguyen H** **RL** **Full Semester**
Section 92092 is linked with Math 140 #92091. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92088** **2:10p-3:00p** **M W** **Zarske J** **RL** **Full Semester**
Section 92088 is linked with Math 140 #92087. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92096** **2:10p-3:00p** **Tu Th** **Bradley K** **RL** **Full Semester**
Section 92096 is linked with Math 140 #92095. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92107 **5:35p-6:25p** **Tu Th** **Meier K** **R-124** **Full Semester**
Section 92107 is linked to Math 140 #92106. Enrollment in both sections is mandatory.This class will meet on campus.

RL **92090** **8:55p-9:45p** **M W** **Bui M** **RL** **Full Semester**
Section 92090 is linked with Math 140 #92089. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92113** **8:55p-9:45p** **Tu Th** **Elizondo G** **RL** **Full Semester**
Section 92113 is linked with Math 140 #92112. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MATH 083 – BEGINNING AND INTERMEDIATE ALGEBRA FOR LIBERAL ARTS AND SOCIAL SCIENCE **6.0 UNITS**

A combined course in algebra that includes systems of equations, inequalities, graphs and functions, radicals, quadratic polynomials, rational expressions, exponential and logarithmic functions, and problem solving aimed specifically at liberal arts and social science majors.

RL **92027** **8:35a-11:45a** **M W** **Smith S** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92030** **6:40p-9:50p** **Tu Th** **Galima L** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **92031** **Corp R** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

O **92032** **Bradley K** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

MATH 084 – BEGINNING AND INTERMEDIATE ALGEBRA **6.0 UNITS**

A combined course in algebra that includes systems of equations: inequalities, graphs and functions; radicals, quadratic polynomials, rational expressions; exponential and logarithmic functions, and problem solving.

RL **92036** **8:35a-11:45a** **Tu Th** **Nguyen K** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92039** **3:20p-6:30p** **Tu Th** **Powers R** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92040** **6:40p-9:50p** **M W** **Mahoney J** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **92041** **Nguyen K** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

O **92042** **Solheid C** **ONLINE** **03/08-06/06**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

O **94650** **Vu D** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

MATH 105 – MATHEMATICS FOR LIBERAL ARTS STUDENTS **3.0 UNITS**

An overview of mathematics for the liberal arts student. Topics will include problem solving, financial management, probability, statistics, and selected other topics such as set theory, geometry, logic, mathematical modeling, and the history of mathematics.

Prerequisite: Mathematics 083 or Mathematics 084 with a minimum grade of C or equivalent skills as measured by placement into Mathematics 105 according to the Santa Ana College Mathematics Department's placement standards.

RL **92043** **8:35a-10:00a** **M W** **He L** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92047** **8:35a-10:00a** **Tu Th** **Everett M** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92044** **10:20a-11:45a** **M W** **Sandoval-Martinez M** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92045** **1:40p-3:05p** **M W** **Steinberg L** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92054 **1:40p-3:05p** **Tu Th** **Le S** **R-124** **Full Semester**
This class will meet on campus.

RL **92056** **3:20p-4:45p** **Tu Th** **Kassman S** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92046** **7:50p-9:15p** **M W** **Matsumiya T** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **92058** **Mishal A** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **92059** **Vu D** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

92062 **Tolentino J** **ONLINE** **02/08-04/04**
Available to Online Degree Pathway students. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

MATH 140 – COLLEGE ALGEBRA **4.0 UNITS**
Survey of advanced topics in algebra: equations, inequalities and functions involving polynomials, rationals, exponentials, and logarithms with applications and graphing; sequences and series.
Prerequisite: Mathematics 084 with a minimum grade of C or equivalent skills as measured by placement into Mathematics 140 according to the Santa Ana College Math Department's placement standards.

92115 **8:00a-10:05a** **M W** **Nguyen K** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92125 **8:00a-10:05a** **Tu Th** **Staff** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92080 **8:35a-10:40a** **M W** **Zarske J** **RL** **Full Semester**
Section 92080 is linked with Math 040 #92081. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92084 **8:35a-10:40a** **M W** **Bourouis-Benyassine A** **RL** **Full Semester**
Section 92084 is linked with Math 040 #92085. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92091 **8:35a-10:40a** **Tu Th** **Nguyen H** **RL** **Full Semester**
Section 92091 is linked with Math 040 #92092. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92116 **10:20a-12:25p** **M W** **Staff** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92127 **10:20a-12:25p** **Tu Th** **Leeds K** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92087 **11:55a-2:00p** **M W** **Zarske J** **RL** **Full Semester**
Section 92087 is linked with Math 040 #92088. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92095 **11:55a-2:00p** **Tu Th** **Bradley K** **RL** **Full Semester**
Section 92095 is linked with Math 040 #92096. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92121 **12:35p-2:40p** **M W** **Oh S** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92106 **3:20p-5:25p** **Tu Th** **Meier K** **R-124** **Full Semester**
Section 92106 is linked with Math 040 #92107. Enrollment in both sections is mandatory. This class will meet on campus.

92122 **3:20p-5:25p** **M W** **Staff** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92128 **5:35p-7:40p** **Tu Th** **Pai R** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

RL **92089** **6:40p-8:45p** **M W** **Bui M** **RL** **Full Semester**
Section 92089 is linked with Math 040 #92090. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92112** **6:40p-8:45p** **Tu Th** **Elizondo G** **RL** **Full Semester**
Section 92112 is linked with Math 040 #92113. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **92130** **Vu D** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

O **92131** **Staff** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

O **92132** **Mishal A** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

O **92133** **Bradley K** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

MATH 150 – CALCULUS FOR BIOLOGICAL, MANAGEMENT AND SOCIAL SCIENCES **5.0 UNITS**
Single and multi-variable calculus including limits, derivatives, integrals, exponentials, and logarithmic functions and partial derivatives. Applications are drawn from biology, social science, and business.
Prerequisite: Mathematics 140 or Mathematics 145 with a minimum grade of C; or placement into Math 150 according to the Santa Ana College Math Department's placement standards.

RL **92245** **10:20a-12:50p** **Tu Th** **Oh S** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92243** **1:40p-4:10p** **M W** **Meier K** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92244** **7:00p-9:30p** **M W** **Meier K** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **92246** **Oh S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **92248** **Solheid C** **ONLINE** **02/08-04/04**
Available to Online Degree Pathway students. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

MATH 162 – TRIGONOMETRY **4.0 UNITS**
Angles and their measurement, trigonometry functions and their applications, including vector problems. Use of trigonometric identities. Graphing the basic functions and variations, solving trigonometric equations. Graphing using polar coordinates, and use of complex numbers.
Prerequisite: Mathematics 140 with a minimum grade of C or equivalent skills as measured by placement into Math 162 according to the Santa Ana College Math Department's placement standards.

RL **92342** **8:00a-10:05a** **M W** **Hager B** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

RL **92344** **8:00a-10:05a** **Tu Th** **Hager B** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92343** **10:20a-12:25p** **M W** **Hager B** **RL** **Full Semester**
Bridge2Engineering Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92345** **10:20a-12:25p** **Tu Th** **Hager B** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92347** **5:35p-7:40p** **Tu Th** **Camacho O** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **92348** **Everett M** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

O **92349** **Oh S** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

MATH 180 – SINGLE VARIABLE CALCULUS I **4.0 UNITS**
Limits and continuity, derivatives and integrals of algebraic, trigonometric, and other transcendental functions. Applications including extrema tests, related rates, and areas.
Prerequisite: Mathematics 140 and Mathematics 162 or Mathematics 170 with a minimum grade of C or equivalent skills as measured by placement into Mathematics 180 according to the Santa Ana College Mathematics Department's placement standards.

RL **92378** **8:00a-10:05a** **M W** **Ro K** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92380** **10:20a-12:25p** **Tu Th** **Sill K** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92379** **5:35p-7:40p** **M W** **Ro K** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **92383** **Leeds K** **ONLINE** **Full Semester**
OER ZTC
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **92385** **Ro K** **ONLINE** **Full Semester**
OER ZTC
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **92387** **Ro K** **ONLINE** **Full Semester**
OER ZTC
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com.Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

MATH 185 – SINGLE VARIABLE CALCULUS II **4.0 UNITS**

Applications of integrals, including volumes, work, arc length, and surface area. Integration techniques, differential equations, conics, parametric equations, polar coordinates, improper integrals, sequences, and infinite series.
Prerequisite: Mathematics 180 or Mathematics 180H with a minimum grade of C.

92412	**8:00a-10:05a**	**M W**	**Tran T**	**R-128**	**Full Semester**

This class will meet on campus.

RL **92413**	**10:20a-12:25p**	**M W**	**Sill K**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92414**	**12:35p-2:40p**	**Tu Th**	**Sill K**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92415**	**7:50p-9:55p**	**Tu Th**	**Nguyen D**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **92416**			**Sweeney G**	**ONLINE**	**Full Semester**

OER

Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **92417**			**Everett M**	**ONLINE**	**Full Semester**

Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com. Your instructor has elected to use Open Educational Resources **(OER)** for this class and will provide a link to your cours ematerials. There is no additional textbook cost for this ZTC class.

MATH 204 – MATHEMATICAL CONCEPTS FOR ELEMENTARY SCHOOL TEACHERS **4.0 UNITS**

Designed for prospective elementary teachers, the course emphasizes problem solving techniques and mathematical structure associated with numeration, set theory, elementary number theory, real number system, ratio, proportion, and percent. The course includes instructional delivery design and activity-based explorations.
Prerequisite: Math 083 or MATH 084 with a minimum grade of C or equivalent skills as measured by placement into Math 204 according to the Santa Ana College Math Department's placement standards.

RL **92430**	**8:00a-10:05a**	**M W**	**Everett M**	**RL**	**Full Semester**

Section 92430 is linked to Math 204L #92431. Enrollment in both sections is mandatory.Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92432**	**6:30p-8:35p**	**Tu Th**	**Hoang K**	**RL**	**Full Semester**

Section 92432 is linked to Math 204L #92433. Enrollment in both sections is mandatory.

H **93424**			**Everett M**	**HYBRID**	**Full Semester**
	5:30p-8:30p	**Tu**	**Everett M**	**CANVAS**	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

MATH 204L – MATHEMATICS CONTENT FOR ELEMENTARY MATH TEACHERS (LAB) **0.5 UNIT**

Students in Math 204L will receive individual and/or group instruction advancing students conceptual understanding of the mathematics needed to teach elementary school. Instruction integrates hand-ons learning, projects, and presentations.
Corequisite: Concurrent enrollment in Mathematics 204.

RL **92431**	**10:15a-11:05a**	**M W**	**Everett M**	**RL**	**Full Semester**

Section 92431 is linked to Math 204 #92430. Enrollment in both sections is mandatory. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92433**	**8:45p-9:35p**	**Tu Th**	**Hoang K**	**RL**	**Full Semester**

Section 92433 is linked to Math 204 #92432. Enrollment in both sections is mandatory. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

MATH 219 – STATISTICS AND PROBABILITY **4.0 UNITS**

Beginning course in statistics. Includes descriptive statistics, graphical displays of data, probability, confidence intervals, hypothesis testing, regression, contingency tables, ANOVA, and non-parametric statistics. Includes use of technology.

Prerequisite: Mathematics 083 or Mathematics 084 with a minimum grade of C or equivalent skills as measured by placement into Mathematics 219 according to the Santa Ana College Math Department's placement standards.

92880 8:00a-12:15p F Mishal A R-124 Full Semester
Section 92880 is linked to Math 019 #92881. Enrollment in both sections is mandatory. This class will meet on campus.

RL **92886 8:00a-10:05a M W Lui R RL Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92889 8:00a-10:05a Tu Th Zarske J RL Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92891 8:00a-10:05a Tu Th Tolentino J RL Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92773 8:35a-10:40a M W Mishal A RL Full Semester**
Section 92773 is linked to Math 019 #92774. Enrollment in both sections is mandatory. Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92849 8:35a-10:40a Tu Th Romero M RL Full Semester**
Section 92849 is linked to Math 019 #92850. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92810 10:20a-12:25p M W Leeds K RL Full Semester**
Section 92810 is linked to Math 019 #92811. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92865 10:20a-12:25p Tu Th Tolentino J RL Full Semester**
Section 92865 is linked to Math 019 #92866. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92887 10:20a-12:25p M W Lui R RL Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92892 10:20a-12:25p Tu Th Youssef M RL Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92832 11:55a-2:00p M W Corp R R-124 Full Semester
Section 92832 is linked to Math 019 #92833. Enrollment in both sections is mandatory. This class will meet on campus.

RL **92867 11:55a-2:00p Tu Th Romero M RL Full Semester**
Section 92867 is linked to Math 019 #92869. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92888 12:35p-2:40p M W Everett M RL Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92893 12:35p-2:40p Tu Th Smith S RL Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92846 5:30p-7:35p M W Corp R R-128 Full Semester
Section 92846 is linked to Math 019 #92847. Enrollment in both sections is mandatory.This class will meet on campus.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

92876 **6:00p-8:05p** **Tu Th** **Yi P** **RL** **Full Semester**
Section 92876 is linked to Math 019 #92877. Enrollment in both sections is mandatory. Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92895 **7:00p-9:05p** **Tu Th** **Elgindi I** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92897 **Romero M** **ONLINE** **02/08-04/04**
Available to Online Degree Pathway students. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

92898 **Shahbazian R** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

92899 **Lui R** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

92900 **Smith S** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

92901 **Tolentino J** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

92902 **Corp R** **ONLINE** **Full Semester**
Fully online instruction, online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 2/8/21: rsccd.instructure.com

MATH 280 – INTERMEDIATE CALCULUS **4.0 UNITS**
Vectors and three-dimensional space, functions of several variables, partial derivatives, and multiple integrals. Vector calculus, Green's Theorem, Stoke's Theorem, and the Divergence Theorem.
Prerequisite: Mathematics 185 with a minimum grade of C.

92765 **12:35p-2:40p** **M W** **Smith S** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92766 **6:00p-8:05p** **Tu Th** **Sill K** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MATH 287 – INTRODUCTION TO LINEAR ALGEBRA AND DIFFERENTIAL EQUATIONS **5.0 UNITS**
Topics include matrices, determinants, vector spaces, linear systems of equations, linear product spaces, first and second order differential equations, systems of differential equations, and the Laplace transform.
Prerequisite: Mathematics 280 with a minimum grade of C.

92767 **1:40p-4:10p** **M W** **Sweeney G** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92768 **6:00p-8:30p** **M W** **Sweeney G** **RL** **Full Semester**
Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MATH 319 – QUANTITATIVE RESEARCH METHODS FOR HEALTHCARE PROFESSIONALS 4.0 UNITS

This course will develop skills and tools for understanding and performing quantitative research in healthcare sciences. The focus of the course will be on statistical research methods prevalent in healthcare sciences: including principles of experimental design, appropriate sampling, and running quantitative tests to determine the validity of claims. *Prerequisite: Limitation on enrollment: Student must be admitted to the Occupational Studies program Mathematics 219 or Mathematics 219H or Psychology 210 with a minimum grade of C.*

H	**92769**			**Sweeney G**	**HYBRID**	**Full Semester**
		9:00a-11:00a	**Sa**	**Sweeney G**	**CANVAS**	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

MEDICAL ASSISTANT (MA)

MA 001 – COOPERATIVE WORK EXPERIENCE EDUCATION - OCCUPATIONAL 1.0 - 4.0 UNITS

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become production employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253. *Prerequisite: Medical Assistant 051A, Medical Assistant 051B, Medical Assistant 053 and Medical Assistant 055 with a minimum grade of C.*

Open Entry / Open Exit

RB	**91749**	**10:00a-11:30a**	**Tu**	**Emley C**	**RB**	**Full Semester**
		10:00a-11:30a	**Tu**	**Staff**	**R-303-1**	
		10:00a-11:30a	**Tu**		**R-303-1**	

Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction 2/9, 2/16, and 6/1 in R-303-1 Russell Hall from 10:00AM-11:30AM. rsccd.instructure.com Student arranges work experience placement. Number of unit based on number of hours; to be arranged. Healthcare experience is required.

MA 020 – BLOODBORNE AND AIRBORNE PATHOGEN STANDARDS 0.5 UNIT

Presentation of California Occupational Safety and Health Act (Cal-OSHA) Bloodborne and Airborne Pathogen Standards for occupational at-risk exposure to hepatitis, HIV-AIDS, and Tuberculosis including compliance requirements, exposure control measures, exposure determination, protective equipment, and post exposure practices.

RB	**91750**	**8:00a-12:30p**	**F**	**Emley C**	**RB**	**04/23-04/30**
		8:00a-12:30p	**F**	**Staff**	**R-307-1**	

Canvas and meet on-campus instruction during the following dates and times: 4/23 and 4/30 from 8:00am-12:30pm in R-307 Russell Hall.

MA 030 – PHLEBOTOMY 1.0 UNIT

This phlebotomy course is designed for health care workers and provides a comprehensive introduction to the practice of phlebotomy, with focus on safety procedures, equipment and point-of-care testing.

H	**91751**			**Emley C**	**HYBRID**	**02/19-04/03**
		9:00a-3:00p	**F Sa**	**Emley C**	**R-307**	

Hybrid instruction. This course is a combination of online instruction and on-campus lab meetings during the following dates and times: 4/2 and 4/3 from 9:00am-3:00pm in R-307 Russell Hall. Studnets log in to Canvas rsccd.instructure.com

H	**91752**			**Emley C**	**HYBRID**	**04/23-06/05**
		9:00a-3:00p	**F Sa**	**Emley C**	**R-307**	

Hybrid instruction.This course has a combination of online instruction asnd on-campus lab meetings during the following dates and times: 6/4 and 6/5 from 9:00am-3:00pm in R-307 Russell Hall.

MA 051A – BEGINNING MEDICAL TERMINOLOGY 3.0 UNITS

Introduction to medical terms including structural analysis of prefixes, combining form/roots, and suffixes. Emphasis on terms related to anatomy, physiology, diagnostic tests and pathology of the digestive, renal-urinary, and reproductive systems. Also, terms related to pregnancy and the newborn.

RL	**96496**	**9:00a-12:10p**	**Sa**	**Candelario J**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL	**91755**	**1:40p-4:50p**	**M**	**Seitz C**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

RL **91753** **6:00p-9:10p** **M** **Seitz C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **91754** **Emley C** **ONLINE** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MA 051B – ADVANCED MEDICAL TERMINOLOGY **3.0 UNITS**
Continuation of Medical Assistant 051A. Includes medical terms related to anatomy, physiology, diagnostic tests and pathology of the nervous, cardiovascular, respiratory, circulatory, musculoskeletal, skin, sensory, and the endocrine systems.
Prerequisite: Medical Assistant 051A with a minimum grade of C.

RL **91757** **6:15p-9:25p** **Th** **Emley C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **91756** **Emley C** **ONLINE** **Full Semester**
rsccd.instructure.com Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work.

MA 053 – MEDICAL ASSISTANT - ADMINISTRATIVE FRONT OFFICE **3.0 UNITS**
Medical front office training including the role, responsibilities, professionalism, medical ethics and laws, medical records, filing, billing and collection, banking, bookkeeping, reception, telephone techniques, oral and written communication, resume, and job seeking skills. Also includes a unit on office first aid and life threatening illnesses.

RL **91759** **1:40p-4:50p** **Th** **Seitz C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91758** **6:00p-9:10p** **W** **Seitz C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MA 054 – MEDICAL INSURANCE AND BILLING FORMS **3.0 UNITS**
Instruction in the rules, regulations, and completion of medical insurance forms for Medicare, Medi-Cal, Tricare, MediMedi, State Disability, Worker's Compensation, and private commercial insurance carriers. Includes legal and ethical guidelines, and instruction in procedure coding using current procedural terminology and ICD-10-CM.
Prerequisite: Medical Assistant 051A with a minimum grade of C.

RL **91760** **2:00p-5:10p** **Tu** **Seitz C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **91761** **6:00p-9:10p** **Tu** **Seitz C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MA 055 – MEDICAL ASSISTANT - CLINICAL BACK OFFICE **3.0 UNITS**
Medical back office with emphasis on asepsis, sterilization, gloving and ungloving, assisting physician with exams and minor office surgical procedures, vital signs, vision testing, wound care, dressings, bandaging, specimen collections, medications, dosage calculations and injection techniques.

RB **91762** **2:15p-5:25p** **Tu** **Emley C** **RB** **Full Semester**
2:15p-5:25p **Tu** **Emley C** **R-307**
Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the following dates and times: 3/9, 3/30, 4/27, 5/4, and 6/1/2021 from 2:15pm -5:25pm in R-307 of Russell Hall. rsccd.instructure.com

RB **91763** **6:00p-9:10p** **Tu** **Candelario J** **RB** **Full Semester**
Remote Blended. Students attend virtually on Canvas and meet for on-campus lab instruction during the following dates and times: 3/9, 3/30, 4/27, 5/1, and 6/1/2021 from 2:15pm -5:25pm in R-307 of Russell Hall. rsccd.instructure.com

MUSIC (MUS)

MUS 009A – MUSIC LABORATORY **0.3 UNIT**

Supervised work on instrumental, vocal, music theory, or digital music assignments and projects. Beginning level assignments are geared toward attainment of skills relating to the corequisite music class. Accumulation of 16 hours earns 0.3 unit.

Open Entry / Open Exit

95455 **Kehlenbach E** **N-119** **Full Semester**

18 hours arranged per semester.

MUS 009B – MUSIC LABORATORY II **0.3 UNIT**

Supervised work on instrumental, vocal, music theory, or digital music assignments and projects. More advanced beginning level assignments are geared toward attainment of skills relating to the corequisite music class. Accumulation of 16 hours earns 0.3 unit.

Prerequisite: Music 009A with a minimum grade of C and concurrent enrollment in a music class.

Open Entry / Open Exit

95457 **Kehlenbach E** **N-119** **Full Semester**

18 hours arranged per semester.

MUS 009C – MUSIC LABORATORY III **0.3 UNIT**

Supervised work on instrumental, vocal, music theory, or digital music assignments and projects. Intermediate level assignments are geared toward attainment of skills relating to the corequisite music class. Accumulation of 16 hours earns 0.3 unit.

Prerequisite: Music 009B with a minimum grade of C and concurrent enrollment in a music class.

Open Entry / Open Exit

95458 **Jin J** **N-119** **Full Semester**

18 hours arranged per semester.

MUS 009D – MUSIC LABORATORY IV **0.3 UNIT**

Supervised work on instrumental, vocal, music theory, or digital music assignments and projects. Advanced level assignments are geared toward attainment of skills relating to the corequisite music class. Accumulation of 16 hours earns 0.3 unit.

Prerequisite: Music 009C with a minimum grade of C and concurrent enrollment in a music class.

Open Entry / Open Exit

95463 **Jin J** **N-119** **Full Semester**

18 hours arranged per week.

MUS 101 – MUSIC APPRECIATION **3.0 UNITS**

Designed to increase awareness and appreciation of music from the European classical tradition in relation to general culture and history. Develops basic understanding of musical elements and deepens student's experience of music. Recommended for non-music majors.

95460 **8:35a-10:00a** **M W** **Kim J** **P-100** **Full Semester**

Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is only a $10 material fee.There is no additional textbook cost.

RL **95474** **10:20a-11:45a** **M W** **Lee S** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is only a $10 material fee.There is no additional textbook cost.

O **95461** **Briones M** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials.There is only a $10 material fee. There is no additional textbook cost.

O **95470** **Jin J** **ONLINE** **02/08-04/04**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials.There is only a $10 material fee. There is no additional textbook cost.

95473 **Jin J** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials.There is only a $10 material fee. There is no additional textbook cost.

95475 **Jones E** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructorhas elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95476 **Jones E** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructorhas elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

MUS 102 – WORLD MUSIC **3.0 UNITS**
Music from the Far East, Southeast Asia, Africa, the Middle East, Europe and the Americas. Students are guided to enjoy and to understand music from diverse cultures. Investigation of the interconnections of culture, aesthetics, and musical styles. Concert attendance and assigned listening required.

95478 **8:35a-10:00a** **M W** **Marr J** **RB** **Full Semester**
8:35a-10:00a **W** **Marr J** **P-100**
Remote Blended. Students attend both virtually on Canvas and on-campus for instruction on Wed, 3/3/21, 3/24/21, 4/21/21, 5/12/21, 8:35a-10:00a, P-100, rsccd.instructure.com.

MUS 102H – HONORS WORLD MUSIC **3.0 UNITS**
An enriched, in-depth study of music from Asia, Africa, the Middle East, Europe, and the Americas. Seminar-style critical investigation of the interconnections of style, culture, and aesthetics to promote enjoyment and understanding of world music.

95481 **8:35a-10:00a** **M W** **Marr J** **RB** **Full Semester**
8:35a-10:00a **W** **Marr J** **P-100**
Remote Blended. Students attend both virtually on Canvas and on-campus for instruction on Wed, 3/3/21, 3/24/21, 4/21/21, 5/12/21, 8:35a-10:00a, P-100, rsccd.instructure.com.

MUS 103 – JAZZ IN AMERICA **3.0 UNITS**
A historical survey of the development and evolution of jazz in America from its earliest roots in African and European music. The study will also include the social and economic conditions which influenced this art form.

95485 **11:55a-1:20p** **Tu Th** **Briones M** **P-100** **Full Semester**
There is no additional textbook cost for this ZTC class.

95487 **Kehlenbach E** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

95488 **Briones M** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. There is no additional textbook cost for this ZTC class.

MUS 104 – ROCK MUSIC HISTORY AND APPRECIATION **3.0 UNITS**
Historical survey of rock music from its beginnings in the 50's to the present. Major rock and pop styles will be discussed. Personalities and musical styles will be related to the social, political, and cultural context of the time.

95490 **8:35a-10:00a** **Tu Th** **Wachs M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

95491 **6:35p-9:45p** **M** **Hizon V** **RL** **Full Semester**

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REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
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HONORS

MUS 105 – FILM MUSIC APPRECIATION **3.0 UNITS**

A study of the history and development of film music in the twentieth and twenty-first century. Students are guided through a critical examination of a variety of music soundtracks by prominent composers and will explore how the music reflects changes in our society and culture.

95495 **Luevano R** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

MUS 111 – BASIC MUSIC THEORY AND MUSICIANSHIP I **4.0 UNITS**

Introductory level course in music theory and its applications in traditional and modern musical practice. Includes detailed study of rhythm, notation, scales, intervals, chords, diatonic harmony, and voice leading as well as sight singing and other musicianship skills. Ability to read music in at least one clef recommended. Required of music majors; open to non-majors.

95496 **10:20a-12:25p** **M W** **Kehlenbach E** **RB** **Full Semester**

Remote Blended. Students attend virtually on Canvas and meet for Live Streaming instruction during the days and times indicated, rsccd.instructure.com. There will be no instruction on-campus. 1 hour 30 minutes arranged per week.

95497 **6:05p-10:20p** **Th** **Hizon V** **RB** **Full Semester**
6:05p-10:20p **Th** **C-104**

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com. 1 hour 30 minutes arranged per week.

MUS 112 – MUSIC THEORY AND MUSICIANSHIP II **4.0 UNITS**

Continued study of harmony and ear training. Includes writing phrases and cadences, non-harmonic tones, harmonization, voice leading, melodic construction, figured bass, chord progression, and keyboard harmony. Required for music majors; open to non-majors.

Prerequisite: Music 111 with a minimum grade of C.

95498 **6:00p-10:15p** **Th** **Kehlenbach E** **RB** **Full Semester**

Remote Blended. Students attend virtually on Canvas and meet for Live Streaming instruction during the days and times indicated, rsccd.instructure.com. There will be no instruction on-campus. 1 hour 30 minutes arranged per week.

MUS 113A – BASIC MUSICIANSHIP SKILLS **1.0 UNIT**

Ear training and in-class sight-singing preparation for students not ready for Music 114A. Arranged hours in Music Lab for computer programs and ear training computer programs. Basic knowledge of scales, intervals, and major key signatures recommended.

95499 **5:00p-5:50p** **Th** **Marr J** **RB** **Full Semester**
5:00p-5:50p **Th** **N-114**

Remote Blended. Students attend virtually on Canvas and meet for Live Streaming instruction during the days and times indicated, rsccd.instructure.com. There will be no instruction on-campus. 1 hour 30 minutes arranged per week.

MUS 113B – MUSICIANSHIP SKILLS **1.0 UNIT**

Continued ear training and in-class sight-singing preparation for students not ready for Music 114A. Arranged hours in Music Lab for computer programs and ear training programs. Basic knowledge of scales and intervals recommended.

Prerequisite: Music 113A with a minimum grade of C.

95500 **5:00p-5:50p** **Th** **Marr J** **RB** **Full Semester**
5:00p-5:50p **Th** **N-114**

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com. 1 hour 30 minutes arranged per week.

MUS 114A – MUSICIANSHIP **1.0 UNIT**

Competency-based sightsinging, rhythm, ear training, and dictation (melodic/harmonic) for performers and transferring music majors. Ear training software in the Music Lab is used for aural exercises.

Prerequisite: Music 112 with a minimum grade of C.

95501 **6:00p-6:50p** **Th** **Marr J** **RB** **Full Semester**
6:00p-6:50p **Th** **Marr J** **N-114**

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com. 2 hours 30 minutes arranged per week.

MUS 114B – MUSICIANSHIP **1.0 UNIT**

Competency-based sightsinging, rhythm, ear training, and dictation (melodic/harmonic) for performers and transferring music majors. Ear Training software in the Music Lab is used for aural exercises. B semester uses more advanced materials.

Prerequisite: Music 114A with a minimum grade of C.

RB 95502	6:00p-6:50p	Th	Marr J	RB	Full Semester
	6:00p-6:50p	Th	Marr J	N-114	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com. 2 hours 30 minutes arranged per week.

MUS 115A – APPLIED MUSIC (PRIVATE INSTRUCTION) **1.5 UNITS**

Weekly lesson in voice, piano, band/orchestral instrument, or classical guitar. Five hours on-campus practice per week and attendance at weekly recital required. B, C, and D semesters require study of more advanced repertoire. No more than a total of 4 semesters of credit may be earned in a combination of Music 115ABCD and 215. Requires audition and concurrent enrollment in either a music ensemble or music theory course.

Open Entry / Open Exit

95692	Briones M	CANVAS	Full Semester

If the applied instructor and student agree, face to face instruction is available. 5 hours 45 minutes arranged per week.

MUS 115B – APPLIED MUSIC (PRIVATE INSTRUCTION) **1.5 UNITS**

Weekly lesson in voice, piano, band/orchestra instrument, or classical guitar, covering more advanced repertoire than Music 115A. Five hours on-campus practice per week and attendance at weekly recital required. No more than a total of 4 semesters of credit may be earned in a combination of Music 115ABCD and 215. Requires audition and concurrent enrollment in either a music ensemble or music theory course.

Open Entry / Open Exit

95693	Briones M	CANVAS	Full Semester

If the applied instructor and student agree, face to face instruction is available. 5 hours 45 minutes arranged per week.

MUS 115C – APPLIED MUSIC (PRIVATE INSTRUCTION) **1.5 UNITS**

Weekly lesson in voice, piano, band/orchestral instrument, or classical guitar, covering more advanced repertoire than Music 115B. Five hours on-campus practice per week and attendance at weekly recital required. No more than a total of 4 semesters of credit may be earned in a combination of Music 115ABCD and 215. Requires audition and concurrent enrollment in either a music ensemble or music theory course.

Open Entry / Open Exit

95694	Briones M	CANVAS	Full Semester

If the applied instructor and student agree, face to face instruction is available. 5 hours 45 minutes arranged per week.

MUS 115D – APPLIED MUSIC (PRIVATE INSTRUCTION) **1.5 UNITS**

Weekly lesson in voice, piano, band/orchestral instrument, or classical guitar, covering more advanced repertoire than Music 115C. Five hours on campus practice per week and attendance at weekly recital required. No more than a total of 4 semesters of credit may be earned in a combination of Music 115ABCD and 215. Requires audition and concurrent enrollment in either a music ensemble or music theory course.

Open Entry / Open Exit

95696	Briones M	CANVAS	Full Semester

If the applied instructor and student agree, face to face instruction is available. 5 hours 45 minutes arranged per week.

MUS 121 – BEGINNING VOICE **1.0 UNIT**

Group instruction designed to develop basic principles of solo and choral voice production, diction, breath control, and posture. Practice outside of class required. Recommended for non- music majors and for music majors not studying privately.

RL 95518	12:20p-1:10p	M	Jones E	RL	Full Semester
	12:20p-1:10p	W	Jones E	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95524	5:00p-5:50p	Tu	Jones E	RL	Full Semester
	6:00p-6:50p	Tu	Jones E	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

MUS 122 – INTERMEDIATE VOICE **1.0 UNIT**

Group instruction designed to develop intermediate principles of solo and choral voice production, diction, breath control, and posture. Vocal analysis of each student emphasized. Practice outside of class required. Song literature matched to student level. Designed for both music majors and non-music majors.

Prerequisite: Music 121 with a minimum grade of C.

RL 95527	12:20p-1:10p	M	Jones E	RL	Full Semester
	12:20p-1:10p	W	Jones E	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95530	5:00p-5:50p	Tu	Jones E	RL	Full Semester
	6:00p-6:50p	Tu	Jones E	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 123 – ADVANCED VOICE **1.0 UNIT**

Group instruction designed to present advanced vocal exercises for solo and choral vocal production. Instruction includes song literature in English and several foreign languages. Practice outside of class required. Designed for both music majors and non-music majors.

Prerequisite: Music 122 with a minimum grade of C.

RL 95531	12:20p-1:10p	M	Jones E	RL	Full Semester
	12:20p-1:01p	W	Jones E	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95532	5:00p-5:50p	Tu	Jones E	RL	Full Semester
	6:00p-6:50p	Tu	Jones E	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 124 – ADVANCED VOCAL PRODUCTION AND REPERTOIRE **1.0 UNIT**

Continuation of group instruction for students who have completed three semesters of voice and can perform at an advanced level. Further develops advanced vocal and choral production through a variety of vocalize styles and techniques. Instruction includes advanced English and foreign language song literature. Practice outside of class required. Designed for both music majors and non-music majors.

Prerequisite: Music 123 with a minimum grade of C.

RL 95533	12:20p-1:10p	M	Jones E	RL	Full Semester
	12:20p-1:10p	W	Jones E	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95534	5:00p-5:50p	Tu	Jones E	RL	Full Semester
	6:00p-6:50p	Tu	Jones E	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 135 – CONCERT CHORALE **1.0 UNIT**

Rehearsal and performance of standard and current choral repertoire. Designed to train students in mixed ensemble singing. Public performance emphasized. Each semester requires performance of a variety of new and different repertoire. Designed for students who have basic singing skills.

RL 95563	7:00p-10:10p	Tu	Jones E	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O 95556			Jones E	ONLINE	Full Semester

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

MUS 136 – COLLEGIATE CHOIR **1.0 UNIT**

Mixed chorus which rehearses and performs a variety of music, including classical, folk tunes, and songs from Broadway musicals. Each semester requires performance of new repertoire.

RL 95567	7:00p-10:10p	Tu	Jones E	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

O **95565** **Jones E** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

MUS 137 – CHAMBER CHOIR **1.0 UNIT**
Rehearsal and performance of chamber choir repertoire from various historical periods. Course designed for festival and concert performance. Each semester requires the performance of new repertoire.

RL **95586** **3:20p-4:50p** **M W** **Jones E** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. 1 hour 30 minutes arranged per week.

MUS 141 – INSTRUMENTAL ENSEMBLES **1.0 UNIT**
Study, rehearsal, and performance of music for small commercial instrumental groups. Music literature will differ each semester. Previous instrumental performance experience recommended.

95589 **2:45p-5:55p** **Th** **Viramontes E** **P-100** **Full Semester**

MUS 142 – CREATING MUSIC ON THE DIGITAL AUDIO WORKSTATION **1.0 UNIT**
Basic techniques in creating music with computer assisted technology, including the production of software instrument tracks, drum track programming, audio recording, editing, mixdown, and use of the software sampler. Students learn practical applications through creation of musical projects.

RL **95594** **11:20a-12:25p** **M W** **D'Ignazio R** **RL** **02/08-03/29**
12:35p-1:40p **M W** **D'Ignazio R** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 143 – INTERMEDIATE TECHNIQUES ON THE DIGITAL AUDIO WORKSTATION **1.0 UNIT**
Intermediate techniques in creating music with computer assited technology including digital sound manipulation, time and pitch editing, virtual mixing, auxilliary tracks, MIDI effects, and use of the software sampler. Students learn practical applications and electronic composition through creation of musical projects.
Prerequisite: Music 142 with a minimum grade of C.

RL **95598** **11:20a-12:25p** **M W** **D'Ignazio R** **RL** **04/12-06/02**
12:35p-1:40p **M W** **D'Ignazio R** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 144 – PROJECTS IN ELECTRONIC MUSIC **1.0 UNIT**
Exploration of digital recording and MIDI concepts for commercial applications. Individual projects will improve and extend students' skills in the areas of composition, sequencing, and recording. Assigments will help prepare students for level 1 certification in logic.
Prerequisite: Music 143 or Music 147 with a minimum grade of C.

RL **95613** **11:20a-12:25p** **M W** **D'Ignazio R** **RL** **04/12-06/02**
12:35p-1:40p **M W** **D'Ignazio R** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 148 – MUSIC SCORING FOR FILM AND MULTIMEDIA **2.0 UNITS**
Techniques of scoring music, audio, and sound effects to video and multimedia. Compositional elements of scoring to picture as well as technical elements of creating digital audio tracks are covered. Experience with digital recording and/or working with a digital audio workstation is necessary.

RL **95614** **11:20a-12:50p** **Tu Th** **Marr J** **RL** **04/13-06/03**
1:00p-2:30p **Tu Th** **Marr J** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 149 – THE BUSINESS OF MUSIC **2.0 UNITS**
Introduction to the business and legal aspects of the music industry. This course covers current trends and issues for performing and recording careers in music. Topics include copyright, royalties, recording contracts, performing rights organizations, publishing, and publicity.

RL **95619** **6:00p-8:05p** **Tu** **Wilsey D** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

MUS 152 – BEGINNING AUDIO PRODUCTION **3.0 UNITS**

ntroduction to the theory and practice of audio production for radio, stage, television, film and digital recording applications. Students will learn the fundamentals of sound design and aesthetics, microphone use, and digital recording equipment. Students gain hands on experience recording, editing, mixing and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software.

RL 95622	4:00p-5:25p	M W	Garcia J	RL	Full Semester
	5:25p-5:55p	M W	Garcia J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 161 – CLASS PIANO I **1.0 UNIT**

Group instruction for beginners emphasizing note reading, basic keyboard skills, chord patterns and sight reading. Practice outside of class required. Practice pianos available on campus. Required for music majors whose principal instrument is not piano.

RL 95624	1:40p-2:30p	Tu	Lee S	RL	Full Semester
	1:40p-2:30p	Th	Lee S	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95642	6:00p-6:50p	M	Dasilva P	RL	Full Semester
	6:00p-6:50p	W	Dasilva P	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95627	7:00p-7:50p	Tu	Nguyen H	RL	Full Semester
	8:00p-8:50p	Tu	Nguyen H	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O 95641			Jin J	ONLINE	Full Semester

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

MUS 162 – CLASS PIANO II **1.0 UNIT**

Group instruction for those possessing basic piano skills, but still classified as beginners. Emphasizes note reading, keyboard technique, chord patterns, and sightreading. Daily practice required. Practice pianos available on campus. Required for music majors whose principal instrument is not piano.

Prerequisite: Music 161 with a minimum grade of C.

RL 95643	12:10p-1:00p	Tu	Jin J	RL	Full Semester
	12:10p-1:00p	Th	Jin J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95651	6:00p-6:50p	W	Jin J	RL	Full Semester
	7:00p-7:50p	W	Jin J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 163 – CLASS PIANO III **1.0 UNIT**

Instruction for students who have completed two semesters of piano and are ready for the intermediate level. Emphasizes building technique, sight reading, and performance. Daily practice required. Practice pianos available on campus.

Prerequisite: Music 162 with a minimum grade of C.

RL 95644	12:40p-1:30p	Tu	Jin J	RL	Full Semester
	12:40p-1:30p	Th	Jin J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95653	7:00p-7:50p	W	Jin J	RL	Full Semester
	8:00p-8:50p	W	Jin J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 164A – INTERMEDIATE PIANO REPERTOIRE I **1.0 UNIT**

Instruction for intermediate level students. Emphasizes solo material, technique, sight reading, interpretation, and performance. Daily practice required. Practice pianos available on campus.

Prerequisite: Music 163 with a minimum grade of C.

RL 95645	1:15p-1:45p	Tu	Jin J	RL	Full Semester
	12:40p-1:30p	Tu	Jin J	RL	
	12:40p-1:15p	Th		RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95654	8:25p-8:55p	W	Jin J	RL	Full Semester
	7:00p-8:25p	W	Jin J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 164B – INTERMEDIATE PIANO REPERTOIRE II **1.0 UNIT**

Continuation of instruction for advanced intermediate level students. Emphasizes solo material, technique, sight reading, and performance. Daily practice required. Practice pianos available on campus.

Prerequisite: Music 164A with a minimum grade of C.

RL 95647	1:15p-1:45p	Th	Jin J	RL	Full Semester
	12:40p-1:30p	Tu	Jin J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95656	8:25p-8:55p	W	Jin J	RL	Full Semester
	7:00p-8:25p	W	Jin J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 168 – STYLISTIC INTERPRETATION OF PIANO REPERTOIRE **1.0 UNIT**

Style characteristics of Baroque, Classical, Romantic and 20th century music studied through representative piano compositions. Students learn to play expressively within currently accepted performance practices for each period. Not for beginners.

Prerequisite: Music 163 with a minimum grade of C.

RL 95648	12:40p-1:30p	Tu	Jin J	RL	Full Semester
	12:40p-1:30p	Th	Jin J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95658	6:00p-6:50p	W	Jin J	RL	Full Semester
	7:00p-7:50p	W	Jin J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 171 – CONCERT BAND **1.0 UNIT**

Study and rehearsal of band music for concert performances on campus and in the community. Each semester requires performance of new and different repertoire. Designed for students with basic performance skills.

RL 95662	6:35p-9:45p	W	Briones M	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 175 – JAZZ ENSEMBLE **1.0 UNIT**

Study, rehearsal, and performance of contemporary jazz/rock music for the jazz ensemble with help in developing techniques of improvisation. Each semester requires performance of new and different jazz repertoire. Designed for students with basic performance skills.

RL 95666	6:35p-9:45p	M	Briones M	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 176 – JAZZ BAND **1.0 UNIT**

Advanced study, rehearsal, and performance of standard and contemporary jazz literature. Includes advanced techniques in improvisation. Each semester requires performance of new and different repertoire. Designed for students with basic performance skills.

RL	95669	6:35p-9:45p	M	Briones M	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 178 – MARIACHI **1.0 UNIT**

Mixed ensemble for the study, rehearsal, and performance of Mariachi repertoire with an emphasis on the music from Jalisco. Each semester requires the performance of different repertoire. Designed for students who have basic performance skills.

95590	2:45p-5:55p	Th	Viramontes E	P-100	Full Semester

MUS 180A – STRING METHODS **1.0 UNIT**

Beginning instruction on violin, viola, cello, or string bass. Fundamental skills developed through in-class rehearsal and performance of technical exercises and beginning orchestral repertoire.

RL 95682	6:00p-7:05p	Tu	Staff	RL	02/16-06/01
	7:15p-8:20p	Tu	Staff	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 180B – INTERMEDIATE STRING METHODS **1.0 UNIT**

Intermediate instruction on violin, viola, cello, or string bass. Skills developed through in-class rehearsal and performance of intermediate technical exercises and orchestral repertoire.

Prerequisite: Music 180A with a minimum grade of C.

RL 95683	6:00p-7:05p	Tu	Staff	RL	02/16-06/01
	7:15p-8:20p	Tu	Staff	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 181 – CHAMBER ORCHESTRA **1.0 UNIT**

Rehearsal and performance of standard repertoire for chamber orchestra. Each semester requires the performance of a variety of different repertoire. Designed for students who have basic performance skills.

RL 95684	6:00p-9:35p	Tu	Staff	RL	02/16-06/01

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 185 – BEGINNING CLASSICAL GUITAR **1.0 UNIT**

Guitar playing techniques of right hand and left hand fingers. Development of correct finger usage. Basic instruction in reading staff notation and relating staff notation to practical playing of solo and ensemble repertoire. Student must furnish nylon string guitar.

RL 95686	2:00p-2:50p	Sa	D'Ignazio R	RL	Full Semester
	3:00p-3:50p	Sa	D'Ignazio R	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

95874	6:10p-7:00p	M	Adele D	N-114	Full Semester
	7:10p-8:00p	M	Adele D	N-114	

MUS 186 – INTERMEDIATE CLASSICAL GUITAR **1.0 UNIT**

Instruction at the intermediate level in solo, duo, and trio repertoire. Emphasizes technique studies and performance styles of 18th century music. Student must provide nylon string guitar.

Prerequisite: Music 185 with a minimum grade of C.

95876	7:10p-8:00p	M	Adele D	N-114	Full Semester
	8:10p-9:00p	M	Adele D	N-114	

MUS 187 – ADVANCED CLASSICAL GUITAR **1.0 UNIT**

Instruction at the advanced level in solo, duo, and trio repertoire. Emphasizes advanced technical studies and etudes and performance styles of 16th through 20th century music. Student must provide nylon string guitar.

Prerequisite: Music 186 with a minimum grade of C.

95877	7:10p-8:00p	M	Adele D	N-114	Full Semester
	8:10p-9:00p	M	Adele D	N-114	

MUS 188 – ADVANCED CLASSICAL GUITAR TECHNIQUE AND REPERTOIRE **1.0 UNIT**

Study of advanced guitar technique, solo literature, and performance practices of Renaissance, Baroque, and Classical styles through 20th century music. Student must provide nylon string guitar.

Prerequisite: Music 187 with a minimum grade of C.

95879	**7:10p-8:00p**	**M**	**Adele D**	**N-114**	**Full Semester**
	8:10p-9:00p	**M**	**Adele D**	**N-114**	

MUS 189 – GUITAR ENSEMBLE **1.0 UNIT**

Rehearsal and performance of standard and current repertoire for guitar ensemble. Each semester requires the performance of a variety of different repertoire. Designed for students who can read notes in first position.

RL **95707** **10:00a-1:10p** **Sa** **Adele D** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 214 – THEORY 4 **3.0 UNITS**

Continuation of Music 213. Late 19th century harmonic technique, and important aspects of 20th century style. Analysis and writing of short, derivative compositions. Keyboard harmony. Concurrent enrollment in Music 114B recommended. Required for music majors; open to non-majors.

Prerequisite: Music 213 with a minimum grade of C.

RB **95709**	**7:00p-10:10p**	**Th**	**Marr J**	**RB**	**Full Semester**
	7:00p-10:10p	**Th**	**Marr J**	**N-114**	

Remote Blended. Students attend both virtually on Canvas and on-campus for instruction on Thur, 3/4/21, 4/1/21, 5/6/21, 5/23/21, 7:00p-10:10p, N-114, rsccd.instructure.com.

MUS 215A – APPLIED MUSIC (ADVANCED PRIVATE INSTRUCTION) **1.5 UNITS**

Advanced lessons in classical music in voice, piano, band/orchestral instrument, or guitar. Weekly requirements include five hours on-campus practice per week, weekly lessons, and weekly recital attendance.

Prerequisite: Music 115D with a minimum grade of C and audition and concurrent enrollment in a music ensemble or music theory course.

95697	**Briones M**	**CANVAS**	**Full Semester**

If the applied instructor and student agree, face to face instruction is available. 5 hours 45 minutes arranged per week.

MUS 216 – ADVANCED HARMONY AND COMPOSITION I **3.0 UNITS**

Extension of harmonic studies of Music 213 and 214 into complete small compositions. Emphasizes learning to write effectively for the piano. Introduction to simple contrapuntal techniques and how to combine words with music.

Prerequisite: Music 214 with a minimum grade of C.

RB **95710**	**7:00p-10:10p**	**Th**	**Marr J**	**RB**	**Full Semester**
	7:00p-10:10p	**Th**	**Marr Jf**	**N-114**	

Remote Blended. Students attend both virtually on Canvas and on-campus for instruction on Thur, 3/4/21, 4/1/21, 5/6/21, 5/23/21, 7:00p-10:10p, N-114, rsccd.instructure.com.

MUS 241 – CHAMBER MUSIC ENSEMBLE **1.0 UNIT**

Rehearsal and performance of music of various periods and styles for small instrumental, vocal, or combined ensembles. Each semester requires performance of new repertoire. Designed for students with previous performance experience.

95592	**2:45p-5:55p**	**Th**	**Viramontes E**	**P-100**	**Full Semester**
RL **95587**	**3:20p-4:45p**	**M W**	**Jones E**	**RL**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **95685**	**6:00p-9:35p**	**Tu**	**Staff**	**RL**	**02/16-06/01**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

95708	**Adele D**	**Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 268 – INTERMEDIATE KEYBOARD REPERTOIRE **1.0 UNIT**

Style characteristics of Baroque, Classical, Romantic, and 20th century music studied through intermediate level piano compositions. Students learn to play expressively within currently accepted performance practices for each period.

Prerequisite: Music 168 with a minimum grade of C.

RL 95659	12:40p-1:30p	Tu	Jin J	RL	Full Semester
	12:40p-1:30p	Th	Jin J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95661	6:00p-6:50p	W	Jin J	RL	Full Semester
	7:00p-7:50p	W	Jin J	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 271 – SYMPHONIC BAND **1.0 UNIT**

The rehearsal and performance of band music. Preparation of standard band repertoire for performances in the community. Each semester requires performance of a variety of new and different repertoire. Designed for students with intermediate or advanced performance skills.

RL 95664	6:35p-9:45p	W	Briones M	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

NURSING-CONTINUING EDUCATION (NCE)

NCE 150 – REGISTERED NURSE COMPETENCY REFRESHER COURSE **3.0 UNITS**

This course focuses on Registered Nurse graduates who have been unable to find employment in the acute care setting and/or refresher RNs. This course will enhance both the recently graduated RN's and refresher RN's knowledge, skills, confidence and marketability prior to and during their job search. The course has three components: 1) Classroom theory, 2) Simulation, and 3) Skills practice with competency testing.

H 91802			Carriger L	HYBRID	Full Semester
	10:00a-4:30p	F	Soto M	B-5	

Hybrid. A combination of online instruction and on-campus lab meetings during the following dates and times: 2/19, 2/26, 3/5, 3/19, 4/2, 4/16, 4/30, 5/14, and 5/28. Students log in to canvas rsccd.instructure.com

NURSING-REGISTERED (NRN)

NRN 106A – HEALTH SCIENCE SKILLS LABORATORY - FIRST SEMESTER **0.5 UNIT**

Supervised use with supplemental learning assistance of the skills lab to assist the student in the development of clinical competency of nursing fundamentals and mastery of fundamental psychomotor skills content addressed in courses NRN-161, NRN 161L, NRN 163, NRN-163L NRN 171, and NRN 171L.

Open Entry / Open Exit

91764		Mixer D	CANVAS	Full Semester
	27 hours arranged			

NRN 106B – HEALTH SCIENCES SKILLS LABORATORY - SECOND SEMESTER **0.5 UNIT**

Supervised use with supplemental learning assistance of skills lab to assist the student in development of clinical competency of nursing concepts pertaining to maternal-child health and mastery of psychomotor skills related to maternal-child biological and psychosocial needs addressed in courses NRN 164, NRN 164L, NRN 165, NRN 165L, NRN 172, and NRN 172L.

Open Entry / Open Exit

91765		Mixer D	CANVAS	Full Semester
	27 hours arranged			
91766		Simbro T	CANVAS	Full Semester
	27 hours arranged			

NRN 106C – HEALTH SCIENCES SKILLS LABORATORY - FIRST YEAR REFRESHER **0.5 UNIT**

Supervised use with supplemental learning assistance of skills lab to assist the re-entry student or EMT student in the expansion of clinical competency of principles of nursing and mastery of basic to intermediate pyschomotor skills content addressed in courses NRN 161, NRN 161L, NRN 163, NRN 163L, NRN 164, NRN 164L, NRN 171, NRN 171L, NRN 172, NRN 172L, EMT 104 or EMT 105.

Open Entry / Open Exit

91767 **Mixer D** **CANVAS** **Full Semester**

27 hours arranged

NRN 170 – PHARMACOLOGICAL CONCEPTS OF NURSING **2.0 UNITS**

This pharmacology course introduces the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain related to pharmacology including: fluid and electrolyte balance, metabolism, central nervous system, cellular regulaon, oxygenaon, perfusion, reproducon, inflammaon,infecon, mobility, comfort, stress and coping, mood & affect, cognion, safety & infecon control, communicaon, professional behavior, diversity, health promoon, healthcare systems, clinical reasoning/judgment, and ethics. Further emphasis is placed on dosage calculaons, drug classificaons, and applicaon of the nursing process to drug administraon. Upon compleon, students should be able to idenfy safe nursing care incorporang the concepts discussed in this course.

Prerequisite: Biology 239, Biology 249, and Biology 139 or Biology 229, and English 101 or English 101H with a minimum grade of C.

H **91771** **Papa E** **HYBRID** **Full Semester**

12:40p-2:45p **W** **Staff** **I-209**

Online instructions plus mandatory meetings on 2/10 (orientation), 3/3, 3/24, 4/21, 5/12, and 6/2 from 12:40pm-2:45pm in I-209. Students are required to log onto Canvas the first day of classes: rsccd.instructure.com. Requires Lippincott e-textbook platform. Directions for purchasing the platform will be given during orientation. Must be in the Nursing Program or have a letter from the program Director to register.

NRN 171 – PRINCIPLES OF NURSING PRACTICE AND SIMPLE CONCEPTS **4.5 UNITS**

This course introduces and develops the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: elimination, metabolism, fluid and electrolyte balance, perfusion, inflammation, infection, mobility, cognition, oxygenation, tissue integrity, comfort, emergencies, safety and infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, healthcare system, and ethics. Upon completion, students should be able to identify and explain safe nursing care incorporating the concepts discussed in this course.

Prerequisite: Biology 239, Biology 249, and Biology 139 or Biology 229, and English 101 or English 101H with a minimum grade of C.

RL **91772** **9:00a-11:20a** **W Th** **Papa E** **RL** **Full Semester**

Remote Live. Students will attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Requires Lippincott e-textbook platform. Directions for purchasing the platform will be given during orientation. Testing fees are rquired. Directions for paying the fees will be emailed.

NRN 171L – PRINCIPLES OF NURSING PRACTICE AND SIMPLE CONCEPTS LAB **4.5 UNITS**

This clinical course applies the concepts of NRN 171 within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: elimination, metabolism, fluid and electrolyte balance, perfusion, inflammation, infection, mobility, cognition, oxygenation, tissue integrity, comfort, emergencies, safety and infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, healthcare system, ethics, and clinical competency.

Prerequisite: Biology 239, Biology 249, and Biology 139 or Biology 229, and English 101 or English 101H with a minimum grade of C.

91773 **Klein M** **R-307** **Full Semester**

243 hours to be arranged on Mondays and Tuesdays in R-307, OCG, and other locations as arranged.

91774 **Papa E** **R-307** **Full Semester**

243 hours to be arranged on Mondays and occasional Tuesdays in R-307, SJH, and other locations as arranged.

91775 **Cleary Martin T** **R-307** **Full Semester**

243 hours to be arranged on Mondays and occasional Tuesdays in R-307, FV, and other locations as arranged.

91776 **Uffelman T** **R-307** **Full Semester**
243 hours to be arranged on Mondays and occasional Tuesdays in R-307, SCG, and other locations as arranged.

NRN 172 – FAMILY HEALTH AND ILLNESS CONCEPTS **4.0 UNITS**

This course describes and relates the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including:physical growth and development, psychosocial development, cognitive development, metabolism, cellular regulation, perfusion, reproduction, infection, comfort, emergencies, oxygenation, inflammation, safety and infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, and ethics. Upon completion, students should be able to differentiate safe nursing care incorporating the concepts discussed in this Family Health and Illness Concepts course.

Prerequisite: Nursing-Registered 170 and Nursing-Registered 171 with a minimum grade of C, and Nursing-Registered 171L with a minimum grade of P.

RL **91777** **12:40p-2:45p** **W Th** **Ettinger B** **RL** **Full Semester**
Remote Live. Students will attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Requires Lippincott e-textook platform. Directions for purchasing the platform will be given during orientation. There are testing fees. Directions for paying the fees will be emailed. Only students enrolled in the Extended Campus Program may register for section 91778.

RL **91778** **5:00p-7:05p** **W Th** **Ettinger B** **RL** **Full Semester**
Remote Live. Students will attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Requires Lippincott e-textbook platform. Directions for purchasing the platform will be given during orientation. There are testing fees. Directions of paying the fee will be emailed. Only students enrolled in the Extended Campus Program may register for section 91778.

NRN 172L – FAMILY HEALTH AND ILLNESS CONCEPTS LAB **4.5 UNITS**

This clinical course applies the concepts of NRN 172 within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including:physical growth and development, psychosocial development, cognitive development, metabolism, cellular regulation, perfusion, reproduction, infection, comfort, emergencies, oxygenation, inflammation, safety and infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, and ethics. Upon completion, students should be able to differentiate safe nursing care incorporating the concepts discussed in this Family Health and Illness Concepts Lab.

Prerequisite: Nursing-Registered 170 and Nursing-Registered 171 with a minimum grade of C, and Nursing-Registered 171L with a minimum grade of P.

91779 **Vo J** **FV** **Full Semester**
243 hours arranged. Only students enrolled in the Extended Campus Program may register for sections 91783 and 91784. Orientation for all NRN-172L students is 2/8/21.

91780 **Vasquez M** **OCG** **Full Semester**
243 hours aranged. Only students enrolled in the Extended Campus Program may register for sections 91783 and 91784. Orientation for all NRN-172L students is 2/8/21.

91781 **Ettinger B** **FV** **Full Semester**
243 hours arranged. Only students enrolled in the Extended Campus Program may register for sections 91783 and 91784. Orientation for all NRN 172L students is 2/8/21.

91782 **Bass S** **SJH** **Full Semester**
243 hours arranged. Only students enrolled in the Extended Campus Program may register for sections 91783 and 91784. Orientation for all NRN-172L students is 2/8/21.

91783 **Mayer Q** **UCI** **Full Semester**
243 hours arranged. Only students enrolled in the Extended Campus Program may register for sections 91783 and 91784. Orientation for all NRN-172L students is 2/8/21.

91784 **Derr L** **SJH** **Full Semester**
243 hours arranged. Only students enrolled in the Extended Campus Program may register for sections 91783 and 91784. Orientation for all NRN 172L students is 2/8/21.

NRN 206A – HEALTH SCIENCES SKILLS LABORATORY - THIRD SEMESTER **0.5 UNIT**

Supervised use with supplemental learning assistance of skills lab to assist the student in development of clinical competency of mental health nursing and mastery of psychomotor skills content addressed in courses NRN 261, NRN 261L, NRN 262, NRN 262L, NRN 271, and NRN 271L.

Open Entry / Open Exit

91768 **Mixer D** **CANVAS** **Full Semester**

27 hours arranged

NRN 206B – HEALTH SCIENCES SKILLS LABORATORY - FOURTH SEMESTER **0.5 UNIT**

Supervised use with supplemental learning assistance of skills lab to assist the student in development of clinical competency of advanced medical/surgical nursing concepts and mastery of advanced medical/surgical psychomotor skills content addressed in courses NRN 263, NRN 263L, NRN 264L, NRN 272, and NRN 272L.

Open Entry / Open Exit

91769 **Mixer D** **CANVAS** **Full Semester**

27 hours arranged

NRN 206C – HEALTH SCIENCES SKILLS LABORATORY - SECOND YEAR TRANSITION **0.5 UNIT**

Supervised use with supplemental learning assistance of skills lab to assist the RN refresher, advanced placed nursing student, or EMT student in the development and maintenance of clinical competency of nursing theoretical knowledge and mastery of advanced psychomotor skills content necessary for the transition into clinical practice as addressed in courses NRN 261, NRN 261L, NRN 262, NRN 262L, NRN 263, NRN 263L, NRN 264L, NRN 271, NRN 271L, NRN 272, and NRN 272L; EMT 104, or EMT 105.

Open Entry / Open Exit

91770 **Mixer D** **CANVAS** **Full Semester**

27 hours arranged

NRN 271 – MENTAL HEALTH AND ACUTE CONCEPTS **4.0 UNITS**

This course examines the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: metabolism, emergencies, stress & coping, mood & affect, cognition, addictive behavior, central nervous system regulation, cellular regulation, oxygenation, perfusion, inflammation, infection, mobility, comfort, safety & infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, health care system, and ethics. Upon completion, students should be able to analyze safe nursing care incorporating the concepts discussed in this course.

Prerequisite: Nursing-Registered 172 with a minimum grade of C and Nursing-Registered 172L with a minimum grade of P.

RL **91785** **3:00p-5:05p** **W Th** **Valtairo R** **RL** **Full Semester**

Remote Live. Students will attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Requires Lippincott's e-textbook platform. Directions for paying for the platform will be given during orientation and in class. There is a Kaplan testing fee. Directions for paying the fee will be emailed by Kaplan.

NRN 271L – MENTAL HEALTH AND ACUTE CONCEPTS LAB **4.5 UNITS**

This clinical course applies the concepts of NRN 271 within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: metabolism, emergencies, stress & coping, mood & affect, cognition, addictive behavior, central nervous system regulation, cellular regulation, oxygenation, perfusion, inflammation, infection, mobility, comfort, safety & infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, health care system, ethics and clinical competency.

Prerequisite: Nursing-Registered 172 with a minimum grade of C and Nursing-Registered 172L with a minimum grade of P.

91787 **Nick J** **UCI** **Full Semester**

243 hours arranged. Scheduling information from the Health Sciences/Nursing Office. Orientation for all NRN 271L sections is on 2/8/21.

91788 **Delaby M** **SJH** **Full Semester**

243 hours to be arranged. Scheduling information from the Health Sciences/Nursing Office. Orientation for all NRN 271L sections is on 2/8/21.

91789 **Stucken R** **COL** **Full Semester**

243 hours to be arranged. Scheduling information from the Health Sciences/Nursing Office. Orientation for all NRN 271L sections is on 2/8/21.

91791 **Valtairo R** **COL** **Full Semester**

243 hours to be arranged. Scheduling information from the Health Sciences Nursing Office. Orientation for all NRN 271L sections is on 2/8/21.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER **OER**

ZTC

HONORS

NRN 272 – COMPLEX CONCEPTS **3.5 UNITS**

This course formulates the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: fluid and electrolyte balance, metabolism, central nervous system regulation, oxygenation, perfusion, tissue integrity, infection, mobility, comfort, emergencies, safety & infection control, diversity, health promotion, communication, professional behavior, clinical reasoning/ judgment, health care system, and ethics. Upon completion, students should be able to synthesize safe nursing care incorporating the concepts discussed in this course.

Prerequisite: Nursing-Registered 271 with a minimum grade of C and Nursing-Registered 271L with a minimum grade of P.

RL **91792** **1:30p-4:05p** **M Th** **Jones L** **RL** **Full Semester**

Remote Live. Students will attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Requires Lippincott e-textbook platform. Directions for purchasing the platform will be given during orientation. There is a Kaplan testing fee. Directions for paying the Kaplan testing fee will be emailed by Kaplan.

NRN 272L – COMPLEX CONCEPTS AND PRECEPTORSHIP LAB **4.5 UNITS**

This clinical course applies the concepts of NRN 272 within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: fluid and electrolyte balance, metabolism, central nervous system regulation, oxygenation, perfusion, tissue integrity, infection, mobility, comfort, emergencies, safety & infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, health care system, ethics, and clinical competency. Additional emphasis is placed on developing leadership skills including time management, prioritization, and delegation in an independent clinical environment precepted by an experienced registered nurse. Upon completion, students should be able to manage safe nursing care incorporating the concepts identified and discussed in the nursing curriculum.

Prerequisite: Nursing-Registered 271 with a minimum grade of C and Nursing-Registered 271L with a minimum grade of P.

91793 **Jones L** **SJH** **Full Semester**
243 hours to be arranged.

91794 **Carriger L** **OCG** **Full Semester**
243 hours to be arranged.

91795 **Brace L** **MH** **Full Semester**
243 hours to be arranged.

91796 **Naraghi A** **UCI** **Full Semester**
243 hours to be arranged.

91797 **Orozco M** **HOAG** **Full Semester**
243 hours to be arranged.

91799 **Haglund B** **OCG** **Full Semester**
243 hours to be arranged.

NUTRITION AND FOOD (NUTR)

NUTR 110 – FOOD SAFETY AND SANITATION **2.0 UNITS**

Sanitation practices affecting individual operations. Prevention and control of foodborne illnesses through flow of food and HACCP management. Also includes study of worker safety.

O **95520** **Heremans T** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

NUTR 115 – NUTRITION **3.0 UNITS**

Scientific concepts of nutrition related to the function of nutrients in basic life processes and current health issues with emphasis on individual needs.

RL **95537** **8:35a-10:00a** **M W** **Mathot S** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

F2F **95535** **9:00a-12:10p** **Tu** **Grabowski A** **W-101** **Full Semester**

RL **95538** **10:30a-11:55a** **M W** **Mathot S** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

95528 **Mathot S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

95529 **Rickrode T** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

95536 **Mathot S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

96397 **Mathot S** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

NUTR 120 – FOOD AND CULTURE **3.0 UNITS**
A multicultural perspective on traditional and contemporary food choices. The class considers customs associated with food in relation to religion, health/medicine, human survival and symbolism. The impact of socioeconomic, historical events, population movements, and geography are also discussed.

95540 **Mathot S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

NUTR 121 – SPORTS NUTRITION **3.0 UNITS**
Overview of the role nutrition plays in sports and athletic performance. An emphasis on energy and nutrient needs, determination of hydration status, sport specific nutrient recommendations, body composition, and supplementation guidelines.

95541 **Berger N** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

OCCUPATIONAL STUDIES (OS)

OS 312 – ADVANCED PRACTICE AREAS IN OCCUPATIONAL THERAPY (OT) **3.0 UNITS**
This course will provide a study of the advanced practice areas in occupational therapy. Advance practice areas in occupational therapy include: physical agent modalities (PAMs), hand therapy and feeding and swallowing. This class will focus on the theory and application of PAMs for the use in occupational therapy; the fundamentals of hand therapy including treatment guidelines in occupational therapy; and feeding and swallowing issues with the occupational therapy client.

94612 **Wang W** **HYBRID** **Full Semester**

Online instruction plus mandatory meetings on selected Saturdays as outlined in the course syllabus. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

OS 402 – NEUROLOGICAL PRINCIPLES IN HUMAN PERFORMANCE **4.0 UNITS**
This course will provide an in-depth study of the neurologic principles used in rehabilitation practice. This will focus on understanding the structures and function of the central and peripheral nervous systems and to the sequelae of injury to these systems. There will be an emphasis on cognitive, visual, and perceptual problems in adults with acquired brain injury.

94613 **Wang W** **HYBRID** **Full Semester**

Online instruction plus mandatory meetings on selected Saturdays as outlined in the course syllabus. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

OS 410 – HEALTHCARE SYSTEMS **3.0 UNITS**

This course will cover the various healthcare systems that influence the practice of occupational therapy. Topics will include economics, types of insurance, healthcare policies, ongoing healthcare reform, and the role of technology. As a part of this course students will complete an independent, in-depth study of one of the key practice areas in OT as identified by the American Occupational Therapy Association (AOTA).

O 94614 **Wang W** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

OS 412 – CAPSTONE SEMINAR **3.0 UNITS**

This Capstone Seminar is designed to demonstrate the student's accumulated training through the development of a project that reflects theory, advanced knowledge of practice, and innovation. The theme of each project will be facilitating engagement in occupation with the use of a therapeutic product. Each student will complete a project that is individually mentored and demonstrates an increased level of self-direction.

H 94615 **Wang W** **HYBRID** **Full Semester**

Online instruction plus mandatory meetings on selected Saturdays as outlined in the course syllabus. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

OCCUPATIONAL THERAPY ASSISTANT (OTA)

OTA 100 – MEDICAL TERMINOLOGY AND DOCUMENTATION FOR THE O.T.A. **1.0 UNIT**

This course will offer an introduction to basic medical terminology and documentation appropriate to practice needs of the Occupational Therapy Assistant.

Prerequisite: Biology 149 or Biology 239 and Biology 249 with a minimum grade of C.

O 94616 **Reeder S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

OTA 101 – FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY **4.0 UNITS**

This course defines and explores occupation as it is used to provide the foundation for study of the occupational therapy profession. It further provides an overview of the history and development of occupational therapy as well as the dimensions of past and present practice.

O 94617 **Reeder S** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

OTA 101L – EXPLORATION OF OCCUPATION THROUGH ACTIVITY **2.0 UNITS**

In this lab class, students will explore the meaning and variability of occupation through self-analysis of occupational patterns, perform task analysis of varied activities, and have the opportunity to observe and practice teaching and learning skills.

Prerequisite: English 101/101H, and 3 units of Communication Studies (101/101H, or 102 or 140 or 145 or 152) with a minimum grade of C.

RL 94618 **8:30a-11:40a** **Tu Th** **Padilla J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus

OTA 102 – PSYCHOSOCIAL FUNCTION AND DYSFUNCTION **4.0 UNITS**

This course will define and explore psychosocial phenomena commonly seen by the Occupational Therapy Assistant and will examine evaluation techniques, functional deficits, and methods of treatment.

Prerequisite: Occupational Therapy Assistant 101 and Occupational Therapy Assistant 101L with a minimum grade of C.

RL 94619 **3:00p-5:05p** **M W** **Hyman D** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus

OTA 102L – PSYCHOSOCIAL COMPONENTS OF OCCUPATION **2.5 UNITS**

This course will explore the occupational therapy assistant's role in therapeutic relationships, in administering assessments used primarily in pediatric, adolescent, and adult psychosocial settings, and in therapeutic group design and facilitation.

Prerequisite: Occupational Therapy Assistant 100, Occupational Therapy Assistant 101, and Occupational Therapy Assistant 101L with a minimum grade of C.

RL **94620** **5:15p-8:20p** **M W** **Staff** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Section 94620 has 2.75 hours arranged per week.

OTA 103 – PHYSICAL FUNCTION AND DYSFUNCTION **4.0 UNITS**

This course will focus on the occupational function of the child, adolescent, and adult which emphasizes the physical components of development, the continuum of function/dysfunction of the client and the role of the O.T.A. in assessment and treatment of commonly seen physical dysfunction diagnosis.

Prerequisite: Occupational Therapy Assistant 102 and Occupational Therapy Assistant 102L with a minimum grade of C.

RB **94621** **11:15a-1:20p** **M W** **Hattiangadi R** **RB** **Full Semester**

Remote Blended. Students attecnd either virtually utilizing OWL Technology or on-campus on Mon and Wed from 11:15a-1:20p, T-210. rsccd.instructure.com

OTA 103L – PHYSICAL COMPONENTS OF OCCUPATION **2.5 UNITS**

This lab course explores the Occupational Therapy Assistant's role in safety, assessments and treatment techniques commonly used by occupational therapists in physical dysfunction settings.

Prerequisite: Occupational Therapy Assistant 102 and Occupational Therapy Assistant 102L with a minimum grade of C.

RB **94622** **2:00p-5:05p** **M W** **Hattiangadi R** **RB** **Full Semester**

Remote Blended. Students attecnd either virtually utilizing OWL Technology or on-campus on Mon and Wed from 2p-5:05p, T-210. rsccd.instructure.com

OTA 110 – HUMAN OCCUPATION ACROSS LIFESPAN **3.0 UNITS**

This course will explore human occupation across lifespan with an emphasis on the relationship between human development and occupational choice. Physical, cognitive, psychological, social, and linguistic developmental milestones and changes will be covered from fetal development through old age.

RL **94623** **12:30p-1:55p** **Tu Th** **Wang W** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus

OTA 111 – APPLIED KINESIOLOGY **1.0 UNIT**

This course will focus on understanding human movement as an integral component of occupational performance and will examine how kinesiology and biomechanics are utilized in treatment by the Occupational Therapy Assistant.

Prerequisite: Occupational Therapy Assistant 101 with a minimum grade of C.

O **94624** **Reeder S** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

OTA 115 – HUMAN DISEASE AND OCCUPATION **2.0 UNITS**

This class will explore diseases that are commonly seen in occupational therapy practice and the effect they have on participation in occupation. Each disease will be covered in terms of etiology, prognosis, prevention, pathophysiology, medical management, precautions, and lifestyle redesign required as a result of the disease.

Prerequisite: Occupational Therapy Assistant 101 with a minimum grade of C.

O **94625** **Reeder S** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

OTA 201 – CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE **4.0 UNITS**

This lecture/lab course explores the multiple roles of the occupational therapy assistant in documentation, service management, professional behaviors, non-traditional roles, and contemporary models of practice.

Prerequisite: Occupational Therapy Assistant 102 and Occupational Therapy Assistant 102L with a minimum grade of C.

RB **94626** **8:00a-9:25a** **M W** **McKenna-Sallade D** **RB** **Full Semester**

9:35a-11:00a **M W** **McKenna-Sallade D** **RB**

Remote Blended. Students attecnd either virtually utilizing OWL Technology or on-campus on Mon and Wed from 8a-11a, T-210. rsccd.instructure.com

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O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER **OER**

ZTC

HONORS

OTA 202 – LEVEL II FIELDWORK - PART I **6.0 UNITS**

Supervised fieldwork experience in an occupational therapy practice setting that will provide the student appropriate opportunities to apply learned knowledge and skills.

Prerequisite: Occupational Therapy Assistant 103, 103L and 201 with a minimum grade of C.

F2F **94627** **Padilla J** **T-210** **02/08-04/04**

Section 94627 has 40 hours arranged per week.

OTA 203 – LEVEL II FIELDWORK - PART II **6.0 UNITS**

Supervised fieldwork experience in an occupational therapy practice setting that will provide the student appropriate opportunities to apply knowledge and skills learned in the classroom.

Prerequisite: Occupational Therapy Assistant 103, Occupational Therapy Assistant 103L, and Occupational Therapy Assistant 201 with a minimum grade of C.

F2F **94628** **Padilla J** **T-210** **04/19-06/06**

Section 94628 has 40 hours arranged per week.

PARALEGAL (PARA)

PARA 100 – LAW AND SOCIETY **3.0 UNITS**

Overview of the legal system including the courts, participants and various sources of law in the American legal system and how society is affected. Review of the legal and judicial process in the United States covering the adversarial system, jurisdiction of federal and state courts, and the general process of judicial review and how different segments of society are affected. Explanation of different sources of law including statutes, court cases and administrative agency rules. Review of basic legal reasoning and introductory legal research methods. Introduction to substantive areas of law and the effect the law has in various groups and individuals in our system. Review of the role and regulation of legal professionals, legal ethics and consumer protection laws, and their effect on providing legal services to various segments of society.

O **94295** **Smith K** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

H **94300** **Robinson K** **HYBRID** **Full Semester**

10:30a-11:30a M W **Robinson K** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. There is no additional textbook cost for this ZTC class.

H **94304** **Williamson K** **HYBRID** **04/12-06/06**

9:00a-1:00p Sa **Williamson K** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. There is no additional textbook cost for this ZTC class.

PARA 101 – LAW OFFICE MANAGEMENT **2.0 UNITS**

Structure and procedures of the law office. Emphasis on time management, the role of paralegals and paralegal administrators in the law office, ethics in the law office, client property regulations, time keeping and billing, and technology management in a law office.

O **94317** **Manzano F** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PARA 105 – COOPERATIVE WORK EXPERIENCE EDUCATION - OCCUPATIONAL **1.0 - 4.0 UNITS**

This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. A student can earn 1 to 4 units per semester, up to a maximum of 16 units total. Additionally, students must work 75 paid hours or 60 non-paid hours per unit earned.

O **94319** **Smith K** **ONLINE** **Full Semester**

Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a virtual meeting during the first week of class.

O **94320** **Smith K** **ONLINE** **03/08-06/06**

Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a virtual meeting during the first week of class.

94321 **Smith K** **ONLINE** **04/12-06/06**
Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a virtual meeting during the first week of class.

PARA 107 – PRINCIPLES AND PROCEDURES IN THE CRIMINAL JUSTICE SYSTEM **3.0 UNITS**
An examination and analysis of due process in criminal proceedings from pre-arrest through trial and appeal, utilizing statutory law and state and constitutional law precedents.

94322 **Robinson K** **HYBRID** **Full Semester**
12:00p-1:15p **Tu Th** **Robinson K** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

PARA 120 – COMPUTERS IN THE LAW OFFICE **4.0 UNITS**
Exploration of technology utilized in a legal service office environment. Study of legal focused software and applications.

94325 **Smith K** **HYBRID** **Full Semester**
6:00p-9:00p **Th** **Smith K** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

PARA 121 – LEGAL ETHICAL REASONING **3.0 UNITS**
This course provides an introduction to concepts and theories of ethical decision-making, moral conduct, obligation and permission, justice, responsibility, as applied to the Legal Profession. The course will explore the application of the California Rules of Professional Conduct as applied to the legal profession and society in general.

94311 **Manzano F** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. PARA 121 is the same as LAW 121 - students can receive credit for only one class LAW 121 or PARA 121.

PARA 138 – LAW OF BUSINESS ORGANIZATIONS **2.0 UNITS**
Laws of the California Corporations Code. Students prepare articles of incorporation, minutes, by-laws, stock, and stock transfer. Agency law and partnership laws. Students will understand compliance regulations.

94327 **Williamson K** **HYBRID** **02/08-04/04**
9:00a-1:00p **Sa** **Williamson K** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. There is no additional textbook cost for this ZTC class.

PARA 144 – INTRODUCTION TO EDISCOVERY **2.0 UNITS**
Focus on the discovery phase of litigation with specific instruction on eDiscovery. The study of the California Rules of Court, California Statutes and procedures for e-filing and eDiscovery regulations regarding the retention and production of electronic data in a civil litigation case. Practical applications for paralegals.

94328 **Smith K** **HYBRID** **04/12-06/06**
9:00a-1:00p **Sa** **Smith K** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. There is no additional textbook cost for this ZTC class.

PARA 145 – CIVIL LITIGATION OVERVIEW **4.0 UNITS**
Overview of California procedures from acceptance of a case through trial. Planning litigation, motions, discovery, and trial preparation. Preparation of pleadings. Overview of California discovery rules, preparation of discovery documents, and responses.

94329 **Robinson K** **HYBRID** **Full Semester**
6:00p-9:00p **Tu** **Robinson K** **CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

PARA 146 – TORT LAW AND ALTERNATIVE DISPUTE RESOLUTION **4.0 UNITS**

Intentional torts, negligence, strict liability, product liability, damages, immunity, and defenses to torts. Principles of insurance law and procedures for the investigation of personal injury cases. Principles of dispute resolution through negotiation, mediation, and arbitration. Students will mediate impartially and use tools to maximize negotiation effectiveness. The course includes application of mediation skills in the law office.

H	**94330**		**Sauber D**	**HYBRID**	**Full Semester**
	6:00p-9:00p	**Th**	**Sauber D**	**CANVAS**	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

PARA 150 – LEGAL TRANSACTIONS **5.0 UNITS**

Introduction to contracts and drafting legal documents for corporations and real estate transactions. Contract formation, performance, breach, and third party interests. Students will learn the laws of the California Corporations Code and the laws governing real estate transactions. Students will learn to draft various contracts and other documents and will select, edit, and customize formbook and computerized forms in real property, corporations, family law, and estate planning.

H	**94331**		**Smith K**	**HYBRID**	**Full Semester**
	6:00p-9:00p	**W**	**Smith K**	**CANVAS**	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

PARA 246 – LEGAL RESEARCH AND ANALYSIS **4.0 UNITS**

Principles of legal research, legal analysis, and techniques for the Paralegal to assist an attorney in the delivery of legal services to their client.

Recommended Preparation: Law 100 or Paralegal 100 with a minimum grade of C.

H	**94332**		**Manzano F**	**HYBRID**	**Full Semester**
	6:00p-8:00p	**M**	**Robinson K**	**CANVAS**	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

PARA 248 – ADVANCED RESEARCH AND WRITING **3.0 UNITS**

Advanced projects in legal research and writing emphasis on legal form and style.

Prerequisite: Paralegal 246 with a minimum grade of C.

H	**94333**		**Harman J**	**HYBRID**	**Full Semester**
	6:00p-8:00p	**Tu**	**Harman J**	**CANVAS**	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Students must complete PARA 246 with a C or better prior to taking PARA 248.

PARA 297 – THE PROFESSIONAL PARALEGAL **2.0 UNITS**

This is the capstone class to the paralegal degree. Students will demonstrate their knowledge of ethics, legal principles, and the technical skills necessary for entry level employment as a paralegal. This course is to be taken in the semester of or prior to graduation. This course will include preparation of graduation petitions, professional resumes and a professional portfolio that will include work prepared in PARA 101, PARA 121, PARA 120, PARA 145 and PARA 150. Students will be required to certify they are in the second to last or last semester prior to graduation.

O	**94334**		**Manzano F**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class. Students must complete PARA 246 with a C or better prior to taking PARA 297.

PARA 299 – COOPERATIVE WORK EXPERIENCE EDUCATION **1.0 - 4.0 UNITS**

This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. A student can earn 1 to 4 units per semester, up to a maximum of 16 units total. Additionally, students must work 75 paid hours or 60 non-paid hours per unit earned.

O	**94335**		**Smith K**	**ONLINE**	**Full Semester**

Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a virtual meeting during the first week of class.

PHARMACY TECHNOLOGY (PHAR)

PHAR 048 – INTRODUCTION TO PHARMACY TECHNOLOGY **2.0 UNITS**

Overview of the Pharmacy Technician training program. Definition of the roles and preview of the opportunities open to pharmacy technicians in various practice settings. Presentation of pharmaceutical dosage forms, the drug development process, and drug classification systems. Introduction to prescription labeling and to the law and ethics of pharmacy practice.

RL 95385	8:00a-10:05a	Sa	Latthitham A	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95384	9:00a-11:05a	Tu	Latthitham A	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

PHAR 051 – BODY SYSTEMS I **3.5 UNITS**

Anatomy, physiology, pathology, and pharmacology of the musculoskeletal, respiratory, renal, and cardiovascular systems. Basic terminology, with emphasis on word analysis and construction, medical abbreviations, and lay terms. Trade/generic names and indications for each body system.

RL 95386	9:00a-12:35p	Th	Nguyen H	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95405	6:00p-9:35p	Th	Nguyen H	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

PHAR 054A – BEGINNING PHARMACY CALCULATIONS **1.0 UNIT**

This course introduces students to calculations related to drug dosage and preparation of medications. Interconversion of units in the metric and common systems of measurement are included. There is emphasis on unit-cancellation for solving pharmacy situation problems, as well as a strong verbal component.
Recommended Preparation: Mathematics N06

RL 95407	10:15a-12:35p	Sa	Latthitham A	RL	02/08-04/04

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95406	11:15a-1:20p	Tu	Latthitham A	RL	02/08-04/04

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

PHAR 054B – ADVANCED PHARMACY CALCULATIONS **1.0 UNIT**

Students will learn calculations related to drug dosage using body surface area, measurements of strength, and preparation of medications. Calculations of dosage strength include ratio strength, percentage strength, and milligram percentage strength. Common dilutional calculations and alligation methods are included. There is emphasis on unit-cancellation for solving pharmacy situation problems as well as strong verbal component.
Prerequisite: Pharmacy Technology 054A with a minimum grade of C.

RL 95411	10:15a-12:20p	Sa	Latthitham A	RL	04/12-06/06

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95410	11:15a-1:20p	Tu	Latthitham A	RL	04/12-06/06

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

PHAR 056 – PHARMACY OPERATIONS **4.5 UNITS**

Hands-on training in customer service, inventory control, compounding, packaging, record-keeping, and drug distribution in the outpatient pharmacy setting. Includes prescription lab simulations and use of computers.
Prerequisite: Pharmacy Technology 048, Pharmacy Technology 051, or Pharmacy Technology 052 and Pharmacy Technology 054B with a minimum grade of C. Typing proficiency minimum of 30 wpm 95% accuracy.

95440	9:00a-10:25a	M W	Ross Jr J	H-210	Full Semester
	10:50a-1:20p	M W	Ross Jr J	H-210	
95441	6:00p-7:25p	M W	Dombroske L	H-210	Full Semester
	7:50p-10:20p	M W	Dombroske L	H-210	

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

PHAR 056L – PHARMACY TECHNOLOGY SKILLS LAB **0.5 - 1.0 UNITS**

Supervised use of the Pharmacy Technology skills lab (a supplemental learning assistance course) to assist the students in developing competency in the technical skills required to successfully complete the Pharmacy Operations lab class. Additionally, this Skills Lab class allows students working in one setting of pharmacy to come back and practice skills in another setting. Skills lab class also allows students with significant time lapsed from program attendance to prepare for externship or job placements. Significant time lapsed is defined as 1 year by departmental policy in compliance with the American Society of Health-System Pharmacists' re-accreditation body. Lab hours verified by sign-in. One-half (0.5) unit is required for the Advanced Certificate and A.S. degree.

Corequisite: Pharmacy Technology 056.

Open Entry / Open Exit

95466	**9:00a-12:00p**	**Sa**	**Ross Jr J**	**H-210**	**Full Semester**
95459	**1:30p-4:30p**	**M W**	**Ross Jr J**	**H-210**	**Full Semester**
	9:00a-12:00p	**Sa**	**Staff**	**H-210**	
95462	**1:30p-4:30p**	**M**	**Ross Jr J**	**H-210**	**Full Semester**
95464	**1:30p-4:30p**	**W**	**Dombroske L**	**H-210**	**Full Semester**

PHAR 057 – INPATIENT PHARMACY SERVICES **2.0 UNITS**

Technical aspects of drug distribution for the inpatient (hospital) pharmacy setting. Hands-on training in medication order processing, pharmacy patient profile maintenance, medication preparation (includes packaging), and inpatient drug distribution using manual and automated systems. Includes electronic and manual record-keeping, pharmacy law, and CQI. Hands-on training in medication reconciliation in the emergency room setting. Develop and enhance communication and patient-interviewing skills through various communication methods.

Prerequisite: Pharmacy Technology 048, and Pharmacy Technology 051 or Pharmacy Technology 052, and Pharmacy Technology 054B with a minimum grades of C. (Typing proficiency of 30 WPM and 95% accuracy.)

95454	**9:00a-9:55a**	**Tu**	**Ross Jr J**	**H-210**	**Full Semester**
	10:05a-1:15p	**Tu**	**Ross Jr J**	**H-210**	

PHAR 057L – PHARMACY TECHNOLOGY SKILLS LAB **0.5 - 1.0 UNITS**

Supervised use of the Pharmacy Technology skills lab (a supplemental learning assistance course) to assist the students in developing competency in the technical skills required to successfully complete the Inpatient Pharmacy Services lab class (PHAR 057). Additionally, this Skills Lab class allows students working in one setting of pharmacy to come back and practice skills in another setting. Skills Lab class also allows students with significant time lapsed from program attendance to prepare for externship or job placements. Significant time lapsed is defined as 1 year by departmental policy, in compliance with the American Society of Health-System Pharmacists' re-accreditation body.Lab hours verified by sign-in. One-half (0.5) unit is required for the Advanced Certificate and A.S. degree.

Corequisite: Pharmacy Technology 057.

Open Entry / Open Exit

95472	**9:00a-12:00p**	**Sa**	**Ross Jr J**	**H-210**	**Full Semester**
95468	**1:30p-4:30p**	**M W**	**Ross Jr J**	**H-210**	**Full Semester**
	9:00a-12:00p	**Sa**	**Staff**	**H-210**	
95469	**1:30p-4:30p**	**M**	**Ross Jr J**	**H-210**	**Full Semester**
95471	**1:30p-4:30p**	**W**	**Dombroske L**	**H-210**	**Full Semester**

PHAR 060 – STERILE PRODUCTS **4.5 UNITS**

Application of aseptic techniques and use of the laminar flow hood in the preparation of sterile products in accordance to USP 797. Emphasis on parenteral calculations, sterile dosage forms, and quality assurance procedures. Includes the pharmacology of antimicrobial and antineoplastic drugs.

Prerequisite: Pharmacy Technology 048 and Pharmacy Technology 051 or Pharmacy Technology 052 and Pharmacy Technology 054B with a minimum grade of C. Typing proficiency of 30 WPM and 95% accuracy.

95456	**6:00p-7:25p**	**Tu Th**	**Dombroske L**	**H-210**	**Full Semester**
	7:55p-10:20p	**Tu Th**	**Dombroske L**	**H-210**	

PHAR 060L – PHARMACY TECHNOLOGY SKILLS LAB **0.5 - 1.0 UNITS**

Supervised use of the Pharmacy Technology skills lab (a supplemental learning assistance course) to assist the students in developing competency in the technical skills required to successfully complete the Sterile Products lab class (PHAR 060). Additionally, this Skills Lab class allows students working in one setting of pharmacy to come back and practice skills in another setting. Skills Lab class also allows students with significant time lapsed from program attendance to prepare for externship or job placements. Significant time lapsed is defined as 1 year by departmental policy in compliance with the American Society of Health-System Pharmacists' re-accreditation body. Lab hours verified by sign-in. One-half (0.5) unit is required for the Advanced Certificate and A.S. degree.
Corequisite: Pharmacy Technology 060.

Open Entry / Open Exit

95486	**9:00a-12:00p**	**Sa**	**Ross Jr J**	**H-210**	**Full Semester**
95477	**1:30p-4:30p**	**M W**	**Ross Jr J**	**H-210**	**Full Semester**
	9:00a-12:00p	**Sa**	**Staff**	**H-210**	
95482	**1:30p-4:30p**	**M**	**Ross Jr J**	**H-210**	**Full Semester**
95484	**1:30p-4:30p**	**W**	**Dombroske L**	**H-210**	**Full Semester**

PHAR 072A – PHARMACY TECHNOLOGY EXTERNSHIP OUTPATIENT **0.5 - 1.5 UNITS**

On-site training in the outpatient (retail) practice setting. Students must complete PHAR 056 lab class to qualify for the outpatient rotation. Students must pass the trade-generic test prior to placement. Some sites require additional background, health screenings, and drugs tests. Completion of the outpatient rotation PHAR 072A is required for the Basic Certificate. Completion of PHAR 072A, PHAR 072B, PHAR 072C rotations (320 hours) is required for the advanced certificate and Associate Degree. At the end of the rotation, the instructor will use the attendance records and competency forms as input from preceptors to assess the student learning outcomes and to help determine final grades. Students can refer to the course overview to understand the details of final grade assignments.
Prerequisite: Pharmacy Technology 056 and Communication Studies 097 or Communication Studies 101 or Communication Studies 101H or Communication Studies 102 with a minimum grade of C. Background checks, health screenings, current TB clearance and drugs test clearance.

Open Entry / Open Exit

95489	**Dombroske L**	**H-210**	**01/04-06/13**

PHAR 072B – PHARMACY TECHNOLOGY EXTERNSHIP INPATIENT **0.5 - 2.5 UNITS**

On-site training in the inpatient (hospital) practice setting. Students must complete the following lab courses prior to placement: PHAR 057 and PHAR 056. Students must pass the trade-generic test prior to placement. Some sites require additional background, health screenings, and drugs tests. Completion of PHAR 072A, PHAR 072B, PHAR 072C rotations (320 hours) is required for the advanced certificate and Associate Degree. At the end of the rotation, the instructor will use the attendance records and competency forms as input from preceptors to assess the student learning outcomes and to help determine final grades. Students can refer to the course overview to understand the details of final grade assignments.
Prerequisite: Pharmacy Technology 056 and Pharmacy Technology 057 and Communication Studies 097 or Communication Studies 101 or Communication Studies 101H or Communication Studies 102 with a minimum grade of C. Background checks, health screenings, current TB clearance and drugs test clearance.

Open Entry / Open Exit

95492	**Dombroske L**	**H-210**	**01/04-06/13**

PHAR 072C – PHARMACY TECHNOLOGY EXTERNSHIP STERILE PRODUCTS **0.5 - 2.5 UNITS**

On-site training in the home infusion or sterile products pharmacy practice setting. Students must complete the following lab course prior to placement:PHAR 060. Students must pass the trade-generic test prior to placement. Some sites require additional background, health screenings, and drugs tests. Completion of PHAR 072A, PHAR 072B, PHAR 072C rotations(320 hours) is required for the advanced certificate and Associate Degree. At the end of the rotation, the instructor will use the attendance records and competency forms as input from preceptors to assess the student learning outcomes and to help determine final grades. Students can refer to the course overview to understand the details of final grade assignments.
Prerequisite: Pharmacy Technology 060 and Communication Studies 097 or Communication Studies 101 or Communication Studies 101H or Communication Studies 102 with a minimum grade of C. Background checks, health screenings, current TB clearance and drugs test clearance.

Open Entry / Open Exit

95493	**Dombroske L**	**H-210**	**01/04-06/13**

PHILOSOPHY (PHIL)

PHIL 106 – INTRODUCTION TO PHILOSOPHY **3.0 UNITS**

A survey of historical and contemporary ideas on how to live the good life.

RL **93609** **7:05a-8:30a** **Tu Th** **Staff** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **93613** **8:00a-11:10a** **F** **Rodriguez A** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **93608** **8:35a-10:00a** **M W** **Brocatto C** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **93611** **8:35a-10:00a** **Tu Th** **Rodriguez A** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **93612** **11:50a-1:15p** **M W** **Donley D** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **93610** **6:00p-9:10p** **M** **Donley D** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

O **94122** **Brocatto C** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PHIL 108 – ETHICS **3.0 UNITS**

Introduction to key historical and modern theories of philosophical ethics and the application of these theories to ethical issues facing society today. Assists in clarifying our thinking about morality/ethics. Course increases awareness of values in personal and contemporary issues.

93615 **10:15a-11:40a** **Tu Th** **Rodriguez A** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

93614 **Fish Z** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PHIL 110 – CRITICAL THINKING **4.0 UNITS**

College-level critical thinking and writing. Promotes self-awareness, independent thinking, and improved academic expression. Examines philosophical methods of reasoning and composition, and the uses of informal logic and criticism in personal life, college, work, and democratic society.
Prerequisite: English 101 or English 101H with a minimum grade of C.

93620 **8:00a-10:05a** **M W** **Fish Z** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

93621 **8:00a-10:05a** **Tu Th** **Brocatto C** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

93623 **8:00a-12:15p** **F** **Page J** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

93617 **10:15a-12:20p** **Tu Th** **Brocatto C** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

93618 **10:15a-12:20p** **M W** **Fish Z** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

93622 **12:35p-2:40p** **M W** **Brocatto C** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

93624 **5:30p-9:45p** **Tu** **Redoutey M** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

93619 **Brocatto C** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93625 **Staff** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PHIL 110H – HONORS CRITICAL THINKING **4.0 UNITS**
An enriched approach designed for honors students in a seminar setting. College-level critical thinking and writing. Promotes self-awareness, independent thinking, and improved academic expression. Examines philosophical methods of reasoning and composition, and the uses of informal logic and criticism in personal life, college, work, and democratic society.
Prerequisite: English 101/101H with a minimum grade of C and a high school or college GPA of 3.0 or above.

93626 **8:00a-10:05a** **M W** **Fish Z** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

PHIL 111 – INTRODUCTORY LOGIC **4.0 UNITS**
Beginning course in formal and applied logic. Covers cognitive language, formal argument, proof, basic propositional and predicate logic, and philosophy of logic. Emphasizes active student involvement and practical application to college life.

93627 **10:15a-12:20p** **Tu Th** **Fish Z** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

93628 **Fish Z** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PHIL 112 – WORLD RELIGIONS **3.0 UNITS**
A philosophical overview of the world's great religions. Includes historical origin and growth of each religion, major doctrines, and influence. Religions dealt with include Primitive, Hinduism, Jainism, Buddhism, Taoism, Confucianism, Judaism, Christianity and Islam.

93629 **10:15a-11:40a** **M W** **Brocatto C** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

PHOTOGRAPHY (PHOT)

PHOT 009 – PHOTOGRAPHY LAB **0.5 UNIT**

Sign-in/out supervised laboratory. Work on assignments from other photography courses or on independent projects. Completion of new and more advanced assignments each semester. Accumulation of 24 hours earns 0.5 unit. Requires concurrent enrollment in a photography course.

Open Entry / Open Exit

Material Fee(s): $15.00

F2F	**95266**	**11:00a-12:25p**	**W**	**Schlossman J**	**A-219**	**Full Semester**
F2F	**95265**	**2:00p-3:25p**	**Tu**	**Schlossman J**	**A-219**	**Full Semester**

PHOT 150 – HISTORY OF PHOTOGRAPHY **3.0 UNITS**

A survey of the history, aesthetics, and technical evolution of photography including an in-depth view of artistic styles and individual photographers' contributions from the 19th century to the present.

F2F	**95267**	**5:30p-8:40p**	**W**	**Marquez P**	**C-104**	**Full Semester**
O	**95268**			**Marquez P**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PHOT 180 – BEGINNING PHOTOGRAPHY **3.0 UNITS**

This course provides students with an introduction to visual concepts, basic image capture, and camera functions with digital cameras. Software basics for photographic imaging and digital printing.

Material Fee(s): $15.00

	95271	**4:55p-7:00p**	**M**	**Zumpfe K**	**RL**	**Full Semester**
		7:10p-10:20p	**M**	**Zumpfe K**	**RL**	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O	**95269**			**Schlossman J**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O	**95270**			**Schlossman J**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PHOT 194 – DIGITAL WORKFLOW **3.0 UNITS**

This class will provide a foundation for capturing and processing RAW digital photo files with high end digital imaging hardware and software. Emphasis on creating organization of files for client needs.

Prerequisite: Photography 180 with a minimum grade of C

Material Fee(s): $15.00

O	**95272**			**Schlossman J**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PHOT 292 – PORTRAIT PHOTOGRAPHY **3.0 UNITS**

In this course the student will learn portrait styles and techniques using both natural, and artifical lighting in the studio and on location.

Prerequisite: Photography 180 with a minimum grade of C.

Material Fee(s): $15.00

O	**95319**			**Schlossman J**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PHOT 294 – COLOR PHOTOGRAPHIC EXPRESSION **3.0 UNITS**

Introduction to the theory and practice of color in Fine Art Photography. Printing color photographs as a fine art medium. Course includes lectures, interpretive (field) assignments, laboratory work, research of well-known photographers using color in fine art photgraphy and critiques. Camera required.

Prerequisite: Photography 180 with a minimum grade of C.

	95320	**4:55p-7:00p**	**Th**	**Zumpfe K**	**RL**	**Full Semester**
		7:10p-10:20p	**Th**	**Zumpfe K**	**RL**	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

PHYSICS (PHYS)

PHYS 109 – SURVEY OF GENERAL PHYSICS **4.0 UNITS**

The study of important phenomena in physics. Topics include mechanics, fluids, thermodynamics, sound, light, electricity, magnetism, and modern physics. Recommended for all students interested in a conceptual approach to physics and students planning on taking more advanced courses in physics.

92617	**11:55a-1:20p**	**M W**	**Staff**	**RL**	**Full Semester**
	1:40p-4:50p	**W**	**Staff**	**RL**	

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

PHYS 211 – PRINCIPLES OF PHYSICS II **4.0 UNITS**

A calculus-based physics course designed for students majoring in the life sciences, pre-medicine, and related disciplines. Topics include: electricity and magnetism, light, optics, and modern physics.

Prerequisite: Physics 210 and Mathematics 180/180H with a minimum grade of C.

92621	**6:40p-9:50p**	**Tu**	**Staff**	**RL**	**Full Semester**
	3:20p-6:30p	**Th**	**Staff**	**RL**	

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92622	**6:40p-9:50p**	**Tu**	**Staff**	**RL**	**Full Semester**
	6:40p-9:50p	**Th**	**Staff**	**RL**	

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

PHYS 217 – ENGINEERING PHYSICS I **4.0 UNITS**

Principles of classical mechanics including particle dynamics, forces, work, energy, momentum, rotational motion, equilibrium, harmonic motion, and gravity. This course is designed for students majoring in physical sciences and engineering.

Prerequisite: Mathematics 180/180H with a minimum grade of C.

92631	**1:40p-3:05p**	**M W**	**Staff**	**RL**	**Full Semester**
	8:35a-11:45a	**W**	**Staff**	**RL**	

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

PHYS 227 – ENGINEERING PHYSICS II **4.0 UNITS**

Introduces the basic principles of electricity and magnetism. The main topics are electrostatics, circuits, magnetism, electro-magnetic induction, and Maxwell's equations. This course is designed for students majoring in physical sciences and engineering.

Prerequisite: Physics 217 and Mathematics 185 with a minimum grade of C.

92638	**1:40p-3:05p**	**Tu Th**	**Staff**	**RL**	**Full Semester**
	8:35a-11:45a	**Tu**	**Staff**	**RL**	

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92639	**1:40p-3:05p**	**Tu Th**	**Staff**	**RL**	**Full Semester**
	8:35a-11:45a	**Th**	**Staff**	**RL**	

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92640	**1:40p-3:05p**	**Tu Th**	**Staff**	**RL**	**Full Semester**
	11:55a-3:05p	**F**	**Staff**	**RL**	

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

PHYS 237 – ENGINEERING PHYSICS III **4.0 UNITS**

Introduces the basic principles of fluids, thermodynamics, sound, light, optics, and modern physics. This course is designed for students majoring in physical sciences and engineering.

Prerequisite: Physics 217 and Mathematics 185 with a minimum grade of C.

92641	**11:55a-1:20p**	**Tu Th**	**Staff**	**RL**	**Full Semester**
	1:40p-4:50p	**Tu**	**Staff**	**RL**	

Remote Live. Students attend live-streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

POLITICAL SCIENCE (POLT)

POLT 101 – AMERICAN GOVERNMENT AND POLITICS **3.0 UNITS**

Study of United States national government and California state and local governments. Satisfies graduation requirement for American institutions and state requirements for California state government.

92711 **8:40a-10:05a** **M W** **Murphy T** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92712 **8:40a-10:05a** **Tu Th** **Murphy T** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92707 **9:00a-12:10p** **F** **Petri M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92700 **11:50a-1:15p** **M W** **Murphy T** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92710 **2:25p-5:45p** **Tu Th** **Petri M** **RL** **04/13-06/03**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92703 **4:35p-6:00p** **M W** **Becker C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92704 **6:00p-9:10p** **Tu** **Petri M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92705 **6:30p-9:40p** **W** **Becker C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

92708 **6:30p-9:40p** **M** **Becker C** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

H **92696** **Murphy T** **HYBRID** **Full Semester**
5:30p-6:55p **Tu** **Staff** **CANVAS**
Online instruction plus 5 mandatory Remote Live meetings Tuesday, 02/09, 03/09, 04/13, 05/18 and 06/01/2020 from 5:30p-6:55p. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **92699** **Andrade P** **ONLINE** **Full Semester**
OER Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **92701** **Andrade P** **ONLINE** **Full Semester**
OER Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

H **92702** **Murphy T** **HYBRID** **Full Semester**
4:45p-6:10p **W** **Staff** **CANVAS**
Online instruction plus 5 mandatory remote live meetings Wednesday, 02/10, 03/10, 04/14, 05/19 and 06/03/2020 from 4:45p-6:10p. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **92706** **Andrade P** **ONLINE** **Full Semester**
OER Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

92709 **Andrade P** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

POLT 101H – HONORS AMERICAN GOVERNMENT AND POLITICS GOVERNMENTS **3.0 UNITS**
A student-oriented exploration of the historical and contemporary principles of American government. Study groups and individual computer-based research focus on basic political concepts of American national and state governments. Satisfies graduation requirement for American Institutions and state requirements for California state government.

92713 **8:40a-10:05a** **M W** **Murphy T** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

POLT 220 – INTERNATIONAL POLITICS **3.0 UNITS**
An introduction to international relations theory with an examination of national, international, transnational, and sub-national actors and their institutions, interactions and processes as they relate to global issues.

92714 **11:50a-1:15p** **Tu Th** **Murphy T** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

POLT 235 – IDENTITY POLITICS **3.0 UNITS**
An inquiry into the history of racial/ethnic minority groups in American politics with an emphasis on political coalitions among different minority groups in contemporary politics.

92715 **Andrade P** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PSYCHOLOGY (PSYC)

PSYC 100 – INTRODUCTION TO PSYCHOLOGY **3.0 UNITS**
An introduction to the major theories, methods, concepts, ethical issues, and findings in the major fields in psychology including (but not limited to): biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

92543 **7:05a-8:30a** **M W** **Pedroza J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

92541 **8:40a-10:05a** **M W** **McDonough J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

92544 **8:40a-10:05a** **Tu Th** **Pedroza J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

92542 **10:15a-11:40a** **M W** **Pedroza J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

92546 **10:15a-11:40a** **Tu Th** **Pedroza J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational ResourcE (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

RL **96219** **12:35p-2:00p** **Tu Th** **McDonough J** **RL** **Full Semester**
Remote Live for ALA students. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

F2F **95976** **3:00p-6:10p** **Tu Th** **Staff** **D-106** **04/13-06/03**

RL **92550** **5:00p-6:25p** **Tu Th** **Spillman K** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **92540** **Ortiz R** **ONLINE** **02/08-04/01**
Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **92545** **Arrieta Cortes B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **92547** **Larson M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **92548** **Castillo R** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **92549** **Ortiz R** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **92551** **Arrieta Cortes B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **92554** **Ortiz R** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **92555** **Castillo R** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **92558** **Nardi N** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC **ZTC**
HONORS

96120 **Larson M** **ONLINE** **Full Semester**
This section is a dual enrollment course at Godinez High School (GHS). Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

96220 **Larson M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. This class is for Godinez High School students. rsccd.instructure.com

PSYC 100H – HONORS INTRODUCTION TO PSYCHOLOGY **3.0 UNITS**
Seminar-style, content enriched course for honors students exploring the major theories, methods, concepts, ethical issues, and findings in the major fields in psychology including (but not limited to): biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

92559 **Yimenu B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

PSYC 140 – INTRODUCTION TO PSYCHOLOGY OF ADULTHOOD AND AGING **3.0 UNITS**
Examines psychological and related biological and social changes that occur in adulthood and old age and how these changes vary with ethnicity, gender and social class. Topics include longevity, health, successful aging, intimate and family relationships and mental disorders of adulthood. Designed to help students understand their own and others' aging and to familiarize them with issues in the field of gerontology.

92632 **Larson M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PSYC 160 – INTRODUCTION TO LIFESPAN PSYCHOLOGY **3.0 UNITS**
Introduction to human development from a psychological perspective. Explores human development from conception through death, including biological and environmental influences. Theories and research of physical, cognitive, personality, and social development are examined from classical and contemporary perspectives. Attention will also be given to both normative and non-normative development.

92637 **Ortiz R** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

92642 **Ortiz R** **ONLINE** **02/08-04/11**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

PSYC 170 – MULTICULTURAL PSYCHOLOGY **3.0 UNITS**
Introduces students to important issues related to cultural diversity in the field of psychology. Major areas of psychology will be explored from a multicultural perspective, including research, mental health, social psychology, and identity development. Exploration of historically underrepresented populations in the U.S. will be emphasized.

92634 **Ortiz R** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PSYC 200 – INTRODUCTION TO BIOLOGICAL PSYCHOLOGY **3.0 UNITS**
Explores relationships between physiological structures of the body and human behavior. Focuses on the organization and function of the brain, spinal cord, peripheral nervous system, glands, sensory and perceptual systems. Relates physiological functioning to motivated behavior, addiction, and psychological disorders.

92646 **Nardi N** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

92659 **Nardi N** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PSYC 210 – STATISTICS FOR THE BEHAVIORAL SCIENCES **4.0 UNITS**
Introduces psychology and behavioral science majors to descriptive and inferential statistical methods. Knowledge of these methods is essential to the understanding, interpretation, and performance of scientific research. Topics covered include probability theory, hypothesis testing, correlation, analysis of variance, the graphical representation of data, basic research design, and the use of computer software to perform statistical analyses.
Prerequisite: Mathematics 083 or Mathematics 084 with a minimum grade of C; OR placement into Psychology 210 on the Mathematics Level 3 placement Exam and a course equivalent to Mathematics 083 or Mathematics 084.

92668 **Yimenu B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

92671 **Ortiz R** **ONLINE** **02/08-04/04**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Online Degree Pathway course. Registration open to all students.

92673 **Yimenu B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

92677 **Yimenu B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PSYC 219 – INTRODUCTION TO RESEARCH METHODS IN PSYCHOLOGY **3.0 UNITS**
Emphasizes methods of study in psychology, experimental design, analysis of variables contributing to experimental results, and data treatment.
Prerequisite: Mathematics 219 or Psychology 210(may be taken concurrently) and Psychology 100 with a minimum grade of C.

92678 **Yimenu B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

92680 **Yimenu B** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

92684 **Castillo R** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

92685 **Nardi N** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

92687 **Castillo R** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

92688 **Nardi N** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PSYC 250 – INTRODUCTION TO ABNORMAL PSYCHOLOGY **3.0 UNITS**
Introduction to the commonly diagnosed psychological disorders. Includes psychophysiological disorders, anxiety, depression, substance abuse, sexual dysfunctions, schizophrenia, developmental, cognitive, and personality disorders. Emphasis is on identification, symptomatology, etiology, and methods of therapeutic intervention.
Prerequisite: Psychology 100/100H with a minimum grade of C.

92690 **7:05a-8:30a** **Tu Th** **Pedroza J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **92691** **8:40a-10:05a** **M W** **Pedroza J** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **92695** **Castillo R** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

READING (READ)

READ 101 – INTRODUCTION TO ACADEMIC READING **3.0 UNITS**
Instruction toward students' mastery of higher-level vocabulary, reading comprehension at the level of proficiency, critical evaluation of college-level text and improvement of reading rate.

RL **93571** **10:15a-11:40a** **Tu Th** **Colunga M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL **93699** **11:50a-1:15p** **Tu Th** **Colunga M** **RL** **Full Semester**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **93570** **Colunga M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93572** **Colunga M** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

READ 102 – ACADEMIC READING **3.0 UNITS**
Introduces a repertoire of reading strategies aimed at preparing students for comprehension of complex college-level reading material. Advanced reading strategies provide the foundation for the development of critical reading and the recognition of patterns of academic thought. Reading strategies for specific disciplines, including the social sciences, business, humanities and the arts, mathematics and the natural sciences are presented.

O **93700** **Colunga M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

READ 150 – CRITICAL READING **3.0 UNITS**
This course addresses the relationship between critical reading and critical thinking, including emphasis on the development of critical reading and thinking skills that facilitate the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading.
Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H is recommended.

O **93573** **Gilreath G** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93578** **Gilreath G** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93580** **Gilreath G** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93582** **Gilreath G** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Available for all students. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Online Degree Pathway course. Available for all students

SOCIOLOGY (SOC)

SOC 100 – INTRODUCTION TO SOCIOLOGY **3.0 UNITS**

The scientific study of human societies and behavior focusing on the process of social interaction, patterns of social inequality, and the influence of social institutions on individuals as members of social groups. Special emphasis provided to explain factors promoting social stability and social change.

RL **93202** **7:05a-8:30a** **M W** **Campbell A** **RL** **Full Semester**
OER This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **93203** **7:05a-8:30a** **Tu Th** **Campbell A** **RL** **Full Semester**
OER This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **93208** **8:40a-12:00p** **Tu Th** **Aleman A** **RL** **04/12-06/06**
OER This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **93211** **9:00a-12:10p** **F** **Torres S** **RL** **Full Semester**
OER This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **93248** **10:15a-11:40a** **Tu Th** **Gregg H** **RL** **Full Semester**
OER This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **93251** **10:15a-11:40a** **M W** **Aleman A** **RL** **Full Semester**
OER This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **93250** **4:00p-5:25p** **M W** **Aleman A** **RL** **Full Semester**
OER This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

RL **93206** **6:30p-9:40p** **M** **Gregg H** **RL** **Full Semester**
OER This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **93023** **Cicchelli G** **ONLINE** **Full Semester**
OER Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC
HONORS

93212 **Cicchelli G** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93215 **O'Dell R** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

93249 **O'Dell R** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

96066 **Gregg H** **ONLINE** **Full Semester**
This section is a dual enrollment course at Godinez High School (GHS)open to GHS students only.Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

SOC 112 – RELATIONSHIPS, MARRIAGES, AND FAMILY DYNAMICS **3.0 UNITS**
In-depth examination of the process of developing intimate relationships leading to committed partnerships and marriages with emphasis on effective communication techniques, understanding relationship dynamics, parenting, diverse family systems and overcoming family stressors at each life stage.

93259 **10:15a-11:40a** **Tu Th** **Campbell A** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

93263 **10:15a-11:40a** **M W** **Campbell A** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

93261 **6:30p-9:40p** **Th** **Torres S** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

93257 **O'Dell R** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

SOC 140 – SOCIAL PROBLEMS **3.0 UNITS**
An extensive survey of contemporary social trends and problems through sociological analysis concentrating on their causes, complexities, consequences, and possible solutions. Special emphasis will be placed on the problems in the U.S., with consideration of the global perspective.

93265 **8:40a-10:05a** **Tu Th** **Campbell A** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

93264 **1:25p-2:50p** **M W** **Torres S** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

SOC 240 – INTRODUCTION TO SOCIAL PSYCHOLOGY **3.0 UNITS**
An exploration of the interlocking dynamics of psychology and sociology focusing on the impact of social groups on individual and on other groups. Content includes self-development, interaction, attitudes, conformity, friendship, love, aggression, group dynamics.
Prerequisite: Sociology 100 or Psychology 100 with a minimum grade of C.

93267 **11:55a-1:20p** **M W** **Campbell A** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

SOC 401 – THE SOCIOLOGY OF HEALTH, ILLNESS, AND HEALING **3.0 UNITS**

This course analyzes the social contexts of health, illness, and organized medical care. It examines empirical research and theory of the changing concepts of health, illness and medical practice in their socio-historical contexts. Topics will include: social epidemiology, the biomedical and social construction of health/illness, the experience of illness, the historical transformation of the health professions and the health work force, disparities in health care, medical technology, global comparisons of health care and health care reform.

Prerequisite: Limitation on enrollment: Student must be admitted to the Occupational Studies program Sociology 100 or Sociology 100H with a minimum grade of C.

96771 TBA Cicchelli G ONLINE Full Semester

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

SPANISH (SPAN)

SPAN 101 – ELEMENTARY SPANISH I **5.0 UNITS**

Practice and integration of pronunciation, grammar, vocabulary, common idioms, listening, speaking, reading, and writing techniques for the expression of ideas orally and in writing. Introduction to Hispanic culture. Designated sections focus on skills for Spanish speakers. Spanish 101 is equivalent to two years of high school Spanish.

92565 8:00a-10:30a M W Fuentes Sanchez A RL Full Semester

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

92645 8:00a-10:30a Tu Th Fuchs D RL Full Semester

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

92625 10:45a-1:15p M W Fuentes Sanchez A RL Full Semester

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

92619 1:30p-4:00p M W Valle M RL Full Semester

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

94263 4:00p-6:30p F Palacios R RL Full Semester
10:00a-12:30p Sa Staff D-305

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

96016 4:15p-6:45p M W Torres J RL Full Semester

Students attend live streamed meetings on Canvas during the schedule days and times. This section is a dual enrollment course at Godinez High School (GHS) and opento GHS students only. It requires the textbook "Puntos de partida" with the digital code for the online lab. No on-campus meetings.

92564 7:00p-9:30p M W Torres J RL Full Semester

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com This section is designed for Spanish speakers.

92624 7:00p-9:30p Tu Th Goite A RL Full Semester

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

92566 Lopez-Jaurequi L ONLINE Full Semester

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com This section is designed for Spanish speakers. This class requires the textbook "Portales 2" with the digital code for the online lab.

92620 **Guerrero-Phlaum M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com This class requires the textbook "Puntos de partida" with the digital code for the online lab.

92626 **Lopez-Jaurequi L** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com This section is designed for Spanish speakers. This class requires the textbook "Portales 2" with the digital code for the online lab.

92628 **Lopez-Jaurequi L** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com This section is designed for Spanish speakers. The class requires the textbook "Portales 2" with the digital code for the online lab.

92629 **Guerrero-Phlaum M** **HYBRID** **Full Semester**
6:00p-8:30p **Th** **Guerrero-Phlaum M** **CANVAS**
Online instruction with five mandatory virtual streaming meetings on Thursdays, 2/11, 3/11, 4/15, 5/13 and 6/3 from 6:00 p.m. to 8:30 p.m. This class requires the textbook "Puntos de partida" with the digital code for the online lab. No on-campus meetings. Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

92643 **Aguilar Hernandez G** **HYBRID** **Full Semester**
8:00a-10:30a **Tu** **Aguilar Hernandez G** **CANVAS**
Online instruction with five mandatory virtual streaming meetings on Tuesdays, 2/9, 3/9, 4/13, 5/11 and 6/1 from 8:00 a.m. to 10:30 a.m. This class requires the textbook "Puntos de partida" with the digital code for the online lab. No on-campus meetings. Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

92644 **Aguilar Hernandez G** **HYBRID** **Full Semester**
1:30p-4:00p **Th** **Aguilar Hernandez G** **CANVAS**
Online instruction with five mandatory virtual streaming meetings on Thursdays, 2/11, 3/11, 4/15, 5/13 and 6/3 from 1:30 p.m. to 4:00 p.m. This class requires the textbook "Puntos de partida" with the digital code for the online lab. No on-campus meetings. Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

SPAN 101H – HONORS ELEMENTARY SPANISH I **5.0 UNITS**
Enhanced and intensive practice and integration of pronunciation, grammar, vocabulary, common idioms, listening, speaking, reading, and writing techniques for the expression of ideas orally and in writing. Enriched introduction of Hispanic culture. Note: Some sections are designated for Spanish speakers. Spanish 101H is equivalent to two years of high school Spanish.

92679 **Guerrero-Phlaum M** **HYBRID** **Full Semester**
6:00p-8:30p **Th** **Guerrero-Phlaum M** **CANVAS**
Online instruction with five mandatory virtual streaming meetings on Thursdays, 2/11, 3/11, 4/15, 5/13 and 6/3 from 6:00 p.m. to 8:30 p.m. This class requires the textbook "Puntos de partida" with the digital code for the online lab. No on-campus meetings. Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

92681 **Guerrero-Phlaum M** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com This class requires the textbook "Puntos de partida" with the digital code for the online lab.

94272 **Lopez-Jaurequi L** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com This section is designed for Spanish speakers. This class requires the textbook "Portales 2" with the digital code for the online lab.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times
HYBRID (H) Combination of online and live scheduled web or on-campus meetings
REMOTE LIVE (RL) Live scheduled web meetings during published course times
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times
FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

SPAN 102 – ELEMENTARY SPANISH II **5.0 UNITS**

A college-level Spanish class focusing on further training in language skills providing avenues for the expression of ideas orally and in writing. Additional study of Hispanic culture. Designated sections focus on skills for Spanish speakers. Spanish 102 is equivalent to the third year of high school Spanish.

Prerequisite: Spanish 101 or Spanish 101H with a minimum grade of C or two years of high school Spanish with a passing grade. All Cal State and UC universities Spanish programs require a minimum grade of C in Spanish 101 or two years in high school with a passing grade.

RL **92730** **8:00a-10:30a** **M W** **Trujillo Y** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **92686** **10:45a-1:15p** **Tu Th** **Fuchs D** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **92728** **1:30p-4:00p** **Tu Th** **Palacios R** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **92682** **4:15p-6:45p** **M W** **Paniagua P** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RL **94271** **4:15p-6:45p** **Tu Th** **Trujillo Y** **RL** **Full Semester**
This section is a dual enrollment course for Godinez High School (GHS) and open to GHS students only. It requires the textbook "Puntos de partida" with the digital code for the online lab.This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

H **92683** **Guerrero-Phlaum M** **HYBRID** **Full Semester**
4:15p-6:45p **M** **Guerrero-Phlaum M** **CANVAS**
Online instruction with five mandatory virtual streaming meetings on Mondays, 2/8, 3/8, 4/12, 5/3 and 5/24 from 4:15 p.m. to 6:45 p.m. This class requires the textbook "Puntos de partida" with the digital code for the online lab. No on-campus meetings. Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

H **92725** **Quintero E** **HYBRID** **Full Semester**
4:15p-6:45p **W** **Quintero E** **CANVAS**
Online instruction with five mandatory virtual streaming meetings on Wednesdays, 2/10, 3/10, 4/14, 5/12 and 6/2 from 4:15 p.m. to 6:45 p.m. This section is designed for Spanish speakers. This class requires the textbook "Portales 2" with the digital code for the online lab. No on-campus meetings. Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

H **92732** **Quintero E** **HYBRID** **Full Semester**
4:15p-6:45p **M** **Quintero E** **CANVAS**
Online instruction with five mandatory virtual streaming meetings at Century High School (CHS) on Mondays, 2/8, 3/8, 4/12, 5/3 and 5/24 from 4:15 p.m. to 6:45 p.m. This section is a dual enrollment and open to CHS students only. This course requires the textbook "Puntos de partida" with the digital code for the online lab. No on-campus meetings. Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

SPAN 102H – HONORS ELEMENTARY SPANISH II **5.0 UNITS**

Further enhanced and intensive training in language skills for the expression of ideas orally and in writing. Additional enriched study of Hispanic culture. Note: Some sections are designated for Spanish speakers. Spanish 102H is equivalent to the third year of high school Spanish.

Prerequisite: Spanish 101 or Spanish 101H with a minimum grade of C or two years of high school Spanish with a passing grade, and a high school or college GPA of 3.0 or above. All Cal State and UC universities have the same prerequisites for Spanish 102H.

H **92733** **Guerrero-Phlaum M** **HYBRID** **Full Semester**
4:15p-6:45p **M** **Guerrero-Phlaum M** **CANVAS**

Online instruction with five mandatory virtual streaming meetings on Mondays, 2/8, 3/8, 4/12, 5/3 and 5/24 from 4:15 p.m. to 6:45 p.m. This class requires the textbook "Puntos de partida" with the digital code for the online lab. No on-campus meetings. Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

SPAN 195A – ADVANCED CONVERSATIONAL SPANISH **3.0 UNITS**

Further development of conversational skills. Review of language structures as well as reinforcement of new vocabulary and idioms through discussions of reading selections dealing with historical and current events to deepen appreciation of Hispanic cultures.

Prerequisite: Spanish 102 or 102H with a minimum grade of C.

F2F **94261** **9:00a-12:10p** **Sa** **Valle M** **D-101** **Full Semester**

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

SPAN 195B – ADVANCED CONVERSATIONAL SPANISH **3.0 UNITS**

Continuation of development of conversational skills. Provides avenues for the expression of ideas introduced in literary and current event readings through discussions and class presentations to deepen appreciation of Hispanic cultures.

Prerequisite: Spanish 195A with a minimum grade of C.

F2F **94262** **9:00a-12:10p** **Sa** **Valle M** **D-101** **Full Semester**

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

SPAN 201 – INTERMEDIATE SPANISH I **5.0 UNITS**

A college level Spanish class focusing on expansive review of usage and grammar, discussions of interpretive readings, conversation, and composition.

Prerequisite: Spanish 102 or 102H or three years of high school Spanish with a grade of C. These prerequisites are also required in Cal State and UC Spanish universities.

RL **92735** **4:15p-6:45p** **Tu Th** **Bendz G** **RL** **Full Semester**

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

SPAN 201H – HONORS INTERMEDIATE SPANISH I **5.0 UNITS**

An enriched exposure of Hispanic history, culture, and literature in a seminar setting. In-depth analysis of grammatical structures. Further use of argumentative oral strategies. Enhanced development of conversation and composition. Independent research by students to use/evaluate library and electronic information sources.

Prerequisite: Spanish 102/102H with a minimum grade of C and a high school or college GPA of 3.0 or above. All four year public universities, Cal State and University of California Spanish Programs require the same prerequisites for Intermediate Spanish level course.

RL **94408** **4:15p-6:45p** **Tu Th** **Bendz G** **RL** **Full Semester**

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

SPAN 202 – INTERMEDIATE SPANISH II **5.0 UNITS**

A college-level Spanish class focusing on expansive review of usage and grammar; discussions in Spanish of interpretive reading materials; conversation and composition.

Prerequisite: Spanish 201/201H or four years of high school Spanish with a minimum grade of C. All Cal State and UC Spanish programs have the same requirements listed at Santa Ana College.

92736 **Calderon A** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

SPAN 202H – HONORS INTERMEDIATE SPANISH II **5.0 UNITS**

An enriched exposure of Hispanic history, culture, and literature in a seminar setting. In-depth analysis of grammatical structures. Enhanced development of conversation and composition. Further use of argumentative oral strategies. Independent research by students to use/evaluate library and electronic information sources.

Prerequisite: Spanish 201/201H with a minimum grade of C and a high school or college GPA of 3.0 or above or four years of high school Spanish with a passing grade.

94264 **Calderon A** **ONLINE** **Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

SPEECH-LANGUAGE PATHOLOGY ASSISTANT (SLPA)

SLPA 119 – SPEECH-LANGUAGE AND HEARING DEVELOPMENT ACROSS THE LIFE SPAN **3.0 UNITS**

Study of normal speech, hearing, and language development across the life span. Topics will include differentiation of normal from disordered communication and communication development in bilingual populations.

95421 **5:15p-8:25p** **Tu** **Meloch M** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

SLPA 120 – SPEECH-LANGUAGE PATHOLOGY CLINICAL MANAGEMENT AND PROCEDURES **2.0 UNITS**

Organizational and functional skills required in the speech-language pathology workplace. Includes interdisciplinary and supervisory relationships, client and public interaction, safety issues, technical writing, data collection, record keeping, and computer applications.

Prerequisite: Speech Language Pathology Assistant 118 with a minimum grade of C.

95422 **4:00p-6:05p** **M** **Zarske M** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

SLPA 150 – OBSERVATION OF SPEECH-LANGUAGE PATHOLOGY CLINICAL PRACTICES **0.5 UNIT**

Beginning clinical observation of practices and procedures required in speech-language pathology. Observation sites will be in both educational and medical settings.

Prerequisite: Speech-Language Pathology Assistant 118 with a minimum grade of C and concurrent enrollment in Speech-Language Pathology Assistant 160.

95424 **4:00p-4:55p** **Th** **Zarske M** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas on Thur, 02/11, 03/25, 04/29, 05/27, 4p-4:55p. rsccd.instructure.com. There will be no instruction on-campus.

SLPA 160 – INTRODUCTION TO COMMUNICATIVE DISORDERS AND TREATMENT **3.0 UNITS**

An overview of communication disorders, including classification, assessment and remediation of speech, language, swallowing, and hearing disorders in children and adults. Role of speech-language pathologist and audiologist in educational and medical settings.

95425 **5:15p-8:25p** **Th** **Meloch M** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

SLPA 170 – INTRODUCTION TO PHONETICS **3.0 UNITS**

Study of the articulatory foundations of the description and classification of speech sounds. Introduces the International Phonetic Alphabet (IPA), physiological properties of the speech-producing mechanism, and methods of transcription. Emphasis will be on American English along with comparison to the sound systems of other languages.

95434 **5:00p-8:10p** **W** **Lee E** **RL** **Full Semester**

Remote Live. Students attend live streamed meetings on Canvas on during scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

SLPA 190 – SPEECH-LANGUAGE PATHOLOGY ASSISTANT CLINICAL FIELD WORK I **2.0 UNITS**
Beginning application of supervised clinical practice procedures as required of a speech-language pathology assistant in an educational or clinical setting.
Prerequisite: Speech-Language Pathology Assistant 120 and Speech-Language Pathology Assistant 150 and Speech-Language Pathology Assistant 160 with a minimum grade of C and Application to Department Coordinator required semester prior to enrollment; current negative TB clearance; current CPR and First Aid Certification; fingerprinting and background check may be required and concurrent enrollment in Speech-Langu

RL 95426 4:00p-4:55p Tu Zarske M RL Full Semester
Remote Live. Students attend live streamed meetings on Canvas on Tues, 02/09, 03/23, 04/27, 06/01, 4p-4:55p. rsccd.instructure.com. There will be no instruction on-campus.

SLPA 200 – ADULT AND GERIATRIC COMMUNICATION DISORDERS **3.0 UNITS**
Speech, language, and hearing disorders experienced by the adult and geriatric populations. Assessment tools and treatment strategies used to treat acquired disorders such as adult aphasia, dysarthria, and hearing loss.
Prerequisite: Speech-Language Pathology Assistant 160 with a minimum grade of C.

RL 95430 5:15p-8:25p Tu Basart M RL Full Semester
Remote Live. Students attend live streamed meetings on Canvas on specified days and times. rsccd.instructure.com. There will be no instruction on-campus.

SLPA 250 – SPEECH-LANGUAGE PATHOLOGY ASSISTANT CLINICAL FIELDWORK II **2.0 UNITS**
Advanced application of clinical practice procedures in a clinical or educational setting by the speech-language pathology assistant under the supervision of a speech-language pathologist.
Prerequisite: Speech-Language Pathology Assistant 180 and Speech-Language Pathology Assistant 190 with a minimum grade of C and Application to Department Coordinator required semester prior to enrollment; current negative TB clearance;current CPR and First Aid Certification; fingerprinting and background check may be required.

RL 95432 4:00p-4:55p Tu Zarske M RL Full Semester
Remote Live. Students attend live streamed meetings on Canvas on Tues, 02/09, 03/23, 04/27, 06/01, 4p-4:55p. rsccd.instructure.com. There will be no instruction on-campus.

STUDY SKILLS (STDY)

STDY 101 – COLLEGE STUDY SKILLS **1.0 UNIT**
A course designed to teach effective college study skills while also helping students create positive academic and lifelong learning habits. Topics include time management, exam preparation, lecture notetaking, memorization, test taking strategies, stress management, and exam preparation.

O 94757 Coffman J ONLINE 02/08-04/04
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O 94765 Coffman J ONLINE 04/12-06/06
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

STDY 109 – COLLEGE LEARNING SKILLS **3.0 UNITS**
This course provides effective success strategies to enhance student self-development, academic, and lifelong learning skills for the college student. The techniques include values, goal-setting, dealing with money, stress management, diversity, motivation, health, and time-management. Students learn personal growth methods and develop strategies to effectively deal with issues to ensure personal, educational, and career success.

RL 95762 1:40p-5:10p M W Sanchez-Gutierrez G RL 02/08-04/04
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER
ZTC
HONORS

95765 1:40p-4:50p Tu Th Sanchez-Gutierrez G RL 04/12-06/06
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

94759 Coffman J ONLINE 02/08-04/04
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

94769 Coffman J ONLINE 04/12-06/06
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95766 Sanchez-Gutierrez G ONLINE Full Semester
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

THEATRE ARTS (THEA)

THEA 100 – INTRODUCTION TO THEATRE 3.0 UNITS
An introduction to the art and concepts of theatre through a study of modern and historical theories of dramatic structure, playwriting, directing, design, and acting. Attendance at live theatre required.

95581 10:20a-11:45a M W Cannon C RL Full Semester
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95582 10:20a-11:45a Tu Th Cannon C RL Full Semester
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95506 Cannon C ONLINE Full Semester
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructorhas elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95577 Cannon C ONLINE Full Semester
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95578 Cannon C ONLINE Full Semester
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

95580 Mittler W ONLINE Full Semester
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

THEA 118 – FUNDAMENTALS OF SCENE STUDY **2.0 UNITS**

A continued study for the beginning actor in the preparation and presentation of scenes from modern comedies, the plays of William Shakespeare, and plays from influential playwrights such as Anton Chekov and Henrik Ibsen. Students prepare scenes with partners for performance and critique.

RL	95583	11:55a-1:20p	Tu Th	Cannon C	RL	Full Semester
		1:20p-1:50p	Tu Th	Cannon C	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

THEA 120 – MUSICAL THEATRE HISTORY **3.0 UNITS**

This course explores the history of the uniquely American art form that is Musical Theatre. From its early development in the colonial period to the present time. Emphasis will be placed on the chronological examination of various musical theatre productions. Students will learn how the composers, librettists, lyricists, choreographers, directors and designers contributed to the formation and the popularity of musical theatre as it exists today.

O	95584			Cannon C	ONLINE	Full Semester

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

THEA 132 – STAGE MAKEUP **3.0 UNITS**

Basic techniques and artistry of stage makeup and its relation to the total production. Covers history, aesthetics and design theory, color theory, materials, and application procedures for varied characterizations. Practical application of learned skills are applied to departmental productions.

RL	95585	11:55a-12:45p	M W	Kraemer B	RL	Full Semester
		12:55p-2:20p	M W	Kraemer B	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

THEA 135 – TECHNICAL PRODUCTION **1.0 UNIT**

Supervised instruction and practical experience in backstage production responsibilities including any of the following: stage management, scenery construction and movement, properties, costume, lighting, sound, and running crews.

	95591	4:55p-7:10p	M W	Mittler W	P-100	03/08-06/06

THEA 150A – REHEARSAL AND PERFORMANCE IN PRODUCTION **2.0 UNITS**

Practical experience in performance production culminating in a series of public performances. All actors must audition and be cast prior to enrolling.

F2F	95588	6:00p-7:30p	Th	Staff	P-100	Full Semester

All actors must audition and be cast prior to enrolling. Auditions will be held on December 11, 2020 at 7:00PM via Zoom. To receive more information and sign up for auditions, email Sara Turner at turner_sara@sac.edu 70 hours arranged per semester.

THEA 150B – TECHNICAL THEATRE IN PRODUCTION **2.0 UNITS**

Students will gain practical experience in the application of production responsibilities in any of the following: stage management, scenery construction, properties, costuming, lighting, or sound. This course culminates into a series of public performances. All student technicians must obtain instructor approval prior to enrolling.

F2F	95599	6:00p-7:30p	Th	Staff	P-100	Full Semester

All actors must audition and be cast prior to enrolling. Auditions will be held on December 11, 2020 at 7:00PM via Zoom. To receive more information and sign up for auditions, email Sara Turner at turner_sara@sac.edu 70 hours arranged per semester.

THEA 151 – SHOWCASE I **3.0 UNITS**

An introduction to theatre performance emphasizing acting technique, theatre vocabulary, and creative individual expression. Students learn the process of presenting a role on stage. Prepares the student for Showcase II.

RL	95593	3:20p-4:45p	M W	Mittler W	RL	03/08-06/06
		4:55p-7:10p	M W	Mittler W	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

THEA 165 – INTRODUCTION TO ENTERTAINMENT LIGHTING **1.5 UNITS**

The study of the various entertainment lighting practices. Course will focus on emerging technologies in the entertainment industry and best practices in applications. Basic skills in control, usage, and content preparation. *Recommended Preparation: Or concurrent enrollment in Theatre Arts 165L.*

RL	95601	10:20a-11:45a	F	Mittler W	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

THEA 165L – FUNDAMENTALS OF PROGRAMMING FOR INTELLIGENT LIGHTING LAB **0.5 UNIT**

Develop the programming skills to complete a show set up, control fixture characteristics, create and record cues, and transfer between programming and show control. Emphasis will be placed on developing speed and accuracy in these basic skills.

Recommended Preparation: Concurrent enrollment in Theatre Arts 165.

RL 95602	11:55a-1:20p	F	Mittler W	RL	Full Semester

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

THEA 169 – COOPERATIVE WORK EXPERIENCE- ENTERTAINMENT **1.0 - 4.0 UNITS**

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the entertainment industry so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

95603	Kraemer B	CANVAS	Full Semester

No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

THEA 171 – SHOWCASE II **3.0 UNITS**

Continued study in theatre performance emphasizing acting technique, theatre vocabulary, and creative individual expression. Students perfect the process of presenting a role on stage.

Prerequisite: Theatre Arts 151 with a minimum grade of C.

RB 95595	3:20p-4:45p	M W	Mittler W	RB	03/08-06/06
	4:55p-7:10p	M W	Mittler W	P-100	

Remote Blended. Students attend virtually on Canvas and meet for on-campus instruction during the days and times indicated, rsccd.instructure.com.

THEA 172 – SHOWCASE III **3.0 UNITS**

Provides the continuing theatre performance student opportunity to concentrate on more advanced acting methods and development of technique. Emphasizes the development of the individual actor's performance style connecting the voice and body with the emotional life of a character.

Prerequisite: Theatre Arts 171 with a minimum grade of C.

RB 95596	3:20p-4:45p	M W	Mittler W	RB	03/08-06/06
	4:55p-7:10p	M W	Mittler W	P-100	

Remote Blended. Students attend virtually on Canvas and meet for on-campus instruction during the days and times indicated, rsccd.instructure.com.

THEA 173 – SHOWCASE IV **3.0 UNITS**

Continuing study of acting technique including more complicated methodology and advanced script material. Emphasizes the combination of the individual actor's performance style with the demands of the professional theatre arena.

Prerequisite: Theatre Arts 172 with a minimum grade of C.

RB 95597	3:20p-4:45p	M W	Mittler W	RB	03/08-06/06
	4:55p-7:10p	M W	Mittler W	P-100	

Remote Blended. Students attend virtually on Canvas and meet for on-campus instruction during the days and times indicated, rsccd.instructure.com.

THEA 178 – MUSICAL THEATRE TECHNIQUES **3.0 UNITS**

This course explores the development of the beginning fundamentals of acting, singing and movement for musical theatre through exercises, auditions, solo and group performances.

RL 95628	3:20p-4:10p	Tu Th	Fouts A	RL	Full Semester
	4:20p-5:45p	Tu Th	Fouts A	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

THEA 179 – MUSICAL THEATRE WORKSHOP **3.0 UNITS**

Development and exploration of musical theatre skills. Students will become proficient musical theatre artists through theatrical exercises, audition and dance techniques and solo and group performances.

RL 95629	3:20p-4:10p	Tu Th	Fouts A	RL	Full Semester
	4:20p-5:45p	Tu Th	Fouts A	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

THEA 180 – INTERMEDIATE MUSICAL THEATRE TECHNIQUES **3.0 UNITS**

This course explores intermediate level techniques of acting, singing and movement for musical theatre through theatrical exercises, auditions, solo and group performances.

Prerequisite: Theatre Arts 178 with a minimum grade of C

RL	**95630**	**3:20p-4:10p**	**Tu Th**	**Fouts A**	**RL**	**Full Semester**
		4:20p-5:45p	**Tu Th**	**Fouts A**	**RL**	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

THEA 181 – INTERMEDIATE MUSICAL THEATRE WORKSHOP **3.0 UNITS**

Intermediate level development and exploration of musical theatre skills. Students will become proficient musical theatre artists through theatrical exercises, audition and dance techniques and solo and group performances.

Prerequisite: Theatre Arts 179 with a minimum grade of C.

RL	**95631**	**3:20p-4:10p**	**Tu Th**	**Fouts A**	**RL**	**Full Semester**
		4:20p-5:45p	**Tu Th**	**Fouts A**	**RL**	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

THEA 250 – ADVANCED THEATRE PRODUCTION **2.0 UNITS**

Practical experience performing an advanced level role in a series of public performances.

Prerequisite: Theatre Arts 150A with a minimum grade of C.

95600	**6:00p-7:30p**	**Th**	**Staff**	**P-100**	**Full Semester**

All actors must audition and be cast prior to enrolling. Auditions will be held on December 11, 2020 at 7:00PM via Zoom. To receive more information and sign up for auditions, email Sara Turner at turner_sara@sac.edu 70 hours arranged per semester.

VIETNAMESE (VIET)

VIET 101 – ELEMENTARY VIETNAMESE I **5.0 UNITS**

A college level Vietnamese class focusing on pronunciation and grammar, basic vocabulary, common idioms, listening, speaking, reading, and writing techniques to provide avenues for the expression of ideas orally and in writing. Introduction to Vietnamese culture. Some sections designated for native Vietnamese speakers. Vietnamese 101 is equivalent to two years of high school Vietnamese.

RL	**92740**	**11:15a-1:45p**	**Tu Th**	**Nguyen N**	**RL**	**Full Semester**

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

RB	**92738**	**7:00p-9:30p**	**F**	**Tran T**	**D-101**	**Full Semester**
		9:00a-11:30a	**Sa**	**Tran T**	**RB**	

Remote Blended. Students attend both virtually on Canvas and on-campus during the days and times indicated, rsccd.instructure.com. Students will attend class on campus on Fridays in room D-101 from 7-9:30pm, and they will attend remote virtual meetings on Saturdays from 9:00-11:30am.

VIET 102 – ELEMENTARY VIETNAMESE II **5.0 UNITS**

A college level Vietnamese course focusing on further training in pronunciation and grammar, more extensive vocabulary development, conversation, and composition. Supplementary cultural readings. Vietnamese 102 is equivalent to the third year of high school Vietnamese.

Prerequisite: Vietnamese 101 with a minimum grade of C.

RL	**92741**	**7:00p-9:30p**	**Tu Th**	**Tran T**	**RL**	**Full Semester**

This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

WELDING (WELD)

WELD 101 – INTRODUCTION TO WELDING **3.0 UNITS**

This is a basic course designed to introduce students to shop safety, the proper use of tools and basic equipment, and basic fundamentals through the introduction of various welding processes currently used in the welding and metal fabrication industry. Processes will include Oxy-fuel cutting, Shielded Metal Arc Welding (SMAW), Gas Metal Arc Welding (GMAW), Flux Cored Arc Welding (FCAW), and Gas Tungsten Arc Welding (GTAW).

H	**94606**		**Diamond Z**	**HYBRID**	**Full Semester**
	6:00p-9:10p	**M W**	**Diamond Z**	**K-115**	

The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Mon and Wed, 6p-9:10p, K-115. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

H	**94609**		**Gonzales G**	**HYBRID**	**Full Semester**
	1:00p-4:10p	**Tu Th**	**Gonzales G**	**K-115**	

The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Tues and Thur, 1p-4:10p, K-115. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on toCanvas on the first day of classes. rsccd.instructure.com

WELD 125 – INTERMEDIATE ELECTRIC ARC WELDING **3.0 UNITS**

This is an intermediate course designed for students who want to progress in their welding skills through the application of Shielded Metal Arc Welding (SMAW), Flux Cored Arc Welding (FCAW), Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Oxy-fuel Cutting. The course will emphasize proficiency in welding in the flat, horizontal, and vertical positions. Continuing emphasis on safety, theory, and practical skill development.
Recommended Preparation: Welding 101

RL	**94611**	**8:00a-8:55a**	**F**	**Kirby B**	**RL**	**Full Semester**
		9:00a-12:10p	**F**	**Kirby B**	**K-101**	
		12:40p-3:50p	**F**		**K-115**	

Students attend live streamed lecture meetings on Canvas during the scheduled days and times. A portion of labs will be conducted in person on Fri, 9a-3:50p, K-101. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed.
rsccd.instructure.com

WELD 177 – WELDING METALLURGY **3.0 UNITS**

This course is designed to introduce students to the field of metallurgy and familiarize the student with production, use, and testing of metals and other materials. This course reviews the relationships between the properties of metals/alloys as well as other materials and how they relate to design and manufacturing industries.

O	**94607**	**Gonzales G**	**ONLINE**	**Full Semester**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

WELD 181 – PIPE WELDING FUNDAMENTALS **3.0 UNITS**

This course is an introduction class to pipe welding with the Shielded Metal Arc Welding (SMAW) process. Students will focus on safety, theory, preparation, and welding. Emphasis will be placed on welding in the flat (1G) and horizontal (2G) positions using various size pipe with E6010 and E7018 electrodes.
Recommeded Preparation: Welding 101 with a minimum grade of C.

H	**96170**		**Diamond Z**	**HYBRID**	**Full Semester**
	1:00p-4:10p	**M W**	**Diamond Z**	**K-115**	

The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Mon and Wed, 1p-4:10p, K-115. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

WELD 182 – INTERMEDIATE PIPE WELDING **3.0 UNITS**

This course is an intermediate class in pipe welding. Students will focus on safety, theory, pipe preparation, and welding. Emphasis will be placed on welding in the fixed horizontal (5G) and fixed 45 degree (6G) positions on various size pipe, using the Shielded Metal Arc Welding (SMAW) process with E6010 and E7018 electrodes.
Recommended Preparation: Welding 181 with a minimum grade of C.

H	**94605**		**Diamond Z**	**HYBRID**	**Full Semester**
	1:00p-4:10p	**M W**	**Diamond Z**	**K-115**	

The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Mon and Wed, 1p-4:10p, K-115. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

WELD 225 – ADVANCED ELECTRIC ARC WELDING **3.0 UNITS**

This is an advanced course designed to improve and master the student's previously acquired welding skills in Shielded Metal Arc Welding (SMAW), Flux Cored Arc Welding (FCAW), Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Oxy-fuel Cutting. The course will emphasize proficiency of welding in the vertical and overhead positions with continued emphasis on safety, theory, and practical skill development.
Recommended Preparation: Welding 240 with a minimum grade of C.

H	**94604**		**Gonzales G**	**HYBRID**	**Full Semester**
	8:00a-11:10a	**M W**	**Gonzales G**	**K-115**	

The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Mon and Wed, 8a-11:10a, K-115. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

WELD 232 – ADVANCED GAS TUNGSTEN ARC WELDING **3.0 UNITS**

This is an advanced welding course using the Gas Tungsten Arc Welding (GTAW) process. This course is intended to challenge the students with welding out of position on various alloys. The students will weld in the horizontal (2F/G), vertical (3F/G), and overhead (4F/G) welding positions on plate and pipe. This class is designed to prepare students for the certification tests in structural, pipe, and aerospace industries.
Recommended Preparation: Welding 240 with a minimum grade of C.

H	**94608**		**Diamond Z**	**HYBRID**	**Full Semester**
	8:00a-11:10a	**Tu Th**	**Diamond Z**	**K-115**	

The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Tues and Thur, 8a-11:10a, K-115. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

WELD 240 – STRUCTURAL WELDING SMAW/FCAW **3.0 UNITS**

This is an advanced course designed to provide students with specialized instruction in preparation for the Los Angeles Department of Building and Safety (LADBS) welder performance examination and/or the welder performance examination in accordance with the American Welding Society (AWS) D1.1 Structural Steel Code. Simulated examination plates will be issued to students, who will have to complete them in vertical (3G) and overhead (4G) positions, in order to evaluate their progress. Upon completion of the class, students should be prepared to schedule, take, and pass the welder performance examination for structural steel welding (AWS: D1.1).
Recommended Preparation: Welding 225 with a minimum grade of C.

H	**94610**		**Gonzales G**	**HYBRID**	**Full Semester**
	6:00p-9:10p	**Tu Th**	**Gonzales G**	**K-115**	

The lecture portion for this class will be online with no on-campus meetings required. A portion of labs will be conducted in person on Tues and Thur, 6p-9:10p, K-115. Regulations of significantly reduced capacity, social distancing and personal protective equipment will be observed. Students are required to log on to Canvas on the first day of classes. rsccd.instructure.com

WOMEN'S STUDIES (WMNS)

WMNS 101 – INTRODUCTION TO WOMEN'S STUDIES **3.0 UNITS**

A multicultural survey of social trends, issues, opportunities, and topics of special interest to women. Discussion includes sex, sex role stereotyping, family problems, work, law, gender equity, physical and mental health, feminism, rape, and women in arts, sciences, history, and business.

RL **93289** **11:50a-1:15p** **Tu Th** **Boles K** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

O **94269** **Boles K** **ONLINE** **Full Semester**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

WMNS 102 – WOMEN IN AMERICA: WORK, FAMILY, SELF **3.0 UNITS**

An examination of women's roles in America. Emphasis on employment, family structures, and personal development. Topics include: historical patterns, socialization, opportunities, sexism, identity, growth, law, unionization, sexual harassment, media influence, family pressures, child care, guilt, stress.

RL **96739** **6:30p-9:40p** **Th** **Boles K** **RL** **Full Semester**
This class will be conducted through remote live instruction. Students are expected to log onto Canvas for online live streaming sessions during the same time and days indicated in the class schedule. Students are required to logon to Canvas on the first day of class. rsccd.instructure.com

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Choose Your Path:

Creating Our World

Art, Media & Performance

Design, Make & Move

Automotive, Manufacturing & Engineering

Money Matters

Business & Paralegal

Future Educators

Child Development, Teaching & Library Technology

STEM

Computers, Math & Science

People, Ideas & Culture

Humanities, Social Sciences & Languages

Helping Others

Public Health & Safety Services

Art, Media & Performance

Creating Our World

ART	
Art	Associate in Arts Degree (AA)
Digital Media Arts	Associate in Arts Degree (AA)
Graphic Design	Associate in Arts Degree (AA)
Art History	Associate in Arts Degree for Transfer (AA-T)
Studio Arts	Associate in Arts Degree for Transfer (AA-T)
3D Modeling and Animation Certificate A - Art Emphasis	Certificate of Achievement (CA) (CA)
Crafts Certificate in Jewelry	Certificate of Achievement (CA)
Digital Media Arts - Production Artist	Certificate of Achievement (CA)
Digital Media Arts - UX Design	Certificate of Achievement (CA)
Public and Community Art - Mural Painting	Certificate of Achievement (CA)
Crafts Certificate D-Ceramics Emphasis	Certificate of Proficiency (CP)
Graphic Arts	Certificate of Proficiency (CP)
BUSINESS APPLICATIONS	
Digital Publishing	Associate in Arts Degree (AA)
	Certificate of Achievement (CA)
Digital Graphic Design for Business	Certificate of Proficiency (CP)
COMMUNICATIONS & MEDIA STUDIES	
B-Broadcast Communications and Media Studies Emphasis	Associate in Arts Degree (AA)
Communications and Media Studies	Associate in Arts Degree (AA)
	Certificate of Achievement (CA)
Journalism	Associate in Arts Degree for Transfer (AA-T)
DANCE	
Dance	Associate in Arts Degree (AA)
	Certificate of Achievement (CA)
DIGITAL MEDIA	
Digital Media	Associate in Arts Degree (AA)
Broadcast Journalism	Certificate of Achievement (CA)
Screenwriting	Certificate of Achievement (CA)
Television Production	Certificate of Achievement (CA)
FASHION DESIGN MERCHANDISING	
Apparel Product Development and Technical Design	Associate in Arts Degree (AA)
	Certificate of Achievement (CA)
Fashion Design	Associate in Arts Degree (AA)
	Certificate of Achievement (CA)
Dressmaking and Alterations Option	Certificate of Achievement (CA)
Fashion Assistant	Certificate of Proficiency (CP)
Quinceañera Dress Design	Certificate of Proficiency (CP)
Screen Printing and Embroidery	Certificate of Proficiency (CP)
Swimwear Design	Certificate of Proficiency (CP)
MUSIC	
Music	Associate in Arts Degree (AA)
	Associate in Arts Degree for Transfer (AA-T)
Digital Music Production	Certificate of Achievement (CA)
PHOTOGRAPHY	
Photography	Associate in Arts Degree (AA)
Commercial Photography	Certificate of Achievement (CA)
TV/VIDEO COMMUNICATIONS	
Film, TV and Electronic Media	Associate in Science Degree For Transfer (AS-T)
Media Studies	Certificate of Proficiency (CP)
THEATRE ARTS	
Performance Emphasis	Associate in Arts Degree (AA)
Technical Theatre Emphasis	Associate in Arts Degree (AA)
Theatre Arts	Associate in Arts Degree for Transfer (AA-T)
Entertainment Technology	Certificate of Achievement (CA)
Screen Performance	Certificate of Achievement (CA)
Costume Design	Certificate of Proficiency (CP)

Automotive, Manufacturing & Engineering Technology

DESIGN, MAKE & MOVE

AUTOMOTIVE TECHNOLOGY	
Automotive Technology	Associate in Science Degree (AS)
Advanced Engine Performance Option	Certificate of Achievement (CA)
Automotive Business Technology	Certificate of Achievement (CA)
Chassis Service Option	Certificate of Achievement (CA)
Drive Train Service Option	Certificate of Achievement (CA)
Electric Vehicle Technician	Certificate of Achievement (CA)
Engine Performance and Electrical Option	Certificate of Achievement (CA)
Engine Service Option	Certificate of Achievement (CA)
Alternative Fuels and Hybrid Maintenance	Certificate of Proficiency (CP)
Automotive Air Conditioning Maintenance	Certificate of Proficiency (CP)
Automotive Chassis Maintenance	Certificate of Proficiency (CP)
Automotive Electrical Maintenance	Certificate of Proficiency (CP)
Automotive Engine Maintenance	Certificate of Proficiency (CP)
DIESEL	
Diesel and Heavy Equipment Technology	Associate in Science Degree (AS) Certificate of Achievement (CA)
Mid-Range Engine Service	Associate in Science Degree (AS) Certificate of Achievement (CA)
Alternative Fuels - Clean Diesel	Certificate of Proficiency (CP)
Heavy Duty Chassis Service	Certificate of Proficiency (CP)
Heavy Duty Diesel Engine Service	Certificate of Proficiency (CP)
Transit Bus Maintenance	Certificate of Proficiency (CP)
Transport Refrigeration/Temperature Control Option	Certificate of Proficiency (CP)
Truck Air Conditioning Service	Certificate of Proficiency (CP)
ENGINEERING	
Civil Drafting and Design	Associate in Science Degree (AS) Certificate of Achievement (CA)
Civil Engineering Technology	Associate in Science Degree (AS) Certificate of Achievement (CA)
Engineering Computer Aided Drafting and Design	Associate in Science Degree (AS) Certificate of Achievement (CA)
Mechanical Drafting and Design	Associate in Science Degree (AS) Certificate of Achievement (CA)
Mechatronics	Associate in Science Degree (AS) Certificate of Achievement (CA)
Auto CAD 2D Basics	Certificate of Proficiency (CP)
Mechanical 3D Solid Modeling	Certificate of Proficiency (CP)
MANUFACTURING TECHNOLOGY	
CNC Lathe Set Up and Operation Option	Associate in Science Degree (AS) Certificate of Achievement (CA)
CNC Machine Set Up and Operation Option	Associate in Science Degree (AS) Certificate of Achievement (CA)
CNC Milling Machine Set Up and Operation Option	Associate in Science Degree (AS) Certificate of Achievement (CA)
CNC Programmer A- Mastercam Option	Associate in Science Degree (AS) Certificate of Achievement (CA)
Conventional Machining Option	Associate in Science Degree (AS) Certificate of Achievement (CA)
Medical Device Quality Assurance	Certificate of Achievement (CA)
Quality Control and Inspection	Certificate of Achievement (CA)
3D Solid Modeling for Manufacturing	Certificate of Proficiency (CP)
WELDING TECHNOLOGY	
Welding Technology	Associate in Science Degree (AS) Certificate of Achievement (CA)
Automated Robotic Welding Systems	Certificate of Achievement (CA)
Structural Steel	Certificate of Achievement (CA)
Automated Laser Welding System	Certificate of Proficiency (CP)
Pipe Welding	Certificate of Proficiency (CP)

Business & Paralegal

MONEY MATTERS

ACCOUNTING	
Accounting	Associate in Science Degree (AS)
	Certificate of Achievement (CA)
Computerized Accounting - QuickBooks	Certificate of Achievement (CA)
Computerized Bookkeeping - QuickBooks Option	Certificate of Achievement (CA)
Professional Accounting - Accounting Study & Ethics	Certificate of Achievement (CA)
Professional Accounting - Accounting Subjects	Certificate of Achievement (CA)
Professional Accounting - Business Subjects	Certificate of Achievement (CA)
Accounting and Financial Planning	Certificate of Proficiency (CP)
Enrolled Agent	Certificate of Proficiency (CP)
Bookkeeping	Certificate of Proficiency (CP)
Tax Preparer	Certificate of Proficiency (CP)
BUSINESS APPLICATIONS	
Business Applications and Technology	Associate in Science Degree (AS)
	Certificate of Achievement (CA)
Microsoft Office Professional	Associate in Arts Degree (AA)
	Certificate of Achievement (CA)
Office Management	Associate in Arts Degree (AA)
	Certificate of Proficiency (CP)
Adobe Applications for Business	Certificate of Proficiency (CP)
Adobe Web Projects for Business	Certificate of Proficiency (CP)
Computer Fundamentals for Business	Certificate of Proficiency (CP)
ENTREPRENEURSHIP	
Entrepreneurship and Innovation	Associate in Arts Degree (AA)
	Certificate of Achievement (CA)
Freelancer	Certificate of Proficiency (CP)
FASHION DESIGN MERCHANDISING	
Fashion Merchandising	Associate in Arts Degree (AA)
	Certificate of Achievement (CA)
Visual Merchandising	Certificate of Proficiency (CP)
INTERNATIONAL BUSINESS	
International Business	Associate in Arts Degree (AA)
	Certificate of Achievement (CA)
Global Business and Entrepreneurship	Certificate of Proficiency (CP)
Global Trade Skills	Certificate of Proficiency (CP)
Survey of International Business	Certificate of Proficiency (CP)
LAW	
Legal Office Interpreting Spanish	Certificate of Achievement (CA)
Legal Office Technician	Certificate of Achievement (CA)
LIBERAL ARTS	
Business and Technology	Associate in Arts Degree (AA)
MANAGEMENT	
Management	Associate in Science Degree (AS)
	Certificate of Achievement (CA)
Retail Management	Associate in Science Degree (AS)
	Certificate of Achievement (CA)
Human Resource Management	Certificate of Proficiency (CP)
Small Business	Certificate of Proficiency (CP)
Supervision	Certificate of Proficiency (CP)
MARKETING	
Contemporary Marketing	Associate in Arts Degree (AA)
	Certificate of Proficiency (CP)
NUTRITION & FOOD	
Culinary Arts Foundation	Certificate of Achievement (CA)
Hospitality Foundation	Certificate of Achievement (CA)
PARALEGAL	
Paralegal	Associate in Arts Degree (AA)
	Certificate of Achievement (CA)

Child Development, Teaching & Library Technology

FUTURE EDUCATORS

CHILD DEVELOPMENT

Emphasis in Infant/Toddler Care and Development	Associate in Arts Degree (AA)
Emphasis in Preschool Age Care and Development	Associate in Arts Degree (AA)
Emphasis in School-Age Care and Recreation	Associate in Arts Degree (AA)
Early Childhood Education	Associate in Science Degree For Transfer (AS-T)
Bilingual (English/Spanish) Preschool Associate Teacher	Certificate of Achievement (CA)
Early Childhood Teacher	Certificate of Achievement (CA)
Infant/Toddler Teacher	Certificate of Achievement (CA)
School-Age Teacher	Certificate of Achievement (CA)
Early Childhood Assistant Teacher	Certificate of Proficiency (CP)
STEAM (Science, Technology, Engineering, Arts, Math)	
Certificate for Early Childhood Educators	Certificate of Proficiency (CP)
Support for Students with Special Needs	Certificate of Proficiency (CP) Education
Elementary Education (Pre-Professional)	Associate in Arts Degree (AA)
Elementary Teacher Education	Associate in Arts Degree for Transfer (AA-T)
After School Program Assistant	Certificate of Proficiency (CP)
After School Program Associate Teacher	Certificate of Proficiency (CP)

LIBRARY TECHNOLOGY

Library Technology	Associate in Arts Degree (AA)
	Certificate of Achievement (CA)

Computers, Math & Science

STEM

BIOLOGY	
Biological Science	Associate in Science Degree (AS)
Biology	Associate in Science Degree For Transfer (AS-T)
BIOTECHNOLOGY	
Biotechnology	Associate in Science Degree (AS)
Biotechnology Laboratory Technician	Certificate of Achievement (CA)
Biotechnology Biomanufacturing Technician	Certificate of Achievement (CA)
QC/QA Microbiology Technician	Certificate of Achievement (CA)
Biotechnology Lab Assistant	Certificate of Proficiency (CP)
CHEMISTRY	
Chemistry	Associate in Science Degree (AS)
	Associate in Science Degree For Transfer (AS-T)
COMPUTER INFORMATION SYSTEMS	
Computer Information Systems	Associate in Science Degree (AS)
	Certificate of Achievement (CA)
IT Desktop and Server Operations	Certificate of Achievement (CA)
IT Network and Security Operations	Certificate of Achievement (CA)
IT Support Specialist	Certificate of Achievement (CA)
Database	Certificate of Proficiency (CP)
Enterprise Systems	Certificate of Proficiency (CP)
Web Site Development	Certificate of Proficiency (CP)
COMPUTER SCIENCE	
Computer Science	Associate in Science Degree (AS)
	Associate in Science Degree For Transfer (AS-T)
	Certificate of Achievement (CA)
Programming	Certificate of Proficiency (CP)
EARTH SCIENCE	
Earth Science	Associate in Arts Degree (AA)
ENGINEERING	
Engineering	Associate in Science Degree (AS)
GEOLOGY	
Geology	Associate in Science Degree (AS)
	Associate in Science Degree For Transfer (AS-T)
LIBERAL ARTS	
Mathematics and Science	Associate in Arts Degree (AA)
Mathematics	
Mathematics	Associate in Science Degree (AS)
	Associate in Science Degree For Transfer (AS-T)
PHYSICS	
Physics	Associate in Science Degree (AS)
	Associate in Science Degree For Transfer (AS-T)
SCIENCE	
Astronomy Emphasis	Associate in Science Degree (AS)
Biology Emphasis	Associate in Science Degree (AS)
Chemistry Emphasis	Associate in Science Degree (AS)
General Science Emphasis	Associate in Science Degree (AS)
Geology Emphasis	Associate in Science Degree (AS)
Physics Emphasis	Associate in Science Degree (AS)

Humanities, Social Sciences & Languages

PEOPLE, IDEAS & CULTURE

AMERICAN SIGN LANGUAGE	
American Sign Language	Certificate of Achievement (CA)
ANTHROPOLOGY	
Anthropology	Associate in Arts Degree (AA) Associate in Arts Degree for Transfer (AA-T)
ART	
Art History	Associate in Arts Degree for Transfer (AA-T)
BLACK STUDIES	
Black Studies	Associate in Arts Degree (AA)
BUSINESS APPLICATIONS	
Spanish / English Interpretation and Translation	Certificate of Proficiency (CP)
CHICANO STUDIES	
Chicano Studies	Associate in Arts Degree (AA)
COMMUNICATION STUDIES	
Communication Studies	Associate in Arts Degree (AA) Associate in Arts Degree for Transfer (AA-T)
COMMUNITY SOCIAL SERVICES	
Community Social Services	Associate in Arts Degree (AA)
ECONOMICS	
Economics	Associate in Arts Degree (AA) Associate in Arts Degree for Transfer (AA-T)
ENGLISH	
English	Associate in Arts Degree (AA) Associate in Arts Degree for Transfer (AA-T)
ETHNIC STUDIES	
Ethnic Studies	Associate in Arts Degree (AA)
GEOGRAPHY	
Geography	Associate in Arts Degree (AA) Associate in Arts Degree for Transfer (AA-T)
GEOLOGY	
Geology	Associate in Science Degree (AS) Associate in Science Degree For Transfer (AS-T)
HISTORY	
History	Associate in Arts Degree (AA) Associate in Arts Degree for Transfer (AA-T)
LAW	
Law, Public Policy and Society	Associate in Arts Degree for Transfer (AA-T)
Pathway to Law School	Certificate of Achievement (CA)
LIBERAL ARTS	
American Studies	Associate in Arts Degree (AA)
Arts, Humanities and Communications	Associate in Arts Degree (AA)
Social and Behavioral Sciences	Associate in Arts Degree (AA)
MODERN LANGUAGES	
Modern Languages	Associate in Arts Degree (AA)
Spanish	Associate in Arts Degree for Transfer (AA-T)
PHILOSOPHY	
Philosophy	Associate in Arts Degree (AA) Associate in Arts Degree for Transfer (AA-T)
POLITICAL SCIENCE	
Political Science	Associate in Arts Degree (AA) Associate in Arts Degree for Transfer (AA-T)
PSYCHOLOGY	
Psychology	Associate in Arts Degree (AA) Associate in Arts Degree for Transfer (AA-T)
SOCIAL SCIENCE	
Social Science	Associate in Arts Degree (AA)
SOCIOLOGY	
Sociology	Associate in Arts Degree (AA) Associate in Arts Degree for Transfer (AA-T)
WOMEN'S STUDIES	
Women's Studies	Associate in Arts Degree (AA)

Public Health & Safety Services

HELPING OTHERS

CRIMINAL JUSTICE	
Criminal Justice	Associate in Science Degree (AS)
Administration of Justice	Associate in Science Degree For Transfer (AS-T)
Law Enforcement Option	Certificate of Achievement (CA)
Corrections Officer Program	Certificate of Proficiency (CP)
FIRE TECHNOLOGY	
Administrative Fire Services Chief Officer	Associate in Science Degree (AS)
Fire Administration Option	Associate in Science Degree (AS) Certificate of Achievement (CA)
Fire Prevention Officer	Associate in Science Degree (AS) Certificate of Achievement (CA)
Public Fire Service Option	Associate in Science Degree (AS) Certificate of Achievement (CA)
Fire Service Core Competencies	Certificate of Proficiency (CP)
KINESIOLOGY	
Kinesiology	Associate in Arts Degree (AA) Associate in Arts Degree for Transfer (AA-T)
Fitness Specialist	Certificate of Achievement (CA)
Kinesiology Sports Medicine	Certificate of Proficiency (CP)
LIBERAL ARTS	
Kinesiology and Wellness	Associate in Arts Degree (AA)
MEDICAL ASSISTANT	
Administrative / Clinical	Associate in Science Degree (AS) Certificate of Achievement (CA)
NURSING	
Nursing Pre-Nursing for the Bachelor's in Nursing	Associate in Science Degree (AS)
Nursing-Registered Nursing	Associate in Science Degree (AS)
NUTRITION & FOOD	
Nutrition and Dietetics	Associate in Science Degree (AS) Associate in Science Degree For Transfer
OCCUPATIONAL STUDIES	
Occupational Studies	Bachelor of Science Degree
OCCUPATIONAL THERAPY ASSISTANT	
Occupational Therapy Assistant	Associate in Science Degree (AS)
PHARMACY TECHNOLOGY	
Pharmacy Technology	Associate in Science Degree (AS)
Pharmacy Technology Advanced Option	Certificate of Achievement (CA)
Pharmacy Technology Basic Option	Certificate of Achievement (CA)
SPEECH-LANGUAGE PATHOLOGY ASSISTANT	
Speech-Language Pathology Assistant	Associate in Science Degree (AS)

POLICIES, NOTICES, AND GRADES

NONDISCRIMINATION POLICY

The Rancho Santiago Community College District is committed to equal opportunity in educational programs, employment, and all access to institutional programs and activities.

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

The Chancellor shall establish administrative procedures that ensure all members of the college community can present complaints regarding alleged violations of this policy and have their complaints heard in accordance with the Title 5 and Title IX regulations and those of other agencies that administer state and federal laws regarding nondiscrimination.

No District funds shall ever be used for membership, or for any participation involving financial payment or contribution on behalf of the District or any individual employed by or associated with it, to any private organization whose membership practices are discriminatory on the basis of national origin, religion, age, gender, gender identity, gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or because of his or her association with a person or group with one or more of these actual or perceived characteristics. Inquiries regarding compliance and/or grievance procedures may be directed to District's Title IX Coordinator and/or Section 504/ADA Coordinator.

RSCCD Section 504/ADA Coordinator: Tracie Green,
2323 N. Broadway, Santa Ana, CA 92706, 714-480-7489.

RSCCD Title IX Coordinator: Jean Estevez,
2323 N. Broadway, Santa Ana, CA 92706, 714-480-7404.

Deputy Title IX Coordinator: Jennifer De LA Rosa,
1530 W 17th, Santa Ana, CA. 92706, 714-564-6212.

POLÍTICA DE NO DISCRIMINACIÓN

El Distrito está comprometido a ofrecer la igualdad en oportunidades para programas educativos, empleos, y a todo acceso a los programas institucionales y actividades.

El Distrito, y cada persona que representa al Distrito, debe proveer acceso a sus servicios, clases y programas sin importar el lugar de nacimiento, religión, edad, sexo, identidad de género, expresión del género, raza o etnicidad, color, condición médica, información de genética, descendencia familiar, orientación sexual, estado civil, incapacidad física o mental, embarazo, categoría militar o de veterano, o por creer que él o ella tiene una o más de las características mencionadas, o en base a estar relacionado con una persona o grupo que se cree tenga algunas de estas características.

El Canciller debe establecer procedimientos administrativos para asegurarse que todos los miembros de la comunidad del colegio puedan presentar quejas sobre supuestas violaciones a esta política y que sus quejas sean escuchadas de acuerdo a los reglamentos señalados en el Título 5 y por aquellos de otras agencias que administran las leyes estatales y federales sobre la no discriminación.

Ningún fondo del Distrito debe ser utilizado para la membrecía, o para la participación incluyendo pagos financieros o contribuciones hechas a organizaciones privadas de parte del Distrito o de cualquier individuo empleado por el Distrito o con asociación, cuyas prácticas de membrecía son discriminatorias en base a lugar de nacimiento, religión, edad, sexo, identidad de género, expresión del género, raza, color, condición médica, información de genética, descendencia familiar, orientación sexual, estado civil, incapacidad física o mental, embarazo, categoría militar o de veterano, o por creer que él o ella tiene una o más de las características mencionadas, o en base a estar relacionado con una persona o grupo que se cree tenga algunas de estas características. Las consultas relacionadas con los procedimientos de cumplimiento y/o queja pueden dirigirse al Coordinador del Título IX del Distrito y/o al Coordinador de la Sección 504/ADA.

RSCCD Sección 504/ADA Coordinadora: Tracie Green, 2323 N. Broadway, Santa Ana, CA 92706, 714-480-7489.

RSCCD Título IX Coordinador: Jean Estévez, 2323 N. Broadway, Santa Ana, CA 92706, 714-480-7404.

Título IX Coordinador: Jennifer De LA Rosa, 1530 W 17th, Santa Ana, CA. 92706, 714-564-6212.

CHÍNH SÁCH KHÔNG PHÂN BIỆT ĐỐI XỬ

Các Rancho Santiago Community College District cam kết cơ hội bình đẳng trong các chương trình giáo dục, việc làm, và tất cả các quyền truy cập vào các chương trình và các hoạt động tổ chức. Học khu, và mỗi cá nhân đại diện cho học khu, sẽ cung cấp quyền truy cập vào các dịch vụ, các lớp và chương trình của mình mà không liên quan đến nguồn gốc quốc gia, tôn giáo, tuổi tác, giới tính, bản sắc giới tính, biểu hiện giới tính, chủng tộc hoặc dân tộc, màu da, tình trạng y tế, thông tin di truyền, tổ tiên, khuynh hướng tình dục, tình trạng hôn nhân, Khuyết tật về thể chất hoặc tinh thần, mang thai, hoặc quân đội và tình trạng cựu chiến binh, hoặc vì người đó được coi là có một hoặc nhiều đặc điểm trên thực tế Hiệu trưởng sẽ thiết lập thủ tục hành chính đảm bảo tất cả các thành viên của cộng đồng đại học có thể trình bày các khiếu nại liên quan đến các vi phạm bị cáo buộc của chính sách này và khiếu nại của họ được nghe theo quy định của tiêu đề 5 và Tiêu đề IX và các cơ quan khác

quản lý luật tiểu bang và liên bang về không phân biệt đối xử. Không bao giờ được sử dụng cho các thành viên, hoặc cho bất kỳ sự tham gia liên quan đến thanh toán tài chính hoặc đóng góp thay mặt cho quận hoặc bất kỳ cá nhân làm việc hoặc liên kết với nó, cho bất kỳ tổ chức riêng tư có thực hành thành viên là phân biệt đối xử trên cơ sở nguồn gốc quốc gia, tôn giáo, tuổi tác, giới tính, biểu hiện giới tính, chủng tộc, màu da, điều kiện y tế, thông tin di truyền, tổ tiên, khuynh hướng tình dục, tình trạng hôn nhân, Khuyết tật về thể chất hoặc tinh thần, mang thai, hoặc quân đội và tình trạng cựu chiến binh, hoặc vì người đó được coi là có một hoặc nhiều đặc điểm nói trên, hoặc vì sự liên kết của mình với Các yêu cầu liên quan đến các thủ tục tuân thủ và/hoặc khiếu kiện có thể được chuyển đến điều phối viên tiêu đề IX của học khu và/hoặc điều phối viên mục 504/ADA.

RSCCD phần 504/ADA điều phối viên: Tracie Green,
2323 N. Broadway, Santa Ana, CA 92706, 714-480-7489

RSCCD tiêu đề IX điều phối viên: Jean Estevez,
2323 N. Broadway, Santa Ana, CA 92706, 714-480-7404

phó tiêu đề IX điều phối viên Jennifer De LA Rosa,
1530 W 17th, Santa Ana, CA. 92706, 714-564-6212

ACADEMIC FREEDOM POLICY

The teacher should be free to think and to express ideas, free to select and employ materials and methods of instruction, free from undue pressures of authority, and free to act within his/her professional group. Such freedom should be used judiciously and prudently to the end that it promotes the free exercise of intelligence and student learning. Academic freedom is not an absolute. It must be exercised within the law and the basic ethical responsibilities of the teaching profession. Those responsibilities include:

1. An understanding of our democratic tradition and its methods.
2. A concern for the welfare, growth, maturity, and development of students.
3. The method of scholarship.
4. Application of good taste and judgment in selecting and employing materials and methods of instruction.

(BP4201 Faculty)

SANTA ANA COLLEGE RATES OF STUDENT PROGRESS STUDENT RIGHT-TO-KNOW ACT

The rates below are placed here in accordance with the federally mandated Student Right–to–Know Act

Student Right-to-Know Rates for Fall 2013 Cohort

Completion Rate: 27.55 %

Transfer Rate: 7.99 %

In compliance with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542), it is the policy of our college district to make available its completion and transfer rates to all current and prospective students. Beginning in Fall 2013, a cohort of all certificate-, degree-, and transfer-seeking first-time, full-time students were tracked over a six year period. Their completion and transfer rates are listed above. These rates do not represent the success rates of the entire student population at the College nor do they account for student outcomes occurring after this six year tracking period.

Based upon the cohort defined above, a Completer is a student who attained a certificate or degree or became 'transfer prepared' during a six year period, from Fall 2013 to Spring 2019. Students who have completed 60 transferable units with a GPA of 2.0 or better are considered 'transfer prepared'. Students who transferred to another post-secondary institution, prior to attaining a degree, certificate, or becoming 'transfer prepared' during an eleven semester period, from Spring 2014 to Spring 2019, are transfer students.

STUDENT CONSUMER INFORMATION RIGHT-TO-KNOW DISCLOSURE INFORMATION

Federal regulations require all campuses to provide specified information to prospective and current students, staff and the general public. Listed below are those items that must be available for review per federal regulation.

The federal Higher Education Act, the federal Equity in Athletics Disclosure Act (EADA), and regulatory guidance provided in the Code of Federal Regulations (CFR) require direct individual notices of prescribed information to certain target audiences including prospective students; currently enrolled students; current employees; parents, coaches and counselors of prospective student athletes; and the general public. Disclosures are to include crime/security statistics, student completion/graduation rates, FERPA privacy/security rights, financial aid program information, and gender-specific information on athletic participation and financial support.

FAMILY EDUCATION RIGHTS AND PRIVACY

As required under the provisions of the Family Education Rights and Privacy Act of 1974, the Rancho Santiago Community College District will make public without student consent only certain directory information. This information consists of the following: a student's name; city of residence; major field; participation in officially recognized activities and sports; weight, height, and age if a member of an athletic team; dates of attendance; degree and awards received; and the most recent previous educational institution or agency attended by the student.

A student may request the Admissions and Records Office to withhold this information. Such request must be in writing and submitted each semester.

F.E.R.P.A. FAMILY EDUCATION RIGHTS AND PRIVACY NOTIFICATION

The Family Education Rights and Privacy Act of 1974 provides colleges the right to consent to disclose personally identifiable information contained in the student's education records to third party vendors who are identified as School Officials and who have legitimate educational interests. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his/her professional responsibility.

A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including district safety personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees, or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his/her tasks.

Santa Ana College contracts with the following School Officials:

- Auditors (Vicenti-Lloyd-Stutzman)
- CCCApply (Unicon)
- Credentials (Online transcript request)
- ECS Imaging (optical imaging)
- Ellucian Colleague
- Image Now (optical imaging)
- Medpro and Quest (Health Center)
- National Student Clearinghouse
- SARS (Counseling Center)
- Xerox

SEXUAL HARASSMENT, SEXUAL MISCONDUCT INTIMATE PARTNER VIOLENCE, AND STALKING

Various federal and state law imposes obligations for the District to addresses and prohibit acts of sexual harassment, sexual misconduct, stalking, or domestic violence and dating violence ("intimate partner violence) and stalking. Any sexual misconduct or physical abuse as defined by California state and federal law, whether committed by an employee, student, or member of the public, that occurs on or off district property is a may be violation of district policies and procedures, and is subject to all applicable punishment, including criminal procedures, civil litigation and employee or student discipline procedures. Students may face discipline at the District, up to and including suspension or expulsion. Employees may face sanctions up to and including dismissal from employment, pursuant to established policies and provisions of applicable collective bargaining unit agreements. Students, faculty, and staff who report sexual harassment, sexual misconduct, intimate partner violence, or stalking ("prohibited conduct") shall be treated with dignity and provided comprehensive assistance.

The district encourages Complainants (those individuals reporting incidents of prohibited conduct) of sexual misconduct, intimate partner violence or stalking to talk to someone about what happened - so they can get the support they need, and so the District can respond appropriately. The District has established administrative procedures that ensure that students, faculty, and staff who are directly impacted by prohibited conduct receive appropriate information and treatment, and that educational information about preventing sexual violence is provided and publicized as required by law (please see Administrative Regulation 3540 and Interim Administrative Regulation 3425 for complete procedures).

Under California law, any health practitioner employed in a health facility, clinic, physician's office, or local or state public health department or clinic is required to make a report to local law enforcement if they provide medical services for a physical condition to a patient/Complainant who they know or reasonably suspects is suffering from (1) a wound or physical injury inflicted by a firearm; or (2) any wound or other physical injury inflicted upon a Complainant where the injury is the result of assaultive or abusive conduct (including sexual misconduct, domestic violence, and dating violence). This exception does not apply to sexual assault and domestic violence counselors and advocates. Health care practitioners should explain this limited exception to Complainants, if applicable.

Additionally, under California law, physicians, psychotherapists, professional counselors, licensed clinical social workers, clergy, and sexual assault and domestic violence counselors and advocates are mandatory child abuse and neglect reporters, and are required to report incidents involving Complainants under 18 years of age to local law enforcement. These professionals will explain this limited exception to Complainants, if applicable. Finally, some or all of these professionals may also have reporting obligations under California law to (1) local law enforcement in cases involving threats of immediate or imminent harm to self or others where disclosure of the information is necessary to prevent the threatened danger; (2) to the court if compelled by court order or subpoena in a criminal proceeding related to the sexual violence incident. If applicable, these professionals will explain this limited exception to Complainants.

The use of alcohol or drugs never makes the Complainant at fault for reports of misconduct, intimate partner violence or stalking; therefore, Complainants should not be deterred from reporting incidents out of a concern that they might be disciplined for related violations of drug or alcohol policies. Except in extreme circumstances, Complainants shall not be subject to discipline for related violations of the Standards of Student Conduct. Santa Ana College has the resources to assist and refer students who experienced sexual misconduct, dating or domestic violence, and stalking. Immediate care and confidential counseling can be provided by the Health and

Wellness Center, in The Village, VL-211or call (714) 564-6216. When the Health and Wellness Center is closed, contact Campus Safety and Security (not a confidential resource) directly in the X building or call (714) 628-6330. If you have questions regarding an allegation, specific behavior or if you would like to discuss a concern with an administrator, please contact a member of the Title IX team below.

Jean Pryor Estevez, Title IX Coordinator
Rancho Santiago Community College District
2323 N. Broadway, Santa Ana, California 92706-1640
Email: **Estevez_jean@rsccd.edu**
Phone: 714-480-7404
Web: **www.rsccd.edu/titleix**
Jennifer De La Rosa, Deputy Title IX Coordinator
Santa Ana College
1530 W 17th, Santa Ana, CA. 92706
Email: **de_la_rosa_jennifer@sac.edu**
Phone: 714-564-6212

Any individual can submit a report by using the following link:
www.rsccd.edu/incidentreportingform

Applicable regulations, resources, and additional information can be found at **www.rsccd.edu/titleix** or **www.rsccd.edu/civil rights**

Additional off-campus resources can be found below:

Waymakers: 949-831-9110
waymakersoc.org

Human Options: 1-877-854-3594
humanoptions.org

Supporting Survivors: 714-517-6100
ochealthinfo.com/bhs/services/support/ss

Laura's House: 866-498-1511
laurashouse.org

National Suicide Prevention Lifeline: 1-800-273-8255
suicidepreventionlifeline.org

Rape, Abuse & Incest National Network: 1-800-656-HOPE
hotline.rainn.org/online

Individuals may report to the Title IX Team, who will provide written and verbal information regarding applicable District complaint procedures for investigating and addressing the incident. The Title IX Team will also provide information regarding resources available to Complainants, as well as information regarding their rights and options. Furthermore, making a report means telling a responsible employee what happened—in person, by telephone, in writing, or by email. At the time a report is made, a reporting party does not have to request any particular course of action, nor does a reporting party need to know how to label what happened. Choosing to make a report, and deciding how to proceed after making the report, can be a process that unfolds over time.

Many resources and options are available on and off campus including confidential and privileged communication options.

The Title IX Team is available to explain and discuss rights to file a criminal complaint and to assist in doing so; the District's relevant complaint process, and rights to receive assistance with that process, including the investigation and hearing process; how confidentiality is handled; available resources, both on and off campus; and other related matters. When an individual tells the Title IX Team or another non-confidential District employee about a sexual misconduct, dating violence, domestic violence, or stalking incident, or prohibited conduct, the Complainant has the right to expect the District to take immediate and appropriate steps to investigate what happened and to resolve the matter promptly and equitably. In all cases, the District strongly encourages Complainants to report prohibited conduct directly to the Title IX Team.

To the extent possible, information reported to District employees will be kept private and shared only with individuals responsible for handling the District's response to the incident. The District will protect the privacy of individuals involved in a prohibited conduct incident except as otherwise required by law or District policy as required by state or federal law. A prohibited conduct report may result in the gathering of extremely sensitive information about individuals in the campus community. If a Complainant requests of the Title IX Team or another District employee that their identity remain completely confidential, the Title IX Team will explain that the District cannot always honor that request and guarantee complete confidentiality. If a Complainant wishes to remain confidential or request that no investigation be conducted or disciplinary action taken, the District must weigh that request against the District's obligation to provide a safe, non-discriminatory environment for all students, employees and third parties, including the victim. Under those circumstances, the Title IX Coordinator will determine whether the victim's request for complete confidentiality and/or no investigation can be honored under the facts and circumstances of the particular case, including whether the District has a legal obligation to report the incident, conduct an investigation or take other appropriate steps. Without information about a Complainant's identity, the District's ability to meaningfully investigate the incident and pursue disciplinary action

against the perpetrator may be severely limited. The Title IX Team will inform the Complainant of the initiation of an investigation prior to starting an investigation and will, to the extent possible, only share information with people responsible for handling the District's response to the incident.

The Title IX Team will remain mindful of the Complainant's well-being, and will take ongoing steps to protect the Complainant from retaliation or harm, and work with the Complainant to create a safety plan. Retaliation against the victim, whether by students, employees or third parties, will not be tolerated. The District and Title IX Team will also:

Provide interim remedies requested by the Complainant, if they are reasonable, regardless of whether the Complainant chooses to report to campus or local police;

Assist both Parties in accessing available advocacy, academic support, counseling, disability, medical/health or mental health services, and legal assistance both on and off campus;

Provide security and support for both Parties, which could include issuing a no-contact order, helping arrange a change of campus-based working arrangements or course schedules or adjustments for assignments, tests, or work duties; and

Inform Complainants of their right to report a crime to District or local police – and provide Complainants with assistance if desired.

The District will not require a Complainant to participate in any investigation or disciplinary proceeding if the Complainant does not wish to participate. The District will not generally notify parents or legal guardians of a sexual misconduct, dating violence, domestic violence, or stalking report unless the Complainant is under 18 years old or the Complainant provides the District with written permission to do so. Under California law, and pursuant to District policy, many District employees, including the Title IX Coordinator, are mandatory child abuse and neglect reporters and should explain to Complainants under 18 years of age that they are required to report the incident to the police. However, the identity of the person who reports and the report itself are confidential and disclosed only among appropriate agencies.

HARASSMENT AND DISCRIMINATION

Board Policy 3430 (BP 3430) and Interim Administrative Regulation 3425 prohibits all forms of harassment that are contrary to basic standards of conduct between individuals and are prohibited by state and federal law, as well as this policy, and will not be tolerated. Administrative Regulation 3435 details the procedures for the resolution of such complaints (**rsccd.edu/bpar**). This policy is widely published and publicized to all employees and students, including incoming employees and students. The District is committed to providing an academic and work environment that respects the dignity of individuals and groups. The District shall be free of sexual harassment and all forms of sexual intimidation and exploitation, including acts of sexual misconduct, dating or domestic violence, and stalking. The District shall also be free of other unlawful harassment or discrimination, including that which is based on any of the following statuses: race, religious creed, color, national origin, ancestry, physical disability, mental disability, medical condition, genetic information, marital status, sex, gender, gender identity, gender expression, age, or sexual orientation of any person, or military and veteran status, or because he or she is perceived to have one or more of the foregoing characteristics. The Title IX Coordinator is responsible for resolving reports of sexual misconduct, sex or gender-based discrimination or harassment, dating or domestic violence, and stalking. To report an incident or file a complaint, please contact:

Jean Pryor Estevez
Title IX Coordinator
Rancho Santiago Community College District
2323 N. Broadway, Santa Ana, California 92706-1640
Email: **Estevez_jean@rsccd.edu**
Phone: 714-480-7404
Web: **www.rsccd.edu/titleix**

Jennifer De La Rosa
Deputy Title IX Coordinator
Santa Ana College
1530 W 17th, Santa Ana, CA. 92706
Email: **de_la_rosa_jennifer@sac.edu**
Phone: 714-564-6212

All students, staff and faculty may elect to follow formal complaint procedures. Formal complaints of unlawful discrimination or harassment must be filed in writing on a form prescribed by the State Chancellor. The required form may be found here: **www.rsccd.edu/incidentreportingform**

Upon receiving a formal written complaint, the District will determine whether the complaint has met the necessary requirements. The District will investigate properly filed complaints according to procedures prescribed in Board policy. The District will complete its investigation within 90 days of receiving the complaint and report its administrative determination. The District must provide written notice to both the complainant and the State Chancellor of whether there is probable cause to sustain the charges raised in the complaint; a description of the action taken, if any, to prevent similar problems from occurring in the future; the proposed resolution of the complaint; and the complainant's right to appeal to the District and the State Chancellor.

The District seeks to foster an environment in which all employees and students feel free to report incidents of harassment without fear of retaliation or reprisal. Retaliation for exercising one's right of protection from discrimination and/or harassment or for participating in the investigation of a complaint is prohibited by law and this policy, and will not be tolerated. All allegations of retaliation will be swiftly and thoroughly investigated. If the District determines that discrimination, harassment, or retaliation has occurred, it will take all reasonable steps within its power to stop such conduct. Students or employees who engage in discrimination, harassment, or retaliation are subject to disciplinary action, up to and including termination or expulsion.

HARASSMENT

Hostile or offensive conduct based on a protected status can constitute prohibited harassment. Harassment comes in many forms, including but not limited to the following conduct:

Verbal: Inappropriate or offensive remarks, slurs, jokes or innuendos based on a person's race, gender, sexual orientation, or other legally protected status.

Visual or Written: The display or circulation of visual or written material that degrades an individual or group based on gender, race, nationality, sexual orientation, or other legally protected status.

Environmental: A hostile academic or work environment exists where it is permeated by sexual innuendo; insults or abusive comments directed at an individual or group based on gender, race, nationality, sexual orientation or other legally protected status; or gratuitous comments regarding gender, race, nationality, sexual orientation or other legally protected status that are not relevant to the subject matter of the class or activities on the job.

Physical: Inappropriate or offensive touching, assault, or physical interference with free movement. This may include, but is not limited to, kissing, patting, lingering or intimate touches, grabbing, pinching, leering, staring, unnecessarily brushing against or blocking another person, whistling or sexual gestures. It also includes any physical assault or intimidation directed at an individual due to that person's gender, race, national origin, sexual orientation or other protected status. Physical sexual harassment includes acts of sexual violence, such as rape, sexual assault, sexual battery, and sexual coercion. Sexual violence refers to physical sexual acts perpetrated against a person's will or where a person is incapable of giving consent due to the victim's use of drugs or alcohol. An individual also may be unable to give consent due to an intellectual or other disability.

In addition to the above, sexual harassment consists of unwelcome sexual advances, requests for sexual favors, and other conduct of a sexual nature when:

Submission to the conduct is made a term or condition of an individual's employment, academic status, or progress;

Submission to, or rejection of, the conduct by the individual is used as a basis of employment or academic decisions affecting the individual;

The conduct has the purpose or effect of having a negative impact upon the individual's work or academic performance, or of creating an intimidating, hostile or offensive work or educational environment; or

Submission to, or rejection of, the conduct by the individual is used as the basis for any decision affecting the individual regarding benefits and services, honors, programs, or activities available at or through the college.

This section doesn't cover sexual harassment under Title IX.

DUTY TO REPORT

Except for psychologists in the College's Student Health Center, any District employee who knows of or has reason to know of sexual misconduct, dating or domestic violence, and stalking shall promptly inform a member of the Title IX Team. These employees are considered responsible employees mandated reporters under Title IX and are required to disclose all information, including the names of the parties, even where the person has requested that their name remain confidential. Supervisors are mandated to report all incidents of harassment and retaliation that come to their attention.

The Title IX Coordinator or District Administrator of Title IX and all employees designated as "Officials with Authority" under Title IX will determine whether confidentiality is appropriate given the circumstances of each such incident as the District must then take appropriate steps to eliminate any gender discrimination/harassment/misconduct, prevent its recurrence, and remedy its effects. The District is required by the federal Clery Act to report certain types of crimes (including certain sex offenses) in statistical reports. However, while the District will report the type of incident in the annual crime statistics report known as the Annual Security Report, Complainant names/identities will not be revealed.

BP 3430 and AR 3425 applies to all aspects of the academic environment, including but not limited to classroom conditions, grades, academic standing, employment opportunities, scholarships, recommendations, disciplinary actions, and participation in any community college activity. In addition, this policy applies to all terms and conditions of employment, including but not limited to hiring, placement, promotion, disciplinary action, layoff, recall, transfer, leave of absence, training opportunities and compensation.

SUPPORTIVE MEASURES

The District will offer and implement appropriate and reasonable supportive measures to the Parties upon notice of alleged sexual harassment and/or retaliation. Supportive measures are non-disciplinary, non-punitive individualized services, offered as appropriate, as reasonably available and without fee or charge to the Parties, which are intended to restore or preserve equal access to the District's education program or activity, to protect the safety of all Parties or the District's educational environment, and/or deter sexual harassment and/or retaliation.

The Title IX Coordinator will promptly make supportive measures available to the Parties upon receiving notice or a complaint, and will coordinate the effective implementation of such measures. At the time that supportive measures are offered, the District will inform the Complainant, in writing, that they may file a formal complaint with the District either at that time or in the future, if they have not done so already.

The District will maintain the privacy of the supportive measures, provided that privacy does not impair the District's ability to provide the supportive measures. The District will act to ensure as minimal an academic/occupational impact on the Parties as possible. The District will implement measures in a way that does not unreasonably burden the other party. Supportive measures may include, but are not limited to:

- Counseling and referral to medical and/or other healthcare services
- Referral to the Employee Assistance Program
- Referral to community-based service providers
- Student financial aid counseling
- Altered work arrangements for employees or student-employees
- Safety planning
- Campus safety escorts
- Implementing mutual contact limitations (no contact orders) between the Parties
- Academic support, extensions of deadlines, or other course/program-related adjustments
- Trespass orders
- Class or work schedule modifications, withdrawals, or leaves of absence
- Increased security and monitoring of certain areas of the campus
- Any other actions deemed appropriate by the Title IX Coordinator
- Violations of no contact orders will be referred to appropriate student or employee conduct processes for enforcement.

STUDENT SANCTIONS

In cases involving Respondents who are students, the hearing process detailed herein shall serve as the due process hearing outlined in Section IV of Board Policy 5500. The following are the usual sanctions that may be imposed upon students or organizations singly or in combination:

- Warning: A verbal statement that the conduct was unacceptable and that further violation of any District policy, procedure, or directive will result in more severe sanctions/responsive actions.
- Reprimand: A written statement, included in the student's disciplinary file that the conduct was unacceptable and that further misconduct will result in more severe sanctions /responsive actions.
- Required Counseling: A mandate to meet with and engage in either District-sponsored or external counseling to better comprehend the misconduct and its effects.
- Probation: Authorization for the Respondent to return to classes, but with an understanding of expected appropriate future behavior and terms that may include denial of specified social privileges, exclusion from co-curricular activities, exclusion from designated areas of campus, no-contact orders, and/or other measures deemed appropriate. Any violations of the Standards of Student Conduct during this probationary period will result in further, more serious disciplinary action against the Respondent.
- Suspension: Termination of student status for a definite period of time not to exceed two academic years.
- Expulsion: Permanent termination of student status and revocation of rights to be on campus for any reason or to attend District-sponsored events.
- Withholding Diploma: The District may withhold a student's diploma for a specified period of time and/or deny a student participation in commencement activities if the student has an allegation pending or as a sanction if the student is found responsible for an alleged violation.
- Revocation of Degree: The District reserves the right to revoke a degree previously awarded from the District for serious violations committed by a student prior to graduation.
- Student Organizational Sanctions: Deactivation, loss of recognition, loss of some or all privileges for a specified period of time.
- Other Actions: In addition to or in place of the above sanctions, the District may assign any other sanctions as deemed appropriate.

EMPLOYEE SANCTIONS

Responsive actions for an employee who is found to have engaged in Prohibited Conduct, as defined herein include:

- Warning – Verbal or Written
- Performance Improvement Plan
- Enhanced supervision, observation, or review
- Required Counseling
- Required Training or Education
- Demotion
- Transfer
- Reassignment
- Assignment to new supervisor
- Restriction of stipends, research, and/or professional development resources
- Suspension with pay
- Suspension without pay
- Termination
- Other Actions: In addition to or in place of the above sanctions/responsive actions, the District may assign any other responsive actions as deemed appropriate.

DEFINITIONS

The District has adopted the following definitions so as to address the unique environment of an academic community.

Affirmative Consent means an affirmative, conscious, and voluntary agreement to engage in sexual activity. It is the responsibility of each person involved in sexual activity to ensure that they have the affirmative consent of the other or others to engage in the sexual activity. Lack of protest or resistance does not mean consent, nor does silence mean consent. Affirmative consent must be ongoing throughout a sexual activity and can be revoked at any time. The existence of a dating relationship between the persons involved, or the fact of past sexual relations between them, should never by itself be assumed to be an indicator of consent. In California, a minor (meaning a person under the age of 18) cannot consent to sexual activity.

It shall not be a valid response to alleged lack of affirmative consent that the Respondent believed that the Complainant consented to the sexual activity under either of the following circumstances:

The Respondent's belief in affirmative consent arose from the intoxication or recklessness of the Complainant Respondent. Any allegation that alcohol or other drugs were involved in an incident will be reviewed.

The Respondent did not take reasonable steps, in the circumstances known to the Respondent at the time, to ascertain whether the complainant affirmatively consented.

It shall not be a valid response that the Respondent believed that the Complainant affirmatively consented to the sexual activity if the Respondent knew or reasonably should have known that the Complainant was unable to consent to the sexual activity under any of the following circumstances:

The Complainant was asleep or unconscious.

The Complainant was incapacitated due to the influence of drugs, alcohol, or medication, so that the Complainant could not understand the fact, nature, or extent of the sexual activity.

The Complainant was unable to communicate due to a mental or physical condition.

Complainant means an individual who is alleged to be the victim of conduct that could constitute Sexual Harassment, as defined herein, whether the notice/complaint is presented by the individual or someone on the individual's behalf, such as a report by one who learned of the conduct in his or her official capacity as a faculty member or administrator.

Formal Complaint means a document submitted or signed by a Complainant or signed by the Title IX Coordinator alleging Prohibited Conduct against a Respondent and requesting that the District investigate the allegation.

Notice means that an employee, student, or third-party informs the Title IX Coordinator or other Official with Authority of the alleged occurrence of harassing, discriminatory, and/or retaliatory conduct.

Official with Authority (OWA) means an employee of the District explicitly vested with the responsibility to implement corrective measures for sexual harassment and/or retaliation on behalf of the District.

Prohibited Conduct means any sexual misconduct, gender or sex-based discrimination or harassment, dating violence, domestic violence, stalking, and retaliation.

Remedies are actions taken to address safety, prevent recurrence of Prohibited Conduct, and restore equal access to the District's educational program.

Resolution Process refers broadly to the process for addressing Formal Complaints either by informal resolution or through a Formal Grievance Process that includes investigation, live hearing, and appeal.

Respondent means an individual who has been reported to be the perpetrator of Prohibited Conduct, as defined herein.

Sanction means a consequence imposed by the District on a Respondent who is found to have engaged in Prohibited Conduct under this interim administrative regulation.

Sexual Harassment means conduct on the basis of sex that satisfies one or more of the following:

A. Quid Pro Quo Sexual Harassment: When an employee of the District conditions (implicitly or explicitly) the provision of an aid, benefit, or service of the District on an individual's participation in unwelcome sexual conduct; or

B. Hostile Environment Sexual Harassment: Unwelcome conduct determined by a reasonable person standing in the shoes of the Complainant to be so severe, pervasive, and objectively offensive that it effectively denies a person equal access to the District's education program or activity; or

C. Sexual assault, dating violence, domestic violence, or stalking, as defined herein.

1. **Sexual assault** means any sexual act (forcible or non-forcible), directed against another person, without the consent of the victim, including instances where the victim if incapable of giving consent. Sexual acts include the following:

(a) Rape, which is defined as the penetration, no matter how slight, of the vagina or anus with any body part or object, or oral penetration by a sex organ of another person, without the consent of the Complainant.

(b) Sodomy, which is defined as oral or anal sexual intercourse with another person, forcibly committed and/or against that person's will (non-consensually), or not forcibly or against the person's will in instances in which the Complainant is incapable of giving consent because of age or because of temporary or permanent mental or physical incapacity.

(c) Sexual Assault with an Object, which is defined as the use of an object or instrument to penetrate, however slightly, the genital or anal opening of the body of another person, forcibly and/or against that person's will (non-consensually), or not forcibly or against the person's will in instances in which the Complainant is incapable of giving consent because of age or because of temporary or permanent mental or physical incapacity.

(d) Fondling, which is defined as the touching of the private parts of another person for the purposes of sexual gratification, without the consent of the victim, including instances where the victim is incapable of giving consent because of age or because of temporary or permanent mental or physical incapacity.

(e) Incest, which is defined as sexual intercourse between persons who are related to each other within the degrees wherein marriage is prohibited by law.

(d) Statutory Rape, which is defined as sexual intercourse with a person who is under the statutory age of consent.

2. **Dating violence** means violence committed, on the basis of sex, by a person who is or has been in a social relationship of a romantic or intimate nature with the Complainant. The existence of such a relationship shall be determined based on a consideration of the following factors: the length of the relationship, the type of relationship and the frequency of interaction between the persons involved in the relationship. For the purposes of this definition, dating violence includes, but is not limited to, sexual or physical abuse or the threat of such abuse. Dating violence does not include acts covered under the definition of domestic violence.

3. **Domestic violence** means conduct, on the basis of sex, that includes the requisite components of felony or misdemeanor crimes of violence committed by (a) a current or former spouse or intimate partner of the victim; (b) a person with whom the victim shares a child in common; (c) a person who is cohabitating with or has cohabitated with the victim as a spouse; (d) a person similarly situated to a spouse of the victim under California law; or (e) any other person against an adult or youth victim who is protected from that person's acts under California law.

4. **Stalking** means a course of conduct directed at a specific person on the basis of sex that would cause a reasonable person to fear for the person's safety or the safety of others, or to suffer substantial emotional distress. For the purposes of this definition: (a) A course of conduct is two or more acts, including, but not limited to, acts in which the Respondent directly, indirectly, or through third parties, by any action, method, device, or means, follows, monitors, observes, surveils, threatens, or communicates to or about a person, or interferes with a person's property; (b) Reasonable person means a reasonable person under similar circumstances and with similar identities to the Complainant; and (c) Substantial emotional distress means significant mental suffering or anguish that may but does not necessarily require medical or other professional treatment or counseling.

Student/Students means any as any individual who has accepted an offer of admission, or who is registered or enrolled for credit or non-credit bearing coursework, and who maintains an ongoing relationship with the District.

Third Party means a person other than the Complainant and the Respondent.

Any individual can submit a report by using the following link:
www.rsccd.edu/incidentreportingform

Applicable regulations, resources, and additional information can be found at
www.rsccd.edu/titleix or www.rsccd.edu/civilrights

SMOKING AND TOBACCO USE IN DISTRICT FACILITIES AND VEHICLES

Smoking is prohibited in all campus areas including all District owned, rented or leased properties and vehicles, except in designated parking lot areas and within 20 feet of entrances, exits, and operable windows.

Smoking is defined as the use of products containing tobacco and/or nicotine, including but not limited to smokeless tobacco, clove cigarettes, or any other smoking products, and any and all electronic or "e-cigarettes", which are unapproved nicotine delivery devices, unregulated by the FDA.

Public performances in which smoking is an integral and necessary part of the production are excluded from these regulations.

These regulations apply to employees, students, visitors and all other persons who use District owned or rented/leased facilities and vehicles. Failure to comply with these regulations may result in disciplinary action.

It is the responsibility of every District employee to comply with these regulations and report violations to District Safety.

These regulations do not supersede more restrictive policies which may be in force under State and Federal regulations. (AR-3570)

DISABLED STUDENTS POLICY

The District will make reasonable accommodations for individuals with disabilities. For special assistance with programs and services, contact the Associate Dean of Disabled Students Programs and Services at 714-564-6295.

OFF-CAMPUS FIELD TRIP POLICY

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

REGISTERED SEX OFFENDER INFORMATION

Information concerning registered sex offenders can be obtained from: the Santa Ana Police Department, 3rd Floor Lobby, 60 Civic Center Plaza, Santa Ana, on Mondays through Fridays, from 9am to 12pm and from 1-4pm; and from the Orange Police Department, Youth Services Bureau (Rene Nicholson), 1107 North Batavia Street, Orange by calling 714-744-7311 for an appointment.

Sex offenders are required to register with the police in the jurisdiction in which they reside and at institutions of higher learning if they are students there or if they work there as employees, contractors, or volunteers. Sex offenders who may be required to register should do so at the Santa Ana Police Department if attending Santa Ana College or at the Orange Police Department if attending Santiago Canyon College.

STUDENT CODE OF CONDUCT

Students enrolled in Santa Ana College instructional programs assume an obligation to obey state law (California Education Code, California Administrative Code, Title V), district rules (policies of the Board of Trustees), and all civil and criminal codes governing the conduct of students. Please see the current Catalog for specific guidelines for student conduct.

SANTA ANA COLLEGE IS A DRUG AND ALCOHOL FREE ENVIRONMENT

Assistance for substance abuse may be obtained from one of the following sources:

and SCC Student Health Centers, for confidential counseling and referral to local agencies

Alcoholics Anonymous

National Drug Hotline 1-800-662-HELP

Al-Anon / Alateen Family Group Headquarters 1-800-356-9996

Narc-anon Family Group Headquarters 310-547-5800

Violators may be subject to disciplinary action which could include suspension, expulsion or arrest.

TRANSPORTATION POLICY

Some classes may be conducted off campus. Unless you are specifically advised otherwise, you are responsible for arranging your own transportation to and from the class site. Although the District may assist in coordinating the transportation and/or recommend travel times, be advised that the District assumes no liability or responsibility for the transportation, and any person driving a personal vehicle is **NOT** an agent of the District.

PHOTOGRAPHY

Santa Ana College/Santiago Canyon College, a non-profit California Community College, reserves the right to use photography and video images of students and visitors, age 18 and older, taken on our property and at college-sponsored events for marketing and promotional purposes. Objection to the use of an individual's photograph may be made in writing to Public Affairs and Publications, RSCCD District Office, 2323 N. Broadway, Suite 408, Santa Ana, CA 92706.

COLLEGE-CREDIT PROGRAMS

The Rancho Santiago Community College District offers major college-credit programs in Santa Ana and Orange. Classes offered at Santa Ana College are identified as "SAC." Santiago Canyon College classes are identified with "SCC." Please refer to the list of RSCCD facilities for specific class locations at other sites.

COURSE ARRANGED HOURS

Students are obligated to carry out hours by arrangement in designated facilities, which are normally available from 8:00 am to 10:00 pm, Monday through Thursday, and from 8:00 am to NOON on Fridays.

COURSE OPEN ENROLLMENT

Unless specifically exempted by statute, every course wherever offered and maintained by the District is fully open to enrollment and participation by any person who has been admitted to the college and meets the course prerequisites established in accordance with Title V.

COURSE REPETITION

When may courses be repeated?

SUBSTANDARD WORK

A student has up to three enrollments in the same course (and SCC combined) to receive a passing grade. After three attempts, the student can no longer register for the course within this college district. After two attempts, the student loses the ability to register for the class online. A Course Repetition Petition form must be completed with the counselor's approval prior to submission to the Admissions Office.

NON REPEATABLE COURSES

A student who earns a D, F, or NP (No Pass) grade may repeat the course twice to improve the grade of the substandard work. The last grade earned will count in the GPA calculation.

REPEATABLE COURSES

When a class is identified as repeatable in the Class Schedule, that course may not be repeated more than three times regardless of the grades received. No portion of the class may be repeated to improve a student's grade point average.

VARIABLE UNIT COURSES

When a course is designated as repeatable and is also variable unit, the number of repeats dictates how many times the course may be enrolled in for credit. A variable unit course which is not designated as repeatable may be registered for until the maximum number of units has been attempted. No portion of the class may be repeated to improve your grade point average.

OTHER REPETITIONS – A & G PETITION PROCESS

Any repetition of a class beyond the specified limits previously specified must be petitioned in the Admissions Office.

WITHDRAWAL POLICY

Refer to section information in WebAdvisor:

- **Last day to add a class with instructor's signature or Add Authorization**
- **Last day to drop a class with enrollment fee refund and no "W" grade**
- **Last day to drop a class with "W" grade**

PASS/NO PASS

Pass/No Pass petitions must be received in the Admissions Office by January 11, 2021. Pass/No Pass petitions for classes less than a semester in length must be submitted before 30% of the class expires. Pass/No Pass courses may NOT be taken in the student's major field and a maximum of 12 units of pass/no pass are allowed toward a degree program. Pass/no pass does not include credit by examination. Deadlines for P/NP forms are final! Pass/No Pass status cannot be changed back to a letter grade. A&G petitions will not be approved.

TRANSCRIPTS

Official Transcripts of previous high school and college work should be filed with the Admissions Office by students pursuing a degree.

GRADES DUE AND AVAILABLE

Once the instructor submits grades ONLINE, students can view grades using the online records system. Final grades for all courses are due to Admissions & Records on Thursday following last day of instruction, 6/10/2021.

CLASS SCHEDULE SUBJECT TO CHANGE

The Rancho Santiago Community College District has made every reasonable effort to determine that everything stated in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the administration of the Rancho Santiago Community College District for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the district.

CLASS DISCONTINUANCE POLICY

Any class in which there is not a minimum of 20 students enrolled by the beginning of instruction may be discontinued. Any class which does not maintain satisfactory attendance may be discontinued.

DISTRICT SAFETY AND SECURITY

The District Safety Department provides 24 hour services to both Santa Ana College and Santiago Canyon College, and their sites and centers. At the office is at the X building and the telephone number is 714-564-6330. At SCC, the district safety and security office is at the U building and the phone number is 714-628-4730. Persons wanting to call the office may also do so at SAC, SCC and at the Centennial Education Center may use the yellow call-boxes on those campuses. After hours, from 11pm to 7am, Mon-Fri, the district-wide number for district safety and security services for all campuses is 714-564-6330.

RSCCD has a reputation for maintaining safe campuses, where staff, students and faculty can work and study without fear for their personal safety or property. This is, in part, a result of everyone working together to create an atmosphere that is safe and conducive to learning. All crimes or serious incidents that occur on campus should be reported to the district safety and security department. Crime report logs for the district are maintained and available for review at the district safety office at Santa Ana College.

RSCCD TOTAL CRIME STATISTICS ON CAMPUS

For the complete Annual Crime/Security Report go to:
rsccd.edu/Departments/Security-and-Public-Safety/Pages/crime-statistics.aspx
Includes both Santa Ana College and Santiago Canyon College, all sites and centers.

	2017	2018	2019
Criminal Offenses-On Campus			
Murder/Non-Negligent Manslaughter	0	0	
Manslaughter by Negligence	0	0	
Rape	0	0	
Fondling	0	1	
Incest	0	0	
Statutory Rape	0	0	
Robbery	2	4	
Aggravated Assault	2	0	
Burglary	5	5	
Motor Vehicle Theft (not theft from a vehicle)	3	3	
Arson	0	0	
VAWA			
Domestic Violence	2	6	
Dating Violence	2	5	
Stalking	4	9	
Arrests			
Weapons: Carrying, Possessing, etc.	2	4	
Drug Abuse Violations	2	7	
Liquor Law Violations	0	3	
Disciplinary Actions			
Weapons: Carrying, possessing, etc.	0	2	
Drug Abuse Violation	5	14	
Liquor Law Violations	5	3	
Hate Crimes			
Simple Assault	0	0	
Larceny Theft	0	0	
Intimidation	0	0	
Vandalism	0	0	

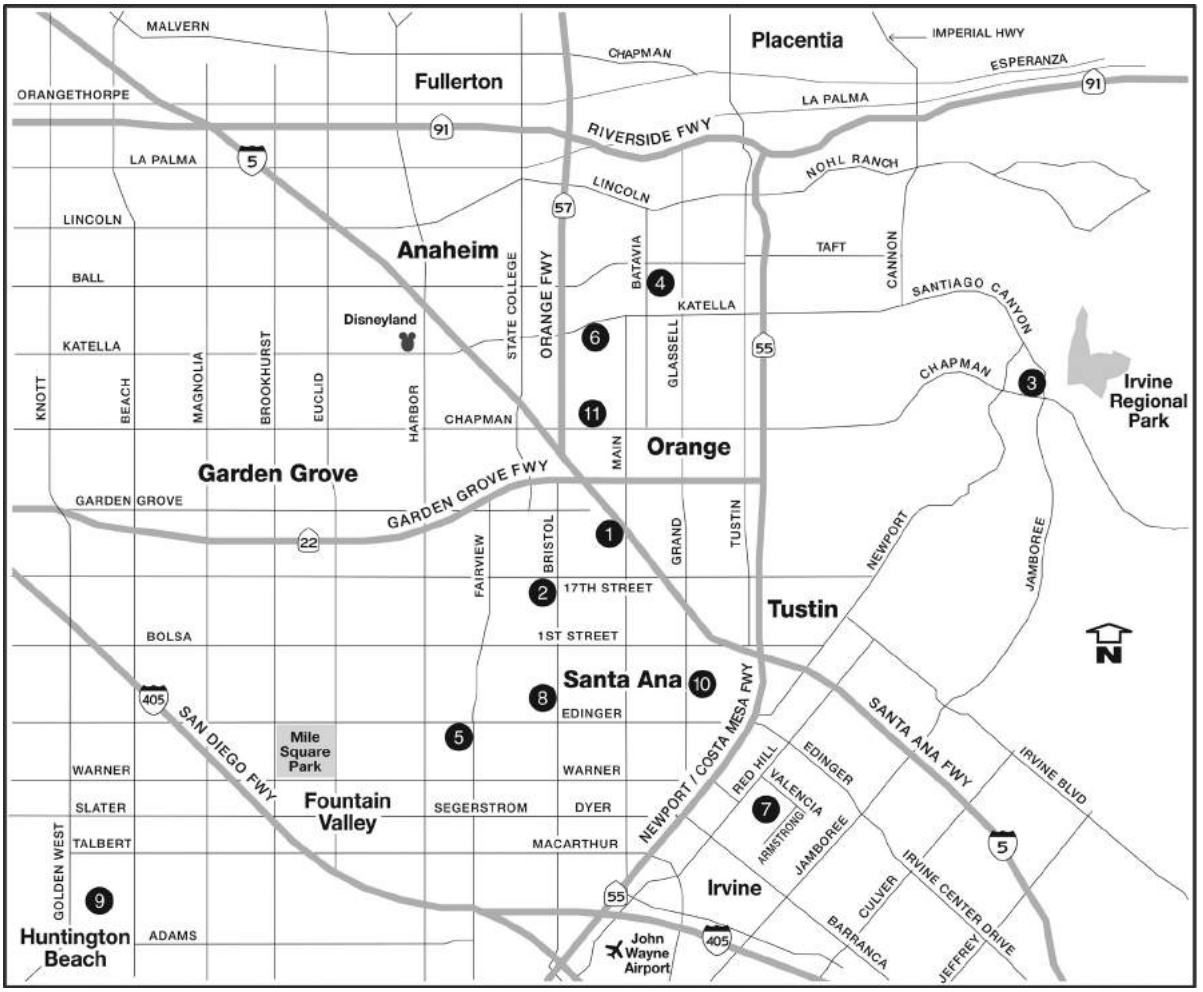
RANCHO SANTIAGO COMMUNITY COLLEGE DISTRICT

MAJOR SITES

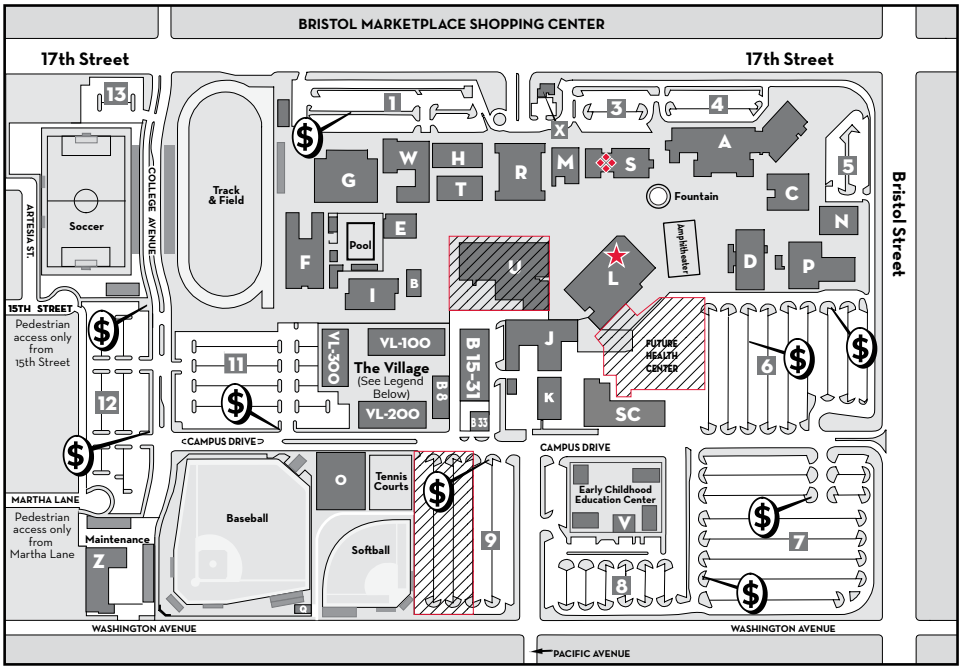
SANTA ANA COLLEGE • SANTIAGO CANYON COLLEGE

RSCCD MAJOR SITES

❶	RSCCD Operations Center	2323 N. Broadway	Santa Ana
❷	Santa Ana College (SAC)	1530 W. 17th Street	Santa Ana
❸	Santiago Canyon College (SCC)	8045 E. Chapman Avenue	Orange
❹	College and Workforce Preparation Center	1572 North Main Street	Orange
❺	Centennial Education Center (CEC)	2900 W. Edinger Avenue	Santa Ana
❻	Orange County Sheriff's Department Training Center (OCST)	1900 W. Katella Avenue	Orange
❼	Orange County Sheriff's Regional Training Academy (CJTC)	15991 Armstrong Avenue	Tustin
❽	Digital Media Center (DMC)	1300 S. Bristol Street	Santa Ana
❾	Joint Powers Training Center (JPTC CN)	18301 Gothard	Huntington Beach
❿	Orange County Probation Department	1001 S. Grand Avenue	Santa Ana
⓫	Chapman Center (CHAP)	1937 W. Chapman Avenue	Orange
⓬	Remington Education Center (REC)	1325 E. 4th Street	Santa Ana



SANTA ANA COLLEGE CAMPUS MAP



PARKING

($) Daily Permit Dispenser *($2.00 for 8 hours)*

- 1 **STAFF**
- 2 **SECURITY**
- 3 **VISITOR**
- 4 - 5 **STAFF**
- 6 - 13 **STUDENT**

(except as posted)

CAUTION!
Parking in Bristol Marketplace, across the street from Santa Ana College, is not allowed. Violations will result in tow-aways. RSCCD requires parking permits for student and staff lots at Santa Ana College and Santiago Canyon College. **Semester Parking Permits may be purchased at time of registration for $30.00 in the Student Business Office (VL-205B) in the Village at Santa Ana College, as well as in the Cashier's Office at Santiago Canyon College.** The purchase of your permit funds parking services and vehicle security when parked on campus.

Denotes "Closed for Construction" ★ Student Help Desk - Inside Nealley Library ❖ Student Resource Desk: S-Building Lobby

SAC FACILITIES AND LOCATIONS

To see the most recent version of this map, go to **sac.edu/AboutSAC/Maps**

A	Cesar Chavez Building	
	Academic Computing Center	(A-106)
	Distance Education	(A-101)
B	Middle College High School	
	SAUSD Administration Office	(B-10)
	Classrooms (The Village)	(VL-300)
B 8	Adult Education Center Office	
B 15–31	Adult Education Classrooms	
B 33	Adult Education Classrooms	
C	Fine Arts / Art Gallery	
D	Dunlap Hall	
	Honors Program	(D-307)
	Learning Center	(D-428)
E	Fitness Center	
F	Locker Rooms	
G	Cook Gym	
H	Hammond Hall	
I	Classroom Building	
J	Auto Shop	
K	Welding / Auto Diesel	
L	Nealley Library – 1st Floor	
	L Building – 2nd Floor:	
	Assessment Center	(L-223)
	Career Center	(L-222)
	Math Study Center	(L-204)
	MESA Program	(L-206)
M	Planetarium	
	Veterans Resource Center	(M-120)
N	Music Building	
O	Central Plant	
P	Phillips Hall Theatre	
Q	Sports Concession	
R	Russell Hall	
	Student Support Services / TRiO	(R-115)
S	Administration Building – First Floor:	
	Admissions / Records	(S-101)
	Counseling	(S-112)
	Graduation Office	(S-104)
	Promise Program	(S-110)
	PUENTE Program	(S-110)
	University Transfer Center & Center for Teacher Education	(S-110)
	Administration Building – 2nd Floor:	
	Community Services Program	(S-203)
	Foundation	(S-201)
	Scholarship Program	(S-201)
	Student Outreach	(S-213)
SC	Science Center	
T	Technical Arts	
U	Johnson Center *(Under Construction)*	
V	Early Childhood Education Center	
	Classroom	(V-103
VL	The Village	
	Bookstore	(VL-209)
	Campus Store	(VL-206)
	Classroom	(VL-103)
	Disabled Students Program (DSPS)	(VL-204)
	EOPS/CARE/CalWORKs	(VL-110)
	EOPS/CARE/CalWORKs Resource Center	(VL-109)
	Financial Aid	(VL-105)
	Guardian Scholars	(VL-108)
	Health & Wellness Center	(VL-211)
	International Student Program	(VL-104)
	Middle College High School Classrooms	(VL-300)
	Student Business Office	(VL-205B)
	Student Life (ASG)	(VL-108)
	Student Placement	(VL-106)
	The Spot	(VL-210)
W	Kinesiology	
X	Security / Safety	
Z	Maintenance	

tobacco-free SAC

SAC IS TOBACCO-FREE

Use of tobacco-related products is allowed only in parking lots.

REV: 05.07.2020

SCHOOL OF CONTINUING EDUCATION

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FREE CLASSES! Enroll Now!

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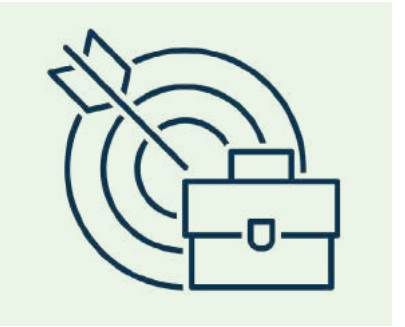

Computer Skills

Active Adults Programs

U.S. Citizenship

SPRING SEMESTER 2021

Instruction begins: January 13, 2021

Students are registered on a first-come, first-served basis throughout the semester.

CLASSES ARE REMOTE INSTRUCTION

Register online at sac.edu/sceapply

SANTA ANA COLLEGE
School of Continuing Education

Centennial Education Center (CEC)
714-241-5700
Adult Education Center (AEC) Santa Ana College
714-564-6173
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sac.edu/online

Contact us @ (714) 564–6725 or sac_disted@sac.edu
Distance Education Office - Cesar Chavez Building, Room A-101

SANTA ANA COLLEGE

1530 West 17th Street • Santa Ana, CA 92706 • **sac.edu**

CENTENNIAL EDUCATION CENTER
2900 West Edinger Avenue
Santa Ana, CA 92704
sac.edu/cec

DIGITAL MEDIA CENTER
1300 South Bristol Street
Santa Ana, CA 92708
ranchodmc.com

ORANGE COUNTY SHERIFF'S REGIONAL TRAINING ACADEMY
15991 Armstrong Avenue
Tustin, CA 92782

JOINT POWERS FIRE TRAINING CENTER
18301 Gothard
Huntington Beach, CA 92648

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