SANTA ANA COLLEGE – SPRING 2021

8 Week Courses Begin April 12

Contents

SANTA ANA COLLEGE – SPRING 2021

ACCOUNTING

ACCT 032 – PAYROLL ACCOUNTING — 2.0 UNITS

This course covers accounting for payroll and worker's compensation. Calculation of payroll, payroll taxes, and the related forms and deposit requirements are covered.

O **94067**   **TBA**   **Sung L**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

ACCT 036 – QUICKBOOKS II — 2.0 UNITS

This is an intermediate course on using QuickBooks software in the business environment for preparation of accounting information. Students will cover accounting theory and practical knowledge of QuickBooks on more advanced topics such as inventory management, time and billing, payroll setup, payroll processing, estimates and adjustments and year-end procedures. This course will assist in preparing students for the QuickBooks Certified User exam.

O **94073**   **TBA**   **McCallick M**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Students may not use a MAC computer in this course. The course is designed for PC only. The Desktop version of the software must be used and is provided in the text.

O **98791**   **TBA**   **Jarjoura R**   **ONLINE**   **04/12-06/06**

Students may not use a MAC computer in this course. The course is designed for PC only. The Desktop version of the software must be used and is provided in the text.

ACCT 101 – FINANCIAL ACCOUNTING — 4.0 UNITS

The study of accounting as an information system, examining why it is important, and how it is used by investors and creditors to make decisions. Coverage includes the accounting information system and the recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the classified financial statements, and statement analysis. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls and ethics.

O **94082**   **TBA**   **Wilson S**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Requires 3 Proctored exams. Exams will be proctored by software using a webcam & microphone. Students must have access to their own webcam & microphone.

O **94086**   **TBA**   **Trone J**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Requires 2 Proctored exams. Exams will be proctored by software using a webcam & microphone. Students must have access to their own webcam & microphone.

ACCT 102 – MANAGERIAL ACCOUNTING — 4.0 UNITS

Study of the use and reporting of accounting data for managerial planning, cost control, and decision making purposes. The course includes broad coverage of concepts, classifications, and behaviors of costs. Topics include cost systems, the analysis and use of cost information, cost-volume-profit analysis, contribution margin, profit planning, standard costs, relevant costs, and capital budgeting.
Prerequisite: Accounting 101 with a minimum grade of C.

O **94094**   **TBA**   **Weinraub J**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Requires 2 Proctored exams. Exams will be proctored by software using a webcam & microphone.

ACCT 124 – COMPUTERIZED INCOME TAX PREPARATION — 1.0 UNIT

This course provides a student with the practical knowledge of income tax preparation and the income tax formula using commercial tax software.

O **94099**   **TBA**   **Wong S**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

R L **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

R B **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER OER

ZTC ZTC

HONORS HONORS

ACCT 212 – ACCOUNTANTS' ETHICS AND RESPONSIBILITIES   4.0 UNITS

Focuses on the foundations of ethics & the professional responsibilities of accountants & CPAs; including ethical behavior and responding to ethical dilemmas. Topical content will include relevant professional, ethical standards and regulations, as well as research and practice concerning challenging ethical situations. The course will focus on the discussion of ethical cases and study of professional ethical standards set forth by both the AICPA and California State Board of Accountancy.

O 94100   TBA   Strong J   ONLINE   04/12-06/06
> Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

AMERICAN SIGN LANGUAGE

ASL 110 – AMERICAN SIGN LANGUAGE I   4.0 UNITS

This entry level course is designed to introduce students to American Sign Language (ASL) and fingerspelling as it is used within American Deaf culture. Instruction includes preparation for visual/gestural communication followed by intensive work on comprehension through receptive language skills, development of basic conversational skills, modeling of grammatical structures, and general information about American Deaf culture. Sign Language 110 is equivalent to two years of high school ASL. Students are required to attend at least one off-campus event.

RL 93446   5:30p-10:00p   M W   Cary A   RL   04/12-06/02
> Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O 93437   TBA   Smith E   ONLINE   04/12-06/02
> Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O 93444   TBA   Arazi H   ONLINE   04/12-06/06
> Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ASL 111 – AMERICAN SIGN LANGUAGE II   4.0 UNITS

The second course in the study of American Sign Language (ASL) focuses on increased vocabulary development, intermediate comprehension and conversational skills, application of grammatical structures and practice in the receptive and expressive aspects of ASL, as well as appreciation of American Deaf culture, and history. Students are required to attend at least one off campus event.
Prerequisite: American Sign Language 110 with a minimum grade of C.

RL 93449   2:45p-7:00p   Tu Th   Ayala E   RL   04/13-06/03
> Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ASL 113 – INTRODUCTION TO INTERPRETING FOR THE DEAF   3.0 UNITS

The study of the history of sign language interpreting and the theoretical foundations and technical skills needed to interpret in professional settings for deaf and hard-of-hearing children and adults. The roles, responsibilities, and ethics of interpreters providing interpreting services in various professional settings will be examined. Students are required to attend two off campus events.
Prerequisite: American Sign Language 210 with a minimum grade of C.

O 93451   TBA   Loparo R   ONLINE   04/12-06/06
> Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ASL 114 – CLASSIFIERS, FINGERSPELLING, AND NUMBERING   3.0 UNITS

This course is designed to provide specialized instruction in the continued development of skills and application of expanded conceptualization of American Sign Language (ASL) classifiers, fingerspelling, and numbering concepts and further exploration and understanding of American Deaf culture. Expressive and receptive techniques will be emphasized. Students are required to attend one off campus event.
Prerequisite: American Sign Language 210 with a minimum grade of C.

O 93452   TBA   Gamache D   ONLINE   04/12-06/06
> Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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H	**HYBRID (H)** Combination of online and live scheduled web or on-campus meetings	
RL	**REMOTE LIVE (RL)** Live scheduled web meetings during published course times	**OER** OER
RB	**REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times	**ZTC** ZTC
F2F	**FACE TO FACE (F2F)** Meetings are on-campus during published course times	**HONORS**

ASL 116 – INTRODUCTION TO DEAF STUDIES   3.0 UNITS

This is an introductory course exploring the cultural, educational, linguistic, and audiological experiences of people who are deaf, hard of hearing, deaf/blind, and late-deafened in America. Students will be exposed to historical and current perspectives in trends, philosophies, ideologies, and the Deaf community as a subculture of American society.

🔴 **93453**   TBA   Arazi H   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ASL 211 – AMERICAN SIGN LANGUAGE IV   4.0 UNITS

This course continues the study and development of American Sign Language receptive and expressive linguistic competence. Emphasis on production/conversational skills in American Sign Language, along with continued focus on grammatical and cultural features. Students are required to attend at least one off campus event.
Prerequisite: American Sign Language 210 with a minimum grade of C.

🔴 **94191**   TBA   Gamache D   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ANTHROPOLOGY

ANTH 100 – INTRODUCTION TO CULTURAL ANTHROPOLOGY   3.0 UNITS

A cross-cultural survey of the major areas of cultural anthropology including subsistence patterns, economic and political systems, family and kinship, religion, and cultural change. Also includes contemporary issues facing humankind such as the environment, resource depletion, ethnic conflict, globalization, and warfare. Emphasis is on understanding cultural diversity and cultural universals. Field trips may be required.

🔴 **92798**   TBA   Evans T   **ONLINE**   **04/12-06/06**
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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Online Degree Pathway course. Registration open for all students. Online instruction. Your instructor has elected to use Open Educational Resources (OER)for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

ART

ART 100 – INTRODUCTION TO ART CONCEPTS   3.0 UNITS

A study of the visual arts in relation to both personal and cultural expressions. Fundamentals of visual organization, color theory, terminology, historical art movements and concepts will be studied. Required for art majors.

🔴ᴸ **99138**   2:00p-5:10p   Tu Th   Soriano I   **RL**   **04/13-06/03**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

🔴 **94807**   TBA   Wilson E   **ONLINE**   **04/12-06/06**
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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is only a $10 material fee.There is no additional textbook cost.

🔴 **94848**   TBA   Redfield M   **ONLINE**   **04/12-06/06**
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Online Degree Pathway Course. Registration open for all students. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is only a $10 material fee. There is no additional textbook cost.

🔴 **95851**   TBA   Monroe J   **ONLINE**   **04/12-06/06**
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Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

🔴 **99091**   TBA   Lourenco E   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

🔴 **99092**   TBA   Synicky C   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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Icon	Mode	Description
🔴	**ONLINE (O)**	Time-flexible online lecture and materials with no scheduled meeting times
Ⓗ	**HYBRID (H)**	Combination of online and live scheduled web or on-campus meetings
🔴ᴸ	**REMOTE LIVE (RL)**	Live scheduled web meetings during published course times
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F2F	**FACE TO FACE (F2F)**	Meetings are on-campus during published course times

Low cost or free textbooks:
📕 OER
💲 ZTC
🔥 HONORS

ART 101 – SURVEY OF WESTERN ART HISTORY I: PREHISTORY THROUGH THE MIDDLE AGES

3.0 UNITS

The study of art from Prehistory through Middle Ages. Cultures and Civilizations are studied through visual imagery, lecture, class discussion, reading, research, and field trips. Recommended sequence of courses: Art 100, Art 101, Art 102.

Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H.

R **L** **99140** **9:00a-12:20p** **M W** **Stone L** **RL** **04/12-06/02**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART 122 – GRAPHIC DESIGN I **3.0 UNITS**

Introduction to basic graphic design concepts, techniques and practices resulting in the production of effective visual communications. Projects combine text with images, using current industry standards and technology in print media and other design applications. Art 110, 162, 191A, and 192A recommended.

Prerequisite: Art 195 with a minimum grade of C.

Material Fee(s): $15.00

O **95255** **TBA** **McMillan J** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 130 – INTRODUCTION TO DRAWING **3.0 UNITS**

Introductory course in observational drawing, exploring line, form, proportion, composition, and a variety of media. Drawing from man-made and natural objects. Required for art majors.

O **99093** **TBA** **Dufala C** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 131 – BEGINNING LIFE DRAWING **3.0 UNITS**

Introduction to drawing the human form by observing live models for studies in anatomy, structure, and composition. Exposure to traditional and contemporary figurative drawing while exploring media and methods. Required for art majors.

Recommended Preparation: ART 130 with a minimum grade of C.

R **L** **99142** **9:00a-11:05a** **Tu Th** **Jones A** **RL** **04/13-06/03**
11:15a-3:30p **Tu Th** **Jones A** **RL**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART 162 – DIGITAL ILLUSTRATION I **3.0 UNITS**

Explores the essentials of Adobe design software and production tools for graphic designers. Focuses on professional studio techniques to master this essential design tool for the creation of sophisticated graphics. Emphasizes efficient workflow, technical proficiency and aesthetic judgment. Students produce portfolio-ready projects using a broad range of imaging skills. Primary software used includes Adobe Photoshop, supplemented with Adobe Illustrator and some time-based media software.

Prerequisite: Art 195 with a minimum grade of C or portfolio approval.

Material Fee(s): $15.00

O **95258** **TBA** **Fitch A** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 184 – ART OF ANIMATION I **3.0 UNITS**

This course is a beginning-level animation production class for those with little or no prior animation or digital art experience. Through lectures and research projects, students learn about the history and aesthetics of animation, while concurrently gaining hands-on experience in how to create animations through in-class step-by-step projects. Students will produce basic 2D and 3D animations and assets using Adobe Photoshop, Gimp and 3D animation software.

O **95264** **TBA** **Kumar A** **ONLINE** **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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Low cost or free textbooks:

OER OER

ZTC ZTC

HONORS HONORS

ART 192A – DIGITAL ILLUSTRATION II: ADVANCED TOPICS   3.0 UNITS

Examines intermediate design and illustration techniques using industry standard software via Adobe Creative Cloud. Addresses contemporary illustrative problems, concepts, and skills development within the digital media and graphic arts industries for creation of unique illustrations. Technical needs for graphic illustration for print, animation, and the web will also be addressed. Primary software: Adobe Illustrator, supplemented with Adobe Photoshop.
Prerequisite: Art 195 with a minimum grade of C or portfolio approval.

Material Fee(s): $15.00

O	95259	TBA	**Fitch A**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 195 – INTRODUCTION TO DIGITAL MEDIA ARTS   3.0 UNITS

Foundation-level course designed for graphic designers, artists, photographers, web designers, programmers, and animation artists working in the digital realm. This course includes an overview of industry-standard software, including Adobe Creative Cloud for digital design in montage, vector, layout and time-based media.

Material Fee(s): $15.00

O	95263	TBA	**McMillan J**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 230 – INTERMEDIATE DRAWING   3.0 UNITS

An intermediate course in the study of drawing designed to give students who have completed an introductory drawing course additional opportunity in graphic expression. Further exploration of materials including a wide variety of both drawing and mixed media. Students continue the development of composition and more intermediate concepts. The class emphasizes individual expression.
Prerequisite: Art 130 with a minimum grade of C.

O	99094	TBA	**Dufala C**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 232 – ADVANCED LIFE DRAWING   3.0 UNITS

Intensive study of the human figure with further advanced level development of drawing skills, composition, technique, and media utilizing the live model. Projects vary each semester.
Prerequisite: Art 231 with a minimum grade of C.

R L	99146	9:00a-11:05a	**Tu Th**	**Jones A**	**RL**	**04/13-06/03**
		11:15a-3:30p	**Tu Th**	**Jones A**	**RL**	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

ART 233 – ADVANCED DRAWING   3.0 UNITS

To further develop individual graphic expression, students will plan a series of drawing problems to be executed during the semester under the instructor's direction. Exploration of new materials and techniques.
Prerequisite: Art 230 with a minimum grade of C or portfolio review.

O	99095	TBA	**Dufala C**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ART 243 – PORTRAIT AND LIFE PAINTING   3.0 UNITS

Painting of the human form with study of portraiture and anatomy. Compositions in representation of the life model through interpretive studies in watercolor, pastels, water soluble oil, and acrylic. Study of traditional and contemporary methods and directions.
Prerequisite: Art 131 or Art 141 with a minimum grade of C.

R L	99149	9:00a-11:05a	**Tu Th**	**Jones A**	**RL**	**04/13-06/03**
		11:15a-3:30p	**Tu Th**	**Jones A**	**RL**	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

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F2F	**FACE TO FACE (F2F)** Meetings are on-campus during published course times	**HONORS** HONORS

AUTOMOTIVE TECHNOLOGY

AUTO 102 – AUTO ESSENTIALS   **3.0 UNITS**

Introduction to the primary automotive systems used on modern vehicles. Theory, parts nomenclature, and description of system operation are emphasized.

H 94597		Sosebee M	**HYBRID** 04/12-06/06
	8:00a-11:10a W	Sosebee M	**LINCOLN**

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

94599		Bittner M	**HYBRID** 04/12-06/06
	6:00p-9:10p W	Gassaway M	**J-102**

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

AUTO 122 – ELECTRONICS FUNDAMENTALS   **5.0 UNITS**

Introduction to the basic operating principles of electrical and electronic devices used in modern vehicles. Hands-on digital multimeter testing is highlighted. Safe and correct use of tools and equipment by students will be emphasized. Students must furnish approved safety glasses.

H 94337		Roper D	**HYBRID** 04/12-06/06
	8:00a-12:30p M W	Roper D	**J-102**

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

AUTO 161 – AUTOMOTIVE AIR CONDITIONING – HEATING AND VENTILATION SYSTEMS   **5.0 UNITS**

The operation and service of modern automotive air conditioning systems. Practical application of air conditioning theory is presented to enable problem solving. Heating, ventilation, and electronic control systems are also included. Safe hands-on practice is emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A7 (Air Conditioning and Heating) ASE certification exam. EPA 609 certification is an integral part of this course.

H 94595		Rudd J	**HYBRID** 04/12-06/06
	6:00p-10:15p Tu Th	Andreasen K	**J-102**

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

BANKING

BANK 010 – TRAINING FOR ENTRY LEVEL BANKERS INSTITUTIONS   **2.0 UNITS**

Course provides prospective bank employees with a broad overview of financial institutions and basic knowledge of teller techniques including bank transactions and customer service.

F2F 94101	6:00p-10:15p	Tu	Nguyen K	A-130	04/13-06/01

This class meets on-campus. There is no additional textbook cost for this ZTC class.

BIOLOGY

BIOL 109 – FUNDAMENTALS OF BIOLOGY   **3.0 UNITS**

Principles of biology stressing the relationship of all organisms from anatomical, physiological, and ecological points of view. Includes cell machinery, genetics, reproduction, embryology, animal behavior, botany, ecology, evolution, and human physiology. Concurrent enrollment in Biology 109L recommended. Designed for non-biology majors.

O 91920	TBA	Morris A	**ONLINE**	04/12-06/06

Available to Online Degree Pathway students. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.comYour instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O 91921	TBA	Morris A	**ONLINE**	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources(OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

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F2F	**FACE TO FACE (F2F)** Meetings are on-campus during published course times	**HONORS**

BUSINESS

BUS 100 – FUNDAMENTALS OF BUSINESS   **3.0 UNITS**

An introduction to the basic fundamentals of business. A survey of marketing, management, production, accounting, finance, and economics and how they interrelate in the business environment.

94405   **TBA**   **Shweiri G**   **ONLINE**   **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

BUS 101 – BUSINESS LAW   **3.0 UNITS**

Fundamental legal principles pertaining to business transactions. Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations. Intended for transfer to Cal State Northridge. All others see Law 105 and Bus 105. Check with counselor for appropriate class. May only receive credit for Bus 101, Bus 105 or Law 105.

94210   **TBA**   **Manzano F**   **ONLINE**   **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Bus 101 for transfer to Cal State Northridge only. All others take BUS 105 or LAW 105 (can receive credit for only Bus 105 or Law 105)

94256   **TBA**   **Robinson K**   **ONLINE**   **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Bus 101 for transfer to Cal State Northridge only. All others take BUS 105 or LAW 105 (can receive credit for only Bus 105 or Law 105)

94259   **TBA**   **Robinson K**   **ONLINE**   **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. Bus 101 for transfer to Cal State Northridge only. All others take BUS 105 or LAW 105 (can receive credit for only Bus 105 or Law 105)

BUS 103 – COOPERATIVE WORK EXPERIENCE-OCCUPATIONAL EDUCATION-OCCUPATIONAL

1.0 - 4.0 UNITS

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.
    Open Entry / Open Exit

95989   **TBA**   **Manzano M**   **ONLINE**   **04/12-06/06**
Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a meeting during the first week of class.

BUS 105 – LEGAL ENVIRONMENT OF BUSINESS   **3.0 UNITS**

Fundamental legal principles pertaining to business transactions. Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations. Intended for transfer to most Cal State including Cal State Fullerton. Check with counselor for appropriate class. May only receive credit for Bus 101, Bus 105 or Law 105.

94207   **TBA**   **Manzano F**   **ONLINE**   **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. BUS 105 is the same as LAW 105 - students can receive credit for only one class Bus 105 OR Law 105.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times		**Low cost or free textbooks:**
HYBRID (H) Combination of online and live scheduled web or on-campus meetings		**OER**
REMOTE LIVE (RL) Live scheduled web meetings during published course times		**ZTC**
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times		**HONORS**
FACE TO FACE (F2F) Meetings are on-campus during published course times		

94255   TBA   **Robinson K**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. BUS 105 is the same as LAW 105 - students can receive credit for only one class Bus 105 OR Law 105.

94258   TBA   **Robinson K**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. BUS 105 is the same as LAW 105 - students can receive credit for only one class Bus 105 OR Law 105.

BUS 106 – CULTURE AND INTERNATIONAL BUSINESS-KISS, BOW OR SHAKE HANDS   3.0 UNITS

An introduction to different cultures and their effects on international business. Analysis of cross-cultural attitudes towards management, status, rules, relationships, motivating employees, and negotiation.

94416   **Kowsari A**   **HYBRID**   **04/12-06/06**
             6:00p-8:00p   W   **Kowsari A**   **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Students are required to log in by the first day of class for detailed information and required work.

96001   **Kowsari A**   **HYBRID**   **04/12-06/06**
             6:00p-8:00p   W   **Kowsari A**   **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

BUS 118 – IMPORTING: GLOBAL SOURCING AND MARKETS   3.0 UNITS

Learn how importing works. Evaluate the potential of an import business. Contact vendors and source products. Determine import classification, tariffs and taxes and calculate landed costs to import into the U.S. Understand import regulations.

94419   TBA   **Shweiri G**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com There is no additional textbook cost for this ZTC class.

BUS 120 – PRINCIPLES OF MANAGEMENT   3.0 UNITS

Principles, methods, and procedures essential to the successful management of human and financial resources. Planning, decision making, staffing, directing, motivating, leading, communicating, controlling and the application of managerial skills.

98599   **Carr B**   **HYBRID**   **04/12-06/06**
             6:00p-8:00p   W   **Carr B**   **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

BUS 125 – INTRODUCTION TO INTERNATIONAL BUSINESS   3.0 UNITS

A survey course previewing international marketing, finance, law, and logistics. Includes how a company decides to go global and how products are made, transported, and sold around the world.

94438   **Kowsari A**   **HYBRID**   **04/12-06/06**
             10:30a-12:00p   Tu   **Kowsari A**   **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

BUS 127 – INTRODUCTION TO E-COMMERCE   3.0 UNITS

Electronic commerce from a managerial perspective focusing on the retailing, business-to-business, and service industries. Topics include e-commerce infrastructure, intranets and extranets, electronic payment systems, marketing research, advertising, e-commerce strategies, and privacy issues.

94441   TBA   **Damon S**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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		Low cost or free textbooks:
O	**ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times	
H	**HYBRID (H)** Combination of online and live scheduled web or on-campus meetings	**OER** OER
R L	**REMOTE LIVE (RL)** Live scheduled web meetings during published course times	**ZTC** ZTC
R B	**REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times	**HONORS**
F2F	**FACE TO FACE (F2F)** Meetings are on-campus during published course times	

BUS 150 – INTRODUCTION TO INFORMATION SYSTEMS AND APPLICATIONS   3.0 UNITS

Introduction to computer concepts and management information systems. Application software will be used to solve business problems.

94680   TBA   Linthicum S   ONLINE   04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

98613   TBA   Davis K   ONLINE   04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BUSINESS APPLICATIONS

BA 018 – OFFICE TECHNOLOGY & PROFESSIONAL SKILLS   3.0 UNITS

Develop and improve professional business skills using current standards and technology including job search and advancement, employment readiness, leadership skills, customer service, effective written and verbal communication, and office management. Instruction includes office technology, business ethics, decisionmaking skills, travel arrangements, effective meetings, time and stress management, and teamwork skills.

94339   TBA   Nguyen K   ONLINE   04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 035 – COMPUTER FUNDAMENTALS   1.5 UNITS

Learn current computer technology, understand hardware components, and software applications using current industry standards. Topics also include Internet, virus protection, networking, cloud computing, and WiFi. Helpful tips to make using the computer easier, faster and more efficient. Course is designed for beginner and experienced users needing to update business technology knowledge and skills.

94340   TBA   Manzano M   ONLINE   04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 110 – COMPUTER KEYBOARDING SKILLS   0.5 UNIT

This course is the first step in learning proper keyboarding techniques with accuracy using correct hand and finger positioning. Students will follow step-by-step instructions for all alphabet, punctuation, enter/return, and capitalization using shift keys. Typing correctly without errors will provide the skills necessary to develop speed with accuracy.

94351   TBA   Skaggs T   ONLINE   04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 115 – COMPUTER KEYBOARDING SPEED AND ACCURACY DEVELOPMENT   0.5 UNIT

After the basic keyboarding skills have been mastered, the most important next step is to take this course to develop and increase speed with accuracy. Students will use drills and timed writing tests to develop speed and accuracy to meet current business employment typing requirements and make the use of business technology faster and easier. Typing skills with a minimum 20 words per minute (WPM) using proper tehcniques or completion of BA 110 recommended.

94353   TBA   Skaggs T   ONLINE   04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times

HYBRID (H) Combination of online and live scheduled web or on-campus meetings

REMOTE LIVE (RL) Live scheduled web meetings during published course times

REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times

FACE TO FACE (F2F) Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

BA 126 – MICROSOFT OUTLOOK   2.0 UNITS

Learn how business professionals use all the features in Microsoft Outlook for information management to improve communication and increase productivity. Topics include proper email usage, create meeting invites, schedule appointments, manage contacts, organize emails, manage calendars, email security, customize settings, and create backups. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

O 94355   TBA   Dumon D   ONLINE   04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

H 94356   Morgan A   HYBRID   04/12-06/06
          11:30a-12:30p   M   Morgan A   CANVAS

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

H 94357   Morgan A   HYBRID   04/12-06/06
          2:00p-3:00p   W   Morgan A   CANVAS

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

H 94358   Morgan A   HYBRID   04/12-06/06
          11:30a-12:30p   Tu   Morgan A   CANVAS

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

H 94359   Morgan A   HYBRID   04/12-06/06
          2:00p-3:00p   Th   Morgan A   CANVAS

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 147 – INTRODUCTION TO WINDOWS   1.5 UNITS

This course is designed for beginning and experienced computer users needing to update business technology skills in using Windows. Customize the Windows environment using the latest features including Start menu tiles, settings, task bar, pin apps, Cortana, Microsoft Edge browser, and OneNote. Learn File Explorer to manage files and folders more efficiently and use OneDrive for Cloud storage.

Software Utilized: Windows 10

O 94360   TBA   Manzano M   ONLINE   04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 158 – DRONES FOR BUSINESS   1.5 UNITS

An introduction to using drone technology for business applications. Basic hands-on training to learn how to fly drones safely and legally. Topics include types of drones, how different industries use drones, taking photos and videos, FAA regulations (Part 107 remote pilot license), and flight insurance. Learn about starting a drone business and related careers (real estate, public safety, construction, engineering, media, delivery, insurance).

H 94363   Ostrowski E   HYBRID   04/12-06/06
          6:00p-7:30p   F   Staff   A-130

Hybrid instruction. A combination of online and on-campus instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. Drones provided. Instructor will schedule flight times on campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O	**ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times	**Low cost or free textbooks:**
H	**HYBRID (H)** Combination of online and live scheduled web or on-campus meetings	
RL	**REMOTE LIVE (RL)** Live scheduled web meetings during published course times	**OER** OER
RB	**REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times	**ZTC** ZTC
F2F	**FACE TO FACE (F2F)** Meetings are on-campus during published course times	**HONORS**

BA 163 – ADOBE ACROBAT   3.0 UNITS
Learn to use Adobe Acrobat Pro DC to create, edit, sign, secure, and optimize PDF documents for print, web, and email. Topics include create fillable PDF forms, combine and arrange multiple files, convert PDF to Microsoft Office file formats, insert multimedia (graphics, video, audio), add security (restrictions with passwords), accessibility compliance, digital signatures, review process (add comments, proofing marks), page links, bookmarks, Bates Numbering, and Redact tool for redacting text for legal and business documents.

🅞 **94365**   TBA   **Dumon D**   **ONLINE**   **04/12-06/06**
   Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 166 – ADOBE ILLUSTRATOR   3.0 UNITS
Learn to use Adobe Illustrator to digitally create, manipulate, and export vector-based graphics, illustrations, drawings, logos, business cards, and simple page layouts to enhance print and web business and marketing projects based on current industry standards and proper techniques. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.
Software Utilized: Adobe Illustrator CC

🅞 **97041**   TBA   **Dumon D**   **ONLINE**   **04/12-06/06**
   Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 169 – ADOBE DREAMWEAVER   3.0 UNITS
Learn to use Adobe Dreamweaver to create, publish, and manage professional web sites for any size screen using current business standards, technology, and proper techniques. The course includes site mapping, wireframes, search engine optimization (SEO), responsive design, HTML5, cascading style sheets (CSS), links, proper setup of web images, cross-browser testing, W3C validation, and publishing. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.
Software Utilized: Adobe Dreamweaver CC

🅞 **94368**   TBA   **Dumon D**   **ONLINE**   **04/12-06/06**
   Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 170 – ADOBE INDESIGN   3.0 UNITS
Learn how to use Adobe InDesign to produce professional page layout projects such as brochures, newsletters, flyers, magazines, and books for print and web digital publications using current business standards and techniques. Topics include typography, paragraph and character styles, importing and linking graphics, integrating Photoshop and Illustrator files, applying color, master pages, frames, proper file setup, fixed-layout EPUB, prepress, and preflight. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.
Software Utilized: Adobe InDesign CC

🅞 **94369**   TBA   **Finnell M**   **ONLINE**   **04/12-06/06**
   Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 172 – ADOBE AFTER EFFECTS   3.0 UNITS
Learn how businesses today use After Effects software to create professional motion graphics for corporate presentations, company profiles, and marketing projects for web and social media. Step-by-step, project-based lessons on how to create, manipulate, and optimize motion graphics to grab your audience's attention with a high-quality intro video, animated slide show, or presentations of your business.

🅞 **94371**   TBA   **Ostrowski E**   **ONLINE**   **04/12-06/06**
   Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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🅞 **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

🅗 **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

🆁ᴸ **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

🆁ᴮ **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

🅵2🅵 **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

📖 OER

💲 ZTC

🔥 HONORS

BA 182 – DOCUMENT SHARING AND COLLABORATION USING THE CLOUD AND GOOGLE APPS

2.0 UNITS

Learn how to use cloud computing technology to create, edit, and share documents, photos, forms, and videos online with other users using Google Apps, Google Drive, and Google Docs. Integrate Google Docs with Microsoft Office applications. This class is helpful for business professionals, teachers, and students. Google Classroom makes it easy for learning inside and outside of school. Other cloud computing apps will also be discussed in class such as Microsoft OneDrive and Dropbox.

O **94376** **TBA** **Manzano M** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

BA 189 – ADVANCED MICROSOFT EXCEL

2.0 UNITS

This course builds on the skills and concepts learned in the BA 188 Microsoft Excel course. Students will learn advanced functions and formulas, data analysis, PivotTables, PivotCharts, protecting and sharing workbooks, automating repetitive tasks, and other advanced Excel skills required for managing and presenting data for business. This course will prepare the student for the Microsoft Office Specialist (MOS) Excel and Excel Expert exams to earn industry recognized certifications.

Software Utilized: MS Excel 2016

O **94383** **TBA** **Nguyen T** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

BA 190 – MICROSOFT POWERPOINT

2.0 UNITS

Learn the latest features and techniques in creating captivating business slide presentations. Beginning and experienced PowerPoint users will benefit from learning proper file setup and professional presentation tips using current business standards. Topics include slide animation, transitions, and inserting tables, charts, images, videos, and audio. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

Software Utilized: MS PowerPoint 2016

O **94385** **TBA** **Morgan A** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CHILD DEVELOPMENT

CDEV 107 – CHILD GROWTH AND DEVELOPMENT (DS1)

3.0 UNITS

This course examines the major physical, cognitive, social and emotional developmental milestones for children, from conception through adolescence. Emphasis on interactions between maturational processes and environmental factors. Students will observe children, evaluate individual differences, and analyze characteristics of development at various stages according to developmental theories. (No credit if student has taken Psychology 157.)

O **94838** **TBA** **Kimmel M** **ONLINE** **04/19-05/30**

Accelerated 6-week online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O **94839** **TBA** **Hardy M** **ONLINE** **04/12-05/23**

Accelerated 6-week online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

H **98614** **Nguyen L** **HYBRID** **04/12-06/06**

6:00p-8:30p **W** **Staff** **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction on Wed, 04/14, 04/21, 04/28, 05/05, 05/12, 05/19, 05/26, 06/02, 6:00p-8:30p. Students log in to Canvas. rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no addtional textbook cost for this Zero Textbook Cost (ZTC) class.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

R **L** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

R **B** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER OER

ZTC ZTC

HONORS HONORS

CDEV 108 – OBSERVATION AND ASSESSMENT FOR EARLY LEARNING AND DEVELOPMENT (DS3)
3.0 UNITS

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play, and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored.

Prerequisite: Child Development 107 with a minimum grade of C. Negative TB Test (must be completed before observations take place during the semester). By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

H **96365**   **Deusenberry J**   **HYBRID**   **04/12-06/06**
       6:00p-8:30p   **M**   **Staff**   **CANVAS**

     Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

CDEV 110 – CHILD, FAMILY, AND COMMUNITY (DS2)
3.0 UNITS

The processes of socialization focusing on interrelationship of family, school, and community. Examines the influence of multiple societal context. Explores the role of collaboration between family, community, and schools in supporting children's development.

O **95013**   **TBA**   **Trahan Grissom L**   **ONLINE**   **04/12-06/06**

     Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CDEV 111B – INTRODUCTION TO CURRICULUM FOR YOUNG CHILDREN
3.0 UNITS

This course presents an overview of knowledge and skills needed to provide developmentally appropriate curriculum for young children. Students will examine the teacher's role in supporting development, fostering the joy of learning and creativity through the essential role of play. Content areas include language/literacy, social/emotional/sensory learning, art, music, math, science, health/safety, and motor development.

Prerequisite: Child Development 108, and Child Development 111A with a minimum grade of C or concurrent enrollment in Child Development 111A. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

H **95284**   **Mc Innish A**   **HYBRID**   **04/12-06/06**
       6:00p-9:00p   **Mc Innish A**   **CANVAS**

     Hybrid instruction. A combination of online and live streaming instruction on Mon,4/12, 04/19, 04/26, 05/03, 05/10, 05/17, 05/24, 6p-9p. Students log in to Canvas. rsccd.instructure.com There will be no instruction on-campus.

H **95281**   **Mc Innish A**   **HYBRID**   **04/12-06/06**
       6:00p-9:00p   **Th**   **Staff**   **CANVAS**

     Hybrid instruction. A combination of online and live streaming instruction on Thur, 04/15, 04/22, 04/29, 05/06, 05/13, 05/20, 05/27, 06/03, 6p-9p. Students log in to Canvas. rsccd.instructure.com There will be no instruction on-campus.

CDEV 112 – HEALTH, SAFETY, AND NUTRITION FOR CHILDREN
3.0 UNITS

This course examines the regulations, policies, procedures and best practices for early childhood curriculum related to health, safety, food, and nutrition while supporting child development through everyday planning and school programming. The importance of collaboration between families and health and school professionals to ensure physical and mental health of all children, families, and professionals will be explored. Students will have to show proof of negative TB test results by the 4th week of the semester. Observations to local child development centers will be included.

O **95287**   **TBA**   **Vargas R**   **ONLINE**   **04/12-06/06**

     Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CDEV 114 – CAREERS IN TEACHING
1.0 UNIT

Introduction to the teaching profession, culturally diverse student populations, career ladders and options, academic preparation, experience, and credentials required for employment, utilizing career assessments, principles of goal setting, and exposure to teaching environments and teaching professionals. Students will formulate a career objective and develop an educational plan.

O **95290**   **TBA**   **Brown A**   **ONLINE**   **04/12-06/06**

     Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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O	**ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times	**Low cost or free textbooks:**
H	**HYBRID (H)** Combination of online and live scheduled web or on-campus meetings	
R^L	**REMOTE LIVE (RL)** Live scheduled web meetings during published course times	**OER** OER
R^B	**REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times	**ZTC** ZTC
F2F	**FACE TO FACE (F2F)** Meetings are on-campus during published course times	**HONORS**

CDEV 120B – SCHOOL-AGE CHILD CARE AND RECREATION ACTIVITIES (DS5)   3.0 UNITS

This course will focus on school age creative activities, including planning and implementing an appropriate before/after school curriculum. Attention will be paid to integrating academics, recreation, and creativeactivities suitable for school-age child care programs.

H	95294		Salmond M	HYBRID	04/12-06/06
	6:30p-8:30p	Th	Staff	CANVAS	

Hybrid instruction. A combination of online and live streaming instruction during the days and time indicated - Thur, 04/15, 04/22, 04/29, 05/06, 05/13, 05/20, 05/27, 06/03, 6:30p-8:30p. Students log in to Canvas. rsccd.instructure.com There will be no instruction on-campus.

CDEV 205 – INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS   3.0 UNITS

Introduces the variations in development of children and adolescents with special needs, and the resulting impact on families. Includes an overview of historical and societal influences, laws relating to individuals with special needs, and the identification and referral process.

O	95301	TBA	Kimmel M	ONLINE	04/12-06/06

Accelerated 8-week online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CDEV 210 – CREATIVE MUSIC EXPERIENCES FOR YOUNG CHILDREN   2.0 UNITS

Explores musical expression through songs and ballads, the elements of music, and diverse types of instruments as used in the early childhood curriculum. Includes the study of musical growth and development in young children and the use of music as a classroom management tool.

H	95302		Deusenberry J	HYBRID	04/12-06/06
	6:00p-9:00p	Tu	Staff	CANVAS	

Hybrid instruction. A combination of online and live streaming instruction on Tues, 04/13, 04/20, 04/27, 05/04, 05/11, 05/18, 05/25, 06/01, 6p-9p. Students log in to Canvas. rsccd.instructure.com. There will be no instruction on-campus. This class is part of the STEAM Certificate.

CDEV 221 – LIVING AND TEACHING IN A DIVERSE SOCIETY   3.0 UNITS

Examination of the development of social identities in diverse societies, and implications of oppression and privilege, as they apply to young children, families, programs, classrooms, and teaching. Classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches, self-examination, and reflection on issues related to social identity, stereotypes and bias, social and educational access, media, and schooling.

O	95349	TBA	Seneviratne A	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CDEV 230 – CHILD GUIDANCE AND CLASSROOM MANAGEMENT   2.0 UNITS

This course will explore expectations about young children's behavior and the importance of teacher interaction skills in addressing and dealing with behavior issues. Behavior expectations will be defined, skills for dealing with various behaviors will be developed and a file of community resources in regards to behavioral issues will be created. It is advised that participants take this course in conjunction with working in a classroom setting.

O	98639	TBA	Lamourelle C	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CDEV 231 – DEVELOPING LANGUAGE AND LITERACY IN YOUNG CHILDREN   3.0 UNITS

Designed to introduce students to basic concepts of first and second language acquisition and literacy in young children including classroom applications.

O	95339	TBA	Kimmel M	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. This class is part of the STEAM Certificate.

ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times		**Low cost or free textbooks:**
HYBRID (H) Combination of online and live scheduled web or on-campus meetings		**OER** OER
REMOTE LIVE (RL) Live scheduled web meetings during published course times		**ZTC** ZTC
REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times		**HONORS** HONORS
FACE TO FACE (F2F) Meetings are on-campus during published course times		

COMMUNICATION STUDIES

CMST 101 – INTRODUCTION TO INTERPERSONAL COMMUNICATION   3.0 UNITS

Introduction to communication theory, rhetoric, listening, perception, language usage, nonverbal communication, and conflict management. Students participate in oral and written exercises and simulations; these activities are designed to enhance communicative awareness and skills in interpersonal contexts. It is designed to assist students in improving their own interpersonal and oral communication skills.

Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H with a minimum grade of C.

RL **95637**   **2:30p-5:50p**   **M W**   **Lopez R**   **RL**   **04/12-06/06**
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O **95084**   **TBA**   **Cummings R**   **ONLINE**   **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com.Instructor has elected to use Open educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **95113**   **TBA**   **Carrell K**   **ONLINE**   **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95118**   **TBA**   **Carrell K**   **ONLINE**   **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95155**   **TBA**   **Labreau K**   **ONLINE**   **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructorhas elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **95157**   **TBA**   **Sifuentes M**   **ONLINE**   **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructorhas elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **95161**   **TBA**   **Bugrov M**   **ONLINE**   **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95169**   **TBA**   **Jones C**   **ONLINE**   **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95192**   **TBA**   **Wagner S**   **ONLINE**   **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMST 102 – PUBLIC SPEAKING   3.0 UNITS

Teaches critical thinking skills in relation to public speaking. Emphasis on the process, principles, and major facets of critical thinking with practice through oral presentations.

Recommended Preparation: Communication Studies 097 recommended for non-native speakers of English.

O **95085**   **TBA**   **Cummings R**   **ONLINE**   **04/12-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Instructor has elected to use Open educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **95165**   **TBA**   **Ayala E**   **ONLINE**   **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **95166**   **TBA**   **Ayala E**   **ONLINE**   **04/13-06/06**
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER OER

ZTC ZTC

HONORS HONORS

CMST 103 – INTRODUCTION TO INTERCULTURAL COMMUNICATION — 3.0 UNITS

A general view of the sociological, psychological, and communication patterns of various cultural groups. Special emphasis on the methods, skills, and techniques necessary for effective intercultural, crosscultural, and interracial communication. Stresses the development of analytical thinking, speaking, and writing skills.

Recommended Preparation: Recommended Communication Studies 097 for non-native speakers.

O 95188 TBA Saterfield K ONLINE 04/13-06/06
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 95191 TBA Saterfield K ONLINE 04/12-06/06
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O 99038 TBA Sifuentes M ONLINE 04/12-06/06
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMST 140 – ARGUMENTATION AND DEBATE — 3.0 UNITS

Principles of debate techniques with emphasis on methods of logical analysis and reflective thinking. Practical application through adaptation of material to forms of debate on current issues.

Recommended Preparation: Completion of or concurrent enrollment in English 101 recommended.
Communication Studies 097 recommended for non-native speakers.

O 95124 TBA Lockwood L ONLINE 04/12-06/06
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMST 145 – GROUP DYNAMICS — 3.0 UNITS

Principles and methods of communication as applied in the small group setting. Emphasis on communication skills, processes, and operations in the small group. Includes understanding group dynamics and cooperative problem solving.

Recommended Preparation: Recommended Communication Studies 097 for non-native speakers.

RL 95636 1:00p-4:10p Tu Th Fondren S RL 04/12-06/06
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 99103 6:00p-9:20p M W Oceguera J RL 04/12-06/02
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

RL 95634 6:40p-10:00p M W Fondren S RL 04/12-06/06
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

CMST 151 – VOICE AND DICTION FOR EFFECTIVE COMMUNICATION — 3.0 UNITS

Basic speech and voice production. Anatomy and physiology related to respiration (breathing/loudness), phonation (sound/pitch) and articulation (diction/clarity). Practice in improving vocal skills for effective communication. Designed for individuals who have special demands on vocal production in their vocation.

Recommended Preparation: Communication Studies 097 recommended for non-native speakers.

O 98645 TBA Kanal N ONLINE 04/12-06/06
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMST 206 – GENDER COMMUNICATION — 3.0 UNITS

Practical application, techniques and in-depth analysis of male and female communication regarding language usage, biological and social influences, mass media, marriage, organizations, same sex/cross sex friendships, and education.

Recommended Preparation: Communication Studies 101 or 103 with a minimum grade of C.

O 95151 TBA Lockwood L ONLINE 04/12-06/06
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER OER

ZTC ZTC

HONORS HONORS

CMST 206H – HONORS GENDER COMMUNICATION — 3.0 UNITS

An enriched approach in practical application, techniques, and in-depth analysis of male and female communication regarding language usage, biological and social influences, mass media, marriage, organizations, same sex/cross sex friendships, and education. Students will be required to do individual/group professor-guided research.
Prerequisite: Communication Studies 101 or 101H or 102 or 103 or 103H or 104 or 140 or 145 or 151 with a minimum grade of C and High school or college GPA of 3.0 or above.

| 95152 | TBA | Lockwood L | ONLINE | 04/12-06/06 |

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

COMMUNICATIONS & MEDIA STUDIES

CMSD 103 – INTRODUCTION TO VISUAL COMMUNICATIONS — 3.0 UNITS

This multimedia course explores the social, cultural and historical implications of visual communications from Gutenberg's printing press to present day digital media. Using works of philosophical, historical and cultural importance students will analyze and debate the changes in the way visual communications affect society, and shape cultural values.

| 95343 | TBA | Bennett S | ONLINE | 04/12-06/06 |

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. There is no additional textbook cost for this ZTC class.

COMPUTER SCIENCE

CMPR 100 – THE COMPUTER AND SOCIETY — 3.0 UNITS

An introduction to the area of computers and their relationship to todays' information society. Examines a broad overview of topics including hardware, software, networking, information technology, and the Internet. The student will explore the implication and effect of technology on society, careers, and ethics.
Software Utilized: MS Office 2019/365

| 98615 | TBA | Gadalla A | ONLINE | 04/12-06/06 |

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMPR 105 – VISUAL BASIC PROGRAMMING — 3.0 UNITS

Introduction to programming and Visual BASIC. Emphasis on programming fundamentals and the creation of applications with Visual BASIC. No previous programming experience required. Students will write programs on PC compatible computers.
Software Utilized: Microsoft Visual Basic.NET

| 98624 | TBA | Sim J | ONLINE | 04/12-06/06 |

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMPR 153 – A+ ESSENTIALS HARDWARE — 3.0 UNITS

The A+ Essentials Hardware course maps to CompTIA's A+ Essentials Hardware exam. Course covers topics related to installing, building, upgrading, repairing, configuring, troubleshooting, optimizing, diagnosing, and performing preventive maintenance of basic personal computer hardware. Lecture and hands-on experience in structured labs is included. The A+ Essentials Hardware course teaches necessary competencies for an entrylevel IT professional. Topics include Personal Computer Components, Operating Systems, Networks, Security. Lecture and hands-on experience in structured labs is included. The A+ Essentials Hardware course maps to CompTIA's A+ Essentials Hardware exam.

| H | 94860 | | Nguyen H | HYBRID | 04/12-06/06 |
| | | 6:00p-9:00p M | Nguyen H | RL | |

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

ONLINE (O)	Time-flexible online lecture and materials with no scheduled meeting times	**Low cost or free textbooks:**
HYBRID (H)	Combination of online and live scheduled web or on-campus meetings	
REMOTE LIVE (RL)	Live scheduled web meetings during published course times	**OER**
REMOTE BLENDED (RB)	Live scheduled web & on-campus meetings during published dates and times	**ZTC**
FACE TO FACE (F2F)	Meetings are on-campus during published course times	**HONORS**

CMPR 168 – MS SQL DATABASE DEVELOPMENT APPLICATIONS　　　　　**3.0 UNITS**

Provides an introduction to relational database fundamentals and SQL programming skills in the Microsoft environment. Topics covered include relational database architecture, database design techniques, and simple and complex query skills. This course is a continuation of CMPR-167 in utilizing Microsoft Access to analyze large amounts of information and manage related data.

Software Utilized: MS√ΩAccess 2016

O **94863**　　　**TBA**　　　　　　**Sim J**　　　**ONLINE**　　**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CMPR 169 – STRUCTURED QUERY LANGUAGE (SQL)　　　　　　**3.0 UNITS**

The course covers database concepts and the use of SQL (Structured Query Language). Completion of Computer Science 167 or equivalent is recommended.

Recommended Preparation: Computer Science 167 with a minimum grade of C.

O **94864**　　　**TBA**　　　　　　**Quach N**　　　**ONLINE**　　**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

COUNSELING

CNSL 114 – CAREERS IN TEACHING　　　　　　　　　**1.0 UNIT**

Introduction to the teaching profession, culturally diverse student populations, career ladders and options, academic preparation, experience, credentials required for employment, utilizing career assessments, principles of goal setting, and exposure to teaching environments and teaching professionals. Students will formulate a career objective and develop an educational plan.

O **94660**　　　**TBA**　　　　　　**Brown A**　　　**ONLINE**　　**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CNSL 116 – CAREER/LIFE PLANNING AND PERSONAL EXPLORATION　　　　**3.0 UNITS**

This course is designed to assist students in successfully establishing and achieving education, career, and life goals. Students are guided through a reflective process that focuses on values, interests, personality, skills, and learning styles. Career and education options are researched, and students are exposed to college resources and support services. Decision making models and goal setting techniques are examined and will be used to develop short and long term education, and career and life plans.

Material Fee(s): $16.00

R **L** **94666**　　**8:35a-11:45a**　　**Tu Th**　　**Nguyen T**　　**RL**　　**04/12-06/06**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus. Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **94667**　　　**TBA**　　　　　　**Nguyen T**　　**ONLINE**　　**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **94671**　　　**TBA**　　　　　　**Nguyen T**　　**ONLINE**　　**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **94672**　　　**TBA**　　　　　　**Robledo J**　　**ONLINE**　　**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **95608**　　　**TBA**　　　　　　**Robledo R**　　**ONLINE**　　**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

R **L** **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

R **B** **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times
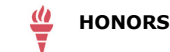
Low cost or free textbooks:

OER OER

ZTC ZTC

HONORS HONORS

O **95617** **TBA** **Brown A** **ONLINE** **04/12-06/06**

OER/S CAP Child Dev, Edu. & Library Tech - Future Educators Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Material Fee: $16.00 Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

CNSL 144 – REASONING AND PROBLEM SOLVING 3.0 UNITS

The nature of critical thinking, models and strategies; common fallacies of reasoning, self-regulation in the thinking process; application of critical thinking to complex issues of life.

O **94731** **TBA** **Muir S** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **94732** **TBA** **Macintyre M** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **94773** **TBA** **Macintyre M** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CNSL 150 – INTRODUCTION TO HUMAN SERVICES 3.0 UNITS

The history and philosophy of human services including theoretical frameworks, the function and orientation of human service organizations and the roles and qualifications of human service workers. A study of the target populations served by the human services and the professional, ethical, and cultural issues facing the human service field.

O **95609** **TBA** **Robledo J** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

CULINARY ARTS

CULN 110 – FOOD SAFETY AND SANITATION 2.0 UNITS

Sanitation practices affecting individual operations. Prevention and control of foodborne illnesses through flow of food and HACCP management.

O **95519** **TBA** **Heremans T** **ONLINE** **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

DANCE

DNCE 107 – DANCE CONCERT PERFORMANCE 1.0 UNIT

Formal dance concert performance experience for dance students. Includes both rehearsal process and a minimum of three on-stage public performances.

R L **95142** **1:00p-1:50p** **F** **Gillette H** **RL** **04/12-06/06**

2:00p-4:35p **F** **Gillette H** **RL**

10:00a-12:35p **Sa** **G-108**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

DNCE 118 – INTRODUCTION TO CARIBBEAN AND LATIN DANCE STYLES 1.0 UNIT

An introduction to Caribbean and Latin social dance styles, including musicality, partnering, and patterns. Emphasis is on movement technique, vocabulary and creative expression. Historical and contemporary forms such as Salsa, Merengue, Rhumba, Cumbia and Tango are studied.

R L **96188** **6:20p-7:25p** **M** **Jones M** **RL** **04/12-06/06**

7:35p-9:05p **M W** **Jones M** **RL**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

DNCE 120A – INTRODUCTION TO HIP-HOP DANCE 1.0 UNIT

An introduction to Hip-Hop dance emphasizing movement technique, dance vocabulary and creative expression. Includes learning routines and the history and culture of Hip-Hop dance. No prior experience necessary.

F2F **96056** **6:20p-7:10p** **Tu** **Estrada-Romero J** **G-108** **04/12-06/06**

7:20p-8:45p **Tu Th** **Estrada-Romero J** **G-108**

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

R L **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

R B **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER OER

ZTC ZTC

HONORS HONORS

DNCE 120B – INTERMEDIATE HIP-HOP DANCE 1.0 UNIT

A continuation of the study of Hip-Hop dance emphasizing movement technique, dance vocabulary and creative expression. Includes more complicated movements, advanced dance combinations and an overview of the historical and cultural context of Hip-Hop. Beginning Hip-Hop recommended.

F2F	96189	6:20p-7:10p	Tu	Estrada-Romero J	G-108	04/12-06/06
		7:20p-8:45p	Tu Th	Estrada-Romero J	G-108	
H	98966			Alduenda L	HYBRID	04/12-06/06
		11:15a-1:10p	Tu Th		CANVAS	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

DNCE 206B – MODERN DANCE II 2.0 UNITS

Continued study in modern dance emphasizing movement technique, dance vocabulary, and creative individual expression. Includes an introduction to somatic approaches to dance training to support body connectivity. Dance 206B is a continuation and refinement of learning longer dance combinations at the beginning-intermediate level.
Recommended Preparation: Dance 206A with a minimum grade of C.

H	98962			Alduenda L	HYBRID	04/12-06/06
		9:00a-11:05a	Tu Th		CANVAS	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

DNCE 209 – MODERN DANCE III 2.0 UNITS

Provides the continuing modern dance student opportunity to concentrate on more advanced steps and development of technical skills and somatic approaches to dance at the intermediate level. Emphasizes combinations, choreography, and performance style. Dance 206A/206B recommended.
Recommended Preparation: Dance 206A and/or Dance 206B with a minimum grade of C.

H	98964			Alduenda L	HYBRID	04/12-06/06
		9:00a-11:05a	Tu Th		CANVAS	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

DNCE 210 – MODERN DANCE IV 2.0 UNITS

Continuing study of modern dance technique including more complicated combinations and advanced material. Emphasizes somatic approaches to dance training, performance expression, and comparison of modern dance styles.
Recommended Preparation: Dance 209 with a minimum grade of C.

H	98965			Alduenda L	HYBRID	04/12-06/06
		9:00a-11:05a	Tu Th		CANVAS	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

DNCE 213 – BALLET III 2.0 UNITS

Study of ballet technique and terminology on the intermediate level-advanced. Course includes center adagio, jumps with beats, pirouettes, and movement combinations. Intermediate-advanced variations are also learned and performed in class.
Recommended Preparation: Dance 201B with a minimum grade of C.

H	98967			Alduenda L	HYBRID	04/12-06/06
		11:15a-1:10p	Tu Th		CANVAS	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

DNCE 214 – BALLET IV 2.0 UNITS

Continuing study of technique and terminology at the intermediate-advanced level. Emphasizes longer, more intricate movement combinations and development of balletic style. Stresses expression and technique at intermediate-advanced level. Includes ballet history and comparisons of various ballet styles.
Recommended Preparation: Dance 213 with a minimum grade of C.

H	98968			Alduenda L	HYBRID	04/12-06/06
		11:15a-1:10p	Tu Th		CANVAS	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

O	**ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times	**Low cost or free textbooks:**
H	**HYBRID (H)** Combination of online and live scheduled web or on-campus meetings	
RL	**REMOTE LIVE (RL)** Live scheduled web meetings during published course times	**OER** OER
RB	**REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times	**ZTC** ZTC
F2F	**FACE TO FACE (F2F)** Meetings are on-campus during published course times	**HONORS** HONORS

DNCE 219A – JAZZ DANCE I   2.0 UNITS

Introduction to jazz dance emphasizing movement technique, vocabulary, and creative expression. Includes an introduction to choreographic principles and cultural context of jazz. Historical and contemporary forms are studied. Videos, concerts, and master classes enrich the course.

H 98969   Alduenda L   HYBRID   04/12-06/06
        3:45p-5:40p   Tu Th   CANVAS
    Hybrid instruction. A combination of online and live streaming instruction during the days and times
    indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

DNCE 219B – JAZZ DANCE II   2.0 UNITS

Continued study in beginning jazz dance emphasizing movement technique, vocabulary and creative expression. Includes an introduction to choreographic principles and cultural context of jazz. Historical and contemporary forms are studied.

Recommended Preparation: Dance 219A with a minimum grade of C.

H 98970   Alduenda L   HYBRID   04/12-06/06
        3:45p-5:40p   Tu Th   CANVAS
    Hybrid instruction. A combination of online and live streaming instruction during the days and times
    indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

H 98971   Alduenda L   HYBRID   04/12-06/06
        3:45p-5:40p   M W   CANVAS
    Hybrid instruction. A combination of online and live streaming instruction during the days and times
    indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

DNCE 220 – JAZZ DANCE III   2.0 UNITS

Instruction for the continuing jazz dance student in intermediate jazz steps and further development of technical skills. Emphasis will be placed on combinations, choreography, performance style, and cultural context of jazz. Historical and contemporary forms are studied. Dance 219B recommended.

Recommended Preparation: Dance 219B with a minimum grade of C.

H 98972   Alduenda L   HYBRID   04/12-06/06
        3:45p-5:40p   M W   CANVAS
    Hybrid instruction. A combination of online and live streaming instruction during the days and times
    indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

DNCE 221 – JAZZ DANCE IV   2.0 UNITS

Continuing study of jazz dance concentrating on advanced combinations with emphasis on movement technique, vocabulary, and performance style. Includes study of choreography, cultural context of jazz, and comparisons of historical and contemporary jazz styles.

Recommended Preparation: Dance 220 with a minimum grade of C.

H 98973   Alduenda L   HYBRID   04/12-06/06
        3:45p-5:40p   M W   CANVAS
    Hybrid instruction. A combination of online and live streaming instruction during the days and times
    indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

DIGITAL MEDIA

DM 103 – HISTORY OF FILM TO 1945   3.0 UNITS

A survey course exploring film as an art form and developing appreciation of historical, artistic, and technical advances from 1890s to 1945.

O 94742   TBA   Taylor M   ONLINE   04/12-06/06
    Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first
        day of class for detailed information and required course work. rsccd.instructure.com

O 94743   TBA   Taylor M   ONLINE   04/12-06/06
    Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first
        day of class for detailed information and required course work. rsccd.instructure.com

DM 104 – HISTORY OF FILM FROM 1945 TO PRESENT   3.0 UNITS

A lecture/visual aids course exploring film as an art form and developing appreciation of historical, artistic and technical advances.

O 94750   TBA   Dermody M   ONLINE   04/12-06/06
    Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first
        day of class for detailed information and required course work. rsccd.instructure.com

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O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER OER

ZTC ZTC

HONORS HONORS

O 94752   **TBA**   **Dermody M**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

DM 130 – BROADCASTING FOR NEWS & SPORTS   3.0 UNITS

Introduction to broadcast journalism for TV and digital platforms with emphasis on writing, editing, and technical production of media newscasts. Emphasizes both field and studio reporting. Prior or concurrent enrollment in Television/Video Communications 110 recommended.

Recommended Preparation: Digital Media 110 with a minimum grade of C.

H 98876   **Taylor M**   **HYBRID**   **04/12-06/06**
     10:00a-1:20p   **M W**   **Taylor M**   **DMC-203**

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

DM 230A – BEGINNING NEWS & SPORTS PRODUCTION   3.0 UNITS

Beginning producing for broadcast journalism and sportscasting. Create content for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 130 recommended.

Recommended Preparation: Digital Media 130 with a minimum grade of C.

H 98880   **Taylor M**   **HYBRID**   **04/12-06/06**
     10:00a-1:20p   **M W**   **Taylor M**   **DMC-203**

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

DM 230B – INTERMEDIATE NEWS & SPORTS PRODUCTION   3.0 UNITS

Intermediate producing for broadcast journalism and sportscasting. Create content for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 230A recommended.

Recommended Preparation: Digital Media 230A with a minimum grade C.

H 98881   **Taylor M**   **HYBRID**   **04/12-06/06**
     10:00a-1:20p   **M W**   **Taylor M**   **DMC-203**

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

DM 230C – ADVANCED NEWS & SPORTS PRODUCTION   3.0 UNITS

Advanced producing for broadcast journalism and sportscasting. Create content for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 230B recommended.

Recommended Preparation:: Digital Media 230B with a minimum grade of C.

H 98882   **Taylor M**   **HYBRID**   **04/12-06/06**
     10:00a-1:20p   **M W**   **Taylor M**   **DMC-203**

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

DM 230D – EXECUTIVE NEWS & SPORTS PRODUCTION   3.0 UNITS

Executive producing for broadcast journalism and sportscasting. Oversee content creation for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 230C recommended.

Recommended Preparation: Digital Media 230C with a minimum grade of C.

H 98883   **Taylor M**   **HYBRID**   **04/12-06/06**
     10:00a-1:20p   **M W**   **Taylor M**   **DMC-203**

Hybrid instruction. A combination of online instruction and on-campus Lab meetings during the days and times indicated. Students log in to Canvas rsccd.instructure.com.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

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RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER OER

$ ZTC

HONORS

EARTH SCIENCES

ERTH 110 – INTRODUCTION TO EARTH SCIENCE   **3.0 UNITS**

A study of the processes that shape and form the Earth and define its place in the solar system. Introduction to the sciences of geology, oceanography, meteorology, and astronomy. Not open to students who are enrolled, or have credit in Geology 101 or Geography 101. Optional half-day field trip.

O **92318**	**TBA**		**Coyne C**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources(OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **98574**	**TBA**		**Coyne C**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources(OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

ECONOMICS

ECON 120 – PRINCIPLES/MACRO   **3.0 UNITS**

Introduction to macroeconomics, including basic economic concepts, analysis of markets, national income accounting, employment, short run business cycle fluctuations, long run growth trends, monetary and fiscal policies, and international economic issues. Intended for economics, business, and certain engineering/computer science majors.

Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

O **93316**	**TBA**		**Ames T**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **96364**	**TBA**		**Werboff A**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ECON 121 – PRINCIPLES/MICRO   **3.0 UNITS**

Introduction to microeconomics, including basic economic concepts, analysis of markets, efficiency, consumer and firm behavior, industry structures, market failure, and resource markets. For economics, business, and certain engineering and computer science majors.

Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

O **93332**	**TBA**		**Allen M**	**ONLINE**	**04/12-06/06**

Online Degree Pathway Course. Registration open for all students. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **93336**	**TBA**		**Do H**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENGINEERING

ENGR 100B – INTRODUCTION TO ARCHITECTURE/CIVIL ENGINEERING /CONSTRUCTION (AEC)

0 UNITS

Introduction to the Architectural, Civil Engineering, Construction (AEC) fields. Includes an overview of academic programs, career information and preparation requirements, virtual or in person field trips and guest speakers.

O **94515**	**TBA**		**Castellanos C**	**ONLINE**	**04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENGR 131 – INTRODUCTION TO MECHATRONICS   **0.5 UNIT**

Course provides hands-on exposure to modern techniques in rapid prototyping, including: 3D printing, laser cutting, 3D scanning, and other processes used in mechatronics and engineering. Course provides a good introduction to the Engineering Mechatronics program.

F2F **94522**	**4:00p-7:00p**	**Tu**	**Takahashi C**	**A-214**	**04/27-05/11**
	4:00p-7:00p	**Tu**	**Takahashi C**	**A-214**	

This class meets on-campus.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times	**Low cost or free textbooks:**
H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings	**OER** OER
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times	**ZTC** ZTC
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times	**HONORS** HONORS
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times	

ENGLISH

ENGL 101 – FRESHMAN COMPOSITION   **4.0 UNITS**

Expository and argumentative essays and the research paper. Special interest sections described in schedule of classes.

Prerequisite: English 061 or English 061X or English for Multilingual Students 112 with a minimum grade of C or qualifying profile from English placement process.

🔴 **93187**   **TBA**   **Higgins C**   **ONLINE**   **04/12-06/06**
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

🔴 **93189**   **TBA**   **Higgins C**   **ONLINE**   **04/12-06/06**
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

🔴 **93254**   **TBA**   **Missakian I**   **ONLINE**   **04/12-06/06**
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENGL 102 – LITERATURE AND COMPOSITION   **4.0 UNITS**

A second semester course in composition and literature that uses literature to develop critical thinking skills with extensive readings selected from the four major genres.

Prerequisite: English 101 or English 101H with a minimum grade of C.

🔴 **99015**   **TBA**   **Staff**   **ONLINE**   **04/12-06/06**
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENGL 103 – CRITICAL THINKING AND WRITING   **4.0 UNITS**

This course focuses on developing critical thinking, reading, and writing skills by studying established argumentative methods and models and applying them to contemporary issues. Emphasis will be on logical reasoning and analytical and argumentative skills necessary for critical writing.

Prerequisite: English 101 or English 101H with a minimum grade of C.

🔴 **93323**   **TBA**   **Gilreath G**   **ONLINE**   **04/12-06/06**
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

🔴 **93355**   **TBA**   **Nguyen P**   **ONLINE**   **04/12-06/06**
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Online Degree Pathways course. Registration open for all students. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

🔴 **93357**   **TBA**   **Beyersdorf M**   **ONLINE**   **04/12-06/06**
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

ENTREPRENEURSHIP

ENTR 140 – FASHION E-COMMERCE   **3.0 UNITS**

Learn how to create and manage an E-commerce store. Study of the operations of an established fashion E-Commerce retail business. Concepts of merchandising include buying, pricing, stock control, credit, credit control, omni-channel strategies, logistics, layout, customer service, marketing, and analytical software.

🔴 **94694**   **TBA**   **Carrillo J**   **ONLINE**   **04/12-06/06**
 Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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🔴 **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times
🟥H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings
🟥R L **REMOTE LIVE (RL)** Live scheduled web meetings during published course times
🟥R B **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times
🟥F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:
OER **OER**
ZTC **ZTC**
🔥 **HONORS**

FASHION DESIGN MERCHANDISING

FDM 005A – COMPUTER FASHION LABORATORY **0.5 - 1.5 UNITS**

Advanced level of supervised use of the computer fashion laboratory. Lab hours verified by sign-in. Twenty-four hours laboratory per 0.5 units. Not applicable to associate degree.

Corequisite: Concurrent enrollment in Fashion Design Merchandising 080 or Fashion Design Merchandising 081 or Fashion Design Merchandising 111A or Fashion Design Merchandising 111B or Fashion Design Merchandising 111C or Fashion Design Merchandising 140 or Fashion Design Merchandising 213 or Fashion Design Merchandising 215 or Fashion Design Merchandising 216.

   Open Entry / Open Exit

96400	12:15p-3:25p	Sa	Elston L	T-213	04/12-06/06

FDM 081 – FABRIC PRINTING **1.5 UNITS**

Application techniques of surface textures and patterns using screen printing techniques. Course includes digital application of artwork and preparation for printing.

RL 94695	10:00a-12:05p	Sa	Elston L	RL	04/12-06/06
	12:15p-3:25p	Sa	Elston L	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O 96399	TBA		Elston L	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FDM 103 – FASHION SELECTION **3.0 UNITS**

Apparel selection based on historical perspective, culture, and fashion trends. This course will examine the interrelatedness of socio-psychological, economic and political/religious influences on dress. Included is the analysis of color, line, and design as they relate to garment selection and wardrobe planning. Cross-cultural analysis and interpretation of Western and non-Western clothing behavior through written analysis papers. The fashion professional uses this information to better design, produce, and select products to meet the needs of a culturally diverse consuming population.

O 94638	TBA		Libolt R	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FDM 105A – BEGINNING SEWING **3.0 UNITS**

Apparel garment construction techniques including seam finishes, edge finishes, manipulating garment fullness, and applying closures. Students will construct three full sized garments and a compilation of construction techniques. Students will conduct and document garment fittings, alter patterns, and apply fitting alterations to the sewn projects.

O 96402	TBA		Robinson K	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

FDM 140 – FASHION E-COMMERCE **3.0 UNITS**

Learn how to create and manage an E-commerce store. Study of the operations of an established fashion E-Commerce retail business. Concepts of merchandising include buying, pricing, stock control, credit, credit control, omni-channel strategies, logistics, layout, customer service, marketing, and analytical software.

O 94693	TBA		Carrillo J	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

GEOGRAPHY AND THE ENVIRONMENT

GEOG 101 – PHYSICAL GEOGRAPHY **3.0 UNITS**

Introduction to the physical elements of geography: maps, earth/sun relationships, meteorology and climatology, natural vegetation, soils, and geomorphology.

O 98691	TBA		Courter W	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

GEOLOGY

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER OER

$ ZTC

HONORS

GEOL 201 – INTRODUCTION TO HISTORICAL GEOLOGY   **4.0 UNITS**

Introductory geology course investigating the former landscapes and inhabitants of the Earth as preserved in the rock record with an emphasis on North America. Two optional one-day field trips.

99097	6:00p-10:15p	Tu	Hughes P	RL	03/08-06/06
	6:00p-10:15p	Th	Hughes P	RL	

HISTORY

HIST 101 – WORLD CIVILIZATIONS TO THE 16TH CENTURY   **3.0 UNITS**

Examines the development of world civilizations and their interrelationships from the earliest beginnings to the sixteenth century. Emphasis on basic ideas, institutions, personalities, religious traditions, and artistic achievements.

O 93484   TBA   Lira S   ONLINE   04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

HIST 102 – WORLD CIVILIZATIONS SINCE THE 16TH CENTURY   **3.0 UNITS**

Broad historical study of world civilizations and their interrelationships from the 16th century to the present. Ideas, institutions, personalities, and artistic achievements which have contributed to present day society.

O 93512   TBA   Stanfield A   ONLINE   04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources(OER)for this course and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

HIST 120 – THE UNITED STATES TO 1865   **3.0 UNITS**

Examines major political, economic, intellectual, and social forces at home and abroad that shaped American life from the colonial period through the Civil War.

RL 93528   6:00p-9:20p   M W   Guzman K   RL   04/12-06/02

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O 93520   TBA   Stanfield A   ONLINE   04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources(OER)for this course and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

HIST 121 – THE UNITED STATES SINCE 1865   **3.0 UNITS**

A critical analysis of American history. Includes industrial and technological development, the changing nature of society, cultural developments, domestic politics, and America's expanded world role.

RL 93559   12:30p-3:50p   M W   Staff   RL   04/12-06/06

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

KINESIOLOGY ACTIVITIES

KNAC 123 – PERSONAL FITNESS TRAINING   **1.0 UNIT**

Activity course designed to assist students in mastering effective lifestyles, and nutritional, cardiovascular, and resistance training techniques crucial for personal fitness and personal growth. Goal setting and motivation, time management, stress management, as well as development of an individual fitness routine and execution of that routine are the primary topics.

O 95785   TBA   Jones G   ONLINE   04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O 95786   TBA   Jones G   ONLINE   04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O **ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times

H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER OER

ZTC ZTC

HONORS HONORS

KINESIOLOGY HEALTH EDUCATION

KNHE 101 – HEALTHFUL LIVING   **3.0 UNITS**

A comprehensive look at factors that impact people's health, longevity and lifetime wellness. Areas covered will be personal fitness, nutrition, drugs, alcohol and tobacco, AIDS and sexually transmitted diseases, and degenerative diseases including cancer, heart disease, strokes and diabetes.

| O | 95791 | TBA | | Nyssen A | ONLINE | 04/12-06/06 |

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

| O | 95803 | TBA | | Baquero J | ONLINE | 04/12-06/06 |

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Location: Santiago High School

| O | 95810 | TBA | | Breig D | ONLINE | 04/12-06/06 |

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

KNHE 102 – WOMEN'S HEALTH ISSUES   **3.0 UNITS**

An investigation into traditional and holistic health topics with a special emphasis on women's issues, considering all aspects and concepts of social and political influences, nutrition and fitness, relationships, sexuality, reproductive issues, and careers. Through analysis of these topics, students apply methods to healthy lifestyle choices.

| O | 95794 | TBA | | Nutter K | ONLINE | 04/12-06/06 |

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KNHE 103 – MEN'S HEALTH ISSUES   **3.0 UNITS**

Examines the societal, economic, cultural, and gender influences that shape men's health beliefs and practices. Explores specific health issues unique to men such as accessing health care, healthy relationships, domestic abuse, prostate cancer, and alcohol use. Critically examines literature and media to identify interventions within a masculinity framework to improve men's health outcomes. Identification of positive outcomes of healthy men at home, work, and in society.

| O | 95811 | TBA | | Breig D | ONLINE | 04/12-06/06 |

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KNHE 104 – NUTRITION AND FITNESS   **2.0 UNITS**

An applied nutrition course to improve the nutrition and health of active individuals. The course will focus on lifestyle, disease prevention, fitness, weight control, and the basic concepts of good nutrition.

| O | 95835 | TBA | | Abbey T | ONLINE | 04/12-06/06 |

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KNHE 108 – STRESS MANAGEMENT   **3.0 UNITS**

This course examines productive and nonproductive stress and the influence of various types of stress on health and wellness. Topics include the physiological aspects of stress and its effects on health, assessments of personal coping style, strategies for coping effectively with stress, relaxation techniques, mindful awareness, and positive self-talk. Emphasis is placed on practical application of stress management techniques in daily life. (CSU) (UC Credit Limitation) (Degree Credit) AA GE, CSU GE

| O | 95796 | TBA | | Nutter K | ONLINE | 04/12-06/06 |

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

KINESIOLOGY INTERCOLLEGIATE ATHLETICS

KNIA 261 – SOCCER-WOMEN   **0.5 - 1.0 UNITS**

This soccer class is designed for student-athlete sport conditioning and technical and tactical skill development. This course is offered as a half-unit or one-unit class.

| F2F | 95801 | 3:30p-5:40p | M W | Baquero J | G-118 | 04/12-06/06 |

O ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times		**Low cost or free textbooks:**
H HYBRID (H) Combination of online and live scheduled web or on-campus meetings		**OER** OER
RL REMOTE LIVE (RL) Live scheduled web meetings during published course times		**ZTC** ZTC
RB REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times		**HONORS** HONORS
F2F FACE TO FACE (F2F) Meetings are on-campus during published course times		

KINESIOLOGY PROFESSIONAL

KNPR 125 – SPORT PSYCHOLOGY   **3.0 UNITS**

An academic and practical examination of the psychological aspects of sport concentrating on the scientifically proven methods of enhancing athletic performance through psychological training.

O   **95814**   **TBA**   **Luppani M**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

KNPR 150 – SPORT AND SOCIETY   **3.0 UNITS**

Examines the role of sport in modern society. Looks at how sport influences and shapes global attitudes among nations. Investigates the historical, social, economic, and political impact of sport on society.

O   **5790**   **TBA**   **Nyssen A**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O   **95815**   **TBA**   **Luppani M**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

LAW

LAW 100 – LAW AND SOCIETY   **3.0 UNITS**

Overview of the legal system including the courts, participants and various sources of law in the American legal system. Review of the legal and judicial process in the United States covering the adversarial system, jurisdiction of federal and state courts, and the general process of judicial review. Explanation of different sources of law including statutes, court cases and administrative agency rules. Review of basic legal reasoning and introductory legal research methods. Examination of legal ethics. Introduction to substantive areas of law and the effect the law has in various groups and individuals in our system. Same as PARA 100

H   **94310**   **Williamson K**   **HYBRID**   **04/12-06/06**
      9:00a-1:00p   **Sa**   **Williamson K**   **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. There is no additional textbook cost for this ZTC class.

LAW 105 – THE LEGAL ENVIRONMENT OF BUSINESS   **3.0 UNITS**

Fundamental legal principles pertaining to business transactions. Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations.

O   **94213**   **TBA**   **Manzano F**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. LAW 105 is the same as Bus 105 - students can receive credit for only one class Bus 105 OR Law 105.

O   **94221**   **TBA**   **Smith K**   **ONLINE**   **03/08-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. LAW 105 is the same as Bus 105 - students can receive credit for only one class Bus 105 OR Law 105.

O   **94257**   **TBA**   **Robinson K**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. LAW 105 is the same as Bus 105 - students can receive credit for only one class Bus 105 OR Law 105.

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H   **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings

R^L   **REMOTE LIVE (RL)** Live scheduled web meetings during published course times

R^B   **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times

F2F   **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER

ZTC

HONORS

O **94260**   **TBA**   **Robinson K**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class. LAW 105 is the same as Bus 105 - students can receive credit for only one class Bus 105 OR Law 105.

LAW 110 – LEGAL TERMINOLOGY SPANISH/ENGLISH   2.0 UNITS
The study of terminology used in a law office and the court system.

O **94316**   **TBA**   **Thomas R**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

LIBRARY & INFORMATION STUDIES

LIBI 100 – LIBRARY RESEARCH FUNDAMENTALS   1.0 UNIT
This course is designed to teach students basic college-level research skills for effective use of traditional and electronic library resources. Instruction includes print and non-print information sources such as reference books, scholarly material, online subscription databases, and the Internet.

O **94793**   **TBA**   **Patch N**   **ONLINE**   **04/13-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

MANAGEMENT

MGMT 120 – PRINCIPLES OF MANAGEMENT   3.0 UNITS
Principles, methods, and procedures essential to the successful management of human and financial resources. Planning, decision making, staffing, directing, motivating, leading, communicating, controlling, and the application of managerial skills.

H **98601**   **Carr B**   **HYBRID**   **04/12-06/06**

               6:00p-8:00p   **W**   **Carr B**   **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

MGMT 125 – ORGANIZATIONAL LEADERSHIP   3.0 UNITS
An examination of the universal principles of leadership. Covers the many approaches to leadership, the role of gender and diversity, and leadership ethics. Designed to build repeatable and transferable leadership skills for today's organizational environment.

H **94459**   **Carr B**   **HYBRID**   **04/12-06/06**

               6:00p-8:00p   **M**   **Carr B**   **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus.

MARKETING

MKTG 111 – PRINCIPLES OF RETAILING   3.0 UNITS
Overview of the retail industry. Structure, scope, and evolution of retail institutions; retail decision making is emphasized in relation to the following topics: organization and store management; merchandise assortment, pricing, and layout; identifying markets; and advertising, promotion, and sales.

H **94461**   **Shweiri G**   **HYBRID**   **04/12-06/06**

               6:00p-8:00p   **W**   **Shweiri G**   **CANVAS**

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. Instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is a $20 material fee with no additional textbook cost.

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H **HYBRID (H)** Combination of online and live scheduled web or on-campus meetings		**OER** OER
RL **REMOTE LIVE (RL)** Live scheduled web meetings during published course times		**ZTC** ZTC
RB **REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times		**HONORS**
F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times		

MKTG 122 – SALES STRATEGIES THAT BUILD BUSINESS RELATIONSHIPS AND INCREASE SALES
2.0 UNITS

Learn how professional sales people build relationships with customers and clients that lead to increased sales. Learn how to effectively communicate, persuade, overcome objections, and close the deal.

⭕ 94466	TBA		Kowsari A	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

MKTG 127 – INTRODUCTION TO E-COMMERCE
3.0 UNITS

Electronic commerce from a managerial perspective focusing on the retailing, business-to-business, and service industries. Topics include e-commerce infrastructure, intranets and extranets, electronic payment systems, marketing research, advertising, e-commerce strategies, and privacy issues.

⭕ 96010	TBA		Damon S	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

MATHEMATICS

MATH 219 – STATISTICS AND PROBABILITY
4.0 UNITS

Beginning course in statistics. Includes descriptive statistics, graphical displays of data, probability, confidence intervals, hypothesis testing, regression, contingency tables, ANOVA, and non-parametric statistics. Includes use of technology.

Prerequisite: Mathematics 083 or Mathematics 084 with a minimum grade of C or equivalent skills as measured by placement into Mathematics 219 according to the Santa Ana College Math Department's placement standards.

MEDICAL ASSISTANT
Healthcare experience is required.

MA 020 – BLOODBORNE AND AIRBORNE PATHOGEN STANDARDS
0.5 UNIT

Presentation of California Occupational Safety and Health Act (Cal-OSHA) Bloodborne and Airborne Pathogen Standards for occupational at-risk exposure to hepatitis, HIV-AIDS, and Tuberculosis including compliance requirements, exposure control measures, exposure determination, protective equipment, and post exposure practices.

91750	8:00a-12:30p	F	Emley C	RB	04/23-04/30
	8:00a-12:30p	F	Staff		R-307-1

Remoted Blended. Students attend virtually on Canvas and meet for on-campus instruction during the following dates and times: 4/23 and 4/30 from 8:00am-12:30pm in R-307 Russell Hall.

MA 030 – PHLEBOTOMY
1.0 UNIT

This phlebotomy course is designed for health care workers and provides a comprehensive introduction to the practice of phlebotomy, with focus on safety procedures, equipment and point-of-care testing.

🅷 91752			Emley C	HYBRID	04/23-06/05
	9:00a-3:00p	F Sa	Emley C	R-307	

Hybrid instruction. This course has a combination of online instruction and on-campus lab meetings during the following dates and times: 6/4 and 6/5 from 9:00am-3:00pm in R-307 Russell Hall.

MA 056 – COMPUTER APPLICATIONS FOR THE MEDICAL OFFICE
3.0 UNITS

An introduction to the computer with practical applications for a medical office/clinical setting, including building patient databases, patient scheduling, procedure codes, and diagnostic codes. Generate computerized billing records, posting to accounts, insurance claims forms, generating reports, electronic data interchange and electronic medical records.

Prerequisite: Medical Assitant 051A and Medical Assistant 053 with a minimum grade of C.

🅷 96877		Seitz C	HYBRID	04/12-06/06
	Th	Staff	HYBRID	

This class will be conducted through remote instruction plus mandatory meeting on April 15th from 5:00-9:00pm at SAC R-303-1. Students are required to have access to the Internet and have a device with a camera and microphone. The instructor will also provide details on other work, assignments, and assessment to be completed remotely. Students are required to logon to Canvas on the first day of classes. rsccd.instructure.com

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⭕	**ONLINE (O)** Time-flexible online lecture and materials with no scheduled meeting times	**Low cost or free textbooks:**
🅷	**HYBRID (H)** Combination of online and live scheduled web or on-campus meetings	
🆁ᴸ	**REMOTE LIVE (RL)** Live scheduled web meetings during published course times	📕 **OER**
🆁ᴮ	**REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times	🔖 **ZTC**
🅵2🅵	**FACE TO FACE (F2F)** Meetings are on-campus during published course times	🔥 **HONORS**

MUSIC

MUS 101 – MUSIC APPRECIATION   3.0 UNITS

Designed to increase awareness and appreciation of music from the European classical tradition in relation to general culture and history. Develops basic understanding of musical elements and deepens student's experience of music. Recommended for non-music majors.

O **95461**   **TBA**   **Briones M**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials.There is only a $10 material fee. There is no additional textbook cost.

O **95473**   **TBA**   **Jin J**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this course and will provide a link to your course materials.There is only a $10 material fee. There is no additional textbook cost.

O **95476**   **TBA**   **Jones E**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructorhas elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

MUS 103 – JAZZ IN AMERICA   3.0 UNITS

A historical survey of the development and evolution of jazz in America from its earliest roots in African and European music. The study will also include the social and economic conditions which influenced this art form.

O **95487**   **TBA**   **Kehlenbach E**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

MUS 143 – INTERMEDIATE TECHNIQUES ON THE DIGITAL AUDIO WORKSTATION   1.0 UNIT

Intermediate techniques in creating music with computer assited technology including digital sound manipulation, time and pitch editing, virtual mixing, auxilliary tracks, MIDI effects, and use of the software sampler. Students learn practical applications and electronic composition through creation of musical projects.
Prerequisite: Music 142 with a minimum grade of C.

RL **95598**   **11:20a-12:25p**   **M W**   **D'Ignazio R**   **RL**   **04/12-06/02**
                 12:35p-1:40p   **M W**   **D'Ignazio R**   **RL**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 144 – PROJECTS IN ELECTRONIC MUSIC   1.0 UNIT

Exploration of digital recording and MIDI concepts for commercial applications. Individual projects will improve and extend students' skills in the areas of composition, sequencing, and recording. Assigments will help prepare students for level 1 certification in logic.
Prerequisite: Music 143 or Music 147 with a minimum grade of C.

RL **95613**   **11:20a-12:25p**   **M W**   **D'Ignazio R**   **RL**   **04/12-06/02**
                 12:35p-1:40p   **M W**   **D'Ignazio R**   **RL**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

MUS 148 – MUSIC SCORING FOR FILM AND MULTIMEDIA   2.0 UNITS

Techniques of scoring music, audio, and sound effects to video and multimedia. Compositional elements of scoring to picture as well as technical elements of creating digital audio tracks are covered. Experience with digital recording and/or working with a digital audio workstation is necessary.

RL **95614**   **11:20a-12:50p**   **Tu Th**   **Marr J**   **RL**   **04/13-06/03**
                 1:00p-2:30p   **Tu Th**   **Marr J**   **RL**

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

		Low cost or free textbooks:
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RL	**REMOTE LIVE (RL)** Live scheduled web meetings during published course times	**ZTC** ZTC
RB	**REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times	**HONORS**
F2F	**FACE TO FACE (F2F)** Meetings are on-campus during published course times	

MUS 161 – CLASS PIANO I   **1.0 UNIT**

Group instruction for beginners emphasizing note reading, basic keyboard skills, chord patterns and sight reading. Practice outside of class required. Practice pianos available on campus. Required for music majors whose principal instrument is not piano.

R L	97396	6:00p-7:05p	M	Dasilva P	RL	04/12-06/06
		6:00p-7:05p	W	Dasilva P	RL	

Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

NUTRITION AND FOOD

NUTR 110 – FOOD SAFETY AND SANITATION   **2.0 UNITS**

Sanitation practices affecting individual operations. Prevention and control of foodborne illnesses through flow of food and HACCP management. Also includes study of worker safety.

O	95520	TBA	Heremans T	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

NUTR 115 – NUTRITION   **3.0 UNITS**

Scientific concepts of nutrition related to the function of nutrients in basic life processes and current health issues with emphasis on individual needs.

O	95529	TBA	Rickrode T	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

O	96397	TBA	Mathot S	ONLINE	04/12-06/06

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this Zero Textbook Cost (ZTC) class.

OCCUPATIONAL THERAPY ASSISTANT

OTA 203 – LEVEL II FIELDWORK - PART II

Supervised fieldwork experience in an occupational therapy practice setting that will provide the student appropriate opportunities to apply knowledge and skills learned in the classroom.

Prerequisite: Occupational Therapy Assistant 103, Occupational Therapy Assistant 103L, and Occupational Therapy Assistant 201 with a minimum grade of C.

F2F	94628	TBA	Padilla J	T-210	04/19-06/06

Section 94628 has 40 hours arranged per week.

PARALEGAL

PARA 100 – LAW AND SOCIETY   **3.0 UNITS**

Overview of the legal system including the courts, participants and various sources of law in the American legal system and how society is affected. Review of the legal and judicial process in the United States covering the adversarial system, jurisdiction of federal and state courts, and the general process of judicial review and how different segments of society are affected. Explanation of different sources of law including statutes, court cases and administrative agency rules. Review of basic legal reasoning and introductory legal research methods. Introduction to substantive areas of law and the effect the law has in various groups and individuals in our system. Review of the role and regulation of legal professionals, legal ethics and consumer protection laws, and their effect on providing legal services to various segments of society.

H	94304			Williamson K	HYBRID	04/12-06/06
		9:00a-1:00p	Sa	Williamson K	CANVAS	

Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. There is no additional textbook cost for this ZTC class.

			Low cost or free textbooks:
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H	**HYBRID (H)** Combination of online and live scheduled web or on-campus meetings		OER **OER**
R L	**REMOTE LIVE (RL)** Live scheduled web meetings during published course times		ZTC **ZTC**
R B	**REMOTE BLENDED (RB)** Live scheduled web & on-campus meetings during published dates and times		**HONORS**
F2F	**FACE TO FACE (F2F)** Meetings are on-campus during published course times		

PARA 105 – COOPERATIVE WORK EXPERIENCE EDUCATION - OCCUPATIONAL   1.0 - 4.0 UNITS

This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. A student can earn 1 to 4 units per semester, up to a maximum of 16 units total. Additionally, students must work 75 paid hours or 60 non-paid hours per unit earned.

O 94321   TBA   Smith K   ONLINE   04/12-06/06
Mandatory orientation meeting with the instructor. Instructor will contact the student to arrange a virtual meeting during the first week of class.

PARA 144 – INTRODUCTION TO EDISCOVERY   2.0 UNITS

Focus on the discovery phase of litigation with specific instruction on eDiscovery. The study of the California Rules of Court, California Statutes and procedures for e-filing and eDiscovery regulations regarding the retention and production of electronic data in a civil litigation case. Practical applications for paralegals.

H 94328   Smith K   HYBRID   04/12-06/06
**   9:00a-1:00p   Sa   Smith K   CANVAS**
Hybrid instruction. A combination of online and live streaming instruction during the days and times indicated. Students log in to Canvas rsccd.instructure.com. There will be no instruction on-campus. There is no additional textbook cost for this ZTC class.

PHARMACY TECHNOLOGY

PHAR 054B – ADVANCED PHARMACY CALCULATIONS   1.0 UNIT

Students will learn calculations related to drug dosage using body surface area, measurements of strength, and preparation of medications. Calculations of dosage strength include ratio strength, percentage strength, and milligram percentage strength. Common dilutional calculations and alligation methods are included. There is emphasis on unit-cancellation for solving pharmacy situation problems as well as strong verbal component.
Prerequisite: Pharmacy Technology 054A with a minimum grade of C.

R L 95411   10:15a-12:20p   Sa   Latthitham A   RL   04/12-06/06
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

R L 95410   11:15a-1:20p   Tu   Latthitham A   RL   04/12-06/06
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

PHILOSOPHY

PHIL 108 – ETHICS   3.0 UNITS

Introduction to key historical and modern theories of philosophical ethics and the application of these theories to ethical issues facing society today. Assists in clarifying our thinking about morality/ethics. Course increases awareness of values in personal and contemporary issues.

O 98773   TBA   Fish Z   ONLINE   04/12-06/06
Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com. Your instructor has elected to use Open Educational Resources(OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

POLITICAL SCIENCE

POLT 101 – AMERICAN GOVERNMENT AND POLITICS   3.0 UNITS

Study of United States national government and California state and local governments. Satisfies graduation requirement for American institutions and state requirements for California state government.

R L 92710   2:25p-5:45p   Tu Th   Petri M   RL   04/13-06/03
Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times. rsccd.instructure.com. There will be no instruction on-campus.

O ONLINE (O) Time-flexible online lecture and materials with no scheduled meeting times	**Low cost or free textbooks:**
H HYBRID (H) Combination of online and live scheduled web or on-campus meetings	**OER** OER
R L REMOTE LIVE (RL) Live scheduled web meetings during published course times	**$ ZTC**
R B REMOTE BLENDED (RB) Live scheduled web & on-campus meetings during published dates and times	**HONORS**
F2F FACE TO FACE (F2F) Meetings are on-campus during published course times	

PSYCHOLOGY

PSYC 100 – INTRODUCTION TO PSYCHOLOGY   **3.0 UNITS**

An introduction to the major theories, methods, concepts, ethical issues, and findings in the major fields in psychology including (but not limited to): biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

O **92554**   **TBA**   **Ortiz R**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

O **95976**   **TBA**   **Ortiz R**   **ONLINE**   **04/13-06/03**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com Your instructor has elected to use Open Educational Resources (OER) for this class and will provide a link to your course materials. There is no additional textbook cost for this ZTC class.

PSYC 170 – MULTICULTURAL PSYCHOLOGY   **3.0 UNITS**

Introduces students to important issues related to cultural diversity in the field of psychology. Major areas of psychology will be explored from a multicultural perspective, including research, mental health, social psychology, and identity development. Exploration of historically underrepresented populations in the U.S. will be emphasized.

O **92634**   **TBA**   **Ortiz R**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PSYC 219 – INTRODUCTION TO RESEARCH METHODS IN PSYCHOLOGY   **3.0 UNITS**

Emphasizes methods of study in psychology, experimental design, analysis of variables contributing to experimental results, and data treatment.

Prerequisite: Mathematics 219 or Psychology 210(may be taken concurrently) and Psychology 100 with a minimum grade of C.

O **92684**   **TBA**   **Castillo R**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

PSYC 250 – INTRODUCTION TO ABNORMAL PSYCHOLOGY   **3.0 UNITS**

Introduction to the commonly diagnosed psychological disorders. Includes psychophysiological disorders, anxiety, depression, substance abuse, sexual dysfunctions, schizophrenia, developmental, cognitive, and personality disorders. Emphasis is on identification, symptomatology, etiology, and methods of therapeutic intervention.

Prerequisite: Psychology 100/100H with a minimum grade of C.

O **92695**   **TBA**   **Castillo R**   **ONLINE**   **04/12-06/06**

Online Degree Pathway Course. Registration open to all students. Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

READING

READ 101 – INTRODUCTION TO ACADEMIC READING   **3.0 UNITS**

Instruction toward students' mastery of higher-level vocabulary, reading comprehension at the level of proficiency, critical evaluation of college-level text and improvement of reading rate.

O **93572**   **TBA**   **Colunga M**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

O **98684**   **TBA**   **Colunga M**   **ONLINE**   **04/12-06/06**

Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first day of class for detailed information and required course work. rsccd.instructure.com

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F2F **FACE TO FACE (F2F)** Meetings are on-campus during published course times

Low cost or free textbooks:

OER OER

ZTC ZTC

HONORS HONORS

READ 150 – CRITICAL READING   3.0 UNITS

This course addresses the relationship between critical reading and critical thinking, including emphasis on the development of critical reading and thinking skills that facilitate the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading.

Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H is recommended.

O 93582   TBA   Gilreath G   ONLINE   04/12-06/06
   Online instruction. No on-campus meeting times. Available for all students. Students are required to
   log in to Canvas by the first day of class for detailed information and required course work. rsccd.
   instructure.com. There is no additional textbook cost for this ZTC class Online Degree Pathway course.
   Available for all students

SOCIOLOGY

SOC 100 – INTRODUCTION TO SOCIOLOGY   3.0 UNITS

The scientific study of human societies and behavior focusing on the process of social interaction, patterns of social inequality, and the influence of social institutions on individuals as members of social groups. Special emphasis provided to explain factors promoting social stability and social change.

Rᴸ 93208   8:40a-12:00p   Tu Th   Aleman A   RL   04/12-06/06
   This class will be conducted through remote live instruction. Students are expected to log onto Canvas
   for online live streaming sessions during the same time and days indicated in the class schedule.
   Students are required to logon to Canvas on the first day of class. rsccd.instructure.com Your instructor
   has elected to use Open Educational Resources (OER) for this class and will provide a link to your course
   materials. There is no additional textbook cost for this ZTC class.

SOC 112 – RELATIONSHIPS, MARRIAGES, AND FAMILY DYNAMICS   3.0 UNITS

In-depth examination of the process of developing intimate relationships leading to committed partnerships and marriages with emphasis on effective communication techniques, understanding relationship dynamics, parenting, diverse family systems and overcoming family stressors at each life stage.

O 93257   TBA   O'Dell R   ONLINE   04/12-06/06
   Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first
   day of class for detailed information and required course work. rsccd.instructure.com

STUDY SKILLS

STDY 101 – COLLEGE STUDY SKILLS   1.0 UNIT

A course designed to teach effective college study skills while also helping students create positive academic and lifelong learning habits. Topics include time management, exam preparation, lecture notetaking, memorization, test taking strategies, stress management, and exam preparation.

O 94765   TBA   Coffman J   ONLINE   04/12-06/06
   Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first
   day of class for detailed information and required course work. rsccd.instructure.com Your instructor
   has elected to use Open Educational Resources (OER) for this class and will provide a link to your course
   materials. There is no additional textbook cost for this ZTC class.

STDY 109 – COLLEGE LEARNING SKILLS   3.0 UNITS

This course provides effective success strategies to enhance student self-development, academic, and lifelong learning skills for the college student. The techniques include values, goal-setting, dealing with money, stress management, diversity, motivation, health, and time-management. Students learn personal growth methods and develop strategies to effectively deal with issues to ensure personal, educational, and career success.

Rᴸ 95765   1:40p-4:50p   Tu Th   Sanchez-Gutierrez G RL   04/12-06/06
   Remote Live. Students attend live streamed meetings on Canvas during the scheduled days and times.
   rsccd.instructure.com. There will be no instruction on-campus. Your instructor has elected to use Open
   Educational Resources (OER) for this class and will provide a link to your course materials. There is no
   additional textbook cost for this ZTC class.

O 94769   TBA   Coffman J   ONLINE   04/12-06/06
   Online instruction. No on-campus meeting times. Students are required to log in to Canvas by the first
   day of class for detailed information and required course work. rsccd.instructure.com Your instructor
   has elected to use Open Educational Resources (OER) for this class and will provide a link to your course
   materials. There is no additional textbook cost for this ZTC class.

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