







WELCOME TO SANTA ANA COLLEGE!

You have made a wise investment in yourself. Your enrollment at SAC reflects your commitment to complete the requirements to earn one of our many Certificates of Achievement, Associate Degrees, transfer to a four-year university or earn a Bachelor of Science degree in Occupational Studies. This is your first act of many that will transform your life! Your decision to begin an educational journey at Santa Ana College can result in opportunities that will help you live a rich, full life. While you travel on your educational pathway, we are here to guide and help you every step of the way. We understand that you may face personal challenges that can hinder your progress and we are here to help you face and overcome these challenges. Please know that we, faculty, staff, and administrators look forward to celebrating every milestone along your educational path. You will find excellent instruction and supportive tutoring and counseling services to help you achieve your educational goals. Thank you for choosing SAC as the place to begin your journey in higher education!

- Santa Ana College Administration, Faculty and Staff

SANTA ANA COLLEGE MISSION STATEMENT

Santa Ana College inspires, transforms, and empowers a diverse community of learners.

SUBJECT	CODE	PG
Accounting	ACCT	50
American Sign Language	ASL	51
Anthropology	ANTH	51
Art	ART	52
Astronomy	ASTR	56
Automotive Technology	AUTO	57
Banking	BANK	58
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Business	BUS	60
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Child Development	CDEV	65
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Communications	CMSD	69
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Earth Sciences	ERTH	80
Economics	ECON	80
Education	EDUC	80
Emergency Medical Technician	EMT	81
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FALL 2020 COLLEGE CREDIT CLASS SCHEDULE AUGUST 24 – DECEMBER 13, 2020

MONDAY – THURSDAY	8:00 am – 6:45 pm	The college is closed		
FRIDAY	8:00 am – 4:30 pm	DECEMBER 21 – DECEMBER 27, 2020; JANUARY 1, 2021		
SATURDAY (AUGUST 29, 2020)	8:30 am – 12:30 pm	Office hours subject to change		
REGISTRATION CALENDAR	•			
MAY 11 – AUGUST 23. 2020	Online registration for C	ONTINUING students		
JUNE 8 – AUGUST 23, 2020		dents view your registration appointment online.		
JUNE 15 – AUGUST 23, 2020	Loss of Priority Registro			
JUNE 18 – AUGUST 23, 2020	CAP (concurrent K–12)			
AUGUST 24 – OCTOBER 18, 2020	<u> </u>	arting classes continues online		
INSTRUCTIONAL CALENDA				
AUGUST 24, 2020		all Classes (full semester) and First GR8 Weeks		
OCTOBER 19, 2020	Second GR8 Weeks	an elasses (run seriester) una i iist alto vvecks		
DECEMBER 7 - DECEMBER 13, 2020	Final Exams Week			
CLASS ADD OR DROP DEA				
SEPTEMBER 6. 2020		semester class with add code		
JEI TEMBER 6, 2020				
SEPTEMBER 6, 2020	'	Last date to drop a full-semester class and not owe fees. Not full-semester courses = 10% of the course – Please refer to the section information via WebAdvisor for a specific section date		
SEPTEMBER 6, 2020		Last date to drop a full-semester class and NOT receive a "W" grade. Not full-semester courses = 10% of the course – Please refer to the section information via WebAdvisor for a specific section date		
NOVEMBER 15, 2020	•	Last date to drop a full-semester class with a "W" grade. Not full-semester courses = 75% of the course – Please refer to the section information via WebAdvisor for a specific section date		
ACADEMIC FORM DEADLIN	IES			
SEPTEMBER 11, 2020	Last date to file pass/no	o pass for first GR8 Weeks classes		
SEPTEMBER 25, 2020	Last date to file pass/no	p pass for full-semester classes		
OCTOBER 9, 2020	Last date to petition for	CSU and IGETC		
OCTOBER 9, 2020	Last date to petition for	June certificates		
OCTOBER 9, 2020	Last date to petition for	- June graduation		
NOVEMBER 6, 2020	Last date to file pass/no	p pass for second GR8 Weeks classes		
HOLIDAY CALENDAR If holide	ay is a Monday, weekend cl	asses DO meet.If holiday is a Friday, weekend classes DO NOT meet.		
SEPTEMBER 7, 2020	Labor Day (Monday)	FINAL EXAMINATION SCHEDULE		
NOVEMBER 11, 2020	Veterans Day (Wednes	day) Final exams will be given during the last week of the semester		
NOVEMBER 26 20 2020	Thanksgiving Day	during regular scheduled class hours. The last day of instruction is Sunday, DECEMBER 13, 2020 . Final exams may		
NOVEMBER 26 – 29, 2020	(Thursday-Sunday)	be given during one class session or a combination of class		
DECEMBER 21 – 31, 2020	Holiday Break	sessions, as designated by the instructor; check with individua		
JANUARY 1, 2021	New Year's Day (Friday	instructors for exact date. SEMESTER GRADES ARE DUE IN THE ADMISSIONS OFFICE ON THURSDAY, DECEMBER 17, 2020.		

Santa Ana College offers a four-week intersession in January 2021. The intersession will run from Monday, January 4 through Sunday, January 31, 2021.

WE'RE HERE TO HELP...

Educational and suppl	irt centers tacilities proaram	s services and more
Laucational and Supp	rt centers, facilities, program	s, ser vices, aria inore

	ADMINISTRATOR/CONTACT	LOCATION	TELEPHONE
TO CONTACT OR LEARN ABOUT Academic Computing Center	Juliana Carbonaro	SAC, Cesar Chavez Building, A-106	714-564-6731
Add or Drop Class	SAC Registration	SAC, Administration Building, S-101	714-564-6005
Admissions	Mark Liang	SAC, Administration Building, S-101	714-564-6005
Admissions	Mark Liang	SAC, Administration Building, 5-101	
American Sign Language	Monica Collins	SAC, Dunlap Hall, D-412	(TDD) 714-564-6284
	Wierinea Commis	5, 16, 5 amap man, 5 miles	714-564-6283
Articulation High Schools/ROPs		SAC, Russell Hall, R-105	714-564-6224
Articulation Universities	Paula Canzona	SAC, Administration Building, S-108	714-564-6088
Athletics	Doug Manning	SAC, Kinesiology Building, W-102	714-564-6900
Bookstore	Bookstore Staff	SAC, Village, VL-307	714-564-6435
CalWORKs	Ann Lockhart	SAC, Village, VL-110	714-564-6150
Career Development/Career Technical Education	Marisela Godinez/Sandy		744 504 0054
(CTE) Student Success Center	Morris-Pfvl	SAC, Library Building, L-222	714-564-6254
Cashier's Office	Cashier Office Staff	SAC, Village, VL-205B	714-564-6965
Centennial Education Center (CEC)	Sasmor Simos Stair	2900 W. Edinger, Santa Ana, CA 92704	714-241-5700
Child Development Services	Janneth Linnell	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	
Santa Ana College		SAC, Child Development Center, 1730 W. 17th St., Santa Ana	714-564-6894
Santa Ana College East Campus	Zeferina Gonzalez	1510 N. Parton, Santa Ana	714-564-6952
Centennial Education Center	Susan Wahl	CEC, 2900 W. Edinger, Santa Ana	714-241-5739
Early Head Start	My Le Pham	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	
Clubs/Organizations	Jennifer DeLa Rosa	SAC, Village, VL-205A	714-564-6214
Community Relations	Teresa Mercado-Cota	SAC, Administration Building, S-201	714-564-6105
Community Neutrons Community Services	Lithia Williams	SAC, Administration Building, S-201	714-564-6594
Computer Lab	Juliana Carbonaro	SAC, Cesar Chavez Building, A-106	714-564-6731
Continuing Education Division, CEC	Juliana Carbonaro	CEC, 2900 W. Edinger, Santa Ana	714-241-5700
Cooperative Work Experience			714-241-3700
	Duth Carda Music	SAC, Cesar Chavez Building, A-103	
Corporate Training Institute Testing Center	Ruth Cossio-Muniz	RSCCD, 2323 N. Broadway, Rm. 315, Santa Ana, CA 92706	714-480-7560
Counseling	SAC Counseling Center Staff	SAC, Administration Building, S-112	714-564-6103
Criminal Justice Academies, OC Sheriff's Regional Training Academy	Tim Winchell	15991 Armstrong Ave., Tustin, 92782	714-566-9200
		SAC, Cesar Chavez Building, A-107-4	714-564-6761
CTE Internships	Kinala adı Madla avva	J :	
CTE Transitions	Kimberly Mathews Ruth Cossio-Muniz	SAC, Russell Hall, R-105	714-564-6224
Digital Media Center Disabled Student Program and Services (DSPS)	Ruth Cossio-Muniz	DMC, 1300 S. Bristol Street, Santa Ana, CA 92704	714-241-5810
(See page 20)	Veronica Oforlea	SAC, Village, VL-204	714-564-6295
Distance Education (Online Classes)	Cherylee Kushida	SAC, Cesar Chavez Building, A-101	714-564-6725
District Safety And Security	Michael Toledo	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	
DIVISIONS/DEPARTMENTS:	Micrider Toledo	NOCOD District Office, 2323 N. Broadway, Sunta Aria, CA 32700	714-400-7331
Business	Madeline Grant	SAC, Cesar Chavez Building, A-103	714-564-6750
Career Education & Workforce Development	Kimberly Mathews	SAC, Dunlap Hall, D-435	714-564-6224
Counseling	Maria Dela Cruz	SAC, Administration Building, S-106	714-564-6078
Fine & Performing Arts	Kellori Dower	SAC, Cesar Chavez Building, A-109	714-564-5600
Humanities & Social Sciences	lavier Galvan		714-564-6500
		SAC, Dunlap Hall, D-435 SAC, Russell Hall, R-107	
Human Services & Technology Kinesiology, Health and Athletics	Larisa Sergeyeva		714-564-6800
	Doug Manning Saeid Eidaahv	SAC, Kinesiology Building, W-102	714-564-6900
Science, Math, and Health Sciences		SAC, Russell Hall, R-103	714-564-6600
<u>Dual Enrollment Program</u>	Fernando Ortiz	SAC, Administration Building, S-208	714-564-5230
Educational Services	Enrique Perez	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706 Room 350	714-480-7460
EMERGENCY	SAC District Safety Staff	SAC, Security/Safety Building, X-100	714-564-6333
Emergency Services (Earthquake Preparedness)	Michael Toledo	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	714-480-7330
English as a Second Language	VACANT	SAC, Dunlap Hall, D-435	714-564-6500
Environmental Safety/Crime Prevention	Michael Toledo	RSCCD District Office, 2323 N. Broadway, Santa Ana	714-480-7330
EOPS/CARE	Christine Leon	SAC, Village, VL-110	714-564-6232
Facility Reservations	Maria Taylor	SAC, Administration Building, S-209-1	714-564-6227
Financial Aid	Robert Manson	SAC, Village, VL-106	714-564-6242
Fire Technology	Vacant	SAC, Cesar Chavez Building, A-113	714-564-6845
Foundation	Christina Romero	SAC, Administration Building, S-201	714-564-6091
Freshman Success	Steve Bautista, Rachel Sosta	SAC, Administration Building, S-110	714-564-6165
Graduation	Graduation Staff	SAC, Administration Building, S-104	714-564-6052
Hazardous Materials	Michael Toledo	RSCCD District Office, 2323 N. Broadway, Santa Ana	714-480-7330
Health and Wellness Center	Rebecca Barnard	SAC, Village, VL-211	714-564-6216
Honors Transfer Program	Kathy Patterson	SAC, Dunlap Hall, D-428	714-564-6528
Handler i rogium	.tatily i according	S. C. Samap Han, D. 120	, 17 307 0320

TO CONTACT OR LEARN ABOUT	ADMINISTRATOR/CONTACT	LOCATION	TELEPHONE
Human Resources	Tracie Greene	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	714-480-7484
I-20 Form	Carmelita Eustaquio	SAC, Village, VL-104	714-564-6047
Information, General	Admissions/Records Staff	SAC, Administration Building, S-101	714-564-6000
International Students	Mark Liang	SAC, Village, VL-104	714-564-6047
International Trade Assistance	Ruth Cossio-Muniz	DMC, 1300 S. Bristol Street, Santa Ana, CA 92704	714-564-5200
Learning Center	Kathy Walczak	SAC, Dunlap Hall, D-307	714-564-6569
Learning Skills Lab (Centennial Education Center)	· · · · · · · · · · · · · · · · · · ·	CEC, D-101	714-241-5768
Library	SAC Library Staff	SAC, Nealley Library	714-564-6700
Lost & Found	SAC District Safety Staff	SAC, Security/Safety Building, X-100	714-564-6330
MESA (Math, Engineering, & Science Achievement)		SAC, Library Building, L-206	714-564-6373
Nursing	,	SAC, Russell Hall, R-213	714-564-6825
Office of School & Community Partnerships	Alicia Kruizenga	SAC, Administration Building, S-214	714-564-6970
Online Classes/Distance Education	Cherylee Kushida	SAC, Cesar Chavez Building, A-101	714-564-6725
Outreach	Daniel Marguez	SAC, Administration Building, S-213	714-564-6141
Parking	Scott Baker	SAC, Security/Safety Building, X-100	714-564-6330
Photo ID	Jennie Adams	SAC, Village, VL-205B	714-564-6965
Psychological Services	Jill Kapil	SAC, Village, VL-2011	714-564-6216
Public Affairs & Publications (RSCCD)	VACANT	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	714-304-0210
Public Information Office	Brin Wall	SAC, Administration Building, S-204	714-460-7500
	Reina Sanabria		
Puente Program	Reina Sanabria	SAC, Administration Building, S-134	714-564-6135
RSCCD District Office		RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	
Rancho Santiago Community College District Foundation	Enrique Perez	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706, Room 350	714-480-7460
Registration	SAC Registration Staff	SAC, Administration Building, S-101	714-564-6005
College Research	Janice Love	SAC, Administration Building, S 209	714-564-6644
Residency	SAC Admissions/Records Sta	ff SAC, Administration Building, S-101	714-564-6005
Resource Development Department	Sarah Santoyo	RSCCD District Office, 2323 N. Broadway, Santa Ana, CA 92706	714-480-7463
Scholarships	Nandini Puri	SAC, Administration Building, S-201	714-564-6995
Security	Scott Baker	SAC, Security/Safety Building, X-100	714-564-6330
Service Learning Program	Sandy Morris-Pfyl	SAC, Library Building, L-222	714-564-6254
Small Business Development Center, Orange County		DMC, 1300 S. Bristol Street, Santa Ana, CA 92704	714-564-5200
Spanish Language Telephone Assistance		SAC	714-564-6100
Speech Language Pathology Assistant Program	Monica Zarske	SAC, Hammond Hall, H-206	714-564-6668
Student Affairs	Alicia Kruizenga	SAC, Administration Building, S-214-1	714-564-6970
Student Business Office	lennie Adams	SAC, Village, VL-205B	714-564-6430
(Office of) Student Life	Jennifer DeLa Rosa	SAC, Village, VL-108	714-564-6211
Student Entrepreneurship Program	Ruth Cossio-Muniz	DMC, 1300 S. Bristol Street, Santa Ana, CA 92704	714-564-5200
Student Government	John Nguyen	SAC, Village, VL-108	714-564-6214
Student Leadership Institute	John Nguyen	SAC, Village, VL-108	714-564-6214
Student Placement	John Ngayen	SAC, Library Building, L-223	714-564-6148
Student Flacement Student Support Services Program (TRIO)	Romelia Madrigal	SAC, Russell Hall, R-115	714-564-6843
Student Transition Program	Julia Vercelli	CEC, 2900 W. Edinger, Santa Ana, CA 92704	714-241-5720
Talent Search (TRIO)	Rosio Becerra	SAC, Library Building, L-220-S	714-564-6182
Teacher Education Center	Steve Bautista	SAC, Administration Building, S-110	714-564-6352
	Steve Buutista		
Testing Information (Assessment Center)	CAC Admissions/Decord - Ct-	SAC, Library Building, L-223	714-564-6147
Transcripts Transfer Center		ff SAC, Administration Building, S-101	714-564-6461
Transfer Center	Martha Vargas	SAC, Administration Building, S-110	714-564-6165
U-Link	Rochelle Zook	SAC, Administration Building, S-133	714-564-6416
Upward Bound (TRIO)	Romelia Madrigal	SAC, Russell Hall, R-115	714-564-6843
Veterans Resource Center	Brenda Estrada	SAC, Planetarium, M-120	714-564-6050
Veterans Student Support Services	Brenda Estrada	SAC, Planetarium, M-120	714-564-6050
Veterans Upward Bound (VUB)	Brenda Estrada	SAC, Planetarium, M-120	714-564-6288

VISIT OUR WEBSITES:				
SANTA ANA COLLEGE	SANTIAGO CANYON COLLEGE	RANCHO SANTIAGO COMMUNITY COLLEGE DISTRICT		
sac.edu	sccollege.edu	rsccd.edu		
IF YOU CAN'T FIND WHAT YOU NEED IN THE LIST ABOVE, PLEASE CALL 714-564-6005 (SAC) OR 714-628-4900 (SCC).				

ALTERNATE FORMATS

Upon request, Santa Ana College materials will be available in alternate formats. Please contact DSPS at 714-564-6264. CLASS SCHEDULE also available online at sac.edu

Prepared each semester, the class schedule includes general information, courses offered, hours, rooms, and instructor names. Schedules are mailed to all district high schools and are available at SAC & SCC Bookstores. Because the schedule is prepared prior to the start of classes, the information published is subject to change. Use the online course availability for the most current information.

SANTA ANA CO	DLLEGE - FALL 2020			
Center:	ACADEMIC COMPUTER CENTER	EXTENDED OPPORTUNITIES PROGRAMS & SERVICES (EOPS)	LEARNING CENTER	MATH CENTER
Location:	Cesar Chavez A106	The Village VL-109	Dunlap Hall D-307	Library L-204
	SEAL COURSE	illage C	棚上	
Hours:	Spring Mon, Tues, Thu 8:30am – 7:30pm Wed: 8:30am - 9:00pm Fri: 10:30am-3:30pm	Fall & Spring Mon – Thu 8:00am – 5:00pm Fri: 8:00am – Noon	Fall & Spring Mon – Thu 9:00am–7:00pm Fri: 10:00am–2:00pm Sat: 12:00pm-3:00pm	Fall & Spring Mon – Thu 9:00am – 7:50pm Fri: 10:00am – 12:50pm Sat: 12:00pm – 3:50pm
			回然 (日 代表) (日代表)	回报(日 (2) (4) (日 (2) (4)
Contact:	(714) 564-6731 sac.edu/academicProgs/	(714) 564-6232 EOPS@sac.edu	(714) 564-6569	(714) 564-6678
	Business/ACC/Pages/ default.aspx	sac.edu/EOPS	LearningCenter@sac.edu sac.edu/LearningCenter	SACMathCenter@sac.edu sac.edu/MathCenter
Ott		Tutoring Appointment: (714) 564-6276		
Students Served:	All SAC & CEC students	EOPS students only, with required ID	All SAC & CEC students	All SAC & CEC math students
Services Provided:	 Tutoring: Accounting, Computer Science, Business Writing, English, Engineering, Legal Studies, Math, Microsoft Office Workshops Computer Access Student Printing PCs and Macs Engineering and Computer Science software Dry erase boards, group work areas, textbooks available for student use, scanning and desk outlets 	 Tutoring, by appt and walk-in: All levels of Math English/Writing ESL/EMLS Biology 109, 149, 177, 211, 229, 239, 249 Chemistry 209, 219, 229, 249 Book and scientific calculator loans Computer lab, limited copy and printing services Term paper editing 	Tutoring: Accounting, Anthropology, ASL, Biology, Chemistry, Computer Science, Child Development, Earth Science, Engineering, English, EMLS, Foreign Languages, History, Math, Medical Assisting, Pharmacology, Physics Directed Learning Activities (DLAs) Workshops Conversation Circles Reading Circles Student Printing Computer Access	Walk-in tutoring, math workshops & drop-in counseling PCs with math software & online homework Math textbooks available for student use Calculators (For use in the Math Center only)

MATH, ENGINEERING, SCIENCE ACHIEVEMENT (MESA) PROGRAM	PHYSICAL SCIENCE CENTER	SCIENCE & HEALTH SCIENCES CENTER	STUDENT SUPPORT SERVICES PROGRAM (TRIO)	VETERANS RESOURCE CENTER
Library L-206	Russell Hall R-326	Russell Hall R-207	Russell Hall R-115	Tessmann Planetarium M-120
				M. M
Fall & Spring	Fall & Spring	Fall & Spring	Fall & Spring	Fall & Spring
Mon – Thu 9:00am – 7:00pm Fri: 9:00am – 12:00pm	Mon – Thu 9:00am – 7:00pm	Mon – Thu 9:00am – 7:00pm	Mon – Thu 8:00am – 4:00pm (SSS) 4:00pm – 7:00pm (UB) Fri: 8:00am – 12:00pm	Mon – Tues – Thu 8:00am – 6:00pm Wed: 8:00am – 7:00pm Fri: 8:00am – 12:00pm
□ □			回常回 (2007年) 回 <i>20</i> 07	
(714) 564-6373	(714) 564-6638	(714) 564-8130	(714) 564-6843	(714) 564-6050
Shaffer_Catherine@sac.edu	PhysicalScienceCenter@sac.edu sac.edu/AcademicProgs/ ScienceMathHealth/	sac.edu/AcademicProgs/ ScienceMathHealth/	SSS_Specialist@sac.edu	Veteranservices@sac.edu sac.edu/StudentServices/
sac.edu/MESA	Biology/Pages/ Biology-Study-Center.aspx	Biology/Pages/ Biology-Study-Center.aspx	sac.edu/SSSP	VRC/Pages/default.aspx
MESA students & other STEM students as space permits	All SAC physical science students	All Biology, Medical Assistants, and Nursing Students	Eligible students accepted to SSS (TRIO) Program or Upward Bound	All Veteran Students, dependents, as well as military connected families
 Tutoring: Math 160 & above, engineering, chemistry, physics, biology 211 & above Workshops: testing anxiety, creative learning, improving memory, goal setting, study skills, STEM career panel Microwave and fridge for MESA students only Access to STEM counselor and coordinator 	One-on-one & group tutoring: chemistry, physics, geology Supplemental instruction (SI) Mon—Thu Computer access Textbooks available for all chemistry classes Textbooks and materials available for Earth Science & Geology classes Access to printing services Group study rooms available	 Quiet place to study PCs for homework Anatomy models for viewing and studying Anatomy bones for viewing and studying Microscopes and slides Facilitator assistance 	 Tutoring: English & math (all levels) Advisement (class selection, transfer/ graduation) Study groups and workshops Computer lab with printing privileges 	 Tutoring: Different subjects Computer lab with printing privileges Veteran Certification Summer Program for Veterans Upward Bound Study Skills camp for Veterans Student Support Services Academic Survival Program

ADMISSIONS/REGISTRATION

Step 1: APPLICATION

ADMISSIONS

Continuing Students

Continuing students who actively attended Fall 2019 or Spring 2020 may complete registration online via WebAdvisor.

New Students and Former (Returning) Students

Students enrolling for the first time or who are returning and did not attend since Fall 2019 must complete an admission application by applying online at sac.edu

WHO MAY ATTEND

- High school graduates or persons at least 18 years of age who may profit from instruction.
- High school students in Career Advanced Placement Program (CAP). The
 CAP program is designed for high school students. A significant portion of the
 Santa Ana College curriculum is available to supplement programs of high
 school students recommended by their principals. Contact the Admissions
 Office for details.

Note: <u>CAP students must</u> bring the CAP form signed by the high school principal, parent/guardian and the appropriate Santa Ana College Division Dean. In addition, a Consent to Treat a Minor form is required. Due to a new state law, CAP students who wish to take classes at a community college must be assigned low enrollment priority so as not to displace regularly admitted students.

International students

International students are eligible for admission under a student visa (F-1). Apply through the International Student Office, Santa Ana College, for forms and instructions. Deadlines are June 1 for the Fall semester and December 1 for Spring.

Step 2: REGISTRATION

REGISTRATION CONTACT INFORMATION

Call 714-564-6005 if you have questions.

Santa Ana College

Admissions Office, Room S-101

Monday-Thursday, 8:00am-6:45pm • Friday, 8:00am-4:30pm

REGISTRATION PRIORITIES

- Active Military/Veterans/Foster Youth/CalWorks and EOPS/DSPS priority by law
- Athletes
- Continuing

CONTINUING STUDENT

You are a continuing student if you were enrolled in college credit classes at SAC during the Fall 2019 or Spring 2020 semester.

EARLY REGISTRATION FOR CONTINUING STUDENTS:

- Online registration (see page 7) is available for continuing students. Priority is based on units completed at the end of Fall 2019 or Spring Intersession 2020 at SAC & SCC only.
- Register via WebAdvisor, sac.edu
- Continuing students who do not meet the early registration deadline may register online until the Sunday before the semester begins.

TRANSFER STUDENT

INFORMATION FOR NEW STUDENTS FROM OTHER COLLEGES

If you have attended another college, especially another community college, you must bring any official copies of your transcripts.

Drop by to see a counselor at the Santa Ana College Counseling Center in S-112.

NEW STUDENT

If you are a new student and have never enrolled in college credit classes at SAC or SCC. Submit an application online, **sac.edu**.

Student success and support program information

Under the Student Success & Support Program (3SP) all new students and returning students (absent more than 3 years) are required to complete the following core services:

- The Assessment process no longer includes placement testing. Instead a Counselor can make an English and Math placement recommendation with your high school transcripts. For more information visit the sac.edu/ assessmentcenter.
- Attend a new student registration orientation and advisement session. You
 can schedule a registration orientation appointment by visiting the sac.edu/
 assessmentcenter.
- Create an Abbreviated Educational Plan, this will be done during the registration orientation and advisement session.*
- * Not completing these core services may result in loss of priority registration.

Students with an AA degree or higher are exempt from 3SP requirements. You can complete an exemption form in the Counseling Center.

NEW STUDENT REGISTRATION

After you complete an admissions application, you will receive a web advisor log in via email in approximately 3 days. Once you receive your Web Advisor log in, you can view your registration date and locate your student ID number by going to user account and looking under "What's My Student Number.

REGISTRATION BY APPOINTMENT

Former Students and Other New Students

You may apply and enroll online – sac.edu.

Students can view their registration date online via WebAdvisor.

LATE REGISTRATION & ADD PERIOD

(August 24 - September 6, 2020)

Instructor signature or add codes are required on all adds after the semester begins.

Use the computer to drop classes through the established drop date (75% of the way through a class). To avoid fees, drop by September 6, 2020 for full-term classes, and 10% of the class for other non full-term classes. Please refer to section information via WebAdvisor.

WAIT LIST POLICY

You are not able to Wait List more than one section per course. You cannot Wait List a course that will conflict with another course. As seats become available, students will be moved into an open seat. You will be notified by email (it is your responsibility to make sure that your e-mail is up-to-date) and will have 3 calendar days to pay for the course or you may be dropped. If your name remains on the Wait List, you must attend the first class meeting and obtain the instructor's add code to add the course (Log in to WebAdvisor often to check your status on the Wait List).

PAY FEES IMMEDIATELY

Fees must be paid within 3 calendar days (weekends included) of registering for courses or you may be dropped for non-payment. The date that you register counts as the first calendar day.

- Pay Online with a credit card at sac.edu.
- Pay in person at the college cashier's office locations listed on this page. Payment by check, Visa, MasterCard, American Express, and Discover are accepted,
- Mail check or money order to:

Santa Ana College

Registration, SAC Cashier's Office,

1530 W. 17th Street, Santa Ana, CA 92706

Santiago Canyon

Registration, SCC Cashier's Office,

8045 E. Chapman Avenue, Orange, CA 92869

- Make checks payable to "RSCCD" and write your Student ID number on the check.
- Do not send cash!

Enrollment fee waivers are available. Forms can be obtained at the Financial Aid Office

Once the semester begins, you will not be dropped for non-payment. For late starting classes, please check WebAdvisor for drop and refund deadlines to avoid fees.

STUDENT RESPONSIBILITY TO DROP CLASSES AFTER SEMESTER BEGINS

You will not be automatically dropped from your classes after the semester begins. You must drop classes online.

To avoid fee charges, students who have enrolled and paid for classes and decide not to attend, must drop full-semester classes before **Sunday, September 6, 2020.** Classes dropped after that date will appear on the student record with a "W" grade. After the second week, you will incur a financial obligation to the college and an administrative hold will be placed on your student record until fees are paid. (Any unpaid fees as a result of a dishonored check or other outstanding debt will be handled in the same manner.)

- You must drop classes online.
- Drop classes via WebAdvisor by **Sunday, September 6, 2020** to avoid Academic Hold and "W" grade.
- Even if you do not attend the class, after the semester begins, you owe the fees unless you drop the class before **Sunday**, **September 6, 2020.**

ONLINE REGISTRATION & RECORDS

Visit the college website at sac.edu for:

- Online registration
- Online counseling
- Open classes (course availability)
- View your class schedule
- Grades from previous semester
- Admissions and Registration information
- Print or view unofficial transcripts
- Request official transcripts online
- Account summary
- Change your password or update your email address
- Add or drop classes
- Pay fees online immediately

ONLINE REGISTRATION is available for continuing students enrolled at SAC during Fall 2019 or Spring 2020. The priority system for online registration is based on units earned at SAC/SCC only. Follow instructions and steps on this page to register online, and check page 4 for other helpful and important registration information.

WebAdvisor Registration STEP-BY-STEP

- 1 Go to <u>sac.edu</u> and click on WebAdvisor
- **?** From the Menu, click on the **Log In** tab at the top
- 3 Log in with your User ID and password
- 4 Click on Students
- 5 Click on the Register for Classes link (also click on address change to update your email account if necessary)
- 6 From the Register for Sections page:
 - a. Select a Term
 - b. Select a Location
 - c. Choose your subjects
 - d. Click on the Submit button
- 7 From the Section Selection Results page:
 - $\alpha. \,$ Select all of the sections that you are interested in my checking the boxes on the Select column
 - b. Click on the Submit button
- **8** Your selected sections are now shown on the Registration Worksheet page:
 - a. In the Action column, choose $\mbox{\bf Register}$ for the sections that you wish to enroll in
- 9 Click on the **Submit** button After you click **Submit**, you will be officially registered.
- **10** Pay fees within 3 calendar days to avoid being dropped from your courses.
- 11 You can view your results on the **Registration Results** page.
- 12 Log out

Online Counseling now available! sac.edu/online_counseling

FEES & TUITION

FEE DESCRIPTION:	FEE	TOTAL
ENROLLMENT FEE The enrollment fee is \$46.00 per unit, with no maximum. Payment is required of all students upon registering for classes. This fee is subject to change.	\$46 X	\$
BACCALAUREATE TUITION The upper division coursework fee: \$84.00 per unit in addition to the enrollment fee (\$46.00 per unit) for 300 and 400 level courses. (Not eligible for California College Promise Grant (CCPG) Fee Waiver.) Payment is required of all students upon registration for classes. These fees are subject to change.	\$84 Xunits	\$
NON-RESIDENT TUITION Non-resident tuition: \$325.00 per unit in addition to the per enrollment fee for out of state residents and a foreign country residents. Refer residency questions to the Admissions office.	\$325 Xunits	\$
HEALTH FEE A health fee of \$19.00 per semester (\$16.00 for summer and intersession) is charged to all students whether or not they choose to use health services. Health Fee Exemptions (Education Code 76355) 1. Any student who depends exclusively upon prayer for healing in accordance with the teachings of a bona fide religious sect, denomination, or organization, provided that the student presents documentary evidence of an affiliation with such a bona fide religious sect, denomination, or organization. 2. Any student enrolled in an approved Apprenticeship Program. A request for an exemption may be filed at the Admissions & Records Office.	\$19	\$
TRANSPORTATION FEE A transportation fee of \$6.75 for full time students (12+ units) and \$5.75 for part time students (.5 – 11 units) is charged to all students whether or not they choose to use the transportation discount service (OCTA ride program).	Full-time \$6.75 Part time \$5.75	\$
REPRESENTATION FEE \$2.00 (Fee is optional.)	\$2	\$
MATERIALS FEE A materials fee may be required for a course. Check class listings in this publication for specific fees.		\$
OPTIONAL FEES:		
STUDENT LIFE & LEADERSHIP FEE A Student Life and Leadership Fee of \$10.00 is payable at Registration for classes at SAC. Payment for the Student Life and Leadership. Fee is Optional. The Photo ID is available at the Cashier's Office, room VL- 205B at Santa Ana College, FREE of charge.	\$10 (Optional)	\$
PARKING FEE Parking permits are \$30.00 for regular students and \$20.00 for fee waiver students. All Mandatory fees must be paid in order to purchase parking. A permit is required to park on campus at SAC and SCC only. Only one permit is necessary for students who attend both colleges. Motorcycles are exempt in designated parking areas. Fee is optional.	Regular Student: \$30 Fee Waiver Student: \$20 (Optional)	\$
	TOTAL:	\$

Financial assistance information, including the California College Promise Grant (CCPG) Fee Waiver Program is located on page 9.

FEE PAYMENT OPTIONS

Payment by check, Visa, Mastercard, American Express, or Discover Card are accepted for payment by mail, online, by drop box, or in person. Ouestions? Call 714-564-6965.

ONLINE:

Payment by credit card via the college website. Santa Ana College: Login to your WebAdvisor account at <u>sac.edu</u>

BY MAIL:

Send to: Santa Ana College Cashier's Office, 1530 W. 17th Street Santa Ana, CA 92706

IN PERSON:

Santa Ana College: Fee payments are made in the Cashier's Office in room VL-205B

Fees are due immediately upon registration.

Fees must be paid within 3 calendar days of registering for courses or you may be dropped for non-payment. The date that you register counts as the first calendar day.

Once the semester begins, you will not be dropped for non-payment. For late starting classes, please check WebAdvisor for drop and refund deadlines to avoid fees.

NOTICE: DISHONORED CHECKS

A \$25.00 fee will be charged for a check returned for any reason. In addition, an administrative hold will be placed against your student records and a class stop may be issued. Payment for dishonored checks may be made by cash, cashier's check or money order only at the Cashier's Office at SAC, room VL-205B, or the Cashier's Office at SCC.

REFUNDS

Refunds will be automatically processed weekly beginning the third week of the semester. To request a refund prior to the third week of the semester, please contact the Cashier's Office (714-564-6965). Refunds will be issued in the following manner: credit card payments will be returned as a credit to the initiating card and check refunds will be issued for cash and check payments. Refunds on check payments will be processed after a 14 day clearing period.

REFUND OF REGISTRATION FEES

Students who withdraw from full semester classes by **Sunday, September 6, 2020**, or by 10% of a course less than a semester in length, may request a 100% refund.

Parking Permits are purchased online through WebAdvisor.

FINANCIAL ASSISTANCE

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) FEE WAIVER PROGRAM

There are three ways for California residents to qualify to have their enrollment fee waived at SAC and SCC.

Submit the completed CCPG form to the Financial Aid Office for Method A and Method B.

CCPG A: UNTAXED INCOME

Complete the CCPG application and provide the required documentation showing you or your family are receiving TANF, Cal Works, SSI/SSP, or General Relief. You are also eligible if you have certification from the California Department of Veteran Affairs or the National Guard Adjutant General that you are eligible for a dependent's fee waiver, or if you are eligible as a recipient of the Congressional Medal of Honor or as a child of a recipient, or a dependent of a victim of the September 11, 2001 terrorist attack. In addition you are eligible as a dependent of a deceased law enforcement/ fire suppression personnel killed in the line of duty. Verification of benefits is required.

CCPG B: FAMILY INCOME

To be eligible, you must complete the CCPG application, signing a statement, under penalty of perjury, that the income information is true and that the family income does not exceed the state income standards determining eligibility.

CCPG C: FINANCIAL AID APPLICANT

Complete the FAFSA or California Dream Act application process, and provide the Financial Aid office with all required documentation. Once the need analysis is calculated, applicants with a least \$1,104 of unmet need will be provided with a CCPG C that will pay the Enrollment Fee for the entire academic year and provide a refund to students who have already paid.

In order to remain eligible for the California College Promise Grant Fee Waiver (CCPG) you must be meeting the academic standards.

If you are placed on academic or progress probation, or any combination thereof, for two consecutive primary terms you will lose your CCPG Fee Waiver eliqibility.

If you lose your CCPG eligibility for not meeting the academic standards you may appeal. Appeals will be reviewed that have documented extenuating circumstances such a verified cases of accidents, illnesses, or other circumstances that might include documented changes in the student's economic situation or evidence that the student was unable to obtain essential student support services. Extenuating circumstances also include special consideration of specific factors associated with Veterans, CalWORKs, EOPS, and DSPS student status.

If you are a Foster Youth you are not be subject to loss of CCPG Fee Waiver for not meeting academic or progress probation.

THE FINANCIAL AID APPLICATION PROCESS:

To apply for financial aid, you must complete the FAFSA (www.fafsa.ed.gov) or California Dream Act Application (dream.csac.ca.gov) online prior to your last day of attendance.

The state Cal Grant competition requires you to also submit GPA verification. If you have completed 16 degree applicable units at Santa Ana College or Santiago Canyon College, your GPA will be sent automatically. If not, you will need to submit your high school GPA on the paper GPA Verification form. Cal Grant deadlines are March 2nd (maximum opportunity) and September 2nd (limited number of awards).

Once you have applied for financial aid, you will be notified by the processor with a Student Aid Report (SAR), giving you the Expected Family Contribution which determines your Pell Grant eligibility and CCPG C eligibility. The California Student Aid Commission will notify you of your Cal Grant eligibility. Each college you have listed on the FAFSA or Dream Act will mail you additional forms to be completed and turned into the Financial Aid Office. After all required documents have been processed; you will be awarded the financial aid programs you are eligible for and an Award Letter will be mailed to you.

If your family circumstances have changed, due to illness, loss of a job, etc., ask about "Special Circumstances" that could affect your eligibility.

WITHDRAWALS AND REPAYMENTS OF FINANCIAL AID FUNDS

Federal regulations may require students to repay federal funds if they drop or withdraw from all classes or drop below half-time status, or are dropped by the instructor due to excessive absence. Based on the date of the COMPLETE WITHDRAWAL, the Financial Aid Office is required to determine the amount, if any, of "unearned" federal financial aid received by the student. A calculation will be completed to determine if the student will owe a refund.

Please refer to catalog for more information.

Try to successfully complete at least six units each semester, so that you are not required to pay back a portion of the funds you have received. Dropping below half-time will affect your award.

GENERAL ELIGIBILITY REQUIREMENTS:

- Be a US citizen or eligible non-citizen.
- Have a high school diploma, pass the CAHSEE exam, GED completion or have a California Proficiency Certificate.
- Have a valid Social Security Number.
- Meet Satisfactory Academic Progress requirements.
- Not be in default on any federal student loan or owe a refund on any federal grant.
- Be enrolled in an eligible program of study leading to a degree, transfer or a certificate.
- Provide the Admissions Office with official academic transcripts from previous colleges attended.
- Drug convictions, while receiving federal aid, will disqualify eligibility.
- Male Students must be registered with Selective Service. Register online at www.sss.gov or call 847-688-6888 if you need your Selective Service Number.

SANTA ANA COLLEGE	SANTIAGO CANYON COLLEGE
Financial Aid Office, Village, VL-105	Financial Aid Office, Room E-104
714-564-6242 • FAFSA Code: 001284	714-628-4876 • FAFSA Code: 036957

FINANCIAL ASSISTANCE (Continued)

CAL GRANTS

Cal Grants are available to California residents attending eligible California colleges who meet all criteria and are enrolled in at least 6 units. The programs are administered by the California Student Aid Commission. The annual application deadlines are March 2 and September 2 for community college students. A FAFSA or Dream Act Application as well as a GPA verification is required.

CAL GRANT A

Eligibility is based on financial need and GPA. Assistance is provided to meet tuition and fee costs at four-year universities. Awards to community college students may be placed on "reserve" for a maximum of two years until they transfer to a four-year institution. Award amounts:

CAL GRANT B

Is provided to students from low-income families with living allowance and tuition and fee assistance to attend college. This grant may be used at community colleges and universities, not to exceed four years. Cal Grant B students also receive tuition costs at the same levels as Cal Grant A, except at community colleges.

CAL GRANT C

Assists eligible students enrolled in a vocational training program leading to a Certificate or AA/AS degree, not a transfer program.

FEDERAL PELL GRANT

Pell Grant is a federally funded program for undergraduates who demonstrate need. The amount of the Pell Grant is based on the cost of attendance, the Expected Family Contribution, and the enrollment in number of units. Please check with the Financial Aid Office or visit the website for the maximum and minimum PELL award amount. If you apply late and you are eligible, you may be paid retroactively for the entire academic year. Pell Grants are limited to 12 Full Time equivalent semesters.

FEDERAL DIRECT LOAN PROGRAM

All students who meet federal financial aid eligibility criteria may borrow through the Direct Loan program. Funds are borrowed directly from the federal government. Annual Direct Loan Subsidized and Unsubsidized combined limits are \$3,500 for freshmen and \$4,500 for sophomores. Additional Direct Unsubsidized loans are available for eligible students. Subsidized Direct Loan: The federal government pays the interest on this need-based loan while the student is in school, at least half-time. Unsubsidized Direct Loan: The student is responsible for paying the interest on this loan that is not need based.

Additional Unsubsidized Direct Loans: Available to students who meet all of the qualification requirements. The annual loan limits are \$6,000 for independent students and \$2,000 for dependent students.

FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT (FSEOG)

This is a federally funded grant, available to undergraduates who demonstrate exceptional financial need. Priority in awarding FSEOG funds must be given to Pell Grant recipients. Minimum enrollment is six units per semester. Early applicants are given priority.

FEDERAL WORK-STUDY PROGRAM (FWS)

This is a federally funded program providing employment opportunities to students with financial need. Students awarded FWS are placed in part-time jobs on campus. This program provides an excellent "learning experience" through on-the-job training. Students must be enrolled in a minimum of six units to remain eligible. Early applicants are given priority.

CHAFEE GRANT

This grant is available to former foster youth age 13 and above. Awards are \$5,000 per year and the program has limited funding. To apply use the FAFSA application and the separate Chafee Grant application. There is a maximum age limit of 23 as of July 1 of the award year. No payments are made beyond the age of 23.

EXTENDED OPPORTUNITY PROGRAMS AND SERVICES (EOPS) AND CARE GRANTS

This is a state funded program designed to assist EOPS eligible students from low income families who are educationally disadvantaged, and enrolled full-time, with priority registration, orientation, personal and academic counseling, tutoring, study-skills, book services, bus passes, and grants. The CARE program provides students with the cost of child-care, transportation, and meal vouchers.

SCHOLARSHIP OFFICE

 Santa Ana College: S-201
 714-564-6478

 Santiago Canyon College: A-210
 714-628-4793

The Bureau of Indian Affairs provides grants to eligible, tribe certified, American Indian students who are at least one-quarter American Indian, Eskimo or Aleut. For information, call 916-978-6058



Activate your Santa Ana College
Student ID & Start Riding the OC Bus!
For more information, visit OCbus.com/sac

How to activate your Student ID? Go to the Cashier's Office (VL 205) Monday-Thursday 8am – 5pm Friday 8am – Noon

PREREQUISITES & COREQUISITES

IMPORTANT DEFINITIONS

If you should see the words Prerequisite or Corequisite in the class schedule, it is important for you to understand the definitions of these terms. Note that prerequisites and corequisites can be challenged. See Prerequisite Challenge Policy, on this page, for more information.

PREREQUISITE indicates a condition of enrollment that a student is required to meet in order to demonstrate current readiness for enrollment in a course or educational program. A prerequisite represents a set of skills or a body of knowledge that a student must possess prior to enrollment and without which the student is highly unlikely to succeed in the course or program. Students will not be permitted to enroll in such courses and programs without the appropriate prerequisite.

COREQUISITE indicates a condition of enrollment consisting of a course that a student is required to simultaneously take in order to enroll in another course. A corequisite represents a set of skills or a body of knowledge that a student must acquire through concurrent enrollment in another course and without which the student is highly unlikely to succeed. Students must concurrently enroll in the corequisite course.

PREREQUISITE CHALLENGE POLICY AND PROCEDURES

COURSE PREREQUISITE POLICY

Prerequisite means the preparation or previous course work considered necessary for success in the course. The College requires students to complete prerequisites as pre-enrollment preparation. Prerequisites which are listed in the College Catalog include:

- 1. Courses for which specific prerequisites have been established,
- 2. Sequential course work in a degree-applicable program, and
- Courses in which an equivalent prerequisite exists at a four-year transfer college or university.

Questions about prerequisites are best resolved with a counselor or instructor prior to the first day of class.

PREREQUISITE CHALLENGE PROCESS

A prerequisite challenge requires written documentation explaining alternative coursework, background or abilities which adequately prepare the student for the course. A Prerequisite Challenge Form can be obtained from the appropriate division office. Prerequisites may be challenged for one or more of the following reasons:

- The college has not developed the prerequisite according to its established procedures or has not developed the prerequisite in accord with existing statutes.
- The prerequisite is discriminatory or is being applied in a discriminatory fashion.
- The College has not made the prerequisite course reasonably available.
- The student has documented knowledge and abilities equivalent to those specified in the prerequisite course.

The challenge will be reviewed by a committee consisting of the division dean, or designee, department chair, or designee, and one department or division representative or designee.

If space is available in a course when a student files a challenge to the prerequisite or corequisite, the district shall reserve a seat for the student and resolve the challenge in a timely manner. If no space is available in the course when a challenge is filed, the challenge shall be resolved prior to the beginning of registration for the next term and, if the challenge is upheld, the student shall be permitted to enroll if space is available when the student registers for that subsequent term.

Note: Students who are challenging a course which is a requirement for a degree or certificate may wish to use the Credit by Examination process to receive credit for the challenged course.

LOSS OF PRIORITY REGISTRATION

- Not completing the above services may result in loss of priority registration.
- You will also lose priority registration if you are on academic or progress probation for 2 semesters, or if you have more than 100 degree applicable units.

ARE YOU A NEW OR RETURNING STUDENT?

In an effort to promote student success, all entering students should complete an assessment process that includes English and Math placement recommendations, registration orientation and advisement, and develop an abbreviated educational plan. These requirements can be met by following these steps:

- The Assessment process no longer includes placement testing. Instead a Counselor can make an English and Math placement recommendation with your high school transcripts. For more information visit the sac.edu/assessmentcenter.
- Attend a new student registration orientation and advisement session. You can schedule a registration orientation appointment by visiting the sac.edu/assessmentcenter.
- Create an Abbreviated Educational Plan, this will be done during the registration orientation and advisement session.

Have you completed 15 degree applicable units?

Students must also identify their major by the time they complete 15 degree applicable units and receive advisement towards the development of a comprehensive educational plan. This can be done by enrolling in Counseling courses, attending an education planning workshop, or by scheduling an appointment with a counselor.

EDUCATIONAL OPTIONS - ASSOCIATE DEGREE AND CERTIFICATE PROGRAMS

Santa Ana College Associate Degree Requirements*

To qualify for an associate degree (other than an Associate Degree for Transfer*), the candidate must meet the following requirements: Courses: Sixty units in the following categories:

- I. Major Requirements: Each degree and certificate program specifies courses required for the major. Students must complete these courses with a grade of "C" or better. (Grades of Pass are allowed for Associate Degrees for Transfer.) See the Instructional Programs section of the catalog.
- II. General Education Requirements: 24 semester units of general education which include one course or more as indicated in group requirements A, B, C, D, E, and F.

 Courses from the major may be used to satisfy areas A F
- III. Required Proficiencies: The college requires proficiency in basic learning skills in mathematics and reading. See page 13.

IV. Oral Communication Requirement:

Completion of 3 units with a grade of "C" or better from the following: Communication Studies 101 or 101H (Interpersonal Communication), Communication Studies 102 or 102H (Public Speaking), Communication Studies 140 (Argumentation and Debate), Communication Studies 145 (Group Dynamics), Communication Studies 152 (Oral Interpretation).

Note: The requirements in parts II, III, and IV may be met by completion of CSU General Education Breadth certification requirements**, by completion of the Intersegmental General Education Transfer Curriculum requirements, or by submitting a transcript showing completion of a bachelor's degree from a regionally accredited institution. The requirements in parts II, III, and IV may also be met by submitting a transcript showing completion of an associate of arts or associate of science degree from a regionally accredited California institution within a tenyear period of finishing major requirements (I) at the college.

Courses numbered less than 100 and preceded by "N" are NOT applicable to the Associate Degree.

** If Business 130 is used to meet CSU GE Area B4 - Mathematics/Quantitative Reasoning, then the associate degree (AA, AS) math proficiency may NOT be met. Students using Business 130 for B4, must meet one of the math proficiency requirements in Section III, unless earning an Associate Degree for Transfer (AA-T, AS-T).

Grade Point Average: A cumulative G.P.A. of at least 2.0 (C).

Residency: At least 12 units completed at SAC (at least six of the units must be in courses required for the major unless students are earning an AA-T or AS-T degree).

Petition for Graduation and Catalog Rights: Petitions for graduation should be filed in the Office of Admissions and Records one semester before the student expects to graduate. Students who maintain continuous enrollment in at least one regular semester or session of a catalog year (Fall, Intersession, Spring, or Summer) at Santa Ana College or Santiago Canyon College may elect to meet the associate degree or certificate requirements in the SAC catalog in effect at the time of first enrollment, or may choose the catalog requirements from any one year of subsequent continuous enrollment. A student who has an interruption of attendance must use the catalog at the time of readmission or one of subsequent continuous enrollment. Commencement exercises are held once a year at the end of the spring semester for those students who complete the requirements for graduation during the year or the summer session. Note: Transcripts from all colleges attended must be on file.

* Please see the SAC Catalog for degree requirements for the Associate in Arts for Transfer (AA-T) and the Associate in Science for Transfer (AS-T).

I. MAJOR REQUIREMENTS

See the Instructional Programs section of the SAC catalog.

II. GENERAL EDUCATION REQUIREMENTS FOR THE ASSOCIATE DEGREE

Plan A: 2020-2021

Note: A single course may be used to meet only one category requirement. Plan A does not meet the general education requirements for Associate Degrees for Transfer.

A. NATURAL SCIENCES (minimum 3 units)

Anthropology 101, 101L

Astronomy 109, 110 or 110H, 140

Biology 109 or 109H, 109L, 111, 115, 149, 177, 190, 190L, 200, 211, 239, 259

Chemistry 109, 119, 209, 210, 219 or 219H

Earth Science 110 or 110H, 115, 150 or 150H

Environmental Studies 140, 200, 259

Geography 101, 101L, 130

Geology 101, 101L, 140, 150 or 150H, 201

Physical Science 117, 118

Physics 109, 210, 217, 279

Psychology 200

B. SOCIAL AND BEHAVIORAL SCIENCES (minimum 6 units)

- American Institutions (minimum 3 units)
 History 118, 120 or 120H, 121 or 121H, 122
 Political Science 101 or 101H
- 2. Social Science Elective (minimum 3 units)

Anthropology 100 or 100H Child Development 107, 110 Criminal Justice 101 or 101H Economics 120, 121 Geography 100 or 100H, 102 or 102H, 140, 155

History 101 or 101H, 102 or 102H

Law 100

Political Science 101 or 101H

Psychology 100 or 100H

Sociology 100 or 100H

C. HUMANITIES (minimum 3 units)

American Sign Language 110, 111, 116, 210, 211

Anthropology 104 or 104H

Art 100 or 100H, 101, 102, 105, 107, 110

Communications and Media Studies 103, 105 or 105H, 111

Dance 100 or 100H, 105

Digital Media 101, 103, 104

English 104 or 104H

Foreign Language:

Chinese 101, 102

French 101, 102, 201 or 201H, 202 or 202H

Italian 120, 121

Japanese 101, 102

Spanish 101 or 101H, 102 or 102H, 195A, 105B, 201 or 201H, 202 or 202H

195B, 201 or 201H, 202 or 202H

Vietnamese 101, 102

Interdisciplinary Studies 121, 200

Kinesiology, Professional 170

Literature:

Communications and Media Studies 110

English 102 or 102H, 231, 232, 233ABC, 241,

242, 243, 270, 271, 272

Music 101 or 101H, 102 or 102H, 104, 105, 110,

111

Philosophy 106 or 106H, 108, 112, 118

Theatre Arts 100, 105, 120, 123

D. CULTURAL BREADTH

(Three units required from D1 or D2)

1. Ethnic Studies / Women's Studies

American Sign Language 116

Anthropology 104 or 104H, 125

Art 103, 104, 106

Asian American Studies 101

Black Studies 101

Chicano Studies 101

Child Development 221

Communication Studies 103 or 103H, 206 or 206H

English 104 or 104H, 245, 246, 278

Ethnic Studies 101 or 101H, 102 or 102H $\,$

History 123, 124 or 124H, 125, 127, 146, 150, 151, 153, 163, 181

Kinesiology, Health Education 102

Music 103

Nutrition and Food 118

Political Science 235

Psychology 170

Women's Studies 101, 102

2. International Perspective

Anthropology 100 or 100H

Business 106

Criminal Justice 209

Dance 105

English 271, 272

Geography 100 or 100H, 102

Interdisciplinary Studies 117H

Kinesiology, Professional 150

Music 102 or 102H

Philosophy 112

Theatre Arts 105

E. LANGUAGE AND RATIONALITY

(minimum 6 units)

1. English Composition (minimum 3 units)

Courses fulfilling the written composition requirement include both expository and argumentative writing. The English composition requirement may be met by completing English 101 or 101H with a grade of "C" or better.

2. Communication and Analytical Thinking (minimum 3 units)

Includes mathematics, logic, statistics, computer languages and programming and related disciplines.

Business 130

Communication Studies 102 or 102H, 140, 145

Computer Science 100, 105

Counseling 144

English 102 or 102H, 103 or 103H

Mathematics 078, 083, 084, 105, 140, 141, 145, 150, 162, 170, 180 or 180H, 185, 204, 219 or 219H, 221, 280, 287

Philosophy 110 or 110H, 111

Psychology 210

Reading 101X, 102, 150

F. LIFELONG UNDERSTANDING & SELF-DEVELOPMENT

(minimum 3 units) **Note:** Take one course from each group.

No more than one (1) unit may be counted from F?

Note: A single course may be used to meet only one category requirement (A-F) in section II. However, a course may be used to meet both a required proficiency or oral communication requirement, as well as one of the categories of General Education Courses on Plan A. Courses which meet the requirements for Part II of Plan A at Santiago Canyon College will automatically meet the identical requirements for Part II of Plan A at Santa Ana College.

Three units for health education and one unit for Kinesiology may be granted on the basis of military service. Please see a SAC counselor or the SAC catalog for additional information.

1. Completion of one of the following:

Child Development 107

Counseling 100, 116, 120, 124, 125, 128

Entrepreneurship 100

Fashion Design Merchandising 103

Interdisciplinary Studies 111, 155

Kinesiology, Health Education 101, 102, 103, 104, 108

Kinesiology, Professional 125, 160

Library and Information Studies 100

Mathematics 030

Nutrition & Food 115 or 115H

Philosophy 111

Psychology 140, 180, 230

Sociology 112

Study Skills 109

2. Completion of one of the following:

Dance 102, 201A, 201B, 206A, 206B, 219A, 219B

Kinesiology, Activities 107A, 107B, 107C, 123, 140A, 150A, 155A, 160A, 169A, 169B, 170A, 200A, 200B, 200C, 211A, 211B, 220A, 220B, 220C, 226A, 230A, 260A, 260B, 260C, 265A, 265B, 265C, 270A, 290A, 290B

Kinesiology, Adapted Activities 201A, 202A, 202B, 205A, 208A, 208B, 211A, 211B

Kinesiology, Aerobic Fitness 140, 140A, 143A, 144A, 146A, 146B, 150A, 156A, 156B, 157A

Kinesiology, Aquatics 201A, 201B

Kinesiology, Fitness 112A, 112B, 112C, 114A, 114B, 115A, 115B, 115C, 147A, 147B

Kinesiology, Intercollegiate Athletics 125, 128, 133, 171, 201, 202, 204, 206, 209, 210, 211, 212, 213, 216, 217, 218, 219, 220, 221, 223, 227, 230, 231, 232, 235, 240, 261, 262, 270, 271, 281, 291, 293

Kinesiology, Professional 155, 165, 175, 195, 200, 275

This requirement (F) is met for Fire (as long as Fire Technology 121 and 121L are taken as part of the program), Nursing, and Occupational Therapy Assistant majors by completion of their major.

III. REQUIRED PROFICIENCIES

Courses listed can also be used to meet General Education Requirements in groups A through F where appropriate. Courses taken to meet these proficiencies must be completed with a grade of C or better.

A. READING

- Satisfactory score on the SAC/SCC Reading Placement Test at the time of initial placement testing,
 - OR -
- 2. Satisfactory score on a Reading Department Test,
 - OR -
- 3. Successful completion of any Reading course at the 100 level,
 - OR –
- 4. A "C" grade, or better in English 102/102H, English 103/103H or Philosophy 110/110H.

B. MATHEMATICS

- Completion of Mathematics 083/084 or any other 3 unit mathematics course numbered above the level of 083/084; or Psychology 210; - OR -
- Recommended placement into Math 140, Math 150, Math 162, Math 180, or Math 219 and without the recommendation of taking a course that provides additional support based on the Santa Ana College Mathematics Department multiple meassures placement criteria;
 OR -
- 3. A score of 3 or better on the following AP exams: Statistics, Calculut AB, Calculus BC, Computer Science Principles (Note: Meets Area B4 on CSU-GE Plan)

IV. ORAL COMMUNICATION REQUIREMENT

Completion of 3 units with a grade of "C" or better from the following: Communication Studies 101 or 101H (Interpersonal Communication), Communication Studies 102 (Public Speaking), Communication Studies 140 (Argumentation and Debate), Communication Studies 145 (Group Dynamics), Communication Studies 152 (Oral Interpretation).

PROFICIENCY EXAMINATIONS FOR THE ASSOCIATE DEGREE

Students may satisfy the English writing, reading, and computational skills required for the Associate Degree by achieving a satisfactory score on the appropriate proficiency test in each skill area or by fulfilling other options as listed under the Associate Degree Requirements in the class schedule. Students taking the proficiency examinations must be currently enrolled at Santa Ana College or Santiago Canyon College. Students who do not achieve a satisfactory score on the English Writing Proficiency Examination may not rechallenge that examination but must satisfactorily complete an approved course as listed in the graduation requirements.

Reading Proficiency Examination (I.D. required)

Contact the Reading Center, SAC Dunlap Hall, room 307 and make arrangements to take the Reading Proficiency Exam. Any questions call 714-564-6569

Mathematics Proficiency Examination Contact the Math Study Center, SAC Library, room 204, and make arrangement

Library, room 204, and make arrangements to take the Math Department Proficiency Examination.

CERTIFICATE PROGRAMS

A certificate is a verification of competency in a particular occupational skill. Certificate programs normally include only those courses which have a direct bearing upon specialized occupational competency since the certificate has the sole objective of immediate employment in a specialized area. For this reason there is no general education requirement in a certificate program. Santa Ana College certificate programs leading to immediate employment are listed in the catalog. To qualify for a certificate of completion, a candidate must meet the following requirements:

- **1. Courses:** Courses are designated for the specific certificate.
- 2. Grades: At least a C grade in each course required for the certificate, unless otherwise specified. Credit by Examination may also be used to gain credit for required courses.
- 3. Pass/No Pass: A pass/no pass course is acceptable toward the certificate if it is required for the certificate and (a) offered on a pass/no pass basis only or (b) if the pass/no pass is earned on the basis of credit by examination.
- Residency: Twelve units completed at SAC/SCC. (At least six of the units must be in courses required for the certificate, unless otherwise noted in the catalog.)
- Petition: Petition for certificate filed by the student with the Office of Admissions and Records.

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION BREADTH (CSU GE)

Plan B: 2020-2021 Santa Ana College

These requirements apply to all students. Students planning to graduate from one of the 23 campuses of the California State University must complete 48 semester units in general education breadth courses. A student may complete 39-40 units of general education at Santa Ana College prior to transfer. Nine semester units of general education coursework must be completed at the upper division level after transfer.

CERTIFICATION OF GENERAL EDUCATION

- Santa Ana College is authorized to certify a maximum of 39-40 general education units.
- 2. Pass/No Pass grades are accepted for certification in all areas, however they are not recommended for transfer credit in basic skill areas. (A. English Language Communication and Critical Thinking, A1, A2, and A3; and B4, Mathematics/Quantative Reasoning). In addition, letter grades may be recommended or required for specific courses in a given major. Each CSU campus may also limit the total number of units graded credit.
- A single course may not meet more than one general education requirement.
- Requests for certification should be made to the Office of Admissions and Records during the semester prior to the last term of attendance. (Please check deadlines.)
- Certification of coursework from other colleges will only be granted to students whose last community college of attendance prior to transfer is Santa Ana.
- Courses taken at other California Community Colleges will be applied to the subject areas in which they were listed by the institution where the work was completed.
- 7. Courses taken at other regionally accredited private/out of state institutions (which do not maintain a CSU certification list) will be placed in the subject areas for which Santa Ana College has equivalent courses. Courses completed at foreign institutions are not acceptable for certification. In some cases non-equivalent courses may also be considered. Consult a counselor for additional information.

IMPORTANT NOTE: The list of certifiable courses will be subject to change year by year, but students are assured that courses taken to meet General Education Breadth requirements will be honored **if they are approved for the academic year in which they are taken.** Courses on this list are approved beginning Fall 2020 and are valid through Summer 2021.

TRANSFER CREDIT

- Students may transfer up to 70 semester units to the CSU system. Sixty transferable units are needed for junior standing.
- All courses used for CSU transfer credit must be numbered 100 or above in the Santa Ana College catalog.

A. English Language Communication and Critical Thinking

(minimum 9 semester/12 quarter units)

The 9 units selected from this area must include at least one course each from A1, A2, and A3. Each course must be completed with a grade of "C" or better.

A1: Oral Communication

Communication Studies 101 or 101H, 102 or 102H, 103 or 103H, 140, 145 $\,$

A2: Written Communication

English 101 or 101H

A3: Critical Thinking

Communication Studies 140

Counseling 144

English 102 or 102H (102 and 102H not accepted in A3 if completed prior to Fall 2011), 103 or 103H $\,$

Philosophy 110 or 110H, 111

Reading 150

B. Scientific Inquiry and Quantitative Reasoning

(minimum 9 semester/12 quarter units)

The 9 units selected from this area must include at least one course each from B1, B2, and B4. The 9 units must also include a corresponding lab component. (Lab classes are in **BOLD**.) Courses in B4 must be completed with a grade of "C" or better.

B1: Physical Science

Astronomy 109, 110 or 110H

Chemistry 109, 115, 119, 209, 210, 219 or 219H, 229

Earth Science 110 or 110H, 115, 150 or 150H

Environmental Studies 140

Geography 101, 130

Geology 101, 140, 150 or 150H, 201

Physical Science 115, 117

Physics 109, 210, 211, 217, 227, 237, 279, 289

B2: Life Science

Anthropology 101

Biology 109 or 109H, **111, 115, 139, 149,** 177, 190, **211, 212, 214,**

229, 239, 249, 259

Environmental Studies 259

Psychology 200

B3: Laboratory Activity

Anthropology 101L

Astronomy 140

Biology 109L, 111 115, 139, 149, 190L, 211, 212, 214, 229, 239,

249, 259

Chemistry 109, 115, 119, 209, 210, 219 or 219H, 229

Earth Science 115

Environmental Studies 259

Geography 101L

Geology 101L, 201

Physics 109, 210, 211, 217, 227, 237, 279, 289

Physical Science 115, 118

B4: Mathematics/Quantitative Reasoning

Courses must be completed with a grade of "C" or better.

Business 130 (Does not meet the Math Proficiency requirement for AA and AS degrees. See Associate Degree Requirements on page 12.)

Mathematics 105, 140, 141, 145, 150, 162, 180 or 180H, 185, 204, 219 or 219H, 221, 280, 287

Psychology 210

C. Arts and Humanities

(minimum 9 semester/12 quarter units)

This area must include one course from C1 and one course from C2.

C1: Arts: Art, Cinema, Dance, Music, Theatre

Art 100 or 100H, 101, 102, 103, 104, 105, 106, 107, 108

Communications and Media Studies 103

Dance 100 or 100H, 102,105

Digital Media 103, 104

English 233A, 233B, 233C

Interdisciplinary Studies 121

Music 101 or 101H, 102 or 102H, 103, 104, 105, 110, 111

Photography 150

Theatre Arts 100, 105, 120, 123

C2: Humanities: Literature, Philosophy, Languages Other Than English

American Sign Language 110, 111, 116, 210

Chinese 101, 102

English 102 or 102H, 220, 231, 232, 233A, 233B, 233C, 241, 242, $\,$

243, 245, 246, 270, 271, 272, 278

French 101, 102, 201 or 201H, 202 or 202H

History 101 or 101H, 102 or 102H, 150, 151, 153, 163

Interdisciplinary Studies 200

Italian 120, 121

Japanese 101, 102

Kinesiology, Professional 170

Philosophy 106 or 106H, 108, 112, 118

Spanish 101 or 101H, 102 or 102H, 195A, 195B, 201 or 201H, 202

or 202H

Vietnamese 101, 102

D. Social Sciences

(minimum 9 semester/12 quarter units)

The 9 units selected from this area must include courses from at least 2 different disciplines.

Anthropology 100 or 100H, 103, 104 or 104H, 105, 125

Asian American Studies 101

Biology 200

Black Studies 101

Chicano Studies 101

Child Development 107, 110

Communication Studies 103 or 103H, 206 or 206H

Communications and Media Studies 105 or 105H, 111

Computer Science 100

Counseling 150

Criminal Justice 101 or 101H

Economics 120, 121

English 104 or 104H, 245, 278

Environmental Studies 200

Ethnic Studies 101 or 101H, 102 or 102H

Geography 100 or 100H, 102, 140

History 101 or 101H, 102 or 102H, 105, **118**, **120** or **120H**, **121 or 121H**, **123**, **124** or **124H**, 125, **127**, 133, 146, 150, 151, 153, 163, 181

Interdisciplinary Studies 117H, 155

Kinesiology, Professional 150

Law 100

Political Science 101 or 101H, 200 or 200H, 201, 220, 235

Psychology 100 or 100H, 140, 157, 170, 180, 200, 219, 230, 240, 250

Sociology 100 or 100H, 112, 140 or 140H, 240

Women's Studies 101, 102

NOTE: The CSU graduation requirement in United States History, Constitution And American Ideals may be met by completing Political Science 101 or 101H and one U.S. History course from the following: History 118, 120 or 120H, 121 or 121H, 123, 124 or 124H, 127, 146. These courses (in BOLD in Area D) may also be used to meet 6 of the 9 Area D unit requirements.

E. Lifelong Learning and Self-Development

(minimum 3 semester/4 quarter units)

Three units should be selected from below with no more than one unit from E2. Three units of credit are allowed in E for former military personnel with a DD-214.

E1:

Child Development 107, 229

Communication Studies 104

Counseling 100, 116, 120, 124, 125, 128

Interdisciplinary Studies 155

Kinesiology, Health Education 101, 102, 103, 104

Kinesiology, Professional 125

Nutrition and Food 115 or 115H

Psychology 140, 157, 230

Sociology 112

Study Skills 109

E2:

Kinesiology, Activities 107A, 107B, 107C, 123, 140A, 150A, 155A, 160A, 169A, 169B, 170A, 200A, 200B, 200C, 211A, 211B, 220A, 220B, 220C, 226A, 230A, 260A, 260B, 260C, 265A, 265B, 265C, 270A, 290A, 290B

Kinesiology, Adapted Activities 201A, 202A, 202B, 205A, 208A, 208B, 211A, 211B

Kinesiology, Aerobic Fitness 140A, 143A, 144A, 146A, 146B, 150A, 156A, 156B, 157A

Kinesiology, Aquatics 201A, 201B

Kinesiology, Fitness 112A, 112B, 112C, 114A, 114B, 115A, 115B, 115C, 147A, 147B

Kinesiology, Intercollegiate Athletics 125, 128, 133, 171, 201, 202, 204,206, 209, 210, 211, 212, 213, 216, 217, 218, 219, 220, 221, 223, 227, 235, 240, 261, 262, 270, 271, 281, 291, 293

Planning to Transfer?

www.assist.org



Your official source for California articulation and student transfer information.

INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC)

Plan C: 2020-2021 Santa Ana College

Completion of all the requirements in the Intersegmental General Education Transfer Curriculum (IGETC) will permit a student to transfer from Santa Ana College to a campus in either the CALIFORNIA STATE UNIVERSITY or the UNIVERSITY OF CALIFORNIA system without the need, after transfer, to take additional lower-division, general education courses to satisfy campus general education requirements.

- It is generally recommended that students complete all requirements for IGETC and receive certification prior to transfer. Students may obtain partial certification however by completing all but 1-2 courses. Consult a counselor for additional information.
- Complete all courses used for IGETC certification with a minimum grade of C (C minus is not acceptable). A "pass" is acceptable providing it is equivalent to a grade of C or higher. The catalog must reflect this policy.
- Request certification from the last California community college you
 attend prior to transfer to CSU or UC. Requests should be made to the
 Office of Admissions and Records during the semester prior to the last
 term of attendance. (Please check deadlines.)
- Prior to requesting certification, have all official transcripts on file from every high school and college you have attended.
- Courses taken at other California community colleges will be applied to the subject areas in which they are listed by the institution where the work was completed.
- 6. Courses taken at other regionally accredited private/out of state institutions (which do not maintain an IGETC certification list) will be placed in the subject areas for which Santa Ana College has equivalent courses. Equivalency is determined by Santa Ana College faculty. Petitions are available from Counseling and must be accompanied by the appropriate documentation. In some cases non-equivalent courses may also be considered. Consult a counselor for additional information.
- Courses completed at foreign institutions (without U.S. regional accreditation) are not acceptable except for certification of competence in a language other than English.

IMPORTANT NOTE: The list of certifiable courses will be subject to change year by year, but students are assured that courses taken to meet IGETC requirements will be honored **if they are approved for the academic year in which they are taken.** Courses on this list are approved beginning Fall 2020 and are valid through Summer 2021.

AREA 1 - ENGLISH COMMUNICATION

CSU: 3 courses required, one from each group.

 $\mbox{\bf UC: } \mbox{ 2 courses required, one each from Group A and B.}$

Group A: English Composition

1 course, minimum 3 semester/4-5 quarter units.

English 101** or 101H**

Group B: Critical Thinking-English Composition

1 course, 3 semester/4-5 quarter units.

English 102** or 102H** (102 and 102H not accepted in 1B if completed prior to Fall 2011)

English 103** or 103H**

Philosophy 110** or 110H**

Group C: Oral Communication (CSU ONLY)

1 course, 3 semester/4-5 quarter units.

Communication Studies 102, 103** or 103H**, 140, 145

AREA 2A - MATHEMATICAL CONCEPTS & QUANTITATIVE REASONING

1 course, 3 semester/4-5 quarter units.

Math 105, 140**, 141, 145, 150**, 170**, 180** or 180H**, 185, 219** or 219H**, 221, 280, 287; Psychology 210

AREA 3 - ARTS & HUMANITIES

3 courses, 9 semester/12-15 quarter units, with at least one course from Group A and one course from Group B.

Group A: Arts (minimum 1 course)

Art 100** or 100H**, 101, 102, 103, 104, 105, 106, 107, 108

Communications and Media Studies 103

Dance 100** or 100H**, 102, 105

Digital Media 103, 104

Interdisciplinary Studies 121

Music 101** or 101H**, 102** or 102H**, 103, 104, 105, 111

Photography 150

Theatre Arts 100, 105, 123 (123 not accepted in 3A if completed prior to Fall 2020)

Group B: Humanities (minimum 1 course)

American Sign Language 111, 116, 210

Chinese 102

English 102** or 102H**, 220, 231, 232, 233A or 233B or 233C, 241, 242, 243, 245, 246, 270 (270 not accepted in 3B if completed prior to Fall 2020), 271, 272, 278

French 102, 201** or 201H**, 202** or 202H**

History 101** or 101H**, 102** or 102H**, 150, 151, 153,163*

Interdisciplinary Studies 200

Italian 121

Japanese 102

Philosophy 106** or 106H**, 108, 112, 118

Spanish 102** or 102H**, 195A, 195B, 201** or 201H**, 202** or 202H**

Vietnamese 102

AREA 4 - SOCIAL & BEHAVIORAL SCIENCES

3 courses, 9 semester/12-15 quarter units from at least 2 disciplines or an interdisciplinary sequence.

Anthropology 100** or 100H**, 103, 104** or 104H**, 105, 125

Asian American Studies 101

Biology 200

Black Studies 101

Chicano Studies 101

Child Development 107**

Communication Studies 206** or 206H**

Communications and Media Studies 105** or 105H**, 111

Criminal Justice 101** or 101H**

Economics 120, 121

English 104** or 104H**

Environmental Studies 200

Ethnic Studies 101** or 101H**, 102** or 102H**

Geography 100** or 100H**, 102**, 140

** Indicates that transfer credit may be limited by either UC or CSU or both. Please consult with a counselor for additional information.

Courses designated with an asterisk may be counted in one area only.

^{***} High School transcript must be on file in the admissions office. Please consult with a counselor for additional information.

History 101**, 101H**, 102**, 102H**, 105, 118, 120** or 120H**, 121** or 121H**, 123, 124** or 124H**, 125, 127, 133, 140, 146, 163*, 181

Interdisciplinary Studies 117H, 155

Law 100 (100 not accepted in 4 if completed prior to Fall 2020)

Political Science 101** or 101H**, 200** or 200H**, 201, 220, 235

Psychology 100** or 100H**, 140, 157**, 170, 180, 200, 219, 230, 240, 250

Sociology 100** or 100H**, 140** or 140H**, 240

Women's Studies 101, 102

AREA 5 - PHYSICAL & BIOLOGICAL SCIENCES

At least 2 courses, 7-9 semester/9-12 quarter units with one Physical Science course and one Biological Science course; at least one must include a corresponding laboratory (Group C)

Group A: Physical Science (1 course)

Astronomy 109, 110** or 110H**

Chemistry 109**, 115, 119**, 209**, 210, 219** or 219H**, 229

Earth Science 110** or 110H**, 115**, 150** or 150H**

Environmental Studies 140

Geography 101**, 130

Geology 101**, 140, 150** or 150H**, 201

Physical Science 115, 117**

Physics 109**, 210**, 211**, 217**, 227**, 237**, 279**, 289**

Group B: Biological Science (1 course)

Anthropology 101

Biology 109** or 109H**, 111, 115, 139**, 149, 177, 190, 211**, 212, 214, 229**, 239, 249, 259

Environmental Studies 259

Psychology 200

Group C: Laboratory Activity

Anthropology 101L

Astronomy 140

Biology 109L, 111, 115, 139**, 149, 190L, 211**, 212, 214, 229**, 239, 249, 259

Chemistry 109**, 115, 119**, 209**, 210, 219** or 219H**, 229

Earth Science 115**

Environmental Studies 259

Geography 101L

Geology 101L, 201

Physical Science 115, 118**

Physics 109**, 210**, 211**, 217**, 227**, 237**, 279**, 289**

AREA 6A - LANGUAGE OTHER THAN ENGLISH (U.C. ONLY)

Satisfactory completion of two years of high school coursework in one language other than English with grades of "C-" or better***;

OR

Completion of one of the following: American Sign Language 110, 111, 112; Chinese 101; French 101, 102, 201, 201H, 202, 202H; Italian 120; Japanese 101, 102; Spanish 101, 101H, 102, 102H, 201, 201H, 202, 202H; Vietnamese 101, 102.

OR

Satisfactory completion, with "C" grades or better, of two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English;

OR

Satisfactory score in examinations of languages other than English as follows: 3 or higher on College Board Advanced Placement Examination, 5 or higher on International Baccalaureate Higher Level Examination; SAT II: Subject Tests (see counselor for required scores); A, B, or C on "0" Level exam; 5, 6, 7, A, B, or C on "A" Level exam:

OR

Satisfactory completion of an achievement test administered by a college in language other than English equivalent to two years of high school language. If an achievement test is not available a SAC faculty member may verify competency.

AMERICAN INSTITUTIONS REQUIREMENT

(Not part of IGETC. May be completed prior to transfer.)

CSU has an American Institutions graduation requirement that is separate from IGETC. Courses used to meet the CSU requirement can usually also be used in Area 3 or 4. (This is at the discretion of each CSU campus.) To meet the CSU requirement, students should take Political Science 101** or 101H** **AND** one of the following courses: History 118, 120**, 120H**, 121**, 121H**, 123, 124**, 124H**, 127, 146.

UC requires the completion of a college course or courses with a grade of "C" or better **OR** a one-year course in high school in U.S. History or a half-year course in U.S. History and a half-year course in American Government with grades of "C" or better (UCLA requires grades of "B"). UCSB requires the completion of a college course. If you are using college coursework to satisfy this requirement, check the appropriate UC catalog to determine which course(s) to take.

Planning to Transfer?

www.assist.org



Your official source for California articulation and student transfer information.

Courses designated with an asterisk may be counted in one area only.

^{**} Indicates that transfer credit may be limited by either UC or CSU or both. Please consult with a counselor for additional information.

STUDENT SERVICES AND HOURS

ADMISSIONS / REGISTRATION HOURS

Located on the first floor of the Administration Building, S-101

Phone: 714-564-6005

Mon –Thur 8:00a to 6:45p Friday 8:00a to 4:30p

Saturday 8:30a to 12:30p on 08/29/20 only

BOOKSTORE HOURS

(Subject to change)

Located in the Village, Room VL-209

Phone: 714-564-6435

Mon – Thur 8:00a to 7:30p Friday 8:00a to 12:00p

BOOKSTORE CHECK CASHING POLICY

Personal checks made payable to SAC are accepted in the amount of purchase. Students must present a current student ID.

CREDIT CARDS

Current ID required and the cardholder must be present. Visa, MasterCard, and Discover accepted.

BOOKSTORE REFUND POLICY

Textbooks for full semester courses can be refunded within one week of the first day of classes with current register receipt.

Test materials/supplies also available in the vending machine located in Cesar Chavez Building and at the Don Express.

CASHIER'S OFFICE & PHOTO I.D. HOURS

The Village, Room VL-205B • Phone: 714-564-6965

Mon –Thur 8:00a to 5:00p Friday 8:00a to 5:00p

Pay fees online sac.edu

DON EXPRESS

Snacks, sandwiches, drinks, school supplies, test forms, and magazines. Located between Dunlap Hall and Phillips Hall

Mon –Thur 8:00a to 9:00p



NEALLEY LIBRARY

Monday - Thursday 7:30a to 9:30p
Friday 9:00a to 1:00p
Saturday 10:00a to 2:00p

Sunday Closed

Library Website: sac.edu/library

Nealley Library is located on the first floor of the L-Building.

The library provides a variety of services and many useful print and online resources for the academic success of students and the informational needs of all.

REFERENCE DESK

(714) 564-6708

- Individualized library research assistance and instruction.
- Learn to search databases that provide 24/7 access to full-text journals, magazines, newspaper articles, eBooks, and reference sources.
- Printing, scanning, and computer assistance.
- · Group study room check in.

CIRCULATION DESK

(714) 564-6700

- Borrow textbooks and other reserve materials (2 hours Library Use Only.)
- · Check-out books, DVDs, and CDs.
- Must present a picture I.D. to borrow materials.

PERIODICALS DESK

(714) 564-6711

- Borrow wireless laptops, chargers, headphones, and mice (Library Use Only.)
- Read and borrow newspapers, magazines, and journals.
- · Photocopying and printing services.
- Must present a picture I.D. to borrow materials.

LIBRARY INSTRUCTION PROGRAMS (714) 564-6708

- Research Workshops Find Books, Find Articles, and Search the Internet.
 - Learn to retrieve, access, evaluate, and apply information.
 - Free one-hour workshops, register online or at the Reference Desk.
- Assignment-Based Research Assistance (ABRA)
 - Personalized research consultations for individuals or small groups.
 - Register online or at the Reference Desk.
- Library & Information Studies (Credit Courses)
 - LIS 100, Library Research Fundamentals (CSU/UC transferrable)
 - LIS 103, Information Retrieval on the Internet (CSU transferrable)
- Library Technology Certificate and Associate Degree

OTHER AVAILABLE SERVICES

(714) 564-6708

- Computers, scanners, and printing services.
- ADA workstations for users with vision/hearing impairment or learning disabilities.
- Request materials from other libraries through inter-library loan.
- Wi-Fi is available.

If you have additional questions please stop by the Circulation Desk or call us at (714) 564-6700 during the library's hours of operation.

STUDENT SERVICES

ASSOCIATED STUDENT GOVERNMENT (ASG)

The Associated Students was established to provide students with government and leadership experience. Opportunities are available to become involved in campus committees and councils as a student representative. Learn first hand about group dynamics and decision making, event programming, and running effective meetings. Additionally, there are many student clubs and organizations for you to join. Contact the Office of Student Life for information regarding student government, Inter-Club Council. clubs/student organizations and the Student Leadership Institute.

CAREER DEVELOPMENT/CAREER EDUCATION STUDENT SUCCESS CENTER

L-Bldg, 2nd floor, Room L-222

714-564-6254

The Career Development/Career Education) Student Success Center is a one-stop office which provides students with academic counseling, support and resources to guide them to program completion, and preparation for employment.

Career services include access to resources on careers and training programs, pre-internships and volunteer service learning opportunities, as well as employment preparation workshops and job placement services. Individuals and classes are welcome to utilize the Center to explore career information.

UNDECIDED MAJOR WORKSHOPS

FREE workshops designed specifically to assess students' career interests. Provides decision-making information, which can lead to more effective educational goals associated with various majors. Call for dates and times.

EMPLOYMENT PREPARATION WORKSHOPS

Employment Preparation Workshops are offered on an ongoing basis in the following areas: Résumé Preparation, Interview Skills and LinkedIn. Call for dates and times.

CENTER FOR TEACHER EDUCATION

The Center for Teacher Education is a resource center which offers information, academic advisement, and support for students interested in pursuing a career in teaching with an emphasis in preparing students for employment in local public elementary and secondary schools.

CHILD DEVELOPMENT SERVICES

Executive Director

Child care services are provided at all Santa Ana College sites for children 6 months to five years of age of students who qualify for sliding scale fees. Fees vary according to income. Spaces are available for RSCCD staff when available. The Early Head Start (EHS) program is for low-income infants, toddlers, pregnant women and their families. Services are offered at the SAC ECEC or in your home.

For information call any center below:

- Santa Ana College at 714-564-6894.
- Centennial Education Center at 714-241-5739.
- Santa Ana College East Campus at 714-564-6952.
- Early Head Start 714-480-7545.

COMMUNITY SERVICES

The Community Services program offers courses for both adults and children in computers, personal growth, dance, arts & crafts, money matters & investments, recreation, business, careers, travel tours, and more. For registration information, or to obtain a brochure with a full listing of events, call or visit our office listed above.

STUDENT SERVICES (Continued)

COUNSELING SERVICES

SAC Counseling Services provide a variety of programs and procedures through which individuals are brought into the instructional program, assisted in career planning and development, assisted in planning for and pursuing courses of study, and provided avenues for obtaining employment. For more information, log on:

sac.edu/StudentServices/Counseling

DISABILITY SERVICES

Hours:

Monday - Thursday: 8:00a - 5:30p Wednesday: 5:30p - 7:00p (by appointment only) Friday: 8:00a - 12:00p

The Disabled Students Program and Services (DSPS) office provides accommodations to support students in pursuit of a community college education. Students with disabilities should have the following levels of independence:

- The ability to navigate campus facilities independently or with the assistance of a personal care attendant (to be provided by the student);
- The ability to take care of his/her personal needs interdependently or with assistance of a personal attendant (to be provided by the student);
- Stable level of health/wellness in order to benefit from, and fully participate in, a full term's work

New students must complete a DSPS application and meet with a DSPS faculty to discuss their accommodation needs. Verification of disability from a qualified professional must be provided to the DSPS office to qualify for any of the following supportive services:

- Use of special equipment
- Alternate media production
- On-campus mobility assistance
- Priority registration
- Sign Language Interpreting
- Real-time captioning/CART services
- Test proctor accommodations
- · Note taking services
- Case management
- Preferential seating
- Liaison referral with community agencies

Please see the SAC Catalog,

Visit sac.edu/StudentServices/DSPS, come to SAC VL-204,

or call 714-564-6295 for more detailed information.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

The Extended Opportunity Program & Services (EOPS) is a statewide program created to provide opportunities and services to underserved students from low-income and academically disadvantaged backgrounds. The program and services are designed to facilitate the college experience and to assist students to achieve their educational goals. EOPS also houses the CARE program, which provides additional support services for single parents with children under the age of 18. For more information and eligibility criteria, please stop by or call the EOPS office at one of the above locations and/or numbers listed.

FINANCIAL AID

The Financial Aid Office administers federal and state student aid programs designed to assist students who are unable to meet the cost of education. These programs include the California College Promise Grant Fee Waiver, Cal Grant programs, Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study and Direct Student Loans. Since the application process can take a number of weeks, students are encouraged to complete the FAFSA or Dream Act in early Spring (January-May) for the following Fall semester. Financial Aid applicants will be notified if any additional documents are needed to complete their application.

REMINDER: IT IS NOT TOO LATE TO APPLY! You may still qualify for financial aid for Fall and Spring. Complete the FAFSA or Dream Act now! Contact the Financial Aid Office for further details.

HEALTH AND WELLNESS CENTER

The Village, VL-211......714-564-6216

Hours:

Monday, Tuesday, Thursday: 8:00a - 5:00p Wednesday: 8:00a - 6:00p Friday: 8:00a - 12:00p

The Health and Wellness Center personnel promotes the physical and emotional health for every student so they can succeed in school and life. Quality clinical services, innovative health and wellness promotion activities, and outside referrals to low-cost providers in the area are provided in a caring, confidential, cost-effective, and convenient manner.

Eligibility: Full-time and part-time students currently enrolled in SAC credit classes are eligible for services.

Cost: Students pay a health fee every term to have access to the Health and Wellness Center; therefore, most services are provided at no cost to the student. A nominal fee may be charged for certain laboratory tests, prescriptive medications, and some medical procedures.

Please see the SAC Catalog, visit sac.edu/StudentServices/HealthCenter Come to SAC VL-211 or call 714-564-6216 for more detailed information.

LEARNING CENTER

The Learning Center offers a wide selection of resources providing students with skills and strategies to promote their success. Services include supplemental learning (DLAs), tutoring in a variety of subjects, computeraided instruction, and workshops. Walk-in tutoring is available for writing assistance, English and reading. Modern language tutoring is available at posted hours; other subjects are by appointment only. Reservations are recommended for all workshops. Distance Ed students may receive assistance by emailing learningcenter@sac.edu. Workshops are posted on the SAC Learning Center Facebook page or The Learning Center tab on the college website. Services are free to all SAC and CEC students. For more information or to make an appointment, stop by, call the number listed above or email us at learningcenter@sac.edu.

STUDENT SERVICES



MESA

(Math, Engineering, & Science Achievement)

MESA is an academic program designed to support educationally disadvantaged students to excel in math, engineering, and science so they can transfer to four-year institutions and prepare for professions in the Science, Technology, Engineering, and Math (STEM) fields. Services include tutoring, advisement, academic success workshops, book loans, study center, connection to professionals, and assistance finding scholarships and internships.

SCHOLARSHIP PROGRAM

The SAC Scholarship Program is a resource for local and national scholarships. The SAC Scholarship Program offers scholarships for incoming, continuing, and graduating/transferring SAC students. The online scholarship application opens during the first week of November and closes early/mid February. Basic guidelines for scholarship applications are: current enrollment in at least 6 units at SAC, a minimum GPA of 2.0, and completion of at least of 12 units at SAC. Each May, scholarship recipients are announced at the Scholarship Awards Ceremony and funds are available for the following fall semester. Scholarship and application information can be found at sac.edu/scholarships.

The SAC Scholarship Program is available to work with interested individuals, businesses, and corporations to establish new scholarships. For more specific information about the SAC Scholarship Program, contact the Scholarship Program directly at 714-564-6478 or at sac.edu/scholarships.

SERVICE LEARNING

SAC Library Building, Room L-222......714-564-6254

The Service Learning Center is responsible for developing, implementing, and administering comprehensive programs and activities related to community service volunteerism, community partnerships, and service learning. The program connects with many local nonprofit agencies, each of which offer numerous volunteer opportunities. Students then match their skills and interests to the needs of the community agencies and gain valuable personal experience. Many instructors utilize service learning as a course requirement in order to connect student classroom learning with real life experience.

STUDENT PLACEMENT

The Student Placement Office assists currently enrolled students in obtaining on-campus student assistant/work study employment.

STUDENT SUPPORT SERVICES PROGRAM (TRIO)

The Student Support Services Program (TRIO) is a federally funded program designed to improve the retention, transfer and graduation rate of low income, first-generation and disabled college students. The SSS program provides students with academic, personal and career counseling, tutoring, specialized workshops, field trips and assistance in transferring to a four-year university.

UNIVERSITY TRANSFER CENTER

SAC Administration Building, Room S-110714-564-6165

The University Transfer Center provides information and assistance to students preparing for transfer to baccalaureate granting institutions. Transfer services include appointments with university representatives and college fairs at Santa Ana College, as well as in-state and out-of-state university field trips. Our Counseling N45 Orientation to College program informs both parents and students about the transfer process and how to successfully achieve their academic goals. Additional information sessions focus on UC and CSU admissions, guarantee transfer programs, scholarships and internship opportunitities. Students may also use our computers to access a complete digital resource library of university catalogs and videos.

VETERANS RESOURCE CENTER (VRC)

> Wednesday: 8:00a-7:00p Friday: 8:00a-12:00 noon

The Veterans Resource Center provides support and referrals to veterans transitioning into the college. Services include: assistance with registration, referrals to on-campus and off-campus resources, academic counseling, access to computers, peer mentoring and educational workshops. Services are provided by veterans for veterans.

What can Veterans and eligible dependents do at the VRC?

- Receive information on how to use their VA Education benefits at Santa Ana College.
- Receive help in filling out VA Education Benefit Applications.
- Turn in paperwork for VA Education Benefits.
- Receive referrals and information regarding other campus resources such as Admissions & Records, Financial Aid, EOPS, Counseling, DSP&S, Health & Wellness Services, Career/Job Center, Scholarships, Tutorial Services, Transfer Center, etc.
- Receive information about outside campus resources for Veterans and families.
- Do homework in a quiet environment (6 computers and a printer available. Print homework for free!)
- Receive help filling out Financial Aid Applications and check status.
- Turn in the CCPG Fee Waiver applications instead of waiting in line at the Financial Aid Office.
- Meet with an Academic Counselor for academic counseling needs.
- Meet with a Strength In Support representative for transitional counseling, mentorship, and workshops.
- Receive information and participate in the Veterans Upward Bound college preparation program.
- Book Loans are available to those who are eligible for VA Benefits.
 Please speak with a VRC staff member for details.
- Borrow a Graphing Calculator for Math courses
- See a Vocational Rehabilitation Counselor on select days.
- Enjoy camaraderie among veterans
- Participate in VRC events
- Get involved in the Student Veterans Association (the Veterans club) by reaching out and helping the community.



NEW STUDENT - REGISTRATION ORIENTATION

STUDENT REGISTRATION ORIENTATION INFORMATION

Registration Orientations are done in a small group (up to 20 students) and are led by a Counselor. During the first 40 minutes students will be provided with an overview of Santa Ana College, the new English and Math placement process, cost, financial aid information, and the registration process.

Students will also have the opportunity to briefly meet one on one with a counselor for academic advisement and to develop a two semester Electronic Educational Plan. Students will be seen using the following order:

- 1. Students planning to enroll just for one semester.
- New students that have never attended SAC or any other Community College or University.
- Students that have taken classes at other Community Colleges or Universities. We recommend students bring a copy of their college and/or university transcripts.

Registration Orientations are held on the following days and times:

Mondays 6:00PM-8:00PM
Tuesdays 9:00AM-11:00AM
Wednesdays 9:00AM-11:00AM & 5:00PM-7:00PM

Please contact the Assessment Center if you have additional questions or to sign up for a Registration Orientation.

Assessment Center (L-223)

Website: sac.edu/assessmentcenter Phone: (714) 564-6148

Right to Appeal

Students who feel that they have been treated in a discriminatory manner, or would like to appeal their recommended placement level, may file a complaint about any aspect of the college's assessment and course placement services with the Dean of Counseling. Call 714-564-6078.

WHO SHOULD ATTEND?

- If you are a new student to Santa Ana College.
- If you are undecided about what courses to take.
- If you want to better understand AB 705 and the changes with placement into transfer level English and Math courses.

Is there anything I need to bring to the Orientation?

Yes, you will need to bring a copy of your high school and other academic transcripts.

What if I do not have access to my U.S. HS transcript?

You can take the Guided Self-Placement online by going to the Assessment Center webpage **sac.edu/assessmentcenter** or you can call the Assessment Center at 714-564-6148, or visit us in Building L, Room L-223 for additional information.

What if English is not my first language?

If English is not your first language and you want to develop your reading, writing, grammar, and speaking skills you should:

STEP 1: Go to the Assessment Center to take the TELD placement test.

 $\mbox{\bf STEP 2:}$ Meet with a Counselor in the Assessment Center to discuss your results and options.

Please see the Assessment Center Counselor Drop-In hours at: sac.edu/assessmentcenter.

You can also contact the Counseling Division at 714-564-6103 or stop by the Administration Building, Room S-112.

AB 705 The Law and Your Rights

The Governor of California signed the bill, AB 705, on October 13, 2017 to take effect on January 1, 2018. This bill changes the way in which California Community Colleges place students into English and Math courses. This is based on statistical evidence that U.S. high school coursework, high school grades and high school grade point average are better indicators of appropriate placement than the previously used assessment test. If you do not have access to your U.S. High School transcripts and you plan to take English and Math courses you can take the **Guided Self Placement** by going to the Assessment Center website at **sac.edu/assessmentcenter**.

THE 2020-2021 SANTA ANA COLLEGE ANNUAL SCHOLARSHIP COMPETITION

October 9, 2020 - February 19, 2021

Competing for over 120 scholarships through just ONE application, Santa Ana College scholarships are awarded to deserving students who represent and demonstrate great academic merit, achievement, leadership skills, and financial need. Open to incoming freshmen, continuing, and transferring students who are enrolled in 6 units or more during the Fall 2019 and Spring 2020 semester at SAC with a minimum GPA of 2.0. During the 2019-2020 academic year, the SAC Scholarship Program awarded \$545,000 in scholarship awards, due to the support of our generous donors.



The Scholarship Program is offering a series of workshops to provide students with an overview of the online application process, guidelines on writing a personal statement, and requesting letters of recommendation. Applications and a schedule of workshops available here: sac.edu/scholarships

FRESHMAN SUCCESS

LEARNING COMMUNITIES AT SANTA ANA COLLEGE

Freshman Success Learning Communities are an innovative approach to traditional course offerings, created by linking courses through thematic content, skill development, or a combination of these methods.

Teachers in the linked courses of a Learning Community work as a team, coordinating assignments, exams and other class activities in their specified courses. Students, too, become a team, joining together in a "cohort" or group, to take the linked classes. Recent research suggests that students in learning community classes get to know their teachers and each other better, and they are better able to connect and apply information and learning from one course to another. Participation in learning communities contributes to improved transfer rates, student success and reduced attrition. Freshman Success learning communities offer a fresh and exciting way of fulfilling requirements for an AA degree and transfer to Cal State or UC systems

Other Benefits Include:

- A coordinated work load for classes (assignments and exams).
- Classes that are generally transferable in different categories.
- Opportunities to learn across disciplines.
- Developing lasting friendships and learning from peers in an intimate academic atmosphere.
- Gaining refreshing insights into current schools of thought within traditional disciplines.

	FRESHMAN SUCCESS COURSES FALL 2020									
	SECTION	UNITS	COURSE	TIME	DAYS	INSTRUCTOR	ROOM			
NTE	83956	4	ENGLISH 101	10:15A-12:20P	ти тн	Martinez, D	D-110			
PUENTE	84394	2	COUNSELING 100	12:35P-2:40P	Т	Sanabria, R	A-203			
K	83940	4	ENGLISH 101	12:35P-2:40P	ти тн	Beyersdorf, M	D-303			
ULINK	84402	3	COUNSELING 107	1:40P-4:50P	w	Beirne, C	I-108			
K	85145	3	MUSIC 103	11:55A-1:20PM	ти тн	Briones, M	N-114			
ULINK	84403	3	COUNSELING 107	1:40P-4:50P	w	Hurtado, J	I-209			
	84083	4	ENGLISH 101H	10:15A-12:20P	ти тн	Patterson, K	G-106			
 	88553	3	ANTH 100H	8:35A-10:00A	мw	Leroy, A	D-213			
ULINK	84404	3	COUNSELING 107	1:40P-4:50P	w	Zook, R	I-202			

Important: Students are required to enroll in **all** classes within the Freshman Success cohort.

To enroll in this program, students may register online.

For further information, call the Counseling Center at 714-564-6103.

RECORDS, TRANSACTIONS, AND INFORMATION

Available ONLINE at sac.edu

- Open classes (course availability)
 "Real Time"
- Grades
- Address and email address update—keep address current
- Detailed Catalog information updated monthly (sac.edu)
- Class Schedule information
- Unofficial transcripts
- Request official transcripts online must pay with a credit card. (Free transcripts not available)
- Change your PIN number—protect your privacy!
- Register online: add and drop classes
- Pay fees online with a credit card











Digital Dons is a pilot program designed to meet students' technology needs and create more equitable course completion.

As part of this program, laptops are now available to all students through the campus bookstore with an exclusively discounted price. Additionally, eligible students may borrow a laptop and keep it for an entire term.

Borrowing

To borrow a laptop, a student must be enrolled in a minimum of 9 units in the Fall or Spring and be referred by one of the following student services programs or offices:

- SAC Promise
- Athletes
- Freshman Success
- Veterans
- Former foster youth
- MESA
- Student Government
- Disabled students are also eligible through DSPS.

Laptops are distributed during a required orientation class.

During the orientation, students are required to agree to the Terms and Conditions of the program and present their student ID card. For more infomration: sac.edu/StudentServices/digital-dons

COURSE CODES

ACCT	ACCOUNTING	ENGR	ENGINEERING	MKTG	MARKETING
ASL	AMERICAN SIGN LANGUAGE	ENGL	ENGLISH	MATH	MATHEMATICS
ANTH	ANTHROPOLOGY	EMLS	ENGLISH FOR MULTILINGUAL STUDENTS	MA	MEDICAL ASSISTANT
ART	ART	ENTR	ENTREPRENEURSHIP	MUS	MUSIC
ASIA	ASIAN AMERICAN STUDIES	ENVR	ENVIRONMENTAL STUDIES	NCE	NURSING – CONTINUING EDUCATION
ASTR	ASTRONOMY	ETHN	ETHNIC STUDIES	NRN	NURSING-REGISTERED
AUTO	AUTOMOTIVE TECHNOLOGY	FDM	FASHION DESIGN MERCHANDISING	NUTR	NUTRITION AND FOOD
BANK	BANKING	FAC	FIRE ACADEMY	os	OCCUPATIONAL STUDIES
BIOL	BIOLOGY	FTC	FIRE TECHNOLOGY	OTA	OCCUPATIONAL THERAPY ASSISTANT
BLST	BLACK STUDIES	FREN	FRENCH	PARA	PARALEGAL
BUS	BUSINESS	GEOG	GEOGRAPHY	PHAR	PHARMACY TECHNOLOGY
BA	BUSINESS APPLICATIONS	GEOL	GEOLOGY	PHIL	PHILOSOPHY
СНЕМ	CHEMISTRY	HIST	HISTORY	PHOT	PHOTOGRAPHY
CHST	CHICANO STUDIES	IDS	INTERDISCIPLINARY STUDIES	PSC	PHYSICAL SCIENCE
CDEV	CHILD DEVELOPMENT	ITAL	ITALIAN	PHYS	PHYSICS
CHNS	CHINESE	JAPN	JAPANESE	POLT	POLITICAL SCIENCE
CMST	COMMUNICATION STUDIES	KNAC	KINESIOLOGY ACTIVITIES	PSYC	PSYCHOLOGY
CMSD	COMMUNICATIONS & MEDIA STUDIES	KNAD	KINESIOLOGY ADAPTED ACTIVITIES	READ	READING
CMPR	COMPUTER SCIENCE	KNAF	KINESIOLOGY AEROBIC FITNESS	SOC	SOCIOLOGY
CNSL	COUNSELING	KNAQ	KINESIOLOGY AQUATICS	SPAN	SPANISH
СЈ	CRIMINAL JUSTICE	KNFI	KINESIOLOGY FITNESS	SPEC	SPECIAL SERVICES
CJA	CRIMINAL JUSTICE ACADEMIES	KNHE	KINESIOLOGY HEALTH EDUCATION	SLPA	SPEECH-LANGUAGE PATHOLOGY ASSISTANT
CULN	CULINARY ARTS	KNPR	KINESIOLOGY PROFESSIONAL	STDY	STUDY SKILLS
DM	DIGITAL MEDIA	KNSM	KINESIOLOGY SPORTS MEDICINE	THEA	THEATRE ARTS
DNCE	DANCE	KNIA	KN INTERCOLLEGIATE ATHLETICS	TELV	TV/VIDEO COMMUNICATIONS
DSL	DIESEL	LAW	LAW	VIET	VIETNAMESE
ERTH	EARTH SCIENCE	LIBI	LIBRARY & INFORMATION STUDIES	WELD	WELDING
ECON	ECONOMICS	LIBR	LIBRARY TECHNOLOGY	WMNS	WOMEN'S STUDIES
EDUC	EDUCATION	MGMT	MANAGEMENT		
EMT	EMERGENCY MEDICAL TECHNICIAN	MNFG	MANUFACTURING TECHNOLOGY		

LOCATION CODES

Fountain Valley

Newport Beach

Hoag Memorial Hospital

One Hoag Drive, Box 6100

HOAG

Index of class locations at Instructional Centers in the Santa Ana College service area

ARMC	Anaheim Regional Medical Center 1111 W. La Palma Ave Anaheim	JPT-CN	Joint Powers Training Center Central Net 18301 Gothard Huntington Beach	SEG	Segerstrom High School 2301 W MacArthur Blvd Santa Ana
снос	Children's Hospital of Orange County 1109 W. La Veta Orange	KAISER	Kaiser-Anaheim 3440 E. La Palma Anaheim	SJH	St. Joseph Hospital 1100 Stewart Drive Orange
СЈТС	Orange County Sheriff's Regional Training Academy 15991 Armstrong Ave, Tustin	МН	Mission Hospital 27700 Medical Center Rd Mission Viejo	SCG	South Coast Global Medical Center 2701 S Bristol St. Santa Ana
COL	College Hospital 301 Victoria Street Costa Mesa	ОСМ	Orange Coast Memorial Medical Ctr. 18111 Brookhurst St Fountain Valley	UCI	UCI Medical Center 101 City Drive South Orange
DMC	Digital Media Center 1300 S. Bristol Santa Ana	OCG	Orange County Global Medical Center 1001 N. Tustin Ave Santa Ana	VHS	Valley High School 1801 S. Greeville Santa Ana
FV	Fountain Valley Regional Hospital 17100 Euclid	SAC	Santa Ana College 1530 W. 17th Street		

Santa Ana

Orange

Santiago Canyon College

8045 E. Chapman Avenue



Earn full credit in half the time by enrolling in GR8 Weeks courses. These mini-semester classes run for only eight weeks and are offered in two blocks; at the beginning and middle of the semester. The demand is high and classes are popular so enroll now to save your space. Don't W8! For more information or to make a counseling appointment, call Santa Ana College: 714-564-6100. Refer to the full class listing beginning on page 49 for more complete information.

1st 8-WEEK CLASSES FOR FALL 2020: INSTRUCTION BEGINS AUGUST 24

	SECTION		DAYS	FACULTY	LOCATION	DATES	COURSE	SECTION	N TIME	DAYS	FACULTY	LOCATION	DATES
ACCT 032	87184	6:00p-10:15p	W	Wong S	A-108	08/26-10/14	CDEV 107	86924			Kimmel M	ONLINE*	08/31-10/09
ACCT 035	87226	6:00p-10:15p	Tu	Hatami Far M	A-108	08/25-10/13	CDEV 107	86982			Hardy M	ONLINE*	09/07-10/18
ACCT 035	87228			McCallick M	ONLINE*	08/24-10/18	CDEV 107	87006			Vargas R	HYBRID*	08/24-10/18
ACCT 101	87233			Trone J	ONLINE*	08/24-10/18			6:00p-9:00p	W	Vargas R	I-101	
ACCT 113	87313			Sung L	ONLINE*	08/24-10/18	CDEV 107	87010			Hardy M	ONLINE*	09/07-10/18
ACCT 124	87323			Sung L	ONLINE*	08/24-10/18	CDEV 110	88577			Funaoka M	ONLINE*	08/24-10/18
ART 191A	88812			Fitch A	ONLINE*	08/24-10/18	CDEV 111A	87388			Seneviratne A	HYBRID*	08/24-10/18
AUTO 122	88056			Roper D	HYBRID*	08/24-10/18			6:30p-9:30p	Tu	Seneviratne A	V-151	
		6:00p-10:15p	Tu Th	Roper D	J-102		CDEV 111A	87395			Seneviratne A	HYBRID*	08/24-10/18
BIOL 109	86769			Morris A	ONLINE*	08/24-10/18			8:35a-11:45a	Th	Seneviratne A	4	
BUS 100	87028			Kowsari A	HYBRID*	08/24-10/18	CDEV 116A	87919			King T	HYBRID*	08/24-10/18
		8:35a-10:00a	Tu Th	Kowsari A	A-203				6:30p-9:00p	W	King T	I-201	
BUS 100	87029			Kowsari A	HYBRID*	08/24-10/18	CDEV 200	87950			Naman T	ONLINE*	08/24-10/18
		6:00p-9:10p	W	Kowsari A	A-203		CDEV 205	87951			Kimmel M	ONLINE*	08/24-10/18
BUS 101	86840			Manzano F	ONLINE*	08/24-10/18	CDEV 207	89457			Kimmel M	ONLINE*	09/14-11/07
BUS 105	86842			Manzano F	ONLINE*	08/24-10/18	CDEV 215	87953			Nguyen L	HYBRID*	08/24-10/18
BUS 120	87071			Shweiri G	HYBRID*	08/24-10/18			6:00p-8:30p	М	Nguyen L	V-150	
		6:00p-9:10p	W	Shweiri G	A-210		CMST 101	84951			Saterfield K	ONLINE*	08/24-10/18
BUS 150	86701			Davis K	ONLINE*	08/24-10/18	CMST 102	84996	3:15p-6:35p	MW	Lockwood L	C-214	08/24-10/14
BUS 222	87111			Damon S	ONLINE*	08/24-10/18	CMST 102	84993	6:45p-10:05p	MW	Fondren S	C-207	08/24-10/14
BA 017	87547			De la Torre- Reed L	ONLINE*	08/24-10/18	CMST 102	85020			Rehm D	ONLINE*	08/24-10/18
BA 110	87571			Skaggs T	ONLINE*	08/24-10/18	CMST 140	85068	1:40p-4:50p	Tu Th	Lockwood L	C-214	08/25-10/15
BA 125	87577			Morgan A		08/24-10/18	CMPR 100	86707			Davis K	ONLINE*	08/24-10/18
BA 125	87578			Morgan A		08/24-10/18	CMPR 153	86739	6:00p-9:20p	MW	Nguyen H	A-213	08/24-10/14
DA 123	0/3/0	11:20a-12:10p	M \A/	•	A-224	00/24 10/10	CMPR 167	86743			Quach N	ONLINE*	08/24-10/18
BA 125	87579	11.200 12.10p	101 00	Morgan A		08/24-10/18	CNSL 104	84397	9:00a-11:05a	F	Shaffer C	A-207	08/24-10/18
DA 123	0/3/3	1:40p-2:30p	M \M/	Morgan A	A-224	00/24 10/10	CNSL 116	84409			Nguyen T	ONLINE*	08/24-10/18
BA 125	87581	1.40p 2.30p	101 00	Morgan A		08/24-10/18	CNSL 116	84411			Macintyre M	ONLINE*	08/24-10/18
DW 173	0/301	11:20a-12:10p	Tu Th	_	A-224	00/24-10/10	CNSL 116	84412			Robledo J	ONLINE*	08/24-10/18
BA 158	07606	9:00a-12:10p		Dumon D		09/20 10/17	CNSL 116	88605			Robledo R	ONLINE*	08/24-10/18
BA 158	87617	2.000-12:10b	Sa	Dumon D Dumon D	A-130	08/29-10/17	CNSL 121	84451	11:20a-1:25p	F	Shaffer C	R-113	08/28-10/16
	87624					08/24-10/18	CNSL 144	84456			Muir S	ONLINE*	08/24-10/18
BA 188				Nguyen T			CNSL 150	84462			Robledo J	ONLINE*	08/24-10/18
BA 188	87625			Nguyen T	UNLINE*	08/24-10/18							

1st 8-week classes for FALL 2020 (continued)

COURSE	SECTION	N TIME	DAYS	FACULTY	LOCATION	DATES
		6:00p-8:00p	M	Stevens H		09/14-10/05
CJA 003B	07330	8:00a-11:00a	Sa	Staff	CJTC-SD	03/14 10/03
CJA 010	87331	5:30p-9:30p		Staff		10/06-10/31
0,7.020	0,001	8:00a-1:00p	Sa	Staff	CJTC-SD	10,00 10,01
CIA 026A	87334	7:00a-4:00p	Sa	Stevens H	CJTC-SD	10/10-10/17
		7:00a-4:00p	Sa	Stevens H		08/22-08/29
ERTH 110				Coyne C	ONLINE*	
ECON 120				Do H	ONLINE*	
ECON 121				Werboff A		08/24-10/18
EDUC 204				Funaoka M		08/24-10/18
EDUC 205				Funaoka M	ONLINE*	
EMT 111	86566	8:00a-5:00p	F Sa	Spriggs J	B-6	10/02-10/10
		8:00a-5:00p		Fugate A	B-6	
ENGR 012	87399			Castellanos C	HYBRID*	08/24-10/18
		6:00p-10:15p	М	Castellanos C	A-225	
ENGR 131	87428	9:00a-12:00p	F	Takahashi C	A-214	09/11-09/25
ENGL 101	83954	8:00a-12:15p	Tu Th	Higgins C	I-107	08/24-10/15
ENGL 101	83951	12:00p-4:30p	MW	Higgins C	I-201	08/24-10/14
ENGL 101	83549			Nguyen P	ONLINE*	08/24-10/18
ENGL 222	86326	9:00a-1:30p	F Sa	Patterson K	D-108	10/09-10/17
ENTR 100	87143			Vonheim E	HYBRID*	08/24-10/18
		6:00p-9:10p	Th	Vonheim E	A-205	
ENTR 120	87151			Vonheim E	ONLINE*	08/24-09/20
ENTR 121	87152			Vonheim E	ONLINE*	08/24-09/20
ENTR 122	87153			Vonheim E	ONLINE*	09/21-10/18
ENTR 123	87154			Vonheim E	ONLINE*	09/21-10/18
FDM 058	88963	10:00a-12:15p	Sa	Staff	T-201	08/24-09/19
		12:15p-2:30p	Sa	Staff	T-201	
FDM 103	88486			Libolt R	ONLINE*	08/24-10/18
FAC 008	88425	7:30a-9:30a	Su	Meloni J	JPT-CN	09/13-09/13
		9:30a-11:30a	Su	Staff	JPT-CN	
FAC 008	88426	7:30a-9:30a	Su	Meloni J	JPT-CN	10/04-10/04
		9:30a-11:30a	Su	Staff	JPT-CN	
HIST 120	83360			Staff	ONLINE*	08/24-10/18
KNAC 123	85529			Jones G	ONLINE*	08/24-10/18
KNAC 123	85618			Jones G	ONLINE*	08/24-10/18
KNHE 101	85486			Breig D	ONLINE*	08/24-10/18
KNHE 102	86393			Nutter K	ONLINE*	08/24-10/18

COURSE	SECTION	N TIME	DAYS	FACULTY	LOCATION	DATES
KNHE 104	85435			Abbey T	ONLINE*	08/24-10/18
KNPR 150	85505			Luppani M	ONLINE*	08/24-10/18
LAW 105	86844			Manzano F	ONLINE*	08/24-10/18
MGMT 120	87078			Shweiri G	HYBRID*	08/24-10/18
		6:00p-9:10p	W	Shweiri G	A-210	
MKTG 123	87162			Stewart L	ONLINE*	09/21-10/18
MKTG 124	87163			Kowsari A	ONLINE*	09/21-10/18
MUS 103	85150			Luevano R	ONLINE*	08/24-10/18
MUS 142	87751	11:20a-12:10p	Tu Th	Marr J	DMC-204	08/25-10/15
		12:20p-1:25p	Tu Th	Marr J	DMC-204	
MUS 153	87772	10:20a-11:50a	MW	Keane M	DMC-204	08/24-10/14
		12:00p-1:30p	MW	Keane M	DMC-204	
MA 030	86569			Emley C	HYBRID*	09/04-10/16
		9:00a-3:00p	F	Emley C	R-307	
OS 301	88146			Wang W	HYBRID*	08/24-10/18
		1:00p-4:00p	Sa	Wang W	T-210	
OS 310	88152			Wang W	HYBRID*	08/24-10/18
		9:00a-12:00p	Sa	Wang W	T-210	
PARA 134	86907	6:00p-10:15p	W	Staff	A-207	08/26-10/14
PARA 140	86914	9:00a-1:15p	Sa	Smith K	A-226	08/29-10/17
PHAR 054A	88345	10:15a-12:20p	Sa	Ross Jr J	H-201	08/29-10/17
PHAR 054A	88344	11:15a-1:20p	Tu	Latthitham A	H-210	08/25-10/13
PSYC 100	83396	11:45a-3:05p	MW	Ortiz R	I-109	08/24-10/14
PSYC 160	87493			Ortiz R	ONLINE*	08/24-10/18
PSYC 200	83494			Nardi N	ONLINE*	08/24-10/18
PSYC 210	83423			Castillo R	ONLINE*	08/24-10/18
READ 150	83214			Gilreath G	ONLINE*	08/24-10/18
SOC 100	83622			Cicchelli G	ONLINE*	08/24-10/18
STDY 101	84464			Coffman J	ONLINE*	08/24-10/18
STDY 109	84467	1:40p-4:50p	Tu Th	Sanchez- Gutierrez G	I-101	08/25-10/15
STDY 109	84466			Coffman J	ONLINE*	08/24-10/18

2ND 8-WEEK CLASSES FOR FALL 2020: INSTRUCTION BEGINS OCTOBER 19

COURSE	SECTION	TIME	DAYS	FACULTY	LOCATION	DATES	COURSE	SECTION	TIME	DAYS	FACULTY	LOCATION	DATES
ACCT 032	87224			Sung L	ONLINE**	10/19-12/13	BA 190	87628			Morgan A	HYBRID*	10/19-12/13
ACCT 036	87229	6:00p-10:15p	Tu	Jarjoura R	A-108	10/20-12/08			11:20a-12:10p	MW	Morgan A	A-224	
ACCT 036	87232			McCallick M	ONLINE*	10/19-12/13	BA 190	87632			Morgan A	HYBRID*	10/19-12/13
ACCT 101	87234			Trone J	ONLINE*	10/19-12/13			1:40p-2:30p	MW	Morgan A	A-224	
ACCT 102	87291			Strong J	ONLINE*	10/19-12/13	BA 190	87633			Morgan A	HYBRID*	10/19-12/13
ACCT 114	87317			Sung L	ONLINE*	10/19-12/13			11:20a-12:10p	Tu Th	Morgan A	A-224	
ACCT 125	87324			Wong S	HYBRID*	10/19-12/13	BA 190	87634			Morgan A	HYBRID*	10/19-12/13
		6:00p-9:10p	W	Wong S	A-207				1:40p-2:30p	Tu Th	Morgan A	A-224	
ART 100	84752	6:00p-9:35p	F	Redfield M	C-104	10/23-12/12	CDEV 107	86926			Naman T	ONLINE*	10/19-12/13
		12:30p-4:05p	Sa	Redfield M	C-104		CDEV 107				Kimmel M	ONLINE*	10/19-11/29
ART 100	84776			Wilson E	ONLINE*	10/19-12/13	CDEV 107	86990			Hardy M	ONLINE*	10/26-12/06
ART 107	84807			Kumar A	ONLINE*	10/19-12/13	CDEV 107				Navarro M	HYBRID*	10/19-12/13
ART 107	84808			Kumar A	ONLINE*	11/16-12/13			6:30p-9:30p	М	Navarro M	F-103	
ART 164	84825			Pastrana D	ONLINE*	10/19-12/13	CDEV 107		-		Nguyen L	ONLINE*	10/19-12/13
ART 168	88813	1:40p-3:50p	M W	•	DMC-204	10/19-12/13	CDEV 107				Norton J	ONLINE*	10/19-12/13
		4:00p-5:05p	M W	McMillan J			CDEV 108				Deusenberry		10/19-12/13
ART 195	84926			Pastrana D	ONLINE*	10/19-12/13			6:30p-9:30p	Th	Deusenberry		
AUTO 132	88058			Rudd J	HYBRID*	10/19-12/13	CDEV 110				Funaoka M	ONLINE*	10/19-12/13
				Rudd J	J-102		CDEV 111B	87403			Mc Innish A	HYBRID*	10/19-12/13
		6:00p-10:15p	Tu	Nguyen K	A-209	10/20-12/08			6:30p-9:30p	Th	Mc Innish A	V-151	
BIOL 109	86770			Morris A	ONLINE*	10/19-12/13	CDEV 111B		0.05 44.45		Lamourelle C	HYBRID*	10/19-12/13
BIOL 109	86771			Morris A	ONLINE*	10/19-12/13			8:35a-11:45a	Th	Lamourelle C	10/00/04	1040 1040
BUS 101	86853			Manzano F	ONLINE*	10/19-12/13	CDEV 116B	8/921	0.00		King T	HYBRID*	10/19-12/13
BUS 101	86856			Robinson K	ONLINE*	10/19-12/13	CDE\/ 20E	07050	6:30p-9:00p	W	King T	I-201	10/10 12/12
BUS 103	87043	IBA		Manzano M	A-107-4	10/19-12/13	CDEV 205				Kimmel M	ONLINE*	10/19-12/13
BUS 105	86854 86859			Manzano F	ONLINE*	10/19-12/13	CDEV 216	8/954	C.OO. 0.20.	1.4	Deusenberry		10/19-12/13
BUS 105 BUS 106	87045			Robinson K	ONLINE* HYBRID*	10/19-12/13	CDEV 221	97064	6:00p-8:30p	М	Deusenberry Seneviratne A	·	10/19-12/13
BO2 100	67043	8:35a-10:00a	Tu Th	Kowsari A Kowsari A	A-203	10/19-12/13	CDEV 221	0/904	6:00p-9:00p	Tu	Seneviratne A		10/19-12/13
BUS 121	87082		IU III	Shweiri G	HYBRID*	10/19-12/13	CDEV 229	97977	0.00p-3.00p	Tu	Lamourelle C		10/19-12/13
D03 121	07002	6:00p-9:10p	W	Shweiri G	A-210	10/13-12/13			3:20p-6:40p	M W	Labreau K	I-109	10/19-12/19
BUS 125	87090			Kowsari A	HYBRID*	10/19-12/13			6:45p-10:05p		Wagner S	1 103	10/19-12/09
D03 123	07030	6:00p-9:10p	W	Kowsari A	A-203	10/15 12/15	CMST 101		0.43р 10.03р	101 00	Pierce C	ONLINE*	10/19-12/13
BUS 150	86700			Davis K	ONLINE*	10/19-12/13	CMST 101				Pierce C	ONLINE*	10/19-12/13
BUS 222	87112			Damon S	ONLINE*	10/19-12/13	CMST 101				Labreau K	ONLINE*	10/19-12/13
BA 018	87553			Nguyen K	ONLINE*	10/19-12/13	CMST 101					ONLINE*	10/19-12/13
BA 035	87554			Staff	ONLINE*	10/19-12/13			11:55a-3:15p	MW	Jones C	C-104	10/19-12/09
BA 115	87574			Skaggs T	ONLINE*	10/19-12/13			1:40p-5:00p		Labreau K	C-214	10/20-12/10
BA 126	87590			Tayles K	ONLINE*	10/19-12/13	CMST 102	84999			Labreau K	ONLINE*	10/19-12/13
BA 153	87595			Staff	ONLINE*	10/19-12/13	CMST 140	85026	3:15p-6:35p	MW	Lockwood L	C-214	10/19-12/09
BA 154	87597			Staff	ONLINE*	10/19-12/13	CMST 145	85023	6:40p-10:00p	MW	Fondren S	C-207	10/19-12/09
BA 155	87600			Glumace S	ONLINE*	10/19-12/13	CMST 152	85069	11:55a-3:15p	MW	Rehm D		10/19-12/09
BA 163	87614			Dumon D	ONLINE*	10/19-12/13	CMPR 100	86708			Hester B	ONLINE*	10/19-12/13
BA 166	87619			Dumon D	ONLINE*	10/19-12/13	CMPR 154	86742	6:00p-9:20p	MW	Nguyen H	A-213	10/19-12/09
BA 170	87620			Dumon D	ONLINE*	10/19-12/13	CNSL 114	86335			Brown A	ONLINE*	10/19-12/13
BA 189	87626			Nguyen T	ONLINE*	10/19-12/13	CNSL 116	84428	10:20a-1:40p	Tu Th	Staff	I-204	10/19-12/13
BA 189	87627			Nguyen T	ONLINE*	10/19-12/13	CMPR 168	86746			Quach N	ONLINE*	10/19-12/13

2nd 8-week classes for FALL 2020 (continued)

COURSE	SECTION	I TIME	DAYS	FACULTY	LOCATION	DATES	COURSE	SECTION	I TIME	DAYS	FACULTY	LOCATION	DATES
CNSL 116	84413			Nguyen T	ONLINE*	10/19-12/13	LIBI 100	85256			Knight A	ONLINE*	10/19-12/13
CNSL 116	84421			Robledo J	ONLINE*	10/19-12/13	LIBI 103	85258			King J	ONLINE*	10/19-12/13
CNSL 116	88606			Robledo R	ONLINE*	10/19-12/13	MGMT 121	87086			Shweiri G	HYBRID*	10/19-12/13
CNSL 144	84452			Macintyre M	ONLINE*	10/19-12/13			6:00p-9:10p	W	Shweiri G	A-210	
CNSL 144	84453			Macintyre M	ONLINE*	10/19-12/13	MKTG 125	87168			Stewart L	ONLINE*	10/19-12/13
CNSL 144	84454			Muir S	ONLINE*	10/19-12/13	MKTG 126	87169			Kowsari A	ONLINE*	10/19-12/13
CNSL 150	88604			Robledo J	ONLINE*	10/19-12/13	MATH 030	87586	5:35p-7:40p	Tu	Staff	I-102	10/19-12/13
CJA 009B	87333	6:00p-8:00p	М	Stevens H	CJTC-SD	11/02-11/30	MA 020	86568	8:00a-12:30p	F	Emley C	R-307	10/23-10/30
		8:00a-10:00a	Sa	Staff	CJTC-SD		MA 030	86570			Emley C	HYBRID*	10/23-12/05
CJA 026A	87494	7:00a-4:00p	Sa	Staff	CJTC-SD	11/02-11/30			9:00a-3:00p	F Sa	Emley C	R-307	
DM 103	88782			Taylor M	ONLINE*	10/19-12/13	MUS 101	85140			Jones E	ONLINE*	10/19-12/13
ERTH 110	86296			Coyne C	ONLINE*	10/19-12/13	MUS 101	88759			Briones M	ONLINE*	10/19-12/13
ERTH 110	86297			Coyne C	ONLINE*	10/19-12/13	MUS 103	85144			Kehlenbach E	ONLINE*	10/19-12/13
ECON 120	83090			Allen M	ONLINE*	10/19-12/13	MUS 103	85149			Briones M	ONLINE*	10/19-12/13
ECON 120	83177			Ames T	ONLINE*	10/19-12/13	MUS 143	87753	11:20a-12:25p	Tu Th	Marr J	DMC-204	10/20-12/10
ECON 121	83194			Do H	ONLINE*	10/19-12/13			12:35p-1:40p	Tu Th	Marr J	DMC-204	
EDUC 113	88772			Funaoka M	ONLINE*	10/19-11/29	MUS 144	87754	11:20a-12:25p	Tu Th	Marr J	DMC-204	10/20-12/10
ENGR 051	87402	6:00p-8:05p	М	Vu M	A-225	10/19-12/07			12:35p-1:40p	Tu Th	Marr J	DMC-204	
ENGR 100B	87408	6:00p-10:15p	М	Castellanos C	A-214	10/19-12/07	MUS 147	87769	11:25a-1:35p	MW	Marr J	DMC-204	10/19-12/09
ENGL 101	83689	8:00a-12:15p	Tu Th	Higgins C	I-107	10/20-12/10	MUS 161	87781	1:40p-3:50p	М	Dasilva P	N-106	10/19-12/13
		12:00p-4:30p	MW	Higgins C	I-202	10/19-12/09			1:40p-3:50p	W	Dasilva P	N-106	
ENGL 101				Nguyen P	ONLINE*	10/19-12/13	NRN 264L	86628	TBA		Mixer D	SJH	11/13-12/11
ENGL 103				Corp S	ONLINE*	10/19-12/13	NRN 264L				Jones L	OCG	11/13-12/11
ENTR 105	87385			Vonheim E	HYBRID*	10/19-12/13	NRN 264L				Paunovic M	MH	11/13-12/11
		6:00p-10:10p	Th	Vonheim E	A-205		NRN 264L	86631	TBA		Staff	UCI	11/13-12/11
ENTR 124				Staff	ONLINE*	10/19-11/15	NUTR 115				Rickrode T	ONLINE*	10/19-12/13
	87157			Vonheim E	ONLINE*	10/19-11/15	NUTR 115				Rickrode T	ONLINE*	10/19-12/13
FDM 100	88485			Carrillo J	ONLINE*	10/19-12/13	OS 304	88147			Wang W	HYBRID*	10/19-12/13
FDM 105A	88481	0.00	_	Benson K	HYBRID*	10/19-12/13			1:00p-4:00p	Sa	Wang W McKenna	T-210	
	00.402	9:00a-4:10p	F	Benson K	T-201	10/10 12/12	OS 305	88148			-Sallade D	ONLINE*	10/19-12/13
FDM 105A FAC 008		7:30a-9:30a		Benson K	ONLINE*	10/19-12/13	PARA 100	86881	9:00a-4:25p	Sa	Williamson K	A-205	10/24-12/12
FAC 008	00427		Su	Meloni J	JPT-CN	11/01-11/01	PARA 105	86888	TBA		Smith K	A-107-1	10/19-12/13
FAC 008	00/20	9:30a-11:30a 7:30a-9:30a	Su Su	Staff Meloni I	JPT-CN JPT-CN	11/22-11/22	PARA 135	86909			Staff	HYBRID*	10/19-12/13
FAC 000	00429	9:30a-11:30a	Su	Staff		11/22-11/22			6:00p-10:15p	W	Staff	A-108	
HIST 121	02270	11:55a-3:15p		Ramirez A	JPT-CN D-214	10/19-12/09	PHAR 054B	88348	10:15a-12:35p	Sa	Ross Jr J	H-201	10/24-12/12
	83390	11.55u-5.15p	IVI VV	Lange M	ONLINE*	10/19-12/13	PHAR 054B	88347	11:15a-1:20p	Tu	Latthitham A	H-210	10/20-12/08
KNAC 123				Jones G	ONLINE*	10/19-12/13	PSYC 100				Ortiz R	ONLINE*	10/19-12/13
KNAC 123				Jones G	ONLINE*	10/19-12/13			11:45a-3:05p	MW		I-109	10/19-12/09
KNHE 101				Breig D	ONLINE*	10/19-12/13	PSYC 219				Castillo R	ONLINE*	10/19-12/13
KNHE 102				Nutter K	ONLINE*	10/19-12/13					Castillo R	ONLINE*	10/19-12/13
KNHE 104				Abbey T	ONLINE*	10/19-12/13	READ 150				Gilreath G	ONLINE*	10/19-12/13
KNPR 125				Luppani M	ONLINE*	10/19-12/13	SOC 100		11:10a-2:30p	M W		I-201	10/19-12/09
KNPR 170				Luppani M	ONLINE*	10/19-12/13	SOC 100	83623			Campbell A	ONLINE*	10/19-12/13
LAW 100		9:00a-4:25p	Sa	Williamson K		10/13-12/13	STDY 109	84472	1:40p-5:00p	Tu Th	Sanchez- Gutierrez G	I-101	10/20-12/10
LAW 105	86855	azop		Manzano F	ONLINE*	10/19-12/13	STDY 109	84475			Coffman J	ONLINE*	10/19-12/13
LAW 105	86860			Robinson K	ONLINE*	10/19-12/13	STDY 109	88607			Coffman J	ONLINE*	10/19-12/13
LAW 110	86882			Thomas R	ONLINE*	10/19-12/13							
	20002				J. 12.11E	_0,10 12,10							



WEEKEND CLASSES

The following is a listing of Friday evening, Saturday and Sunday classes offered at Santa Ana College. Refer to the full class listing beginning on page 49 for more complete information.

COURSE	SECTION	TIME	DAY	FACULTY	LOCATION	I DATES	COURSE	SECTION	TIME	DAY	FACULTY	LOCATION	N DATES
ACCT 101	87266	9:00a-1:15p	Sa	Erlandson S	A-211	Full Semester	DNCE 124	88110	6:00p-7:25p	F	Jones M	G-108	Full Semester
ART 100	84752	6:00p-9:35p	F	Redfield M	C-104	10/23-12/12			7:25p-7:55p	F	Jones M	G-108	
		12:30p-4:05p	Sa	Staff	C-104		EMT 104	86564	5:00p-10:15p	Tu Th	Nguyen T	B-7	08/25-12/10
ART 182	84866	9:00a-11:05a	Sa	Hacker-Moss W	/ C-106	Full Semester			8:00a-4:00p	Sa	Nguyen T	B-7	
		11:15a-3:30p	Sa	Hacker-Moss W	/ C-106		EMT 111	86566	8:00a-5:00p	F Sa	Spriggs J	B-6	10/02-10/10
ART 282	84874	9:00a-11:05a	Sa	Hacker-Moss W	/ C-106	Full Semester			8:00a-5:00p	F Sa	Fugate A	B-6	
		11:15a-2:25p	Sa	Hacker-Moss W	/ C-106		ENGR 104	88494	10:00a-1:10p	Sa	Corley G	T-203	Full Semester
ART 283	84875	9:00a-11:05a	Sa	Hacker-Moss W	/ C-106	Full Semester	ENGR 105	88496	2:00p-5:10p	Sa	Corley G	T-203	Full Semester
		11:15a-2:25p	Sa	Hacker-Moss W	/ C-106		ENGR 111	88498	5:00p-7:05p	F	Bright T	R-126	Full Semester
BIOL 109	85786	8:35a-11:45a	Sa	Staff		Full Semester	ENGR 118	87409	9:00a-11:05a	Sa	Rodriguez J	A-216	Full Semester
BIOL 109L	86789	11:55a-3:05p	Sa	Staff	SC-218	Full Semester			11:05a-2:15p	Sa	Rodriguez J	A-216	
BIOL 239	86913	8:35a-11:45a	Sa	Hampton J	R-128	Full Semester	ENGR 119	87411	9:00a-11:05a	Sa	Rodriguez J	A-216	Full Semester
		11:55a-3:05p	Sa	Staff	SC-217				11:05a-2:15p	Sa	Rodriguez J	A-216	
BIOL 239	86918	11:55a-3:05p	Sa	Carrillo A	R-128	Full Semester	ENGR 130A	87414	9:00a-12:10p	Sa	Gotschall B	A-225	Full Semester
		8:35a-11:45a	Sa	Carrillo A	SC-217		ENGR 130B	87415	9:00a-12:10p	Sa	Gotschall B	A-225	Full Semester
BIOL 239	86920	11:55a-3:05p	Sa	Carrillo A	R-128	Full Semester	ENGR 158	88512	8:30a-9:20a	Sa	Stillwell D	T-101	Full Semester
		5:30p-8:40p	F	Staff	SC-217				9:30a-1:20p	Sa	Stillwell D	T-107	
BIOL 249	86967	8:35a-11:45a	Sa	Nair A	R-124	Full Semester			1:50p-5:40p	Sa		T-107	
		11:55a-3:05p	Sa	Nair A	SC-213		ENGL 066	83538	7:50p-9:15p	F	Staff	D-108	Full Semester
BIOL 249	86963	11:55a-3:05p	Sa	Staff	SC-111	Full Semester			10:50a-12:15p	Sa	Staff	D-108	
		8:35a-11:45a	Sa	Staff	SC-213		ENGL 066	83533	8:20p-9:45p	F	Alexander A	D-213	Full Semester
BIOL 249	86965	11:55a-3:05p	Sa	Staff	SC-111	Full Semester			11:20a-12:45p	Sa	Staff	D-213	
		3:20p-6:30p	Sa	Staff	SC-213		ENGL 101	83691	8:00a-12:15p	Sa	Lomeli I	l-106	Full Semester
BA 158	87606	9:00a-12:10p	Sa	Dumon D	A-130	08/29-10/17	ENGL 101	83987	8:00a-12:15p	Sa	Staff	I-207	Full Semester
CHEM 209	84580	8:35a-10:00a	F Sa	Fimbres M	CANVAS	Full Semester	ENGL 101	84055	5:30p-7:35p	F	Staff	D-108	Full Semester
		10:20a-1:30p	F	Fimbres M	CANVAS				8:30a-10:35a	Sa	Staff	D-108	
CHEM 209	84582	8:35a-10:00a	F Sa	Fimbres M	CANVAS	Full Semester	ENGL 101	83848	6:00p-10:15p	F	Dinh A	l-106	Full Semester
		10:20a-1:30p	Sa	Fimbres M	CANVAS		ENGL 101	84054	6:00p-8:05p	F	Alexander A	D-213	Full Semester
CMST 101	84965	9:00a-12:10p	Sa	Harris M	C-213	Full Semester			9:00a-11:05a	Sa	Staff	D-213	
CNSL 116	84440	6:00p-9:10p	F	Camarena M	I-108	Full Semester	ENGL 103	84108	8:00a-12:15p	F	Pham J	D-304	Full Semester
CJA 026A	87334	7:00a-4:00p	Sa	Stevens H	CJTC-SD	10/10-10/17	ENGL 222	86326	9:00a-1:30p	F Sa	Patterson K	D-108	10/09-10/17
CJA 026A	87335	7:00a-4:00p	Sa	Stevens H	CJTC-SD	08/22-08/29	FDM 058	88963	10:00a-12:15p	Sa	Staff	T-201	08/24-09/19
CJA 026A	87494	7:00a-4:00p	Sa	Staff	CJTC-SD	11/02-11/30			12:15p-2:30p	Sa	Staff	T-201	
DNCE 123	88109	6:00p-7:25p	F	Jones M	G-108	Full Semester	FAC 008	88425	7:30a-9:30a	Su	Meloni J	JPT-CN	09/13-09/13
		7:25p-7:55p	F	Jones M	G-108				9:30a-11:30a	Su	Staff	JPT-CN	

Weekend Classes FALL 2020 (continued)

0011005	050T(0)	T1. 15	5.07	5101177			0011005	05051011		5.07	5.0.00		
	SECTION		DAY	FACULTY	LOCATION			SECTION	TIME	DAY	FACULTY	LOCATION	
LAW 100	86880	9:00a-4:25p	Sa	Williamson K	A-205	10/24-12/12	OS 304	88147			Wang W	HYBRID*	10/19-12/13
MNFG 096	88535	11:00a-1:00p	Sa	Singh N	T-107	Full Semester			1:00p-4:00p	Sa	Wang W	T-210	
MNFG 096	88536	1:00p-3:00p	Sa	Singh N	T-107	Full Semester	OS 310	88152			Wang W	HYBRID*	08/24-10/18
MNFG 096	88537	3:00p-5:00p	Sa	Singh N	T-107	Full Semester			9:00a-12:00p	Sa	Wang W	T-210	
MNFG 104	88495	10:00a-1:10p	Sa	Corley G	T-203	Full Semester	OS 325	88155			Wang W	HYBRID*	Full Semester
MNFG 105	88497	2:00p-5:10p	Sa	Corley G	T-203	Full Semester			9:00a-12:00p	Sa	Wang W	T-210	
MNFG 111	88499	5:00p-7:05p	F	Bright T	R-126	Full Semester	PARA 100	86881	9:00a-4:25p	Sa	Williamson K	A-205	10/24-12/12
MNFG 130A	88502	9:00a-12:10p	Sa	Gotschall B	A-225	Full Semester	PARA 140	86914	9:00a-1:15p	Sa	Smith K	A-226	08/29-10/17
MNFG 130B	88503	9:00a-12:10p	Sa	Gotschall B	A-225	Full Semester	PHAR 048	88338	8:00a-10:05a	Sa	Ross Jr J	H-201	Full Semester
MNFG 153	88504	7:15p-10:25p	F	Zonin A	R-126	Full Semester	PHAR 054A	88345	10:15a-12:20p	Sa	Ross Jr J	H-201	08/29-10/17
MNFG 158	88508	8:30a-9:20a	Sa	Stillwell D	T-101	Full Semester	PHAR 054B	88348	10:15a-12:35p	Sa	Ross Jr J	H-201	10/24-12/12
		9:30a-1:20p	Sa	Stillwell D	T-107		PHAR 056L	88353	9:00a-12:00p	Sa	Dombroske L	H-210	Full Semester
		1:50p-5:40p	Sa		T-107		PHAR 056L	88350	1:30p-4:30p	M W	Ross Jr J	H-210	Full Semester
MNFG 159	88516	8:30a-9:20a	Sa	Stillwell D	T-101	Full Semester			9:00a-8:00p	Sa	Staff	H-210	
		9:30a-1:20p	Sa	Stillwell D	T-107		PHAR 060L	88361	9:00a-12:00p	Sa	Dombroske L	H-210	Full Semester
		1:50p-5:40p	Sa		T-107		PHAR 060L	88357	1:30p-4:30p	M W	Ross Jr J	H-210	Full Semester
MNFG 168	88520	8:30a-9:20a	Sa	Stillwell D	T-101	Full Semester			9:00a-12:00p	Sa	Staff	H-210	
		8:30a-9:20a	Sa		T-101		PHAR 072L1	88380	9:00a-12:00p	Sa	Dombroske L	H-210	Full Semester
MNFG 169	88524	8:00a-5:40p	Sa	Stillwell D	T-107	Full Semester	PHAR 072L1	88375	1:30p-4:30p	MW	Ross Jr J	H-210	Full Semester
MNFG 171	88555	9:00a-1:15p	Sa	Singh N	H-207	Full Semester			9:00a-12:00p	Sa	Staff	H-210	
MNFG 176	88558	6:00p-9:10p	F	Singh N	T-101	Full Semester	PHAR 072L2	88389	9:00a-12:00p	Sa	Dombroske L	H-210	Full Semester
MATH 040	87378	12:25p-2:30p	Sa	Staff	R-119	Full Semester	PHAR 072L2	88382	1:30p-4:30p	M W	Ross Jr J	H-210	Full Semester
MATH 105	84983	8:00a-11:10a	Sa	Staff	I-102	Full Semester			9:00a-12:00p	Sa	Staff	H-210	
MATH 140	87188	8:00a-12:15p	Sa	Hashemi S	I-204	Full Semester	PHOT 180	88229	10:20a-12:25p	Sa	Zumpfe K	A-219	Full Semester
MATH 140	87377	8:00a-12:15p	Sa	Staff	R-119	Full Semester			12:35p-3:45p	Sa	Zumpfe K	A-219	
MATH 219	85125	8:00a-12:15p	Sa	Staff	H-108	Full Semester	POLT 101	84713	9:00a-12:10p	Sa	Petri M	D-101	Full Semester
MATH 219	85124	12:30p-4:45p	F	Staff	H-108	Full Semester	SOC 100	83632	8:00a-11:10a	Sa	Torres S	D-109	Full Semester
MA 030	86570			Emley C	HYBRID*	10/23-12/05	SPAN 101	83942	7:30p-10:00p	F	Fuentes	I-107	Full Semester
		9:00a-3:00p	F Sa	Emley C	R-307						Sanchez A		
MA 051A	86575	TBA	Sa	Candelario J	R-307	Full Semester			10:30a-1:00p	Sa	Fuentes Sanchez A	I-107	
MUS 185	88319	1:30p-2:20p	Sa	Adele D	N-114	Full Semester	SPAN 101	83946			Guerrero-	HYBRID*	Full Semester
		2:30p-3:20p	Sa	Adele D	N-114						Phlaum M		
MUS 189	88328	10:00a-1:10p	Sa	Adele D	N-114	Full Semester			7:00p-9:30p	F	Guerrero- Phlaum M	D-302	
MUS 241	88329	12:15p-3:25p	Sa	Adele D	N-114	Full Semester	THEA 131	85077	10:20a-1:30p	Sa	Smith M	P-105	Full Semester
OS 301	88146			Wang W	HYBRID*	08/24-10/18			1:40p-2:30p		Smith M	P-100	
		1:00p-4:00p	Sa	Wang W	T-210								

HONORS COURSES - FALL 2020

V								
ANTH 100H	HONORS INTRODU	3.0 UNITS						
88553	8:35a-10:00a	MW	Leroy A	D-213				
ART 100H	HONORS INTRODU	CTION TO ART	T CONCEPTS		3.0 UNITS			
84800	6:10p-9:20p	Tu	Soriano I	C-213				
CMST 101H	HONORS INTRODU	CTION TO INT	ERPERSONAL COMMUNICA	ATION	3.0 UNITS			
84961	11:55a-1:20p	Tu Th	Ayala E	A-206				
CJ 101H	HONORS INTRODU	CTION TO CRI	MINAL JUSTICE		3.0 UNITS			
85305	10:20a-11:45a	MW	Gonis Jr A	H-207				
ENGL 101H	HONORS FRESHMA	4.0 UNITS						
84082	8:00a-10:05a	Tu Th	Bassett D	D-110				
86324	8:00a-10:05a	MW	Patterson K	G-107				
84083	10:15a-12:20p	Tu Th	Patterson K	G-106				
84915	5:00p-9:15p	W	Axtell C	D-302				
ENGL 102H	HONORS LITERATU	RE AND COM	POSITION		4.0 UNITS			
84100	12:30p-2:35p	MW	Axtell C	I-104				
ENGL 103H	HONORS CRITICAL	THINKING AN	ID WRITING		4.0 UNITS			
84122	1:25p-3:30p	MW	Bennett G	D-309				
HIST 101H	HONORS WORLD O	IVILIZATIONS	TO THE 16TH CENTURY		3.0 UNITS			
83238	8:35a-10:00a	MW	Staff	D-109				
HIST 120H	HONORS THE UNIT	ED STATES TO	1865		3.0 UNITS			
83352	10:20a-11:45a	MW	Medina M	D-207				
HIST 124H	HONORS MEXICAN	AMERICAN H	ISTORY IN THE UNITED STA	ATES	3.0 UNITS			
83406	11:55a-1:20p	MW	Guzman K	D-211				
MUS 102H	HONORS WORLD N	MUSIC			3.0 UNITS			
85143	8:35a-10:00a	MW	Marr J	N-114				
PHIL 106H	HONORS INTRODU	CTION TO PHI	LOSOPHY		3.0 UNITS			
83502	6:00p-9:10p	W	Brocatto C	D-109				
PSYC 100H	HONORS INTRODU	CTION TO PSY	/CHOLOGY **		3.0 UNITS			
83403	10:30a-11:55a	MW	Yimenu B	D-209				
SPAN 101H	HONORS ELEMENTA	ARY SPANISH	I		5.0 UNITS			
84445			Galvan J	HYBRID *				
	1:20p-3:50p	М	Galvan J	D-202				
85424			Aguilar Hernandez G	HYBRID *				
	10:40a-1:10p	Tu	Aguilar Hernandez G	D-304				
SPAN 102H	HONORS ELEMENTA	ARY SPANISH	II		5.0 UNITS			
85358			Guerrero-Phlaum M	HYBRID *				
	4:00p-6:30p	F	Staff	D-302				
SPAN 201H	HONORS INTERMED	DIATE SPANIS	ні		5.0 UNITS			
85189	4:00p-6:30p	MW	Calderon A	D-309				

^{*} HYBRID ONLINE CLASS: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com

FOR MORE INFORMATION:

Honors Coordinator: Kathy Patterson • Office: D-428 • E-mail: Patterson_Kathy@sac.edu

Honors Counselor: Haydee Gonzalez • Office: S-117 • E-mail: gonzalez_haydee@sac.edu

HONORS TRANSFER PROGRAM BENEFITS:

The Honors Transfer Program at Santa
Ana College offers honors sections of
transferable general education courses.
These seminar type classes are further
characterized by close interaction with
Honors Program faculty, small size, and
special projects and activities. The major
benefits for members of the program

Scholarship opportunities

include:

- Priority consideration for admission to many 4-year institutions, including UCI, UCLA and CSUF's Honors
 Programs
- Smaller classes with more one-on-one interaction with your professors and peers
- Enriched coursework
- Closer interaction with dedicated professors
- Recognition on your transcript and at graduation
- Social and cultural activities, leadership opportunities

The Honors Transfer Program at Santa Ana College welcomes students who want to challenge themselves to make the most of their academic opportunities here at Santa Ana College. We offer seminar style courses with close interaction among students and faculty, opportunities to do specialized individual honors contract projects, and specialized transfer agreements with many universities and colleges. In 2018, over 90% of the Honors Transfer Program students who applied through the UCLA TAP honors transfer agreement were accepted. UCI accepted 17 SAC Honors Transfer Program students straight into UCI through Honors to Honors.

ONLINE and HYBRID CLASSES - FALL 2020



COURSE SECTION

Students enrolling in online classes will have the opportunity to complete their course work outside of the classroom, although some classes combine on-site testing with online instruction. Students may access course materials via the Internet either at home or using an on campus computer.

HYBRID (BLENDED) CLASSES

Hybrid (blended) classes are classes that combine face-to-face classroom instruction with online learning. Students will have required instructional on-campus meetings.

On campus required meeting dates, time and place, and instructor contact information can be found on WebAdvisor. sac.edu/webadvisor

Important notes for both Online/Hybrid classes:

- Access to classes will be available on the first day of classes.
- Students on wait lists must email the instructor the first week of class to be considered for enrollment.
- Verify that your email address is current on WebAdvisor.

ACCT-010 87180 Accounting Procedures

 Please contact the Distance Education Office if you are unable to login to access your Canvas class(es) at 714-564-6725 or by email: sac_disted@sac.edu

- Information regarding online learning, Canvas help and Frequently Asked Questions can be found at our website: sac.edu/online
- On campus required meeting dates, time and place, and instructor contact information can be found on WebAdvisor sac.edu/webadvisor

Access Requirements

Santa Ana College uses Canvas as the course access tool for online and hybrid classes. Log on to: rsccd.instructure.com to access Canvas using your WebAdvisor account.

Online and Hybrid classes require students to have:

- Access to a computer with an Internet connection

 Internet access is available to students in the Academic Computing Center,
 located in the Cesar Chavez Building (A-106) and the SAC Nealley Library
- 2. An email account
- 3. Basic computer skills

UNIT START - END

08/24-12/13

4. Online Orientation Completion

Complete the orientation before you take an Online or Hybrid class
Logon to our college Canvas site and follow the directions to complete the
Student Online Orientation, Quest for Online Success

HYBRID* Jarjoura, Rola

OER and ZTC

Students are expected to log in to Canvas during the days and times ind instruction on campus. The instructor will provide detailed information of	3	n. rsccd.instructure.com . There will be no
ACCT-032 87224 Payroll Accounting		TC Sung, Linda
ACCT-035 87226 🖳 QuickBooks I	2 08/25–10/13	HYBRID* Jarjoura, Rola
Students are expected to log in to Canvas during the days and times inc instruction on campus. The instructor will provide detailed information of PC. The QuickBooks software provided with the textbook is NOT compo	and required course work. Students e	
ACCT-035 87228 QuickBooks I	2 08/24–10/18	ONLINE* McCallick, Mark
Students enrolling in this class must have access to a PC. The Quick Roy	oks software provided with the texth	pook is NOT compatible with MAC

Students enrolling in this class must have access to a PC. The QuickBooks software provided with the textbook is NOT compatible with MAC.

ACCT0-36 87229 🖳 Quickbooks II 2 10/20–12/-8 HYBRID* Jarjoura, Rola

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com There will be no instruction on campus. The instructor will provide detailed information and required course work. Students enrolling in this class must have access to a PC. The QuickBooks software provided with the textbook is NOT compatible with MAC.

ACCT-036 87232 Quickbooks II 2 10/19–12/13 ONLINE* McCallick, Mark

Students enrolling in this class must have access to a PC. The QuickBooks software provided with the textbook is NOT compatible with MAC.

ACCT-101 87233 Financial Accounting 4 08/24-10/18 ONLINE* Trone, Jinhee

Requires 2 proctored exams. Exams will be proctored by software using a webcam & microphone. Online Degree Pathway course. Registration open for all students.

ACCT-101 87234 Pfinancial Accounting 4 10/19-12/13 ONLINE* Trone, Jinhee

Requires 2 proctored exams. Exams will be proctored by software using a webcam & microphone.

ACCT-101 87239 Financial Accounting 4 08/24–12/13 HYBRID* Trone, Jinhee

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. Requires 2 Proctored exams. Exams will be proctored by software using a webcam & microphone.

ACCT-101 87245 Financial Accounting 4 08/24–12/13 HYBRID* Weinraub, Jeremy

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. Requires 2 Proctored exams. Exams will be proctored by software using a webcam & microphone.

ACCT-101 87247 Financial Accounting 4 08/24–12/13 ONLINE* McCallick, Mark Requires 3 proctored exams. Exams will be proctored by software using a webcam & microphone.

ACCT-101 87253 Prinancial Accounting 4 08/24–12/13 ONLINE* Sung, Linda

Requires 3 proctored exams. Exams will be proctored by software using a webcam & microphone.

*ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com For more information go to sac.edu/disted

Online instruction. No on-campus meetings Open Educational Resources (OER). Zero cost or low cost material fee.

Online instruction. Some on-campus meetings
Zero Textbook Cost (ZTC). No textbook cost.

COURSE		TITLE	UNIT	START - END	OER and ZTC	TYPE	FACULTY
		Managerial Accounting	4	08/24-12/13		ONLINE*	Trone, Jinhee
		exams. Exams will be proctored by software using o	ı & webcam &ı	microphone.			
		Managerial Accounting	4	08/24-12/13		ONLINE*	Strong, John
		exams. Exams will be proctored by software using a					
		Managerial Accounting		10/19–12/13			Strong, John
his online o	class has irse work	no required meetings days or times. Students are re .rsccd.instructure.com Requires 2 proctored exams.	quired to log	in to Canvas b proctored by	by the first day of c	ass for det	ailed intormation a microphone
		Managerial Accounting	4	08/24-12/13	software using a v		Trone, Jinhee
CCT-113		Intermediate Income Taxes Corporations	2	08/24-10/18			Sung, Linda
CCT-114	87317	Intermediate Inc Taxes-Partner	2	10/19–12/13			Sung, Linda
CCT-124		Computerized Income Tax Preparation	1		OER ZTC 🏨 🎉		5
		Volunteer Income Tax Assistant	2	10/19–12/13			Wong, Sau
		ed to log in to Canvas during the days and times indi					
struction o	on campu	s. The instructor will provide detailed information an	id required co	ourse work.	on denom roccumo	ti detai eice	in There will be no
		Accounting Information System	3	08/24-12/13		ONLINE*	Strong, John
		Auditing	3	08/24-12/13		_	Strong, John
NTH-100	83534	Introduction to Cultural Anthropology	3		OER ZTC		
NTH-100	83541	Introduction to Cultural Anthropology	3	08/24-12/13	OER ZTC 🏨 🌋	ONLINE*	Evans, Tracy
RT-100	84768	Introduction to Art Concepts	3	08/24-12/13	OER OER	ONLINE*	Wilson, Elaine
here is onl		naterial fee.			∞ ∞		
RT-100		Introduction to Art Concepts	3		OER ZTC 🕮 🕵		
RT-100		Introduction to Art Concepts	3		OER ZTC 🕮 🕵		
RT-100	84773	Introduction to Art Concepts	3		OER ZTC 🕮 🕼		
RT-100		Introduction to Art Concepts	3	08/24-12/13	OER ZTC 🏨 🌋	ONLINE*	Marquez, Phillip
RT-100	84776	Introduction to Art Concepts	3	10/19-12/13	OER OER	ONLINE*	Wilson, Elaine
here is onl		naterial fee.					
RT-107		History of Animation	3	08/24-10/19		ONLINE*	Kumar, Annapurn
RT-107		History of Animation	3	10/19-12/13		ONLINE*	Kumar, Annapurn
RT-107		History of Animation	3	11/16-12/13		ONLINE*	Kumar, Annapurn
SL-110		American Sign Language I	4	08/24-12/13		ONLINE*	Arazi, Heather
SL-110		American Sign Language I	4	08/24-12/13		ONLINE*	Arazi, Heather
SL-110		American Sign Language I	4	08/24-12/13		ONLINE*	Smith, Elizabeth
SL-110	83299	American Sign Language I	4	08/24-12/13		ONLINE*	
SL-110		American Sign Language I	4	08/24-12/13		ONLINE*	Cary, Austin
SL-110		American Sign Language I	4	08/24-12/13		ONLINE*	Smith, Elizabeth
SL-110	83313	American Sign Language I	4	08/24-12/13		ONLINE*	Collins, Monica
SL-110	83325	American Sign Language I	4	08/24-12/13		ONLINE*	Collins, Monica
SL-110	83334	American Sign Language I	4	08/24-12/13		ONLINE*	Smith, Elizabeth
SL-111		American Sign Language II	4	08/24-12/13		ONLINE*	
SL-111	83316	American Sign Language II	4	08/24-12/13		ONLINE*	Smith, Elizabeth
SL-111	83342	American Sign Language II	4	08/24-12/13		ONLINE*	Arazi, Heather
SL-116	83244		3	08/24-12/13		ONLINE*	Arazi, Heather
SL-116	83333	Introduction to Deaf Studies	3	08/24-12/13		ONLINE*	Gamache, Diane
SL-210		American Sign Language III	4	08/24-12/13		ONLINE*	•
STR-109		Introduction to the Solar System	3	08/24-12/13			Tumakov, Vladimi
		ms required. Students are required to have a compu			ebcam and microph		
nto Canva	s, read co	urse documents and complete first day assignments					
CTD 100	84856	Introduction to the Solar System	3	08/24-12/13		ONIL INIT*	Tumakov, Vladimi

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For more information go to sac.edu/disted

Online instruction. No on-campus meetings

Open Educational Resources (OER). Zero cost or low cost material fee.

Online instruction. Some on-campus meetings
Zero Textbook Cost (ZTC). No textbook cost.

COURSE SECTION **OER and ZTC** TYPE Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com ASTR-110 84935 Introduction to Stars and Galaxies 08/24-12/13 ONLINE* Tumakov, Vladimir Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com Automotive Mechanical Operation 08/24-12/13 ONLINE* Rudd, James AUTO-200 88060 Automotive Service Advising 3 08/24-12/13 ONLINE* AUTO-202 88059 Automotive Independent Shop 3 ONLINE* 08/24-12/13 08/24–10/18 OER ZTC 📖 🕼 ONLINE* De la Torre-Reed, Lilian BA-017 **Business Writing Skills** BA-018 Office Technology & Professional Skills 3 10/19-12/13 ONLINE* Nguyen, Kieudiem Computer Fundamentals BA-035 1.5 10/19-12/13 ONLINE* Manzano, Margaret Intro to Spanisn Bilingual Interpretation 08/24-12/13 ONLINE* De la Torre-Reed, L BA-051 3 08/24-12/13 OER ZTC IN HYBRID* De la Torre-Reed, L Business Interpretation BA-056 3 Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 08/24-12/13 OER ZTC III NYBRID* Strong, Naveli 87559 Medical Interpretation and Translation-Spanish/English BA-057 Mandatory meetings on every Wednesday. 87571 Computer Keyboarding Skills 08/24-10/18 OER ZTC III ONLINE* Skaggs, Timothy BA-110 10/19-12/13 OER ZTC OR ONLINE* Skagas, Timothy Computer Keyboarding Speed and Accuracy Development 0.5 BA-115 Microsoft Word 08/24-10/18 BA-125 ONLINE* Morgan, Adam 87578 Wicrosoft Word HYBRID* Morgan, Adam BA-125 08/24-10/18 Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction, rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 87579 Microsoft Word BA-125 08/24-10/18 HYBRID* Morgan, Adam Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 87581 Microsoft Word BA-125 HYBRID* Morgan, Adam 08/24-10/18 Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 89632 Wicrosoft Word 08/24-10/18 HYBRID* Morgan, Adam Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. Microsoft Outlook 10/19–12/13 OER ZTC 🕮 🕼 ONLINE* Dumon, Dori BA-126 10/19-12/13 OER ZTC ONLINE* Manzano, Margaret BA-147 89645 Introduction to Windows WordPress 10/19-12/13 OER ZTC W ONLINE* Glumace, Sean 87600 BA-155 BA-163 87614 Adobe Acrobat 10/19 12/13 ONLINE* Dumon, Dori Adobe Photoshop **BA-164** 3 08/24 10/18 ONLINE* Dumon, Dori 87619 Adobe Illustrator 3 **BA-166** 10/19 12/13 ONLINE* Dumon, Dori BA-170 Adobe InDesign 3 10/19 12/13 ONLINE* Dumon, Dori Introduction to Microsoft Office BA-179 3 08/24 12/13 ONLINE* Manzano, Margaret Introduction to Microsoft Office BA-179 08/24 12/13 HYBRID* Skaggs, Timothy Students are expected to log in to Canyas during the days and times indicated for Live Streaming instruction, rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. Document Sharing and Collaboration using the Cloud 10/19 12/13 OER ZTC 🕮 🔊 ONLINE* Manzano, Margaret BA-182 and Google Apps BA-188 Microsoft Excel 2 08/24 10/18 ONLINE* Nguyen, Thao Thanh Microsoft Excel BA-188 08/24 10/18 ONLINE* Nauyen, Thao Thanh BA-189 Advanced Microsoft Excel 2 10/19 12/13 ONLINE* Nguyen, Thao Thanh Advanced Microsoft Excel BA-189 10/19 12/13 ONLINE* Nauyen, Thao Thanh BA-190 Microsoft Powerpoint HYBRID* Morgan, Adam 10/19 12/13

Online instruction. No on-campus meetings Open Educational Resources (OER). Zero cost or low cost material fee.

Online instruction. Some on-campus meetings
Zero Textbook Cost (ZTC). No textbook cost.

UNIT START - END OER and ZTC COURSE SECTION TITLE TYPE Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. BA-190 87632 Wicrosoft Powerpoint HYBRID* Morgan, Adam 10/19-12/13 Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 87633 Wicrosoft Powerpoint HYBRID* Morgan, Adam Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 87634 Wicrosoft Powerpoint HYBRID* Morgan, Adam Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 86767 Pundamentals of Biology 08/24 12/13 ONLINE* Fundamentals of Biology **BIOL-109** 3 08/24-12/13 ONLINE* 08/24–10/18 OER ZTC I ONLINE* Morris, Agron Fundamentals of Biology 10/19–12/13 OER ZTC III S ONLINE* Morris, Agron BIOL-109 Fundamentals of Biology 10/19–12/13 OER ZTC III S ONLINE* Morris, Agron **BIOL-109** Fundamentals of Biology 87025 Fundamentals of Business BUS-100 HYBRID* Ursuy, Craig 3 08/24-12/13 Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 87026 Fundamentals of Business 08/24-12/13 ONLINE* Shweiri, Gabriel 87027 Fundamentals of Business 08/24-12/13 HYBRID* Shweiri, Gabriel Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 87028 Fundamentals of Business 08/24-10/18 OER HYBRID* Kowsari, Ali Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. There is a \$20 material fee with no additional textbook cost. OER BUS-100 87029 Fundamentals of Business 3 08/24-10/18 OER HYBRID* Kowsari, Ali Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. There is a \$20 material fee with no additional textbook cost. 08/24-12/13 OER ZTC I ONLINE* Manzano, F Richard 86829 Business Law BUS-101 08/24-10/18 OER ZTC III ONLINE* Manzano, F Richard Business Law BUS-101 09/21-12/13 OER ZTC III ONLINE* Manzano, F Richard Business Law BUS-101 10/19–12/13 OER ZTC 📖 🔊 ONLINE* Manzano, F Richard 86853 **Business Law** BUS-101 10/19–12/13 OER ZTC ONLINE* Robinson, Kristen BUS-101 86856 **Business Law** 08/24-12/13 OER ZTC III III HYBRID* Sauber. David Business Law BUS-101 Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 08/24–12/13 OER ZTC IN HYBRID* Robinson, Kristen Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 08/24–12/13 OER ZTC 🕮 🕼 ONLINE* Manzano, F Richard BUS-105 86834 Legal Environment of Business 08/24–10/18 OER ZTC 🕮 🔕 ONLINE* Manzano, F Richard Legal Environment of Business BUS-105 09/21-12/13 OER ZTC 📖 🔕 ONLINE* Manzano, F Richard BUS-105 Legal Environment of Business 10/19–12/13 OER ZTC W ONLINE* Manzano, F Richard Legal Environment of Business 3 BUS-105 10/19 12/13 OER ZTC W ONLINE* Robinson, Kristen Legal Environment of Business BUS-105 .Online Degree Pathway course. Registration open for all students. 08/24 12/13 OER ZTC III AHYBRID* Sauber, David 86866 UL Legal Environment of Business Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 08/24–12/13 OER ZTC IN HYBRID* Robinson, Kristen 86869 Legal Environment of Business BUS-105

Online instruction. No on-campus meetings Open Educational Resources (OER). Zero cost or low cost material fee.

Online instruction. Some on-campus meetings
Zero Textbook Cost (ZTC). No textbook cost.

COURSE **OER and ZTC** Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 87045 Culture and International Business - Kiss, Bow or Shake Hands 10/19-12/13 HYBRID* Kowsari, Ali Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 87048 Global Shipping and Logistics HYBRID* Shweiri, Gabriel Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. **rsccd.instructure.com**. There will be no instruction on campus. The instructor will provide detailed information and required course work. 87049 Global Marketing: Selling HYBRID* Shweiri, Gabriel Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction, rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 87052 Principles of Management HYBRID* Shweiri, Gabriel Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 87060 Principles of Management 08/24-12/13 ONLINE* Carr, Brennan 87071 Principles of Management BUS-120 08/24-10/18 HYBRID* Shweiri, Gabriel Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 87082 Human Relations & Organization HYBRID* Shweiri, Gabriel Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 87090 Introduction to International Business BUS-125 10/19-12/13 HYBRID* Kowsari, Ali Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 89689 Personal Finance BUS-130 3 08/24-12/13 ONLINE* Strong, John Principles of Finance 3 BUS-140 08/24-12/13 ONLINE* Hoekstra, Thomas Introduction to Information Systems and Applications 08/24-12/13 OER ZTC HYBRID* Hester, Becky BUS-150 Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 86698 Introduction to Information Systems and Applications 08/24–12/13 OER ZTC W ONLINE* Hester, Becky BUS-150 10/19–12/13 OER ZTC W ONLINE* Davis, Kimberly Introduction to Information Systems and Applications BUS-150 08/24–10/18 OER ZTC 🕮 🔯 ONLINE* Davis, Kimberly Introduction to Information Systems and Applications BUS-150 Online Degree Pathway course. Registration open for all students. 87089 Principles of Small Business Management BUS-170 3 08/24-12/13 ONLINE* Kowsari, Ali 87092 Business Writing 08/24-12/13 OER ZTC IN HYBRID* Mostgieran, Y BUS-222 3 Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction, rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. 87111 Business Writing 08/24-10/18 OER ZTC I ONLINE* Damon, Susan BUS-222 **Business Writing** 10/19–12/13 OER ZTC 🕮 🕼 ONLINE* Damon, Susan BUS-222 3 Business Writing 08/24-12/13 OER ZTC LE ONLINE* Wasserman, Jay BUS-222 87114 3 **BUS-80 Business Mathematics** 08/24-12/13 ONLINE* Uvidia, Enrique 3 08/24-12/13 OER ZTC 🕮 🔊 ONLINE* Naman, Trudy CDEV-107 86919 Child Growth & Development 3 08/31–10/-9 OER ZTC I ONLINE* Kimmel, Michelle CDEV-107 86924 Child Growth & Development Accelerated 6-week course 10/19-12/13 OER ZTC 🏨 🚳 ONLINE* Naman, Trudy CDEV-107 86926 Child Growth & Development 3 10/19–11/29 OER ZTC III ONLINE* Kimmel, Michelle CDEV-107 86936 Child Growth & Development 3 Accelerated 6-week course CDEV-107 86982 Child Growth & Development 09/-7–10/18 OER ZTC 🕮 🔕 ONLINE* Hardy, Michelle Accelerated 6-week course 10/26-12/-6 OER ZTC ONLINE* Hardy, Michelle CDEV-107 86990 Child Growth & Development 3 Accelerated 6-week course

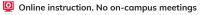
COURSE		TITLE	UNIT	START - END	OER and Z		FACULTY
		Child Growth & Development	3	10/19-12/13			Navarro, Maria
		meetings on Mon,10/19, 10/26, 11/02, 11/09, 11/16, 11/	23, 11	L/30, 12/07,6:30p-	-9:30p, SA0	C F-103.	
	_	Child Growth & Development	3	08/24-10/18			Vargas, Rachelle
		meetings on Wed,08/26, 09/02, 09/09, 09/16, 09/23, 09/	30, 1				
DEV-107	87010 🖳	Child Growth & Development	3	09/-7-10/18 O	er ztc 😃	MONLINE*	Hardy, Michelle
	d 6-week co						
	87011	· ·	3	10/19-12/13		ONLINE*	Nguyen, Linette
DEV-107	87012	Child Growth & Development	3	10/19-12/13		ONLINE*	Norton, Jaquely
DEV-108	87016	Observation and Assessment for Early Learning and Development	3	10/19–12/13		HYBRID*	Deusenberry, Janet
		meetings on Thurs, 10/22, 10/29, 11/05, 11/12, 11/19, 1	2/03,	12/10, 6:30p-9:30	p, SACH-2	.05.	
DEV-110	88577	Child, Family, and Community	3	08/24-10/18		ONLINE*	Funaoka, Marygrad
DEV-110	88769	Child, Family, and Community	3	10/19-12/13		ONLINE*	Funaoka, Marygrad
DEV-111A	4 87388 ⋢	Principles and Practices of Teaching Young Children	3	08/24-10/18		HYBRID*	Seneviratne, Anusl
		meetings on Tues,08/25, 09/01, 09/08, 09/15, 09/22, 09/	29, 10	0/06, 10/13,6:30p	-9:30p, SA	C V-151.	
		Principles and Practices of Teaching Young Children	3	08/24-10/18	·		Seneviratne, Anusl
		meetings on Thurs,08/27, 09/03, 09/10, 09/17, 09/24, 10)/01, 1	10/08, 10/15,8:35	a-11:45a, S	SAC .	
		Introduction to Curriculum for Young Children	3	10/19-12/13			Mc Innish, Alycia
		meetings on Thurs,10/22, 10/29, 11/05, 11/12, 11/19, 12	2/03, 1	L2/10,6:30p-9:30p	, SAC V-15		
		Introduction to Curriculum for Young Children	3	10/19–12/13			Lamourelle, Chant
		meetings on Thurs,10/22, 10/29, 11/05, 11/12, 11/19, 12	2/03, 1	L2/10, 8:35a-11:4	5a,SAC .		
DEV-112	87416	Health, Safety & Nutrition for Children	3	09/21-12/13		HYBRID*	Vargas, Rachelle
		meetings on Thurs,09/24, 10/01, 10/08, 10/15, 10/22, 10)/29, 1	1/05, 11/12, 11/1	9,12/03, 12	2/10, 6:30p-9:00	p, SAC V-150.
		Health, Safety & Nutrition for Children	3	09/21-12/13		-	Vargas, Rachelle
	87914		1	08/24-12/13			Brown, Angela
		Infant/Toddler Growth and Development	3	08/24-10/18			King, Tawnie
		meetings on Wed,08/26, 09/02, 09/09, 09/16, 09/23, 09/			-9:00n S∆i		King, Tawriic
		Care and Education for Infants and Toddlers	3	10/19–12/13	3.00p, 3/A		King, Tawnie
		meetings on Wed,10/21, 10/28, 11/04, 11/18, 11/25, 12/			SΔCI-201		rang, ravviic
		Development of the School-Age Child	3	08/24–12/13	, 5/(0)		Funaoka, Marygra
		meetings on Century High School, room TBD.	J	00,21 12,10		11151115	r arraoka, war y gra
DEV-200			2	08/24-10/18	ZTC	ONLINE*	Naman, Trudy
DEV-205	87951	Introduction to Children With Special Needs	3	08/24-10/18		ONLINE*	Kimmel, Michelle
ccelerate	d 8-week	'					
DEV-205	87952	Introduction to Children With Special Needs	3	10/19-12/13		ONLINE*	Kimmel, Michelle
	d 8-week	'					
DEV-207		Supporting and Empowering Families of Children with Special Needs	3	09/14-11/-7		ONLINE*	Kimmel, Michelle
ccelerate	d 8-week	•					
DEV-215	87953	Administration I: Programs in Early Chikdhood	3	08/24-10/18		HYBRID*	Nguyen, Linette
andatory	on-campus	meetings on Mon,08/24, 09/14, 09/28, 10/12, 6:00p-8:30	p, SA	AC V-150.			
DEV-216			3	10/19-12/13		HYBRID*	Deusenberry, Jane
andatory	on-campus	meetings on Mon,10/19, 11/02, 11/16, 12/07, 6:00p-8:30	p, SA	AC V-150.			
DEV-220		The Child As a Victim	3	08/24-12/13		ONLINE*	Moran, Maricela
DEV-221	87964	Living and Teaching in a Diverse Society	3	10/19-12/13		HYBRID*	Seneviratne, Anus
andatory	on-campus	meetings on Tues,10/20, 10/27, 11/03, 11/10, 11/17, 11/	24, 1	2/01, 12/08,6:00p	-9:00p, SA	C V-151.	
DEV-229	87977	Brain Development & Learning	2	10/19-12/13		ONLINE*	Lamourelle, Chant
DEV-297	87976	Analyzing and Applying Teacher Stategies in the Classroom	3	08/24-12/13		HYBRID*	Lamourelle, Chant
andatory		meetings on Mon,08/24, 08/31, 09/14, 09/21, 09/28, 10/		0/12, 10/26, 11/09	,11/16, 11/	30, 12/07, 6:00p	-9:00p, SAC H-205
-107	86890 😃	Principles & Procedures in the Criminal Justice System	3	08/24-12/13		HVRRID*	Robinson, Kristen

^{*}ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com For more information go to sac.edu/disted

Online instruction. No on-campus meetings Open Educational Resources (OER). Zero cost or low cost material fee.

Online instruction. Some on-campus meetings
Zero Textbook Cost (ZTC). No textbook cost.

COURSE SECTION TITI F UNIT START - END **OER and ZTC** Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. CMPR-100 86702 The Computer & Society 08/24-12/13 HYBRID* Sim, Jai Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. CMPR-100 86703 The Computer & Society HYBRID* Sim, Jai Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. CMPR-100 86705 The Computer & Society 08/24-12/13 ONLINE* Nauven, Huy CMPR-100 86707 The Computer & Society 3 08/24-10/18 ONLINE* Davis, Kimberly Online Degree Pathway course. Registration open for all students. CMPR-100 86708 🚇 The Computer & Society 3 10/19-12/13 ONLINE* Hester, Becky CMPR-100 86709 The Computer & Society 3 08/24-12/13 ONLINE* Quach, Nguyen CMPR-120 86723 Introduction to Programming 3 08/24-12/13 ONLINE* Aziz, Tahir 0 CMPR-167 86743 Microsoft Access 3 08/24-10/18 ONLINE* Quach, Nguyen CMPR-168 86746 MS SQL Database Development 3 10/19-12/13 ONLINE* Quach, Nguyen CMPR-175 86753 UC CompTIA Security+ Guide to Network Security 3 08/24-12/13 HYBRID* Nguyen, Huy Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work. CMSD-103 85190 Introduction to Visual Communications ONLINE* Bennett, Sarah 3 **ZTC** 08/24-12/13 Mass Media & Society CMSD-105 88811 3 08/24-12/13 ONLINE* Little, Charles Introduction to Reporting and News Writing 3 08/24-12/13 HYBRID* Bennett, Sarah Mandatory on-campus meetings on Thurs, 8/27, 9/24, 10/22, 11/19, 6:00p-9:10p, SAC C-201. CMST-101 84960 Introduction to Interpersonal Communications 08/24-10/18 ONLINE* Ayala, Eduardo CMST-101 84939 08/24-10/19 OER ZTC W ONLINE* Cummings, Reyna Introduction to Interpersonal Communications 3 Online Degree Pathway course. Registration open for all students. CMST-101 84948 🚇 Introduction to Interpersonal Communications 3 08/24-10/18 ONLINE* Sifuentes, Michelle Introduction to Interpersonal Communications CMST-101 84951 3 08/24-10/18 ONLINE* Saterfield, Kalonji Introduction to Interpersonal Communications 10/19–12/13 OER ZTC 🕮 🔊 ONLINE* Pierce, Cathryn 3 Online Degree Pathway course. Registration open for all students. 10/19–12/13 OER ZTC W ONLINE* Pierce, Cathryn 0 CMST-101 84962 Introduction to Interpersonal Communications 3 CMST-101 84964 Introduction to Interpersonal Communications 3 08/24-10/19 ONLINE* Labreau, Katie 10/19–12/13 OER ZTC 📖 🔊 ONLINE* Cummings, Reyna CMST-101 84967 Introduction to Interpersonal Communications 3 CMST-101 89623 Introduction to Interpersonal Communications 3 10/19-12/-9 ONLINE* Cummings, Reyna 0 89626 CMST-101 Introduction to Interpersonal Communications 3 ONLINE* Cummings, Reyna 08/24-10/18 CMST-101 89628 Introduction to Interpersonal Communications 3 10/19-12/-9 ONLINE* Rehm, David 89647 CMST-101 Introduction to Interpersonal Communications 3 10/19-12/-9 ONLINE* Pierce, Cathryn 89648 CMST-101 Introduction to Interpersonal Communications 3 08/24-10/18 ONLINE* Saterfield, Kalonji 0 89649 CMST-101 Introduction to Interpersonal Communications 3 08/24-10/18 ONLINE* Carrell. Kenneth CMST-101 89650 3 Introduction to Interpersonal Communications ONLINE* Carrell. Kenneth 08/24-10/18 CMST-101 89651 Introduction to Interpersonal Communications 3 08/24-10/18 ONLINE* Labreau, Katie CMST-101 89652 Introduction to Interpersonal Communications 3 10/19-12/-9 ONLINE* Saterfield, Kalonji 0 CMST-101 89653 Introduction to Interpersonal Communications 3 10/19-12/-9 ONLINE* Bruns, Katie CMST-101 89654 Introduction to Interpersonal Communications 3 08/24-10/19 ONLINE* Wagner, Summer CMST-101 89655 Introduction to Interpersonal Communications 3 08/24-10/18 ONLINE* Avala, Eduardo CMST-101 89656 3 ONLINE* Saterfield, Kalonji Introduction to Interpersonal Communications 10/19-12/-9 89657 Introduction to Interpersonal Communications CMST-101 3 08/24-10/18 ONLINE* Cummings, Reyna CMST-101 89658 Introduction to Interpersonal Communications 3 10/19-12/-9 ONLINE* Cummings, Reyna CMST-102 84990 **Public Speaking** 3 08/24-10/18 ONLINE*



Open Educational Resources (OER). Zero cost or low cost material fee.

Online instruction. Some on-campus meetings

COURSE SECTION	TITLE	UNIT	START – END OER o	ınd ZTC TYPE	FACULTY
	Public Speaking	3	08/24-10/18		Fondren, Stephanie
CMST-102 84999	Public Speaking	3	10/19-12/13	ONLINE*	Labreau, Katie
	Public Speaking	3	08/24-10/18	ONLINE*	Lopez, Rodolfo
CMST-102 85015	Public Speaking	3	08/24-10/18	ONLINE*	Jones, Chelsea
	Public Speaking	3	08/24-10/18	ONLINE*	Rehm, David
	Public Speaking	3	08/24-10/18	ONLINE*	Ortega, Valerie
CMST-102 89661	Public Speaking	3	08/24-10/18	ONLINE*	Ayala, Eduardo
CMST-102 89664 📮	Public Speaking	3	08/24-10/18	ONLINE*	Fondren, Stephanie
CMST-102 89665 📮	Public Speaking	3	10/19-12/-9	ONLINE*	Rehm, David
CMST-102 89666 📮	Public Speaking	3	08/24-10/18	ONLINE*	Lockwood, Lance
CMST-102 89667 📮	Public Speaking	3	08/24-10/18	ONLINE*	Saterfield, Kalonji
CMST-102 89668 📮	Public Speaking	3	08/24-10/18	ONLINE*	Bruns, Katie
CMST-102 89669 📮	Public Speaking	3	08/24-10/18	ONLINE*	Jones, Chelsea
CMST-102 89670 📮	Public Speaking	3	08/24-10/18	ONLINE*	Carrell, Kenneth
CMST-102 89671	Public Speaking	3	08/24-10/18	ONLINE*	Bugrov, Maksim
	Public Speaking	3	08/24-10/18	ONLINE*	Rehm, David
	Public Speaking	3	08/24-10/18	ONLINE*	Rehm, David
	Public Speaking	3	10/19–12/-9	ONLINE*	Lopez, Rodolfo
CMST-102 89675	Public Speaking	3	08/24-10/18	ONLINE*	Ortega, Valerie
CMST-102 89676	Public Speaking	3	10/19–12/-9	ONLINE*	Labreau, Katie
	Introduction to Intercultural Communication	3	10/19–12/13	ONLINE*	Fondren, Stephanie
CMST-103 89677 🚇		3	10/19–12/-9	ONLINE*	Sifuentes, Michelle
	Introduction to Intercultural Communication	3	10/19–12/-9	ONLINE*	Saterfield, Kalonji
	Argumentation & Debate	3	10/19–12/-9	ONLINE*	Lockwood, Lance
CMST-140 89680 🚇	Argumentation & Debate	3	10/19–12/-9	ONLINE*	Lockwood, Lance
	Argumentation & Debate	3	08/24-10/18	ONLINE*	Lockwood, Lance
	Argumentation & Debate	3	08/24-10/18	ONLINE*	Lockwood, Lance
CMST-140 89683 🚇	Argumentation & Debate	3	10/19–12/-9	ONLINE*	Lockwood, Lance
CMST-145 89684 🖳	Group Dynamics	3	10/19–12/-9	ONLINE*	Fondren, Stephanie
	Group Dynamics	3	10/19–12/-9	ONLINE*	Fondren, Stephanie
CMST-151 89686		3	08/24-10/18	ONLINE*	Kanal, Naveen
CMST-152 85069		3	10/19–12/-9	ONLINE*	Rehm, David
CNSL-114 86335	_	1	10/19–12/13		Brown, Angela
	Career/Life Planning & Personal Exploration	3	08/24-10/18 OER ZTC	ONLINE*	Nguyen, Thu Van
Material Fee: \$16.00					
	Career/Life Planning & Personal Exploration	3	08/24-10/18 OER ZTC	ONLINE*	Macintyre, Michelle
Material Fee: \$16.00.	Career/Life Planning & Personal Exploration	3	08/24-10/18 OER ZTC	ON INE*	Dahlada Jagong
Material Fee: \$16.00	Career/Life Planning & Personal Exploration	3	08/24-10/18 OER ZTC	. ONLINE"	Robledo, Joanna
	Career/Life Planning & Personal Exploration	3	10/19–12/13 OER ZTC	ONLINE*	Nauven, Thu Van
Material Fee: \$16.00.			,		
CNSL-116 84421 🤦	Career/Life Planning & Personal Exploration	3	10/19-12/13 OER ZTC	: 鼲 🔕 ONLINE*	Robledo, Joanna
Online Degree Pathway	course.Registration open to all students. Material Fee: \$	616.0		(285)	
	Career/Life Planning & Personal Exploration	3	10/18-12/13 OER ZTC		-
	nis course will be focused on the following Career and Ac				
	Career/Life Planning & Personal Exploration	3	08/24-10/18 OER ZTC	ONLINE*	Robledo, Reymundo
Material Fee: \$16.00					

^{*}ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com
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Online instruction. No on-campus meetings

Open Educational Resources (OER). Zero cost or low cost material fee.

Online instruction. Some on-campus meetings
Zero Textbook Cost (ZTC). No textbook cost.

•	-,	ANA COLLEGE -	IALL LOLO					
COURSE			TITLE	UNIT	START - END	OER and ZTC	TYPE	FACULTY
		🖳 Career/Life Planı	ning & Personal Exploration	3	10/19–12/13	OER ZTC	ONLINE*	Robledo, Reymundo
Material Fe		0 0 #46 B1			00/04 40/40	OER ZTC	M	
			ning & Personal Exploration	3				Muir, Shannon
			ocused on the following Caree ning & Personal Exploration	r ana Acaaerr 3		OER ZTC 🏨 🕻		Meckes Ana
			ocused on the following Caree					Meckes, Alla
		Reasoning and F		3	10/19–12/13			Macintyre, Michelle
		Reasoning and F		3	10/19–12/13			Macintyre, Michelle
NSL-144	84454	Reasoning and F	Problem Solving	3	10/19–12/13			Muir, Shannon
NSL-144	84456	Reasoning and F	Problem Solving	3	08/24-10/18			Muir, Shannon
		Introduction to F		3	08/24-10/18		ONLINE*	Robledo, Joanna
		Introduction to H		3	10/19-12/13			Robledo, Joanna
	_	Dance History &		3	08/24-12/13		ONLINE*	Westergard-Dobson, Carly
NCE-105	88105	World Dance an	d Cultures	3	08/24-12/13		ONLINE*	Reed, Cyrian
		Principles/Macro		3	10/19-12/13		ONLINE*	Allen, Mason
ON-120	83177	Principles/Macro		3	10/19-12/13		ONLINE*	Ames, Travis
nline Deg	ree Pathw	ay course. Registrat	ion open for all students.					
		Principles/Macro		3	08/24-12/13		ONLINE*	Do, Huy
		Principles/Macro		3	08/24-10/18		ONLINE*	Do, Huy
		Principles/Micro		3	08/24-10/18		ONLINE*	Werboff, Ann
		Principles/Micro		3	08/24-12/13		ONLINE*	Werboff, Ann
		Principles/Micro		3	10/19-12/13		ONLINE*	Do, Huy
		Principles/Micro		3	08/24-12/13		ONLINE*	Allen, Mason
DUC-105	88009	🖳 Exploration in th	e Field of Education	3	08/24-12/13		HYBRID*	Funaoka, Marygrad
35a-9:50	a,SAC V-1	<u>51</u> .	08/25, 09/01, 09/08, 09/15, 09	9/22, 09/29, 10	0/06, 10/13, 10/	/20,10/27, 11/03,	11/10, 11/17	7, 11/24, 12/01, 12/0
DUC-113	88772	🖳 Tutoring Reading	g in Elementary	1	10/19-11/29		ONLINE*	Funaoka, Marygrad
nis is an a	ıccelerated	6-week course.						
DUC-204	88770	Secondary Teac		3	08/24–10/18		ONLINE*	Funaoka, Marygrad
UC-205	00//1	Elementary Tead		3	08/24-10/18			Funaoka, Marygrad
		Freshman Comp		4	08/24–10/18			Nguyen, Pete
		Freshman Comp		4	08/24–12/13			Ramshaw, Charles
		Freshman Comp		4	08/24–12/13			Axtell, Christina
		Freshman Comp		4	08/24–12/13		ONLINE*	Axtell, Christina
		Freshman Comp		4	08/24-12/13		ONLINE*	Bootman, Ashly
		Preshman Comp		4	08/24-12/13		ONLINE*	Carey, Jennifer
		Freshman Comp		4	08/24-12/13		ONLINE*	
		Preshman Comp		4	08/24-12/13		ONLINE*	
		Preshman Comp		4	08/24-12/13		ONLINE*	Ramshaw, Charles
		Freshman Comp		4	08/24-12/13		ONLINE*	Vermillion, Mark
GL-101	83685	Preshman Comp	osition	4	10/19-12/-9		ONLINE*	Higgins, Conor
GL-101	83689	Preshman Comp	osition	4	10/20-12/10		ONLINE*	Higgins, Conor
IGI -101		Preshman Comp		4	08/24-12/13	ztc 🔯	ONLINE*	Kabaji, Noha
AOL TOT					00/04 40/40			
	83850	🍳 Freshman Comp	osition	4	08/24-12/13		ONLINE*	Chao, Iris
NGL-101		Freshman Comp Freshman Comp		4	08/24-12/13			Chao, Iris Chao, Iris

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Sero Textbook Cost (ZTC). No textbook cost.

						ALL 2020 41
	SECTION				OER and ZTC TYPE	FACULTY
		Freshman Composition	4	08/24-12/13		Ramshaw, Charles
ENGL-101		<u> </u>	4	08/24-12/13		Rocke, Brandon
		Freshman Composition	. 4	08/24–12/13	ONLINE*	Simmerman, Stacy
		ked to ENGL 066 83548. Enrollment in both sections is mand Freshman Composition	. 1		R ZTC 🕮 🕲 ONLINE*	C II V
			4			
	L 83919		4	08/24-12/13		Malone, Tyler
ENGL-102			4	08/24-12/13		Simmerman, Stacy
ENGL-102		·	4	08/24–12/13		Rocke, Brandon
ENGL-102			4	08/24–12/13		Arnold, Geoffrey
ENGL-102			4	08/24–12/13	~~	Ozima, Megan
ENGL-101	L 83935	<u> </u>	4		R ZTC III ONLINE*	•
ENGL-102	1 83936	<u> </u>	4	08/24-12/13 OE	R ZTC 🕮 🔊 ONLINE*	Bennett, Gary
ENGL-102	1 83939	<u> </u>	4	08/24-12/13	ONLINE*	Malone, Tyler
ENGL-102	L 83947	Freshman Composition	4	08/24-12/13	ONLINE*	Ozima, Megan
ENGL-102	1 83951	Freshman Composition	4	08/24-10/14	ONLINE*	Higgins, Conor
ENGL-102	1 83954		4	08/24-10/15	ONLINE*	Higgins, Conor
ENGL-102	1 83955	Freshman Composition	4	08/24-12/13	ONLINE*	Hunter, Carly
ENGL-102	L 83960	Freshman Composition	4	08/24-12/13	ONLINE*	Simmerman, Stacy
Section 83	3960 is lin	ked to ENGL 066 83525. Enrollment in both sections is mand	datory	'.		
ENGL-102	1 83966	Freshman Composition	4	08/24-12/13	ONLINE*	Applegate, Elizza- beth
ENGL-102	1 83970	Freshman Composition	4	08/24-12/13 OE	R ZTC 🏨 🔊 ONLINE*	Whynaught, Jeffrey
ENGL-102	1 83976		4	08/24-12/13		Applegate, Elizabeth
ENGL-102	1 83983		4	08/24-12/13		Wetrick, Amanda
ENGL-101	1 83988		4	08/24-12/13	ONLINE*	Corp, Sarah
ENGL-101	L 84052		4	08/24-12/13	ONLINE*	Wetrick, Amanda
	L 84056		4	08/24-12/13	ONLINE*	Rocke, Brandon
ENGL-101	L 86322	Freshman Composition	4	10/19–12/13	ONLINE*	Nguyen, Pete
		way course. Registration open to all students.				5 , ,
	L 88925		4	08/24-12/13 OE	R ZTC 🏨 🔊 ONLINE*	Whynaught, Jeffrey
ENGL-102	2 84085		4	08/24-12/13	ONLINE*	Ramshaw, Charles
ENGL-102	2 84090	Literature and Composition	4	08/24-12/13	ONLINE*	Arnold, Geoffrey
ENGL-102	2 84098	Literature and Composition	4	08/24-12/13	ONLINE*	Axtell, Christina
		Critical Thinking and Writing	4	08/24-12/13		Beyersdorf, Matthew
		Critical Thinking and Writing	4	08/24-12/13		Beyersdorf, Matthew
		Critical Thinking and Writing	4	10/19–12/13		Corp, Sarah
		Critical Thinking and Writing	4	08/24-12/13		Beyersdorf, Matthew
ENGL-103		Critical Thinking and Writing	4	08/24-12/13		Beyersdorf, Matthew
EN-	84122	Honors Critical Thinking and Writing	4	08/24-12/13		Bennett, Gary
GL-103H						· ·
ENGL-270		Children's Literature	3	08/24-12/13		Bennett, Gary
ENGR-12		_	2	08/24-10/18		Castellanos, Carlos
instruction	n on camp	ted to log in to Canvas during the days and times indicated f us. The instructor will provide detailed information and requ		ourse work.	iction. rsccd.instructure.co	m . There will be no
		Introduction to Innovation and Entrepreneurship	3	08/24-10/18		Vonheim, Eric
		ted to log in to Canvas during the days and times indicated to tous. The instructor will provide detailed information and requ			ction. rsccd.instructure.co	m . There will be no
ENTR-10	5 87385	Social Media, Bootstrapping,	2	10/19–12/13	HYBRID*	Vonheim, Eric

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Zero Textbook Cost (ZTC). No textbook cost.

COURSE SECTION TITLE	UNIT	START - END OFF	R and ZTC	TYPE	FACULTY
Students are expected to log in to Canvas during the days and times indicated for instruction on campus. The instructor will provide detailed information and require	or Liv	e Streaming instructior ourse work.	n. rsccd.inst	ructure.co	m . There will be no
ENTR-120 87151 Introduction to Working as a Freelance Independent Contractor	1	08/24-09/20		ONLINE*	Vonheim, Eric
ENTR-121 87152 People Skills for the Freelancer	1	08/24-09/20		ONLINE*	Vonheim, Eric
ENTR-122 87153 Opportunities in Freelance Industries and Trades	1	09/21-10/18		ONLINE*	Vonheim, Eric
ENTR-123 87154 Marketing to Attract Customers	1	09/21-10/18		ONLINE*	Vonheim, Eric
ENTR-124 87156 Survival Finance and Accounting for the Freelancer-Show Me the Money	1	10/19–11/15		ONLINE*	Jarjoura, Rola
ENTR-125 87157 🖳 Launch Your Freelance Business	1	10/19–11/15		ONLINE*	Vonheim, Eric
ENTR-140 88488 Pashion E-Commerce	3	08/24-12/13		ONLINE*	Benson, Kyla
ERTH-110 86295 Introduction to Earth Science	3	08/24-10/18 OER ZT	TC 鼲 🕲	ONLINE*	Coyne, Claire
Online proctored exams required. Students are required to have a computer with onto Canvas, read course documents and complete first day assignments no late		ın 8/24/20: rsccd.instru	cture.com		
ERTH-110 86296 🎑 Introduction to Earth Science	3	10/19-12/13 OER ZT	C OER (S)	ONLINE*	Coyne, Claire
Online proctored exams required. Students are required to have a computer with onto Canvas, read course documents and complete first day assignments no late	inter er tho	ın 8/24/20: rsccd.instru	cture.com.		
ERTH-110 86297 🎑 Introduction to Earth Science	3	10/19-12/13 OER ZT	C OER S	ONLINE*	Coyne, Claire
Online proctored exams required. Students are required to have a computer with onto Canvas, read course documents and complete first day assignments no late	inter er tho	rnet access, webcam a ın 8/24/20: rsccd.instru	nd micropho cture.com.	one. Stude	ents are required to log
FDM-140 88487 🖳 Fashion E-Commerce	3	08/24-12/13		ONLINE*	Benson, Kyla
FTC-101 88390 Fire Protection Organization	3	08/24-12/13		ONLINE*	Lunde, Ty
Email instructor on the first week of class. (lunde_ty@sac.edu)					
FTC-102 88395 🖳 Fire Behavior and Combustion	3	08/24-12/13		ONLINE*	Lunde, Ty
Email instructor on the first week of class. (lunde_ty@sac.edu)					
FTC-103 88399 Princ. of Fire Emergency Services Safety and Survival	3	08/24–12/13		ONLINE*	Horner, Stephen
Email instructor on the first week of class. (horner_stephen@sac.edu)					
FTC-104 88403 Fire Prevention	3	08/24–12/13		ONLINE*	Muir, Jon
Email instructor on the first week of class. (muir_jon@sac.edu)					
FTC-105 88407 Bldg Construction for Fire Protection	3	08/24–12/13		ONLINE*	Muir, Jon
Email instructor on the first week of class. (muir_jon@sac.edu)	2	00/24 42/42		ON!! INIE*	
FTC-106 88411 Fire Protection Systems	3	08/24–12/13		ONLINE [*]	Horner, Stephen
Email instructor on the first week of class. (horner_stephen@sac.edu) FTC-121 88415 Physical Fitness for Public Safety Personnel	3	08/24–12/13		ONILINIE*	Casillas, Juliet
Email instructor on the first week of class. (casillas_juliet@sac.edu)	J	00/24-12/13		OINLIINL	Cusilius, Juliet
FTELV-100 88485 Introduction to the Fashion	3	10/19-12/13		ONLINE*	Carrillo, Jacqueline
FTELV-103 88468 Fashion Selection	3	08/24-12/13			Benson, Kyla
FTELV-103 88486 Fashion Selection	3	08/24-10/18			Libolt, Rachael
GEOG-100 83203 World Regional Geography		08/24-10/13			Courter, William
GEOG-100 89617 World Regional Geography	3				
	3	08/24-12/13			Courter, William
GEOG-101 83228 Physical Geography	3	08/24-12/13			Conley, John
GEOG-102 83235 Q Cultural Geography	3	08/24–12/13 ZT	C 🔌		Conley, John
GEOG-102 89621 Q Cultural Geography	3	08/24–12/13			Conley, John
HIST-101 83339 World Civilizations to the 16th Century	3	08/24–12/13		ONLINE*	
HIST-102 83347 World Civilizations Since the 16th Century	3	08/24–12/13		ONLINE*	
HIST-120 83360 🖳 The United States to 1865	3	08/24-10/18		ONLINE*	
Online Degree Pathway course. Available for all students			(XXX)		
HIST-120 83362 The United States to 1865	3	08/24-12/13 OER ZT	~~~		
HIST-121 83388 Price United States Since 1865	3	08/24-12/13 OER ZT	~~~		
HIST-121 83390 The United States Since 1865	3	10/19-12/13 OER ZT	C 📖 🕲	ONLINE*	Lange, Megan

Online instruction. No on-campus meetings

Open Educational Resources (OER). Zero cost or low cost material fee.

COLUDER	CECTION				CTART	END	OFF	LTTC	TVDE	EACH EV
COURSE IDS-121	SECTION 85187	0	TITLE Humanities Through the Arts	UNIT 3	START - 08/24-		OER a	nd ZTC	ONLINE*	FACULTY Kehlenbach, E Brian
KNAC-123			Personal Fitness Training	1			OED 7TC	OER (S)		Jones, Geoffrey
KNAC-123			Personal Fitness Training	1						Jones, Geoffrey
KNAC-123			Personal Fitness Training	1						Jones, Geoffrey
		_	<u> </u>							Jones, Geoffrey
KNAC-123			Personal Fitness Training Personal Fitness Training	1						-
			3	1	08/24-	-12/13	OER ZIC	Ditti	ONLINE*	Jones, Geoffrey
			School (SAUSD) Healthful Living	3	Ω <u>8/2</u> /_	_1∩/1Ω	OER 7TC	OER (S)	ONILINIE*	Breig, David
			Healthful Living	3						Breig, David
KNHE-101		_	Healthful Living	3						Nyssen, Adam
KNHE-101	00017	ā	Healthful Living	3	08/24		OLN ZIC			Baquero, Jaymie
Location: S			-	3	00/24-	-12/13			OINLINE	Baquero, Jayriile
KNHE-102			Women's Health Issues	3	08/24-	-10/18			ONI INE*	Nutter, Kim
		_	Women's Health Issues	3	10/19-					Nutter, Kim
KNHE-102		_	Women's Health Issues	3	08/24-					Nutter, Kim
KNHE-104			Nutrition and Fitness	2	08/24-	-				Abbey, Troy
KNHE-104				2		-				
		_	Cardiopulmonary Resusitation and First Aid		10/19-					Abbey, Troy
			Friday, 9/4,10/16, 12/4, 6:00p-10:00p, SAC G-107.	3	08/24-	-12/13			ONLINE*	Nilles, Thomas
Wilder 101	nieeung:	On	Introduction to Kinesiology	3	08/24-	12/12			ONII INIE*	Soelberg T
			Sport Psychology	3			OED 7TC	OER (S)		Luppani, Maria
			Sport Psychology	3						Luppani, Maria
KNPR-125		_	Sport and Society	3						Luppani, Maria
	05000	a	Sport and Society Sport and Society				OER ZIC			
KNPR-150 KNPR-170				3	08/24		OFD 7T0	NER I		Nyssen, Adam Luppani, Maria
			•	3						Luppani, Maria Luppani, Maria
KNPR-170			Sport Ethics	3			OER ZIC			
KNPR-202	86290		Introduction to Personal Training	3	08/24-					Nilles, Thomas
LAW-100			Law and Society	3	08/24-	-				Robinson, Kristen
			o log in to Canvas during the days and times indicated f he instructor will provide detailed information and requ				struction.	rscca.inst	ructure.co	om. There will be no
			Law and Society	3	08/24-				HYBRID*	Smith, Kimberly
		_	o log in to Canvas during the days and times indicated f	or Liv	e Strear	ning in	struction.	rsccd.inst	ructure.co	m. There will be no
instruction of	on campi	us. T	he instructor will provide detailed information and requ		ourse w	ork.				
LAW-105	86836	읠	Legal Environment of Business	3						Manzano, F Richard
LAW-105			Legal Environment of Business	3						Manzano, F Richard
LAW-105	86851		Legal Environment of Business	3						Manzano, F Richard
LAW-105	86855	_	Legal Environment of Business	3						Manzano, F Richard
LAW-105	86860	0	Legal Environment of Business	3						Robinson, Kristen
LAW-105	86867	Щ	Legal Environment of Business	3	08/24-	-12/13	OER ZTC	OER (S)	HYBRID*	Sauber, David
Students ar	e expect	ed to	o log in to Canvas during the days and times indicated f	or Liv	e Strear	ning in	struction.	rsccd.inst	ructure.co	m . There will be no
			he instructor will provide detailed information and requ	ired co			0ED 7T0	NER IN		D 1: K:
			Legal Environment of Business o log in to Canvas during the days and times indicated f	3 :arl:						Robinson, Kristen
			he instructor will provide detailed information and requ				struction.	sccu.inst	.i ucture.co	mi. There will be no
LAW-110			Legal Terminology	2	10/19-		ZTC		ONLINE*	Thomas, Rebekah
LAW-121	86900	0	Legal Ethical Reasoning	3	08/24-	-12/13	OER ZTC			Manzano, F Richard
LIBI-100			Library Research Fundamentals	1						King, Judith
Online Deg			course. Registration open to all students.							5.2
LIBI-100			Library Research Fundamentals	1	10/19-	-12/13	OER ZTC	OER (S)	ONLINE*	Knight, Annie

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44	SANTA AN	NA COLLEGE - FALL 2020					
COURSE	SECTION	TITLE	UNIT	START - END	OER and ZTC	TYPE	FACULTY
LIBI-103		Advanced Internet Research	1	10/19-12/13	OER ZTC 🕮 🕼	ONLINE*	King, Judith
LIBR-101		Introduction to Library Technology	3	08/24-12/13		ONLINE*	Turner, Elizabeth
LIBR-110		Technical Services	3	08/24-12/13		ONLINE*	Hoang, Susan
MA-051A		Beginning Medical Terminology	3	08/24-12/13		ONLINE*	Emley, Catherine
MA-051B	86577	Advanced Medical Terminology	3	08/24-12/13		ONLINE*	Emley, Catherine
MATH-083	87087	Beginning & Intermediate Algebra for Liberal Arts and Social Science	6	08/24-12/13	DER O ER	ONLINE*	McKowan-Bour- guignon, Lisa
onto Canvo	as, read cours	required. Students are required to have a computer witl se documents and complete first day assignments no lat					
MATH-083	87088	Beginning & Intermediate Algebra for Liberal Arts and Social Science	6	08/24-12/13	DER OFR	ONLINE*	Bradley, Kyle
Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com. There is only a \$10 material fee.							

MATH-084 87105 Peginning and Intermediate Algebra 08/24-12/13 ONLINE* Nguyen, Kelly

Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com

MATH-105 84984 Mathematics for Liberal Arts Students 08/24-12/13 OER ZTC IN ONLINE* Solheid, Christa

Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com.

MATH-105 84985 Mathematics for Liberal Arts Students ONLINE* Vu, Dahlia

Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com

MATH-105 84986 Mathematics for Liberal Arts Students

ONLINE* Sweeney, George Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com

MATH-140 87196 Q College Algebra ONLINE* Vu. Dahlia

Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20; rsccd.instructure.com

MATH-140 87197 Q College Algebra ONLINE* Nguyen, Kelly

Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com

MATH-140 87198 Q College Algebra

Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com

ONLINE* Tolentino, Justin

MATH-150 85027 Calculus for Biological, Managament and Social Sciences 08/24-12/13 ONLINE* Everett. Michael

Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com ONLINE* McKowan-Bour-

MATH-162 85045 Trigonometry 08/24-12/13 OER

auianon. Lisa Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com. There is only a \$10 material fee.

MATH-162 85046 Trigonometry OĚR ONLINE* Everett, Michael

Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com. There is only a \$10 material fee.

MATH-180 85085 Q Single Variable Calculus I 4 08/24–12/13 OER ZTC ONLINE* Ro. Kelly

Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com.

MATH-180 85086 Single Variable Calculus I ONLINE* Solheid, Christa

Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com. There is only a \$10 material fee.

MATH-185 85090 Single Variable Calculus II 08/24-12/13 OER

Online proctored exams required. Students are required to have a computer with internet access, webcam and microphone. Students are required to log onto Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com. There is only a \$10 material fee.

MATH-204 85104 Math Concepts for Elementary School Teachers

	SANTA ANA COLLEGE - FALL 2020 45
COURSE SECTION TITLE	UNIT START – END OER and ZTC TYPE FACULTY
MATH-219 85158 📮 Statistics & Probability	4 08/24–12/13 OER ZTC 🕮 🕼 ONLINE* Leeds, Kelvin
Online proctored exams required. Students are required to have a computer wire onto Canvas, read course documents and complete first day assignments no la	ater than 8/24/20: rsccd.instructure.com.
MATH-219 85159 🖳 Statistics & Probability	4 08/24–12/13 OER ZTC 🕮 🕼 ONLINE* Shahbazian, Roy
Online proctored exams required. Students are required to have a computer wire onto Canvas, read course documents and complete first day assignments no la	
MATH-219 85160 Statistics & Probability	4 08/24–12/13 OER ONLINE* Sweeney, George
Online proctored exams required. Students are required to have a computer wir	· · · · · · · · · · · · · · · · · · ·
onto Canvas, read course documents and complete first day assignments no la MATH-219 85161 Statistics & Probability	
Online proctored exams required. Students are required to have a computer wi	th internet access, webcam and microphone. Students are required to log
onto Canvas, read course documents and complete first day assignments no la MATH-219 85162 Statistics & Probability	4 08/24–12/13 OER ONLINE* Smith, Sean
Online proctored exams required. Students are required to have a computer with	
onto Canvas, read course documents and complete first day assignments no la	ater than 8/24/20: rsccd.instructure.com. There is only a \$10 material fee.
MGMT-120 87055 Principles of Management	3 08/24–12/13 HYBRID* Shweiri, Gabriel
Students are expected to log in to Canvas during the days and times indicated instruction on campus. The instructor will provide detailed information and requ	
MGMT-120 87063 Principles of Management	3 08/24–12/13 ONLINE* Carr, Brennan
MGMT-120 87078 🖳 Principles of Management	3 08/24–10/18 HYBRID* Shweiri, Gabriel
Students are expected to log in to Canvas during the days and times indicated instruction on campus. The instructor will provide detailed information and requ	
MGMT-121 87086 Human Relations & Organization	3 10/19–12/13 HYBRID* Shweiri, Gabriel
Students are expected to log in to Canvas during the days and times indicated instruction on campus. The instructor will provide detailed information and requ	for Live Streaming instruction. rsccd.instructure.com . There will be no
MGMT-122 87094 Business Communications	3 08/24-12/13 OER ZTC W HYBRID* Mostajeran, Y
Students are expected to log in to Canvas during the days and times indicated	
instruction on campus. The instructor will provide detailed information and requ	
MKTG-113 87158 Principles of Marketing	3 08/24–12/13 OER HYBRID* Kowsari, Ali
Students are expected to log in to Canvas during the days and times indicated struction on campus. The instructor will provide detailed information and requir cost.	
MKTG-113 87160 Principles of Marketing	3 08/24–12/13 OER
MKTG-123 87162 🎑 Marketing and Technology	1 09/21–10/18 ONLINE* Stewart, Lynn
MKTG-124 87163 🖳 Cause Marketing and Public Relations	1 09/21-10/18 ONLINE* Kowsari, Ali
MKTG-125 87168 🖳 Advertising and Promotion	2 10/19–12/13 ONLINE* Stewart, Lynn
MKTG-126 87169 Distributing Product & Services	2 10/19–12/13 ONLINE* Kowsari, Ali
MUS-101 85139 Music Appreciation	3 08/24–10/19 OER ZTC W ONLINE* Jones, Elliott
MUS-101 85140 Music Appreciation	3 10/19–12/13 OER ZTC W ONLINE* Jones, Elliott
MUS-101 88759 Music Appreciation	3 10/19–12/13 OER ONLINE* Briones, Michael
There is only a \$10 material fee. MUS-103 85144	3 10/19–12/13 ONLINE* Kehlenbach, E Brian
MUS-103 85144	3 08/24–10/19 ZTC ONLINE* Briones, Michael
MUS-103 85149 Jazz in America	3 10/19–12/13 ZTC ONLINE Briones, Michael
MUS-103 85150 Jazz in America	3 08/24–10/18 ONLINE* Luevano, Ryan
NUTR-115 88261 Nutrition	3 08/24–12/13 OER ZTC (ONLINE* Mathot, Sarah
NUTR-115 88267 Nutrition	3 08/24–12/13 OER ZTC (ONLINE* Mathot, Sarah
NUTR-115 88270 Nutrition	3 08/24–12/13 OER ZTC (ONLINE* Mathot, Sarah
NUTR-115 88274 Nutrition	3 10/19–12/13 OER ZTC O ONLINE* Rickrode, Taylor
Available for Online Degree Pathway students. Registration open for all studen	nts.
NUTR-115 88277 🖳 Nutrition	3 08/24–12/13 OER ZTC 🏨 🕼 ONLINE* Mathot, Sarah
NUTR-115 88278 🛂 Nutrition	3 10/19–12/13 OER ZTC 🏨 🕼 ONLINE* Rickrode, Taylor
*ONLINE & HYBRID CLASSES: Students are required to log on to	o Canvas on the first day of classes: rsccd instructure.com

Open Educational Resources (OER). Zero cost or low cost material fee.

Online instruction. Some on-campus meetings
Zero Textbook Cost (ZTC). No textbook cost.

OS-325 Mandatory on-campus meetings as outlined in course syllabus.

Medical Terminology and Documentation for the O.T.A OTA-100 OTA-101 Foundations of Occupation and Occupational Therapy Applied Kinesiology OTA-111 Human Disease and Occupation OTA-115 88200

Law and Society PARA-100 86877 Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no

instruction on campus. The instructor will provide detailed information and required course work. PARA-100 86879 Law and Society Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no

instruction on campus. The instructor will provide detailed information and required course work. PARA-101 86885 Law Office Management Principles and Procedures in the Criminal Justice PARA-107 86889

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work.

instruction on campus. The instructor will provide detailed information and required course work.

PARA-120 86898 Computers in the Law Office Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no

PARA-121 86904 Legal Ethical Reasoning PARA-140 86914 WI Immigration Law & Procedure

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PARA-145 86922 UCivil Litigation Overview

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction, rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PARA-146 86923 UT Tort Law and Alternative Dispute Resolution

instruction on campus. The instructor will provide detailed information and required course work. PARA-150 86925 ULegal Transactions

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PARA-248 86935 Warden Advanced Research & Writing Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no instruction on campus. The instructor will provide detailed information and required course work.

PARA-297 86938 The Professional Paralegal

0 83503 **Ethics** PHIL-108 Critical Thinking PHIL-110 83513 84701 American Government and Politics

virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. PSYC-100 83383 Introduction to Psychology

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08/24-12/13

08/24-10/18

10/19-12/13

10/19-12/13

08/24-10/18

08/24-12/13

08/24-12/13

08/24-12/13

08/24-12/13

08/24-12/13

08/24-12/13

08/24-12/13

08/24-12/13

08/24-12/13

08/29-10/17

Students are expected to log in to Canvas during the days and times indicated for Live Streaming instruction. rsccd.instructure.com. There will be no

08/24-12/13

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08/24-12/13

08/24–12/13 OER ZTC W ONLINE* Fish, Zachary 08/24-12/13

08/24-12/13

Four mandatory meetings on Tuesdays, 8/25, 9/22, 11/03, 12/08, 5:00p-6:25p, SAC D-106. This hybrid class combines online instruction with required

08/24-12/13 OER ZTC OER ONLINE* Yimenu. Bethlehem

ONLINE* Mathot, Sarah

HYBRID* Wang, Wendy

HYBRID* Wang, Wendy

HYBRID* Wang, Wendy

HYBRID* Wana, Wendy

ONLINE* Reeder, Shellie

ONLINE* Reeder, Shellie

ONLINE* Reeder, Shellie

ONLINE* Reeder, Shellie

HYBRID* Robinson, Kristen

HYBRID* Smith, Kimberly

ONLINE* Manzano, F Richard

HYBRID* Robinson, Kristen

HYBRID* Smith, Kimberly

HYBRID* Smith, Kimberly

HYBRID* Robinson, Kristen

HYBRID* Sauber, David

HYBRID* Smith, Kimberly

HYBRID* Harman, James

ONLINE* Manzano, F Richard

ONLINE* Brocatto, Carlos

HYBRID* Murphy, Tim

08/24-12/13 OER ZTC ONLINE* Manzano, F Richard

ONLINE*

McKenna-Sallade,

*ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com For more information go to sac.edu/disted

Open Educational Resources (OER). Zero cost or low cost material fee.

Online instruction. No on-campus meetings Online instruction. Some on-campus meetings

Zero Textbook Cost (ZTC). No textbook cost.

COURSE SECTION	TITLE	UNIT	START - END	OER and ZTC	TYPE	FACULTY
Available for Online Dec						
	Introduction to Psychology	3		OER ZTC 🏨 🔊		
PSYC-100 83392 🧕	Introduction to Psychology	3	08/24-10/18	OER ZTC 🕮 🔊	ONLINE*	Ortiz, Rebecca
	course. Registration open to all students.			~~~		
	Introduction to Psychology	3	10/19-12/13	OER ZTC 🏨 🕲	ONLINE*	Ortiz, Rebecca
PSYC-160 87493 🧕	Introduction to Lifespan Psychology	3	08/24-10/18	OER ZTC 🏨 🔊	ONLINE*	Ortiz, Rebecca
Online Degree Pathway	course. Registration open to all students.					
PSYC-160 87495 🚇	Introduction to Lifespan Psychology	3	08/24-12/13	OER ZTC 🏨 🕲	ONLINE*	Ortiz, Rebecca
PSYC-200 83494 🧕	Introduction to Biological Psychology	3	08/24-10/18		ONLINE*	Nardi, Nicholas
PSYC-210 83423 Q	Statistics for the Behavioral Sciences	4	08/24-10/18		ONLINE*	Castillo, Ricardo
	Statistics for the Behavioral Sciences	4	08/24-12/13		ONLINE*	Ortiz, Fernando
PSYC-230 83469	Psychology & Effective Behaviovior	3	10/19-12/13			Castillo, Ricardo
	course. Registration open to all students.	_				
	Introduction to Social Psychology	3	08/24-12/13		ONLINE*	Ortiz, Rebecca
	Introduction to Abnormal Psychology	3	08/24-12/13			Castillo, Ricardo
READ-101 83218	Introduction to Academic Reading	3	08/24-12/13			Colunga, Molly
	Critical Reading	3	08/24-12/13	ztc 🕲		Gilreath, Genice
READ-150 83212		3		ZIC E		Gilreath, Genice
READ-150 83212 PREAD-150 83214			08/24-12/13			·
READ-150 83214 PREAD-150 83216		3	08/24-10/18			Gilreath, Genice
	<u> </u>	3	10/19–12/13			Gilreath, Genice
	Introduction to Sociology	3		OER ZTC		•
	Introduction to Sociology	3	10/19–12/13	OER ZTC 🕮 🔊	ONLINE*	Campbell, Alondo
Online Pathway instruct						
	Introduction to Sociology	3	08/24-12/13			O'Dell, Rene
	Introduction to Sociology	3		OER ZTC		
	gs on Wednesdays,8/26, 10/14, 11/04, 12/09, 5:00p-6:2 s. Students are required to logon onto Canvas for onlin					
	Relationships, Marriages, and Family Dinamics	3	08/24–12/13	ons on the nours, th		O'Dell, Rene
SPAN-101 83713		5	08/24-12/13			Galvan, Javier
	on Tuesday, 8/25, 9/22, 10/20, 11/17, 12/8, 1:30p-4:00p			ill use text "Puntos (-
for online lab materials.	This hybrid class combines online instruction with requ	ired vir	rtual meetings.	Students are requir	ed to logo	n onto Canvas for
online live streaming ses	ssions on the hours, times, and dates posted.		3		3	
SPAN-101 83912 🖳	Elementary Spanish I	5	08/24-12/13		HYBRID*	Galvan, Javier
	on Thursday, 8/27, 9/24, 10/22, 11/19, 12/10, 6:00p-8:3					
	rials. This hybrid class combines online instruction with sessions on the hours, times, and dates posted.	ı requir	red virtual mee	tings. Students are i	required to	logon onto Canvas
		_				Guerrero-Phlaum,
SPAN-101 83946 🖳	Elementary Spanish I	5	08/24–12/13		HYBRID*	Martha
	on Friday,8/28, 9/25, 10/23, 11/20, 12/11, 7:00p-9:30p,					
	This hybrid class combines online instruction with requesions on the hours, times, and dates posted.	ired vir	rtual meetings.	Students are requir	ed to logo	n onto Canvas for
SPAN-101 85406		5	08/24-12/13		HVRRID*	Quintero, Erica
	on Tuesday8/25, 9/22, 10/20, 11/17, 12/8, 4:15p-6:45p			ol Class will use "P		•
tronic code for online lak	materials. The text package is available atSAC's book	store.	This hybrid clas	ss combines online i	nstruction	with required virtual
meetings. Students a <u>re</u> i	required to logon onto Canvas for online live streaming		ns on the hour			
SPAN-101 83916 🖳		5	08/24-12/13			Galvan, Javier
	on Monday,8/24, 9/21, 10/19, 11/16, 12/7, 1:20p-3:50p,					
	rials. This hybrid class combines online instruction with sessions on the hours, times, and dates posted.	ı requir	ed virtual mee	tings. Students are i	equired to	logon onto Canvas
		_	00/24 12/12		\\DD D+	Aguilar Hernandez,
SPAN-101 83938 🖳	Elementary Spanish I	5	08/24–12/13		HIRKID.	Aguilar Hernandez, Gerardo

SANTA ANA COLLEGE - FALL 2020 Section 83938 has been specifically designed for SPANISH NATIVESPEAKERS. 5 mandatory meetings on Tuesday, 8/25, 9/22, 10/20, 11/17, 12/8, 10:40a-1:10p, SACD-304. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. SPAN-101H 84445 Honors Elementary Spanish I 5 08/24-12/13 HYBRID* Galvan, Javier 5 mandatory meetings on Monday,8/24, 9/21,/10/19, 11/16, 12/7, 1:20p-3:50p, SAC D-202. Class will use text "Puntos de partida" with the electronic code for online lab materials. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted. SPAN-101H 85424 🖳 Honors Elementary Spanish I 08/24-12/13 HYBRID* Aquilar Hernandez, G

Section 85424 has been specifically designed for SPANISH NATIVESPEAKERS. 5 mandatory meetings on Tuesday, 8/25, 9/22, 10/20, 11/17, 12/8, 10:40a-1:10p, SACD-304. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted.

SPAN-102 84342 🖳 Elementary Spanish II

08/24-12/13

HYBRID* Quintero, Erica

Section 84342 has been specifically designed for SPANISH NATIVESPEAKERS. 5 mandatory meetings on Thursday, 8/27, 9/24, 10/22, 11/19, 12/10, 4:00p-6:30p, SACD-212. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted.

SPAN-102 84344 🖳 Elementary Spanish II

5 08/24-12/13

Guerrero-Phlaum, **HYBRID*** Martha

5 mandatory meetings on Thursday, 8/27, 9/24, 10/22, 11/19, 12/10, 7:00p-9:30p, SACD-205. Class will use "Puntos de partida" with the electronic code for online lab materials. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted.

SPAN-102 85354 🖳 Elementary Spanish II

08/24-12/13

Guerrero-Phlaum,

Martha

5 mandatory meetings on Friday,8/28, 9/25, 10/16, 11/13, 12/11, 4:00p-6:30p, SAC D-302. Class will use text "Puntos de partida" with the electronic code for online lab materials. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted.

SPAN-85358 U Honors Elementary Spanish II 102H

08/24-12/13

Guerrero-Phlaum,

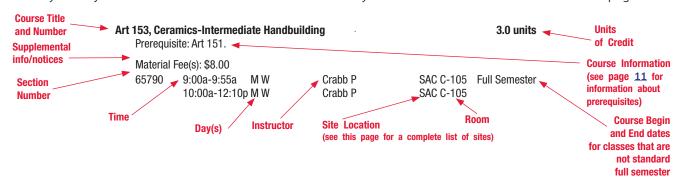
Martha

5 mandatory meetings on Friday,8/28, 9/25, 10/16, 11/13, 12/11, 4:00p-6:30p, SAC D-302. Class will use text "Puntos de partida" with the electronic code for online lab materials. This hybrid class combines online instruction with required virtual meetings. Students are required to logon onto Canvas for online live streaming sessions on the hours, times, and dates posted.

08/24-10/18 OER ZTC III ONLINE* Coffman, lodi STDY-101 84464 Q College Study Skills Online Degree Pathway course. Registration open to all students. 08/24-10/18 OER ZTC W ONLINE* Coffman, Jodi STDY-109 84466 Q College Learning Skills 3 Online Degree Pathway course. Registration open to all students. 10/19–12/13 OER ZTC 🕮 🔊 ONLINE* Coffman, Jodi 84475 College Learning Skills 3 10/19–12/13 OER ZTC 🕮 🔊 ONLINE* Coffman, Jodi 88607 College Learning Skills STDY-109 3 Introduction to Electronic Media TELV-100 88260 3 08/24-12/13 ONLINE* Taylor, Michael History of Film to 1945 TELV-103 3 08/24-12/13 ONLINE* Taylor, Michael TELV-103 3 08/24-10/18 ONLINE* Taylor, Michael TFI V-103 3 10/19-12/13 ONLINE* Taylor, Michael History of Film From 1945 to Present TELV-104 88264 3 ONLINE* Dermody, Michael 08/24-12/13 TELV-104 History of Film From 1945 to Present 3 08/24-12/13 ONLINE* Dermody, Michael 08/24–12/13 OER ZTC 📖 🔊 ONLINE* Cannon, Christopher THEA-100 84931 Introduction to Theatre 3 THEA-105 85075 Theatre History 1 3 08/24-12/13 ONLINE* Cannon, Christopher Principles of Playwriting THEA-177 88726 3 08/24-12/13 ONLINE* Mittler, William Introduction to Women's Studies WMNS-101 83679 3 08/24-12/13 ONLINE* Boles, Kirsten

HOW TO READ THE COLLEGE CREDIT CLASS SCHEDULE

Check the course title and number carefully and be sure to note where the class meets. Many are at different campuses which may affect your time schedule and selection of classes. A key to the abbreviations for site locations is on page 24.



An ICON next to a listed class indicates a special offering:



HONORS CLASSES – Look for the Honors class torch symbol in the schedule or check the SAC listing on page **31**.



ZERO TEXTBOOK COST (ZTC) used in replacement of purchased textbooks. No textbook cost.



ONLINE CLASSES – Look for the Online class symbol in the schedule or check the complete list on pages **32**-40.



OFF CAMPUS FIELD TRIPS – Look for the Field Trip symbol for classes that include field trips and read the policy on page **131**.



HYBRID CLASSES – Look for the Hybrid class symbol in the schedule or check the complete list on pages **32-48**.



WEEKEND CLASSES – Classes offered Friday evenings, Saturday, and Sunday or check the complete list starting on page **29**.



OPEN EDUCATIONAL RESOURCES (OER) used in replacement of purchased textbooks. No or low textbook cost.

The Santa Ana College campus map is printed on page 136.

Can't Afford Textbooks?

Consider an
OER* or ZTC* Course!
FREE or LOW
COST

Textbooks

Search OER and ZTC courses on WebAdvisor or see current classes on page 41-47. Learn more about OER and our Degree Pathways: www.sac.edu/oer



Photo by: Aaron Moctezuma; SAC Lightworks Photo Club

OpenEd Conference, SAC Student Panel Presenters (Eduardo, Michelle, Eileen, John and Luisa)

"The OER text is great! I appreciate the savings!"

*Open Educational Resources (OER) and Zero Textbook Cost (ZTC) use materials that are in the public domain or openly licensed, that can be used for teaching, learning, and research.

SECTION DAYS FACULTY LOCATION OER/ZTC UNITS

ACCOUNTING (ACCT)

Accounting Program Information Night

All students considering Accounting, Tax, or Business Administration as a field of study or career should attend Tuesday, August 18th. Networking at 5:30 pm in the A Building Lobby. Dept. presentations in Room A-209, from 6:00 pm - 7:00 pm.

ACCT 010 - ACCOUNTING PROCEDURES

3.0 UNITS

This course introduces the students to the accounting cycle including journal entries, general ledger, the adjustment process, and the related financial statements. The course is designed to prepare students for Accounting 101 and/or occupations in bookkeeping.

87180 6:00p-9:10p Jarjoura R

Full Semester

ACCT 032 - PAYROLL ACCOUNTING 2.0 UNITS

This course covers accounting for payroll and worker's compensation. Calculation of payroll, payroll taxes, and the related forms and deposit requirements are covered.

Sung L

87184 6:00p-10:15p W 87224

Wong S A-108

A-108

ONLINE*

08/26-10/14

10/19-12/13

ACCT 035 - QUICKBOOKS I

2.0 UNITS

This is an introductory course on using Quickbooks software in the business environment for preparation of accounting information. The course will cover accounting theory and practical knowledge of QuickBooks on topics that include company file setup, customizing QuickBooks, recording customer and vendor transactions, bank reconciliations, creation of accounting reports and customization. Hatami Far M A-108 08/25-10/13 87226 6:00p-10:15p Tu

Students enrolling in this class must have access to a PC. The QuickBooks software provided with the textbook is NOT compatible with MAC.

McCallick M ONLINE*

Students enrolling in this class must have access to a PC. The QuickBooks software provided with the textbook is NOT compatible with MAC.

ACCT 036 - QUICKBOOKS II

This is an intermediate course on using QuickBooks software in the business environment for preparation of accounting information. Students will cover accounting theory and practical knowledge of QuickBooks on more advanced topics such as inventory management, time and billing, payroll setup, payroll processing, estimates and adjustments and year-end procedures. This course will assist in preparing students for the QuickBooks Certified User exam.

87229 6:00p-10:15p Tu

Jarjoura R

10/20-12/08

Students enrolling in this class must have access to a PC. The QuickBooks software provided with the textbook is NOT compatible with MAC.

McCallick M ONLINE*

Students enrolling in this class must have access to a PC. The QuickBooks software provided with the textbook is NOT compatible with MAC.

ACCT 101 - FINANCIAL ACCOUNTING 4.0 UNITS

The study of accounting as an information system, examining why it is important, and how it is used by investors and creditors to make decisions. Coverage includes the accounting information system and the recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the classified financial statements, and statement analysis. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls and ethics.

87263 8:00a-10:05a Tu Th Sung L A-211 III Semester

There is a \$10 material fee.

87266 9:00a-1:15p Sa W Erlandson S A-211 Full Semester Full Semester 87239 10:20a-12:25p Tu Th A-209 Trone I Full Semester 87249 10:20a-12:25p M W McCallick M A-209 🕮 🔯 Full Semester 87270 12:35p-2:40p MW Wilson S A-215

There is a \$10 material fee.

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS 87245 6:00p-10:15p Tu Weinraub I A-207 Full Semester 87252 6:00p-10:15p W A-209 **Full Semester** Hoekstra T 87233 Trone I ONLINE* 08/24-10/18

Requires 2 proctored exams. Exams will be proctored by software using a webcam & microphone. Online Degree Pathway course. Registration open for all students.

87234

Trone I

ONLINE*

10/19-12/13

Requires 2 proctored exams. Exams will be proctored by software using a webcam & microphone.

87247

McCallick M

ONLINE*

Full Semester

Requires 3 proctored exams. Exams will be proctored by software using a webcam & microphone.

87253

Suna L

ONLINE*

Full Semester

Requires 3 proctored exams. Exams will be proctored by software using a webcam & microphone.

ACCT 102 - MANAGERIAL ACCOUNTING

4.0 UNITS

Study of the use and reporting of accounting data for managerial planning, cost control, and decision making purposes. The course includes broad coverage of concepts, classifications, and behaviors of costs. Topics include cost systems, the analysis and use of cost information, cost-volume-profit analysis, contribution margin, profit planning, standard costs, relevant costs, and capital budgeting.

Prerequisite: Accounting 101 with a minimum grade of C.

87282	8:00a-10:05a	M W	McCallick M	A-209		Full Semester
87287	10:20a-12:25p	MW	Strong J	A-211	OER (S)	Full Semester
87277	12:35p-2:40p	Tu Th	Trone J	A-209		Full Semester
87284	6:00p-10:15p	W	Sutherland M	A-206		Full Semester
87292	6:00p-10:15p	Tu	Phung T	A-205		Full Semester
87275			Trone J	ONLINE*		Full Semester

Requires 3 proctored exams. Exams will be proctored by software using a webcam & microphone.

87289

Strong J

ONLINE*

Full Semester

Requires 3 proctored exams. Exams will be proctored by software using a webcam & microphone.

87291

Strong |

ONLINE*

10/19-12/13

Requires 2 proctored exams. Exams will be proctored by software using a webcam & microphone.

ACCT 104 - FEDERAL AND CALIFORNIA TAXES

4.0 UNITS

Learn how to prepare federal and California state income tax returns for the individual. Learn tax theory and rules behind the Form 1040 and the most common IRS Schedules, such as Schedules A, B, C, D, E, and common income adjustments and tax credits. This course is CTEC qualified. This course may be repeatable as continuing education for professional certification.

87296 6:00p-10:15p Tu

Sung L

A-211

Full Semester

ACCT 106 - COOPERATIVE WORK EXPERIENCE EDUCATION -1.0 - 4.0 UNITS OCCUPATIONAL

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

87301 TBA

Sung L

A-107-3

Full Semester

Mandatory meeting with instructor at SAC A-107-3. Contact instructor to schedule, sunq_linda@sac.edu.

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Honors Classes Weekend Classes

Online instruction. No on-campus meetings. Online instruction. Some on-campus meetings. Open Eduational Resources (OER). Zero cost or low cost material fee.

Zero Textbook Cost (ZTC). No textbook cost.

SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
ACCT 113	- INTERME	DIATE INC	OME TAXE	S - CORPORATIONS	2.0 UNITS

This course covers income tax theory, concepts and regulations relating to corporations. The course includes the federal and California tax systems and income taxation relating to Corporations as well as basic tax research and ethical implications. This course includes coverage of both C Corporations and S Corporations.

87313 Suna L ONLINE* 08/24-10/18

ACCT 114 - INTERMEDIATE INCOME TAXES -PARTNERSHIP AND LLCS

This course covers income tax theory, concepts, and regulations relating to $partnerships. The course includes the federal and California tax \, systems \, and \, income$ taxation relating to partnerships and other forms of business such as LLCs as well as basic tax research and ethical implications.

ONLINE* 10/19-12/13 Suna L

ACCT 124 - COMPUTERIZED INCOME TAX PREPARATION

6:00p-9:10p W

1.0 UNIT

2.0 UNITS

This course provides a student with the practical knowledge of income tax preparation and the income tax formula using commercial tax software.

ONLINE* W 08/24-10/18 Sung L

ACCT 125 - VOLUNTEER INCOME TAX ASSIST. (VITA) 2.0 UNITS I ACCOUNTING - OPERATIONS AND ANALYSIS

This course will cover Federal and California individual income tax theories and laws to prepare students to successfully pass the IRS-provided online Basic, Advanced, and additional tax exams and be eligible to volunteer in the IRS-sponsored Volunteer Income Tax Assistance (VITA) program. The successful completion of the course and passing the exams will prepare students to work as an intern or volunteer at a VITA site to prepare tax returns and have face-to-face interaction with taxpayers.

Recommended Preparation: Accounting 104 with a minimum grade of C.

H HYBRID* 87324 10/19-12/13 Wong S

> Wong S Mandatory meetings on every Wednesday.

ACCT 210 - ACCOUNTING INFORMATION SYSTEMS 3.0 UNITS

Introductory course to accounting information systems that applies accounting principles using database and spreadsheet software. Designed to develop employable accounting analysis skills; evaluate and compare commercial software; analyze financial statements and understand role of internal controls.

Prerequisite: Accounting 101 with a minimum grade of C.

87325 Strong J ONLINE* Full Semester

ACCT 211 - AUDITING 3.0 UNITS

This course examines the use of financial statement audits and details the audit process. Topics include professional responsibilities of auditors, audit design, sampling approaches, substantive testing, testing controls, and audit report formulation and communication.

Prerequisite: Accounting 102 with a minimum grade of C.

87326 Strong J **ONLINE*** Full Semester AMERICAN SIGN LANGUAGE (ASL)

4.0 UNITS

ASL 110 - AMERICAN SIGN LANGUAGE I

This entry level course is designed to introduce students to American Sign Language (ASL) and fingerspelling as it is used within American Deaf culture. Instruction includes preparation for visual/gestural communication followed by intensive work on comprehension through receptive language skills, development of basic conversational skills, modeling of grammatical structures, and general information about American Deaf culture. Sign Language 110 is equivalent to two years of high school ASL. Students are required to attend at least one off-campus event.

83236 8:00a-10:05a	MW	Arazi H	D-108	Full Semester
83312 8:00a-10:05a	Tu Th	Smith E	I-208	Full Semester
83242 10:20a-12:25p	M W	Arazi H	D-108	Full Semester

SECTION	I TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
83290	12:30p-2:35p	MW	Smith E	I-206	Full Semester
83299	2:50p-4:55p	MW	Yingst S	I-208	Full Semester
83308	5:30p-7:35p	MW	Cary A	I-208	Full Semester
83313	O		Collins M	ONLINE*	Full Semester
83325	O		Collins M	ONLINE*	Full Semester
83334	O		Smith E	ONLINE*	Full Semester

The second course in the study of American Sign Language (ASL) focuses on increased vocabulary development, intermediate comprehension and conversational

skills, application of grammatical structures and practice in the receptive and expressive aspects of ASL, as well as appreciation of American Deaf culture, and history. Students are required to attend at least one off campus event.

Prerequisite: American Sign Language 110 with a minimum grade of C.

83316 10:	15a-12:20p	Tu Th	Smith E	I-208	Full Semester
83301 3:0	0p-5:05p	MW	Yingst J	I-206	Full Semester
83342			Arazi H	ONLINE*	Full Semester

ASL 116 - INTRODUCTION TO DEAF STUDIES

ASL 111 - AMERICAN SIGN LANGUAGE II

3.0 UNITS

4.0 UNITS

This is an introductory course exploring the cultural, educational, linquistic, and audiological experiences of people who are deaf, hard of hearing, deaf/blind, and late-deafened in America. Students will be exposed to historical and current perspectives in trends, philosophies, ideologies, and the Deaf community as a subculture of American society.

83244 12:30p-1:55p MW Arazi H D-108 Full Semester 83333 5:15p-6:40p Tu Th Gamache D I-208 Full Semester

ASL 210 - AMERICAN SIGN LANGUAGE III 4.0 UNITS

The third course in the study of American Sign Language (ASL) emphasizes advanced ASL syntax, non-manual markers, vocabulary, and fingerspelling enabling students to participate in more complex conversations with Deaf community members. Students will have emphasis on expressive skills in narrative form. Students are required to attend at least one off campus event.

Prerequisite: American Sign Language 111 with a minimum grade of C.

83330 3:00p-5:05p Tu Th Yingst J I-208 **Full Semester**

ANTHROPOLOGY (ANTH)

ANTH 100 - INTRODUCTION TO CULTURAL **ANTHROPOLOGY**

3.0 UNITS

A cross-cultural survey of the major areas of cultural anthropology including subsistence patterns, economic and political systems, family and kinship, religion, and cultural change. Also includes contemporary issues facing humankind such as the environment, resource depletion, ethnic conflict, globalization, and warfare. Emphasis is on understanding cultural diversity and cultural universals. Field trips may be required.

83536	8:35a-10:00a	Tu Th	Cundiff W	D-401	Full Semester
83530	10:20a-11:45a	MW	Robertson M	D-401	Full Semester
83532	10:20a-11:45a	Tu Th	Cundiff W	I-207	Full Semester
83578	6:30p-9:40p	М	Plascencia M	D-401	Full Semester
83534	O		Evans T	ONLINE* 🕮 🕲	Full Semester
83541	0		Evans T	ONLINE* III III	Full Semester

ANTH 100H - HONORS INTRODUCTION TO CULTURAL 3.0 UNITS **ANTHROPOLOGY**

Seminar style, content enriched for honors students, to provide a critical and extensiveexploration of the major areas of cultural anthropology. Includes contemporary issues such as globalization, gender, and ethnic conflict. Field trips may be required.

88553 8:35a-10:00a MW Leroy A D-213 Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



SECTION TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS	SECTION TIME	DAYS	FACULTY	LOCATION	OER/ZTC	UNITS
ANTH 101 - INTROD	UCTION	TO PHYSICAL A	ANTHROPOLOGY	3.0 UNITS	84714 8:40a-10:05a	Tu Th	Spies B	C-104	ŒR 🔇	Full Semester
An introduction to huprinciples of genetics,	primate e	evolution and be	havior, fossil evider	nce for human	84711 11:55a-1:20p		only a \$10 mat Spies B		OER (S)	Full Semester
evolution, human biolo anthropology. Include	J)		, , , ,		- · ·		only a \$10 mat			
problems.	•		,	37	84757 1:25p-2:50p	Tu Th	Soriano I	C-213		Full Semester
83565 8:35a-10:00a	MW	Cundiff W	D-401	Full Semester	84912 3:05p-4:30p	MW	Soriano I	C-213		Full Semester
83568 10:20a-11:45	a Tu Th	Robertson M	D-401	Full Semester	84751 4:35p-6:00p	MW	Soriano I	C-213		Full Semester
83567 11:55a-1:20p	MW	Robertson M	D-401	Full Semester	84755 4:35p-6:00p	Tu Th	Synicky C	A-130		Full Semester
83569 11:55a-1:20p	Tu Th	Robertson M	D-401	Full Semester	84752 6:00p-9:35p	F	Redfield M	C-104		10/23-12/12
83571 6:30p-9:40p	Tu	Leroy A	D-401	Full Semester	12:30p-4:05p	_	Staff			
ANTH 101L - PHYSIC	CAL ANTI	HROPOLOGY L	ABORATORY	1.0 UNIT	12.50p 4.05p		only a \$10 mat		کیک ہمیا	
Laboratory exercises primary areas of physi					84716 6:10p-9:20p	W	Lourenco E	A-130		Full Semester
comparative anatomy					84799 6:10p-9:20p	Tu	Soriano I	C-213		Full Semester
emphasis on nonhum					84768 Q	Tu	Wilson E			Full Semester
human biology and var Includes both tradition				ununopology.	84708	There is	only a \$10 mat			i uli Serriester
Prerequisite: Anthropol	ogy 101 w	vith a minimum g	rade of C or concurre	nt enrollment.	84771	THEIR IS	Monroe J			Full Semester
83572 1:30p-4:40p	W	Robertson M	D-401	Full Semester	84772		Monroe J			Full Semester
83574 1:30p-4:40p	Th	Robertson M	D-401	Full Semester	84773		Monroe J			Full Semester
83573 6:00p-9:10p	W	Leroy A	D-401	Full Semester	84774		•			Full Semester
ANTH 103 - INTROD	UCTION	TO ARCHAEOL	OGY	3.0 UNITS	84774		Marquez P			10/19-12/13
This is a survey course					d)		Wilson E			
excavation will be dis Material remains such as to how they can be ethnic terms.	h as lithic	s, bone, ceramic	s and ecofacts will	be discussed	Fart 100H - HON Enriched exposure to dexpression with an emporganization, color the	a study of ohasis on o	the visual arts in critical thinking a	n relation to nd writing.F	persono undame	ntals of visual
83576 11:55a-3:05p	М	Cheetham D	D-201	Full Semester	be studied in a semino	ır format.				
ANTH 108 - RELIGIO	N, MAGI	C, AND WITCH	CRAFT	3.0 UNITS	84800 6:10p-9:20p	Tu	Soriano I	C-213		Full Semester
An introduction to the cultural study focusin traditional religious symbolism, history, ar	ig on the ystems w	beliefs and pra- ith emphasis or	ctices of early, non-	-western, and	PREHISTORY THROUTHE Study of art from are studied through v	JGH THE Prehistory	MIDDLE AGES / through Middle	e Ages. Cult		
83579 7:00p-10:10p	Th	Fini K	D-401	Full Semester	and field trips. Recom					
	4	ART (ART	Γ)		Recommended Prepara English 101H.	ition: Com	pletion of or conc	urrent enroll	ment in l	English 101 or
ART 009 - ART LAB				0.5 UNIT	84759 10:20a-11:45		Redfield M	C-213		Full Semester
outside of class time of	on projects	s. Projects, deter	mined by class assi	lditional hours gnments, vary	84761 1:40p-3:05p ART 102 - SURVEY 0			C-213 DRY II:		Full Semester
by semester. Twenty- Open Entry / Open Exit		ours per semest	er earn .5 unit.		RENAISSANCE THRO					3.0 UNITS
84704 3:00p-4:25p	F	Orr E	C-210	Full Semester	The study of Western Art movements and in					
84686 4:40p-6:05p	М	Orr E	C-210	Full Semester	be presented within th	e context	of the social, po	litical, and i		
84689 4:40p-6:05p	W	Orr E	C-210	Full Semester	their respective period		-			
84697 5:00p-6:25p	Tu	Orr E	C-210	Full Semester	Recommended Prepara				commend	
84702 5:00p-6:25p	Th	Orr E	C-208	Full Semester	84802 10:20a-11:45		Stone L	C-213		Full Semester
84702 5:00p-6:25p	Th	Dufala C	C-208	Full Semester		Tu Th	Stone L			Full Semester
4PT 100 INTRODU				2 O LINITE	ART 104 - MEXICAN	AND CH	CANO ART HIS	TORY		3.0 UNITS

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

3.0 UNITS

Full Semester



84707 8:25a-9:50a

Online instruction. No on-campus meetings.

ART 100 - INTRODUCTION TO ART CONCEPTS

M W

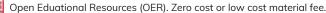
A study of the visual arts in relation to both personal and cultural expressions. Fundamentals of visual organization, color theory, terminology, historical art

movements and concepts will be studied. Required for art majors.

Spies B There is only a \$10 material fee.



C-104



84805 6:35p-9:45p

84804 11:50a-1:15p Tu Th



C-213

C-213

The history and appreciation of Mexican and Chicano art from the pre-Columbian to the present including the modern murals of Mexico and the United States.

Soriano I

Soriano I

Full Semester

Full Semester

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

ART 107 - HISTORY OF ANIMATION

large cross-section of animated works.

3.0 UNITS

Critical and historical survey of animation as a form of communication and cultural expression, from prehistoric origins to present digital formats. Animation history is studied in relation to the background for its creation in contemporary culture and society including the U.S.A., Europe, and Japan. Students analyze and evaluate a

84806	O	Kumar A	ONLINE*	08/24-10/19
84807	<u>o</u>	Kumar A	ONLINE*	10/19-12/13
84808	O	Kumar A	ONLINE*	11/16-12/13

ART 110 - TWO-DIMENSIONAL DESIGN

3.0 UNITS

Introduction to the principles and elements of two-dimensional design. Provides instruction in the fundamentals of visual communication including color theory, composition, and expression. Application of concepts through creative projects. Required for art majors.

84762	9:30a-10:20a	Tu Th	Hostetter D	C-208	Full Semester
	10:30a-12:35p	Tu Th	Hostetter D	C-208	
84809	10:15a-12:20p	F	Hamilton I	C-208	Full Semester
	12:30p-4:45p	F	Hamilton I	C-208	
84801	7:00p-7:50p	Tu Th	Lierly M	C-213	Full Semester
	8:00p-10:05p	Tu Th	Lierly M	C-213	

ART 111 - THREE-DIMENSIONAL DESIGN

3.0 UNITS

Fundamentals of visual organization as applied to objects in-the-round. Visual space problems, structure, and dimensional terminology through creative projects in various media. Required for art majors.

84811	9:00a-9:50a	M W	Dufala C	C-106	Full Semester
	10:00a-12:05p	MW	Dufala C	C-106	
84810	10:15a-12:20p	F	Lourenco E	C-106	Full Semester
	12:30p-4:45p	F	Lourenco E	C-106	

ART 121A - FUNDAMENTALS OF TYPOGRAPHY

3.0 UNITS

Introduction to the use of type styles, appropriate type selection and their characteristics as a means toward understanding design and communication through type solutions. Projects will explore current graphics industry practices and standards, including the use of digital technology and traditional hand skills.

Prerequisite: Art 195 with a minimum grade of C.

87732	10:20a-11:10a	MW	Clark S	DMC-104	Full Semester
	11:20a-1:25p	MW	Clark S	DMC-104	

ART 121B - ADVANCED TYPOGRAPHY

3.0 UNITS

This course provides continued study in typography and appropriate type selection as a means for solving complex graphic design problems, such as illustrative type or multiple page layout using traditional hand skills, digital technology and portfolio presentations.

Prerequisite: Art 121A with a minimum grade of C.

Material Fee(s): \$15.00

87734	10:20a-11:10a	MW	Clark S	DMC-104	Full Semester
	11:20a-1:25p	MW	Clark S	DMC-104	

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS ART 125 - COOPERATIVE WORK EXPERIENCE - 1.0 - 4.0 OCCUPATIONAL UNITS

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major to enable them to become productive employees. This course also provides students with career awareness of jobs. 75 hours of paid work or 60 hours of unpaid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

87735	TBA		Clark S	A-219	Full Semester
	12:30p-1:15p	Tu	Staff	A-219	

Mandatory on-campus orientation meeting Tuesday, 08/25/2020, 12:30p-1:15p, SAC A-219. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com

ART 130 - INTRODUCTION TO DRAWING

3.0 UNITS

Introductory course in observational drawing, exploring line, form, proportion, composition, and a variety of media. Drawing from man-made and natural objects. Required for art majors.

84826	9:30a-10:20a	MW	Hostetter D	C-208	Full Semester
	10:30a-12:35p	MW	Hostetter D	C-208	
84829	10:15a-11:05a	Tu Th	Foster E	C-210	Full Semester
	11:15a-1:20p	Tu Th	Foster E	C-210	
84827	1:30p-2:20p	Tu Th	Herberg M	C-210	Full Semester
	2:30p-4:35p	Tu Th	Herberg M	C-210	
84833	1:30p-2:20p	MW	Hostetter D	C-208	Full Semester
	2:30p-4:35p	MW	Hostetter D	C-208	
84828	6:30p-7:20p	MW	Holland L	C-208	Full Semester
	7:30p-9:35p	MW	Holland L	C-208	

ART 131 - BEGINNING LIFE DRAWING

3.0 UNITS

2.0 UNITS

Introduction to drawing the human form by observing live models for studies in anatomy, structure, and composition. Exposure to traditional and contemporary figurative drawing while exploring media and methods. Required for art majors.

Recommended Preparation: ART 130 with a minimum grade of C.

84868	10:00a-10:50a	ı M W	Hower T	C-210	Full Semester
	11:00a-1:05p	MW	Hower T	C-210	
84871	6:30p-7:20p	Tu Th	Synicky C	C-210	Full Semester
	7:30p-9:35p	Tu Th	Synicky C	C-210	

ART 133 - INTRODUCTION TO GALLERY PRODUCTION

Introduction to the practices of art exhibit preparation and installation. Students will gain knowledge in the history and theory of art exhibition, as well as the current state of gallery management and museum work. Emphasis is on learning and utilizing industry-standard terminology, materials and tools. Students will move from observation to practical experience as they support the daily operations and special events of two college galleries.

84909	IBA		Marquez P	C-101	Full Semester
	3:00p-4:00p	W	Staff	C-101	

Section 84909 Orientation meeting Wednesday, 08/26/2020, 3:00p-4:00p, SAC C-101. 7 hours arranged per week. Call Art Gallery Office @ 714-564-5615 for information.

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes
Weekend Classes

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

ART 134 - INTERMEDIATE GALLERY PRODUCTION

An intermediate course designed to build on knowledge and skills gained in Art 133. Students have opportunities to increase experience with new exhibitions and installations. Emphasis is on solving art gallery problems using current industrystandard communication and practices. Visits to local galleries and behind-thescenes museum tours of collections and exhibition preparation areas. Students will also use woodshop equipment to build pedestals as well as draft an exhibition proposal and artwork layout.

Prerequisite: Art 133 with minimum grade of P.

84910 3:00p-4:00p Marquez P Full Semester

Section 84909 Orientation meeting Wednesday, 08/26/2020, 3:00p-4:00p, SAC C-101. 7 hours arranged per week. Call Art Gallery Office @ 714-564-5615 for information.

ART 135 - ADVANCED GALLERY PRODUCTION

2.0 UNITS

2.0 UNITS

Students produce a unique exhibition on campus using knowledge and skills gained in Art 133 and 134. Emphasis will be on independently curating, designing, lighting, writing didactic material, and publicizing their exhibition.

Prerequisite: Art 134 with minimum grade of P

84911 3:00p-4:00p W Marquez P C-101

Section 84909 Orientation meeting Wednesday, 08/26/2020, 3:00p-4:00p, SAC C-101. 7 hours arranged per week. Call Art Gallery Office @ 714-564-5615 for information.

ART 140A - WATERCOLOR PAINTING

2.0 UNITS

Introduction to watercolor painting as a creative art form with emphasis on transparent watercolor techniques. Course includes principles of composition and color theory, materials selection, tools, terminology, and various watercolor techniques. Students develop basic watercolor skills while painting from simple forms and progressing to a variety of subjects.

84899 12:50p-1:40p Tu Orr E C-208 Full Semester 1:50p-5:00p C-208 Tu Orr E

ART 140B - WATERCOLOR PAINTING

A continuing course in transparent watercolor techniques providing the opportunity to advance the creativity of those with basic skills in watercolor. Further study of formal elements and composition while painting from varied subject matter. Emphasis on refinement of methods and techniques for more expressive painting.

Prerequisite: Art 140A with a minimum grade of C.

84916 12:50p-1:40p Tu Orr E C-208 Full Semester 1:50p-5:00p Orr E C-208

ART 141 - BEGINNING PAINTING

3.0 UNITS

2.0 UNITS

2.0 UNITS

Introduction to acrylic and/or water soluble oil painting as a creative art form with exposure to historical, traditional and contemporary painting styles. Course includes principles of composition and color theory, materials selection, tools, terminology, and techniques. Students develop basic skills painting a variety of subjects. Required for art majors.

Recommended Preparation: Art 110 or Art 130 with a minimum grade of C.

M W **Full Semester** 84862 1:30p-2:20p Orr E C-210 2:30p-4:35p M W Orr E C-210 Full Semester 84865 6:30p-7:20p M W Evans K C-210 7:30p-9:35p M W Evans K C-210

ART 143 - LANDSCAPE WATERCOLOR

Intermediate course in transparent watercolor using the Southern California landscape as studio and subject for paintings. Explores a variety of techniques, papers, brushes, and pigments. Further study of compositional/conceptual elements leading to development of individual expression.

Prerequisite: Art 140A with a minimum grade of C.

C-208 Full Semester 84917 12:50p-1:40p Tu Orr E C-208 1:50p-5:00p Orr E

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

ART 151 - CERAMICS-INTRODUCTORY LEVEL

3.0 UNITS

Exploration of clay as a structural and creative material. Experiences include throwing on the potter's wheel and hand building. Instruction includes surface design, glazing, and experience in utilitarian forms. Students provide clay and tools.

Material Fee(s): \$8.00

84815	5 1:30p-2:20p	M W	Dufala C	C-105	Full Semester
	2:30p-4:35p	MW	Staff	C-105	
84816	6 1:30p-2:20p	Tu Th	Dufala C	C-105	Full Semester
	2:30p-4:35p	Tu Th	Staff	C-105	

ART 152 - CERAMICS-INTERMEDIATE THROWING

3.0 UNITS

Introduction to the theory and practice of audio production for radio, stage, television, film and digital recording applications. Students will learn the fundamentals of sound design and aesthetics, microphone use, and digital recording equipment. Students gain hands on experience recording, editing, mixing and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. (same as Telvision Video 152)

84881 6:30p-7:20p Tu Th C-105 Dufala C **Full Semester** 7:30p-9:35p Tu Th Dufala C C-105

ART 153 - CERAMICS-INTERMEDIATE HANDBUILDING

3.0 UNITS

Further study of handbuilding techniques with emphasis on one-of-a-kind sculptural forms. Non-traditional alternatives to glazes are explored. Students provide own clay and tools.

Prerequisite: Art 151 with a minimum grade of C.

Material Fee(s): \$8.00

84884 6:30p-7:20p Tu Th Dufala C C-105 Full Semester 7:30p-9:35p Tu Th Dufala C C-105

ART 159A - CERAMIC COLOR DECORATION: LOW **TEMPERATURE**

3.0 UNITS

Exploration of surface color decoration on ceramic vessels. Emphasizes glazing techniques (low temperatures only) such as underglazes, lusters, engobes, sgraffito, decals, slip trailing, wax resist, burnishing and ceramic pencils/crayons.

Prerequisite: Art 151 with a minimum grade of C.

Material Fee(s): \$8.00

84886 6:30p-7:20p Dufala C C-105 Tu Th Full Semester 7:30p-9:35p Tu Th Dufala C C-105

ART 159B - CERAMIC COLOR DECORATION: HIGH **TEMPERATURE**

3.0 UNITS

Exploration of surface color decoration on ceramic vessels within the realm of high stoneware temperatures. Emphasizes glazing techniques such as marbling, feathering, mishima, brush decoration, stencils, stamp printing, spraying, slip painting, glaze trailing, wax resist, and terra sigallata.

Prerequisite: Art 151 with a minimum grade of C.

Material Fee(s): \$8.00

C-105 Full Semester 84887 6:30p-7:20p Tu Th Dufala C 7:30p-9:35p Tu Th Dufala C C-105

ART 164 - WEB DESIGN

3.0 UNITS

Introduction to web design using digital media tools; graphics, illustrations, text, sound, motion, using software programs for the web. Students research how software programs are used in business presentations, advertising, entertainment, and self-promotion. Overview of elements and principles of design and motion.

Material Fee(s): \$10.00

84825 Pastrana D ONLINE* 10/19-12/13

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.

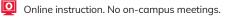


Honors Classes Weekend Classes

					S	ANTA A	ANA COLLEC	GE - FALL 202	0 55
SECTION TIME DAYS	FACULTY	LOCATION OER/ZT	C UNITS	SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTO	UNITS
ART 168 - GRAPHIC DESIGN	II: BRANDING	& IDENTITY	2.0 UNITS	ART 230 - IN	NTERMED	IATE DR	AWING		3.0 UNITS
A comprehensive design course & Graphic Design programs. portfolio through team-based multiple media applications. F Career goals, resumes, online p needs are addressed. 6 units of	Students develong branding and ocus is on both portfolios, intervi	op a career/transfer identity design de business and pers ewing skills and cu	er-ready digital evelopment for sonal branding. ustomer service	have comple expression. For and mixed m intermediate	ted an intr urther exp nedia. Stud concepts.	oductory loration o dents cor . The clas	drawing course of materials inclu nation the devel as emphasizes in	g designed to give e additional opportu ding a wide variety o opment of composi ndividual expression	inity in graphic of both drawing dition and more
Prerequisite: Art 195 with a mini	-	icitica coarsework	recommended.	•			num grade of C.		
·	iterial Fee(s): \$2	5.00		84831 9:300			Hostetter D	C-208	Full Semester
88813 1:40p-3:50p M W	McMillan J	DMC-204	10/19-12/13		0a-12:35p		Hostetter D	C-208	
4:00p-5:05p M W	McMillan	DIVIC 201	10/10 12/10	84839 10:1			Foster E	C-210	Full Semester
ART 182 - INTRODUCTION T	•		3.0 UNITS		5a-1:20p		Foster E	C-210	
Basic instruction in jewelry fabr forging, patinas, cold connection	ication including	silver soldering, dir		84834 1:30 ₁ 2:30 ₁	p-2:20p p-4:35p	M W M W	Hostetter D Hostetter D	C-208 C-208	Full Semester
3 3 1	iterial Fee(s): \$2	5.00		84837 1:30	p-2:20p	Tu Th	Herberg M	C-210	Full Semester
84866 9:00a-11:05a Sa W	Hacker-Moss	C-106	Full Semester	2:30	p-4:35p	Tu Th	Herberg M	C-210	
04000 5.00d-11.03d 5d	VV	C-100	i un semester	84838 6:30	p-7:20p	MW	Holland L	C-208	Full Semester
11:15a-3:30p Sa	Hacker-Moss W	C-106		7:30	р-9:35р	MW	Holland L	C-208	
ART 190 - INTRODUCTION T	O MURAL PAIN	TING AND DESIG	N 3.0 UNITS	ART 231 - IN	NTERMED	IATE LIF	E DRAWING		3.0 UNITS
A directed field studies course murals. Students will work coll create designs. This class explor	laboratively in g	roups and with the	community to	development	t of self-ex	pression		live model with o	
of large-scale public art while learn about historical, tradition				84869 10:00			Hower T	C-210	Full Semester
84823 1:30p-2:20p Tu Th	Hostetter D	C-106	Full Semester		0a-1:05p		Hower T	C-210	
2:30p-4:35p Tu Th	Staff	C-106	T dil Scillester	84872 6:30		Tu Th	Synicky C	C-210	Full Semester
ART 191A - LAYOUT DESIGN		C 100	3.0 UNITS		p-9:35p	Tu Th	Synicky C	C-210	
An introduction to digital publis		ayouts. Projects exp		ART 232 - A	DVANCE	D LIFE D	RAWING		3.0 UNITS
and development of single ar techniques in complex docum software: Adobe InDesign.	nd multiple pag	e documents. Inclu	udes advanced		s, compos			er advanced level d lia utilizing the live r	
Mo	iterial Fee(s): \$1	0.00		Prerequisite: A	Art 231 wit	th a minir	num grade of C.		
88812	Fitch A	ONLINE*	08/24-10/18	84870 10:00	0a-10:50c	ı M W	Hower T	C-210	Full Semester
ART 193 - MOTION GRAPHIC	S WITH ADOB	E AFTER EFFECTS	3.0 UNITS	11:00	0a-1:05p	MW	Hower T	C-210	
This graphics animation course Video editing skills are refined				84873 6:30	p-7:20p	Tu Th	Synicky C	C-210	Full Semester
clips for use in multiple media o	applications. Sor	ne experience in no	n-linear digital	7:30	p-9:35p	Tu Th	Synicky C	C-210	
video editing is recommended, as DM 193)	as well as some	graphic design exp	perience. (Same	ART 233 - A	DVANCE	D DRAW	/ING		3.0 UNITS
88675	Pham T	ONLINE*	08/24-10/19	drawing pro	blems to	be execu	uted during the	on, students will pl e semester under t	
ART 195 - INTRODUCTION T			3.0 UNITS				aterials and tecl	·	
Foundation-level course design web designers, programmers,				•			3	or portfolio review.	F. II.C
This course includes an overvie	,	· ·	5	84840 9:300			Hostetter D	C-208	Full Semester
Creative Cloud for digital design		•	e-based media.		0a-12:35p		Hostetter D	C-208	Full Comments
84824 10:20a-11:45a M W	nterial Fee(s): \$1 Fitch A	DMC-203	Full Semester	84844 10:1!			Foster E	C-210	Full Semester
11:45a-12:15p M W			r un semester	11:1: 84841 1:30i	5a-1:20p		Foster E Hostetter D	C-210	Full Comments
11.420-12.12h M M	Fitch /								
84895 10·20a-11·45a Tu Th	Fitch A McMillan I	DMC-203	Full Semester	'		M W		C-208	Full Semester
84895 10:20a-11:45a Tu Th	McMillan J	DMC-203	Full Semester	2:30 _j	p-4:35p	MW	Hostetter D	C-208	
11:45a-12:15p Tu Th	McMillan J McMillan J	DMC-203 DMC-203		2:30 ₁ 84842 1:30 ₁	p-4:35p p-2:20p	M W Tu Th	Hostetter D Herberg M	C-208 C-210	Full Semester
	McMillan J	DMC-203	Full Semester 08/24-10/19 10/19-12/13	2:30 ₁ 84842 1:30 ₁	p-4:35p p-2:20p p-4:35p	MW	Hostetter D	C-208	

^{*} ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted









7:30p-9:35p

MW

Holland L



C-208

section time days faculty location oer/ztc units

ART 240 - INTERMEDIATE WATERCOLOR

2.0 UNITS

An intermediate level course providing for continuing development of watercolor painting skills. Further refinement of media, technique and expression of style through more advanced painting projects. Subject matter content includes still life, landscape, figurative studies, abstraction, and individual creative expression. Traditional and non-traditional approaches.

Prerequisite: Art 140B with a minimum grade of C.

84918	12:50p-1:40p	Tu	Orr E	C-208	Full Semester
	1:50p 5:00p	Tu	Orr F	C-208	

ART 241 - INTERMEDIATE PAINTING

3.0 UNITS

An intermediate level class designed to promote and advance the creative development of those with basic skills in water-soluble oil and/or acrylic painting. Opportunity for further study of historical and contemporary references and to increase experience with new media, methods, and techniques. Emphasis on artistic expression and individual creative problems.

Prerequisite: Art 141 with a minimum grade of C.

84863	1:30p-2:20p	MW	Orr E	C-210	Full Semester
	2:30p-4:35p	MW	Orr E	C-210	
84876	6:30p-7:20p	MW	Evans K	C-210	Full Semester
	7:30p-9:35p	MW	Evans K	C-210	

ART 242 - ADVANCED PAINTING

3.0 UNITS

An advanced level studio course providing opportunity for further refinement of painting skills with increasing exposure to contemporary styles. Emphasis on research and individual creative problems in painting. Exploration into a personal mode of expression through development of media, technique, and style. Classroom studio use of oils limited to water-soluble oil paint only.

Prerequisite: Art 241 with a minimum grade of C.

84864	1:30p-2:20p	MW	Orr E	C-210	Full Semester
	2:30p-4:35p	MW	Orr E	C-210	
84878	6:30p-7:20p	MW	Evans K	C-210	Full Semester
	7:30p-9:35p	MW	Evans K	C-210	

ART 252 - CERAMICS-ADVANCED STUDY PROCESS IN CERAMICS WITH NON-TRADITIONAL MEDIA

3.0 UNITS

An advanced study in the ceramic process as it relates to a non-clay media approach. A sculptural form study with non-traditional materials as surface enhancements.

Prerequisite: Art 152 or Art 153 with a minimum grade of C.

Material	Fee	(s):	\$8.	.00
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84889	6:30p-7:20p	Tu Th	Dufala C	C-105	Full Semester
	7:30p-9:35p	Tu Th	Dufala C	C-105	

ART 253 - ELECTRIC KILN CERAMICS

3.0 UNITS

Provides student potters working studio production knowledge of the uses of an oxidizing electric kiln. Emphasizes types of electric kilns, spectrum of glaze formulas, and safety procedures of firing.

Prerequisite: Art 151 with a minimum grade of C.

Material Fee(s): \$8.00

84891	6:30p-7:20p	Tu Th	Dufala C	C-105	Full Semester
	7:30p-9:35p	Tu Th	Dufala C	C-105	

ART 282 - JEWELRY II

3.0 UNITS

Continued instruction in the making of jewelry by means of fabrication, including techniques in silver soldering, die forming, etching, tool making, and hinge mechanisms.

Prerequisite: Art 182 with a minimum grade of C.

Material Fee(s): \$25.00

SECTION	TIME	DAYS	FACULTY	LOCATION OER/	ZTC UNITS
84874 9:0	0a-11:05a	Sa W	Hacker-Mos	s W C-106	Full Semester

11:15a-2:25p Sa Hacker-Moss WC-106

ART 283 - JEWELRY III

3.0 UNITS

Advanced instruction in the making of jewelry by means of complex fabrication. Explores various traditional metal working techniques including mokume, inlay, complex soldering and raising. Gives opportunity for intensive work on projects of individual interest.

Prerequisite: Art 282 with a minimum grade of C.

Material Fee(s): \$25.00

84875	9:00a-11:05a	Sa	W	Hacker-Moss W	C-106	Full Semester
	11:15a-2:25p	Sa		Hacker-Moss	C-106	

ART 291 - MURAL PAINTING AND DESIGN II DESIGN

3.0 UNITS

An intermediate level mural art class designed to promote and advance the creative development of those with basic skills in mural painting. Opportunity for further study of historical and contemporary references and to increase experience with new media, methods, and techniques. Students will work collaboratively in groups and with the community to create designs. Intermediate students will take on more leadership roles in the group creative dynamic.

Prerequisite: Art 190 with a minimum grade of C.

84896 1:30p-2:20p	Tu Th	Hostetter D	C-106	Full Semester
2:30p-4:35p	Tu Th	Hostetter D	C-106	

ART 292 - MURAL PAINTING AND DESIGN III DESIGN

3.0 UNITS

An advanced level studio course providing opportunity for further refinement of large scale painting skills with increasing exposure to contemporary styles in mural painting. Exploration into an advanced personal mode of expression through development of media, technique, and style.

Prerequisite: Art 291 with a minimum grade of C.

84898	1:30p-2:20p	Tu Th	Hostetter D	C-106	Full Semester
	2:30p-4:35p	Tu Th	Hostetter D	C-106	

ASTRONOMY (ASTR)

ASTR 109 - INTRODUCTION TO THE SOLAR SYSTEM

3.0 UNITS

Surveys history of astronomy, recent research and observations of the planets, moons, and other solar system objects. Exploration of light and gravity to understand formation, properties, and motion of Solar System objects.

84857	8:35a-10:00a	MW	Lerman A	SC-111	Full Semester
84858	1:40p-3:05p	Tu Th	Horenstein D	R-124	Full Semester
84934	6:40p-9:50p	Th	Horenstein D	R-124	Full Semester
84855	O		Tumakov V	ONLINE*	Full Semester
84856	O		Tumakov V	ONLINE*	Full Semester

ASTR 110 - INTRODUCTION TO STARS AND GALAXIES 3.0 UNITS

Surveys the development of astronomy, current research and observations of stars, galaxies, and large-scaled structures in the universe. Exploration of light and gravity to understand the properties and evolution of stars, neutron stars, black holes, galaxies, and the universe's structures and changes.

84937	1:40p-3:05p	MW	Horenstein D	A-130	Full Semester
84935	O		Tumakov V	ONLINE*	Full Semester

ASTR 140 - ASTRONOMY LABORATORY

1.0 UN

Utilizes experimental techniques to explore and comprehend properties and motions of celestial objects. Basic naked-eye, binocular, and small telescope observing techniques will be introduced. Field trips to local planetaria and dark sky locations may be included.

Prerequisite: Astronomy 109 or 110 or 110H with a minimum grade of C or concurrent enrollment.

84944 8:35a-11:45a F Lerman A SC-312 Full Semester





Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



4.5 UNITS

SECTION	I TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
84940	3:20p-6:30p	М	Ozaeta Hernandez I	SC-312	Full Semester
84941	7:00p-10:10p	Tu	Horenstein D	SC-312	Full Semester

AUTOMOTIVE TECHNOLOGY (AUTO)

AUTO 101A - AUTOMOTIVE MECHANICAL OPERATION

3.0 UNITS

This course will focus on function, operation, and design of the mechanical aspects of modern automobiles. Engine repair, manual and automatic transmissions, brakes, and suspension operation and design will be covered. The course is designed for students seeking general knowledge of automotive mechanical systems and employment in a nontechnical field.

AUTO :	102 - AUTO F	ESSENTIALS		3.0 UNITS
88044	O	Rudd J	ONLINE*	Full Semester

Introduction to the primary automotive systems used on modern vehicles. Theory, parts nomenclature, and description of system operation are emphasized.

88039	8:00a-10:30a	М	Staff	J-101	Full Semester
	10:40a-12:05p	М	Staff	J-103	
88061	1:00p-3:30p	W	Staff	J-101	Full Semester
	3:40p-5:05p	W	Staff	J-103	
88062	1:00p-3:30p	Th	Staff	J-102	Full Semester
	3:40p-5:05p	Th	Staff	J-103	
88057	6:00p-8:30p	Tu	Staff	J-101	Full Semester
	8:40p-10:05p	Tu	Staff	J-103	
88204	6:00p-8:30p	Th	Staff	J-101	Full Semester
	8:40a-10:05a	Th	Staff	J-103	

AUTO 122 - ELECTRONICS FUNDAMENTALS 5.0 UNITS

Introduction to the basic operating principles of electrical and electronic devices used in modern vehicles. Hands-on digital multimeter testing is highlighted. Safe and correct use of tools and equipment by students will be emphasized. Students must furnish approved safety glasses.

88056	W		Roper D	HYBRID*	08/24-10/18
	6:00p-10:15p	Tu Th	Roper D	J-102	

Mandatory on-campus laboratory on Tues and Thurs, 08/25 - 10/15, 6:00p-10:15p, SAC J-102.

AUTO 132 - ENGINE PERFORMANCE

5.0 UNITS

Engine performance procedures including fuel, ignition, oscilloscope, emission control, and computer systems. Hands-on testing and diagnosis is emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A8 (Engine Performance) ASE certification exam.

88058	Щ		Rudd J	HYBRID*	10/19-12/13
	6:00p-10:30p	Tu Th	Rudd	I-102	

Mandatory on-campus laboratory on Tues and Thurs, 10/20 - 12/10, 6:00p-10:30p, SAC J-102.

AUTO 143 - AUTOMATIC TRANSMISSION SERVICE 4.0 UNITS

Theory, operation, diagnosis, and service procedures of automatic transmissions and transaxles. Hydraulic systems are highlighted. Hands-on testing and service procedures are emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A2 (Automatic Transmission/Transaxles) ASE certification exam.

Tu	Sosebee M	J-101	Full Semester
Th	Sosebee M	J-101	
Tu Th		J-103	
	Tu Th Tu Th	Th Sosebee M	Th Sosebee M J-101

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS AUTO 153 - BRAKES 4.5 UNITS

Theory of operation, diagnosis, and service of drum, disc, and anti-lock brake systems used on modern vehicles. Safe and correct hands-on practice is emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A5 (Brakes) ASE certification exam.

88055 4:	:00p-5:25p	Tu Th	Nguyen H	LINCOLN	Full Semester
5:	:35p-8:05p	Tu Th	Nauven H	LINCOLN	

Section 88055 is held at Lincoln Institute, 11262 Garden Grove Blvd., Garden Grove, CA.

AUTO 154 - STEERING AND SUSPENSION SERVICE 4.5 UNITS

Theory, operation, diagnosis, and service of the steering and suspension systems used on modern vehicles. Wheel alignment procedures are highlighted. Handson practice is emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A4 (Steering and Suspension) ASE certification exam.

88043	6:00p-7:25p	MW	Staff	J-102	Full Semester
	7:35p-10:05p	MW	Staff	I-103	

AUTO 172 - ENGINE DIAGNOSIS AND MAINTENANCE 4.5 UNITS

The course deals with the diagnosis and maintenance of modern automotive engines and accessories, primarily while in the vehicle. The safe and correct use of engine testing equipment with hands-on practice is emphasized. Students will furnish approved safety glasses. This course assists the student in preparation for the A1 (Engine Repair) ASE certification exam.

88048	8:00a-9:25a	Tu Th	Bittner M	J-102	Full Semester
	9:35a-12:05p	Tu Th	Bittner M	I-103	

AUTO 176 - ENGINE REPAIR

This course deals with teardown, assembly, and repair of modern automotive engines. Accurate engine measurement is highlighted. Hands-on practice of engine repair skills is emphasized. Students must furnish approved safety glasses. This course assists the student in preparation for the A1 (Engine Repair) ASE certification exam.

88040	1:00p-2:25p	MW	Bittner M	J-102	Full Semester
	2:35p-5:05p	MW	Bittner M	J-103	

AUTO 185 - BUREAU OF AUTOMOTIVE REPAIR (BAR) SMOG INSPECTOR TRAINING I 5.0 UNITS

This is the Bureau of Automotive Repair (B.A.R.) certified Basic Clean Air Car Course. This course fulfills one of the requirements to take the State Smog Inspector License Exam. The course is designed for students seeking to obtain a California State Smog License and will stay current with B.A.R. guidelines as new regulations and/or technologies are introduced. This course is intended for individuals with some automotive experience or education.

88042	6:00p-8:15p	MW	Rudd J	J-101	Full Semester
	8:25p-9:10p	MW	Rudd J	J-103	

AUTO 200 - AUTOMOTIVE SERVICE ADVISING 3.0 UNITS

This course will cover the career, expectations, and duties of an automotive service advisor. Topics include customer service, the three Cs, completing repair order procedures, writing skills, and effective communication with internal and external customers.

88060 Staff ONLINE* Full Semester

AUTO 202 - AUTOMOTIVE INDEPENDENT SHOP OWNERSHIP 3.0 UNITS

This course will cover the business, logistics, equipment needs, hiring process, and customer service requirements to own and operate an independent automotive service and repair facility. Operating a safe working environment and maintaining a productive facility will be emphasized.

Recommended Preparation: Business 100 with a minimum grade of C.

88059 Staff ONLINE* Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



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Honors Classes

SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
ALITO 260	- INTPOD	LICTION T	O EL ECTRIC	VEHICI ES	4 O UNIT

This course will explore the function, operation, and design of electric vehicles. The course will also focus on safe practices and procedures when working with high voltage systems. Students will build a purpose-built electric vehicle in the course and study current electric vehicle manufacturers. High voltage systems will be examined, along with battery designs, AC and DC power motors, and electrical inverter/converters.

Recommended Preparation: Automotive Technology 122 with a minimum grade of C.

88038 8:00a-9:2	25a MW	Roper D	J-102	Full Semester
9:35a-11:	:00a MW	Roper D	J-103	

AUTO 281 - FUEL INJECTION SYSTEMS

00400 000 4005 5

3.0 UNITS

This course covers the theory, operation, and diagnosis of import and domestic fuel injection systems. Fuel supply, delivery, and control are emphasized. This course assists the student in preparation for the A8 (Engine Performance) and L1 (Advanced Engine Performance) ASE certification exams.

88123	8:00a-10:05a	F	Staff	J-102	Full Semester
	10:15a-1:25p	F	Staff	J-103	

AUTO 283 - DIAGNOSTIC TEST EQUIPMENT

3.0 UNITS

This course covers the use of automotive diagnostic equipment such as scan tools and hand held lab scopes. Test procedures and diagnostics will be emphasized. This course assists the student in preparation for the A8 (Engine Performance) and L1 (Advanced Engine Performance) ASE certification exams.

88041	₩		Rudd J	HYBRID*	Full Semester
	1:00p-4:10p	М	Rudd J	J-103	
Mand	atory on-camp	us labora	tory each Mon	heainning 08/24 1	·00n-4·10n

SAC J-103. AUTO 287 - ALTERNATIVE FUELS 3.0 UNITS

This course introduces the student to the various types of alternative fuels used in modern vehicles. Safety and operation are highlighted. Compressed Natural Gas (CNG) training is emphasized. LPG, LNG, Bio-diesel, Ethanol, and Hydrogen are also covered.

88050	1:00p-3:30p	Tu	Roper D	J-102	Full Semester
	3:40p-5:05p	Tu	Roper D	I-103	

BANKING (BANK)

BANK 010 - TRAINING FOR ENTRY LEVEL BANKERS INSTITUTIONS

2.0 UNITS

Course provides prospective bank employees with a broad overview of financial institutions and basic knowledge of teller techniques including bank transactions and customer service.

87327 6:00p-10:15p Tu Nguyen K A-209 🔊 10/20-12/08

BIOLOGY (BIOL)

BIOL 109 - FUNDAMENTALS OF BIOLOGY

3.0 UNITS

Principles of biology stressing the relationship of all organisms from anatomical, physiological, and ecological points of view. Includes cell machinery, genetics, reproduction, embryology, animal behavior, botany, ecology, evolution, and human physiology. Concurrent enrollment in Biology 109L recommended. Designed for non-biology majors.

85779	8:35a-10:00a	MW	Lopez J	R-128	Full Semester
85785	8:35a-11:45a	F	Barrios A	R-124	Full Semester
85786	8:35a-11:45a	Sa W	Staff	SC-113-1	Full Semester
	8:35a-11:45a	Sa	Staff	SC-113-2	
85781	10:20a-11:45a	ı M W	Lopez J	R-128	Full Semester
85783	1:40p-3:05p	Tu Th	Jang C	R-128	Full Semester
85784	3:20p-4:45p	Tu Th	Jang C	SC-111	Full Semester

SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
85782	6:40p-9:50p	М	Lopez J	R-124	Full Semester
86767	O		Staff	ONLINE* 🕮 🕲	Full Semester
86768	O		Staff	ONLINE* 🕮 🔊	Full Semester
86769	O		Morris A	ONLINE* 🕮 🔊	08/24-10/18
86770	O		Morris A	ONLINE* 🕮 🔊	10/19-12/13
86771	O		Morris A	ONLINE* 🕮 🔊	10/19-12/13

BIOL 109L - FUNDAMENTALS OF BIOLOGY LABORATORY 1.0 UNIT

Laboratory experiments that illustrate important biological concepts at all levels of organization, from molecules and cells, to organisms, populations, communities, and ecosystems. Content complements Biology 109/109H lecture material. Fieldtrip required.

Prerequisite: Biology 109 or Biology 109H with a minimum grade of C or concurrent enrollment.

86779	8:35a-11:45a	Tu	Jang C	SC-218	Full Semester		
86787	8:35a-11:45a	F	Staff	SC-218	Full Semester		
86774	10:20a-1:30p	М	Staff	SC-218	Full Semester		
86782	10:20a-1:30p	W	Dinh- Mahavongtrakul M	SC-218	Full Semester		
86785	10:20a-1:30p	Th	Staff	SC-218	Full Semester		
86780	11:55a-3:05p	Tu	Staff	SC-218	Full Semester		
86788	11:55a-3:05p	F	Staff	SC-218	Full Semester		
86789	11:55a-3:05p	Sa W	Staff	SC-218	Full Semester		
86778	3:20p-6:30p	М	Staff	SC-218	Full Semester		
86781	3:20p-6:30p	Tu	Staff	SC-218	Full Semester		
86783	3:20p-6:30p	W	Staff	SC-218	Full Semester		
86784	7:00p-10:10p	W	Staff	SC-218	Full Semester		
86786	7:00p-10:10p	Th	Staff	SC-218	Full Semester		
BIOL 111 - MARINE BIOLOGY 4.0 UNITS							

This course covers basic concepts of marine ecosystems including oceanographic

principles, ecology, and a survey of marine habitats and diversity of marine organisms.

86800	11:55a-1:20p	Tu Th	Morris A	SC-113- 1	Full Semester
	8·35a-11·45a	Tu	Staff	SC-226	

BIOL 128 - NATURAL HISTORY OF THE CALIFORNIA COAST 1.0 UNIT

An ecological study of plant and animal life of the southern and central California coast. This is a field study course and includes overnight camping.

88575	TBA		Morris A	FLDTRP	09/18-10/16
	5:00p-7:00p	F	Barrios A	SC-113- 1	

Section 88575 MANDATORY Pre-trip orientation mtg Friday, 9/18/20, 5:00p-7:00p, SAC SC-113-1. Field trip: Fri, 10/2/20 9:00a through Sun, 10/4/20 9:00p. MANDATORY Post-trip mtg Friday, 10/16/20, 5:00p-7:00p, SAC SC-113-1. This class has outdoor, overnight camping.

BIOL 149 - HUMAN ANATOMY AND PHYSIOLOGY

4.0 UNITS

Structural organization of the human body: gross and microscopic structure of the integumentary, skeletal, muscular, nervous, sensory, endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems, from cellular to organ system levels of organization. This course is primarily intended for nursing, allied health, kinesiology, and other health related majors.

85832	11:55a-3:05p	М	Beltran J	R-126	Full Semester
	8:35a-11:45a	Th	Beltran J	SC-213	
85875	11:55a-3:05p	М	Beltran J	R-126	Full Semester
	11:55a-3:05p	Th	Beltran J	SC-213	

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.

OER O

Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes
Weekend Classes

SECTION	N TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
85830	6:00p-9:10p	Tu	Barrios A	R-124	Full Semester
	6:40p-9:50p	Th	Barrios A	SC-213	
85831	6:00p-9:10p	Tu	Barrios A	R-124	Full Semester
	3:20p-6:30p	Th	Barrios A	SC-213	

BIOL 190 - INTRODUCTION TO BIOTECHNOLOGY

3.0 UNITS

This course is a general examination of biology as it relates to the field of biotechnology. Topics include the fundamental chemical processes common in prokaryotic and eukaryotic biology, chemistry of bio-molecules (proteins, enzymes, nucleic acids and lipids), cellular and molecular biology, basic immunology, and classical and molecular genetics with an emphasis on gene expression and genetic engineering.

88588 8:35a-10:00a M W Staff SC-212 Full Semester

BIOL 190L - INTRODUCTORY BIOTECH LAB

1.0 UNIT

This laboratory is a general examination of biology as it relates to the field of biotechnology. The laboratory addresses basic skills and techniques common to the biotechnology industry. Topics include the measurement of activity and quantity of proteins, growth and manipulation of bacteria, genetic engineering and antibody methods. This course is intended as a laboratory class for students majoring in applied biology and as a general education laboratory option for all students.

Prerequisite: Biology 190 with a minimum grade of C or Concurrent enrollment in Biology 190.

88589 10:20a-11:45a M W Staff SC-212 Full Semester

BIOL 197 - STEM INTERNSHIP/WORK EXPERIENCE

1.0 - 4.0 UNITS

Supervised paid or volunteer experience in student's major including new or expanded responsibilities. 75 hours of paid work or 60 hours of unpaid work equals one unit. Course may be taken 4 times for a maximum of 16 units of occupational cooperative work experience credit.

Prerequisite: Successful completion of 10 units from Biotech course series.

Open Entry / Open Exit

86821 TBA Takahashi M SC-216 Full Semester

BIOL 200 - ENVIRONMENT OF MAN

3.0 UNITS

A biological and physical science introduction to environmental problems such as energy, resources, pollution, land use, population and food, including economic and political factors. A natural science elective.

88594 10:20a-11:45a M W Staff $\begin{array}{c} SC-113-\\ 2\end{array}$ Full Semester

BIOL 211 - CELLULAR AND MOLECULAR BIOLOGY

5.0 UNITS

An investigation into the molecular and cellular basis of life, including the evolution of cells, cell structure and function, energy and information flow, cellular reproduction, genetics, and the molecular basis of inheritance. Required of majors in biology, medicine, forestry, and agriculture. This course is a prerequisite for Biology 212 and Biology 214.

Prerequisite: Mathematics 080 or 081 or 84 and Chemistry 219 or 219H with a minimum grade of C. $\,$

86813	11:55a-1:20p	Tu Th	Dinh- Mahavongtrakul M	SC-111		Full Semester
	8:35a-11:45a	Tu Th	Dinh- Mahavongtrakul M	SC-212		
86816	11:55a-1:20p	Tu Th	Dinh- Mahavongtrakul M	SC-111		Full Semester
	1:40p-4:50p	Tu Th	Dinh- Mahavongtrakul M	SC-212	OER (S)	

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS BIOL 212 - ANIMAL DIVERSITY AND ECOLOGY 5.0 UNITS

A study of ecological principles and relationships between animal diversity and ecosystems. Habitat, populations, ecological interactions, and environmental influences are stressed while surveying animal diversity and addressing structure, function, behavior, and adaptation of major taxonomic groups. Required of majors in biology, medicine, forestry and agriculture. Field trips required.

Prerequisite: Biology 211 with a minimum grade of C.

86819 10:20a-11:45a M W Morris A SC-113- Full Semester 11:55a-3:05p M W Morris A SC-226

BIOL 229 - GENERAL MICROBIOLOGY

5.0 UNITS

Introduction to microorganisms, their classification, structure, biochemistry, growth, control, and interactions with other organisms and the environment. Designed for biology, preprofessional, and prenursing (BSN)majors.

Prerequisite: Biology 109/109H and 109L, or 139, or 149, or 211, or 239, or 249, or Chemistry 119 or Chemistry 209 with a minimum grade of C.

Material Fee(s): \$20.00

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86823	12:35p-2:00p	MW	Takahashi M	R-128	Full Semester
	8:35a-11:45a	MW	Takahashi M	SC-216	
86861	12:35p-2:00p	MW	Takahashi M	R-128	Full Semester
	2:20p-5:30p	MW	Takahashi M	SC-216	
86864	12:35p-2:00p	MW	Takahashi M	R-128	Full Semester
	6:00p-9:10p	MW	Takahashi M	SC-216	
86891	3:35p-5:00p	Tu Th	Oertel P	R-128	Full Semester
	8:35a-11:45a	Tu Th	Oertel P	SC-216	
86892	3:35p-5:00p	Tu Th	Oertel P	R-128	Full Semester
	11:55a-3:05p	Tu Th	Oertel P	SC-216	
86893	3:35p-5:00p	Tu Th	Oertel P	R-128	Full Semester
	5:30p-8:40p	Tu Th	Staff	SC-216	

BIOL 239 - GENERAL HUMAN ANATOMY

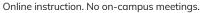
4.0 UNITS

Structure of the human body. Systems, organs, and tissues are studied from human skeletons, models, charts, slides and various electronic programs. Laboratory includes the dissection of a cat and periodic demonstrations of a prosected cadaver as available.

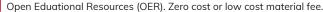
86899	7:00a-8:25a	Tu Th	Nair A	R-124	Full Semester
	8:35a-11:45a	М	Barrios A	SC-217	
86901	7:00a-8:25a	Tu Th	Nair A	R-124	Full Semester
	10:20a-1:30p	Tu	Hampton J	SC-217	
86902	7:00a-8:25a	Tu Th	Nair A	R-124	Full Semester
	1:40p-4:50p	Tu	Nair A	SC-217	
86903	7:00a-8:25a	Tu Th	Nair A	R-124	Full Semester
	11:55a-3:05p	Th	Nair A	SC-217	
86894	8:35a-10:00a	MW	Hampton J	R-124	Full Semester
	11:55a-3:05p	М	Hampton J	SC-217	
86895	8:35a-10:00a	MW	Hampton J	R-124	Full Semester
	3:20p-6:30p	М	Barrios A	SC-217	
86896	8:35a-10:00a	MW	Hampton J	R-124	Full Semester
	10:20a-1:30p	W	Hampton J	SC-217	
86897	8:35a-10:00a	MW	Hampton J	R-124	Full Semester
	3:20p-6:30p	W	Barrios A	SC-217	

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted











SECTION TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
86913 8:35a-11:45a	Sa W	Hampton J	R-128	Full Semester
11:55a-3:05p	Sa	Staff	SC-217	
86915 8:35a-11:45a	Sa W	Hampton J	R-128	Full Semester
1:40p-4:50p	F	Beltran J	SC-217	
86916 8:35a-11:45a	Sa W	Hampton J	R-128	Full Semester
8:35a-11:45a	F	Beltran J	SC-217	
86917 8:35a-11:45a	Sa W	Hampton J	R-128	Full Semester
8:35a-11:45a	Th	Staff	SC-217	
86918 11:55a-3:05p	Sa W	Carrillo A	R-128	Full Semester
8:35a-11:45a	Sa	Carrillo A	SC-217	
86920 11:55a-3:05p	Sa W	Carrillo A	R-128	Full Semester
5:30p-8:40p	F	Staff	SC-217	
86921 11:55a-3:05p	Sa W	Carrillo A	R-128	Full Semester
7:00p-10:10p	Th	Nair A	SC-217	
86905 7:00p-10:10p	Th	Patel D	R-128	Full Semester
7:00p-10:10p	М	Staff	SC-217	
86906 7:00p-10:10p	Th	Patel D	R-128	Full Semester
7:00p-10:10p	Tu	Patel D	SC-217	
86908 7:00p-10:10p	Th	Patel D	R-128	Full Semester
3:20p-6:30p	Th	Staff	SC-217	
86910 7:00p-10:10p	Th	Patel D	R-128	Full Semester
7:00p-10:10p	W	Staff	SC-217	

Microscopic, macroscopic, and dynamic view of the human physiological processes. The lecture portion includes a thorough consideration of both "cell and systems" physiology. Laboratory work includes the use of techniques used in basic research, an introduction to the use of standard medical equipment, and the performance of medical laboratory tests. Non-invasive experiments are performed on students enrolled in the class.

BIOL 249 - HUMAN PHYSIOLOGY

Prerequisite: Biology 239 with a minimum grade of C or similar Human Anatomy course.

86967	8:35a-11:45a	Sa	W	Nair A	R-124	Full Semester
	11:55a-3:05p	Sa		Nair A	SC-213	
86969	8:35a-11:45a	Sa	W	Nair A	R-124	Full Semester
	7:00p-10:10p	М		Staff	SC-213	
86963	11:55a-3:05p	Sa	W	Staff	SC-111	Full Semester
	8:35a-11:45a	Sa		Staff	SC-213	
86965	11:55a-3:05p	Sa	W	Staff	SC-111	Full Semester
	3:20p-6:30p	Sa		Staff	SC-213	
86955	1:40p-4:50p	W		Beltran J	R-124	Full Semester
	5:30p-8:40p	W		Beltran J	SC-213	

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BUSINESS (BUS)

BUSINESS PROGRAM INFORMATION NIGHT

All students considering Business or Global Trade as a field of study or career should attend Tuesday, August 18th. Networking at 5:30 pm in the A Building Lobby. Dept. presentations in Room A-203, from 6:00 pm - 7:00 pm.

"For additional business courses, check under entrepreneurship, management and marketing."

BUS 080 - BUSINESS MATHEMATICS

87638

4.0 UNITS

3.0 UNITS

This course is designed to enable students to learn and apply mathematics skills in business including review of fractions, decimals, percents, banking, discounts, markups, payroll, interest calculation, installment buying, mortgages, depreciation, taxes, insurance, stocks, bonds, and mutual funds.

Uvidia E

ONLINE*

BUS 100 - FUNDAMENTALS OF BUSINESS

Full Semester
3.0 UNITS

An introduction to the basic fundamentals of business. A survey of marketing, management, production, accounting, finance, and economics and how they interrelate in the business environment.

87025	8:35a-10:00a	MW	Ursuy C	A-203	Full Semester
87027	11:55a-1:20p	MW	Shweiri G	A-203	Full Semester
	6:00p-9:10p	М	Carr B	A-207	Full Semester
87026	O		Shweiri G	ONLINE*	Full Semester
87028	U		Kowsari A	HYBRID*	08/24-10/18
	8:35a-10:00a	Tu Th	Kowsari A	A-203	

Mandatory meetings on every Tuesday and Thursday. There is a \$20 material fee.

87029 Kowsari A HYBRID* 08/24-10/18 6:00p-9:10p W Kowsari A A-203

Mandatory meetings on every Wednesday. There is a \$20 material fee.

BUS 101 - BUSINESS LAW

86868 10·20a-11·45a Tu Th Robinson K

3.0 UNITS

Full Semester

Fundamental legal principles pertaining to business transactions. Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations. Intended for transfer to Cal State Northridge. All others see Law 105 and Bus 105. Check with counselor for appropriate class. May only receive credit for Bus 101, Bus 105 or Law 105.

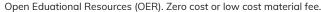
00000	10.204-11.434 14 111	NODITISOTER	A-203		i dii Serriestei
86862	11:55a-1:20p MW	Sauber D	A-226	OER (S)	Full Semester
86829	O	Manzano F	ONLINE*	OER (S)	Full Semester
86840	O	Manzano F	ONLINE*	OER (S)	08/24-10/18
86848	O	Manzano F	ONLINE*	OER (S)	09/21-12/13
86853	O	Manzano F	ONLINE*	OER (S)	10/19-12/13
86856	O	Robinson K	ONLINE*	OER (S)	10/19-12/13

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.







Δ-205

LOCATION OER/ZTC

UNITS

3.0 UNITS

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

BUS 103 - COOPERATIVE WORK EXPERIENCE-OCCUPATIONAL EDUCATION-OCCUPATIONAL

1.0 - 4.0 UNITS

09/21-12/13

10/19-12/13

SECTION

TIME

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

87042 TBA

87040 TBA Manzano M A-107-4 Full Semester

Attendance at an orientation meeting is mandatory: Wednesday, August 26th, 12:00p-1:00p in SAC A-228 OR 6:00p-7:00p in SAC A-228.

A-107-4

A-107-4

Manzano M Attendance at an orientation meeting is mandatory: Wednesday, August 26th,

12:00p-1:00p in SAC A-228 OR 6:00p-7:00p in SAC A-228. Manzano M

87043 TBA

Attendance at an orientation meeting is mandatory: Wednesday, August 26th, 12:00p-1:00p in SAC A-228 OR 6:00p-7:00p in SAC A-228.

BUS 104 - COOPERATIVE WORK EXPERIENCE-GENERAL 1.0 - 4.0 **EDUCATION-GENERAL** UNITS

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field not related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

87044 TBA A-107-4 Full Semester Manzano M

Attendance at an orientation meeting is mandatory: Wednesday, August 26th, 12:00p-1:00p in SAC A-228 OR 6:00p-7:00p in SAC A-228.

BUS 105 - LEGAL ENVIRONMENT OF BUSINESS 3.0 UNITS

Fundamental legal principles pertaining to business transactions. Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations. Intended for transfer to most Cal State including Cal State Fullerton. Check with counselor for appropriate class. May only receive credit for Bus 101, Bus 105 or Law 105.

86869	10:20a-11:45a	Tu Th	Robinson K	A-205	OER (S)	Full Semester
86866	11:55a-1:20p	MW	Sauber D	A-226	OER (S)	Full Semester
86874	6:00p-9:10p	W	Liang M	A-226	OFR S	Full Semester
86834	O		Manzano F	ONLINE*	OFR S	Full Semester
86842	O		Manzano F	ONLINE*	OFR S	08/24-10/18
86849	O		Manzano F	ONLINE*	OER (\$)	09/21-12/13
86854	O		Manzano F	ONLINE*	OER (\$)	10/19-12/13
86859	O		Robinson K	ONLINE*	OER (S)	10/19-12/13

Online Degree Pathway course. Registration open for all students.

BUS 106 - CULTURE AND INTERNATIONAL BUSINESS-KISS, 3.0 UNITS **BOW OR SHAKE HANDS**

An introduction to different cultures and their effects on international business. Analysis of cross-cultural attitudes towards management, status, rules, relationships, motivating employees, and negotiation.

H 87045 **HYBRID*** 10/19-12/13 Kowsari A

8:35a-10:00a Tu Th Kowsari A A-203

Mandatory meetings on every Tuesday and Thursday.

DAYS

BUS 115 - GLOBAL SHIPPING AND LOGISTICS

FACULTY

Learn how to respond to international trade inquiries, understand international trade terms of sale for import and export, and how to calculate landed costs. Learn how to create and issue import and export documents used in selling or buying products globally. Includes the creation and use of actual documents used in global trade. Learn how to ship products internationally and develop a transportation strategy. Learn about transportation terminology, the role of the freight forwarder, transportation documentation, freight cost calculations, major ports of the world, and distribution methods. Create documents for product inspection, health/agricultural registrations, and hazardous materials shipments. Utilize actual documents, software, and resources necessary to effectively complete documentation required for international trade. Get introduced to supply chain management and inventory control.

A-203 Full Semester 87048 6:00p-9:10p Shweiri G

BUS 116 - GLOBAL MARKETING: SELLING AROUND THE WORLD

3.0 UNITS

Learn how to adapt marketing techniques to international markets, how to develop marketing strategies, and how to target markets based on the cultural, political and economic environments. Learn how to create forecasts and budgets for international markets.

87049 6:00p-9:10p Shweiri G A-203 Full Semester

BUS 120 - PRINCIPLES OF MANAGEMENT

3.0 UNITS

Principles, methods, and procedures essential to the successful management of human and financial resources. Planning, decision making, staffing, directing, motivating, leading, communicating, controlling and the application of managerial

87052 10:20a-11:45a M W	/ Shweiri G	A-203	Full Semester
87060	Carr B	ONLINE*	Full Semester
87071	Shweiri G	HYBRID*	08/24-10/18
6:00n-9:10n W	Shweiri G	Δ-210	

Mandatory meetings on every Wednesday.

BUS 121 - HUMAN RELATIONS AND ORGANIZATIONAL BEHAVIOR

3.0 UNITS

The role of the manager and management's relationship to employees. Includes the application of motivational theories, communications, leadership, and organizational structure

87082 Shweiri G **HYBRID*** 10/19-12/13

6:00p-9:10p Shweiri G A-210

Mandatory meetings on every Wednesday. **BUS 125 - INTRODUCTION TO INTERNATIONAL BUSINESS**

3.0 UNITS

A survey course previewing international marketing, finance, law, and logistics. Includes how a company decides to go global and how products are made, transported, and sold around the world.

M Tu 87033 7:55a-8:50a Scanlon B VHS Full Semester Th F M Tu 87039 8:55a-9:50a Scanlon B **VHS** Full Semester Th F H 87090 Kowsari A HYBRID* 10/19-12/13

Mandatory meetings on every Wednesday.

6:00p-9:10p W Kowsari A A-203

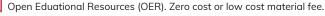
* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

Zero Textbook Cost (ZTC). No textbook cost.



Online instruction. No on-campus meetings.







SECTION DAYS **FACULTY** LOCATION OER/ZTC UNITS

BUS 130 - PERSONAL FINANCE

3.0 UNITS

This course is designed to empower individuals with various tools to manage their money and make sound lifelong financial decisions. Topics include financial planning, income and expense management, investment analysis, retirement planning, consumer is m, in surance, estate planning, home ownership and credit management.This course uses financial, tax, and mathematical calculations. Students will take a hands-on approach to such learning and skill development with problem-solving assignments and projects that require them to explain information presented in tax forms and financial statements. They will also obtain the knowledge and skills required to convert financial information into portrayals that contribute to an understanding of present and future personal and family financial needs. Students will also be provided with opportunities to analyze and synthesize on documents and reports. They will develop the logical reasoning skills needed by informed and productive citizens. Moreover, instructors will (a) provide student-centered activity-based instruction, (b) emphasize the conceptual understanding and skills of mathematics and quantitative reasoning, and (c) facilitate the development of competence and confidence in problem-solving abilities.

Prerequisite: Mathematics N48 with a minimum grade of C or placement into Mathematics 083 according to the Santa Ana College Mathematics Department's placement standards.

87328 1:40p-3:05p M W Strong J A-211 Full Semester 87329 6:00p-9:10p Rivest C A-209 Full Semester

BUS 140 - PRINCIPLES OF FINANCE

3.0 UNITS

3.0 UNITS

An introduction to corporate financial management and the functioning of global financial markets. Includes financial planning and analysis, working capital management, capital budgeting, time value of money, risk analysis, capital markets, and long term financing.

87330 Hoekstra T ONLINE* Full Semester

BUS 150 - INTRODUCTION TO INFORMATION SYSTEMS AND APPLICATIONS

Introduction to computer concepts and management information systems. Application software will be used to solve business problems

III Semester 86693 8:35a-10:00a MW A-213 Hester B A-215 Full Semester 86697 6:00p-9:10p Huynh D ONLINE* III Semester 86698 Hester B ONLINE* III I 10/19-12/13 86700 Davis K ONLINE* III 08/24-10/18 86701 Davis K

Online Degree Pathway course. Registration open for all students.

BUS 170 - PRINCIPLES OF SMALL BUSINESS MANAGEMENT

Practical business skills needed to start and operate a small business. Includes information on risk management, site location, legal aspects, financing, budgeting, merchandising, promotion, and management techniques.

87089 Kowsari A Full Semester

BUS 222 - BUSINESS WRITING 3.0 UNITS

Overview of oral and written communication skills used in business. Emphasizes guidelines for improving writing and speaking skills, common solutions to common communication problems, ethical issues facing business communicators today, instructions on how to identify areas of legal vulnerability, and tested techniques for communicating successfully in today's high-tech, international business environment.

Prerequisite: English 101 or 101H with a minimum grade of C.

III Semester 87092 11:55a-1:20p Tu Th A-108 Irion M ONLINE* (III) 08/24-10/18 87111 Damon S ONLINE* III I 10/19-12/13 Damon S Wasserman I ONLINE* III Semester SECTION

TIME

DAYS FACULTY

LOCATION OER/ZTC

UNITS

BUSINESS APPLICATIONS (BA)

Business Applications & Technology Program Information Night

Ask questions and learn details about classes & certificate/degree programs in Microsoft, Adobe, Office Mgmt., Spanish/English Interpreting on Tuesday, August 18, 5:00-6:00 pm, in the A Building Lobby.

BA 017 - BUSINESS WRITING SKILLS

3.0 UNITS

Comprehensive, up-to-date business usage of grammar including punctuation, capitalization, number style, spelling, vocabulary development, and other effective business writing skills. Designed to improve professional written communication including letters, reports, proposals, and email.

87547

De la Torre-Reed L

ONLINE* I 08/24-10/18

BA 018 - OFFICE TECHNOLOGY & PROFESSIONAL SKILLS 3.0 UNITS

Develop and improve professional business skills using current standards and technology including job search and advancement, employment readiness, leadership skills, customer service, effective written and verbal communication, and office management. Instruction includes office technology, business ethics, decisionmaking skills, travel arrangements, effective meetings, time and stress management, and teamwork skills.

87553

Nguyen K

ONLINE*

10/19-12/13

BA 035 - COMPUTER FUNDAMENTALS

1.5 UNITS

Learn current computer technology, understand hardware components, and software applications using current industry standards. Topics also include Internet, virus protection, networking, cloud computing, and WiFi. Helpful tips to make using the computer easier, faster and more efficient. Course is designed for beginner and experienced users needing to update business technology knowledge and skills.

87554 Staff ONLINE* 10/19-12/13

BA 051 - INTRODUCTION TO SPANISH BILINGUAL INTERPRETING

3.0 UNITS

An introductory course in interpretation/translation in English/Spanish designed to introduce students to the different career fields that employ bilingual skills such as the business, legal, medical and educational professions. Written translation and oral interpretation skills will be utilized and developed in both English and Spanish. Fluency in Spanish and English is recommended.

87555

De la Torre-Reed L

HYBRID* III Semester

6:30p-8:30p

De la Torre-Reed L

A-222

3.0 UNITS

BA 056 - BUSINESS INTERPRETATION AND TRANSLATION -SPANISH/ENGLISH

A course in interpretation and translation designed for employment certification of interpreters for business and government. Fluency in Spanish and English strongly recommended.

Mandatory meetings on every Monday.

87557

De la Torre-Reed L

HYBRID* III Semester

6:30p-8:30p

De la Torre-Reed L

Mandatory meetings on every Tuesday.

BA 057 - MEDICAL INTERPRETATION AND TRANSLATION-SPANISH/ENGLISH

3.0 UNITS

A course in medical interpretation/translation designed for employment certification of interpreters for governmental and private health services providers. Fluency in Spanish and English strongly recommended.

87559

Strong N

HYBRID* III Semester

6:30p-8:30p A-222 Strong N

Mandatory meetings on every Wednesday.

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.

Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes Weekend Classes

Online instruction. Some on-campus meetings.

Zero Textbook Cost (ZTC). No textbook cost.

FACULTY

Boost your career opportunities by learning the latest trends in using social media

applications. Learn how to use all the features in the leading social media apps

to find employment, promote a business, and network with professionals. Tips on how to improve the quality and effectiveness of your social media presence.

Learn proactive and professional techniques in handling reviewer comments.

Live stream videos on social media including from drones. Hands-on instruction in social media apps including Linkedln, Facebook, Instagram, Twitter, YouTube,

Yelp, Google, Pinterest, and Snapchat. This course is designed for beginner and

Staff

UNITS

1.5 UNITS

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

BA 058 - LEGAL INTERPRETATION AND TRANSLATION-SPANISH/ENGLISH

3.0 UNITS

SECTION

BUSINESS

TIME

experienced social media users.

A course in legal interpretation/translation designed for employment certification of interpreters for government and private legal businesses. Fluency in Spanish and English strongly recommended. Field trips may be required.

87567 6:00p-9:10p De La Torre M A-222 Th

Full Semester

BA 110 - COMPUTER KEYBOARDING SKILLS

0.5 UNIT

This course is the first step in learning proper keyboarding techniques with accuracy using correct hand and finger positioning. Students will follow stepby-step instructions for all alphabet, punctuation, enter/return, and capitalization using shift keys. Typing correctly without errors will provide the skills necessary to develop speed with accuracy.

87571

DEVELOPMENT

Skaggs T

ONLINE* 08/24-10/18

87595

ONLINE* III I 10/19-12/13

LOCATION OER/ZTC

BA 115 - COMPUTER KEYBOARDING SPEED AND ACCURACY 0.5 UNIT

After the basic keyboarding skills have been mastered, the most important next step is to take this course to develop and increase speed with accuracy. Students will use drills and timed writing tests to develop speed and accuracy to meet current business employment typing requirements and make the use of business technology faster and easier. Typing skills with a minimum 20 words per minute (WPM) using proper tehcniques or completion of BA 110 recommended.

87574

Skaggs T

ONLINE* III I 10/19-12/13

BA 125 - MICROSOFT WORD

Learn the most efficient methods of creating, editing, formatting, and printing professional business documents faster and easier. Beginners as well as experienced Word users will benefit from learning proper file setup and shortcuts using current business standards. Students will master basic skills and learn advanced features and techniques to produce a wide variety of documents including resumes, newsletters, and brochures. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

Software Utilized: MS Word 2016

87578

Morgan A ONLINE* **HYBRID*** Morgan A

08/24-10/18 08/24-10/18

11:20a-12:10p M W

Morgan A A-224 Mandatory meetings on every Monday and Wednesday.

H 87579

Morgan A M W Morgan A **HYBRID*** 08/24-10/18

1:40p-2:30p

A-224

Mandatory meetings on every Monday and Wednesday.

87581

Morgan A Morgan A

HYBRID* 08/24-10/18

11:20a-12:10p Tu Th A-224

Mandatory meetings on every Tuesday and Thursday.

BA 126 - MICROSOFT OUTLOOK

2.0 UNITS

Learn how business professionals use all the features in Microsoft Outlook for information management to improve communication and increase productivity. Topics include proper email usage, create meeting invites, schedule appointments, manage contacts, organize emails, manage calendars, email security, customize settings, and create backups. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

87590

Tayles K

ONLINE* III I 10/19-12/13

BA 154 - SEARCH ENGINE OPTIMIZATION AND WEB STATISTICS APPS FOR BUSINESS

DAYS

BA 153 - SOCIAL MEDIA APPS FOR EMPLOYMENT AND

1.5 UNITS

Learn how search engines work, website structure with Search Engine Optimization (SEO), competitive keyword research, writing content for search friendly websites, effective link building, and Search Engine Marketing (SEM) with Google Ads. Learn how business professionals use web statistics applications, such as Google Analytics, to analyze and track the effectiveness and performance of web pages and content to determine SEO and SEM practices. Learn how to use apps to measure site traffic, ad performance, Return on Investment (ROI), and conversions. Create an account, set up custom campaigns, and work with reports. This course is designed for beginner and experienced users.

87597

Staff

ONLINE* III 3 10/19-12/13

BA 155 - WORDPRESS

2.0 UNITS

WordPress is one of the most popular Content Management Systems (CMS) used to build professional web sites and blogs for business. Learn proper software and current Search Engine Optimization (SEO) techniques to create and maintain a responsive website and blog. Understand the difference of using WordPress.com and WordPress.org.

87600

Glumace S

ONLINE* III I 10/19-12/13

BA 158 - DRONES FOR BUSINESS

1.5 UNITS

An introduction to using drone technology for business applications. Basic hands-on training to learn how to fly drones safely and legally. Topics include types of drones, how different industries use drones, taking photos and videos, FAA regulations (Part 107 remote pilot license), and flight insurance. Learn about starting a drone business and related careers (real estate, public safety, construction, engineering, media, delivery, insurance).

87606 9:00a-12:10p Sa

W Dumon D

A-130

BA 163 - ADOBE ACROBAT

3.0 UNITS

Learn to use Adobe Acrobat Pro DC to create, edit, sign, secure, and optimize PDF documents for print, web, and email. Topics include create fillable PDF forms, combine and arrange multiple files, convert PDF to Microsoft Office file formats, insert multimedia (graphics, video, audio), add security (restrictions with passwords), accessibility compliance, digital signatures, review process (add comments, proofing marks), page links, bookmarks, Bates Numbering, and Redact tool for redacting text for legal and business documents.

87614

Dumon D

ONLINE*

10/19-12/13

BA 164 - ADOBE PHOTOSHOP

3.0 UNITS

Learn to use Adobe Photoshop for photo image editing to enhance print and web business and marketing projects based on current industry standards and proper techniques. Topics include graphics terminology, color correction, stock images, photo repair and restoration, proper file setup, export, masking, filters, special effects, and editing video. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.

Software Utilized: Adobe Photoshop CC

87617

Open Eduational Resources (OER). Zero cost or low cost material fee.

Dumon D

ONLINE*

08/24-10/18

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.

Online instruction. Some on-campus meetings.

Zero Textbook Cost (ZTC). No textbook cost.

SECTION

TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

BA 166 - ADOBE ILLUSTRATOR

3.0 UNITS

Learn to use Adobe Illustrator to digitally create, manipulate, and export vector-based graphics, illustrations, drawings, logos, business cards, and simple page layouts to enhance print and web business and marketing projects based on current industry standards and proper techniques. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.

Software Utilized: Adobe Illustrator CC

87619 Dumon D ONLINE* 10/19-12/13

BA 170 - ADOBE INDESIGN 3.0 UNITS

Learn how to use Adobe InDesign to produce professional page layout projects such as brochures, newsletters, flyers, magazines, and books for print and web digital publications using current business standards and techniques. Topics include typography, paragraph and character styles, importing and linking graphics, integrating Photoshop and Illustrator files, applying color, master pages, frames, proper file setup, fixed-layout EPUB, prepress, and preflight. This course will prepare the student for the Adobe Certified Associate (ACA) exam to earn an industry-recognized certification.

Software Utilized: Adobe InDesign CC

87620 Dumon D ONLINE* 10/19-12/13 **BA 179 - INTRODUCTION TO MICROSOFT OFFICE 3.0 UNITS**

This course is designed for beginning and experienced computer users needing to build and update business technology skills in using Microsoft Office Word, Excel, and PowerPoint. Learn to use the essential features and proper techniques to create, edit, format, export PDF, and print professional business documents, spreadsheets, and presentations. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification in Word, Excel, and PowerPoint.

Software Utilized: MS Office 2019

M Tu W 87622 8:00a-8:55a CHS Full Semester 87621 Manzano M ONLINE* Full Semester 87623 **HYBRID*** Full Semester Skaggs T 1:05p-1:55p Skaggs T **STHS**

Mandatory meetings on every Monday and Wednesday.

BA 188 - MICROSOFT EXCEL 2.0 UNITS

This course is designed for beginning and experienced computer users needing to build and update business technology skills to produce professional Excel worksheets. Learn proper techniques using current business standards to create, edit, format, export PDF, and print worksheets. Topics include insert images, graphics, charts, functions, and formulas. This course will prepare the student for the Microsoft Office Specialist (MOS) exam to earn an industry recognized certification.

Software Utilized: MS Excel 2019

87624 Nguyen T ONLINE* 08/24-10/18 87625 ONLINE* 08/24-10/18 Nguyen T

BA 189 - ADVANCED MICROSOFT EXCEL 2.0 UNITS

This course builds on the skills and concepts learned in the BA 188 Microsoft Excel course. Students will learn advanced functions and formulas, data analysis, PivotTables, PivotCharts, protecting and sharing workbooks, automating repetitive tasks, and other advanced Excel skills required for managing and presenting data for business. This course will prepare the student for the Microsoft Office Specialist (MOS) Excel and Excel Expert exams to earn industry recognized certifications.

Software Utilized: MS Excel 2016

87626 ONLINE* 10/19-12/13 Nguyen T 87627 ONLINE* 10/19-12/13 Nguyen T

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS **BA 190 - MICROSOFT POWERPOINT** 2.0 UNITS

Learn the latest features and techniques in creating captivating business slide presentations. Beginning and experienced PowerPoint users will benefit from learning proper file setup and professional presentation tips using current business standards. Topics include slide animation, transitions, and inserting tables, charts, images, videos, and audio. This course will prepare the student for the Microsoft

Software Utilized: MS PowerPoint 2016

Office Specialist (MOS) exam to earn an industry recognized certification.

87628 **HYBRID*** 10/19-12/13 Moraan A 11:20a-12:10p M W A-224 Morgan A

Mandatory meetings on every Monday and Wednesday.

87632 **HYBRID*** 10/19-12/13 Morgan A 1:40p-2:30p M W Morgan A A-224

Mandatory meetings on every Monday and Wednesday.

87633 HYBRID* 10/19-12/13 Morgan A

> 11:20a-12:10p Tu Th A-224 Morgan A

Mandatory meetings on every Tuesday and Thursday.

87634 Morgan A **HYBRID*** 10/19-12/13

> 1:40p-2:30p Tu Th Morgan A A-224

Mandatory meetings on every Tuesday and Thursday.

CHEMISTRY (CHEM)

CHEM 209 - INTRODUCTORY CHEMISTRY

4.0 UNITS

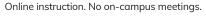
Basic concepts of matter: atomic structure, formulas, equation writing, nomenclature, gases and kinetic theory. Emphasizes properties of solutions, and the mole concept in quantitative chemistry. Prepares students for Biology and Chemistry 219.

Prerequisite: Mathematics 080 or Mathematics 081 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

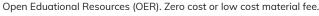
84567	7:00a-8:25a	Tu Th	Jenkins C	SC-308	Full Semester
	8:35a-11:45a	Tu	Jenkins C	SC-326	
84575	7:00a-10:10a	Tu	Littlejohn S	SC-208	Full Semester
	7:00a-10:10a	Th	Littlejohn S	SC-326	
84580	8:35a-10:00a	F Sa	Fimbres M	SC-111	Full Semester
	10:20a-1:30p	F	Fimbres M	SC-317	
84582	8:35a-10:00a	F Sa	Fimbres M	SC-111	Full Semester
	10:20a-1:30p	Sa	Fimbres M	SC-317	
84572	1:40p-3:05p	Tu Th	McAdam J	SC-111	Full Semester
	3:20p-6:30p	Tu	McAdam J	SC-326	
84573	1:40p-3:05p	Tu Th	McAdam J	SC-111	Full Semester
	3:20p-6:30p	Th	McAdam J	SC-326	
84564	7:00p-10:10p	W	Khong S	SC-308	Full Semester
	7:00p-10:10p	М	Khong S	SC-326	
84574	7:00p-10:10p	М	Skinner M	SC-308	Full Semester
	7:00p-10:10p	W	Skinner M	SC-326	
84579	7:00p-10:10p	Tu	McAdam J	SC-308	Full Semester
	7:00p-10:10p	Th	McAdam J	SC-326	

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted











				s	ANTA .	ANA COLLEG	GE – FALL 202	20 65
SECTION TIME DA	YS FACULTY	LOCATION OER/Z	TC UNITS	SECTION TIME	DAYS	FACULTY	LOCATION OER/ZT	C UNITS
CHEM 210 - GENERAL, OR			5.0 UNITS	84631 8:35a-10:00a		Nguyen W	SC-308	Full Semester
An introduction to the fundar				10:20a-1:30p		Nguyen W	SC-320	i dii Semester
for majors in nursing and of	her allied health	majors. Includes a	tomic structuré,	84633 5:10p-6:35p	Tu Th	Yamada T	SC-308	Full Semester
nuclear chemistry, bonding, hydrocarbons, alcohol, aldehy				7:00p-10:10p		Yamada T	SC-320	r dii Semester
lipids, nucleic acids and met		oxylic delas, ear borry	rarates, proteiris,	7.00p-10.10p			3C-320	5.0 UNITS
Prerequisite: Chemistry 209 w current chemistry placement e Mathematics 083 or Mathema	xam and Mathemo	atics 080 or Mathem		This course is the seco	nd seme:	ster of a year of		(continuation of
84605 7:00a-10:10a M	Raval G	SC-208	Full Semester	carbonyl compounds,	carboxyli	c acids and thei	r derivatives, amin	es, and classes
10:20a-11:10a W	Raval G	SC-208		of biologically importa Laboratory work includ				
7:00a-10:10a W	W	SC-317		mechanisms and use				
84601 7:00p-10:10p Th	loe S	SC-208	Full Semester	Prerequisite: Chemistry	249 with	a minimum grad	e of C.	
6:00p-6:50p Tu	•	SC-208	i uli Selliestei	84634 5:10p-6:35p	MW	Yamada T	SC-308	Full Semester
	Joe S			7:00p-10:10p	MW	Yamada T	SC-320	
7:00p-10:10p Tu	LAICTDV	SC-317	FOUNTS	CH	ICAN	O STUDIE	S (CHST)	
CHEM 219 - GENERAL CHE		nietry including by	5.0 UNITS	CHST 101 - INTROD				3.0 UNITS
Fundamental principles and atomic structure, quantum t		,		This course is an introd				
reduction, molecular structur chemical kinetics and chemic Prerequisite: Mathematics 080	cal equilibrium.			to acquaint students historical aspects of the the course is interdisci	with the e Chican	most significar a/o/@/x/e experi	nt social, political, ence in the United S	economic, and States. As such,
minimum grade of C and Cher score on current chemistry pla	nistry 209 with a n			in which Chicanas/os/(is designed to present	@s/xs/es l	nave sought to m	naintain their cultui	
84612 7:00a-8:25a M W	Littlejohn S	SC-308	Full Semester	83232 11:50a-1:15p	MW	Valles R	I-106	Full Semester
8:35a-11:45a MW	Littlejohn S	SC-311		83230 11:55a-1:20p	Tu Th	Valles R	I-101	Full Semester
84613 10:20a-11:45a M W	McMillan J	SC-308	Full Semester	83227 1:25p-2:50p	MW	Valles R	D-302	Full Semester
11:55a-3:05p MW	McMillan J	SC-311		83231 3:00p-6:10p	М	Valles R	D-303	Full Semester
84616 1:40p-3:05p Tu Ti	n Carlson M	SC-308	Full Semester	83229 7:00p-10:10p	Th	Valles R	D-208	Full Semester
10:20a-1:30p Tu T	n Carlson M	SC-311		CHIL	D DE	VELOPME	NT (CDEV)
84615 5:10p-6:35p M W	Nguyen W	SC-208	Full Semester	CDEV 107 - CHILD G			•	3.0 UNITS
7:00p-10:10p M W	Nguyen W	SC-311		This course examine				
84619 5:10p-6:35p Tu T	n Visco L	SC-111	Full Semester	developmental milest	ones for	children, from	conception throug	h adolescence.
1:40p-4:50p Tu T	n Tran V	SC-311		Emphasis on interactifactors. Students will o			•	
84620 5:10p-6:35p Tu T	n Visco L	SC-111	Full Semester	characteristics of dev	elopmen	t at various sta	iges according to	
7:00p-10:10p Tu T	n Visco L	SC-311		theories. (No credit if s				
CHEM 229 - GENERAL CHEM	IISTRY AND QUA	LITATIVE ANALYSIS	5.0 UNITS	86763 8:35a-10:00a		Lamourelle C		Full Semester
Continuation of Chemistry 2				86912 8:35a-10:00a	MW	Cota V	V-151	Full Semester
and base equilibrium, thermoo chemistry and descriptive ch		hemistry, nuclear ch	emistry, organic	86977 8:35a-11:45a	F	Lamourelle C	V-150	Full Semester
Prerequisite: Chemistry 219 w	,	de of C		86759 10:20a-11:45	a M W	Lamourelle C	V-150	Full Semester
84626 10:20a-11:45a Tu T		SC-308	Full Semester	86764 2:30p-5:40p	W	Navarro M	V-151	Full Semester
	•		i un Jenlestel	86762 6:30p-9:40p	Tu	Staff	D-213	Full Semester
11:55a-3:05p Tu T	•	SC-317	Full Semester	86765 6:30p-9:40p	Th	Norton J	F-102	Full Semester
84623 1:40p-3:05p M W	•	SC-308	i un semester	86766 6:30p-9:40p	W	Castro V	V-151	Full Semester
10:20a-1:30p M W	•	SC-317	FALRUTC	86919		Naman T	ONLINE* 🕮 🔯	
CHEM 249 - ORGANIC CHE		organio de estit	5.0 UNITS	86924 🤦		Kimmel M	ONLINE* 🕮 🔯	08/31-10/09
This course is the first seme cover: structure and bondi	,	,		Acc	elerated	6-week online ir	nstruction only.	D

10:20a-1:30p MW Jenkins C SC-320 * ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

Full Semester



syntheses.

84628 8:35a-10:00a MW

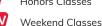
Online instruction. No on-campus meetings.

Prerequisite: Chemistry 229 with a minimum grade of C.



SC-308

Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes

ONLINE* III I0/19-12/13

ONLINE* III I0/19-11/29

ONLINE* III 09/07-10/18



 $mechanisms, synthetic \, methods \, and \, IR \, spectroscopy \, for \, different \, functional \, groups \,$

including alkanes, alkenes, alkynes, alkyl halides, organometallics, alcohols, and

ethers. Laboratory will include: separations/purifications identification, and simple

Jenkins C

86926

86936

86982

Naman T

Kimmel M

Hardy M

Accelerated 6-week online instruction only.

Accelerated 6-week online instruction only.

66 SANTA ANA COLLEGE - FALL 2020								
SECTIO	N TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS			
86990	O		Hardy M	ONLINE* 🕮 🔊	10/26-12/06			
	Acce	elerated 6	-week online in	struction only.				
86995	H		Navarro M	HYBRID*	10/19-12/13			
	6:30p-9:30p	М	Staff	F-103				
Mand			igs on Mon, 10/: 2/07, 6:30p-9:3	19, 10/26, 11/02, 11 0p, SAC F-103.	1/09, 11/16,			
87006	H		Vargas R	HYBRID*	08/24-10/18			
	6:00p-9:00p	W	Staff	I-101				
Mand	, ,		gs on Wed, 08/ .0/14, 6:00p-9:0	26, 09/02, 09/09, 09 00p, SAC I-101.	9/16, 09/23,			
87010	O		Hardy M	ONLINE* 🕮 🔊	09/07-10/18			
	Acce	elerated 6	-week online in	struction only.				
87011	O		Nguyen L	ONLINE*	10/19-12/13			
87012	O		Norton J	ONLINE*	10/19-12/13			
CDEV 108 - OBSERVATION AND ASSESSMENT FOR EARLY LEARNING AND DEVELOPMENT (DS3) 3.0 UNITS								

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play, and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Prerequisite: Child Development 107 with a minimum grade of C. Negative TB Test

Prerequisite: Child Development 107 with a minimum grade of C. Negative TB Test (must be completed before observations take place during the semester). By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87015	8:35a-11:45a	Tu	Lamourelle C		Full Semester		
87013	6:30p-9:40p	М	Cox K	I-207	Full Semester		
		W	Nunez Y	V-150	Full Semester		
87016	H		Deusenberry J	HYBRID*	10/19-12/13		
	6:30p-9:30p	Th	Staff	H-205			
Mandatory on-campus meetings on Thurs, 10/22, 10/29, 11/05, 11/12, 11/19,							

12/03, 12/10, 6:30p-9:30p, SAC H-205. CDEV 110 - CHILD, FAMILY, AND COMMUNITY (DS2) 3.0 UNITS

The processes of socialization focusing on interrelationship of family, school, and community. Examines the influence of multiple societal context. Explores the role of collaboration between family, community, and schools in supporting children's development.

87145	8:35a-10:00a	Tu Th	Kimmel M	V-150	Full Semester
87149	12:30p-3:40p	Th	Trahan Grissom L	V-150	Full Semester
87148	6:30p-9:40p	Tu	Nunez Y	I-101	Full Semester
88577	O		Funaoka M	ONLINE*	08/24-10/18
88769	O		Funaoka M	ONLINE*	10/19-12/13

CDEV 111A - PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3.0 UNITS

This course examines the underlying historical and theoretical principles, and the developmentally appropriate practices of early childhood programs and environments. Emphasis will be on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative, and intellectual development for all children. The evolution of professional practices promoting advocacy, ethics, and professional identity will be explored.

Prerequisite: Child Development 108 with a minimum grade of C. Negative TB Test (need to complete before observation during the course). By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87388		Seneviratne A	HYBRID*	08/24-10/18
6:30p-9:30p	Tu	Staff	V-151	

Mandatory on-campus meetings on Tues, 08/25, 09/01, 09/08, 09/15, 09/22, 09/29, 10/06, 10/13, 6:30p-9:30p, SAC V-151.

SECTION	N TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
87395	H		Seneviratne A	HYBRID*	08/24-10/18
	8·35a-11·45a	Th	Staff		

Mandatory on-campus meetings on Thurs, 08/27, 09/03, 09/10, 09/17, 09/24, 10/01, 10/08, 10/15, 8:35a-11:45a, SAC .

CDEV 111B - INTRODUCTION TO CURRICULUM FOR YOUNG CHILDREN 3.0 UNITS

This course presents an overview of knowledge and skills needed to provide developmentally appropriate curriculum for young children. Students will examine the teacher's role in supporting development, fostering the joy of learning and creativity through the essential role of play. Content areas include language/literacy, social/emotional/sensory learning, art, music, math, science, health/safety, and motor development.

Prerequisite: Child Development 108, and Child Development 111A with a minimum grade of C or concurrent enrollment in Child Development 111A. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87403 🖳		Mc Innish A	HYBRID*	10/19-12/13
6:30p-9:30p	Th	Staff	V-151	

Mandatory on-campus meetings on Thurs, 10/22, 10/29, 11/05, 11/12, 11/19, 12/03, 12/10, 6:30p-9:30p, SAC V-151.

87410	<u> </u>		Lamourelle C	HYBRID*	10/19-12/13
	8:35a-11:45a	Th	Staff		

Mandatory on-campus meetings on Thurs, 10/22, 10/29, 11/05, 11/12, 11/19, 12/03, 12/10, 8:35a-11:45a, SAC .

CDEV 112 - HEALTH, SAFETY, AND NUTRITION FOR CHILDREN 3.0 UNITS

This course examines the regulations, policies, procedures and best practices for early childhood curriculum related to health, safety, food, and nutrition while supporting child development through everyday planning and school programming. The importance of collaboration between families and health and school professionals to ensure physical and mental health of all children, families, and professionals will be explored. Students will have to show proof of negative TB test results by the 4th week of the semester. Observations to local child development centers will be included.

87416			Vargas R	HYBRID*	09/21-12/13
	6:30p-9:00p	Th	Staff	V-150	

Mandatory on-campus meetings on Thurs, 09/24, 10/01, 10/08, 10/15, 10/22, 10/29, 11/05, 11/12, 11/19, 12/03, 12/10, 6:30p-9:00p, SAC V-150.

87446 Vargas R ONLINE* 09/21-12/13

CDEV 114 - CAREERS IN TEACHING 1.0 UNIT

Introduction to the teaching profession, culturally diverse student populations, career ladders and options, academic preparation, experience, and credentials required for employment, utilizing career assessments, principles of goal setting, and exposure to teaching environments and teaching professionals. Students will formulate a career objective and develop an educational plan.

87914 Brown A ONLINE* Full Semester

CDEV 116A - INFANT/TODDLER GROWTH AND DEVELOPMENT (DS4) 3.0 UNITS

A study of infants and toddlers from conception to age three including physical, cognitive, language, social, and emotional growth and development. Applies theoretical frameworks to interpret behavior and interactions between heredity and environment. Emphasizes the role of family and relationships in development.

Prerequisite: Child Development 107 and Child Development 108 with a minimum grade of C. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87919 King T HYBRID* 08/24-10/18

6:30p-9:00p W Staff I-201

Mandatory on-campus meetings on Wed, 08/26, 09/02, 09/09, 09/16, 09/23, 09/30, 10/07, 10/14, 6:30p-9:00p, SAC I-201.

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.

Online instruction. Some on-campus meetings.

OER O

Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes
Weekend Classes

3.0 UNITS

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

3.0 UNITS

CDEV 116B - CARE AND EDUCATION FOR INFANTS AND TODDLERS (DS3)

Applies current theory and research to the care and education of infants and toddlers in group settings. Examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months.

Prerequisite: Child Development 107, Child Development 108, and Child Development 116A with a minimum grade of C or concurrent enrollment in Child Development 116A. By the 3rd week of the semester, verification of the statemandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87921 King T HYBRID* 10/19-12/13

6:30p-9:00p W Staff I-201

Mandatory on-campus meetings on Wed, 10/21, 10/28, 11/04, 11/18, 11/25, 12/02, 12/09, 6:30p-9:00p, SAC I-201.

CDEV 120A - DEVELOPMENT OF THE SCHOOL AGE CHILD (DS5) 3.0 UNITS

An examination of the physical, cognitive, personality, and social development of children between the ages of five and twelve years. Attention will be paid to the scientific study of middle childhood, developmental trends, and issues of diversity. Not offered every semester.

87925 TBA Funaoka M CHS Full Semester

Mandatory on-campus meetings on , Century High School, room TBD.

CDEV 200 - INTRODUCTION TO TECHNOLOGY IN EARLY CHILDHOOD EDUCATION 2.0 UNITS

This course provides students knowledge about and experience with technological tools used in early childhood settings. Students will have the opportunity to evaluate the impact of technology as it relates to growth and development of children and developmentally appropriate practices. Emphasis will be on basic knowledge and practice in a wide variety of current and emerging technologies and how to integrate them in the learning environment.

87950 🚇 Naman T ONLINE* 🔊 08/24-10/18

CDEV 205 - INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3.0 UNITS

Introduces the variations in development of children and adolescents with special needs, and the resulting impact on families. Includes an overview of historical and societal influences, laws relating to individuals with special needs, and the identification and referral process.

87161 2:30p-5:40p	Tu	Silverman L	V-150	Full Semester
87155 6:00p-9:10p	М	Silverman L	H-207	Full Semester
87951		Kimmel M	ONLINE*	08/24-10/18
87952		Kimmel M	ONLINE*	10/19-12/13

CDEV 206 - CURRICULUM AND INTERVENTION STRATEGIES 3.0 UNITS

This course focuses on curriculum and intervention strategies for supporting young children's individual needs in partnership with their families. Focuses on the use of observation and assessment in meeting the individualized needs of children in inclusive and natural environments. Includes the role of the teacher as an intentional teacher and professional working with families, collaboration with interdisciplinary teams, and cultural competence.

Prerequisite: Child Development 205 with minimum grade of C.

87164 6:40p-9:50p Tu Kass D D-214 Full Semester

CDEV 215 - ADMINISTRATION I: PROGRAMS IN EARLY CHILDHOOD EDUCATION (DS6) 3.0 UNITS

This course is an introduction to the administration of early childhood programs. Students will learn about program types, budget, management, regulations, laws, development and implementation of policies and procedures. Additionally, they will examine administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program.

87953 Nguyen L HYBRID* 08/24-10/18 6:00p-8:30p M Staff V-150

Mandatory on-campus meetings on Mon, 08/24, 09/14, 09/28, 10/12, 6:00p-8:30p, SAC V-150.

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS CDEV 216 - ADMINISTRATION II: PERSONNEL AND 3.0 UNITS

This course provides effective strategies for personnel management and leadership in early care and education settings. Students will learn about legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

Mandatory on-campus meetings on Mon, 10/19, 11/02, 11/16, 12/07, 6:00p-8:30p, SAC V-150.

CDEV 220 - THE CHILD AS A VICTIM

LEADERSHIP IN EARLY CHILDHOOD EDUCATION (DS6)

Exploration of battered, molested, and neglected children from five vantage points: child, law, parents, social services and educator.

CDEV 221 - LIVING AND TEACHING IN A DIVERSE SOCIETY 3.0 UNITS

Examination of the development of social identities in diverse societies, and implications of oppression and privilege, as they apply to young children, families, programs, classrooms, and teaching. Classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches, self-examination, and reflection on issues related to social identity, stereotypes and bias, social and educational access, media, and schooling.

87172 6:30p-9:40p M Robinson K V-151 Full Semester
87964 Seneviratne A HYBRID* 10/19-12/13

Mandatory on-campus meetings on Tues, 10/20, 10/27, 11/03, 11/10, 11/17, 11/24, 12/01, 12/08, 6:00p-9:00p, SAC V-151.

V-151

Staff

Tu

CDEV 229 - BRAIN DEVELOPMENT AND LEARNING 2.0 UNITS

This class explores the development of the brain for children from birth through adolescence, and how behavior and learning are affected. Brain-based learning strategies will be used to teach new ways of approaching learning including how to understand diverse learning styles. This course is designed for educators, parents, and students who are interested in knowing more about how the brain operates and how environment affects the brain.

87977 Lamourelle C ONLINE* 10/19-12/13

CDEV 231 - DEVELOPING LANGUAGE AND LITERACY IN YOUNG CHILDREN 3.0 UNITS

Designed to introduce students to basic concepts of first and second language acquisition and literacy in young children including classroom applications.

87190 6:30p-9:40p W Wahl S H-205 Full Semester

CDEV 297 - ANALYZING AND APPLYING TEACHER STRATEGIES IN THE CLASSROOM 3.0 UNITS

This course will provide students with essential skills to utilize a variety of current statewide assessment tools that address the quality of early childhood programs and the developmental levels of young children. Students will identify strategies to help teachers effectively use curriculum that is intentional, child-focused, and content-driven. Students will also learn to be responsive of cultural diversity, English-language learners, and the unique needs of families.

Prerequisite: Child Development 111B or Child Development 116B or Child Development 120B with a minimum grade of C. By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87976 Lamourelle C HYBRID* Full Semester

6:00p-9:00p M Staff H-205

Mandatory on-campus meetings on Mon, 08/24, 08/31, 09/14, 09/21, 09/28, 10/05, 10/12, 10/26, 11/09, 11/16, 11/30, 12/07, 6:00p-9:00p, SAC H-205.

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.

6:00p-9:00p



SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS

CDEV 298A - PRACTICUM IN EARLY CHILDHOOD PROGRAMS

Under guided supervision in a RSCCD Child Development Center or approved mentor site, students will demonstrate competency in connecting theory to practice, and enhance professional-behaviors. Students will plan and implement child-centered, play-oriented approaches to teaching, learning, and assessment. Knowledge of curriculum content greas will be emphasized as students design, implement, and evaluate positive experiences for young children.

Prerequisite: Child Development 107, Child Development 108, Child Development 110, Child Development 111A, Child Development 111B, Child Development 112, Child Development 221, and Child Development 297 with a minimum grade of C. And by the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87978 6:00p-8:05p Tu Hardy M Full Semester

Section 87978 has 5 hours arranged per week.

87980 6:00p-8:05p V-150 Full Semester Tu Mc Innish A

Section 87980 has 5 hours arranged per week.

CDEV 298B - PRACTICUM IN INFANT/TODDLER PROGRAMS 3.5 UNITS

Under guided supervision in a RSCCD Child Development Center or approved mentor site, students will demonstrate competency in connecting theory to practice and enhance professional behaviors. Students will plan and implement infant/ toddler-centered, play-oriented approaches to teaching, learning, and assessment. Knowledge of curriculum content areas will be emphasized as students design, implement, and evaluate positive experiences for infants and toddlers.

Prerequisite: Child Development 107, Child Development 108, Child Development 110, Child Development 112, Child Development 116A, Child Development 116B, Child Development 221, and Child Development 297 with a minimum grade of C. And By the 3rd week of the semester, verification of the state-mandated Tdap vaccination, MMR immunization, and negative TB test will be required.

87979 6:00p-8:05p Hardy M V-150 Full Semester

5 hours arranged per week.

1.0 - 4.0**CDEV 299 - COOPERATIVE WORK EXPERIENCE EDUCATION** UNITS

This work experience course of supervised employment is designed to assist students to acquire career awareness and work habits in early childhood, K-12, and after-school programs. 75 hours of paid work or 60 hours of unpaid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

ONLINE*

Open Entry / Open Exit

87981

Kimmel M **CHINESE (CHNS)**

CHNS 101 - ELEMENTARY CHINESE I

Practice and integration of pronunciation, grammar, vocabulary, and common idioms through listening, speaking, reading, and writing so that students can begin to express thoughts orally and in writing. The class will also introduce students to culture and social linguistic knowledge appropriate to Chinese-speaking societies.

83995 11:30a-2:00p Tu Th G-107 Full Semester Satow I 83694 2:00p-4:30p Maldonado J G-107 Full Semester

COMMUNICATION STUDIES (CMST)

CMST 101 - INTRODUCTION TO INTERPERSONAL 3.0 UNITS COMMUNICATION

Introduction to communication theory, rhetoric, listening, perception, language usage, nonverbal communication, and conflict management. Students participate in oral and written exercises and simulations; these activities are designed to enhance communicative awareness and skills in interpersonal contexts. It is designed to assist students in improving their own interpersonal and oral communication skills.

Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H with a minimum grade of C.

84942 8:35a-10:00a MW Rehm D C-214 Full Semester 84952 9:00a-12:10p F Carrell K C-214 Full Semester

SECTION TIME	DAYS	FACULTY	LOCATION	OER/ZTC	UNITS
84965 9:00a-12:10p	Sa W	Harris M	C-213		Full Semester
84936 10:20a-11:45a	MW	Cummings R	I-103	OFR S	Full Semester
84938 11:55a-1:20p	MW	Cummings R	I-103	OFR S	Full Semester
84947 11:55a-1:20p	Tu Th	Pierce C	C-202	OER S	Full Semester
84949 11:55a-1:20p	MW	Saterfield K	A-213		Full Semester
84959 11:55a-1:20p	Tu Th	Saterfield K	C-214		Full Semester
84960 11:55a-1:20p	Tu Th	Ayala E	A-206		Full Semester
84955 3:20p-6:40p	MW	Labreau K	I-109		10/19-12/09
84954 6:00p-9:10p	Tu	Carrell K	C-202		Full Semester
84948 6:40p-9:50p	М	Sifuentes M	C-214		Full Semester
84966 6:45p-10:05p	MW	Wagner S			10/19-12/09
84939		Cummings R	ONLINE*	OER (S)	08/24-10/19

Online Degree Pathway course. Registration open for all students.

84951		Saterfield K	ONLINE*	08/24-10/18
84956	<u>o</u>	Pierce C	ONLINE* 🕮 🔊	10/19-12/13

Online Degree Pathway course. Registration open for all students.

84962	<u>o</u>	Pierce C	ONLINE* 🕮 🕲	10/19-12/13
84964	O	Labreau K	ONLINE*	10/19-12/13
84967	0	Cummings R	ONLINE* III III	10/19-12/13

CMST 101H - HONORS INTRODUCTION TO INTERPERSONAL COMMUNICATION

Introduction to communication theory, rhetoric, listening, perception, language usage, non-verbal communication and conflict management. An enriched approach designed for honors students. Seminar mode stresses the development of analytical thinking, writing, and speaking skills.

Recommended Preparation: Completion of or concurrent enrollment in English 101 or English 101H with a minimum grade of C.

84961 11:55a-1:20p Tu Th A-206 **Full Semester**

CMST 102 - PUBLIC SPEAKING

3.0 UNITS

3.0 UNITS

Teaches critical thinking skills in relation to public speaking. Emphasis on the process, principles, and major facets of critical thinking with practice through oral presentations.

Recommended Preparation: Communication Studies 097 recommended for nonnative speakers of English.

85002	7:00a-8:25a	Tu Th	Bugrov M	C-214		Full Semester
85007	7:00a-8:25a	MW	Lopez R	C-214		Full Semester
84950	8:35a-10:00a	MW	Saterfield K	C-202		Full Semester
85003	8:35a-10:00a	Tu Th	Rehm D	C-214		Full Semester
85008	8:35a-10:00a	MW	Lopez R	C-213		Full Semester
84968	10:20a-11:45a	Tu Th	Cummings R	I-103	OER (S)	Full Semester
84989	10:20a-11:45a	MW	Pierce C	C-202	OER (S)	Full Semester
84992	10:20a-11:45a	Tu Th	Pierce C	C-207	OER (S)	Full Semester
85005	10:20a-11:45a	Tu Th	Rehm D	C-202		Full Semester
84990	11:55a-1:20p	MW	Pierce C	C-202	OER (S)	Full Semester
84994	11:55a-1:20p	Tu Th	Rehm D	C-207		Full Semester
85011	11:55a-1:20p	MW	Ortega V	C-213		Full Semester
85015	11:55a-3:15p	MW	Jones C	C-104		10/19-12/09
84991	1:40p-3:05p	Tu Th	Ortega V	C-207		Full Semester
84998	1:40p-3:05p	Tu Th	Harris M	A-211		Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

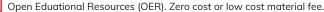
Full Semester

5.0 UNITS



Online instruction. No on-campus meetings.







SECTION TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
85001 1:40p-3:05p	Tu Th	Carrell K	I-103	Full Semester
85022 1:40p-5:00p	Tu Th	Labreau K	C-214	10/20-12/10
84997 2:30p-5:40p	Tu	Saterfield K	C-202	Full Semester
84996 3:15p-6:35p	MW	Lockwood L	C-214	08/24-10/14
84995 3:20p-6:30p	Tu	Fondren S	C-207	Full Semester
85000 3:20p-4:45p	MW	Jones C	I-103	Full Semester
84993 6:45p-10:05p	MW	Fondren S	C-207	08/24-10/14
84999 🔽		Labreau K	ONLINE*	10/19-12/13
85020 🤦		Rehm D	ONLINE*	08/24-10/18

CMST 103 - INTRODUCTION TO INTERCULTURAL COMMUNICATION

3.0 UNITS

A general view of the sociological, psychological, and communication patterns of various cultural groups. Special emphasis on the methods, skills, and techniques necessary for effective intercultural, crosscultural, and interracial communication. Stresses the development of analytical thinking, speaking, and writing skills.

Recommended Preparation: Recommended Communication Studies 097 for nonnative speakers.

85018 10:20a-11:45d	Tu Th	Saterfield K	C-214	Full Semester
85016 6:40p-9:50p	W	Sifuentes M	C-214	Full Semester
88692 6:40p-9:50p	Tu	Fondren S	C-207	Full Semester

CMST 140 - ARGUMENTATION AND DEBATE

3.0 UNITS

Principles of debate techniques with emphasis on methods of logical analysis and reflective thinking. Practical application through adaptation of material to forms of debate on current issues.

Recommended Preparation: Completion of or concurrent enrollment in English 101 recommended. Communication Studies 097 recommended for non-native speakers.

85067	8:35a-10:00a	M W	Lockwood L	C-207	Full Semester
85064	10:20a-11:45a	MW	Lockwood L	C-214	Full Semester
85063	1:40p-3:05p	MW	Lockwood L	C-214	Full Semester
85068	1:40p-4:50p	Tu Th	Lockwood L	C-214	08/25-10/15
85026	3:15p-6:35p	MW	Lockwood L	C-214	10/19-12/09

CMST 145 - GROUP DYNAMICS

3.0 UNITS

Full Semester

Principles and methods of communication as applied in the small group setting. Emphasis on communication skills, processes, and operations in the small group. Includes understanding group dynamics and cooperative problem solving.

Recommended Preparation: Recommended Communication Studies 097 for nonnative speakers.

85024 3:20p-6:30p	М	Fondren S	C-207	Full Semester
85023 6:40p-10:00p	MW	Fondren S	C-207	10/19-12/09

CMST 151 - VOICE AND DICTION FOR EFFECTIVE 3.0 UNITS COMMUNICATION

Basic speech and voice production. Anatomy and physiology related to respiration (breathing/loudness), phonation (sound/pitch) and articulation (diction/clarity). Practice in improving vocal skills for effective communication. Designed for individuals who have special demands on vocal production in their vocation.

Recommended Preparation: Communication Studies 097 recommended for nonnative speakers. Kanal N

85025 6:40p-9:50p

I-103

CMST 152 - ORAL INTERPRETATION 3.0 UNITS

Oral presentation of prose and poetry; practice in speaking, interpretation, and analysis of literature, with training in the principles of effective delivery. Not offered every semester.

Recommended Preparation: Communication Studies 097 recommended for nonnative speakers.

85069 11:55a-3:15p MW 10/19-12/09 Rehm D

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS **COMMUNICATIONS & MEDIA STUDIES**

(CMSD) **CMSD 103 - INTRODUCTION TO VISUAL COMMUNICATIONS** 3.0 UNITS

This multimedia course explores the social, cultural and historical implications of visual communications from Gutenberg's printing press to present day digital media. Using works of philosophical, historical and cultural importance students will analyze and debate the changes in the way visual communications affect society, and shape cultural values.

85191 8:35a-10:00a MW Bennett S A-130 Full Semester 85190 Bennett S ONLINE* Full Semester

CMSD 105 - MASS MEDIA AND SOCIETY

3.0 UNITS

Exploration of mass communication and the interrelationships of media with society including history, structure and trends in a digital age. Examines major media forms, theories and effects in our information-conscious culture.

88811 Little C ONLINE* **Full Semester**

CMSD 111 - MEDIA, RACE AND GENDER

3.0 UNITS

This multimedia course is an overview of the social and cultural implications of mass media on race and gender from the 1920s to the present. Using works of philosophical and cultural importance students will analyze and debate the changes in the faces of media with particular focus on social class, gender and ethnicity.

85194 10:20a-11:45a M W Little C C-207 Full Semester

CMSD 121 - INTRODUCTION TO REPORTING AND **NEWSWRITING**

3.0 UNITS

An introduction to evaluating, gathering, and writing news across multiple platforms under newsroom conditions. Includes role of the journalist in a multi-media environment and the legal and ethical issues related to reporting. Writing experiences include: web-based and multi-media reporting, interviewing techniques, research methods, application of media law, writing under deadline and use of AP Style.

H 85196 Bennett S **HYBRID*** Full Semester 6:00p-9:10p Th Staff C-201

Mandatory on-campus meetings on Thurs, 8/27, 9/24, 10/22, 11/19, 6:00p-9:10p, SAC C-201.

CMSD 123A - NEWS MEDIA PRODUCTION

4.0 UNITS

A production-based course designed around a functioning media organization, providing students practical training in print, digital and Web-based media through work as members of the campus news magazine el Don and its website eldonnews. org. Students utilize a digital laboratory to gain practical experience in a variety of disciplines, including writing, editing, design, photography, audio, visual, multimedia and emerging technologies. Arranged laboratory hours (TBA) 10 hours per week.

87741 12:35p-2:40p MW Little C C-207 Full Semester

11hr 15min arranged each week.

CMSD 123B - INTERMEDIATE NEWS MEDIA PRODUCTION 4.0 UNITS

An intermediate level production-based course designed around a functioning media organization, providing students practical training in print, digital and web-based media through work as members of the campus news magazine el Don and its website eldonnews.org. Students utilize a digital laboratory to gain practical experience in a variety of disciplines, including writing, editing, design, photography, audio, visual, multimedia and emerging technologies. Completion of Communicatons & Media Studies 123A is required. Arranged laboratory hours (TBA)10 hours per week.

Prerequisite: Communications & Media Studies 123A with a minimum grade of C or equivalent college media course.

85202 12:35p-2:40p MW Bennett S C-207 Full Semester

11 hrs 15 mins arranged each week.

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.

Tu



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes Weekend Classes

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

CMSD 150 - INTRODUCTION TO PUBLIC RELATIONS

An exploration of the principles, history and development, and professional practice of modern public relations. Includes concepts of planning and executing effective communication strategies, including message design and distribution, for any organization.

85212 4:15p-5:40p Tu Th Bennett S Full Semester

CMSD 160 - INTRODUCTION TO PHOTOJOURNALISM

3.0 UNITS

3.0 UNITS

Explores the photographer as a journalist, focusing on theory and practice in press and publications photography, with emphasis on using the camera as a reporting and communications tool. Stresses news, feature photography, and photographic essays, including composition, impact, and creativity, for newspapers, magazines, Internet, and other mass communications media.

85205 12:35p-2:00p M W I

Little C C-207

Full Semester

CMSD 201 - VISUAL REPORTING

2.0 UNITS

Full Semester

3.0 UNITS

Course stresses how to perceive and select visual images through work with a digital camera, a computer, and related graphics software. Students learn application and manipulation of images in digital form by focusing on telling stories through pictures and informational graphics. Students serve as visual reporters for campus media.

85208 12:35p-1:25p M W Bennett S C-2

1 hour arranged each week.

CMSD 210 - INTERMEDIATE REPORTING AND NEWSWRITING 3.0 UNITS

This course is a continuation of Introduction to Newswriting and Reporting and focuses on coverage of public affairs reporting, including local and regional government, police, courts, school, and city boards. It includes both on- and off-campus reporting and writing, stressing news presentation for a variety of media purposes through multiple platforms.

Prerequisite: Communications & Media Studie 121 with a minimum grade of C.

87777 12:35p-2:00p M W Little C C-207 Full Semester

CMSD 222 - WRITING ACROSS MEDIA

For writing students seeking a better understanding of non-fictional prose genres focusing on narrative storytelling techniques for Web, Multimedia and Print. Emphasizes integration of writing skills across media formats.

Prerequisite: English 101, 101H or Communications & Media Studies 121 with a minimum grade of C.

87778 12:35p-2:00p M W Little C C-207 Full Semester

COMPUTER SCIENCE (CMPR)

Computer Science Program Information Night

All students considering Computer Science or Computer Information Systems as a field of study or career should attend Tuesday, August 18. Networking at 5:30 pm in the A Building, Lobby. Dept. presentations in Room A-206, from 6:00 pm – 7:00 pm.

CMPR 100 - THE COMPUTER AND SOCIETY

An introduction to the area of computers and their relationship to todays' information society. Examines a broad overview of topics including hardware, software, networking, information technology, and the Internet. The student will explore the implication and effect of technology on society, careers, and ethics.

Software Utilized: MS Office 2019/365

86702 10:20a-11:45a Tu Th	Sim J	A-206	Full Semester
86703 10:20a-11:45a M W	Sim J	A-208	Full Semester
86705	Nguyen H	ONLINE*	Full Semester
86707	Davis K	ONLINE*	08/24-10/18

Online Degree Pathway course. Registration open for all students.

 Section time days faculty location oer/ztc units

CMPR 104 - COOPERATIVE WORK EXPERIENCE EDUCATIONOCCUPATIONAL UNITS

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

86710 TBA

Nguyen H

A-107-

Full Semester

Attendance at an orientation meeting is mandatory, Wednesday, August 26th, 3:00p-4:00p in SAC A-213 OR 6:00p-7:00p in SAC A-211.

CMPR 105 - VISUAL BASIC PROGRAMMING

3.0 UNITS

Introduction to programming and Visual BASIC. Emphasis on programming fundamentals and the creation of applications with Visual BASIC. No previous programming experience required. Students will write programs on PC compatible computers.

Software Utilized: Microsoft Visual Basic.NET

86711 3:	20p-4:45p	Tu Th	Sim J	A-208	Full Semester
86712 6:	00p-9:10p	Th	Le V	A-213	Full Semester

CMPR 112 - JAVA PROGRAMMING

3.0 UNITS

Study of the Java language, its features and applications.

Software Utilized: Java 2 SDK V 1.4.2

86714 7:30a-8:55a Tu Th Quach N SEG Full Semester 86713 6:00p-9:10p W Kirscher J A-215 Full Semester

CMPR 120 - INTRODUCTION TO PROGRAMMING

3.0 UNITS

Introduction to programming concepts including data types, mathematical operations, elementary input/output, and the basic control structures of sequence, selection, iteration, and functions. Program design techniques utilizing structured and object-oriented methodologies will be emphasized.

Prerequisite: Mathematics 083 or Mathematics 084 with a minimum grade of C.

86722	8:00a-9:25a	Tu Th	Hester J	A-215	Full Semester
	9:25a-9:55a	Tu Th	Hester J	A-215	
86721	10:20a-11:45a	MW	Hester J	A-215	Full Semester
	11:45a-12:15p	MW	Hester J	A-215	
86718	12:30p-1:55p	Tu Th	Quach N	A-206	Full Semester
	2:05p-2:35p	Tu Th	Quach N	A-206	
86720	6:00p-9:10p	Tu	Kirscher J	A-208	Full Semester
	9:10p-10:10p	Tu	Kirscher J	A-208	
86723	0		Aziz T	ONLINE*	Full Semester

CMPR 121 - PROGRAMMING CONCEPTS

3.0 UNITS

Continuing introduction to programming concepts, development of algorithms utilizing functions, classes, and the primary control structures. Program I/O; strings and arrays; data types; classes, and objects. Documentation techniques.

Prerequisite: Computer Science 120 with a minimum grade of C.

Software Utilized: MS Visual C++.NET						
	86728	10:20a-11:45a	Tu Th	Hester J	A-215	Full Semester
		11:45a-12:15p	Tu Th	Hester J	A-215	
	86725	6:00p-9:10p	Tu	Quach N	A-206	Full Semester
		9:10p-10:10p	Tu	Quach N	A-206	

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes
Weekend Classes

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

CMPR 125 - HELP DESK FUNDAMENTALS

3.0 UNITS

DAYS

LOCATION OER/ZTC

TIME CMPR 167 - MICROSOFT ACCESS

SECTION

UNITS 3.0 UNITS

Introduction to Help Desk "soft skills," such as effective communication, analytical thinking, diplomacy, problem solving, leadership, team building, and listening skills. In addition to learning necessary soft skills, students will be familiar with a helpdesk environment, its function and organization.

> Full Semester Tu Nguyen H A-213

86731 6:00p-9:10p CMPR 129 - INTRODUCTION TO COMPUTER ORGANIZATION 4.0 UNITS

Presents the organization and structure of computers at hardware and software levels: analysis and synthesis of combinatorial and sequential logic, data representation and manipulation, language structures and translation, and process administration and management. Recommended preparation: Computer Science 121 or equivalent.

Prerequisite: Computer Science 120 with a minimum grade of C.

Software Utilized: Pep8

86733 6:00p-10:15p Th Hester J A-215 Full Semester

CMPR 134 - MICROSOFT WINDOWS OPERATING SYSTEM 3.0 UNITS

Microsoft Windows operating system. Course topics include installation, configuration, application installation and management, hardware configurations, file and information management, security, managing user accounts, networking, digital media, system maintenance and management, desk top management, and utilization of cloud storage.

86734 6:00p-9:10p Th **Full Semester** Sim I A-208

CMPR 138 - COMPTIA NETWORK+ GUIDE TO NETWORKS **3.0 UNITS**

This course prepares students how to install, configure, and troubleshoot a computer network is a highly marketable and exciting skill. This course first introduces the fundamental building blocks that form a modern network, such as protocols, media, topologies, and hardware. It then provides in depth coverage of the most important concepts in contemporary networking, such as TCP/IP, Ethernet, wireless transmission, virtual networks, security, and troubleshooting. Student will be prepared to pass CompTIA's Network+ N10-006 certification exam.

86735 11:55a-1:20p Tu Th A-213 Full Semester Nguyen H

CMPR 140 - DISCRETE STRUCTURES FOR COMPUTER 3.0 UNITS SCIENCE

Course presents the fundamentals of discrete mathematics as applied to the computer sciences. Topics include sets, relations, functions, basic logic, proof techniques, counting, graphs, trees and probability. Recommended preparation: College Algebra.

86736 1:40p-3:05p MW Sweeney G A-207 Full Semester

3.0 UNITS CMPR 153 - A+ ESSENTIALS HARDWARE

The A+ Essentials Hardware course maps to CompTIA's A+ Essentials Hardware exam. Course covers topics related to installing, building, upgrading, repairing, configuring, troubleshooting, optimizing, diagnosing, and performing preventive maintenance of basic personal computer hardware. Lecture and hands-on experience in structured labs is included. The A+ Essentials Hardware course teaches necessary competencies for an entrylevel IT professional. Topics include Personal Computer Components, Operating Systems, Networks, Security. Lecture and hands-on experience in structured labs is included. The A+Essentials Hardware course maps to CompTIA's A+ Essentials Hardware exam.

86739 6:00p-9:20p M W Nguyen H A-213 08/24-10/14

CMPR 154 - A+ ESSENTIALS SOFTWARE **3.0 UNITS**

The A+ Essentials Software course teaches necessary competencies for an entrylevel IT professional. Topics include Personal Computer Components, Operating Systems, Networks, and Security. Lecture and hands-on experience in structured labs is included. The A+ Essentials Software course maps to CompTIA's A+ Essentials exam.

86742 6:00p-9:20p M W Nguyen H A-213 10/19-12/09

Relational Database Management using Microsoft Access. Includes design, creation and maintenance of a RDBMS, reports and form generation, queries, importing and exporting data, macros and modules using Access Basic.

FACULTY

Software Utilized: MS Access 2016

86743 ONLINE* 08/24-10/18 Quach N

CMPR 168 - MS SQL DATABASE DEVELOPMENT APPLICATIONS

3.0 UNITS

Provides an introduction to relational database fundamentals and SQL programming skills in the Microsoft environment. Topics covered include relational database architecture, database design techniques, and simple and complex query skills. This course is a continuation of CMPR-167 in utilizing Microsoft Access to analyze large amounts of information and manage related data.

Software Utilized: MS√ΩAccess 2016

0 86746 ONLINE* Quach N 10/19-12/13

CMPR 175 - COMPTIA SECURITY+ GUIDE TO NETWORK SECURITY 3.0 UNITS

This course provides a comprehensive overview of network and information security topics such as threats, attacks, vulnerabilities, application/data/infrastructure security, cryptography, operational/organizational security, risk management, disaster recovery, business continuity, as well as computer forensics. The contents also map to the CompTIA Security+ certification objectives to prepare students for the exam. Recommended Preparation: CMPR 138 with a minimum grade of C

Recommended Preparation: Computer Science 138 with a minimum grade of C.

86753 11:55g-1:20p MW Nguyen H A-213 Full Semester

CMPR 205 - ADVANCED VISUAL BASIC 3.0 UNITS

Advanced programming for those seeking to further develop their skills using Visual Basic programming language. Course will cover the advanced features of the Visual Basic programming language, data structures, and advanced programming techniques available with Visual Basic.

Prerequisite: Computer Science 105 with a minimum grade of C.

Software Utilized: MS Visual Basic.NET

86754 12:30p-1:55p MW Quach N A-206 Full Semester

CMPR 247 - WINDOWS SERVER OPERATING SYSTEM 3.0 UNITS

Installation, management, and configuration of Windows Server operating system for managing network environments. Recommended preparation: knowledge of any client-level Windows operating system.

86756 6:30p-9:40p A-215 Full Semester

COUNSELING (CNSL)

CNSL N45 - ORIENTATION TO COLLEGE 0.5 UNIT

Staff

Staff

Introduction to college services and programs. Identification and exploration of programs and services designed to assist students entering college credit courses.

00037	6.30u-1.00p	IVI	Stull	06/10-06/11
	8:30a-1:00p	Tu	Staff	
88638	8:30a-1:00p	М	Staff	08/10-08/11
	8:30a-1:00p	Tu	Staff	
88639	8:30a-1:00p	W	Staff	08/12-08/13
	8:30a-1:00p	Th	Staff	
88640	8:30a-1:00p	W	Staff	08/12-08/13
	8:30a-1:00p	Th	Staff	
88641	8:30a-1:00p	М	Staff	08/10-08/11
	8:30a-1:00p	Tu	Staff	
88642	8:30a-1:00p	М	Staff	08/10-08/11

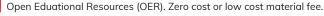
* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

Zero Textbook Cost (ZTC). No textbook cost.



Online instruction. No on-campus meetings. Online instruction. Some on-campus meetings.





8:30a-1:00p

Tu

88637 8:30a-1:00n



08/10-08/11

SECTION TIME	DAYS	FACULTY	LOCATION OER/ZTC UNITS	SECTION TIME	DAYS	FACULTY	LOCATION	OER/ZTC	UNITS
88643 8:30a-1:00p	М	Staff	08/10-08/11	88684 8:30a-1:00p	М	Staff		08	8/10-08/1
8:30a-1:00p	Tu	Staff		8:30a-1:00p	Tu	Staff			
8644 8:30a-1:00p	W	Staff	08/12-08/13	88686 8:30a-1:00p	W	Staff		08	8/12-08/13
8:30a-1:00p	Th	Staff		8:30a-1:00p	Th	Staff			
8645 8:30a-1:00p	W	Staff	08/12-08/13	88698 8:30a-1:00p	W	Staff		08	8/12-08/13
8:30a-1:00p	Th	Staff		8:30a-1:00p	Th	Staff			
38646 8:30a-1:00p	W	Staff	08/12-08/13	CNSL 100 - LIFELONG	G UNDER	STANDING A	ND SELF		2.0 UNITS
8:30a-1:00p	Th	Staff		DEVELOPMENT Integrates concepts of li	folongun	derstanding ne	rtainina to car	aerchoice e	aducations
8655 8:30a-1:00p	М	Staff	08/10-08/11	planning, and self inve	ntory. Sk	ills, values, and	d interest ass	essments o	are utilized
8:30a-1:00p	Tu	Staff		Emphasis is on applying and decision making.					
8657 8:30a-1:00p	W	Staff	08/12-08/13	successful strategies f				altioning a	ind exploi
8:30a-1:00p	Th	Staff		84394 12:35p-2:40p	Tu	Sanabria R	A-203	Fu	ull Semeste
8658 8:30a-1:00p	М	Staff	08/10-08/11		Puente l	Program - Add	card only		
8:30a-1:00p	Tu	Staff		84396 6:30p-8:35p	Tu	Mejia R	I-108	Fu	ull Semeste
8660 8:30a-1:00p	М	Staff	08/10-08/11	CNSL 104 - PERSONA	AL AND	GOAL DEVELO	PMENT FOR	R	1.0 UNI
8:30a-1:00p	Tu	Staff		EDUCATIONAL PLAN					
8661 8:30a-1:00p	W	Staff	08/12-08/13	This course will facility Students taking this co					
8:30a-1:00p	Th	Staff		transfer requirements, o	academic	policies, and col	lege resource	s. Addition	al topics w
8662 8:30a-1:00p	W	Staff	08/12-08/13	include: student develop success, purpose for a					
8:30a-1:00p	Th	Staff		84397 9:00a-11:05a		Shaffer C	A-207		8/24-10/1
3663 8:30a-1:00p	М	Staff	08/10-08/11	Section 84397 is de					
8:30a-1:00p	Tu	Staff		questions, pleas	_				
3664 8:30a-1:00p	М	Staff	08/10-08/11	CNSL 107 - THE FRES	SHMAN E	XPERIENCE			3.0 UNIT
8:30a-1:00p	Tu	Staff		Integration of education			, ,		
8665 8:30a-1:00p	М	Staff	08/10-08/11	to success in college. E the linked college class					
8:30a-1:00p	Tu	Staff		84400 8:35a-10:00a		Galazyn D	I-108	-	ull Semest
8666 8:30a-1:00p	W	Staff	08/12-08/13	84401 10:20a-11:45a	a Tu Th	Staff	I-101	Fu	ull Semest
8:30a-1:00p	Th	Staff		84405 11:55a-1:20p	MW	Staff	I-209	Fu	ull Semeste
8668 8:30a-1:00p	W	Staff	08/12-08/13	84406 11:55a-1:20p	Tu Th	Staff	I-209	Fu	ull Semest
8:30a-1:00p	Th	Staff		84402 1:40p-4:50p	W	Beirne C		🏨 🔇 Fu	
8669 8:30a-1:00p	W	Staff	08/12-08/13	ULINK: Section 84402					
8:30a-1:00p		Staff	00,12 00,15			in all sections i			
8671 8:30a-1:00p	М	Staff	08/10-08/11	84403 1:40p-4:50p	W	Hurtado A	I-209	🏨 🔇 Fu	ull Semest
8:30a-1:00p	Tu	Staff	00/10 00/11	ULINK: Section 8440					n 85145.
8672 8:30a-1:00p	М	Staff	08/10-08/11			both sections Zook R		y. 🏨 🕲 Fu	II Comost
8:30a-1:00p		Staff	00/10-00/11	84404 1:40p-4:50p ULINK: Section 84404	Councel				
8676 8:30a-1:00p	М	Staff	08/10-08/11	and ANTH 100H, S					
8:30a-1:00p		Staff	08/10-08/11	84407 6:00p-9:10p	MW	Staff	I-209	Fu	ull Semest
•			00/12 00/12	84408 6:00p-9:10p	Th	Cervantes C	I-209	🏨 🔇 Fu	ull Semest
8679 8:30a-1:00p	W	Staff	08/12-08/13	CNSL 114 - CAREERS	IN TEAC	CHING			1.0 UN
8:30a-1:00p	Th	Staff	00/12 00/12	Introduction to the teach					
8681 8:30a-1:00p	W	Staff	08/12-08/13	ladders and options, o employment, utilizing o					
8:30a-1:00p	Th	Staff	00/40 00/40	to teaching environme					
8682 8:30a-1:00p	W	Staff	08/12-08/13	career objective and d					
8:30a-1:00p		Staff		86335		Brown A	ONLINE*	10	0/19-12/1
3683 8:30a-1:00p	М	Staff	08/10-08/11						
8:30a-1:00p	Tu	Staff							

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1.0 UNIT

SECTION DAYS **FACULTY** LOCATION OER/ZTC UNITS **CNSL 116 - CAREER/LIFE PLANNING AND PERSONAL 3.0 UNITS EXPLORATION** This course is designed to assist students in successfully establishing and achieving education, career, and life goals. Students are guided through a reflective process that focuses on values, interests, personality, skills, and learning styles. Career and education options are researched, and students are exposed to college resources and support services. Decision making models and goal setting techniques are examined and will be used to develop short and long term education, and career and life plans. Material Fee(s): \$16.00

84432	8:35a-11:45a	W	Staff	G-106	OER S	Full Semester
84433	8:35a-11:45a	F	Nguyen T	I-101	OER S	Full Semester
84444	8:35a-11:45a	F	Lopez Ediss C	A-128	OER S	Full Semester
84425	10:20a-11:45a	MW	Staff	I-108	OER S	Full Semester
84427	10:20a-11:45a	Tu Th	Cass A	I-108	OER S	Full Semester
84428	10:20a-1:40p	Tu Th	Staff	I-204	OER (\$)	10/19-12/13
84431	10:20a-11:45a	MW	Muir S	I-101	OER (\$)	Full Semester
84441	10:20a-11:45a	MW	Pineda M	F-103	ŒR S	Full Semester
84430	11:55a-1:20p	Tu Th	Kelley M	I-108	OER (\$)	Full Semester
84435	11:55a-3:05p	М	Gilmour D	I-101		Full Semester
84436	11:55a-3:05p	F	Turner E	I-101		Full Semester
84442	11:55a-1:20p	MW	Pastrana L	I-108	OER S	Full Semester

This course will be focused on the following Career and Academic Pathway:
Humanities, Social Sciences & Languages

84443	3:20p-4:45p	M W	Staff	I-101		Full Semester
84426	5:10p-6:35p	MW	Gonzalez Santillan R	H-107		Full Semester
84437	6:00p-9:10p	М	Tharani D	I-101	OER S	Full Semester
84440	6:00p-9:10p	F	Camarena M	I-108		Full Semester
84450	6:00p-9:10p	W	Pastrana L	G-107	OFR S	Full Semester
84438	7:00p-10:10p	М	Peraza D	I-108	OER (S)	Full Semester

This course will be focused on the following Career and Academic Pathway: Automotive & Engineering Technology

84409	Q	Nguyen T	ONLINE* 🕮 🔊	08/24-10/18
84411	O	Macintyre M	ONLINE* 🕮 🔊	08/24-10/18
84412	O	Robledo J	ONLINE* 🕮 🔊	08/24-10/18
84413	O	Nguyen T	ONLINE* 🕮 🔊	10/19-12/13
84421	O	Robledo J	ONLINE* 🕮 🔊	10/19-12/13

Online Degree Pathway course. Registration open to all students.

88602	Brown A	ONLINE*	OER (S)	10/18-12/1
This course will be focus	ed on the following			c Pathway:

Child Development, Education & Library Technology

88605	<u>o</u>	Robledo R	ONLINE* III O)8/24-10/18
88606	<u>o</u>	Robledo R	ONLINE* 🏨 🕼 1	10/19-12/13
88608	O	Muir S	ONLINE* 🕮 🕼 F	ull Semester

This course will be focused on the following Career and Academic Pathway: Business & Paralegal

88609 Meckes A ONLIN	* 📖 🔊 Full Semester
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This course will be focused on the following Career and Academic Pathway: Art, Media & Performance

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

This course is designed to introduce specialized study techniques for students in science, technology, engineering, and math courses. Effective learning processes will be examined through facilitated, structured peer interaction; strategies for complex problem solving; time management; and overcoming obstacles to achievement in

CNSL 121 - INTRODUCTION TO STEM STUDY SKILLS

rigorous coursework.

84451 11:20a-1:25p F Shaffer C R-113 08/28-10/16

This section is designed for MESA students. Please contact the MESA director in L-206 if you have any questions.

CNSL 144 - REASONING AND PROBLEM SOLVING 3.0 UNITS

The nature of critical thinking, models and strategies; common fallacies of reasoning, self-regulation in the thinking process; application of critical thinking to complex issues of life.

84457	11:55a-3:05p	Tu	Gilmour D	I-207	Full Semester
84452	O		Macintyre M	ONLINE*	10/19-12/13
84453	O		Macintyre M	ONLINE*	10/19-12/13
84454	O		Muir S	ONLINE*	10/19-12/13
84456	0		Muir S	ONLINE*	08/24-10/18

CNSL 150 - INTRODUCTION TO HUMAN SERVICES 3.0 UNITS

The history and philosophy of human services including theoretical frameworks, the function and orientation of human service organizations and the roles and qualifications of human service workers. A study of the target populations served by the human services and the professional, ethical, and cultural issues facing the human service field.

84458	1:25p-4:35p	W	Lockhart A	I-106	Full Semester
84460	6:00p-9:10p	Tu	Lockhart A	I-209	Full Semester
84462	O		Robledo J	ONLINE*	08/24-10/18
88604	0		Robledo J	ONLINE*	10/19-12/13

CNSL 155 - SKILLS FOR THE HELPING PROFESSIONS 3.0 UNITS

An exploration of processes for increasing mental flexibility and assisting people in getting resolution on life issues. Focus is on the theory and practice of methods which are based in inquiry, distinction, resolution, and integration. The role of selfresponsibility and self-awareness will be emphasized.

84463 6:00p-9:10p M Full Semester Gilmour D 1-206

CNSL 220 - THE CHILD AS A VICTIM 3.0 UNITS

Exploration of battered, molested, and nealected children from five vantage points: child, law, parents, social services, and educator.

87963	6:30p-9:40p	Th	Grissom L	I-201	Full Semester
	8:30a-1:00p	Th	Staff		

CRIMINAL JUSTICE (CJ)

CJ 101 - INTRODUCTION TO CRIMINAL JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces that have shaped those principles and approaches. Although justice structure and process are examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies.

85322 8:35a-10:00a Tu Th	Huskey J	H-201	Full Semester
85328 8:35a-11:45a F	Mauger D	I-102	Full Semester
85376 8:35a-10:00a MW	Mauger D	I-209	Full Semester
85341 10:20a-11:45a Tu Th	Huskey J	H-201	Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.



ONLINE* (III) 10/18-12/13

Open Eduational Resources (OER). Zero cost or low cost material fee.



3.0 UNITS

SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
85317 11	:55a-1:20p	MW	Gonis Jr A	H-207	Full Semester
85323 11	:55a-1:20p	Tu Th	Huskey J	H-201	Full Semester
85379 5:1	.0p-6:35p	MW	Huskey J	H-201	Full Semester
85312 6:4	Юр-9:50р	W	Huskey J	H-201	Full Semester
85319 6:4	Юр-9:50р	М	Huskey J	H-201	Full Semester
85326 6:4	0p-9:50p	Th	Gomez E	I-101	Full Semester

CJ 101H - HONORS INTRODUCTION TO CRIMINAL JUSTICE 3.0 UNITS

Honors-level enriched content regarding the complexities of the criminal justice system. Increased focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines and appraises the evolution of the principles and approaches utilized by the justice system and the evolving forces that have shaped those principles and approaches. Although justice structure and process are examined in a cross cultural context, increased emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students will also examine the origins and development of criminal law, legal process, and sentencing and incarceration policies.

85305 10:20a-11:45a M W

Gonis Jr A H-207

F-103

Full Semester

CJ 102 - INTRODUCTION TO CORRECTIONS

3.0 UNITS

An introductory course in corrections in the criminal justice system. Emphasis on history, types, analysis, alternatives, and impacts of punishment. Critical examination of types of correctional institutions and persons housed in them, and examination of current issues and challenges in the corrections field.

85336 6:40p-9:50p Th Glenane R

Full Semester

CJ 103 - CONCEPTS OF CRIMINAL LAW

3.0 UNITS

Analysis of criminal liability and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. Limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes.

85380	7:00a-8:25a	Tu Th	Gonis Jr A	H-207	Full Semester
85314	8:35a-10:00a	MW	Gonis Jr A	H-207	Full Semester
85343	10:20a-11:45a	Tu Th	Gonis Jr A	H-207	Full Semester
85340	6:40p-9:50p	М	Ibarra R	I-201	Full Semester

CJ 104 - PRISON EXPERIENCE 3.0 UNITS

A practical and in-depth study of adult corrections in the United States. This class includes field trips to jails and prisons in the surrounding area, with follow-up analysis, discussion, and written assignments. Full background check required for access to facilities.

85344 7:00p-10:10p Th

Kraus E I-208

Full Semester

CJ 105 - LEGAL ASPECTS OF EVIDENCE 3.0 UNITS

This course examines categories of evidence and legal rules governing its admission and exclusion in the criminal process.

85345 7:00a-8:25a

M W

Baytieh E

F-102

Full Semester

CJ 107 - PRINCIPLES AND PROCEDURES IN THE CRIMINAL JUSTICE SYSTEM 3.0 UNITS

An examination and analysis of due process in criminal proceedings from prearrest through trial and appeal, utilizing statutory law and state and constitutional law precedents.

86890 11:55a-1:20p Tu Th Robinson K A-130 Full Semester 85381 6:40p-9:50p W Davis R H-207 Full Semester

CJ 108 - CRIME SCENE INVESTIGATION 3.0 UNITS

An introduction to the role of forensics in criminal investigations. An examination of the methods utilized in the forensic analysis of crime scenes, pattern evidence, instruments, firearms, questioned documents, and controlled substances.

85347 8:35a-11:45a F Maiocco M R-126 Full Semester

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS
CJ 109 - COMMUNITY INTERACTION 3.0 UNITS

Examines the complex, dynamic relationship between communities and the justice system in addressing crime and conflict, with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. Topics may include the consensus and conflicting values in culture, religion, and law.

85349 8:35a-10:00a Tu Th Gonis Jr A H-207 Full Semester

CJ 148 - REPORT WRITING FOR CRIMINAL JUSTICE PERSONNEL

To develop practical, precise report writing techniques as well as general writing skills applicable to law enforcement and corrections.

Recommended Preparation: English 61X with a minimum grade of C.

87975 6:40p-9:50p W Frazee B R-114 Full Semester

CJ 205 - CRIMINAL INVESTIGATION PRINCIPLES

3.0 UNITS

3.0 UNITS

Techniques, procedures, and ethical issues in the investigation of crime. Emphasis upon organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, sources of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process.

85382 10:20a-11:45a M W

Mauger D

I-209

Full Semester

CJ 209 - ORGANIZED CRIME

3.0 UNITS

In-depth study of the development and methodology of international organized crime. Host countries and areas include: Italy, Sicily, Japan, China, Colombia, Mexico, Russia, Haiti, Cayman Islands, and Caribbean. Emphasis on eonomic and societal impacts on the United States.

85377 6:40p-9:50p Tu Boykins G I-106 Full Semester

CJ 220 - JUVENILE DELINQUENCY AND CONTROL

3.0 UNITS

An examination of the origin, development, and organization of the juvenile justice system. Explores the theories that focus on juvenile law, courts, and processes, and the constitutional protections extended to juveniles within the US justice system.

85337 11:55a-3:05p M Jenkins M V-150 Full Semester

CRIMINAL JUSTICE ACADEMIES (CJA)

CJA 009B - FITNESS FOR LAW ENFORCEMENT

0.1 UNIT

Fitness training designed specifically for law enforcement applicants and those with an interest in entering a law enforcement basic police academy program.

Open Entry / Open Exit

87333 6:00p-8:00p M Stevens H CJTC-SD 11/02-11/30 8:00a-10:00a Sa Staff CJTC-SD 87336 6:00p-8:00p M Stevens H CJTC-SD 09/14-10/05 8:00a-11:00a Sa Staff CJTC-SD

CJA 010 - PRE-EMPLOYMENT PREPARATION FOR LAW ENFORCEMENT

1.5 UNITS

Criminal justice career information will be provided. Emphasis will be on preparing students to successfully complete law enforcement pre-employment testing including oral boards, physical agility, and training academy requirements.

87331 5:30p-9:30p Tu Th Staff CJTC-SD 10/06-10/31 8:00a-1:00p Sa Staff CJTC-SD

LOCATION. OC SHERIFF'S ACADEMY TUSTIN FACILITY

CJA 026A - TRAINING ACADEMY PREPARATION

0.3 UNIT

This course is designed to prepare the student for the Basic Law Enforcement Academy. It will include drill, ceremony, physical training, reporting, and speeches.

Open Entry / Open Exit

87334 7:00a-4:00p Sa W Stevens H 87335 7:00a-4:00p Sa W Stevens H

Sa W Stevens H
Sa W Staff

CJTC-SD CJTC-SD

CITC-SD

08/22-08/29 11/02-11/30

10/10-10/17

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.
Online instruction. Some on-campus meetings.

OH OH

Open Eduational Resources (OER). Zero cost or low cost material fee.

87494 7:00a-4:00p



Honors Classes
Weekend Classes

Zero Textbook Cost (ZTC). No textbook cost.

0.5 UNIT

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

CULINARY ARTS (CULN)

CULN 100 - INTRODUCTION TO CULINARY ARTS AND HOSPITALITY

2.0 UNITS

Practices and procedures for individuals interested in a career in the Culinary Arts and Hospitality or allied fields. Includes field trips to industry sites and interaction with professionals in the field.

88237 8:35a-10:40a Tu Heremans T T-210 Full Semester 88233 6:30p-8:35p T-212 Full Semester Heremans T

2.0 UNITS CULN 110 - FOOD SAFETY AND SANITATION

Sanitation practices affecting individual operations. Prevention and control of foodborne illnesses through flow of food and HACCP management.

88241 8:35a-10:40a M Heremans T H-201 Full Semester

CULN 120 - RESTAURANT MANAGEMENT AND CULINARY 2.0 UNITS

Students will explore, learn, practice, and apply the management and culinary skills needed for a career in the Restaurant and Food Service Industry. Laboratory work will include different cooking techniques and traditional food preparations for different sectors in the Industry.

Prerequisite: Culinary Arts 110 with a minimum grade of C.

88258 8:35a-9:25a Th Heremans T Full Semester

T-212 9:35a-12:45p Th Heremans T

CULN 140 - INTRODUCTION TO BAKING & PASTRY 3.0 UNITS

This course covers fundamental baking skills for students who intend to specialize in baking and pastry making for commercial production. Production of yeast and quick breads, cakes, cookies, pies, and pastries, as well as decorating and icings are undertaken. Gourmet baked items and pastries are produced in a time-restricted quality-minded setting. This course is for students pursuing a career in culinary arts/culinary management, and will prepare students for entry level baking position in the food industry as a baker or pastry chef.

Prerequisite: Culinary Arts 110 or Nutrition and Food 110 with a minimum grade of C.

88251 1:50p-3:55p Heremans T Full Semester

VHS 1:50p-5:00p Tu Heremans T

Section 88251 is taught at Santa Ana Valley High School, 1801 S. Greenville, Santa Ana.

DANCE (DNCE)

DNCE 009A - DANCE LABORATORY I

0.5 UNIT

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Beginning level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit. Requires audition or instructor approval prior to enrollment.

Open Entry / Open Exit

88086 TBA Gillette H G-108 Full Semester

1 hr 25 min arranged each week.

DNCE 009B - DANCE LABORATORY II 0.5 UNIT

Studio rehearsal time, emphasizing progressive development in the creation of $concert \, performances \, and / or \, choreographic \, projects. \, In termediate \, level \, assignments \,$ are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit. Requires audition,

Prerequisite: Dance 009A with a minimum grade of C.

Open Entry / Open Exit

88087 TBA G-108 Full Semester Gillette H

1 hr 25 min arranged each week.

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

DNCE 009C - DANCE LABORATORY III

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Intermediate -advanced level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester.

Prerequisite: Dance 009B with a minimum grade of C.

Open Entry / Open Exit

24 hour earns 0.5 unit.

88088 TBA Gillette H G-108 Full Semester

1 hr 25 min arranged each week.

DANCE AUDITIONS

DANCE 107 - DANCE CONCERT PERFORMANCE DANCE 240 A, B, C, or D - Dance Repertory I, II, III, or IV 25-30 dancers are needed for the Dance Concert Auditions for the Dance Concert

Thursday, August 27, 2:30pm-4:15pm in G-108 Thursday, August 27, 7:00pm-8:45pm in G-108 Friday, August 28, 1:00pm-2:45pm in G-108

Audition is required before enrolling in Dance 240A or 240B, or 240C, or 240DQuestions? Email Heather Gillette,

> Dance Department chair at gillette_heather@sac.edu

DNCE 009D - DANCE LABORATORY IV

0.5 UNIT

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Advanced level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit.

Prerequisite: Dance 009C with a minimum grade of C.

Open Entry / Open Exit

88089 TBA Gillette H G-108 Full Semester

1 hr 25 min arranged each week.

DNCE 100 - DANCE HISTORY AND APPRECIATION

3.0 UNITS

The development of dance in Western Europe and the U.S. from ancient times to the present. Explores dance as an emerging art form from the Renaissance to the 21th Century. Emphasizes the contemporary dance heritage of the United States.

88090 10:20a-11:45a M W Alduenda L Full Semester

Westergard-88091 ONLINE* **Full Semester** Dobson C

DNCE 102 - INTRODUCTION TO DANCE FORMS

3.0 UNITS

An introduction to historical and contemporary dance forms through lecture and activity. Experience in ballet, modern, jazz, hip-hop, improvisation, folk, ethnic and/ or ritual dance styles. Recommended for future teachers.

88103 8:00a-8:50a M W Garcia R G-108 Full Semester 9:00a-10:25a MW G-108 Garcia R

DNCE 105 - WORLD DANCE AND CULTURES

3.0 UNITS

Dance around the world is studied in its cultural/social context. Emphasis on the different ways dance is used to express ideas about religion, cultural identity, myths, and social ideals. Includes cultures from Africa, Asia, Europe, India, Latin America, Middle East, and North America, plus a focus on Southern California.

88104 10:20a-11:45a Tu Th Garcia R A-130 Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.

Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes







SECTION	TIME	DAYS	FACULTY	LOCATION	OER/ZTC UNITS
88105	<u>o</u>		Reed C	ONLINE*	Full Semester

DNCE 107 - DANCE CONCERT PERFORMANCE

1.0 UNIT

Formal dance concert performance experience for dance students. Includes both rehearsal process and a minimum of three on-stage public performances.

88107	1:00p-3:30p	F	Gillette H	G-108	Full Semester
	3:30a-3:55p	F	Gillette H	G-108	

DNCE 122 - COMMERCIAL CONTEMPORARY DANCE

1.0 UNIT

Instruction for the advanced dance student in commercial contemporary dance including the technical steps, styles, audition techniques, and performance skills necessary to be a successful dancer in commercial settings such as industrial, cruise ships, music videos, etc.

88629	7:00p-8:25p	W	Estrada- Romero J	G-108	Full Semester
	8:25p-8:55p	W	Estrada- Romero I	G-108	

DNCE 123 - INTRODUCTION TO SALSA DANCE

1.0 UNIT

An introduction to Salsa dance, including musicality, partnering, and patterns. Emphasis is on movement technique, dance vocabulary, and creative expression. Historical and contemporary forms are studied.

88109	6:00p-7:25p	F	Jones M	G-108	Full Semester
	7:25p-7:55p	F	Jones M	G-108	

DNCE 124 - INTERMEDIATE SALSA DANCE

1.0 UNIT

Continued study in Salsa dance, including musicality, partnering, and patterns. Emphasis is on movement technique, vocabulary, and expression. Includes more complicated movements, complex patterns, and advanced dance combinations. Introduction to Salsa recommended.

88110	6:00p-7:25p	F	Jones M	G-108	Full Semester
	7:25p-7:55p	F	Jones M	G-108	

DNCE 180 - PROFESSIONAL STUDIO PRACTICES

2.0 UNITS

Learn the procedures, management, and expectations of working in private dance studios. Applicable for both the dance educator and the professional dancer.

88111	2:30p-3:20p	MW	Alduenda L	G-108	Full Semester
	3:30p-4:20p	MW	Alduenda L	G-108	

DNCE 201A - BALLET I 2.0 UNITS

Introduction to ballet technique and terminology, including basic barre work, center work, and combinations en diagonale. Includes basic alignment, use of turnout, coordination, and ballet terminology. Dance 201A prepares the student for Dance 201B.

88112	12:30p-1:55p	MW	Woodson C	G-108	Full Semester
	1:55p-2:25p	MW	Woodson C	G-108	

DNCE 201B - BALLET II 2.0 UNITS

Continuation of beginning ballet technique and terminology, including barre work, center work, and combinations en diagonale. Includes basic alignment, use of turnout, coordination, and ballet terminology. Dance 201B utilizes additional combination work and prepares the student for Dance 213.

Recommended Preparation: Dance 201A with a minimum grade of C.

88113	12:30p-1:55p	MW	Woodson C	G-108	Full Semester
	1:55p-2:25p	MW	Woodson C	G-108	
88114	12:30p-1:55p	Tu Th	Allgaier J	G-108	Full Semester
	1:55p-2:25p	Tu Th	Allgaier J	G-108	

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

DNCE 202A - CHOREOGRAPHY

3.0 UNITS

A class for the general student interested in dance that defines and explores the elements involved in creating a dance. Students will develop basic choreographic skills and apply those skills to express their ideas through dance movement. Compositions created by students will be performed in the studio. Open to nonmajors.

88124	8:00a-8:50a	Tu Th	Gillette H	G-108	Full Semester
	9:00a-10:25a	Tu Th	Gillette H	G-108	

DNCE 202B - CHOREOGRAPHY FOR DANCE MAJORS

3.0 UNITS

A composition class for dance majors which defines and explores the elements involved in creating a dance. Students will develop choreographic skills emphasizing individual expression of ideas through dance movement. Advanced level assignments of solo and group compositions are created by dance major students and performed in the dance studio.

88129	8:00a-8:50a	Tu Th	Gillette H	G-108	Full Semester
	9:00a-10:25a	Tu Th	Gillette H	G-108	

DNCE 205A - DANCE TOURING ENSEMBLE I

2.0 UNITS

Pre-professional ensemble to provide performance experience in various settings such as high school lecture presentations, dance festivals, or off-campus performing venues. For advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.

88130	8:00a-8:50a	F	Alduenda L	G-108	Full Semester
	9:00a-12:10p	F	Alduenda L	G-108	

DNCE 205B - DANCE TOURING ENSEMBLE II

2.0 UNITS

Pre-professional ensemble to provide continued performance experience in various settings such as high school lecture presentations, dance festivals, or off-campus performing venues. For advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.

88131	8:00a-8:50a	F	Alduenda L	G-108	Full Semester
	9:00a-12:10p	F	Alduenda L	G-108	

DNCE 205C - DANCE TOURING ENSEMBLE III

2.0 UNITS

Pre-professional ensemble to provide performance and teaching experience in various settings such as high school lecture-presentations, dance festivals, or off-campus performing venues. Emphasis on rehearsal directing, co-teaching, and leadership roles for advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.

88132	8:00a-8:50a	F	Alduenda L	G-108	Full Semester
	9:00a-12:10p	F	Alduenda L	G-108	

DNCE 205D - DANCE TOURING ENSEMBLE IV

2.0 UNITS

Pre-professional ensemble to provide continued performance and teaching experience in various settings such as high school lecturepresentations, dance festivals, or off-campus performance venues. Emphasis on continued experiences in rehearsal directing, co-teaching, and leadership roles for advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.

88133	8:00a-8:50a	F	Alduenda L	G-108	Full Semester
	9:00a-12:10p	F	Alduenda L	G-108	

DNCE 206A - MODERN DANCE I

2.0 UNITS

A beginning level modern dance class emphasizing movement technique, dance vocabulary, and creative individual expression. Includes an introduction to choreographic principles and cultural context of modern dance. Students learn modern dance exercises and short dance combinations. Prepares the student for Dance 206B.

88134	10:30a-11:55a M W	White A	G-108	Full Semester
	11:55a-12:25p M W	White A	G-108	

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Section Time DAYS FACULTY LOCATION ORIZITE DATE 2.0 UNITS Section Time DAYS FACULTY LOCATION ORIZITE DATE D									1
Note 2068 - MODERN DANCE 1.0 UNITS 1						SANTA	ANA COLLE	GE - FALL 2	2020 77
March Marc	SECTION TIME DAYS	FACULTY	LOCATION OER/ZT	C UNITS	SECTION TIME	DAYS	FACULTY	LOCATION OEF	R/ZTC UNITS
Secondary Seco	DNCE 206B - MODERN DANCE	E II		2.0 UNITS	88151 4:30p-5:55p	Tu Th	Alduenda L	G-108	Full Semester
Second proposches to donce training to support body connectivity, Dance 208B S1559-55159 MV MV Adduend L G-108 S109M-11556 MV MV MV MV MV MV MV M					5:55p-6:25p	Tu Th	Alduenda L	G-108	
So continuation and refinementalize level So continuation and refinementalize So continuation and refine					88153 4:30p-5:55p	MW	Alduenda L	G-108	Full Semester
Note 1.1556 1.2256 M W Mite M G-108 Full Semester Substitution for the confitming jozz dence student in intermediate 2.2256 M W Mite M G-108 Full Semester Substitution for the confitming jozz dence student in intermediate Context of jozz Historical and contemporary forms are studied. Donce 2198 recommended Proparation Substitution	is a continuation and refinemen				5:55p-6:25p	MW	Alduenda L	G-108	
Note 2	3 3	- 2004			DNCE 220 - JAZZ DA	NCE III			2.0 UNITS
11:55a-12:25p Tu Th	•		9						
contemporary forms use studied. Dance 2198 tronger uniform under 2195 tronger 2195 tron				Full Semester					
11:55a-12:25p	'								izz. Plistofical aria
Provides the continuing modern can estudent skills and somatic approaches to dance at the intermediate level. Emphasizes combinations, choreography, and performance style. Durine 2064/2058 recommended Preparative volume and performance style. Durine 2068 with a minimum grade of C. 88138 10.30a-11:55a 1z 1h Gillette H G-108 Full Semester 1:55a-12:25p 1z 1h Gillette H G-108 Full Semester 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance style. Durine 2004/2054 and or bright size of the performance styl				Full Semester	Recommended Prepare	ation: Dan	ce 219B with a r	minimum grade o	of C.
Provides the continuing worth and development of technical skills and somatic approaches to dance at the intermediate level. Emphasizes combinations, charcegraphy, and performance style. Dance 206A 206A and/or Dance 206B with a minimum grade of C. 88138 10:30a-11:55a Tu Th	•		G-108		88154 4:30p-5:55p	MW	Alduenda L	G-108	Full Semester
dance at teps and development of technical skills and somatic approaches to dence the intermediate level. Emphasizes combinations, choreography, and performance style. Dance 206A/206B recommended. 88138 10:30a-11:55a Tu Th Sillette H G-108 Full Semester 11:55a-12:25p Tu Th Sillette H G-108 Full Semester 2.0 UNITS 2.0 UNITS 2.0 UNITS 2.0 UNITS 2.0 UNITS 2.0 UNITS 3.0 13:25p -12:25p Tu Th Sillette H G-108 Full Semester 3.0 13:25p -12:25p Tu Th Sillette H G-108 Full					5:55p-6:25p	MW	Alduenda L	G-108	
Continuing study of jazz dance concentration on advanced combinations with performance style. Dance 206A 206B recommended Preparation: Dance 206A and/or Dance 206B with a minimum grade of C. 88138 10:30:30:11:55:3 Tu Th					DNCE 221 - JAZZ DA	NCE IV			2.0 UNITS
Study of Contemporally in Contemporal program	dance at the intermediate level.	. Emphasizes c	combinations, cho						
contemporary jazz styles. 88138 10:30a-11:55a Tu Th Gillette H G-108 Full Semester 11:55a-12:25b Tu Th Gillette H G-108 Full Semester 820 UNITS Continuing study of modern dance technique including more complicated combinations and advanced training. performance expression, and comparison of modern dance styles. Recommended Preparation: Dance technique including more complicated to denote training. performance expression, and comparison of modern dance styles. Recommended Preparation: 200 with a minimum grade of C. 88139 10:30a-11:55a Tu Th Gillette H G-108 Full Semester 88139 10:30a-11:55b Tu Th Gillette H G-108 Full Semester 88139 10:30a-11:55b Tu Th Gillette H G-108 Full Semester 88139 10:30a-11:55b Tu Th Gillette H G-108 Full Semester 88139 10:30a-11:55b Tu Th Gillette H G-108 Full Semester 88139 10:30a-11:55b Tu Th Gillette H G-108 Full Semester 88139 10:30a-11:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 88140 12:30p-1:55b Tu Th Gillette H G-108 Full Semester 8	,								
11:55a-12:25p Tu Th Gillette H G-108 G-108 S-55p-6:25p M W Alduend L G-108 Full Semester G-108 M S-55p-6:25p M W Alduend L G-108		e 206A and/or D	lance 206B with a r	minimum grade			context or juzz,	ana compansor	ns of mstorical and
DNCE 210 - MODERN DANCE V Continuing study of modern I dance technique including more complicated combinations and advance expression, and comparison of modern dance styles. Recommended Preparation: Dance 200 with a minimum grade of C. 88139 10:30a-11:55a Tu Th Gillette H G-108 Full Semester 11:55a-12:25p Tu Th Gillette H G-108 DNCE 213 - BALLET III Study ballet technique and terminology on the intermediate level-advanced Course includes center adajo, jumps with beats, pirouettes, and movement combinations. Intermediate-advanced Preparation: Dance variety of the preparation of the preparation of the preparation of public concerts and performances at different venues. Dances vary each semester. Requires addition prior to enrollment. **B8159 10:30a-11:55a-12:25p Tu Th Gillette H G-108 Full Semester 11:55a-12:25p Tu Th Gillette H G-108 **DNCE 213 - BALLET III Study ballet technique and terminology on the intermediate level-advanced. Course includes center adajo, jumps with beats, pirouettes, and movement combinations. Intermediate-adajo jumps with beats, pirouettes, and movement combinations. Intermediate adajor jumps with beats, pirouettes, and movement combinations. Intermediate adajor jumps with beats, pirouettes, and movement combinations. Intermediate adajor jumps with beats, pirouettes, and movement combinations. Intermediate adajor jumps with beats, pirouettes, and movement combinations. Intermediate adaj	88138 10:30a-11:55a Tu Th	Gillette H	G-108	Full Semester	Recommended Prepare	ation: Dan	ce 220 with a mi	inimum grade of	C.
Continuing study of modern dance technique including more complicated combinations and advanced material. Emphasizes somatic approaches to dance training, performance expression, and comparison of modern dance styles. Recommended Preparation: Dance 209 with a minimum grade of C. 88139 10:30a-11:55a Tu Th Gillette H G-108 Full Semester 11:55a-12:25p Tu Th Gillette H G-108 Full Semester 12:00 UNITS 13:55p-12:25p Tu Th Gillette H G-108 Full Semester 13:55p-12:25p Tu Th Gillette H G-108 Full Semester 13:55p-12:25p Tu Th Gillette H G-108 Full Semester 13:55p-12:25p Tu Th Allgaier J G-108 Full Semester 13:55p-12:25p Tu Th Gillette H G-108 Full Semester 13:55p-12:25p Tu Th Gillette H	11:55a-12:25p Tu Th	Gillette H	G-108		88156 4:30p-5:55p	MW	Alduenda L	G-108	Full Semester
Students develop rehears of dances. Includes preparations and advanced representations and advanced expression, and comparison of modern dance styles. Recommended Preparation: Dance 209 with a minimum grade of C. 88139 10:30a-11:55a Tu Th Gillette H G-108 Full Semester 11:55a-12:25p Tu Th Gillette H G-108 **DNCE 213 - BALLET III	DNCE 210 - MODERN DANCE I	IV		2.0 UNITS	5:55p-6:25p	MW	Alduenda L	G-108	
Recommended Preparation: Dance 209 with a minimum grade of C. 88139 10:30a-11:55a Tu Th Gillette H G-108 Full Semester 11:55a-12:25p Tu Th Gillette H G-108 DNCE 213 - BALLET III Study of ballet technique and terminology on the intermediate level-advanced combinations. Includes center adagio, jumps with beats, pirouettes, and movement combinations. Includes preparation: Dance 201B with a minimum grade of C. 88140 12:30p-1:55p Tu Th Allgaier J G-108 DNCE 214 - BALLET IV Continuing study of technique and terminology at the intermediate-advanced level. Emphasizes longer, more intricate movement combinations and development of balletic style. Stresses expression and technique at intermediate-advanced level. Includes ballet history and comparisons of various ballet styles. Recommended Preparation: Dance 213 with a minimum grade of C. Recommended Preparation: Dance 213 with a minimum grade of C. Show the different venues and performance at different venues. Dances vary each semester addition prior to enrollment. Show the different venues and performance at different venues. Dances vary each semester. Requires audition prior to enrollment. Show the different venues and performance at different venues. Dances vary each semester. Requires audition prior to enrollment. Show the different venues are shown and performance stills through learning a more difficult repertoire of dances. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment. Show the different venues are shown and technique and terminology at the intermediate-advanced level. Emphasizes longer, more intricate movement combinations and development of balletic style. Stresses expression and technique at intermediate-advanced level. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment. Show the different venues are shown and technique and terminology at the intermediate-ad	Continuing study of modern of	dance techniq	ue including mor	re complicated	DNCE 240A - REPER	TORY I			2.0 UNITS
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11:55a-12:25p Tu Th Gillette H G-108 12:55a-12:55p Tu Th Gillette H G-108 13:55a-12:55p Tu Th Gillette H G		•		nce styles.	of dances. Includes pro	eparation			
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88141	12:30p-1:55p	Tu Th	Allgaier J	G-108	Full Semester
	1:55p-2:25p	Tu Th	Allgaier J	G-108	

DNCE 219A - JAZZ DANCE I 2.0 UNITS

Introduction to jazz dance emphasizing movement technique, vocabulary, and creative expression. Includes an introduction to choreographic principles and cultural context of jazz. Historical and contemporary forms are studied. Videos, concerts, and master classes enrich the course.

88149 4:30p-5:55p	Tu Th	Alduenda L	G-108	Full Semester
5:55p-6:25p	Tu Th	Alduenda L	G-108	

2.0 UNITS DNCE 219B - JAZZ DANCE II

Continued study in beginning jazz dance emphasizing movement technique, vocabulary and creative expression. Includes an introduction to choreographic $principles \ and \ cultural \ context \ of \ jazz. \ Historical \ and \ contemporary \ forms \ are \ studied.$

Recommended Preparation: Dance 219A with a minimum grade of C.

group, duet and/or solo repertoire. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment.

88164	2:30p-3:55p	Tu Th	Gillette H	G-108	Full Semester
	3:55p-4:25p	Tu Th	Gillette H	G-108	

DNCE 250A - HIP HOP DANCE I

Introduction to hip-hop dance emphasizing movement technique, vocabulary, and creative expression. Includes an introduction to choreographic principles, improvisation, and cultural context of hip-hop.

88215	7:10p-8:35p	Tu Th	Reed C	G-108	Full Semester
	8:35p-9:05p	Tu Th	Reed C	G-108	

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.







Honors Classes



2.0 UNITS

SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
DNCE 250E	B - HIP-HO	OP DANCE	П		2.0 UNITS

DNCE 250B - HIP-HOP DANCE II

Continued study in hip-hop dance emphasizing movement technique, vocabulary, and creative expression. Includes improvisation, more difficult combinations. student compositions, and the cultural context of hip-hop. Movement repertoire differs from 250A.

Recommended Preparation: Dance 250A with a minimum grade of C.

88216	7:10p-8:35p	Tu Th	Reed C	G-108	Full Semester
	8:35p-9:05p	Tu Th	Reed C	G-108	

DNCE 251 - HIP-HOP DANCE III

2.0 UNITS

Instruction for the continuing dance student in intermediate level hip-hop dance technique and further development of performance skills. Emphasis will be placed on combinations, choreography, performance style, and cultural context of hip-hop.

Recommended Preparation: Dance 250B with a minimum grade of C.

88218	7:10p-8:35p	Tu Th	Reed C	G-108	Full Semester
	8:35p-9:05p	Tu Th	Reed C	G-108	

DNCE 296 - SPECIAL STUDIES IN MODERN DANCE

1.0 UNIT

An advanced level course offering individualized and accelerated instruction in modern dance techniques.

Recommended Preparation: Dance 210 with a minimum grade of C.

882	219 10:30a-11:55a Tu	Gillette H	G-108	Full Semester
	11·55a-12·25n Tu	Gillette H	G-108	

DNCE 297 - SPECIAL STUDIES IN JAZZ DANCE

1.0 UNIT

An advanced level course offering individualized and accelerated instruction in jazz dance techniques.

Recommended Preparation: Dance 221 with a minimum grade of C.

88220	4:30p-5:55p	М	Alduenda L	G-108	Full Semester
	5:55p-6:25p	М	Alduenda L	G-108	

DNCE 298 - SPECIAL STUDIES IN BALLET DANCE

1.0 UNIT

An advanced level course offering individualized and accelerated instruction in ballet dance techniques.

Recommended Preparation: Dance 213 and Dance 214 with a minimum grade of C.

88221	12:30p-1:55p	Tu	Allgaier J	G-108	Full Semester
	1:55p-2:25p	Tu	Allgaier J	G-108	

DIESEL (DSL)

DSL 110 - MEDIUM/HEAVY DUTY MANUAL DRIVE TRAIN **SERVICE**

4.0 UNITS

This course covers the drive train systems used on medium and heavy duty trucks. Primary focus includes the manual transmission, clutch, and rear axle systems. Correct service procedures and diagnosis of these systems are emphasized as required on modern medium and heavy duty vehicles.

88084	8:00a-8:55a	Tu	Cavanaugh J	J-109-3	Full Semester
	8:00a-9:05a	Th	Cavanaugh J	J-109-3	
	9:15a-12:25p	Tu Th		J-109-3	

DSL 115 - INTRODUCTION TO HEAVY DUTY MOBILE 5.0 UNITS HYDRAULICS

This course presents the operation and service procedures for hydraulic devices found on heavy-duty diesel equipment and trucks. Hands-on procedures are emphasized. Student must furnish approved safety glasses.

88085	6:00p-8:05p	Tu Th	Staff	J-109-3	Full Semester
	8:15p-10:20p	Tu Th	Staff	J-109-3	

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS DSL 125 - MEDIUM/HEAVY DUTY DIESEL ENGINE: TOP END

4.0 UNITS **SERVICE**

This course covers the diagnosis and service of heavy duty diesel engine top end systems. Emphasis is placed on hands-on practice of measurement, specifications, and proper procedures as required by industry.

88079	8:00a-8:55a	М	Vasilik R	J-109-3	Full Semester
	8:00a-9:05a	W	Vasilik R	J-109-3	
	9:15a-12:25p	MW		J-109-3	

DSL 132 - DIESEL FUEL INJECTION SYSTEMS SERVICE 5.0 UNITS

Theory, testing, and service of mechanical and electronic diesel fuel injection systems. Engine tune-up and troubleshooting techniques on current production medium and heavy-duty diesel engines. Hands-on procedures and safety are emphasized. Students must furnish approved safety glasses.

88080	1:00p-3:05p	M VV	Staff	J-109-3	Full Semester
	3:15p-5:20p	MW	Staff	J-109-3	

DSL 165 - TRANSPORT REFRIGERATION

5.0 UNITS

 $Theory \, and \, operation \, of \, truck \, and \, trailer \, refrigeration, \, electrical, \, and \, microprocessor \, and \, continuous \, and \, continuou$ control systems used on current production Carrier and Thermo King units. Service, repair, and troubleshooting procedures used in industry will be covered. Hands-on procedures and safety are emphasized.

88083	6:00p-8:05p	M W	Staff	J-109-3	Full Semester
	8:15p-10:20p	MW	Staff	J-109-3	

DIGITAL MEDIA (DM)

FORMERLY TV/VIDEO COMMUNICATIONS/

DM 100 - INTRODUCTION TO ELECTRONIC MEDIA: TV, RADIO, 3.0 UNITS FILM, AND THE INTERNET

Survey of historical development, impact, and business practices of TV, radio, film, and the Internet. Emphasizes career opportunities and basic studio operations

arra cric	micernet Emphasizes	career opportained	s and basic stadio	operations.
88260	O	Taylor M	ONLINE*	Full Semester

DM 103 - HISTORY OF FILM TO 1945

3.0 UNITS

A survey course exploring film as an art form and developing appreciation of historical, artistic, and technical advances from 1890s to 1945.

88262		Taylor M	ONLINE*	Full Semester
88263	<u>o</u>	Taylor M	ONLINE*	Full Semester
88782	<u>o</u>	Taylor M	ONLINE*	10/19-12/13

DM 104 - HISTORY OF FILM FROM 1945 TO PRESENT 3.0 UNITS

A lecture/visual aids course exploring film as an art form and developing appreciation of historical, artistic and technical advances.

88266	10:20a-1:30p	W	Lunel E	A-130	Full Semester
88264	O		Dermody M	ONLINE*	Full Semester
88265	0		Dermody M	ONLINE*	Full Semester

DM 110 - INTRODUCTION TO TELEVISION PRODUCTION 3.0 UNITS

Introduction to live, multi-camera production of television programs and operation of studio equipment. Includes overview of production theory, terminology and procedures, as well as hands-on training in use of cameras, audio, lighting, and control room apparatus for multi-camera productions.

88268	1:40p-2:30p	Tu Th	Dermody M	DMC-135	Full Semeste
	2:40p-4:05p	Tu Th	Dermody M	DMC-135	

DM 112 - INTRODUCTION TO VIDEO EDITING AND POSTPRODUCTION

3.0 UNITS

Fundamental methods and techniques used to edit video for TV, film, web and multimedia. Hands-on training in basic operation of digital, non-linear editing system and software.

88269	6:30p-7:20p	Tu Th	Lunel E	DMC-204	Full Semester
	7:30p-8:55p	Tu Th	Lunel F	DMC-204	

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

Zero Textbook Cost (ZTC). No textbook cost.



Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



UNITS

3.0 UNITS

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS **3.0 UNITS**

DM 115A - SINGLE-CAMERA PRODUCTION AND EDITING

Fundamental approaches and techniques utilized in single-camera production for television, film, web and multi-media. Hands-on training in operation of portable digital video and audio production equipment, as well as lighting.

88271 6:30p-7:20p Full Semester M W Hall J DMC-204 7:30p-8:55p M W Hall J DMC-204

DM 115B - ADVANCED SINGLE-CAMERA PRODUCTION AND 3.0 UNITS **EDITING**

Advanced development of knowledge and skills in single-camera production technology and practices. Emphasis on professional production standards and technical advancements in digital media camera production.

88272 6:30p-7:20p M W Hall J DMC-204 **Full Semester** 7:30p-8:55p MW Hall I **DMC-204**

DM 120 - BEGINNING SCREENWRITING FOR DIGITAL MEDIA 3.0 UNITS **MEDIA**

Designed to acquaint students with fundamental approaches to writing scripts for television, motion pictures, the web, corporate videos and digital media. Emphasis on the development of outlines, treatments, and scripts for short format programs or segments of feature-length shows.

88280 8:00a-11:10a Tu Lunel E I-207 Full Semester

1.0 - 6.0DM 125 - COOPERATIVE WORK EXPERIENCE-OCCUPATIONAL UNITS

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

88779 TBA DMC-135 Taylor M **Full Semester**

Staff A-219 12:30p-1:15p Tu

Mandatory on-campus orientation meeting Tuesday, 08/25/2020, 12:30p-1:15p. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com

3.0 UNITS **DM 130 - BROADCASTING FOR NEWS & SPORTS**

Introduction to broadcast journalism for TV and digital platforms with emphasis on writing, editing, and technical production of media newscasts. Emphasizes both field and studio reporting. Prior or concurrent enrollment in Television/Video Communications 110 recommended.

Recommended Preparation: Digital Media 110 with a minimum grade of C.

DMC-203 **Full Semester** 88286 1:40p-2:30p Tu Th Taylor M 2:40p-4:05p Tu Th DMC-203 Taylor M

DM 171 - DRONE PILOT TRAINING 1.5 UNITS

Learn the ins-and-outs of legally flying a drone. The Drone Pilot Training course covers FAA rules and regulations, settings and features of drones, and supervised hands-on flight instruction with a licensed drone pilot. Drones provided for the class.

88780 1:30p-2:20p A-130 Full Semester Taylor M F 2:30p-3:55p Taylor M

DM 230A - BEGINNING NEWS & SPORTS PRODUCTION 3.0 UNITS

Beginning producing for broadcast journalism and sportscasting. Create content for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 130 recommended.

Recommended Preparation: Digital Media 130 with a minimum grade of C.

88289 1:40p-2:30p Tu Th Taylor M DMC-203 Full Semester 2:40p-4:05p DMC-203 Tu Th Taylor M

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC DM 230B - INTERMEDIATE NEWS & SPORTS PRODUCTION

Intermediate producing for broadcast journalism and sportscasting. Create content for TV and digital platforms with emphasis on producing stories, newscasts,

sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 230A recommended.

Recommended Preparation: Digital Media 230A with a minimum grade C.

88290 1:40p-2:30p Tu Th Taylor M **DMC-203** Full Semester

2:40p-4:05p Tu Th Taylor M DMC-203

DM 230C - ADVANCED NEWS & SPORTS PRODUCTION 3.0 UNITS

Advanced producing for broadcast journalism and sportscasting. Create content for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 230B recommended.

Recommended Preparation:: Digital Media 230B with a minimum grade of C.

88291 1:40p-2:30p Tu Th Taylor M **DMC-203** Full Semester

2:40p-4:05p Tu Th Taylor M DMC-203

DM 230D - EXECUTIVE NEWS & SPORTS PRODUCTION 3.0 UNITS

Executive producing for broadcast journalism and sportscasting. Oversee content creation for TV and digital platforms with emphasis on producing stories, newscasts, sportscasts and interviews. Hands-on production class. Emphasizes both field and studio production. Prior enrollment in DM 230C recommended.

Recommended Preparation: Digital Media 230C with a minimum grade of C.

Tu Th DMC-203 **Full Semester** 88293 1:40p-2:30p Taylor M

> 2:40p-4:05p Tu Th Taylor M **DMC-203**

DM 240 - AGENCY FILM PRODUCTION 3.0 UNITS

This is a capstone course, where students will build upon skills and concepts developed in previous camera, editing and cinematography courses in order to learn how to produce and direct advertising agency productions. Prior enrollment in Digital Media 112, 115A, and 140 recommended.

Recommended Preparation: Digital Media 112, Digital Media 115A and Digital Media 140 with a minimum grade of C.

88294 6:00p-9:10p M W Dermody M C - 104Full Semester

9:10p-9:40p Dermody M C-104 M W

DM 255 - MOTION PICTURE TECHNICAL PRODUCTION 3.0 UNITS

This course provides hands-on, practical experience in technical production, culminating in a fully produced film screened to the public. The final movie presentation becomes the basis for creating a production reel.

88288 TBA Full Semester Dermody M DMC-203

8 hours arranged per week.

DM 256 - INTERMEDIATE MOTION PICTURE TECHNICAL 3.0 UNITS **PRODUCTION**

This course provides hands-on practical experience in intermediate technical production, culminating in a fully produced film screened to the public. The final movie presentation becomes the basis for creating a production reel.

Recommended Preparation: Prior enrollment in Digital Media 255 is recommended.

88618 TBA Dermody M DMC-203 Full Semester

8 hours arranged per week.

DM 257 - ADVANCED MOON PICTURE TECHNICAL **PRODUCTION**

This course provides hands-on on praccal experience in advanced technical producon, culminang in a fully produced film, screened to the public. The final movie presentation becomes the basis for creating a production reel.

Recommended Preparation: Digital Media 256

88619 TBA DMC-203 Full Semester Dermody M

8 hours arranged per week.

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

Online instruction. No on-campus meetings.

Online instruction. Some on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes

3.0 UNITS

SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS

EARTH SCIENCES (ERTH)

ERTH 110 - INTRODUCTION TO EARTH SCIENCE 3.0 UNITS

A study of the processes that shape and form the Earth and define its place in the solar system. Introduction to the sciences of geology, oceanography, meteorology, and astronomy. Not open to students who are enrolled, or have credit in Geology 101 or Geography 101.

86294	8:35a-10:00a	Tu Th	Coyne C	R-124	OER (S)	Full Semester
86301	8:35a-11:45a	F	Staff	SC-122		Full Semester
86298	3:20p-4:45p	MW	Smith T	SC-122		Full Semester
86299	5:10p-6:35p	MW	Smith T	SC-122		Full Semester
86295	O		Coyne C	ONLINE*	OER (S)	08/24-10/18
86296	0		Coyne C	ONLINE*		10/19-12/13
86297	O		Coyne C	ONLINE*	OER (S)	10/19-12/13

ERTH 115 - EARTH SCIENCE FOR EDUCATORS

The study of the dynamic forces shaping the earth, including its oceans and atmosphere. This class is open to all majors but is oriented towards enhancing the earth science knowledge of future teachers. Also includes an introduction to the solar system. Half-day field trip required. Not open to students who are enrolled or have credit in Earth Science 110, Geology 101, or Geography 101.

86302	8:35a-11:45a	Tu	Hughes P	SC-118	Full Semester
	8:35a-11:45a	Th	Hughes P	SC-118	
86303	7:00p-10:10p	Tu	Pomeroy D	SC-118	Full Semester
	7:00p-10:10p	Th	Pomeroy D	SC-118	

ERTH 150 - INTRODUCTION TO OCEANOGRAPHY

Introductory study of the ocean and its topography, sediments, circulation, shoreline processes, biological productivity, and mineral resources.

87005 1:40p-3:05p Tu Th Hughes P SC-122 Full Semester

ECONOMICS (ECON)

ECON 120 - PRINCIPLES/MACRO

3.0 UNITS

3.0 UNITS

4.0 UNITS

Introduction to macroeconomics, including basic economic concepts, analysis of markets, national income accounting, employment, short run business cycle fluctuations, long run growth trends, monetary and fiscal policies, and international economic issues. Intended for economics, business, and certain engineering/computer science majors.

Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

83092	8:30a-9:55a	M W	Staff	D-209	Full Semester
83093	10:20a-11:45a	Tu Th	Staff	D-209	Full Semester
83095	10:20a-11:45a	M W	Staff	G-106	Full Semester
88596	12:05p-1:30p	Tu Th	Staff	D-209	Full Semester
83090	O		Allen M	ONLINE*	10/19-12/13
83177	O		Ames T	ONLINE*	10/19-12/13

Online Degree Pathway course. Registration open for all students.

83182	Do H	ONLINE*	Full Semester
83187	Do H	ONLINE*	08/24-10/18

ECON 121 - PRINCIPLES/MICRO

Introduction to microeconomics, including basic economic concepts, analysis of markets, efficiency, consumer and firm behavior, industry structures, market failure, and resource markets. For economics, business, and certain engineering and computer science majors.

Prerequisite: Mathematics 060 or Mathematics 083 or Mathematics 084 with a minimum grade of C.

83189 8:35a-10:00a Tu Th Staff D-209 Full Semester

SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
83191	12:05p-1:30p	MW	Staff	D-209	Full Semester
83188	O		Werboff A	ONLINE*	08/24-10/18
83193	O		Werboff A	ONLINE*	Full Semester
83194	O		Do H	ONLINE*	10/19-12/13
83195	O		Allen M	ONLINE*	Full Semester

EDUCATION (EDUC)

EDUC 105 - EXPLORATION IN THE FIELD OF EDUCATION

An exploration in the field of education from early childhood through high school. This course requires 20 hours of structured observation in the following traditional and non-traditional settings: early childhood, elementary school, middle school, high school, special education, and English Language Development (ELD). Topics will include: a) roles and responsibilities of the teacher, b) teaching and learning of diverse student populations across different education spans, and c) careers in education beyond the classroom teacher.

88009 8:35a-9:50a Tu Funaoka M V-151 Full Semester

Mandatory on-campus meetings on Tues, 08/25, 09/01, 09/08, 09/15, 09/22, 09/29, 10/06, 10/13, 10/20, 10/27, 11/03, 11/10, 11/17, 11/24, 12/01, 12/08, 8:35a-9:50a, SAC V-151.

EDUC 113 - TUTORING READING IN ELEMENTARY SCHOOLS 1.0 UNIT

An examination of effective tutoring strategies, focusing on the support for reading skills of elementary age children. Students are placed in local K-8 classrooms to gain experience with school-age children. Twenty+ service learning hours required in addition to lecture hours. Student must provide proof of negative TB screening.

88772 Funaoka M ONLINE* 10/19-11/29

This is an accelerated 6-week course.

EDUC 201 - INTRODUCTION TO EDUCATION

3.0 UNITS

3.0 UNITS

Introduction to the field of education including historical and philosophical perspectives; school governance and funding; societal influences and student diversity; school curriculum standards; professional standards and teaching performance expectations. Students will independently complete a minimum of 45 hours of Service Learning (structured observation and internship/fieldwork) in local public elementary school classrooms during the semester.

Recommended Preparation: Education 105 with a minimum grade of B.

88024 10:20a-1:30p W Kimmel M V-151 Full Semester 88025 10:20a-11:45a Tu Th Funaoka M V-151 Full Semester

EDUC 204 - PERSONAL PROFICIENCY IN EDUCATIONAL TECHNOLOGIES FOR SECONDARY TEACHERS 3.0 UNITS

Students will develop personal proficiency in educational technologies to facilitate the teaching process in a secondary classroom setting. Students will also apply digital literacy skills through the use of presentation, spreadsheet, word processing and publication software, interactive online tools, internet search and retrieval, information literacy, electronic communication and collaboration, and awareness of legal and ethical issues in the digital world.

88770 Funaoka M ONLINE* 08/24-10/18

EDUC 205 - PERSONAL PROFICIENCY IN EDUCATIONAL TECHNOLOGY FOR ELEMENTARY TEACHERS 3.0 UNITS

Students will develop personal proficiency in educational technologies to facilitate the teaching process in an elementary classroom setting. Students will also apply digital literacy skills through the use of presentation, spreadsheet, word processing and publication software, interactive online tools, internet search and retrieval, information literacy, electronic communication and collaboration, and awareness of legal and ethical issues in the digital world.





Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes
Weekend Classes

3.0 UNITS

LOCATION OER/ZTC

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

EMERGENCY MEDICAL TECHNICIAN (EMT)

EMT 104 - EMERGENCY MEDICAL TECHNICIAN

SECTION

Basic course for the Emergency Medical Technician (EMT). Satifies requirements for County/State Emergency Medical Services (EMS) Authority. Prepares students to take the Orange County Emergency Medical Services (OCEMS)/National Registry certifying exam for state certification. This course provides depth and breadth of foundational knowledge of the National EMS Education Standards derived from the National Scope of Practice Model for entry-level EMTs.

Corequisite: American Heart Association Basic Life Support (BLS) Healthcare Provider Card and concurrent enrollment in Emergency Medical Technician 105.

B-7 86558 8:00a-12:55p MW Dibb P **Full Semester**

12:55p-2:20p MW Dibb P

A current American Heart Association BASIC BLS CPR card is REQUIRED to be shown the first day of class. FAILURE TO SHOW YOUR AHA CPR CARD WILL RESULT IN BEING DROPPED from class. Students registering for EMT 104 in section 86558 are required to register for EMT 105 in section 86560.

86561 8:00a-12:55p Tu Th Dibb P

> 12:55p-2:20p Tu Th Dibb P B-7

A current American Heart Association BASIC LBS CPR card is required to be shown the first day of school. FAILURE TO SHOW YOUR AHA CPR CARD WILL RESULT IN BEING DROPPED from class. Students registered for EMT 104 section 86561 are required to register for EMT 105 section 86562.

86564 5:00p-10:15p Tu Th Nguyen T 08/25-12/10

> B-7 8:00a-4:00p Sa Nguyen T

A current American Heart Association BASIC BLS CPR card is required to be shown the first day of school. FAILURE TO SHOW YOUR AHA CPR CARD WILL RESULT IN BEING DROPPED from class. Students registered fro EMT 104 in section 86564 are required to register for EMT 105 section 86565. Classes are Tuesdays and Thursdays 5:00pm-10:15pm with Saturdays on 9/12, 9/26, 10/10, 10/17, 10/31, and 11/14 from 8:00am-4:00pm plus 16 hours arranged; see EMT 105 section 86565 for additional Saturdays.

EMT 105 - CLINICAL EMT SKILLS LABORATORY

Supervised use of skills lab through supplemental learning to assist the student in development of clinical competency and mastery of psychomotor skills as addressed in course EMT 104. Hours verified by instructor.

Corequisite: Concurrent enrollment in Emergency Medical Technician 104. In order to pass EMT 105, the student must pass EMT 104. A failing grade in EMT 104 will be given if EMT 105 is not passed.

Dibb P Full Semester 86560 TBA B-4

A current American Heart Association BASIC BLS CPR card is REQUIRED to be shown the first day of class. FAILURE TO SHOW YOUR AHA CPR CARD WILL RESULT IN BEING DROPPED from class. Students registering for EMT 105 in section 86560 are required to register for EMT 104 in section 86558. 54 hours arranged.

86562 TBA Dibb P Full Semester

A current American Heart Association BASIC BLS CPR card is required to be shown the first day of school. FAILURE TO SHOW YOUR AHA CPR CARD WILL RESULT IN BEING DROPPED from class. Students registered for EMT 105 in section 86562 are required to register for EMT 104 section 86561. 54 hours arranged.

86565 TBA 08/25-12/10 Nguyen T

A current American Heart Association BASIC BLS CPR CARD is required to be shown the first day of school. FAILURE TO SHOW YOUR AHA CPR CARD WILL RESULT IN BEING DROPPED from class. Students registered for EMT 105 section 86565 are required to register for EMT 104 section 86564. 54 hours arranged including Saturdays 11/21 and 12/5 from 8:00am to 4:00pm. **FACULTY**

EMT 111 - RECERTIFICATION FOR EMT

TIME

UNITS 2.0 UNITS

Update emergency medical techniques, equipment, and EMSA policies. Meets state requirements for EMT recertification.

86566 8:00a-5:00p F Sa Spriggs J B-6 10/02-10/10

8:00a-5:00p F Sa Fugate A B-6

DAYS

A current American Heart Association BASIC BLS CPR CARD is required to be shown the first day of school. FAILURE TO DO SO WILL RESULT IN BEING DROPPED FROM CLASS. EMT 111 meets 10/2, 10/3, 10/9, and 10/10 from 8:00am-5:00pm.

ENGINEERING (ENGR)

ENGINEERING PROGRAM INFORMATION NIGHT

All students considering Engineering as a field of study or career should attend Tuesday, August 18th. Networking at 5:30 pm in the A Building Lobby. Dept. presentations in Room A-225, from 6:00 pm - 7:00 pm.

ENGR 012 - CIVIL/ARCHITECTURAL BLUEPRINT READING 2.0 UNITS

Reading and interpreting blueprints for civil engineering, architecture, and construction fields. No prior blueprint reading experience is needed. Course provides preparation for more advanced civil and architectural drafting coursework.

 \mathbf{H} 87399 Castellanos C HYBRID* 08/24-10/18

> 6:00p-10:15p M Castellanos C A-225

> > Mandatory meetings on every Monday.

ENGR 051 - INTRODUCTION TO DRAFTING AND CAD

1.0 UNIT

3.0 UNITS

Introductory course on civil, mechanical, and electrical drafting. Topics include: drafting careers, reading and creating basic engineering drawings (modeling, dimensioning, annotations) using industry-standard CAD software (AutoCAD, Solidworks, and more). Course is an appropriate starting course for students with no drafting or CAD experience and are interested in the fields. Course provides direction for continuing drafting coursework.

87402 6:00p-8:05p M A-225 10/19-12/07

ENGR 100A - INTRODUCTION TO ENGINEERING

The course explores the branches of engineering, the functions of an engineer, and the industries in which engineers work. Explains the engineering education pathways and explores effective strategies for students to reach their full academic potential. Presents an introduction to the methods and tools of engineering problem solving and design including the interface of the engineer with society and engineering ethics. Develops communication skills pertinent to the engineering profession.

87404 1:05p-4:15p Takahashi C A-214 Full Semester 87405 4:30p-7:40p Takahashi C A-214 Full Semester 87407 7:00p-10:10p W Galvez R A-214 Full Semester

ENGR 100B - INTRODUCTION TO ARCHITECTURE/CIVIL ENGINEERING /CONSTRUCTION (AEC)

2.0 UNITS

Introduction to the Architectural, Civil Engineering, Construction (AEC) fields. Includes an overview of academic programs, career information and preparation requirements, virtual or in person field trips and guest speakers.

87408 6:00p-10:15p M Castellanos C A-214 10/19-12/07

ENGR 103 - SOLIDWORKS BEGINNING SOLID MODELING 3.0 UNITS

Introductory course in parametric solid modeling using Solidworks, an industry standard engineering design software (CAD). This course will include a solid modeling overview, solid model construction techniques (extrude, revolve, fillet, chamfer, etc.), including the preparation of individual solid components and basic solid model assemblies.

88492 1:45p-4:55p Buechler M T-203 **Full Semester** 88490 6:00p-9:10p Buechler M T-203 Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

Online instruction. No on-campus meetings. Online instruction. Some on-campus meetings.

Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes Weekend Classes

Zero Textbook Cost (ZTC). No textbook cost.

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

3.0 UNITS

Full Semester

3.0 UNITS

ENGR 104 - SOLIDWORKS INTERMEDIATE SOLID MODELING

Intermediate course for solid modeling using Solidworks, an industry standard engineering design software (CAD). Includes a review of the introductory class and changes to the Solidworks interface. Instruction in the use of intermediate Solidworks part modeling skills such as assembly modeling and sub-assemblies is included (Same as Manufacturing Technology 104).

Prerequisite: Engineering 103 or Manufacturing Technology 103 with a minimum grade of C.

88494 10:00a-1:00p Sa W Corley G T-203 Full Semester

ENGR 105 - SOLIDWORKS ADVANCED SOLID MODELING 3.0 UNITS

Advanced course for solid modeling includes a review of the intermediate class and changes to the Solidworks interface. Instruction in the use of Solidworks part modeling, assembly modeling, sub-assemblies, advanced photoworks and advanced animator emphasized (Same as Manufacturing Technology 105).

Prerequisite: Engineering 104 or Manufacturing Technology 104 with a minimum grade of C. $\,$

ENGR 111 - BASIC MECHANICAL BLUEPRINT READING 2.0 UNITS

Reading and interpreting blueprints for manufacturing technologies.

ENGR 114 - GEOMETRIC DIMENSIONING AND TOLERANCING

88496 2:00p-5:10p Sq W Corley G

Reduing and interpreting bideprints for mandracturing technologies.

88498 5:00p-7:05p F Bright T R-126 Full Semester

Drawing interpretation utilizing geometric dimensioning and tolerancing per ASME Y14.5M (formerly ANSI Y14.5M) as applied in engineering, manufacturing, and inspection. Suggested propagations prior course or experience in drafting with

Y14.5M (formerly ANSI Y14.5M) as applied in engineering, manufacturing, and inspection. Suggested preparation: prior course or experience in drafting with conventional dimensioning and tolerancing.

88500 6:00p-9:10p W Corley G R-126 Full Semester

ENGR 118 - SURVEYING 3.0 UNITS

The course applies theory and principles of plane surveying: office computations and design; operation of surveying field equipment; and production of engineering plans/maps. Topics include distances, angles, and directions; differential leveling; traversing; property/boundary surveys; topographic surveys/mapping; volume/earthwork; horizontal and vertical curves; land description techniques; and GPS. Extensive field work using tapes, levels, transits, theodolites, total stations, and GPS. Assists in passing the land surveyor-in-training exam.

Prerequisite: Mathematics 162 or Mathematics 170 with a minimum grade of C.

Software Utilized: Civil 3D and ArcGIS 10

87409 9:00a-11:05a Sa W Rodriguez J A-216 Full Semester

11:05a-2:15p Sa Rodriguez J A-216

ENGR 119 - ADVANCED PLANE SURVEYING 3.0 UNITS

The course applies theory and principles of plane surveying: office computations and design; operation of surveying field equipment; and production of engineering plans/maps. Topics include distances, angles, and directions; differential leveling; traversing; property/boundary surveys; topographic surveys/mapping; volume/earthwork; horizontal and vertical curves; land description techniques; and GPS. Extensive field work using tapes, levels, transits, theodolites, total stations, and GPS. Assists in passing the land surveyor-in-training exam.

Prerequisite: Engineering 118 with a minimum grade of C; Instructor may waive if student can show proof of industry experience in surveying equal to or greater than Engineering 118.

Software Utilized: Civil 3D and ArcGIS 10

87411 9:00a-11:05a Sa W Rodriguez J A-216 Full Semester

11:05a-2:15p Sa Rodriguez J A-216

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

ENGR 122 - ENGINEERING DRAWING

Principles of engineering drawing: projections, views, sections, dimensions, tolerancing, assemblies, manufacturing processes, engineering drafting practices. Utilizing 2D CAD and 3D solid modeling CAD software. Suggested preparation: prior course or experience in drafting and CAD.

3.0 UNITS

87412 6:00p-8:30p Tu Vu M A-225 Full Semester

8:30p-9:55p Tu Vu M A-225

ENGR 125 - ENGINEERING GRAPHICS 3.0 UNITS

This course covers the principles of engineering drawings in visually communicating engineering designs and an introduction to computer-aided design (CAD). Topics include: the development of visualization skills; orthographic projections; mechanical dimensioning and tolerancing practices; the engineering design process. Assignments develop sketching skills for 2-D and 3-D CAD. The use of CAD software is an integral part of the course. Suggested preparation: prior course or experience with drafting and CAD.

Prerequisite: Mathematics 162 with a minimum grade of C.

87413 6:00p-8:30p Tu Vu M A-225 Full Semester

8:30p-9:55p Tu Vu M A-225

ENGR 130A - CATIA BEGINNING SOLID MODELING 3.0 UNITS

Introductory course in parametric solid modeling CAD using CATIA software. Topics include: CAD overview, sketching, basic solid model creation (base features, pads, pockets, grooves, shafts, etc.) sketch constraints, reference elements, hole features, feature editing, assembly and drawing creation.

Software Utilized: CATIA V.5.R19

87414 9:00a-12:10p Sa W Gotschall B A-225 Full Semester

ENGR 130B - CATIA INTERMEDIATE SOLID MODELING 3.0 UNITS

Intermediate course in parametric solid modeling CAD using CATIA software. Topics: intermediate/ advanced level sketching and modeling (sweeps, ribs, slots), feature editing and transformation, assemblies, drafting workbench, surface modeling, and other CATIA modules.

Recommended Preparation: Engineering 130A or Manufacturing Technology 130A with a minimum grade of C.

Software Utilized: CATIA V.5.R19

87415 9:00a-12:10p Sa W Gotschall B A-225 Full Semester

ENGR 131 - INTRODUCTION TO MECHATRONICS 0.5 UNIT

Course provides hands-on exposure to modern techniques in rapid prototyping, including: 3D printing, laser cutting, 3D scanning, and other processes used in mechatronics and engineering. Course provides a good introduction to the Engineering Mechatronics program.

87428 9:00a-12:00p F Takahashi C A-214 09/11-09/25

ENGR 132 - INTRODUCTION TO ROBOTICS 2.5 UNITS

Introductory course in robotics. Topics include history of robotics, role of robotics in modern engineering, industrial automation, emerging technologies, basic design, sensors, circuitry, actuators, mechanics, programming, and a hands-on robot design and construction project.

87430 3:20p-5:25p W Takahashi C A-214 Full Semester

5:25p-6:50p W Takahashi C A-214

ENGR 133 - BASIC MECHATRONICS 3.0 UNITS

Introductory course in mechatronics (mechanical systems controlled with electronics or computer technology) with an emphasis on hands-on design, fabrication, and testing. Topics include: mechanical design and fabrication (solid-modeling CAD, mechanical elements, rapid prototyping with 3D printing, laser cutting and engraving, and other processes), micro-controllers (Arduino), actuators (servo motors), sensors, and electronics systems (basic circuit analysis, construction, breadboarding, sensors, and more). Some prior experience with Solidworks, Arduino, and basic algebra is suggested but not required.

87435 10:20a-11:25a Tu Th Takahashi C A-214 Full Semester

11:25a-12:50p Tu Th Takahashi C A-214

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

Zero Textbook Cost (ZTC). No textbook cost.

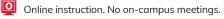
Online instruction. No on-campus meetings.

Open Eduational Resources (OER). Zero cost or low cost material fee.

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SECTION TIME	DAYS	FACULTY	LOCATION OER/ZT	C UNITS	SECTION TIME	DAYS	FACULTY	LOCATION OER/Z	TC UNITS
ENGR 134 - INTERM	EDIATE M	IECHATRONICS		3.0 UNITS		FNGI	.ISH (EN	VGI)	
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Recommended Prepar	ation: Engi	neering 133			83515 12:30p-3:00p	MW S	osta R	D-204	Full Semester
87516 10:20a-11:25		Takahashi C	A-214	Full Semester	You have the right to t				
11:25a-12:50	•	Takahashi C	A-214		pre-transfer level Engl				
Fundamental operati including precision in theory necessary to e	hes, milling madents and layout grade within the	chines, grinders, ar . Equips students e machinist trade.	nd drill presses, with skills and	of your grade in a prev the Santa Ana College 101 or English 101 w encourage you to me the SAC English Guid	e English Dep vith a suppo eet with a co	partment wil ort lab. If you ounselor or Er ocement so th	l offer a choice be have questions a nglish instructor c	etween English bout this, we and check out	
88512 8:30a-9:20a		Stillwell D	T-101	Full Semester	ENGL 066 - ROUTE TO	O WRITING	decision.	FRESHMAN	
9:30a-1:20p	Sa	Stillwell D	T-107		COMPOSITION LABO		5000155.1	TREST INICATO	1.0 UNIT
1:50p-5:40p	Sa 		T-107		Laboratory exercises a	9			51
88509 10:00a-1:50p		Buechler M	T-107	Full Semester	the writing process, grain English 101. This class				
2:00p-2:30p	Tu Th	Buechler M	T-101		Corequisite: English 101			,	
88510 5:30p-9:20p	M W	Bright T	T-107	Full Semester	83522 10:20a-11:45a	a M W A	rambula M	I-106	Full Semester
9:30p-10:00p		Bright T	T-107		Section 83522 is link	ked to ENGL	. 101 83552.	Enrollment in bot	th sections is
88511 5:30p-9:20p	Tu Th	Buechler M	T-107	Full Semester			mandatory.		
9:30p-10:00ր	Tu Th	Buechler M	T-101		83523 10:20a-11:45a	a M W Ti	ran M	D-214	Full Semester
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and file management, units, entities, object selection, advanced editing, layers dimensions, text, and graphic exchange.					Section 83525 is link		101 83960.	Enrollment in bot	th sections is
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Section 83540 is linked to ENGL 101 83975. Enrollment in both sections is mandatory.

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SECTION	TIME	DAYS	FACULTY	LOCATION (·	SECTION TIME	DAYS	FACULTY	LOCATION OER/ZT	
	3:30p-4:55p	Tu Th	Kelley S	D-309	Full Semester	83986 8:00a-12:15p	_	Staff	D-107	Full Semester
Section	n 83543 is linl	ked to EN	GL 101 83974. mandatory.	Enrollment ii	n both sections is	83987 8:00a-12:15p	Sa W	Staff	I-207	Full Semester
83547 4	4:45p-6:10p	MW	Hassel E	I-207	Full Semester	83962 8:45a-10:50a	MW	Sosta R	I-207	Full Semester
					n both sections is	83910 9:00a-11:05a	Tu Th	Simmerman S	D-207	Full Semester
			mandatory.			Section 83910 is lin	ked to EN	IGL 066 83548. mandatory.	Enrollment in both	n sections is
	7:30p-8:20p	M W	Staff	I-107	Full Semester	83920 9:00a-1:15p	F	Missakian I	D-109	Full Semester
	7:30p-8:40p	F	Staff	I-107		84775 9:15a-10:30a	MWF	Staff	I-206	Full Semester
Section	n 84914 is lini	ced to EN	GL 101 84913. mandatory.	Enrollment II	n both sections is	Section 84775 is lin	ked to EN	IGL 066 84777. mandatory.	Enrollment in both	n sections is
83538 7	7:50p-9:15p	F W	Staff	D-108	Full Semester	84074 9:30a-11:35a	Tu Th	Brandon K	D-102	Full Semester
1	10:50a-12:15p	Sa	Staff	D-108		83550 10:00a-12:05p		Sosta R	D-205	Full Semester
Section	n 83538 is linl	ked to EN	GL 101 84055. mandatory.	Enrollment in	n both sections is	Section 83550 is lin				
83531 8	3:20p-9:45p	Tu Th	Villa B	D-107	Full Semester	83859 10:15a-12:20 ₁	n M W	Kelley S	D-206	Full Semester
Section	n 83531 is linl	ked to EN		Enrollment i	n both sections is	83905 10:15a-12:20 ₁		Brandon K	D-208	Full Semester
83233 (3:20p-9:45p	F W	mandatory. Alexander A	D-213	Full Semester	Section 83905 is lin				
		' -			i un semester			mandatory.		
	11:20a-12:45p on 83533 is linl			D-213 Enrollment i	n both sections is	83956 10:15a-12:20 _l		Martinez Guzman D	D-213	Full Semester
			mandatory.						seling 100 section d Counseling N45	
Exposito		entative (essays and the	research po	4.0 UNITS uper. Special interest	Orientation to College	e. Enrollm	ent in all section		lease see the
	described in s			مانانان ۱۸ ما	unal Churdonto 112	83971 10:15a-12:20p		Diller J	D-206	_
					jual Students 112 icement process.	83640 11:00a-1:05p	Tu Th	Isbell J	D-204	Full Semester
83626 7	7:00a-9:05a	MW	Keefer S	I-206	Full Semester	83904 11:00a-1:05p	Tu Th	Staff	D-110	Full Semester
83658 7	7:00a-9:05a	Tu Th	Keefer S	D-211	Full Semester	83657 11:30a-1:35p	MW	Bassett D	D-305	Full Semester
83684 7	7:00a-9:05a	MW	Lomeli I	I-101	Full Semester	83908 11:30a-1:35p	MW	Rocke B	D-210	Full Semester
83957 7	7:20a-9:25a	MW	Bassett D	D-105	Full Semester	83914 11:30a-1:35p	Tu Th	Bassett D	I-202	Full Semester
83628 7	7:30a-9:35a	MW	Missakian I	D-208	Full Semester	84056 11:30a-1:35p	Tu Th	Rocke B	A-211	Full Semester
83966 7	7:35a-9:40a	Tu Th	Applegate E	D-305	Full Semester	83685 12:00p-4:30p	MW	Higgins C	I-202	10/19-12/09
83552 8	3:00a-10:05a	MW	Arambula M	I-106	Full Semester	83951 12:00p-4:30p	MW	Higgins C	I-201	08/24-10/14
Section	n 83552 is linl	ked to EN		Enrollment i	n both sections is	83963 12:15p-2:20p	MW	Isbell J	I-207	Full Semester
83667 8	8:00a-12:15p	F	mandatory. Kabaji N	I-201	Full Semester	83635 12:30p-4:45p	Tu	Staff	D-214	Full Semester
	8:00a-12:15p		Higgins C	I-201	10/20-12/10	83923 12:30p-2:35p	MW	Dongell R	D-206	Full Semester
	3:00a-12:15p		Lomeli I	I-107	Full Semester	83925 12:30p-2:35p	MW	Simmerman S	D-110	Full Semester
			Tran M			84059 12:30p-2:35p	MW	Staff	D-103	Full Semester
	3:00a-10:05a .n 92027 is linl			D-107	Full Semester n both sections is	84071 12:30p-2:35p	Tu Th	Prothero J	D-107	Full Semester
Section	11 03937 15 11111	Red to EIN	mandatory.	EIIIOIIIIIeiitii	i botti sections is	84779 12:30p-2:35p	Tu Th	Brandon K	D-302	Full Semester
	3:00a-12:15p		Higgins C	I-107	08/24-10/15	Section 84779 is lin	ked to EN	IGL 066 84786. mandatory.	Enrollment in both	n sections is
83028 8	100 - 10 OF -	M W	Tran M	D-214	Full Semester	83940 12:35p-2:40p	Tu Th	Staff	D-303	Full Semester
	3:00a-10:05a									
			GL 066 83523. mandatory.	Enrollment i	n both sections is	ULINK: Section 83940	•		·	unseling 107.
Section		ced to EN		Enrollment in D-207	n both sections is Full Semester	Er	rollment	in all sections is	mandatory.	3
Section 83959 8	on 83958 is linl	ced to EN	mandatory.	D-207		Er 83922 12:45p-2:50p	mrollment M W	in all sections is Kelley S	mandatory. D-207	Full Semester
Section 83959 8 83960 8	on 83958 is linl 3:00a-10:05a 3:00a-10:05a	ced to EN M W M W	mandatory. Isbell J Simmerman S	D-207 D-205	Full Semester	Er 83922 12:45p-2:50p Section 83922 is lin	M W ked to EN	in all sections is Kelley S IGL 066 83545. mandatory.	mandatory. D-207 Enrollment in both	Full Semester
Section 83959 8 83960 8 Section	on 83958 is linl 3:00a-10:05a 3:00a-10:05a	M W M W Ked to EN	mandatory. Isbell J Simmerman S GL 066 83525.	D-207 D-205	Full Semester Full Semester	Er 83922 12:45p-2:50p	M W ked to EN	in all sections is Kelley S IGL 066 83545. mandatory. Enke N	mandatory. D-207	Full Semester
Section 83959 8 83960 8 Section 83967 8	on 83958 is linl 3:00a-10:05a 3:00a-10:05a on 83960 is linl	M W M W Ked to EN Tu Th	mandatory. Isbell J Simmerman S GL 066 83525. mandatory.	D-207 D-205 Enrollment in	Full Semester Full Semester n both sections is	Er 83922 12:45p-2:50p Section 83922 is lin	M W ked to EN	in all sections is Kelley S IGL 066 83545. mandatory.	mandatory. D-207 Enrollment in both	Full Semester



Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes Weekend Classes



SECTION TIME	DAYS	FACULTY	LOCATION	OER/ZTC	UNITS	SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZT	UNITS
83949 12:45p-2:50p	MW	Diller J	D-107	OER (S)	Full Semester	84054 6:0	00p-8:05p	F W	Alexander A	D-213	Full Semester
83924 1:15p-3:20p	Tu Th	Staff	D-204		Full Semester	9:0	00a-11:05a	Sa	Staff	D-213	
83974 1:15p-3:20p Section 83974 is lin	Tu Th	Kelley S	D-309 Enrollmen	ıt in hoth s	Full Semester	Section	84054 is link	ced to EN	GL 066 83533. mandatory.	Enrollment in both	sections is
3000001 0337 4 13 IIII	iked to Er	mandatory.	Linomite	ic iii botii .	Sections is	84913 6:0	00p-7:15p	MWF	Staff	I-107	Full Semester
83975 1:15p-3:20p Section 83975 is lin	Tu Th	Hassel E	D-305	t in both	Full Semester	Section	84913 is link	ced to EN	GL 066 84914. mandatory.	Enrollment in both	sections is
3ection 6337 3 is iiii	iked to Liv	mandatory.	Lillollillei	it iii botii s	SECTIONS IS	83549	0		Nguyen P	ONLINE*	08/24-10/18
83669 1:25p-3:30p	Tu Th	Staff	D-207		Full Semester	83627	0		Ramshaw C	ONLINE*	Full Semester
83976 1:25p-3:30p	Tu Th	Applegate E	D-304		Full Semester	83629	Ō		Axtell C	ONLINE*	Full Semester
83977 1:25p-3:30p	Tu Th	Staff	D-211		Full Semester	83648	<u>o</u>		Axtell C	ONLINE*	Full Semester
83948 1:30p-3:35p	Tu Th	Staff	D-201		Full Semester	83659	<u>o</u>		Bootman A	ONLINE*	Full Semester
83681 1:45p-3:50p	Tu Th	Pelle M	I-202		Full Semester	83660	Ō		Carey J	ONLINE*	Full Semester
83944 1:45p-3:50p	MW	Jure J	D-305		Full Semester	83678	<u>o</u>		Ramshaw C	ONLINE*	Full Semester
83964 2:30p-4:35p	MW	Hassel E	I-207		Full Semester	83832	<u>o</u>		Kabaji N	ONLINE*	Full Semester
Section 83964 is lin	ked to EN		Enrollmer	t in both s	sections is	83851	<u>o</u>		Chao I	ONLINE*	Full Semester
92674 2:4En 4:E0n	N 4 N A /	mandatory. Staff	D-210		Full Semester	83854	<u>o</u>		Ramshaw C	ONLINE*	Full Semester
83674 2:45p-4:50p	M W	Tran M	D-210 D-110		Full Semester	83907	<u>o</u>		Ramshaw C	ONLINE*	Full Semester
83675 2:45p-4:50p	M W M W		D-110 D-208		Full Semester	83930	Ō		Rocke B	ONLINE*	Full Semester
83683 2:45p-4:50p 83838 2:45p-4:50p	Tu Th	Lujan A Prothero J	D-208		Full Semester	83931	<u>o</u>		Arnold G	ONLINE*	Full Semester
83841 2:45p-4:50p	Tu Th	Lujan A	D-303		Full Semester	83933	<u>o</u>		Ozima M	ONLINE*	Full Semester
83639 3:00p-5:05p	M W	Call V	D-303	OER (\$)	Full Semester	83935	<u>o</u>		Bennett G	ONLINE* 🕮 🔯	Full Semester
83919 3:00p-7:15p	Tu	Malone T	D-102 D-109		Full Semester	83936	0		Bennett G	ONLINE* 🕮 🔯	Full Semester
83919 3:00p-7:15p 83921 3:00p-5:05p	Tu Th	Staff	D-109 D-210		Full Semester	83947	0		Ozima M	ONLINE*	Full Semester
83978 3:30p-5:35p	Tu Th	Munoz	I-107		Full Semester	83955	0		Hunter C	ONLINE*	Full Semester
83979 4:00p-6:05p	Tu Th	Pelle M	D-206		Full Semester	83988	0		Corp S	ONLINE*	Full Semester
83903 5:00p-9:15p	W	Vermillion M	D-210		Full Semester	86322	0		Nguyen P	ONLINE*	10/19-12/13
83934 5:00p-9:15p	М	Staff	D-108		Full Semester	Onl	line Degree F	athway o	course. Registra	tion open to all st	udents.
84055 5:30p-7:35p	F W	Staff	D-108		Full Semester	88925	<u>o</u>		Whynaught J	ONLINE* 🕮 🔯	Full Semester
8:30a-10:35a	·	Staff	D-108		i dii Semestei	# ENGL	101H - HON	ORS FRE	SHMAN COMP	POSITION	4.0 UNITS
Section 84055 is lin				it in both s	sections is	paper, req	uiring in-dep			entative essays ar substantive treatm	
83553 6:00p-10:15p	М	Pham J	D-109		Full Semester	selected to	'	PA or high	school GPA for	first-term college s	udents of 3.0
83655 6:00p-10:15p	W	Musgrove C	D-211		Full Semester	or higher A	ND completion	on with a g	grade of "C" or be	etter in EMLS 112, o	
83656 6:00p-10:15p	W	Dinh A	D-305		Full Semester		51, or qualityli 00a-10:05a	٥.	from English plad Bassett D	D-110	Full Semester
83680 6:00p-10:15p	М	Vermillion M	D-205		Full Semester		00a-10:05a		Patterson K	G-107	Full Semester
83848 6:00p-10:15p	F	Dinh A	I-106		Full Semester					KNPR 195 88300	
83850 6:00p-10:15p	Tu	Chao I	D-304		Full Semester	the Sch	nolar Athlete	Academy	y. Students mus	t register for both	classes. A
83917 6:00p-10:15p	М	Call V	D-305	OER (S)	Full Semester	withdraw	val from one	class will	result in a with well.	drawal from the o	ther class as
83939 6:00p-8:05p	MW	Malone T	D-213		Full Semester	84083 10):15a-12:20p	Tu Th	Patterson K	G-106	Full Semester
83980 6:00p-8:05p	Tu Th	Munoz J	I-104		Full Semester					H Section 88553,	
83981 6:00p-10:15p	Th	Swanlund B	D-213		Full Semester	Section	84404 and E	NGL 101		3. Enrollment in a	l sections is
83983 6:00p-10:15p	Th	Wetrick A	D-209		Full Semester	Q/Q1E E./	00p-9:15p	W	mandatory. Axtell C	D-302	Full Semester
84052 6:00p-8:05p	MW	Wetrick A	D-209		Full Semester	04313 3:0	noh-artah	۷V	AXICIIC	D-30Z	i un semester
84053 6:00p-8:05p	Tu Th	Villa B	D-107		Full Semester						
Section 84053 is lin	ked to EN	NGL 066 83531.	Enrollmer	t in both s	sections is						



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mandatory.

CTION	TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS

ENGL 102 - LITERATURE AND COMPOSITION

4.0 UNITS

A second semester course in composition and literature that uses literature to develop critical thinking skills with extensive readings selected from the four major genres. Prerequisite: English 101 or English 101H with a minimum grade of C.

N 4 -- -- +- -- --

84087 1	0:15a-12:20p	M W	Guzman D	D-302	Full Semester
84094 1	2:45p-2:50p	Tu Th	Martinez Guzman D	D-206	Full Semester
84093 5	:00p-9:15p	W	Staff	D-110	Full Semester
84085	O		Ramshaw C	ONLINE*	Full Semester
84090	O		Arnold G	ONLINE*	Full Semester
84098	0		Axtell C	ONLINE*	Full Semester

4.0 UNITS **ENGL 102H - HONORS LITERATURE AND COMPOSITION**

An enriched approach designed for honors students. A second semester course in composition and literature that uses literature to develop critical thinking skills with extensive readings selected from the four major genres.

Prerequisite: A high school GPA of at least 3.0 if a first-term college student or college cumulative GPA of 3.0 or higher and completion with a grade of "C" or better

1-104

in ENGL 101, or ENGL 101H 84100 12:30p-2:35p MW Full Semester

Axtell C

ENGL 103 - CRITICAL THINKING AND WRITING

4.0 UNITS

This course focuses on developing critical thinking, reading, and writing skills by studying established argumentative methods and models and applying them to contemporary issues. Emphasis will be on logical reasoning and analytical and argumentative skills necessary for critical writing.

Prerequisite: English 101 or English 101H with a minimum grade of C.

84107	8:00a-10:05a	MW	Enke N	D-304		Full Semester
84108	8:00a-12:15p	F	Pham J	D-304		Full Semester
84115	10:15a-12:20p	MW	Diller J	D-107	OER (S)	Full Semester
84103	6:00p-10:15p	Tu	Swanlund B	D-209		Full Semester
	6:00p-10:15p	М	Elliott M	D-210		Full Semester
84104	O		Beyersdorf M	ONLINE*		Full Semester
84119	O		Beyersdorf M	ONLINE*		Full Semester
84120	O		Corp S	ONLINE*		10/19-12/13
88921	O		Beyersdorf M	ONLINE*		Full Semester
88922	O		Beyersdorf M	ONLINE*		Full Semester

ENGL 103H - HONORS CRITICAL THINKING AND WRITING 4.0 UNITS

Enriched and intensive exploration of historical and contemporary issues. Application of critical thinking, writing and reading skills to established argumentative methods and models through student-initiated discussion and problem-solving in a seminar

Prerequisite: Cumulative GPA of 3.0 or higher in college work (or high school for firstterm students) and completion with a "C" or better of ENGL 101, or ENGL 101H

84122 1:25p-3:30p D-309 Full Semester M W Bennett G

ENGL 222 - ESSENTIAL INFORMATION FOR ENGLISH MAJOR 1.0 UNITS **SUCCESS**

How to be a better prepared English major: introduces students to SAC's English courses, pathways for law and literature at SAC, the diversity of career options, and transfer academic opportunities. Offers introductions to the literary analytical schools; current technology; the types of writing, research and reading expected of English majors; study techniques and approaches to overcoming barriers to success for English majors.

86326 9:00a-1:30p Patterson K D-108 10/09-10/17

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

ENGL 232 - SURVEY OF ENGLISH LITERATURE II

3.0 UNITS

 $Introductory\, study\, of\, representative\, selections\, from\, the\, English\, Romantic\, Movement$ to the present. Emphasis on those authors best exemplifying their period, such as Austen, Wordsworth, Coleridge, Byron, the Shelleys, Keats, Tennyson, Newman, Carlyle, the Brownings, Dickens, the war poets, Houseman, Yeats, Wilde and Woolf.

Prerequisite: English 101 or English 101H with a minimum grade of C.

84124 12:30p-1:55p Tu Th Patterson K G-106 Full Semester

ENGL 270 - CHILDREN'S LITERATURE

3.0 UNITS

A study of literature for children emphasizing the history, trends, issues, and evaluation of all major genres: picture books, poetry, drama, traditional literature, non-fiction, and fiction, including full-length works.

Prerequisite: English 101 or English 101H with a minimum grade of C.

84127	1:10p-2:35p	MW	Bootman A	D-303	Full Semester
84133	6:00p-9:10p	М	Staff	D-110	Full Semester
84132	O		Bennett G	ONLINE*	Full Semester

ENGLISH FOR MULTILINGUAL STUDENTS (EMLS)

EMLS N49 - INTRODUCTION TO ACADEMIC SPEAKING SKILLS

Beginning course for non-native students with previous instruction in basic English as a second language. Includes listening discrimination, pronunciation, speaking and listening skill building. Skills are intensively practiced and reviewed. Not applicable to associate degree.

Full Semester 83468 2:00p-3:25p Tu Th Dwyer D D-108

EMLS N52A - BEGINNING AMERICAN ENGLISH PRONUNCIATION SKILLS

3.0 UNITS

Instruction in pronunciation of American English sounds, identifying commonly mispronounced sounds, and common sound spelling patterns. Not applicable to associate degree.

83463 3:20p-4:45p Tu Th D-107 Full Semester Mowrer M

EMLS N52B - INTERMEDIATE AMERICAN ENGLISH PRONUNCIATION SKILLS

3.0 UNITS

More extensive instruction in American English sounds. Emphasis on more difficult sounds, sound blends, word endings, syllable and word stress. Not applicable to associate dearee.

Recommended Preparation: English Multilingual Students N52A with a minimum grade of P.

83470 3:20p-4:45p M W D-108 Full Semester Mowrer M

EMLS 103 - GRAMMAR FOR BETTER WRITING I

3.0 UNITS

Sentence refining course for multilingual students who can speak English but often make grammar mistakes when writing. Basic grammar including verb tenses, verbals, modals, nouns, pronouns, compound and complex sentences. Revision and editing.

Recommended Preparation: Concurrent enrollment English Multilingual Students 104 is recommended.

83426 10:20a-11:45a M W Full Semester Dwyer D D-211 83427 6:45p-8:10p MW Kelly A D-207 Full Semester

EMLS 104 - COLLEGE READING AND WRITING I

5.0 UNITS

Reading and paragraph-level writing course for bilingual students who need to develop skills in reading academic material and writing academic paragraphs. Emphasis on connection between reading and writing, responding to reading critically, following the writing process and editing.

Recommended Preparation: Taking English Multilingual Students 103 concurrently or prior to English Multilingual Students 104 is highly recommended.

83430 10:20a-12:50p Tu Th Dwyer D D-211 Full Semester 83431 6:30p-9:00p Tu Th Mowrer M D-207 Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



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Honors Classes

LOCATION OER/ZTC

UNITS

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

EMLS 105 - GRAMMAR FOR BETTER WRITING II

3.0 UNITS

SECTION

TIME

2.0 UNITS VALIDATION

FACULTY

Sentence refining course for bilingual students who can speak English but often make grammar mistakes when writing. Grammar focus is on sentence level accuracy, including transitions, the passive voice and multi-clause sentences. Revision and editina.

Prerequisite: English Multilingual Students 103 with a minimum grade of C or qualifying profile from ESL/EMLS placement test.

D-204 Full Semester 83434 10:15a-11:40a M W Hicks R 83435 6:00p-7:25p D-210 Tu Th Hassel E Full Semester

EMLS 106 - COLLEGE READING AND WRITING II

5.0 UNITS

Reading and short essay-level writing course for bilingual students who need to improve skills in reading academic material and writing academic essays. Emphasis on connection between reading and writing, responding to reading critically, following the writing process and editing.

Prerequisite: English Multilingual Students 104 with a minimum grade of C or qualifying profile from ESL/EMLS placement test.

Full Semester 83436 10:10a-12:40p Tu Th Hicks R D-210 83441 6:00p-8:30p M W Hicks R D-107 Full Semester

EMLS 110 - INTRODUCTION TO THE ESSAY

4.0 UNITS

Introductory essay writing course for bilingual students who speak English fluently but make multiple grammar errors when writing. This composition course progresses from paragraph to essay, emphasizing basic expository modes, grammar review, critical reading, and revision and editing techniques.

Prerequisite: EMLS 109 with a minimum grade of C or qualifying profile from ESL/ EMLS placement process.

D-204 83456 8:00a-10:05a MW Dwyer D **Full Semester** 83457 6:00p-8:05p M W Mowrer M D-304 **Full Semester**

EMLS 112 - ADVANCED COMPOSITION

4.0 UNITS

Advanced-level writing course for bilingual students who are fluent in conversational English but make multiple grammar errors when writing. Emphasis is on complex expository modes, grammatical accuracy in writing, grammar review, research methods, critical reading skills, and revision and editing techniques.

Prerequisite: English Multilingual Students 110 with a minimum grade of C or qualifying profile from ESL/EMLS placement process and Passing Proficiency on the Reading Placement process.

83458 10:30a-12:35p M W Staff D-102 **Full Semester** 83461 6:00p-10:15p W Myers D D-108 Full Semester

ENTREPRENEURSHIP (ENTR)

Entrepreneurship Program Information Night

All students thinking about starting their own business or becoming an Entrepreneur should attend Tuesday, August 18. Networking at 5:30 pm in the A Building Lobby. Dept. presentations in Room A-203, from 6:00 pm - 7:00 pm.

ENTR 100 - INTRODUCTION TO INNOVATION AND ENTREPRENEURSHIP

3.0 UNITS

Discover how the entrepreneurial mindset teaches life skills that can make you more successful now and at every stage of your life. Examine how that mindset affects the social, psychological, and physiological impact of those life skills. Learn the basics of how to start a business and learn how to think like an entrepreneur.

87143 **HYBRID*** 08/24-10/18 Vonheim E 6:00p-9:10p Vonheim E A-205

Mandatory meetings on every Thursday.

ENTR 105 - SOCIAL MEDIA, BOOTSTRAPPING, AND MARKET

DAYS

Learn the latest Social Media & Bootstrap Marketing strategies & techniques. Discover how to do more with marketing while spending less. Learn what you need to know about your customer and your market by designing a sound research strategy. Discover how to implement a market validation strategy.

87385 Vonheim E HYBRID* 10/19-12/13

6:00p-10:10p Th Vonheim E A-205

Mandatory meetings on every Thursday.

ENTR 120 - INTRODUCTION TO WORKING AS A FREELANCE 1.0 UNIT INDEPENDENT CONTRACTOR

Learn the freelancer mindset. Learn how to work where you want, when you want, and how you want. Plan your life, your career, and your business. Develop your goals. Understand your personal strengths and skills. Learn how to turn your strengths and skills into viable, sustainable businesses by finding what is unique about you and turning that uniqueness into a personal brand.

87151 08/24-09/20 Vonheim E ONI INF*

ENTR 121 - PEOPLE SKILLS FOR THE FREELANCER 1.0 UNIT

Learn "people skills" - also known as "soft skills" - communication skills, technological skills, negotiation skills, and presentation skills needed to be successful as a freelance independent contractor. Develop your soft skills and selling skills to compete for business and keep customers happy.

87152 Vonheim E ONLINE* 08/24-09/20

ENTR 122 - OPPORTUNITIES IN FREELANCE INDUSTRIES AND 1.0 UNIT TRADES

Learn how to spot opportunities within a trade and industry. Learn how to network and connect within a trade and industry in order to get business and get mentors. Learn to understand the competitive economic landscape within a trade or industry. Develop opportunities into a viable, sustainable business. Understand how to travel and work in a global economy.

87153 Vonheim E ONLINE* 09/21-10/18

ENTR 123 - MARKETING TO ATTRACT CUSTOMERS AND 1.0 UNIT GROW YOUR FREELANCE BUSINESS

Learn marketing as it applies to the freelance independent contractor. Learn market research, business development, branding, pricing, promotion, advertising, social media, sales, distribution and customer service. Understand how to identify and sell to a niche market. Learn how to market on a limited budget. Learn how to market yourself online.

0 87154 Vonheim E ONLINE* 09/21-10/18

ENTR 124 - SURVIVAL FINANCE AND ACCOUNTING FOR THE 1.0 UNIT FREELANCER-SHOW ME THE MONEY

Learn personal finance, business finance and basic accounting. Learn financial survival tips for the freelancer. Understand sources of financing, cash and cash flow, QuickBooks, financial statements, pricing and profits, getting paid, accounts receivables and payables, record-keeping, budgeting and taxes. Understand how to open and operate your business on a limited budget.

87156 10/19-11/15

ENTR 125 - LAUNCH YOUR FREELANCE BUSINESS 1.0 UNIT

Learn how to launch a freelance business. Set-up and manage your operations. Learn about office locations, business licenses, insurance, government regulations, lawyers, entity formation, intellectual property, health insurance, work-life balance, $leadership, teamwork, management \, and \, human \, resources. \, Topics \, include \, managing \, and \, human \, resources \, an$ yourself, managing others and working with subcontractors.

87157 Vonheim E ONLINE* 10/19-11/15

ENTR 140 - FASHION E-COMMERCE

Learn how to create and manage an E-commerce store. Study of the operations of an established fashion E-Commerce retail business. Concepts of merchandising include buying, pricing, stock control, credit, credit control, omni-channel strategies, logistics, layout, customer service, marketing, and analytical software.

88488 ONLINE* Benson K Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

Online instruction. No on-campus meetings.

Online instruction. Some on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes Weekend Classes

3.0 UNITS

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

ENVIRONMENTAL STUDIES (ENVR)

ENVR 140 - ENVIRONMENTAL GEOLOGY

3.0 UNITS

Introduction to environmental geology, the interaction between the Earth and mankind. Global study of geologic resources, resource management, geologic hazards, and waste remediation.

87037 10:20a-11:45a M W Hughes P SC-122 Full Semester

ENVR 200 - ENVIRONMENT OF MAN

3.0 UNITS

A biological and physical science introduction to environmental problems such as energy, resources, pollution, land use, population and food, including economic and political factors. A natural science elective.

88595 10:20a-11:45a M W

Staff

SC-113-

Full Semester

ETHNIC STUDIES (ETHN)

ETHN 101 - INTRODUCTION TO ETHNIC STUDIES

3.0 UNITS

This course serves to broaden the ethnic and racial perspective of students interested in American culture and society. It encompasses an historical overview of the social, cultural, political, and economic aspects of four ethnic groups - Native Americans, African Americans, Chicana/o/@/x/e, and Asian Americans - in the United States. Emphasis is placed on the historical and contemporary relationships of these groups with each other and the rest of American society. Duplicate credit not granted for Ethnic Studies 101H.

83234 1:25p-2:50p Tu Th Valles R I-206 Full Semester

FASHION DESIGN MERCHANDISING (FDM)

FDM 058 - DECORATIVE APPAREL

0.5 UNIT

Application techniques of sewing embellishments on surface textures and patterns in creating ethnic inspired apparel designs.

88963 10:00a-12:15p Sa **W** Staff T-201 08/24-09/19 12:15p-2:30p Sa Staff T-201

FDM 100 - INTRODUCTION TO THE FASHION INDUSTRY 3.0 UNITS

Introduction to the development, structure, and interrelationship of the global fashion industry, including: Consumer characteristics, product design, textile and apparel production, retail merchandising, brand marketing, distribution, and promotion. An introduction to apparel business organizations, their commercial processes and career opportunities. Oral, written, and multimedia reports on current topics relevant to the fashion industry.

FDM 103 - FASHION SELECTION 3.0 UNITS

Apparel selection based on historical perspective, culture, and fashion trends. This course will examine the interrelatedness of socio-psychological, economic and political/religious influences on dress. Included is the analysis of color, line, and design as they relate to garment selection and wardrobe planning. Cross-cultural analysis and interpretation of Western and non-Western clothing behavior through written analysis papers. The fashion professional uses this information to better design, produce, and select products to meet the needs of a culturally diverse consuming population.

88467 3:00p-6:10p W Benson K T-201 Full Semester 88468 Benson K ONLINE* Full Semester 88486 Libolt R ONLINE* 08/24-10/18

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

FDM 104 - TEXTILE FIBERS AND FABRICS

3.0 UNITS

This course is a study of textile fibers and fabrics, their production/development, environmental impact, selection, use and care of wearing apparel and home furnishings. The course also covers current and future textile production and how appropriate performance characteristics are incorporated into materials and products.

88441 Elston L HYBRID* Full Semester

1:00p-2:30p M Elston L T-201

2:40p-3:30p M T-201

Mandatory on-campus meetings beginning Mon, 08/24 from 1:00p-3:30p, SAC T-201.

FDM 105A - BEGINNING SEWING

3.0 UNITS

Apparel garment construction techniques including seam finishes, edge finishes, manipulating garment fullness, and applying closures. Students will construct three full sized garments and a compilation of construction techniques. Students will conduct and document garment fittings, alter patterns, and apply fitting alterations to the sewn projects.

88438	8:00a-8:55a	М	Robinson K	T-201	Full Semester
	8:00a-9:05a	W	Robinson K	T-201	
	9:15a-10:40a	MW		T-201	T-201
88481	<u>u</u>		Benson K	HYBRID*	10/19-12/13
	9:00a-4:10p	F	Benson K	T-201	

Mandatory on-campus meetings for lab on Fri, 10/23, 10/30, 11/06, 11/13, 11/20, 12/04, 12/11, 9:00a-4:10p, SAC T-201.

88482 Benson K ONLINE* 10/19-12/13

FDM 105B - INTERMEDIATE SEWING

2.0 UNITS

Follow-up of Fashion Design Merchandising 053 and 105A, Beginning Sewing. Coordination of woven fabrics and pattern fitting in construction of class projects such as pants, dress shirts, and unlined jackets.

88476 12:00p-12:50p Th Bonsall L T-201 Full Semester 1:00p-4:10p Th Bonsall L T-201

FDM 109 - FLAT PATTERN TECHNIQUES

3.5 UNITS

Students will learn to use flat pattern basic block for pivoting and spreading methods to transfer trade sketches into first pattern outfits and dresses. Students will be required to sew their sample garments.

Recommended Preparation: Fashion Design Merchandising 105A.

88456 10:45a-1:55p Tu Benson K T-201 Full Semester
2:10p-3:35p Tu Benson K T-201

88966 Benson K ONLINE* Full Semester

FDM 110 - CORSET CONSTRUCTION

Class covers historical and modern corsets. Students will build a corset from start to finish, including pattern drafting, boning construction, and fitting techniques.

Recommended Preparation: Fashion Design Merchandising 105A with a minimum grade of ${\sf C}.$

88475 11:00a-1:05p Th Bonsall L T-201 Full Semester 1:15p-4:25p Th Bonsall L T-201

FDM 111A - FASHION ILLUSTRATION TECHNIQUES

3.0 UNITS

3.0 UNITS

Application of the basic techniques of drawing fashion and garment trade sketches. Students will use current fashion industry design software along with pencils and markers.

88469 10:45a-12:50p Th Benson K T-213 Full Semester

1:00p-4:10p Th Benson K T-213

88470 Benson K ONLINE* Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



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Online instruction. Some on-campus meetings.



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Honors Classes
Weekend Classes

Zero Textbook Cost (ZTC). No textbook cost.

SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS	SECTION	TIME
FDM 112 -	ADVANCE	D FLAT P	ATTERN MA	RKING	3.0 UNITS	FAC 008	- BIDDLE PH

Flat pattern drafting techniques applied to completing basic blocks and first patterns for pants and lined blazers/coats. Students are required to sew their sample garments.

88457 10:45a-12:15p Tu T-201 Full Semester Benson K 1:25p-3:55p Benson K T-201 88967 Benson K ONLINE* Full Semester

FDM 125 - DISPLAY MERCHANDISING **3.0 UNITS**

Visual merchandise techniques and material in relation to the elements and principles of design and how it relates to the retail environment.

88442 6:00p-9:10p Full Semester Melchor R T-201 9:20p-10:10p M Melchor R T-201

FDM 136 - FUNDAMENTALS OF COSTUME DESIGN

The study of costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated.

88454 8:35a-10:00a Tu Th T-201 Full Semester Staff 10:10a-10:40a Tu Th Staff T-201

FDM 140 - FASHION E-COMMERCE

3.0 UNITS

3.0 UNITS

Learn how to create and manage an E-commerce store. Study of the operations of an established fashion E-Commerce retail business. Concepts of merchandising include buying, pricing, stock control, credit, credit control, omni-channel strategies, logistics, layout, customer service, marketing, and analytical software.

88487 Full Semester ONLINE* Benson K

FDM 215 - COMPUTER FASHION ILLUSTRATION **3.0 UNITS**

Computerized fashion illustration is taught using computer software. Software programs include Adobe Illustrator, Photoshop, InDesign, and embroidery software. Student needs to know how to manually draw trade flats and posed figures prior to enrollina.

Recommended Preparation: Fashion Design Merchandising 111A.

88471 10:45a-12:50p Th Benson K T-213 Full Semester T-213 1:00p-4:10p Th Benson K 88472 Benson K ONLINE* Full Semester

1.0 - 6.0 FDM 299 - COOPERATIVE WORK EXPERIENCE EDUCATION UNITS

This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. Credit may be accrued at the rate of one to six units per semester. One unit of course credit equals 75 hours of paid work or 60 hours of un-paid work. Student repetition up to 16 units is permissable per Title Section 55253.

Recommended Preparation: 12 units of Fashion Design Merchandising courses completed with C or better.

Open Entry / Open Exit

88489 TBA Benson K T-201 Full Semester

FIRE ACADEMY (FAC)

FAC 007 - STRENGTH AND CONDITIONING FOR THE FIRE **SERVICE**

2.5 UNITS

Strength and conditioning course for students preparing for a career in the Fire Service. Emphasis will be placed on metabolic conditioning and strength development to meet the demand of fireground activities, attaining fireground movement competency and to obtain a passing score on the Physical Ability Test (PAT).

Corequisite: Concurrent enrollment in Fire Academy 050 or 060.

88458 8:30a-8:40a IPT-CN 08/24-12/04 MWF Sabo D

6:00a-8:30a MWFSabo D IPT-CN

DAYS **FACULTY** LOCATION OER/ZTC UNITS YSICAL ABILITY TEST (PAT) **0.1 UNIT EXAMINATION**

The Los Angeles County and Orange County Fire Chief's Physical Ability Test is designed to examine the physical ability of the individual when it comes to performing the functions or tasks of a Firefighter.

88425	7:30a-9:30a	Su	Meloni J	JPT-CN	09/13-09/13
	9:30a-11:30a	Su	Staff	JPT-CN	
88426	7:30a-9:30a	Su	Meloni J	JPT-CN	10/04-10/04
	9:30a-11:30a	Su	Staff	JPT-CN	
88427	7:30a-9:30a	Su	Meloni J	JPT-CN	11/01-11/01
	9:30a-11:30a	Su	Staff	JPT-CN	
88429	7:30a-9:30a	Su	Meloni J	JPT-CN	11/22-11/22
	9:30a-11:30a	Su	Staff	JPT-CN	

0.1 - 0.5**FAC 018B - BEGINNING FIRE PHYSICAL ABILITY TRAINING** UNITS

Students will be introduced to the events of the "Biddle" Fire Fighter Physical Ability Test (Fire Academy 008). This is a supplemental learning assistance course designed to prepare the student for participation and successful completion of FAC 008. Students will perform physical exercise using fire hose, ladders, stairs, TRX, kettlebells and other equipment. Students will learn proper body mechanics; correct lifting techniques and appropriate physical conditioning principles.

Open Entry / Open Exit

88433 8:45a-10:45a IPT-CN Martin D Full Semester 88430 6:00p-8:00p Martin D IPT-CN Full Semester

0.1 - 0.5FAC 018C - INTERMEDIATE FIRE PHYSICAL ABILITY TRAINING UNITS

Students will practice the individual events of the "Biddle" Fire Fighter Physical Ability Test (Fire Academy 008). This is a supplemental learning assistance course designed to prepare the student for participation and successful completion of FAC 008. Students will perform physical exercise using fire hose, ladders, stairs, TRX, kettlebells and other equipment. Students will learn proper body mechanics; correct lifting techniques and appropriate physical conditioning principles.

Open Entry / Open Exit

88435 8:45a-10:45a F IPT-CN Full Semester Martin D 88434 6:00p-8:00p Martin D JPT-CN Full Semester

0.1 - 0.5FAC 018D - ADVANCED FIRE PHYSICAL ABILITY TRAINING UNITS

Students will practice and conditon for successful completion of the "Biddle" Fire Fighter Physical Ability Test (Fire Academy 008). This is a supplemental learning assistance course designed to prepare the student for participation and successful completion of FAC 008. Students will perform physical exercise using fire hose, ladders, stairs, TRX, kettlebells and other equipment. Students will learn proper body mechanics; correct lifting techniques and appropriate physical conditioning principles.

Open Entry / Open Exit

88437 8:45a-10:45a F Full Semester Martin D IPT-CN 88436 6:00p-8:00p Martin D IPT-CN Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

Zero Textbook Cost (ZTC). No textbook cost.



Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC

FAC 060 - BASIC FIRE ACADEMY

12.0 UNITS

SECTION

TIME

FTC 104 - FIRE PREVENTION

This course provides fundamental knowledge relating to the field of fire prevention. Topics include: history and philosophy of fire prevention; community risk reduction; organization and operation of a fire prevention bureau; use and application of codes and standards; plan review; fire inspections; fire and life safety education; and fire investigation. Prerequisite: Fire Technology 101 and 102 with minimum grade of C. 88406 8:35a-11:45a W Freeman S W-101 Full Semester

FACULTY

LOCATION OER/ZTC

 $This \, course \, provides \, the \, skills \, and \, knowledge \, needed \, for \, the \, entry \, level \, professional \, respectively. \\$ fire fighter to perform his/her duties safely, effectively, and competently. The curriculum is based on the 2013 edition of NFPA 1001 Standard for Fire Fighter $Professional\,Qualifications, the\,2012\,edition\,of\,NFPA\,1051\,Standard\,for\,Wildland\,Fire$ Fighter Professional Qualifications, and the 2008 edition of NFPA 472 Standard for $Competence \, of \, Responders \, to \, Hazardous \, Materials/We apons \, of \, Mass \, Destruction$ Incidents. The seven overarching themes of the California State Fire Fighter I curriculum are: general knowledge germane to the profession, fire department communications, fireground operations, rescue operations, preparedness and maintenance, wildland suppression activities, and hazardous materials/WMD. Students receive CSFM and IFSAC/ProBoard training certifications. Material fees required. Students must rent approved turn-outs and other personal protective $equipment from \, designated \, vendor. \, Departmental \, approval \, required \, for \, enrollment.$

Prerequisite: Fire Technology 101, 102, 103, 104, 105, 106, 121, and Fire Academy 008 with a minimum grade of C. And Fire Technology 121L with a minimum grade of P. And Possession of a Current NREMT (National Registry Emergency Medical Technician) and NFPA 1582 Medical Clearance dated within two years of the BFA start date.

88462 TBA Busch M 08/24-12/12

FIRE TECHNOLOGY (FTC)

FTC 101 - FIRE PROTECTION ORGANIZATION

3.0 UNITS

This course provides an overview to fire protection and emergency services; career opportunities in fire protection and related fields; culture and history of emergency services; fire loss analysis; organization and function of public and private fire protection services; fire departments as part of local government; laws and regulations affecting the fire service; fire service nomenclature; specific fire protection functions; basic fire chemistry and physics; introduction to fire protection systems; introduction to fire strategy and tactics; life safety initiatives.

88391	8:35a-11:45a	М	Verdecia D	A-128	Full Semester
88392	8:35a-11:45a	Tu	Mead F	A-128	Full Semester
88394	11:55a-3:05p	W	Spargur J	A-128	Full Semester
88393	7:00p-10:10p	Tu	Spargur J	W-101	Full Semester
88390	O		Lunde T	ONLINE*	Full Semester

Email instructor on the first week of class. (lunde ty@sac.edu)

FTC 102 - FIRE BEHAVIOR AND COMBUSTION 3.0 UNITS

This course explores the theories and fundamentals of how and why fires start, spread, and are controlled.

88396 11:55a-3:05p M	Verdecia D	A-128	Full Semester
88397 11:55a-3:05p Tu	Verdecia D	A-128	Full Semester
88398 7:00p-10:10p Th	Garrett B	W-101	Full Semester
88395	Lunde T	ONLINE*	Full Semester

Section 88395 online instruction. Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. Email instructor on the first week of class. (lunde_ty@sac.edu)

FTC 103 - PRINCIPLES OF FIRE AND EMERGENCY SERVICES **3.0 UNITS** SAFETY AND SURVIVAL

This course introduces the basic principles and history related to the national firefighter life safety initiatives, focusing on the need for cultural and behavior change throughout the emergency services.

88400 8:35a-11:45a M	Childress D	W-101	Full Semester
88402 8:35a-11:45a Th	Mead F	W-101	Full Semester
88401 7:00p-10:10p W	Mead F	A-128	Full Semester
88399	Horner S	ONLINE*	Full Semester

Email instructor on the first week of class. (horner_stephen@sac.edu)

DAYS

88404	11:55a-3:05p	Tu	Freeman S	W-101	Full Semester
88405	7:00p-10:10p	Tu	Samp W	A-128	Full Semester
88403	O		Muir J	ONLINE*	Full Semester

Email instructor on the first week of class. (muir_jon@sac.edu)

FTC 105 - BUILDING CONSTRUCTION FOR FIRE PROTECTION 3.0 UNITS

This course provides the components of building construction related to firefighter and life safety. The elements of construction and design of structures are shown to be key factors when inspecting buildings, preplanning fire operations, and operating at emergencies.

Prerequisite: Fire Technology 101 and 102 with minimum grade of C.

88408	3:20p-6:30p	Tu	Samp W	A-128	Full Semester
88409	3:20p-6:30p	Th	Samp W	A-128	Full Semester
88410	7:00p-10:10p	Th	Muir J	A-128	Full Semester
88407	O		Muir J	ONLINE*	Full Semester

Email instructor on the first week of class. (muir_jon@sac.edu)

FTC 106 - FIRE PROTECTION SYSTEMS

3.0 UNITS

3.0 UNITS

This course provides information relating to the features of design and operation of fire alarm systems, water-based fire suppression systems, special hazard fire suppression systems, water supply for fire protection and portable fire extinguishers.

Prerequisite: Fire Technology 101 and 102 with minimum grade of C.

88413	8:35a-11:45a	Tu	Freeman S	W-101	Full Semester
88414	11:55a-3:05p	Th	Freeman S	A-128	Full Semester
88412	7:00p-10:10p	М	Freeman S	A-128	Full Semester
88411	0		Horner S	ONLINE*	Full Semester

Email instructor on the first week of class. (horner_stephen@sac.edu)

FTC 121 - PHYSICAL FITNESS FOR PUBLIC SAFETY **PERSONNEL**

3.0 UNITS

This lecture class provides information on exercise physiology and nutrition as it relates to public safety personnel. Topics include the components of a fitness program such as metabolic fitness, muscular fitness, body composition and flexibility. Other topics include the FITT principle, specificity, and injury prevention and treatment.

Co-Requisite: Concurrent enrollment in Fire Technology 121L.

88423	8:35a-11:45a	lh	Meloni J	A-128	Full Semester
88417	11:55a-3:05p	М	Berger N	W-101	Full Semester
88421	11:55a-3:05p	W	Casillas J	W-101	Full Semester
88419	7:00p-10:10p	Tu	Martinez H	H-207	Full Semester
88415	O		Casillas J	ONLINE*	Full Semester

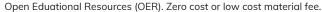
Email instructor on the first week of class. (casillas_juliet@sac.edu)

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.







SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

FTC 121L - PHYSICAL FITNESS FOR PUBLIC SAFETY PERSONNEL - PERFORMANCE AND ASSESSMENT

0.3 UNIT

Student will participate in physical fitness and fire-specific activities. Focus is on $preparing individual \, fitness, health, and \, physical \, ability for job \, requirements. \, Students$ will be advised of the specific dates and times for the Lab/Physical Ability Practice sessions during first week of the semester at the Lab Orientation.

Co-Requisite: Concurrent enrollment in Fire Technology 121.

88416 TRA Full Semester Casillas I

All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 08/24 @ 3:15p-4:05p; Tues. 08/25 @ 6:00p-6:50p; Wed. 08/26 @ 3:15p-4:05p or 6:00p-6:50p; Thurs. 08/27 @ 11:55a-12:45p. 16.0 hours to be arranged.

88418 TBA Berger N Full Semester

All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 08/24 @ 3:15p-4:05p; Tues. 08/25 @ 6:00p-6:50p; Wed. 08/26 @ 3:15p-4:05p or 6:00p-6:50p; Thurs. 08/27 @ 11:55a-12:45p. 16.0 hours to be arranged.

88420 TBA Martinez H Full Semester

All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 08/24 @ 3:15p-4:05p; Tues. 08/25 @ 6:00p-6:50p; Wed. 08/26 @ 3:15p-4:05p or 6:00p-6:50p; Thurs. 08/27 @ 11:55a-12:45p. 16.0 hours to be arranged.

88422 TBA Casillas I **Full Semester**

All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 08/24 @ 3:15p-4:05p; Tues. 08/25 @ 6:00p-6:50p; Wed. 08/26 @ 3:15p-4:05p or 6:00p-6:50p; Thurs. 08/27 @ 11:55a-12:45p. 16.0 hours to be arranged.

88424 TBA Full Semester Meloni J

All registered FTC 121L students must attend ONE of the five scheduled orientations in E-108: Mon. 08/24 @ 3:15p-4:05p; Tues. 08/25 @ 6:00p-6:50p; Wed. 08/26 @ 3:15p-4:05p or 6:00p-6:50p; Thurs. 08/27 @ 11:55a-12:45p. 16.0 hours to be arranged.

FRENCH (FREN)

FREN 101 - ELEMENTARY FRENCH 1

5.0 UNITS

A college level French course focusing on fundamentals of pronunciation and grammar, basic vocabulary (including common idioms), simple conversation and composition. Supplementary cultural readings. French 101 is equivalent to two years of high school French.

83695 8:00a-10:30a Tu Th Curilli C I-202 Full Semester 83696 1:25p-3:55p MW Nabulsi A D-304 Full Semester

FREN 102 - ELEMENTARY FRENCH II

5.0 UNITS

A college level French course focusing on further training in pronunciation and grammar, more extensive vocabulary development, conversation and composition. Supplementary cultural readings. French 102 is equivalent to the third year of high school French.

Prerequisite: French 101 with a minimum grade of C or two years of high school French with a passing grade.

83999 4:15p-6:45p Tu Th Nguyen M D-204 Full Semester

GEOGRAPHY AND THE ENVIRONMENT (GEOG)

GEOG 100 - WORLD REGIONAL GEOGRAPHY

3.0 UNITS

The study of major world political and natural regions. Course study includes location of the regions on earth, the physical and cultural elements that lend the regions their identities, and ways in which these elements relate to the regions' inhabitants and economies.

83223 8:35a-10:00a Tu Th Courter W D-202 Full Semester 83203 10:15a-11:40a M W Courter W D-202 Full Semester

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS 0 83205 ONLINE* 1(8)1 Full Semester Conley J

GEOG 101 - PHYSICAL GEOGRAPHY

3.0 UNITS

Introduction to the physical elements of geography: maps, earth/sun relationships, meteorology and climatology, natural vegetation, soils, and geomorphology.

83225 8:35a-10:00a MW	Courter W	D-202	Full Semester
85240 10:15a-11:40a Tu Th	Courter W	D-202	Full Semester
83226 11:50a-1:15p Tu Th	Courter W	D-202	Full Semester
85242 6:00p-9:10p M	Roach V	D-202	Full Semester
83228	Conley J	ONLINE*	Full Semester

GEOG 101L - PHYSICAL GEOGRAPHY LABORATORY

1.0 UNIT

Laboratory exercises and experiments designed to explore and understand the primary areas of physical geography. Exercises and applications related to map scales and projections, stereoscopic, topographic and aerial photo interpretation, meteorological tools and models and weather prognostication, geomorphologic models and processes, and landform interpretation.

Prerequisite: Geography 101 with a minimum grade of C or concurrent enrollment in Geography 101.

83233 1:25p-4:35p Tu Courter W D-202 Full Semester

GEOG 102 - CULTURAL GEOGRAPHY

3.0 UNITS

An introductory survey of the geography of culture, and the influences of the physical environment on culture, along with the impact of human activity on the environment, and the role of culture within societies and social groups. The course includes global patterns of population, migration, religion, language, agriculture, politics, customs, resources, and urban and rural settlement.

83235

Conley J

ONLINE*

Full Semester

GEOLOGY (GEOL)

GEOL 101 - INTRODUCTION TO GEOLOGY

3.0 UNITS

Introductory course for students in any major. Study of the internal and external processes that shape the earth (earthquakes, volcanoes, groundwater, streams, landslides). Optional field trip offered.

Recommended Preparation: Concurrent enrollment in Geology 101L is recommended.

87007 8:35a-10:00a MW Hughes P SC-122 Full Semester 87008 10:20a-11:45a Tu Th **CANVAS** Full Semester Coyne C

This course will be conducted through remote instruction, and requires students to be present in an online forum during the times indicated in the course schedule. Students are required to have a computer with internet access, webcam and microphone. Online proctored exams may be required.

87009 6:40p-9:50p М Beach A SC-122 Full Semester

GEOL 101L - INTRODUCTION TO GEOLOGY LABORATORY 1.0 UNIT

Study of the common minerals and rocks. Map reading and interpretation of geology using topographic maps, geologic maps, and aerial photos.

Prerequisite: Geology 101 with a minimum grade of C or concurrent enrollment in Geology 101.

87034 8:35a-11:45a F Hughes P SC-118 Full Semester 87024 6:40p-9:50p SC-118 Full Semester Beach A

GEOL 140 - ENVIRONMENTAL GEOLOGY

3.0 UNITS

Introduction to environmental geology, the interaction between the Earth and mankind. Global study of geologic resources, resource management, geologic hazards, and waste remediation.

87036 10:20a-11:45a M W Hughes P SC-122 Full Semester

GEOL 150 - INTRODUCTION TO OCEANOGRAPHY

3.0 UNITS

Introductory study of the ocean and its topography, sediments, circulation, shoreline processes, biological productivity and mineral resources.

87004 1:40p-3:05p Tu Th Hughes P SC-122 Full Semester

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Honors Classes Weekend Classes

Zero Textbook Cost (ZTC). No textbook cost.

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

HISTORY (HIST)

HIST 101 - WORLD CIVILIZATIONS TO THE 16TH CENTURY 3.0 UNITS

Examines the development of world civilizations and their interrelationships from the earliest beginnings to the sixteenth century. Emphasis on basic ideas, institutions, personalities, religious traditions, and artistic achievements.

83240	7:00a-8:25a	Tu Th	Deluna D	D-109	Full Semester
83241	8:35a-10:00a	Tu Th	Deluna D	D-109	Full Semester
83318	8:35a-10:00a	Tu Th	Staff	D-302	Full Semester
83239	10:20a-11:45a	MW	Deluna D	D-109	Full Semester
83328	10:20a-11:45a	Tu Th	Guzman K	D-303	Full Semester
83336	6:30p-9:40p	М	Staff	D-201	Full Semester
83339	O		Staff	ONLINE*	Full Semester

† HIST 101H - HONORS WORLD CIVILIZATIONS TO THE 3.0 UNITS

An enriched approach designed for honors students that includes individual research as well as small group analysis of historical problems. Emphasis on the development of world civilizations and their interrelationships, basic ideas, institutions, personalities, and artistic achievements from the earliest beginnings to the sixteenth century.

83238 8:35a-10:00a M W Staff D-109 Full Semester

HIST 102 - WORLD CIVILIZATIONS SINCE THE 16TH CENTURY 3.0 UNITS

Broad historical study of world civilizations and their interrelationships from the 16th century to the present. Ideas, institutions, personalities, and artistic achievements which have contributed to present-day society.

83343 7:000	1-8:25a MW	Staff	I-202	Full Semester
83346 8:350	ı-10:00a MW	Staff	D-103	Full Semester
83345 11:55	5a-1:20p Tu Th	Staff	D-103	Full Semester
83344 6:30p	o-9:40p W	Staff	D-214	Full Semester
83347		Staff	ONLINE*	Full Semester

HIST 118 - SOCIAL AND CULTURAL HISTORY OF THE UNITED STATES 3.0 UNITS

Examines social and cultural traditions during major historical periods. Focuses on American attitudes and response to economic and technological changes, aesthetics, music, art, language, architecture, folklore, high and popular culture.

83394	8:35a-10:00a	M W	Staff	D-212	Full Semester
83395	1:40p-3:05p	MW	Medina M	D-213	Full Semester
83397	6:30p-9:40p	М	Staff	D-214	Full Semester

HIST 120 - THE UNITED STATES TO 1865 3.0 UNITS

Examines major political, economic, intellectual, and social forces at home and abroad that shaped American life from the colonial period through the Civil War.

83348	8:35a-10:00a	M W	Medina M	D-102	Full Semester
83350	8:35a-10:00a	MW	Ramirez A	D-201	Full Semester
83355	10:20a-11:45a	Tu Th	Ramirez A	I-206	Full Semester
83359	11:55a-1:20p	Tu Th	Staff	I-206	Full Semester
83354	1:40p-3:05p	Tu Th	Deluna D	D-209	Full Semester
83360	O		Staff	ONLINE*	08/24-10/18
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Online Degree Pathway course. Available for all students.

83362	0	Staff	ONLINE*	OER (S)	Full Semester
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SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

HIST 120H - HONORS THE UNITED STATES TO 1865 3.0 UNITS

Seminar-style, content-enriched course for Honors students that examines major political, economic, intellectual, and social forces at home and abroad shaping American life from colonial period through Civil War.

83352 10:20a-11:45a M W Medina M D-207 Full Semester

HIST 121 - THE UNITED STATES SINCE 1865 3.0 UNITS

A critical analysis of American history. Includes industrial and technological development, the changing nature of society, cultural developments, domestic politics, and America's expanded world role.

83374	8:35a-10:00a	Tu Th	Medina M	D-214		Full Semester
83366	10:20a-11:45a	MW	Guzman K	D-201		Full Semester
83377	10:20a-11:45a	Tu Th	Medina M	D-214		Full Semester
83370	11:55a-3:15p	MW	Ramirez A	D-214		10/19-12/09
83368	1:40p-3:05p	M W	Guzman K	D-212		Full Semester
83378	6:30p-9:40p	Tu	Lange M	I-107	OER (S)	Full Semester
83388	O		Lange M	ONLINE*	OER (S)	Full Semester
83390	O		Lange M	ONLINE*	OER (S)	10/19-12/13

HIST 123 - AFRICAN AMERICAN HISTORY TO 1865 3.0 UNITS

Surveys the history of African Americans in the United States from their African origins through the Civil War. Emphasizes African American impact on U.S. economic and political life, and highlights the effect slavery had on selected American thinkers.

83424 8:35a-10:00a M W Deluna D D-302 Full Semester

HIST 124 - MEXICAN AMERICAN HISTORY IN THE UNITED STATES 3.0 UNITS

Survey of Mexican American history in the U.S. from the Pre-Columbian period to the present. Emphasis on Mexican American contributions to the political, social, economic, and cultural development of the U.S. Will also examine the relationship of Mexican Americans to other cultural groups.

83407	8:35a-10:00a	Tu Th	Veyna A	D-303	Full Semester
83405	10:20a-11:45a	MW	Veyna A	D-103	Full Semester
83408	10:20a-11:45a	Tu Th	Veyna A	D-109	Full Semester
83409	11:55a-1:20p	Tu Th	Guzman K	D-109	Full Semester
83400	1:40p-3:05p	MW	Veyna A	D-106	Full Semester
83413	6:30p-9:40p	Th	Ramirez A	D-303	Full Semester

HIST 124H - HONORS MEXICAN AMERICAN HISTORY IN 3.0 UNITS THE UNITED STATES

Enriched and intensive survey of Mexican American history in the U.S. from the Pre-Columbian period to the present. Utilizing a seminar approach, emphasis on Mexican American contributions to the political, social, economic, and cultural development of the U.S. Will also examine the relationship of Mexican Americans to other cultural groups.

83406 11:55a-1:20p M W Guzman K D-211 Full Semester

HIST 125 - NATIVE AMERICANS IN THE U.S. 3.0 UNITS

An historical and contemporary survey of Native Americans in the United States, including the development of tribes and nations, and the cultural practices of Native Americans today. Field trips may be required.

83417 11:55a-1:20p Tu Th Ramirez A D-201 Full Semester

HIST 127 - WOMEN IN U.S. HISTORY 3.0 UNITS

Women of European, African, Native, Hispanic, and Asian backgrounds examined in U.S. 1607-present. Emphasis on individuation, social status, family, reproduction, child care, slavery, jobs, and political activism. Legal impact and theories of patriarchal oppression raised.

83415 11:55a-1:20p M W Lange M I-107 Full Semester

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LOCATION OER/ZTC

UNITS

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

HIST 150 - LATIN AMERICAN CIVILIZATION TO **INDEPENDENCE**

3.0 UNITS

SECTION

A study of Latin American civilization from the Indian, African, and European origins to Independence. Topics include native cultures, Spanish and Portuguese colonialism, the evolution of regional societies, and intellectual trends.

83419 10:20a-11:45a M W Full Semester Lange M

HIST 153 - HISTORY OF MEXICO

3.0 UNITS

Mexican history from the pre-Columbian period to the present. Includes social, political, economic, and cultural growth of the Mexican nation. Emphasis on cultural and political development.

83421 8:35a-10:00a MW D-107 Full Semester Vevna A

HIST 181 - SURVEY OF CHICANA/LATINA WOMEN'S HISTORY 3.0 UNITS

Survey of the historical roots of modern-day Chicana/Latina women. Course will discuss women in pre-columbian America, colonial women in Mexico and the Southwest U.S., as well as Chicana/Latina women in a national/international context, labor, and culture.

D-103

83425 1:40p-3:05p Tu Th Veyna A

Full Semester

INTERDISCIPLINARY STUDIES (IDS)

IDS 121 - HUMANITIES THROUGH THE ARTS

3.0 UNITS

An introduction to the humanities through a study of seven major art forms: film, drama, music, literature, painting, sculpture and architecture. Artistic works are considered from the perspectives of historical development, the elements used in the creation process, artistic form, and meaning expressed.

85187 Kehlenbach E ONLINE* 08/24-10/19

IDS 155 - HUMAN SEXUALITY 3.0 UNITS

An interdisciplinary review of the biological development and psychological influences across the lifespan, including neuroscience research and sociocultural considerations in the areas of gender, attraction, attachment, love, sexual orientations, anatomy, sexual arousal and response, conception, contraception, reproduction, health, including sexual coercion and sexually transmitted infections.

86820 11:55a-1:20p Tu Th Beiner C R-128 **Full Semester**

ITALIAN (ITAL)

ITAL 120 - ELEMENTARY ITALIAN I

Pronunciation, grammar, speaking, reading, listening, writing, common idioms, and cultural insights. Italian 120 is equivalent to 2 years of high school Italian.

83698 10:30g-1:00p MW Mehr M Full Semester

JAPANESE (JAPN)

JAPN 101 - ELEMENTARY JAPANESE I

5.0 UNITS

5.0 UNITS

A college level Japanese course focusing on fundamentals of pronunciation and grammar, basic vocabulary (including common idioms), simple conversation, and composition. Supplementary cultural readings. Japanese 101 is equivalent to two years of high school Japanese.

83699 11:30a-2:00p MW Ito M 1 - 208Full Semester 83702 3:00p-5:30p Tu Th Ito M I-104 Full Semester

5.0 UNITS JAPN 102 - ELEMENTARY JAPANESE II

A college level Japanese course focusing on further training in language skills, providing avenues for the expression of ideas in both oral and written forms. Additional study of culture. Japanese 102 is equivalent to the third year of high school Japanese.

Prerequisite: Japanese 101 or equivalent, or two years of high school Japanese with a passing grade.

83712 11:45a-2:15p Tu Th D-102 Full Semester Brenish S

DAYS FACULTY KINESIOLOGY ACTIVITIES (KNAC)

KNAC 107A - BEGINNING BADMINTON

TIME

1.0 UNIT

This course is designed to introduce students to a racket sport, the sport of badminton. Emphasis is placed on the proper technique of the basic skills required in badminton, rules, scoring, and safety. Instruction and practice will include the proper arip, under-hand serve, drives, clears, drops, and smashes. This course is offered as a half-unit or one-unit class and may not be repeated.

85466 10:20a-11:45a Tu Th Baquero J **Full Semester**

KNAC 107B - INTERMEDIATE BADMINTON

1.0 UNIT

This course is designed to review and solidify the basic techniques and rules associated with the game of badminton. Emphasis is placed on proper footwork and the technical aspects associated with the game. This course is offered as a half unit or one unit class and may not be repeated.

Prerequisite: Kinesiology Activities 107A with a minimum grade of C.

85467 10:20a-11:45a Tu Th Baquero J G-105 Full Semester

KNAC 107C - ADVANCED BADMINTON

1.0 UNIT

This course is designed to review and solidify the proper footwork and intermediate techniques associated with the game of badminton. Emphasis is placed on tactical game awareness of both singles and doubles play. This course is offered as a half unit or one unit class and may not be repeated.

Prerequisite: Kinesiology Activities 107B with a minimum grade of C

85468 10:20a-11:45a Tu Th G-105 **Full Semester** Baquero J

KNAC 123 - PERSONAL FITNESS TRAINING

1.0 UNIT

Activity course designed to assist students in mastering effective lifestyles, and nutritional, cardiovascular, and resistance training techniques crucial for personal fitness and personal growth. Goal setting and motivation, time management, stress management, as well as development of an individual fitness routine and execution of that routine are the primary topics.

85529	<u>o</u>	Jones G	ONLINE*	08/24-10/18
85618	<u>o</u>	Jones G	ONLINE*	08/24-10/18
85620	<u>o</u>	Jones G	ONLINE*	10/19-12/13
85623	<u>o</u>	Jones G	ONLINE*	10/19-12/13
87806	<u>o</u>	Jones G	ONLINE*	Full Semester

Location: Century High School (SAUSD)

KNAC 140A - BEGINNING KARATE

1.0 UNIT

This course is designed to offer instruction in the Japanese art of Karate for beginning level students. Basic movements such as stances, blocking, kicking and striking are taught. This course is offered as a half unit or one unit class and may not be repeated.

87896 6:30p-9:40p Tu Juliano R W-111 Full Semester

KNAC 150A - BEGINNING HATHA YOGA

1.0 UNIT

This course is designed as an introduction to the practice of Hatha Yoga. Emphasis will be placed on proper breathing techniques and learning basis yoga postures. These postures are designed to improve muscle tone and flexibility, as well as helping with breath control, relaxation, and unity of mind, body, and spirit. This course is offered as a half unit or one unit class and may not be repeated.

W-107 88115 10:20a-11:45a M W Johnson J Full Semester 87884 11:55a-1:20p Tu Th Johnson J W-107 Full Semester

KNAC 155A - BEGINNING SELF-DEFENSE

1.0 UNIT

Instruction in personal safety and self-protection including the effective use of hands, knees, elbows, feet, and the mind. Proficiency with everyday objects such as weapons and defense against common street weapons is also stressed. This course is offered as a half unit or one unit class and may not be repeated.

87897 6:30p-9:40p Juliano R W-111 Full Semester Th

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Honors Classes Weekend Classes SECTION

TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

KNAC 170A - BEGINNING YOGA

1.0 UNITS

SECTION

TIME

KINESIOLOGY ADAPTED ACTIVITIES (KNAD)

DAYS FACULTY

This course is designed to increase flexibility and core muscle strength as a way of improving and enhancing physical and mental alertness through beginning yoga postures. Emphasis will be placed on mind body preparation and the proper technique necessary to perform these prostures. This course is offered as a half unit or one unit class and may not be repeated.

86243 7:00a-8:25a M W Celis J W-107 Full Semester Tu Anderson R W-107 Full Semester

87883 5:30p-8:40p Gracia-Iris H W-107 Full Semester 86253 7:45p-9:10p M W

KNAC 260A - BEGINNING SOCCER

This course is an introduction to the beginning skills and rules associated with the sport of soccer. Emphasis will be placed on the proper technique used for these beginning skills as well as FIFA Laws of the Game. This course is offered as a half unit or one unit class and may not be repeated.

86277 8:00a-11:10a F Soelberg T G-118 Full Semester

KNAC 260B - INTERMEDIATE SOCCER

1.0 UNIT

1.0 UNIT

This course is designed to review and solidify the proper techniques associated with outdoor soccer and FIFA Laws of the Game. The intermediate skills necessary as well as the tactical aspects of the game will be introduced. Emphasis will be placed on improving the students technical abilities and tactical team formations used in the game of soccer. This course is offered as a half unit or one unit class and may not be repeated.

Prerequisite: Kinesiology Activities 260A with a minimum grade of C.

86278 8:00a-11:10a F **Full Semester** Soelberg T G-118

KNAC 260C - ADVANCED SOCCER

1.0 UNIT

This course is designed to reveiw and solidify the proper techniques associated with intermediate level outdoor soccer as well at the tactical aspects that were introduced. Emphasis will be placed on complete technical and tactical match preparedness and awareness. This course is offered as a half unit or one unit class and may not be repeated.

Prerequisite: Kinesiology Activities 260B with a minimum grade of C.

86280 8:00a-11:10a F **Full Semester** Soelberg T G-118

KNAC 265A - BEGINNING INDOOR SOCCER

0.5 - 1.0UNITS

This course in an introduction to the beginning skills and rules associated with the sport of indoor soccer. Emphasis will be placed on the proper technique used for these beginning skills as well as the rules of the game. This course is offered as a half unit or one unit class and may not be repeated.

85462 11:55a-1:20p MW Baquero J W-107 Full Semester

KNAC 265B - INTERMEDIATE INDOOR SOCCER

0.5 - 1.0UNITS

This course is designed to review and solidify the proper techniques and rules associated with the game of soccer (indoor). The intermediate skills necessary as well as the tactical aspects of the game will be introduced. Emphasis will be placed on improving the students technical abilities and tactical team formations used in the game of soccer (indoor). This course is offered as a half unit or one unit class and may not be repeated.

Prerequisite: Kinesiology Activities 265A with a minimum grade of C.

85464 11:55a-1:20p MW W-107 Full Semester Baauero I

KNAC 265C - ADVANCED INDOOR SOCCER

0.5 - 1.0UNITS

This course is designed to review and solidify the proper techniques associated with intermediate level indoor soccer as well sd the tactical aspects that were introduced. Emphasis will be placed on complete technical and tactical match preparedness and awareness. This course is offered as a half unit or one unit class and may not be repeated.

Prerequisite: Kinesiology Activities 265B with a minimum grade of C.

85465 11:55a-1:20p MW Baauero I W-107 **Full Semester**

KNAD 202A - BEGINNING ADAPTED CIRCUIT TRAINING

0.5 - 1.0UNITS

UNITS

LOCATION OER/ZTC

This class is designed for students with disabilities and chronic conditions to experience the benefits of circuit training. Individualized exercise programs are designed to teach students adaptive strategies and beginning level techniques to meet their individual needs. This course is offered as a half-unit or one-unit class and may not be repeated.

88551 10:20a-11:45a Tu Th Sos B W-106 Full Semester

KNAD 202B - INTERMEDIATE ADAPTED CIRCUIT TRAINING

0.5 - 1.0UNITS

The class is designed for students with disabilities and chronic conditions to increase their knowledge and skills competence in circuit training. Individualized exercise programs are designed to teach students adaptive strategies and intermediate level techniques to meet their individual needs. This course is offered as a half-unit or one-unit class and may not be repeated.

Prerequisite: Kinesiology Adapted Activities 202A with a minimum grade of C and Adapted Kinesiology Medical Release Form required.

W-106 88552 10:20a-11:45a Tu Th Sos B Full Semester

KINESIOLOGY AEROBIC FITNESS (KNAF)

KNAF 140A - BEGINNING WALKING/JOGGING FOR FITNESS

This course will emphasize cardiovascular walking/jogging for health and fitness for men and women who are interested in instruction and practice in cardiovascular conditioning. The walking/jogging class is designed to decrease the risk of coronary heart disorders by increasing heart efficiency, vital lung capacity, and the knowledge of each through aerobic and anaerobic conditioning. This course is offered as a half unit or one unit class and may not be repeated.

86395 8:35a-10:00a Tu Th G-113 Full Semester Nutter K

KNAF 146A - BEGINNING STABILITY BALL

1.0 UNIT

A core training and strengthening workout using stability balls and free weights (dumbbells) to build core strength and functional fitness. Designed to tone the entire body with special emphasis on progressively improving posture, balance, flexibility, core strength and coordination. This course will be offered as a half-unit or one-unit class and may not be repeated.

85483 10:20a-11:45a Tu Th W-107 Full Semester

KNAF 146B - INTERMEDIATE STABILITY BALL TRAINING

An intermediate core training and strengthening workout using stability balls and free weights (dumbbells) to build core strength and functional fitness. Designed to tone the entire body with special emphasis on progressively improving posture, balance, flexibility, core strength and coordination. This course is offered as a halfunit or one-unit class and may not be repeated.

Prerequisite: Kinesiology Aerobic Fitness 146A with a minimum grade of C

85484 10:20a-11:45a Tu Th Breig D W-107 Full Semester

KNAF 156A - BEGINNING CARDIO KICKBOXING

1.0 UNIT

1.0 UNIT

A series of boxing and kickboxing exercises are arranged to music, gradually increasing in tempo with a greater emphasis on a non-stop 25-30 minute program. Kicks, punches, calisthenics, and rope jumping are combined to elevate heart rate and strengthen all major muscle groups. Students will learn to apply these selfdefense techniques on kick pads and focus mitts to improve accuracy and provide resistance for the muscles. This course is offered as a half unit or one unit class and may not be repeated.

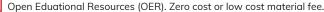
86241 8:35a-10:00a MW Celis I W-107 **Full Semester** 86274 8:35a-10:00a Tu Th Soelberg T Full Semester 86248 6:10p-7:35p Gracia-Iris H W-107 **Full Semester**

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LOCATION OER/ZTC

UNITS

1.0 UNIT

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SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS

A series of boxing and kickboxing exercises are arranged to music, gradually

KNAF 156B - INTERMEDIATE CARDIO KICKBOXING

SECTION

TIME

86398 10:20a-11:45a M W E-102 Full Semester Nutter K 85826 11:55a-1:20p MW Macdonald J E-102 Full Semester 85829 11:55a-1:20p Tu Th Macdonald J E-102 Full Semester

FACULTY

increasing in tempo with a greater emphasis on a non-stop 25-30 minute program. This class is designed to increaase competence in kicking and punching, calisthenics, and rope jumping in various combinations to improve fitness. Students will further develop intermediate level self-defense techniques on kick pads and focus mitts to improve accuracy and provide resistance for the muscles. This course is offered as a half unit or one unit class and may not be repeated.

Prerequisite:	Kingsiology	Aerobic Fitness	156A with a	minimum	arade of C
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86242	8:35a-10:00a	M W	Celis J	W-107	Full Semester
86276	8:35a-10:00a	Tu Th	Soelberg T	W-107	Full Semester
86249	6:10p-7:35p	MW	Gracia-Iris H	W-107	Full Semester

KINESIOLOGY AQUATICS (KNAQ)

KNAQ 201A - BEGINNING SWIMMING

1.0 UNIT

Instruction and experience in the basic stroke techniques and safety procedures of swimming. This course is offered as a half unit or one unit class and may not be repeated.

Nilles T

86323 10:10a-11:35a Tu Th

G-121

Full Semester

KNAQ 201B - LAP SWIMMING

1.0 UNIT

Individualized swimming program designed to improve swimming techniques and cardiovascular fitness. Emphasis on endurance training. This course is offered as a half unit or one unit class and may not be repeated.

86325 10:10a-11:35a Tu Th Nilles T

Full Semester

KINESIOLOGY FITNESS (KNFI)

KNFI 112A - BEGINNING CIRCUIT TRAINING

1.0 UNIT

An introduction to fundamental principles and practices of circuit training including safety, using cardiovascular and resistance machines, and components of exercise. This course provides the basics of a comprehensive exercise program that combines cardiovascular exercises with strength training. This course is offered as a half-unit or one-unit class and may not be repeated.

85478	8:35a-10:00a	Tu Th	Breig D	E-102	Full Semester
86396	10:20a-11:45a	MW	Nutter K	E-102	Full Semester
85823	11:55a-1:20p	MW	Macdonald J	E-102	Full Semester
85827	11:55a-1:20p	Tu Th	Macdonald	E-102	Full Semester

KNFI 112B - INTERMEDIATE CIRCUIT TRAINING **1.0 UNIT**

A continuation of exercise principles and practices of circuit training covered in Beginning Circuit Training. This course is designed to help students increase cardiovascular conditioning using a combination of resistive strength exercises and endurance training. Must complete Beginning Circuit Training prior to enrollment. This course is offered as a half-unit or one-unit class and may not be repeated.

Prerequisite: Kinesiology Fitness 112A with a minimum grade of C/P.

85480 8:35a-10:00a Tu Th	Breig D	E-102	Full Semester
86397 10:20a-11:45a M W	Nutter K	E-102	Full Semester
85825 11:55a-1:20p MW	Macdonald J	E-102	Full Semester
85828 11:55a-1:20p Tu Th	Macdonald J	E-102	Full Semester

KNFI 112C - ADVANCED CIRCUIT TRAINING 1.0 UNIT

An individualized fitness program developed to promote lifetime fitness. Employs a combination of cardiovascular machines (treadmill, steppers, bicycles, elliptical, rower, etc.), and resistance machines. This course is designed as a continuation of Intermediate Circuit Training and promotes increased cardiovascular and muscular endurance. Educates students on the principles of nutrition and the body's adaptation to exercise. This course is offered as a half-unit or one-unit class and may not be repeated.

Prerequisite: Kinesiology Fitness 112B with a minimum grade of C/P.

85481 8:35a-10:00a Tu Th E-102 **Full Semester** Breig D

KNFI 114A - BEGINNING SPINNING

DAYS

This class is geared towards improving one's cardiovascular fitness and muscular strength through a spinning programon a stationary bike. The program covers two basic types of terrain: flat roads and hillst through changes in resistance and positions. Spinning emphasizes everyone's individual needs, regardless of athletic ability, taught in a group atmosphere. This course is offered as a half unit or one unit class and may not be repeated.

87888	1:40p-3:05p	Tu Th	Johnson J	E-102	Full Semester
86282	6:10p-7:35p	Tu Th	Marino K	E-102	Full Semester

KNFI 114B - INTERMEDIATE SPINNING

1.0 UNIT

Individualized spinning program designed to improve spinning technique and cardiovascular fitness. Emphasis on endurance training. This course is offered as a half unit or one unit class and may not be repeated.

87893	1:40p-3:05p	Tu Th	Johnson J	E-102	Full Semester
86283	6:10p-7:35p	Tu Th	Marino K	E-102	Full Semester

KNFI 147A - BEGINNING WEIGHT TRAINING

1.0 UNIT

Introductory instruction in basic weight lifting concepts and experiential practice in large muscle area development utilizing guided and free weights. Development will be in muscle size or tone and strength or endurance. This course is offered as a half unit or one unit class and may not be repeated.

85520	8:35a-10:00a	M W	Macdonald J	G-103	Full Semester
85526	8:35a-10:00a	Tu Th	Macdonald J	G-103	Full Semester
85524	10:20a-11:45a	MW	Macdonald J	G-103	Full Semester
86399	10:20a-11:45a	Tu Th	Nutter K	G-103	Full Semester
85655	11:55a-1:20p	Tu Th	Nyssen A	G-114	Full Semester
85528	6:10p-7:35p	MW	Macdonald J	G-103	Full Semester

KNFI 147B - INTERMEDIATE WEIGHT TRAINING

1.0 UNIT

This course is designed for students to increase their knowledge and skills competence in large muscle area development utilizing free weights. Individualized exercise programs are designed to teach students intermediate level strategies and techniques. Development will be in muscle size or tone and strength or endurance. This course is offered as a half unit or one unit class and may not be repeated.

Prerequisite: Kinesiology Fitness 147A with a minimum grade of C

85522	8:35a-10:00a	MW	Macdonald J	G-103	Full Semester
85527	8:35a-10:00a	Tu Th	Macdonald J	G-103	Full Semester
85525	10:20a-11:45a	MW	Macdonald J	G-103	Full Semester
86400	10:20a-11:45a	Tu Th	Nutter K	G-103	Full Semester
85656	11:55a-1:20p	Tu Th	Nyssen A	G-114	Full Semester
85531	6:10p-7:35p	MW	Macdonald J	G-103	Full Semester

KINESIOLOGY HEALTH EDUCATION (KNHE)

KNHE 101 - HEALTHFUL LIVING

05222 10 20 - 11 45 - 14 14

3.0 UNITS

A comprehensive look at factors that impact people's health, longevity and lifetime wellness. Areas covered will be personal fitness, nutrition, drugs, alcohol and tobacco, AIDS and sexually transmitted diseases, and degenerative diseases including cancer, heart disease, strokes and diabetes.

85332	10:20a-11:45a M VV	Appey I	F-102	Full Semester
85355	10:20a-11:45a Tu Th	Abbey T	F-102	Full Semester
85486	O	Breig D	ONLINE* 🕮 🕲	08/24-10/18
85492	<u>o</u>	Breig D	ONLINE* 🕮 🕲	10/19-12/13
85653	0	Nyssen A	ONLINE* III III	Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.

Open Eduational Resources (OER). Zero cost or low cost material fee.



SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
88217	<u>o</u>		Baquero J	ONLINE*	Full Semester
		Location	n: Santiaao I	High School	

KNHE 102 - WOMEN'S HEALTH ISSUES

3.0 UNITS

An investigation into traditional and holistic health topics with a special emphasis on women's issues, considering all aspects and concepts of social and political influences, nutrition and fitness, relationships, sexuality, reproductive issues, and careers. Through analysis of these topics, students apply methods to healthy lifestyle choices.

86393	O	Nutter K	ONLINE*	08/24-10/18
86394	<u>o</u>	Nutter K	ONLINE*	10/19-12/13
88301	<u>o</u>	Nutter K	ONLINE*	Full Semester

KNHE 104 - NUTRITION AND FITNESS

2.0 UNITS

An applied nutrition course to improve the nutrition and health of active individuals. The course will focus on lifestyle, disease prevention, fitness, weight control, and the basic concepts of good nutrition.

85405 10:2	:0a-11:10a Tu Th	Macdonald J	F-103	AFRI (2)	Full Semester
85408 5:00	p-5:50p M W	Macdonald J	F-103	OFR S	Full Semester
85435		Abbey T	ONLINE*		08/24-10/18
85457		Abbey T	ONLINE*		10/19-12/13

KNHE 106 - CARDIOPULMONARY RESUSCITATION AND FIRST AID 3.0 UNITS

This course involves the theory and detailed demonstration of the first aid care of the injured. The student will learn to assess a victim's condition and incorporate proper treatment. Standard first aid, CPR, and AED certification(s) will be granted upon successful completion of requirements.

85415	W		Nilles T	HYBRID*	Full Semester
	6:00p-10:00p	F	Nilles T	G-107	

Mandatory meetings on Friday, 9/4, 10/16, 12/4, 6:00p-10:00p, G-107.

KINESIOLOGY INTERCOLLEGIATE ATHLETICS

KNIA 128 - CONDITIONING FOR ATHLETES

0.5 - 1.0UNITS

An exercise program designed for athletes who participate in intercollegiate sports. Emphasis will be on the development of speed, endurance, flexibility, and strength. This course is offered as a half-unit or one-unit class.

86273	12:30p-1:20p	Tu Th	Soelberg T	G-103	Full Semester
86244	2:30p-3:55p	Tu Th	Gonzales F	G-103	Full Semester
85494	3:30p-4:55p	Tu Th	Breig D	E-102	Full Semester

KNIA 202 - BASKETBALL-MEN

3.0 UNITS

This course is designed for student athletes with exceptional basketball talent so they may compete in intercollegiate basketball. Emphasis is placed upon application of collegiate basketball rules and regulations, offensive and defensive skills and strategies, and mental set for competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to intercollegiate competition.

8/803 3:30p-5:30p	MWF	Breig D	G-105	Full Semester
1:25p-3:25p	Tu Th	Breig D	G-105	

KNIA 204 - FOOTBALL-MEN **3.0 UNITS**

This course is designed for students with exceptional football talent so they may compete in intercollegiate football. The program provides competition with conference colleges as well as with other California community colleges. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

Material Fee(s): \$25.00

85633 4:00p-5:00p	М	Jones G	G-113	08/24-11/14
3:00p-6:30p	Tu Th	Jones G	G-113	
4:00n-6:30n	\//	Innes G	G-113	

Section 85633 is designated for offensive players

SECTION	I TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
85645	4:00p-5:00p	М	Nyssen A	G-113	08/24-11/14
	3:00p-6:30p	Tu Th	Nyssen A	G-113	
	4:00p-6:30p	W		G-113	

Section 85645 is designated for defensive players

KNIA 209 - WATER POLO - MEN

3.0 UNITS

This course is designed for student athletes with exceptional water polo talent so they may compete in intercollegiate water polo. Emphasis is placed upon application of collegiate water polo rules and regulations, offensive and defensive skills and strategies, and mental set for competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

88298	8:00a-10:00a	Th F	Matal A	G-121	Full Semester
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KNIA 210 - WRESTLING-MEN

3.0 UNITS

This course is designed for student athletes with exceptional combative skills so they may compete in intercollegiate wrestling. Emphasis is placed on successful techniques and strategies for intercollegiate competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

88214	4:00p-6:00p	M Iu W Th F	Silva V	W-111	Full Semester
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KNIA 212 - BASKETBALL-WOMEN

3.0 UNITS

This course is designed for student-athletes with exceptional basketball talent so they may compete in intercollegiate competition. Emphasis is placed upon application of collegiate basketball rules and regulations, offensive and defensive skills and strategies, and mental set for competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

87802 1:25p-3	3:25p N	ИWF	Luppani M	G-105	Full Semester
5:35p-7	7:35p 7	Гu Th	Luppani M	G-105	

KNIA 213 - VOLLEYBALL-WOMEN

3.0 UNITS

This course is desinged for student athletes with exceptional volleyball talent so they may compete in intercollegiate competition. Emphasis will be placed on advanced technical skill development, offensive and defensive systems analysis, sport specific physical fitness. Students must meet the California Community College Athletic Association eligibility requirements and pass a health screening prior to intercollegiate competition.

87801	2:00p-4:00p	М	Abbey T	W-107	Full Semester
	3:30p-5:30p	Tu Th	Abbey T	G-105	
	5:35p-7:35p	WF		G-105	

KNIA 216 - SOCCER-MEN

3.0 UNITS

This soccer class is designed for student-athlete sport competition. Emphasis is placed on advanced technical and tactical development. Students must meet CCCAA eligibility requirements and pass a health screening prior to competition.

07000 Z.50p T.50p TLF VasqueZ a 110 Tail Semeste	87805 2:50p-4:50p	M Tu W	Vasquez J	G-118	Full Semester
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KNIA 219 - CROSS COUNTRY-WOMEN

M T. . \ M /

3.0 UNITS

This course is designed for student athletes with advanced running skills so they may compete in intercollegiate cross country. Emphasis is placed upon application of cross country techniques, advanced training modalities, rules and regulations of the sport and strategies for successful intercollegiate competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

86286	1:00p-2:50p	Th F	Mitzel M	G-113	Full Semester

KNIA 220 - SOCCER-WOMEN

3.0 UNITS

This soccer class is designed for student-athlete sport competition. Emphasis is placed on advanced technical and tactical development. Students must meet CCCAA eligibility requirements and pass a health screening prior to competition.

87804	1:30p-3:50p	M Iu W Th F	Baquero J	G-118	08/24-11/29
		11111			

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Online instruction. No on-campus meetings. Online instruction. Some on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes Weekend Classes

Section time days faculty location oer/ztc u	NITS
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KNIA 221 - WATER POLO-WOMEN

3.0 UNITS

SECTION

TIME

KNPR 125 - SPORT PSYCHOLOGY

LOCATION OER/ZTC DAYS **FACULTY**

UNITS 3.0 UNITS

This course is designed for student athletes with exceptional water polo talent so they may compete in intercollegiate water polo. Emphasis is placed upon application

of collegiate water polo rules and regulations, offensive and defensive skills and strategies, and mental set for competition. Students must meet CCCAA eligibility requirements and pass a health screening prior to participation.

Recommended Preparation: Kinesiology Intercollegiate Athletics 227 with a minimum grade of C or former high school water polo team experience.

88299 8:00a-10:00a $\stackrel{\text{M Tu W}}{\text{Th F}}$ Matal A G-POOL

Full Semester

KNPR 150 - SPORT AND SOCIETY

KNIA 223 - BASEBALL **1.0 UNIT**

This course is designed for skill development and conditioning for intercollegiate baseball players. Emphasis is placed upon instruction and training in the skills, fundamentals, knowledge, strategies, conditioning, and teamwork required for intercollegiate level baseball. This course is offered as a half-unit or one-unit class in the class schedule.

86285 TBA Nilles T G-115 Full Semester

Meet in room W-101 on Monday, August at 3:30 pm

KNIA 235 - SPEED AND AGILITY

0.5 - 1.0

This class includes instruction on linear speed, non-linear speed, and jumping ability using state of the art plyometric training and speed specific training tools. This course is offered as a half-unit or one-unit class.

86255 11:50a-1:15p MW Nilles T Full Semester 88093 2:30p-3:20p Tu Th Ross M G-114 **Full Semester** 88785 3:30p-4:20p M W G-103 Full Semester

KNIA 271 - SOFTBALL - OFF SEASON **1.0 UNIT**

This course is designed for skills development and conditioning for exceptional softball players interested in intercollegiate competition. Basic skills and fundamentals of catching, throwing, pitching, hitting and baserunning will be discussed. Offensive and defensive techniques and strategies will be practiced. This course is offered as a half-unit or one-unit class.

08/25-11/12 Tu W Th Ross M 86327 1:00p-2:15p

KNIA 281 - TRACK AND FIELD - OFF SEASON

1.0 UNIT

This course is designed to provide skills development and conditioning for intecollegiate track and field athletes. Students learn the principles of team building while preparing for individual event specific activities. The focus will be on improving event specific technical skills, training methods, and mental set for competitive performance in track and field. Field trips to next level track and field events may occur. This course will be scheduled as a half-unit or one-unit class in the schedule. 86252 2:30p-3:55p M W Staff Full Semester G-113

KINESIOLOGY PROFESSIONAL (KNPR)

KNPR 101 - INTRODUCTION TO KINESIOLOGY

3.0 UNITS

This course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professions.

85416 8:35a-10:00a Tu Th Full Semester Sos B W-101 88302 Staff **ONLINE*** Full Semester

KNPR 110 - KINESIOLOGY-RELATED OCCUPATIONAL WORK 1.0 - 8.0 **EXPERIENCE** UNITS

This work experience course consists of supervised paid or unpaid employment in an Athletic, Allied Health, or Fitness related setting. It is designed to assist students in acquiring desirable work habits, attitudes, and skills related to the student's educational major. Credit may be accrued at the rate of one to eight units per semester for a maximum of sixteen units. Seventy five hours of paid work or sixty hours of unpaid work equals one unit of credit. Student repetition is allowed per title 5 section 55253; however, only 1 unit may be applied toward major requirements or a certficate.

Open Entry / Open Exit

Full Semester 86288 TBA Soelberg T G-102

An academic and practical examination of the psychological aspects of sport concentrating on the scientifically proven methods of enhancing athletic performance through psychological training.

0 ONLINE* III Semester 85502 Luppani M ONLINE* III I 10/19-12/13 85504 Luppani M

3.0 UNITS

Examines the role of sport in modern society. Looks at how sport influences and shapes global attitudes among nations. Investigates the historical, social, economic, and political impact of sport on society.

85505 ONLINE* III 08/24-10/18 Luppani M 85652 Nyssen A ONLINE* Full Semester

KNPR 155 - THEORY OF SOCCER

2.0 UNITS

This course is designed for the competitive soccer player. Students will learn and develop a further understanding of the game of soccer. Laws of the game, offensive and defensive techniques and tactics, and the physical preparation for becoming a soccer player will be discussed.

85360 11:55a-12:45p Tu Th Baquero J F-103 Full Semester

KNPR 170 - SPORT ETHICS

3.0 UNITS

A class designed to examine ethics, moral questions, and value judgements related to sport. Its approach allows students to follow and analyze ethical arguments, think through philosophical issues, and apply them to the artistic expression of sport as well as everyday life.

ONLINE* III Semester 85506 Luppani M 85507 ONLINE* III I 10/19-12/13 Luppani M

KNPR 175 - THEORY OF FOOTBALL

2.0 UNITS

Tactics and strategies applied to specific game situations incorporating evaluation of opponent's development of game plan including offense, defense, and the kicking game.

85362 3:00p-4:00p MWF Iones G F-102 08/24-11/13 85370 3:00p-4:00p MWF Nyssen A F-103 08/24-11/13

KNPR 195 - STUDENT ATHLETE SUCCESS

1.0 UNIT

This course is designed to prepare Santa Ana College student athletes for balancing the roles of student and athlete as well as preparing them to transfer. Students learn essential information regarding athletic eligibility, interactions between their education plan and athletic goals, NCAA and NAIA transfer requirements, growth mindset in athletics, college success skills, and time management.

88300 10:15a-11:05a W Staff Full Semester

KNPR 200 - THEORY OF BASEBALL

2.0 UNITS

Designed for the competitive baseball player. Topics to include offensive and defensive baseball strategies, bunting, baserunning, mental and physical preparation of becoming a baseball player.

85411 1:25p-2:15p M W Nilles T W-101 Full Semester

KNPR 202 - INTRODUCTION TO PERSONAL TRAINING 3.0 UNITS

This course is designed to introduce students to the fitness specialist career and prepare students for entry level personal trainer certification exams. Emphasis is placed on professional conduct, introduction of human movement science principles, and exercise program development for apparently healthy adults and children.

86290 Nilles T ONLINE* Full Semester

KINESIOLOGY SPORTS MEDICINE (KNSM)

KNSM 101 - INTRODUCTION TO SPORTS MEDICINE

This course is designed to be an introduction to the field of sports medicine/athletic training. It includes exposure to basic human anatomy and common athletic injuries as well as appropriate injury management strategies.

85418 8:35a-10:00a Tu Th Cuevas J Full Semester

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Honors Classes Weekend Classes

Zero Textbook Cost (ZTC). No textbook cost.

SECTION DAYS FACULTY LOCATION OER/ZTC UNITS

LAW (LAW)

Pathway to Law School Orientation

All students considering going to law school should attend Tuesday, August 18. Networking at 5:30 pm in the A Building Lobby. Dept. presentations in Room A-130, from 6:00 pm - 7:00 pm.

LAW 058 - LEGAL INTERPRETING AND TRANSLATION SPANISH/ENGLISH

3.0 UNITS

A course in legal interpretation/translation designed for employment certification of interpreters for government and private legal businesses. Fluency in Spanish and English strongly recommended. Field trips may be required.

86939 6:00p-9:10p Th De La Torre M A-222 Full Semester

LAW 100 - LAW AND SOCIETY

3.0 UNITS

Overview of the legal system including the courts, participants and various sources of law in the American legal system. Review of the legal and judicial process in the United States covering the adversarial system, jurisdiction of federal and state courts, and the general process of judicial review. Explanation of different sources of law including statutes, court cases and administrative agency rules. Review of basic legal reasoning and introductory legal research methods. Examination of legal ethics. Introduction to substantive areas of law and the effect the law has in various groups and individuals in our system.

86880	9:00a-4:25p	Sa W	Williamson K	A-205	10/24-12/12
86876	10:20a-11:45a	MW	Robinson K	A-210	Full Semester
86878	7:00p-10:10p	М	Smith K	A-205	Full Semester

LAW 105 - THE LEGAL ENVIRONMENT OF BUSINESS

3.0 UNITS

Fundamental legal principles pertaining to business transactions. Introduction to the law as an instrument of social and political control in society. Topics include sources of law and ethics, contracts, torts, agency, judicial and administrative processes, employment law, forms of business organizations, and domestic and international governmental regulations.

86871	. 10:20a-11:45a Tu Th	Robinson K	A-205	OER (S)	Full Semester
86867	′ 11:55a-1:20p MW	Sauber D	A-226	OER (S)	Full Semester
86836	5 Q	Manzano F	ONLINE*	OER (S)	Full Semester
86844	ı 🧕	Manzano F	ONLINE*	OER (S)	08/24-10/18
86851	Q	Manzano F	ONLINE*	OER (S)	09/21-12/13
86855	5 🧕	Manzano F	ONLINE*	OER (S)	10/19-12/13
86860		Robinson K	ONLINE*	OER (S)	10/19-12/13

LAW 110 - LEGAL TERMINOLOGY SPANISH/ENGLISH

2.0 UNITS

The study of terminology used in a law office and the court system.

86882 Thomas R ONLINE* 10/19-12/13

LAW 121 - LEGAL ETHICAL REASONING SPANISH/ENGLISH **3.0 UNITS**

This course provides an introduction to concepts and theories of ethical decisionmaking, moral conduct, obligation and permission, justice, responsibility, as applied to the Legal Profession. The course will explore the application of the California Rules of Professional Conduct as applied to the legal profession and society in general. ONLINE* III Semester 86900 Manzano F

LAW 299 - COOPERATIVE WORK EXPERIENCE EDUCATION -1.0 - 4.0 **OCCUPATIONAL** UNITS

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, section 55253.

Open Entry / Open Exit

86883 TBA Smith K A-107-1 Full Semester Mandatory meeting with instructor at SAC A-107-1. Contact instructor to schedule, smith_kim@sac.edu.

LIBRARY & INFORMATION STUDIES (LIBI)

FACULTY

LIBI 100 - LIBRARY RESEARCH FUNDAMENTALS

DAYS

TIME

85253 1:00p-2:05p

Full Semester

UNITS

This course is designed to teach students basic college-level research skills for effective use of traditional and electronic library resources. Instruction includes print and non-print information sources such as reference books, scholarly material, online subscription databases, and the Internet.

85254 1:00p-2:05p 1-112-1 Pedroza L Full Semester ONLINE* III 08/24-10/19 King J

Online Degree Pathway course. Registration open to all students.

Pedroza L

ONLINE* III I 10/19-12/13 85256 Knight A

LIBI 103 - ADVANCED INTERNET RESEARCH

This course focuses on library research strategies for effectively locating and evaluating information on the Internet. Core topics are designing and performing successful search strategies, evaluating online information using critical thinking skills, identifying the ethical and legal aspects of using online sources, and citing sources using a standard documentation style.

85258

SECTION

ONLINE* III I0/19-12/13

L-112-1

LOCATION OER/ZTC

LIBRARY TECHNOLOGY (LIBR)

LIBR 053 - LIBRARY INTERNSHIP

3.0 UNITS

Closely supervised fieldwork experiences in two carefully selected library settings that will allow the student to apply learned knowledge and skills. Weekly review seminars and discussions are conducted in the classroom and online. To be taken in the last semester of an A.A. Degree or Certificate in Library Technology.

Prerequisite: Library Technology 101, Library Technology 110, and Library Technology 122 with a minimum grade of C.

85249 Hoang S

Full Semester ONLINE*

LIBR 101 - INTRODUCTION TO LIBRARY TECHNOLOGY 3.0 UNITS

This course provides an introduction to libraries as a career field with particular emphasis on the role of the library technician in various types of library settings. It also provides an overview of library collections, history, organization, staffing, services, terminology, and electronic online resources.

0 85251 Turner E ONLINE* Full Semester

LIBR 110 - TECHNICAL SERVICES

3.0 UNITS

Survey of library technical services, exploring philosophies, ethics, policies, and procedures. Emphasis on materials acquisitions processes and workflows; cataloging and classification principles and rules (MARC, RDA, LC and Dewey Classification systems, and LC Subject Headings); metadata and its impact on user experience; collections preservation and maintenance; and the future of technical services.

85250

Hoang S

ONLINE*

Full Semester

MANAGEMENT (MGMT)

Management Program Information Night

All students considering Management as a field of study or career should attend Tuesday, August 18. Networking at 5:30 pm in the A Building Lobby. Dept. presentations in Room A-203, from 6:00 pm - 7:00 pm.

120 - PRINCIPLES OF MANAGEMENT

3.0 UNITS

Principles, methods, and procedures essential to the successful management of human and financial resources. Planning, decision making, staffing, directing, motivating, leading, communicating, controlling, and the application of managerial

87055 10:20a-11:45a M W Shweiri G A-203 Full Semester 87063 Carr B ONLINE* Full Semester 87078 **HYBRID*** 08/24-10/18 Shweiri G

> 6:00p-9:10p Shweiri G A-210

> > Mandatory meetings on every Wednesday.

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Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes

Zero Textbook Cost (ZTC). No textbook cost. Online instruction. Some on-campus meetings.

Weekend Classes

UNITS

3.0 UNITS

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

MGMT 121 - HUMAN RELATIONS AND ORGANIZATIONAL BEHAVIOR

The role of the manager and management's relationship to employees. Includes the application of motivational theories, communications, leadership, and organizational structure.

87086 Shweiri G **HYBRID*** 10/19-12/13

> 6:00p-9:10p Shweiri G A-210

Mandatory meetings on every Wednesday.

MGMT 122 - BUSINESS COMMUNICATIONS

3.0 UNITS

3.0 UNITS

Overview of oral and written communication skills used in business; emphasizes quidelines for improving writing and speaking skills, common solutions to common communication problems, ethical issues facing business communicators today, instructions on how to identify areas of legal vulnerability, and tested techniques for communicating successfully in today's high-tech, international business environment. Suggested preparation: English 061 or English for Multi-lingual Students 112 or American College English 116.

87094 11:55a-1:20p Tu Th Irion M

Full Semester A-108

MANUFACTURING TECHNOLOGY (MNFG)

MNFG 096 - MANUFACTURING TECHNOLOGY LAB APPLICATION

0.5 - 4.0 UNITS

A supplemental learning assistance course that provides supervised use of laboratory equipment for students enrolled in CNC machine courses to complete machine setup and operation projects. Students are expected to complete 24 lab $hours for each. 5\,unit\,of\,credit.\,May\,be\,repeated\,up\,to\,the\,maximum\,number\,of\,units.$

Corequisite: Manufacturing Technology 174 or Manufacturing Technology 176 or Manufacturing Technology 177 or Manufacturing Technology 184 or Manufacturing Technology 186 or Manufacturing Technology 194 or Manufacturing Technology 195.

88529	10:00a-12:00p	Tu		Singh N	T-107	Full Semester
88530	10:00a-12:00p	Th		Singh N	T-107	Full Semester
88535	11:00a-1:00p	Sa	W	Singh N	T-107	Full Semester
88536	1:00p-3:00p	Sa	W	Singh N	T-107	Full Semester
88537	3:00p-5:00p	Sa	W	Singh N	T-107	Full Semester
88531	5:30p-7:30p	М		Singh N	T-107	Full Semester
88532	5:30p-7:30p	W		Singh N	T-107	Full Semester
88533	5:30p-7:30p	Tu		Singh N	T-107	Full Semester
88534	5:30p-7:30p	Th		Singh N	T-107	Full Semester

MNFG 103 - SOLIDWORKS BEGINNING SOLID MODELING 3.0 UNITS

Introductory course in parametric solid modeling using Solidworks, an industry standard engineering design software (CAD). This course will include a solid modeling overview, solid model construction techniques (extrude, revolve, fillet, chamfer, etc.), including the preparation of individual solid components and basic solid model assemblies.

88493 1:45p-4:55p Buechler M T-203 Full Semester 88491 6:00p-9:10p W Buechler M T-203 Full Semester

MNFG 104 - SOLIDWORKS INTERMEDIATE SOLID MODELING **3.0 UNITS**

Intermediate course for solid modeling using Solidworks, an industry standard engineering design software (CAD). Includes a review of the introductory class and changes to the Solidworks interface. Instruction in the use of intermediate Solidworks part modeling skills such as assembly modeling and sub-assemblies is included. Prerequisite: Manufacturing Technology 103 or Engineering 103 with a minimum grade of C.

88495 10:00a-1:10p Sa W Corley G T-203 Full Semester

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC

MNFG 105 - SOLIDWORKS ADVANCED SOLID MODELING

Advanced course for solid modeling includes a review of the intermediate class and changes to the Solidworks interface. Instruction in the use of Solidworks part modeling, assembly modeling, sub-assemblies, advanced photoworks, and advanced animator emphasized.

Prerequisite: Manufacturing Technology 104 or Engineering 104 with a minimum arade of C.

88497 2:00p-5:10p Sa W Corley G Full Semester

MNFG 111 - BASIC MECHANICAL BLUEPRINT READING 2.0 UNITS

Reading and interpreting blueprints for manufacturing technologies.(Same as Engineering 111).

88499 5:00p-7:05p F **Full Semester** Bright T R-126

MNFG 114 - GEOMETRIC DIMENSIONING AND TOLERANCING 3.0 UNITS

Drawing interpretation utilizing geometric dimensioning and tolerancing per ASME Y14.5M (formerly ANSI Y14.5M) as applied in engineering, manufacturing, and inspection. Suggested preparation: prior course or experience in drafting with conventional dimensioning and tolerancing.

88501 6:00p-9:10p Full Semester Corley G R-126

MNFG 115 - QC1 QUALITY INSPECTION

3.0 UNITS

3.0 UNITS

Introductory course in Quality Control operations. Course includes dimensional inspection, completion of inspection reports, training and expectations for various quality inspector positions, as well as an introduction to various quality concepts that support inspection positions.

Full Semester 88562 6:30p-9:40p M Bedwell J T-203

MNFG 116 - QC OPERATIONS WITH VERISURF SOFTWARE 3.0 UNITS

Introductory course in the operation of Verisurf inspection software. This course includes a review of Geometric Dimensioning and Tolerancing and operation of Verisurf software during inspection of three dimensional manufactured parts. This software is also used in creation of inspection reports as a form of data recording in a quality control environment.

Recommended Preparation: Manufacturing Technology 111 with a minimum grade of C.

88565 6:30p-9:40p Bedwell I T-203 **Full Semester**

MNFG 117 - QC OPERATIONS WITH PC-DMIS CMM-1 3.0 UNITS

Introductory course in the operation of PC-DMIS CMM Software. This course instructs the user how to dimension, program, and inspect features of 3D parts. Course includes dimensional explanation of relevant GD&T concepts, importing and using of CAD models, and reporting results from each activity.

Prerequisite: Manufacturing 111 with a minimum grade of C

88563 6:30p-9:40p T-203 Full Semester Bedwell I

MNFG 128 - BASIC METALS TECHNOLOGY

Basic metals terminology and its application in modern industry. Involves metal classification systems, destructive metal testing, metal refining, and heat treatment of various metals with resulting strength and structural changes.

88564 6:30p-9:40p T-203 Full Semester Bedwell I

MNFG 130A - CATIA BEGINNING SOLID MODELING 3.0 UNITS

Introductory course in parametric solid modeling CAD using CATIA software. Topics include: CAD overview, sketching, basic solid model creation (base features, pads, pockets, grooves, shafts, etc.), sketch constraints, reference elements, hole features, feature editing, assembly and drawing creation.

88502 9:00a-12:10p Sa W Gotschall B Full Semester

MNFG 130B - CATIA INTERMEDIATE SOLID MODELING 3.0 UNITS

Intermediate course in parametric solid modeling CAD using CATIA software. Topics: intermediate/advanced level sketching and modeling (sweeps, ribs, slots), feature transformation, assemblies, drafting workbench, surface modeling, and other CATIA modules. (Same as Engineering 130B).

Recommended Preparation: Manufacturing Technology 130A with a minimum grade of C.

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes

Zero Textbook Cost (ZTC). No textbook cost.



SECTION	TIME	DAYS	FACULTY LOCATION OER/ZTC		OER/ZTC UNITS
88503 9:0	00a-12:10p	Sa W	Gotschall B	A-225	Full Semester

MNFG 153 - TECHNICAL MATHEMATICS

3.0 UNITS

Ratios and proportions, formulas, measurements (linear, surface, and volume), geometric construction, and right triangles. Basics of algebra, geometry, and trigonometry for the manufacturing industry.

88504 7:15p-10:25p F Zonin A R-126 Full Semester

MNFG 158 - BASIC MACHINING CONCEPTS AND OPERATIONS 3.0 UNITS

Fundamental operations on lathes, milling machines, grinders, and drill presses, including precision measurements and layout. Equips students with skills and theory necessary to enter or upgrade within the machinist trade.

88508	8:30a-9:20a	Sa W	Stillwell D	T-101	Full Semester
	9:30a-1:20p	Sa	Stillwell D	T-107	
	1:50p-5:40p	Sa		T-107	
88505	10:00a-1:50p	Tu Th	Buechler M	T-107	Full Semester
	2:00p-2:30p	Tu Th	Buechler M	T-101	
88506	5:30p-9:20p	MW	Bright T	T-107	Full Semester
	9:30p-10:00p	MW	Bright T	T-101	
88507	5:30p-9:20p	Tu Th	Buechler M	T-107	Full Semester
	9:30p-10:00p	Tu Th	Buechler M	T-101	

MNFG 159 - ADVANCED TURNING CONCEPTS AND OPERATIONS

3.0 UNITS

Machine turning theory and skill development with emphasis on lathe principles, capabilities, and operations. Includes construction, tool grinding, and turning machine operations such as diameter turning and boring, external and internal single point treading.

Prerequisite: Manufacturing Technology 158 or Manufacturing Technology 188 or Engineering 158 with a minimum grade of C.

88516	8:30a-9:20a	Sa W	Stillwell D	T-101	Full Semester
	9:30a-1:50p	Sa	Stillwell D	T-107	
88513	9:00a-12:50p	Tu Th	Buechler M	T-107	Full Semester
	1:00p-1:30p	Tu Th	Buechler M	T-101	
88514	5:30p-9:20p	MW	Bright T	T-107	Full Semester
	9:30p-10:00p	MW	Bright T	T-101	
88515	5:30p-9:20p	Tu Th	Buechler M	T-107	Full Semester
	9:30p-10:00p	Tu Th	Buechler M	T-101	

MNFG 168 - ADVANCED MILLING CONCEPTS AND OPERATIONS 3.0 UNITS

Advanced machine tool operation and setup with emphasis on milling machine principles, use and capabilities, accessories, and operations. Includes operations with the offset boring head and rotary table.

Prerequisite: Manufacturing Technology 158 with a minimum grade of C.

88520	8:30a-9:20a	Sa	Stillwell D	T-101	Full Semester	
88517	9:00a-12:50p	Tu Th	Buechler M	T-107	Full Semester	
	1:00p-1:30p	Tu Th	Buechler M	T-101		
88519	5:00p-8:50p	Tu Th	Buechler M	T-107	Full Semester	
	9:00p-9:30p	Tu Th	Buechler M	T-101		
88518	5:30p-9:20p	MW	Bright T	T-107	Full Semester	
	9:30p-10:00p	MW	Bright T	T-101		

SECTION TIME DAYS FACULTY LOCATION (DER/ZTC UNITS
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MNFG 169 - JOB SHOP SKILLS

0.5 - 3.0 UNITS

Experience in planning, setup and machining of a wide variety of projects using all machine tools. Students will build upon the skills and theory gained in beginning and advanced Manufacturing Technology classes or by on-the-job experience.

Prerequisite: Manufacturing Technology 159 and 168 with a minimum grade of C.

Open Entry / Open Exit

88524	8:00a-5:40p	Sa W	Stillwell D	T-107	Full Semester
88521	9:00a-1:50p	Tu Th	Buechler M	T-107	Full Semester
88522	5:00p-9:50p	MW	Bright T	T-107	Full Semester
88523	5:00p-9:50p	Tu Th	Buechler M	T-107	Full Semester

MNFG 171 - CNC PROGRAM WRITING

4.0 UNITS

Introductory course for manual CNC program writing. This course will include coordinate system, absolute/incremental programming, circular interpolation, cutter radius compensation, canned cycles, and program formatting.

Recommended Preparation: Manufacturing Technology 111 and Manufacturing Technology 158 with a minimum grade of C.

88555 9:00a-1:15p Sa W Singh N H-207 Full Semester

MNFG 174 - CNC MILLING CENTER SET UP AND OPERATION 3.0 UNITS

Basic setup and operation of numerically controlled milling machines. Students will set up and operate a 3 axis CNC milling machine. Requires enrollment in 1.5 hours of scheduled lab for .5 unit. Labs are scheduled at the first class meeting.

Prerequisite: Manufacturing Technology 158 and 171 with a minimum grade of C.

88556 7:00p-10:10p M Rios J T-203-1 Full Semester

MNFG 175 - MASTERCAM - 3D GEOMETRY, 3D SURFACES 3.0 UNITS

Continued instruction of computer assisted numerical control programming. Advanced concepts and methods of creating 3D geometry and 3D surfaces using Mastercam 3D software.

Prerequisite: Manufacturing Technology 173 with a minimum grade of C.

88557 5:30p-6:55p Tu Th Singh N T-203-1 Full Semester

MNFG 176 - CNC TURNING CENTER SET UP AND OPERATION 3.0 UNITS

Setup and operation of numerically controlled lathe with emphasis on the application of the Fanuc controlled machine and CNC machining methods used in industry. Requires enrollment in 1.5 hours of scheduled lab for .5 unit. Labs are scheduled at the first class meeting.

Prerequisite: Manufacturing Technology 158 and 171 with a minimum grade of C.

88558 6:00p-9:10p F Singh N T-101 Full Semester

MNFG 177 - MASTERCAM - 3D TOOLPATH AND CAM APPLICATIONS

3.0 UNITS

Advanced concepts in the manufacturing of machine parts using MASTERCAM software and CNC machining centers. Emphasis placed on programming and machining 3 dimensional surfaces. Problem solving in roughing, finishing, fixturing, and machining of a variety of part configurations.

Prerequisite: Manufacturing Technology 175 with a minimum grade of C.

88559 7:00p-10:10p Tu Singh N T-203-1 Full Semester

MNFG 186 - ADVANCED CNC LATHE PROGRAMMING, SETUP AND OPERATION 3.0 UNITS

Advanced programming, set-up, and operation of CNC lathe. Course curriculum will include instruction on C-Axis with live tooling option, subprogram for C-Axis, tapered I.D. and O.D. thread, canned cycles, uses of digital probe for tool offset, and programmable tailstock. Requires enrollment in 1.5 hours of scheduled lab per week for .5 unit. Lab hours are scheduled at the first class meeting.

Prerequisite: Manufacturing Technology 171 and 176 with a minimum grade of C.

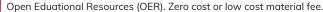
88560 7:00p-10:10p Th Singh N H-207 Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



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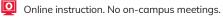






						SANTA	ANA COLLE	GE – FAI	L 202	0 101
SECTION TIME	DAYS	FACULTY	LOCATION	OER/ZTC UNITS	SECTION TIM	IE DAYS	FACULTY	LOCATION	OER/ZT(UNITS
MNFG 188 - MACHINE	ETECHN	OLOGY SURV	EY	3.0 UNITS	MKTG 125 - AD				ΙE	2.0 UNITS
Machine tool set-up and machine tools and proof for Manufacturing Tech	cesses. A	II the basic ma			WORD OUT AND KEEP YOUR CUSTOMERS BUYING This course will provide students with an in-depth look into cutting-edge advertisin and promotion strategies used by small, medium, and large companies. Studer will learn how to create an advertising campaign, including the planning, costs, as					dge advertising inies. Students
88525 9:00a-12:50p	Tu Th	Buechler M	T-107	Full Semester	will learn how to a creative design p					
1:00p-1:30p	Tu Th	Buechler M	T-101		sales, to build br					
88526 5:30p-9:20p	MW	Bright T	T-107	Full Semester	87168		Stewart L	ONLINE*		10/19-12/13
9:30p-10:00p	Bright T	-	T-101		MKTG 126 - DIS				-	2.0 UNITS
88527 5:30p-9:20p	Tu Th	Buechler M	T-107	Full Semester	This course will t				rateaies	s to reach vour
9:30p-10:00p	Tu Th	Buechler M	T-101		customer. Studer	nts will learn ho	w an efficient E	32B and/or B	32C distr	ibution system
MNFG 194 - CNC HOR	RIZONTA	L MILL SETUP	AND OPER	ATION 3.0 UNITS	utilizing marketi markets can inci					
Set-up and operation of concepts necessary for					relationships will			· · · · · · · · · · · · · · · · ·		
milling machine. Course	e curricul	um will include	instruction of	on multi fixtures, rapid	87169		Kowsari A	ONLINE*		10/19-12/13
pallet changing, and ak using fully programmak						MATH	EMATICS	(MATH	1)	
production costs. Corequisite enrollment required in MNFG 096. Student complete 27 hours of scheduled lab per semester to earn .5 units for lab.					MATH N06 - ES					4.0 UNITS
Prerequisite: Manufactur with a minimum grade o	ring Techi				Reviews whole r signed numbers.				ometric	formulas and
88561 7:00p-10:10p		Singh N	T-203-1	Full Semester	84973 8:00a-9:	15a MWF	Staff	L-207		Full Semester
		9			MATH N48 - PR	E-ALGEBRA/A	LGEBRA BASI	ICS		4.0 UNITS
MARKETING (MKTG) Marketing Program Information Night All students considering Marketing as a field of study or career should				_	For students who introduction to be This course is into Not applicable to	asic algebra cor ended to be a b	ncepts, math vooridge from basi	cabulary, an	d algebr	aic operations.
attend Tuesday, A	_	_	•	-	87051 10:20a-1	11:35a Tu Th F	Staff	R-113		Full Semester
Lobby. Dept. prese			03, from 6:0	00 pm – 7:00 pm.	87054 5:35p-6:	50p Tu Th F	Staff	R-113		Full Semester
MKTG 113 - PRINCIPL			·	3.0 UNITS	MATH 019 - SUI STATISTICS	PPORT FOR M	ATH 219 PRO	BABILITY A	.ND	0.5 UNIT
The process of developi and businesses. Includ promotion.				cing, distribution, and	A review of mathematics needed to be successful in Probability and Statistics. Topics are drawn from Pre-Algebra and Algebra. Intended to be taken concurrently					en concurrently
87158 10:20a-11:45a			A-203	Full Semester	with Math 219 fo who would like to					
	There	is a \$20 mate		CC (283)	Corequisite: Conc					
87160		Solares E		Full Semester	85164 10:50a-1	11:40a M W	Staff	H-107		Full Semester
		is a \$20 mate			Section 85164	is linked to Mo	nth 219 #85163	3. Enrollmen	t in both	sections is
MKTG 123 - MARKETI CUTTING EDGES	ING AND	TECHNOLOG	Y - TRENDS	1.0 UNIT			mandatory.		~~ ~~	h.
This course will cover the	he latest	trends in mixed	d marketing	technologies. Learn to	85199 10:50a-1		Romero M	H-107		Full Semester
use the latest technologies	gies to d ds, strate	rive awareness egies, and tools	s, create den for using tec	nand, and close sales.	Section 85199	is linked to Mo	nth 219 #85198 mandatory.	3. Enrollmen	t in both	sections is
- what they are, how th	ney work	_			85210 10:50a-1	11:40a Tu Th	Hager B	H-109		Full Semester
87162		Stewart L	ONLINE*	09/21-10/18	Section 85210	is linked to Mo	oth 219 #85209 mandatory.	9. Enrollmen	t in both	sections is
MKTG 124 - CAUSE M DOING WELL BY DOII			IC RELATIO	NS - 1.0 UNIT	85709 10:50a-1	11:40a Tu Th	Staff	L-207		Full Semester
This course will cover h society and people. Lea					Section 85709	is linked to Mo	nth 219 #85708 mandatory.	3. Enrollmen	t in both	sections is
for-profit businesses. Le the power of public rela					86036 10:50a-1	11:40a M W	Hager B	H-104		Full Semester
and planet.					Section 86036 is linked to Math 219 #85710. Enrollment in both sections is				sections is	
87163		Kowsari A	ONLINE*	09/21-10/18	85698 12:25p-2	2:30p F	mandatory. Hager B	H-109		Full Semester









87384 12:25p-2:30p F



R-101

Section 85698 is linked to Math 219 #85697. Enrollment in both sections is mandatory.

Mishal A Section 87384 is linked to Math 219 #87383. Enrollment in both sections is mandatory.

Full Semester

102	SANTA	ANA CO	OLLEGE - I	FALL 202	0							
SECTION	TIME	DAYS	FACULTY	LOCATION	OER/ZT	C UNITS	SECTION TIME	DAYS	FACULTY	LOCATION	OER/ZTC	UNITS
85705 12	:35p-1:25p	MW	Leeds K	L-207		Full Semester	87378 12:25p-2:30p	Sa W	Staff	R-119		Full Semeste
Section 8	85705 is linl	ked to Ma	th 219 #85703 mandatory.	3. Enrollmen	t in botl	h sections is	Section 87378 is lir	nked to M	ath 140 #8737 mandatory.		t in both	sections is
87382 12	:35p-1:25p	MW	Staff	A-216		Full Semester	87357 2:10p-3:00p	MW	Bradley K	H-105		Full Semeste
Section 8	87382 is linl	ked to Ma	th 219 #87381 mandatory.	1. Enrollmen	t in botl	h sections is	Section 87357 is lir mandatory.This se	ction is op	oen to participa	ınts in the Br	ridge 2 E	ngineering
	L0p-3:00p		Staff	H-107		Full Semester	program. Email <u>Brid</u>	<u>lge2engii</u>	<u>neering@sac.e</u> the program		er inform	ation about
Section 8	35166 is linl	ked to Ma	th 219 #85165 mandatory.	5. Enrollmen	t in botl	h sections is	87365 2:10p-3:00p	Tu Th	Bradley K	Н-105		Full Semeste
85201 2:1	L0p-3:00p	Tu Th	Romero M	H-107	OER S	Full Semester	Section 87365 is lir	nked to M	,	4. Enrollmen	t in both	sections is
Section 8	35201 is linl	ked to Ma	th 219 #85200 mandatory.). Enrollmen	t in botl	h sections is	87372 2:20p-3:00p	Tu Th	Staff	H-109		Full Semeste
85207 2:1	L0p-3:00p	MW	Romero M	H-109		Full Semester	Section 87372 is lir	nked to M		1. Enrollmen	t in both	sections is
Section 8	85207 is linl	ked to Ma	th 219 #85206 mandatory.	6. Enrollmen	t in botl	h sections is	87202 5:35p-6:25p	MW	mandatory Staff	H-104		Full Semester
86039 2:1	L0p-3:00p	MW	Mishal A	H-104		Full Semester	Section 87202 is link	ked with N			nt in bot	h sections is
Section 8	36039 is linl	ked to Ma	th 219 #86038	3. Enrollmen	t in botl	h sections is	87359 5:35p-6:25p	MW	mandatory. Meier K	H-105		Full Semeste
07200 2.1	10- 2,00-	Tu Th	mandatory. Tolentino I	H-104	OFB (C	Full Semester	Section 87359 is lir				t in both	
87380 2:1 Section 8			th 219 #87379			_	87367 5:35p-6:25p	Tu Th	mandatory.			Full Semeste
0.5707 2.5	4.4F	N.4.\A.7	mandatory.	L-207		Full Commenters	Section 87367 is lir				t in hoth	
85707 3:5		M W ked to Ma	Sill K th 219 #85706			Full Semester	300000110700710111	inca to ivi	mandatory	o. Em omnen	t iii botii	3000001313
Section	33707 13 11111	kea to ivia	mandatory.	J. LIII OIII II CII	t III boti	11 3000013 13	87205 8:55p-9:45p	Tu Th	Staff	H-104		Full Semester
	35p-6:25p		Sill K	H-107	t in bot	Full Semester	Section 87205 is link	ced with N	Math 140 #8720 mandatory.	04. Enrollme	nt in bot	h sections is
Section	55204 IS IIIII	kea to Ma	th 219 #85203 mandatory.	s. Enrollmen	נ ווו טטנו	n sections is	87361 8:55p-9:45p	MW	Staff	H-105		Full Semester
	35p-6:25p		Staff	H-109		Full Semester	Section 87361 is lin	nked to M	ath 140 #8736 mandatory	0. Enrollmen	t in both	sections is
Section 8	35434 is lini	ked to Ma	th 219 #85433 mandatory.	3. Enrollmen	t in boti	n sections is	87370 8:55p-9:45p	Tu Th	Staff	H-105		Full Semeste
85168 8:5		MW	Staff	H-107		Full Semester	Section 87370 is lir	nked to M	ath 140 #8736 mandatory	8. Enrollmen	t in both	sections is
Section 8	35168 is linl	ked to Ma	th 219 #85167 mandatory.	7. Enrollmen	t in botl	h sections is	87376 8:55p-9:45p	Tu Th	Staff	R-101		Full Semester
			ATH ANXIETY			1.0 UNIT	Section 87376 is lir	nked to M	ath 140 #8737 mandatory.		t in both	sections is
			xiety - what o basic math ski		d how	to overcome it.	MATH 083 - BEGINN LIBERAL ARTS AND		INTERMEDIA		A FOR	6.0 UNITS
87586 5:3	35p-7:40p	Tu	Staff	I-102		10/19-12/13	A combined course in c			ms of equation	ons.inea	ualities, araphs
A review of	mathematic	cstopicsfro		and Interme		0.5 UNIT gebra which are ncurrently with	and functions, radica and logarithmic func- and social science ma	ls, quadro tions, and	atic polynomials	s, rational ex	pression	ıs, exponentia
College Alg	gebra (Math	140) for s	students who d	lid not direct	ly place	into Math 140,	87061 8:35a-11:45d	•	Staff	R-101	ŒR (\$)	Full Semester
					with pre	erequisite skills.		There is	s only a \$10 mo	aterial fee.		
-			t in Mathematic			F. II.C	87069 8:35a-11:45d	ı Tu Th	Staff	R-101	OFR (S)	Full Semester
	:50a-11:40		Zarske J ath 140 #8719	H-104	ntin ha	Full Semester		There is	s only a \$10 mo	aterial fee.		
Section 6.	7 200 IS III K	ea with M	mandatory.	99. Enroiline	111 111 110	itti sections is	87074 8:35a-11:45d	a MW	Staff	H-109	ŒR (S)	Full Semester
87210 10	:50a-11:40	a M W	Zarske J	H-105		Full Semester		There is	s only a \$10 mo	aterial fee.		
Section 8	7210 is linke	ed with M	ath 140 #8720 mandatory.	08. Enrollme	nt in bo	th sections is	87064 11:55a-3:05p		Vu D	R-101	OER (S)	Full Semeste
87363 10	:50a-11:40	a Tu Th	Mishal A	H-105		Full Semester	07072 44 55 0 25		s only a \$10 mg		(TO)	1546
			th 140 #87362 mandatory.	2. Enrollmen	t in botl	h sections is	87072 11:55a-3:05p		Smith S s only a \$10 ma	R-101 aterial fee.	ntu 🦠	Full Semester
87374 10	:50a-11:40	a M W	Nguyen K	R-113		Full Semester	87066 6:40p-9:50p	MW	Staff	R-101	OER (\$)	Full Semeste
			th 140 #87373 mandatory		t in botl			There is	s only a \$10 mo	aterial fee.		
			mandatory									



Online instruction. No on-campus meetings.

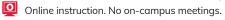






					S	ANIA A	ANA COLLEG	GE - FALL 202	0 103
SECTION TIME	DAYS	FACULTY	LOCATION OER/ZI		SECTION TIME	DAYS	FACULTY	LOCATION OER/ZTO	UNITS
87075 6:40p-9:50p	Tu Th	Staff	H-109	Full Semester	MATH 140 - COLLEGE	ALGEBI	RA		4.0 UNITS
87087	There is	only a \$10 ma McKowan-	ONLINE* OF O	Full Semester	Survey of advanced to involving polynomials, and graphing; sequence	rationals	, exponentials,		
	There is	Bourguignon only a \$10 ma	terial fee.		Prerequisite: Mathematic measured by placement	cs 084 wi into Math	th a minimum gr nematics 140 ac		
87088		Bradley K	ONLINE* 🕮 🗓	Full Semester	Math Department's plac 87188 8:00a-12:15p	_	andards. Staff	I-204	Full Semester
	There is	only a \$10 ma	terial fee.		87191 8:00a-10:05a		Staff	I-203	Full Semester
MATH 084 - BEGINN				6.0 UNITS		_	Staff	R-119	
A combined course in al and functions; radical and logarithmic functi	s, quadra	tic polynomials,	, rational expressio		87377 8:00a-12:15p Section 87377 is link				Full Semester sections is
87097 8:35a-11:45a	MW	Staff	R-119	Full Semester	87199 8:35a-10:40a	Tu Th	Zarske J	H-104	Full Semester
87102 8:35a-11:45a	Tu Th	Nguyen K	R-119	Full Semester	Section 87199 is linke	d with M	ath 040 #8720	0. Enrollment in bot	h sections is
87098 11:55a-3:05p	MW	Staff	R-119	Full Semester			mandatory.		
87103 11:55a-3:05p	Tu Th	Staff	R-119	Full Semester	87208 8:35a-10:40a		Zarske J	H-105	Full Semester
87101 3:20p-6:30p	MW	Staff	R-119	Full Semester	Section 87208 is linke	d with M	ath 040 #8721 mandatory.	0. Enrollment in bot	h sections is
87104 6:40p-9:50p	Tu Th	Staff	R-119	Full Semester	87362 8:35a-10:40a	Tu Th	Mishal A	H-105	Full Semester
87105 📮		Nguyen K	ONLINE*	Full Semester	Section 87362 is link	ed to Ma		. Enrollment in both	sections is
MATH 105 - MATHEN	ATICS F	OR LIBERAL A	RTS STUDENTS	3.0 UNITS	07070 005 4040		mandatory.	5.440	
An overview of mather solving, financial man					87373 8:35a-10:40a Section 87373 is link			R-113 . Enrollment in both	Full Semester sections is
such as set theory, go mathematics.	eometry,	logic, mathema	tical modeling, an	d the history of	07400 40 20 42 25	T TI	mandatory	1.204	5 H O .
Prerequisite: Mathemat	ics 083 or	Mathematics 08	34 with a minimum o	arade of C or	87186 10:20a-12:25p		Leeds K	I-204	Full Semester
equivalent skills as med	asured by	placement into N	Mathematics 105 ac	cording to the	87189 10:20a-12:25p		Oh S	I-203	Full Semester
Santa Ana College Mat 84983 8:00a-11:10a	_	Staff	l-102	Full Semester	87192 10:20a-12:25p 87356 11:55a-2:00p		Staff	A-216 H-105	Full Semester
84974 8:35a-10:00a		Oh S	L-203		Section 87356 is link		Bradley K +h 040 #87357		Full Semester
84978 8:35a-10:00a		Staff	I-204	Full Semester	mandatory.This sect program. Email <u>Bridg</u>	ion is ope	en to participar	nts in the Bridge 2 E	ngineering
84975 10:20a-11:45	a M W	Staff	L-203	Full Semester	1 3		the program.		
84979 10:20a-11:45	a Tu Th	Everett M	I-209 🕮 🗓	Full Semester	87364 11:55a-2:00p	Tu Th	Bradley K	H-105	Full Semester
84980 11:55a-1:20p	Tu Th	Everett M	L-207 🛍 🗓	Full Semester	Section 87364 is link	ed to Ma	th 040 #87365 mandatory	. Enrollment in both	sections is
84981 3:20p-4:45p	Tu Th	Staff	I-203	Full Semester	87371 11:55a-2:00p	Tu Th	Staff	H-109	Full Semester
87107 3:20p-4:45p	MW	Staff	H-107	Full Semester	Section 87371 is link	ed to Ma	th 040 #87372	. Enrollment in both	sections is
84976 5:10p-6:35p	MW	Staff	L-207	Full Semester			mandatory		
84982 5:10p-6:35p	Tu Th	Staff	I-204	Full Semester	87181 12:35p-2:40p	MW	Meier K	I-204	Full Semester
84977 8:10p-9:35p	MW	Staff	I-203	Full Semester	87195 3:20p-5:25p	Tu Th	Staff	I-206	Full Semester
84984 📮		Solheid C	ONLINE* 🕮 🗓	Full Semester	87201 3:20p-5:25p	M W	Staff	H-104	Full Semester
On-campus testing o on to Canvas, read co	ourse doc	uments and co	mplete first day as		Section 87201 is linke		mandatory.		
	er than 8/	24/20: <u>rsccd.in</u> :		F. II.C	87358 3:20p-5:25p	M W	Meier K	H-105	Full Semester
84985	or proctore	Vu D ed exams requi	ONLINE* red. Students are r	Full Semester equired to log	Section 87358 is link	ed to Ma	th 040 #8/359 mandatory.	. Enrollment in both	sections is
on to Canvas, read co	ourse doc	uments and co	mplete first day as		87366 3:20p-5:25p	Tu Th	Staff	H-105	Full Semester
84986 Q	er than 8/	24/20: <u>rsccd.in:</u> Sweeney G	ONLINE*	Full Semester	Section 87366 is link	ed to Ma	th 040 #87367 mandatory	. Enrollment in both	sections is
On-campus testing o					87193 5:35p-7:40p	MW	Staff	I-103	Full Semester
on to Canvas, read co		uments and co 24/20: rsccd.in		signments no	87204 6:40p-8:45p	Tu Th	Staff	H-104	Full Semester
ide	ci tiitii 0/	∠- /∠∪. <u> SCCU. </u>	<u>sa acture.CUIII</u>		Section 87204 is linke	ed with M	ath 040 #8720 mandatory.	5. Enrollment in bot	h sections is











On-campus testing or proctored exams required. Students are required to log on to Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com

87197

Nguyen K ONLINE*

Full Semester

On-campus testing or proctored exams required. Students are required to log on to Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com

87198

Tolentino J

ONLINE*

Full Semester

On-campus testing or proctored exams required. Students are required to log on to Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com.

SECTION DAYS FACULTY LOCATION OER/ZTC UNITS

MATH 150 - CALCULUS FOR BIOLOGICAL, MANAGEMENT AND 5.0 UNITS **SOCIAL SCIENCES**

Single and multi-variable calculus including limits, derivatives, integrals, exponentials, and logarithmic functions and partial derivatives. Applications are drawn from biology, social science, and business.

Prerequisite: Mathematics 140 or Mathematics 145 with a minimum grade of C; or placement into Math 150 according to the Santa Ana College Math Department's placement standards.

84987 7:40a-10:10a Tu Th Staff A-216 Full Semester 🕮 🔕 Full Semester 84988 7:00p-9:30p M W Meier K 1-204

There is only a \$10 material fee.

85027 0

Everett M

ONLINE*

Full Semester

On-campus testing or proctored exams required. Students are required to log on to Canvas, read course documents and complete first day assignments no later than 8/24/20:

rsccd.instructure.com

MATH 162 - TRIGONOMETRY

4.0 UNITS

Angles and their measurement, trigonometry functions and their applications, including vector problems. Use of trigonometric identities. Graphing the basic functions and variations, solving trigonometric equations. Graphing using polar coordinates, and use of complex numbers.

Prerequisite: Mathematics 140 with a minimum grade of C or equivalent skills as measured by placement into Math 162 according to the Santa Ana College Math Department's placement standards.

Mathematics Course Sequence for SLAM Majors

The Santa Ana Mathematics Department strongly recommends students

who plan on transferring to a four-year school should work carefully

most appropriate mathematics course. The sequence below gives $\boldsymbol{\alpha}$

summary of the mathematics sequence of courses for students in the

SLAM Pathway. The SLAM pathway is for majors that require students to

take Statistics, Liberal Arts Mathematics, or those who plan on teaching

with a counselor and the catalog of the school of transfer to select the

Mathematics Course Sequence for BSTEM Majors

The Santa Ana Mathematics Department strongly recommends students who plan on transferring to a four-year school should work carefully with a counselor and the catalog of the school of transfer to select the most appropriate mathematics course. The sequence below gives a summary of the mathematics sequence of courses for Business and STEM majors (BSTEM). The BSTEM pathway is designated for students planning to major in Business, Science, Technology, Engineering, or Mathematics.

Transfer Level Course for BSTEM Majors

Math 140 College Algebra

(add Math 040 for support*)

Developmental Level Courses for **BSTEM Majors** (OPTIONAL COURSES)

Math 150

Business Calculus

N06 Essential Mathematics

Math N48 Pre-Algebra / Algebra Basics

Math 084 Beginning & Intermediate Alaebra for **BSTEM Majors**

Math 162

Trigonometry

Math 180 Single Variable Calculus 1

Math 185

Single Variable Calculus 2

Math 280 Intermediate Calculus

Math 287 Introduction to Linear Algebra and Differential Equations

Developmental Level Courses for SLAM Majors (OPTIONAL COURSES)

elementary school.

N₀6 Essential Mathematics

Math N48 Pre-Algebra / Algebra Basics

Math 083 Beginning & Intermediate Algebra for **SLAM Majors**

Transfer Level Course for SLAM Majors

Math 219 Statistics & Probability (add Math 019 for support*)

Math 105 Liberal Arts Mathematics

Math 204 Mathematics for Elementary School Teachers

Students interested in Psychology can also take Psych210 to satisfy this requirement

*Support courses (040 and 019) give extra class time with your Math instructor where you can strengthen the prerequisite skills and concepts needed to successfully complete Math 140 or Math 219.

If you have already taken Pre-calculus or Calculus you should contact a counselor for placement in the proper mathematics course.

Effective Date: April 19, 2019

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes Weekend Classes

Online instruction. Some on-campus meetings.

Zero Textbook Cost (ZTC). No textbook cost.

SECTION	I TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
85029	8:00a-10:05a	MW	Lui R	I-203	Full Semester
85034	8:00a-10:05a	Tu Th	Lui R	L-203	Full Semester
85030	10:20a-12:25p	MW	Lui R	R-318	Full Semester
85036	10:20a-12:25p	Tu Th	Oh S	I-203	Full Semester
85032	3:20p-5:25p	MW	Oh S	I-204	Full Semester
85043	5:35p-7:40p	Tu Th	Staff	I-203	Full Semester
85033	5:55p-8:00p	MW	Staff	I-203	Full Semester
85045	O		McKowan- Bourguignon L	ONLINE* III S	Full Semester

On-campus testing or proctored exams required. Students are required to log on to Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com. There is only a \$10 material fee.

85046 Everett M ONLINE* III Semester

On-campus testing or proctored exams required. Students are required to log on to Canvas, read course documents and complete first day assignments no later than 8/24/20: <a href="rescolor:resc

MATH 180 - SINGLE VARIABLE CALCULUS I

4.0 UNITS

Limits and continuity, derivatives and integrals of algebraic, trigonometric, and other transcendental functions. Applications including extrema tests, related rates, and areas.

Prerequisite: Mathematics 140 and Mathematics 162 or Mathematics 170 with a minimum grade of C or equivalent skills as measured by placement into Mathematics 180 according to the Santa Ana College Mathematics Department's placement standards.

85078	8:00a-10:05a	M W	Staff	I-102	Full Semester
85083	8:00a-10:05a	Tu Th	McKowan- Bourguignon L	I-102	Full Semester

There is only a \$10 material fee.

85079 10:20a-12:25p M W Sill K I-102 Full Semester

This section is open to participants in the Bridge 2 Engineering program. Email Bridge2engineering@sac.edu for further information about the program.

85084	10:20a-12:25p	Tu Th	Sill K	I-102	Full Semester
85081	3:20p-5:25p	MW	Staff	I-102	Full Semester
85082	5:35p-7:40p	MW	Staff	I-102	Full Semester
85085	O		Ro K	ONLINE* 🕮 🔊	Full Semester

On-campus testing or proctored exams required. Students are required to log on to Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com.

85086	IL O JI	Solheid C	ONLINE*	Full Semester
สามสก		Soineid	CHALLINE.	Full Semester

On-campus testing or proctored exams required. Students are required to log on to Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com. There is only a \$10 material fee.

MATH 185 - SINGLE VARIABLE CALCULUS II 4.0 UNITS

Applications of integrals, including volumes, work, arc length, and surface area. Integration techniques, differential equations, conics, parametric equations, polar coordinates, improper integrals, sequences, and infinite series.

Prerequisite: Mathematics 180 or Mathematics 180H with a minimum grade of C.

85087 8:00a-10:05a MW	Ro K	I-204	Full Semester
85088 10:20a-12:25p M W	Ro K	I-204	Full Semester
85089 12:35p-2:40p Tu Th	Sweeney G	I-102	Full Semester
85090	Everett M	ONLINE* 🕮 🕲	Full Semester

On-campus testing or proctored exams required. Students are required to log on to Canvas, read course documents and complete first day assignments no later than 8/24/20: <u>rsccd.instructure.com</u>. There is only a \$10 material fee.

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS MATH 204 - MATHEMATICAL CONCEPTS FOR ELEMENTARY SCHOOL TEACHERS 4.0 UNITS

Designed for prospective elementary teachers, the course emphasizes problem solving techniques and mathematical structure associated with numeration, set theory, elementary number theory, real number system, ratio, proportion, and percent. The course includes instructional delivery design and activity-based explorations.

Prerequisite: Math 083 or MATH 084 with a minimum grade of C or equivalent skills as measured by placement into Math 204 according to the Santa Ana College Math Department's placement standards.

85103 10:20a-12:25p Tu Th Staff L-203 Full Semester Section 85103 is linked to Math 204L #87116. Enrollment in both sections is

Section 85103 is linked to Math 204L #8/116. Enrollment in both sections is mandatory.

85102 12:35p-2:40p M W Staff L-203 Full Semester Section 85102 is linked to Math 204L #87115. Enrollment in both sections is

mandatory.

85104 Romero M HYBRID* Full Semester

5:30p-8:50p Tu Staff L-203

MATH 204L - MATHEMATICS CONTENT FOR ELEMENTARY MATH TEACHERS (LAB) 0.5 UNIT

Students in Math 204L will receive individual and/or group instruction advancing students conceptual understanding of the mathematics needed to teach elementary school. Instruction integrates hand-ons learning, projects, and presentations.

Corequisite: Concurrent enrollment in Mathematics 204.

87116 12:35p-1:25p Tu Th Staff L-203 Full Semester Section 87116 is linked to Math 204 #85103. Enrollment in both sections is mandatory.

87115 2:50p-3:40p M W Staff L-203 Full Semester

Section 87115 is linked to Math 204 #85102. Enrollment in both sections is mandatory.

MATH 219 - STATISTICS AND PROBABILITY 4.0 UNITS

Beginning course in statistics. Includes descriptive statistics, graphical displays of data, probability, confidence intervals, hypothesis testing, regression, contingency tables, ANOVA, and non-parametric statistics. Includes use of technology.

Prerequisite: Mathematics 083 or Mathematics 084 with a minimum grade of C or equivalent skills as measured by placement into Mathematics 219 according to the Santa Ana College Math Department's placement standards.

85108	8:00a-10:05a	MW	Staff	H-108		Full Semester
85113	8:00a-10:05a	Tu Th	Tolentino J	H-108	OER S	Full Semester
85123	8:00a-12:15p	F	Staff	H-108		Full Semester
85125	8:00a-12:15p	Sa W	Staff	H-108		Full Semester
85128	8:00a-10:05a	MW	Staff	A-216		Full Semester
85697	8:00a-12:15p	F	Hager B	H-109	OER S	Full Semester

Section 85697 is linked to Math 019 #85698. Enrollment in both sections is mandatory. There is only a \$10 material fee.

87383 8:00a-12:15p F Mishal A R-101 🕮 🔊 Full Semester

Section 87383 is linked to Math 019 #87384. Enrollment in both sections is mandatory.

87584 8:00a-10:05a Tu Th Everett M R-113 🛍 🔊 Full Semester There is only a \$10 material fee.

85163 8:35a-10:40a M W Staff H-107 Full Semester

Section 85163 is linked to Math 019 #85164. Enrollment in both sections is mandatory.

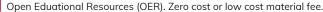
85198 8:35a-10:40a Tu Th Romero M H-107 [III] Semester Section 85198 is linked to Math 019 #85199. Enrollment in both sections is mandatory.

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.







106	SANTA	ANA CO	LLEGE - F	ALL 202	0	
SECTION	TIME	DAYS	FACULTY	LOCATION	OER/ZTC	UNITS
85209 8:	:35a-10:40a	Tu Th	Hager B	H-109	ŒR 🐒	Full Semester
Section			h 019 #85210 ere is only a \$1			sections is
85708 8:	:35a-10:40a	Tu Th	Staff	L-207		Full Semester
Section	85708 is link	ed to Mat	h 019 #85709 mandatory.	Enrollmen	t in both	sections is
85710 8:	:35a-10:40a	MW	Hager B	H-104	OER (\$)	Full Semester
Section			h 019 #86036. ere is only a \$1			sections is
85110 10	0:20a-12:25p	MW	Smith S	H-108	OER (S)	Full Semester
		There is	only a \$10 mat	erial fee.		
85114 10	0:20a-12:25p	Tu Th	Lui R	H-108		Full Semester
85703 1	0:20a-12:25p	MW	Leeds K	L-207	OER S	Full Semester
Section	85703 is link	ed to Mat	h 019 #85705 mandatory.	Enrollmen	t in both	sections is
	0:20a-12:25p		Staff	A-216		Full Semester
Section	87381 is link	ed to Mat	h 019 #87382 mandatory	Enrollmen		
	1:55a-2:00p		Staff	H-107		Full Semester
Section			h 019 #85166 ere is only a \$1			sections is
	1:55a-2:00p		Romero M	H-107		Full Semester
			h 019 #85201 mandatory.			
	1:55a-2:00p			H-109		Full Semester
			h 019 #85207. mandatory.		~~~	
	1:55a-2:00p		Mishal A	H-104		Full Semester
			h 019 #86039. mandatory.			
	1:55a-2:00p		Tolentino J h 019 #87380	H-104		Full Semester
			mandatory.	H-108	t in both	Full Semester
	2:30p-4:45p 2:35p-2:40p		Zarske I	H-108		Full Semester
	2:35p-2:40p		Solheid C	H-108	OFR (S)	Full Semester
03113 1.	z.55p-z.40p		only a \$10 mat			i uli Semestei
85706 1:	:40p-3:45p	M W	Sill K	L-207	OER (S)	Full Semester
	85706 is link	ed to Mat	h 019 #85707. ere is only a \$1	Enrollmen	t in both	
85112 3:	:20p-5:25p	MW	Mishal A	H-108		Full Semester
	:20p-5:25p	Tu Th	Solheid C	H-108	ŒR 🔇	Full Semester
		There is	only a \$10 mat	erial fee.		
85129 3:	:20p-5:25p	MW	Staff	R-113		Full Semester
85203 3:	:20p-5:25p	Tu Th	Sill K	H-107	OER S	Full Semester
	85203 is link		h 019 #85204 ere is only a \$1			sections is
85433 3:	:20p-5:25p	Tu Th	Staff	H-109		Full Semester
Section	85433 is link	ed to Mat	h 019 #85434 mandatory.	Enrollmen	t in both	sections is
85117 5:	:35p-7:40p	Tu Th	Staff	H-108		Full Semester

SECTION	I TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS		
85167	6:40p-8:45p	MW	Staff	H-107	Full Semester		
Section	on 85167 is link	ed to Mat	th 019 #85168. mandatory.	Enrollment in both	sections is		
85132	7:00p-9:05p	Tu Th	Staff	L-207	Full Semester		
85131	7:30p-9:35p	MW	Staff	L-207	Full Semester		
85118	7:50p-9:55p	Tu Th	Staff	H-108	Full Semester		
85158	O		Leeds K	ONLINE* 🕮 🕲	Full Semester		
On-ca	On-campus testing or proctored exams required. Students are required to log						

on to Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com

85159 Shahbazian R ONLINE* Full Semester

On-campus testing or proctored exams required. Students are required to log on to Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com

85160 Sweeney G ONLINE* Sweeney G ONLINE* Students are required to lear

On-campus testing or proctored exams required. Students are required to log on to Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com

There is only a \$10 material fee.

85161 ONLINE* III Semester

On-campus testing or proctored exams required. Students are required to log on to Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com

85162 Smith S ONLINE* III Semester

On-campus testing or proctored exams required. Students are required to log on to Canvas, read course documents and complete first day assignments no later than 8/24/20: rsccd.instructure.com

There is only a \$10 material fee.

MATH 280 - INTERMEDIATE CALCULUS

4.0 UNITS

Vectors and three-dimensional space, functions of several variables, partial derivatives, and multiple integrals. Vector calculus, Green's Theorem, Stoke's Theorem, and the Divergence Theorem.

Prerequisite: Mathematics 185 with a minimum grade of C.

87174 3:40p-5:45p M W Ro K I-203 Full Semester 87175 5:35p-7:40p Tu Th Staff A-216 Full Semester

MATH 287 - INTRODUCTION TO LINEAR ALGEBRA AND DIFFERENTIAL EQUATIONS 5.0 UNITS

Topics include matrices, determinants, vector spaces, linear systems of equations, linear product spaces, first and second order differential equations, systems of differential equations, and the Laplace transform.

Prerequisite: Mathematics 280 with a minimum grade of C.

87177 7:40a-10:10a Tu Th Sweeney G I-209 Full Semester 87179 6:00p-8:30p M W Staff R-113 Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.







3.0 UNITS

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

MEDICAL ASSISTANT (MA)

MA 001 - COOPERATIVE WORK EXPERIENCE EDUCATION - OCCUPATIONAL

1.0 - 4.0 UNITS

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the students' major so as to enable them to become production employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Prerequisite: Medical Assistant 051A, Medical Assistant 051B, Medical Assistant 053 and Medical Assistant 055 with a minimum grade of C.

Open Entry / Open Exit

86567 10:00a-11:30a Tu Emley C R-303-1 Full Semester 10:00a-11:30a Tu Staff R-303-1

Section 86567 meets 8/25, 9/1, and 12/8 from 10:00am-11:30am in R-303-1. Student arranges work experience placement. Number of units is based on number of hours; to be arranged. Healthcare experience is required.

MA 020 - BLOODBORNE AND AIRBORNE PATHOGEN STANDARDS 0.5 UNIT

Presentation of California Occupational Safety and Health Act (Cal-OSHA) Bloodborne and Airborne Pathogen Standards for occupational at-risk exposure to hepatitis, HIV-AIDS, and Tuberculosis including compliance requirements, exposure control measures, exposure determination, protective equipment, and post exposure practices.

86568 8:00a-12:30p F Emley C R-307 10/23-10/30 Section 86568 meets for 4.5 hours on 2 days (10/23 and 10/30) in R-307 from 8:00am to 12:30pm

MA 030 - PHLEBOTOMY 1.0 UNIT

This phlebotomy course is designed for health care workers and provides a comprehensive introduction to the practice of phlebotomy, with focus on safety procedures, equipment and point-of-care testing.

86569 Emley C HYBRID* 09/04-10/16

9:00a-3:00p F Emley C R-307

Section 86569 has Mandatory meetings on campus for lab on 10/9/2020 and 10/16/2020, 9:00am-3:00pm; SAC R-307; 1.5 hours arranged.

86570 Emley C HYBRID* 10/23-12/05 9:00a-3:00p F Sa Emley C R-307

Section 86570 has Mandatory meetings on campus for lab on 12/04/2020 and 12/05/2020, 9:00am-3:00pm; SAC R-307; 1.5 hours arranged.

MA 051A - BEGINNING MEDICAL TERMINOLOGY 3.0 UNITS

Introduction to medical terms including structural analysis of prefixes, combining form/roots, and suffixes. Emphasis on terms related to anatomy, physiology, diagnostic tests and pathology of the digestive, renal-urinary, and reproductive systems. Also, terms related to pregnancy and the newborn.

86573 1:40p-4:50p Seitz C A-210 Full Semester Full Semester 86571 6:00p-9:10p Seitz C R-307 86574 Emley C ONLINE* Full Semester Candelario J R-307 Full Semester 86575 TBA

MA 051B - ADVANCED MEDICAL TERMINOLOGY 3.0 UNITS

Continuation of Medical Assistant 051A. Includes medical terms related to anatomy, physiology, diagnostic tests and pathology of the nervous, cardiovascular, respiratory, circulatory, musculoskeletal, skin, sensory, and the endocrine systems.

Prerequisite: Medical Assistant 051A with a minimum grade of C.

section time days faculty location oer/ztc units

MA 053 - MEDICAL ASSISTANT - ADMINISTRATIVE FRONT OFFICE

Medical front office training including the role, responsibilities, professionalism, medical ethics and laws, medical records, filing, billing and collection, banking, bookkeeping, reception, telephone techniques, oral and written communication, resume, and job seeking skills. Also includes a unit on office first aid and life threatening illnesses.

86579 1:40p-4:50p Th Seitz C I-204 Full Semester 86578 6:00p-9:10p W Seitz C R-307 Full Semester

MA 054 - MEDICAL INSURANCE AND BILLING FORMS 3.0 UNITS

Instruction in the rules, regulations, and completion of medical insurance forms for Medicare, Medi-Cal, Tricare, MediMedi, State Disability, Worker's Compensation, and private commercial insurance carriers. Includes legal and ethical guidelines, and instruction in procedure coding using current procedural terminology and ICD-10-CM.

Prerequisite: Medical Assistant 051A with a minimum grade of C.

86580 2:00p-5:10p Tu Seitz C R-303-1 Full Semester 86581 6:00p-9:10p Tu Seitz C R-303-1 Full Semester

MA 055 - MEDICAL ASSISTANT - CLINICAL BACK OFFICE 3.0 UNITS

Medical back office with emphasis on asepsis, sterilization, gloving and ungloving, assisting physician with exams and minor office surgical procedures, vital signs, vision testing, wound care, dressings, bandaging, specimen collections, medications, dosage calculations and injection techniques.

 86582
 2:15p-5:25p
 Tu
 Emley C
 R-307
 Full Semester

 86583
 6:00p-9:10p
 Tu
 Candelario J
 R-307
 Full Semester

MA 056 - COMPUTER APPLICATIONS FOR THE MEDICAL 3.0 UNITS

An introduction to the computer with practical applications for a medical office/clinical setting, including building patient databases, patient scheduling, procedure codes, and diagnostic codes. Generate computerized billing records, posting to accounts, insurance claims forms, generating reports, electronic data interchange and electronic medical records.

Prerequisite: Medical Assistant 051A and Medical Assistant 053 with a minimum grade of C.

Seitz C HYBRID* Full Semester 5:00p-9:00p Th Staff R-303-1

Mandatory meeting on 8/27/2020, 5:00pm-9:00pm SAC R-303-1.

MUSIC (MUS)

MUS 009A - MUSIC LABORATORY

0.3 UNIT

Supervised work on instrumental, vocal, music theory, or digital music assignments and projects. Beginning level assignments are geared toward attainment of skills relating to the corequisite music class. Accumulation of 16 hours earns 0.3 unit.

Open Entry / Open Exit

85122 TBA Kehlenbach E N-119 Full Semester

18 hours arranged per semester

MUS 009B - MUSIC LABORATORY II 0.3 UNIT

Supervised work on instrumental, vocal, music theory, or digital music assignments and projects. More advanced beginning level assignments are geared toward attainment of skills relating to the corequisite music class. Accumulation of 16 hours earns 0.3 unit.

Prerequisite: Music 009A with a minimum grade of C and concurrent enrollment in a music class.

Open Entry / Open Exit

85126 TBA Kehlenbach E N-119 Full Semester

18 hours arranged per semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



MUS 009C - MUSIC LABORATORY III

TIME

 $Supervised work on instrumental, vocal, music theory, or digital \, music \, assignments$ and projects. Intermediate level assignments are geared toward attainment of skills relating to the corequisite music class. Accumulation of 16 hours earns 0.3 unit.

FACULTY

Prerequisite: Music 009B with a minimum grade of C and concurrent enrollment in a music class.

Open Entry / Open Exit

SECTION

85127 TBA Staff N-119 Full Semester

18 hours arranged per semester

MUS 009D - MUSIC LABORATORY IV

0.3 UNIT

UNITS

0.3 UNIT

 $Supervised work on instrumental, vocal, music theory, or digital \, music \, assignments$ and projects. Advanced level assignments are geared toward attainment of skills relating to the corequisite music class. Accumulation of 16 hours earns 0.3 unit. Prerequisite: Music 009C with a minimum grade of C and concurrent enrollment in a

music class.

Open Entry / Open Exit

Full Semester 85133 TRA Staff N-119

18 hours arranged per semester

MUS 101 - MUSIC APPRECIATION

3.0 UNITS

Designed to increase awareness and appreciation of music from the European classical tradition in relation to general culture and history. Develops basic understanding of musical elements and deepens student's experience of music. Recommended for non-music majors.

Full Semester 85135 8:35a-10:00a MW N-117 Kim I

There is only a \$10 material fee.

ONLINE*

LOCATION OER/ZTC

C-104 85136 10:20a-11:45a Tu Th Full Semester Staff 🕮 🔕 Full Semester 85137 10:20a-11:45a M W C-104

There is only a \$10 material fee.

85138 6:30p-9:40p C-104 Full Semester Th Staff 85139 ONLINE* (III) 08/24-10/19

Iones E ONLINE* III I 10/19-12/13 85140 Iones E Briones M

MUS 102 - WORLD MUSIC

10/19-12/13 3.0 UNITS

Music from the Far East, Southeast Asia, Africa, the Middle East, Europe and the Americas. Students are guided to enjoy and to understand music from diverse cultures. Investigation of the interconnections of culture, aesthetics, and musical styles. Concert attendance and assigned listening required.

85142 8:35a-10:00a MW Marr I N-114 Full Semester

MUS 102H - HONORS WORLD MUSIC

3.0 UNITS

An enriched, in-depth study of music from Asia, Africa, the Middle East, Europe, and the Americas. Seminar-style critical investigation of the interconnections of style, culture, and aesthetics to promote enjoyment and understanding of world music.

85143 8:35a-10:00a MW Marr J N-114 Full Semester

MUS 103 - JAZZ IN AMERICA

A historical survey of the development and evolution of jazz in America from its earliest roots in African and European music. The study will also include the social and economic conditions which influenced this art form.

Full Semester 85145 11:55a-1:20p Tu Th Briones M N-114 ULINK: Section 85145, Music 103 is linked to CNSL 107, Section 84403.

Enrollment in all sections is mandatory.

85144 Kehlenbach E ONLINE* 10/19-12/13 85146 08/24-10/19 Briones M ONLINE*

85149 **ONLINE*** 10/19-12/13 Briones M

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS 0 85150 ONLINE* 08/24-10/18 Luevano R

MUS 104 - ROCK MUSIC HISTORY AND APPRECIATION 3.0 UNITS

Historical survey of rock music from its beginnings in the 50's to the present. Major rock and pop styles will be discussed. Personalities and musical styles will be related to the social, political, and cultural context of the time.

Wachs M 87673 8:35a-10:00a Tu Th N-117 Full Semester 87675 6:30p-9:40p A-210 Full Semester Hizon V

MUS 105 - FILM MUSIC APPRECIATION

A study of the history and development of film music in the twentieth and twentyfirst century. Students are guided through a critical examination of a variety of music soundtracks by prominent composers and will explore how the music reflects changes in our society and culture.

85151 6:30p-9:40p W Luevano R N-114 Full Semester

MUS 111 - BASIC MUSIC THEORY AND MUSICIANSHIP I 4.0 UNITS

Introductory level course in music theory and its applications in traditional and modern musical practice. Includes detailed study of rhythm, notation, scales, intervals, chords, diatonic harmony, and voice leading as well as sight singing and other musicianship skills. Ability to read music in at least one clef recommended. Required of music majors; open to non-majors.

85105 10:20a-12:35p M W Kehlenbach E N-114 **Full Semester**

1 hour 15min arranged each week.

85106 6:00p-10:15p Th Kehlenbach E N-114 Full Semester

1 hour 30 minutes arranged each week.

1.0 UNIT MUS 113A - BASIC MUSICIANSHIP SKILLS

Ear training and in-class sight-singing preparation for students not ready for Music 114A. Arranged hours in Music Lab for computer programs and ear training computer programs. Basic knowledge of scales, intervals, and major key signatures recommended.

87678 5:00p-5:50p Th Marr I N-105 **Full Semester**

1 hour 25 minutes arranged each week.

MUS 113B - MUSICIANSHIP SKILLS

1.0 UNIT

3.0 UNITS

Continued ear training and in-class sight-singing preparation for students not ready for Music 114A. Arranged hours in Music Lab for computer programs and ear training programs. Basic knowledge of scales and intervals recommended.

Prerequisite: Music 113A with a minimum grade of C.

N-105 87682 5:00p-5:50p Th **Full Semester** Marr I

1 hour 25 minutes arranged each week.

MUS 114A - MUSICIANSHIP 1.0 UNIT

Competency-based sightsinging, rhythm, ear training, and dictation (melodic/ harmonic) for performers and transferring music majors. Ear training software in the Music Lab is used for aural exercises.

Prerequisite: Music 112 with a minimum grade of C.

Full Semester 87686 6:00p-6:50p Th Marr J N-105

2 hours 30 minutes arranged each week.

MUS 114B - MUSICIANSHIP

1.0 UNIT

Competency-based sightsinging, rhythm, ear training, and dictation (melodic/ harmonic) for performers and transferring music majors. Ear Training software in the Music Lab is used for aural exercises. B semester uses more advanced materials.

Prerequisite: Music 114A with a minimum grade of C.

87688 6:00p-6:50p Th N-105 Full Semester Marr I

2 hours 30 minutes arranged each week.

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



88759

Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes Weekend Classes

Zero Textbook Cost (ZTC). No textbook cost. Online instruction. Some on-campus meetings.

1.0 UNIT

SECTION	IIME	DAYS	FACULIY	LOCATION OER/ZIC	UNITS	SEC
SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS	SEC

MUS 115A - APPLIED MUSIC (PRIVATE INSTRUCTION)

Weekly lesson in voice, piano, band/orchestral instrument, or classical guitar. Five hours on-campus practice per week and attendance at weekly recital required. B, C, and D semesters require study of more advanced repertoire. No more than a total of 4 semesters of credit may be earned in a combination of Music 115ABCD and 215. Requires audition and concurrent enrollment in either a music ensemble or music theory course.

Open Entry / Open Exit

85107 TBA Briones M C-104 Full Semester

New students interested in Applied Music instruction should attend the orientation meeting Tues. Aug 25, 2020, 5:00p-6:00p, SAC C-104. Auditions and other program requirements will be discussed. For more information call 714-564-5655 or email Briones_Michael@sac.edu

MUS 115B - APPLIED MUSIC (PRIVATE INSTRUCTION) 1.5 UNITS

Weekly lesson in voice, piano, band/orchestra instrument, or classical guitar, covering more advanced repertoire than Music 115A. Five hours on-campus practice per week and attendance at weekly recital required. No more than a total of 4 semesters of credit may be earned in a combination of Music 115ABCD and 215. Requires audition and concurrent enrollment in either a music ensemble or music theory course.

Open Entry / Open Exit

85109 TBA Briones M C-104 Full Semester

New students interested in Applied Music instruction should attend the orientation meeting Tues. Aug 25, 2020, 5:00p-6:00p, SAC C-104. Auditions and other program requirements will be discussed. For more information call 714-564-5655 or email Briones_Michael@sac.edu

MUS 115C - APPLIED MUSIC (PRIVATE INSTRUCTION) 1.5 UNITS

Weekly lesson in voice, piano, band/orchestral instrument, or classical guitar, covering more advanced repertoire than Music 115B. Five hours on-campus practice per week and attendance at weekly recital required. No more than a total of 4 semesters of credit may be earned in a combination of Music 115ABCD and 215. Requires audition and concurrent enrollment in either a music ensemble or music theory course.

Open Entry / Open Exit

85119 TBA Briones M C-104 Full Semester

New students interested in Applied Music instruction should attend the orientation meeting Tues. Aug 25, 2020, 5:00p-6:00p, SAC C-104. Auditions and other program requirements will be discussed. For more information call 714-564-5655 or email Briones_Michael@sac.edu

MUS 115D - APPLIED MUSIC (PRIVATE INSTRUCTION) 1.5 UNITS

Weekly lesson in voice, piano, band/orchestral instrument, or classical guitar, covering more advanced repertoire than Music 115C. Five hours on campus practice per week and attendance at weekly recital required. No more than a total of 4 semesters of credit may be earned in a combination of Music 115ABCD and 215. Requires audition and concurrent enrollment in either a music ensemble or music theory course.

Open Entry / Open Exit

85120 TBA Briones M C-104 Full Semester

New students interested in Applied Music instruction should attend the orientation meeting Tues. Aug 25, 2020, 5:00p-6:00p, SAC C-104. Auditions and other program requirements will be discussed. For more information call 714-564-5655 or email Briones_Michael@sac.edu

MUS 121 - BEGINNING VOICE

1.0 UNIT

Group instruction designed to develop basic principles of solo and choral voice production, diction, breath control, and posture. Practice outside of class required. Recommended for non-music majors and for music majors not studying privately.

87690 12:20p-1:10p M Jones E N-117 Full Semester 12:20p-1:10p W Jones E N-117

SECTION	I TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS
87693	5:00p-5:50p	Tu	Jones E	N-117	Full Semester
	6:00p-6:50p	Tu	Jones E	N-117	

Group instruction designed to develop intermediate principles of solo and choral voice production, diction, breath control, and posture. Vocal analysis of each student emphasized. Practice outside of class required. Song literature matched to student level. Designed for both music majors and non-music majors.

Prerequisite: Music 121 with a minimum grade of C.

87694	12:20p-1:10p	М	Jones E	N-117	Full Semester
	12:20p-1:10p	W	Jones E	N-117	
87695	5:00p-5:50p	Tu	Jones E	N-117	Full Semester
	6:00p-6:50p	Tu	Jones E	N-117	

MUS 123 - ADVANCED VOICE

MUS 122 - INTERMEDIATE VOICE

1.0 UNIT

Group instruction designed to present advanced vocal exercises for solo and choral vocal production. Instruction includes song literature in English and several foreign languages. Practice outside of class required. Designed for both music majors and non-music majors.

Prerequisite: Music 122 with a minimum grade of C.

87727	12:20p-1:10p	М	Jones E	N-117	Full Semester
	12:20p-1:10p	W	Jones E	N-117	
87730	5:00p-5:50p	Tu	Jones E	N-117	Full Semester
	6:00p-6:50p	Tu	Jones E	N-117	

MUS 124 - ADVANCED VOCAL PRODUCTION AND REPERTOIRE

1.0 UNIT

Continuation of group instruction for students who have completed three semesters of voice and can perform at an advanced level. Further develops advanced vocal and choral production through a variety of vocalize styles and techniques. Instruction includes advanced English and foreign language song literature. Practice outside of class required. Designed for both music majors and non-music majors.

Prerequisite: Music 123 with a minimum grade of C.

87731	12:20p-1:10p	М	Jones E	N-117	Full Semester
	12:20p-1:10p	W	Jones E	N-117	
87736	5:00p-5:50p	Tu	Jones E	N-117	Full Semester
	6:00p-6:50p	Tu	Jones E	N-117	

MUS 135 - CONCERT CHORALE

1.0 UNIT

Rehearsal and performance of standard and current choral repertoire. Designed to train students in mixed ensemble singing. Public performance emphasized. Each semester requires performance of a variety of new and different repertoire. Designed for students who have basic singing skills.

87746	1:40p-3:05p	MW	Jones E	N-117	Full Semester
87749	7:00p-10:10p	Tu	Jones E	N-117	Full Semester

MUS 136 - COLLEGIATE CHOIR

1.0 UNIT

Mixed chorus which rehearses and performs a variety of music, including classical, folk tunes, and songs from Broadway musicals. Each semester requires performance of new repertoire.

85170	1:40p-3:05p	MW	Jones E	N-117	Full Semester
85171	7:00p-10:10p	Tu	Jones E	N-117	Full Semester

MUS 137 - CHAMBER CHOIR

1.0 UNIT

Rehearsal and performance of chamber choir repertoire from various historical periods. Course designed for festival and concert performance. Each semester requires the performance of new repertoire.

85172 3:20p-4:55p M W Jones E N-117 Full Semester

1 hour arranged per week.

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes
Weekend Classes

110 SANTA ANA COLLEGE - FALL 2020							
SECTION TIME DAYS FACULTY LOCATION OF	R/ZTC UNITS	SECTION	I TIME	DAYS	FACULTY	LOCATION OER/Z1	C UNITS
MUS 141 - INSTRUMENTAL ENSEMBLES	1.0 UNIT	MUS 16	51 - CLASS PI	ANO I			1.0 UNIT
Study, rehearsal, and performance of music for small comm groups. Music literature will differ each semester. Previous instrur experience recommended.		chord po availab	atterns and sigl le on campus.	htreading	g. Practice outs	note reading, basic side of class required. ajors whose principa	Practice pianos
87750 2:50p-6:00p Th Viramontes E N-114	Full Semester	not piar	10. 9:00a-9:50a	M	Lee S	N-106	Full Semester
MUS 142 - CREATING MUSIC ON THE DIGITAL AUDIO WORKSTATION	1.0 UNIT		9:00a-9:50a	M W	Lee S	N-106 N-106	ruii Semestei
Basic techniques in creating music with computer assisted te		87773	1:40p-2:30p	Tu	Staff	N-106	Full Semester
the production of software instrument tracks, drum track p recording, editing, mixdown, and use of the software samp			1:40p-2:30p	Th	Staff	N-106	
practical applications through creation of musical projects.	ilei. Students ledin	87781	1:40p-3:50p	М	Dasilva P	N-106	10/19-12/13
87751 11:20a-12:10p Tu Th Marr J DMC-204	08/25-10/15	0,,01	1:40p-3:50p	W	Dasilva P	N-106	10,10 12,10
12:20p-1:25p Tu Th Marr J DMC-204		87782	7:00p-7:50p	Tu	Nguyen H	N-106	Full Semester
MUS 143 - INTERMEDIATE TECHNIQUES ON THE DIGITAL	4.0.11111		8:00p-8:50p	Tu	Nguyen H	N-106	r un sernester
AUDIO WORKSTATION	1.0 UNIT				nguyen n	14-100	1.0 UNIT
Intermediate techniques in creating music with computer			52 - CLASS PL		ccoccina haci	c piano skills, but s	1.0 UNIT
including digital sound manipulation, time and pitch editing, virtu tracks, MIDI effects, and use of the software sampler. Stude applications and electronic composition through creation of m	beginne sightred	ers. Emphasize	s note re ctice requ	ading, keybo ired.Practicep	ard technique, chord vianos available on co	d patterns, and	
Prerequisite: Music 142 with a minimum grade of C.	10/20 12/10	Prerequ	isite: Music 161	with a mi	nimum grade o	of C.	
87753 11:20a-12:25p Tu Th Marr J DMC-204	10/20-12/10	87784	12:10p-1:00p	Tu	Staff	N-106	Full Semester
12:35p-1:40p Tu Th Marr J DMC-204			12:10p-1:00p	Th	Staff	N-106	
MUS 144 - PROJECTS IN ELECTRONIC MUSIC	1.0 UNIT	88304	6:00p-6:50p	W	Staff	N-106	Full Semester
Exploration of digital recording and MIDI concepts for comm Individual projects will improve and extend students' skil			7:00p-7:50p	W	Staff	N-106	
composition, sequencing, and recording. Assignments will hel for level 1 certification in logic.			63 - CLASS PI		Otal.	100	1.0 UNIT
Prerequisite: Music 143 or Music 147 with a minimum grade of C.						d two semesters of	
87754 11:20a-12:25p Tu Th Marr DMC-204	10/20-12/10					s building technique actice pianos availab	
12:35p-1:40p Tu Th Marr DMC-204	10/20 12/10		isite: Music 162				ne on campus.
MUS 147 - DIGITAL RECORDING STUDIO SOUND DESIGN	2.0 UNITS	•	7:00a-7:50p	W	Staff	N-106	Full Semester
Techniques of sound design in the digital recording studio in			8:00p-8:50p	W	Staff	N-106	r un Serriester
sampler instruments, classic analog synthesizer programming, a	nd other techniques		12:40p-1:30p		Staff	N-106	Full Semester
of original sound creation using digital audio manipulation. So on a digital audio workstation recommended.	me prior experience		12:40p-1:30p		Staff	N-106	i dii Scillestei
87769 11:25a-1:35p M W Marr DMC-204	10/19-12/09						4.0.115117
MUS 152 - BEGINNING AUDIO PRODUCTION			64A - INTERMI				1.0 UNIT
ntroduction to the theory and practice of audio production for rac film and digital recording applications. Students will learn th		sight re		tation, a		mphasizes solo mate ce. Daily practice re	
sound design and aesthetics, microphone use, and digital re-	cording equipment.	Prerequ	isite: Music 163	with a mi	nimum grade o	of C.	
Students gain hands on experience recording, editing, mixing a Upon completion, students will have basic knowledge of appl		88310	12:40p-1:30p	Tu	Staff	N-106	Full Semester
production workflow, equipment functions, and audio editing			12:40p-1:30p	Th	Staff	N-106	
87771 4:00p-5:25p M W Garcia J DMC-204	Full Semester	88306	7:00p-7:50p	W	Staff	N-106	Full Semester
5:25p-5:55p M W Garcia J DMC-204			8:00p-8:50p	W	Staff	N-106	
MUS 153 - INTRODUCTION TO GAME AUDIO	2.0 UNITS	MUS 16	64B - INTERMI	EDIATE F	IANO REPER	TOIRE II	1.0 UNIT
Introduction to the techniques and implementation of audio passign including the incorporation of music, dialog and sound editing, digital effect application, looping, layering, and mixing ame environment are covered.	effects. Recording,	Continu	ation of instruc	ction for a ue, sight r	dvanced inter eading, and p	mediate level studer erformance. Daily pr	nts. Emphasizes
97772 10 20 - 11 FO - MANY - March M. DMC 204	00/24 10/14	Prerequ	isite: Music 164	A with a r	ninimum grade	e of C.	

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

08/24-10/14



87772 10:20a-11:50a M W

12:00p-1:30p M W

Online instruction. No on-campus meetings.



DMC-204

DMC-204



88307 7:00p-7:50p

88311 12:40p-1:30p Tu

8:00p-8:50p

12:40p-1:30p Th

W

Staff

Staff

Staff

Staff



N-106

N-106

N-106

N-106

Full Semester

Full Semester

Keane M

Keane M

1.0 UNIT

SECTION TIME	DAY	'S FACULTY	LOCATION OER/ZT	C UNITS	SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTO	UNITS
MUS 168 - STYLIST	IC INTER	PRETATION OF	PIANO	1.0 UNIT	MUS 185	- BEGINNIN	IG CLASS	SICAL GUITAR		1.0 UNIT
REPERTOIRE Style characteristics of through representate within currently access	ive piano	compositions. St	udents learn to pla	y expressively	correct fin	ger usage. E o practical pl	Basic instr	uction in readir	left hand fingers. Doing staff notation and ole repertoire. Studer	d relating staff
Prerequisite: Music 16	3 with a r	minimum grade of	C.		88319 1:	30p-2:20p	Sa W	Adele D	N-114	Full Semester
85173 12:40p-1:30	p Tu	Staff	N-106	Full Semester	2:	30p-3:20p	Sa	Adele D	N-114	
12:40p-1:30	p Th	Staff	N-106		88326 6:	10p-7:00p	М	Giraldin M	N-117	Full Semester
85174 7:00p-7:50p	W	Staff	N-106	Full Semester	7:	10p-8:00p	М	Giraldin M	N-117	
8:00p-8:50p	W	Staff	N-106		MUS 186	- INTERME	DIATE CL	ASSICAL GUIT	ΓAR	1.0 UNIT
MUS 171 - CONCERT BAND 1.0 UNIT Study and rehearsal of band music for concert performances on campus and in the community. Each semester requires performance of new and different repertoire.				technique		d perform		io, and trio repertoir 18th century music.		
Designed for students with basic performance skills.			·	Prerequisit	te: Music 185	with a mi	nimum grade of	C.		
88314 6:35p-10:10	p W	Briones M	N-114	09/02-12/09	85183 7:	10р-8:00р	М	Giraldin M	N-117	Full Semester
MUS 175 - JAZZ EN	SEMBLE			1.0 UNIT	8:	10p-9:00p	М	Giraldin M	N-117	
Study, rehearsal, an ensemble with help requires performand with basic performa	in develo	oping techniques and different jazz	of improvisation.	Each semester	Instruction advanced	n at the adv	vanced lev	d etudes and pe	o, and trio repertoire erformance styles of	
85175 6:35p-9:45p	М	Briones M	N-114	Full Semester		,			n string guitar.	
MUS 176 - JAZZ BA	ND			1.0 UNIT	•			nimum grade of		F. II.C
Advanced study, reh literature. Includes a performance of new performance skills.	dvanced t	echniques in imp	rovisation. Each ser	nester requires		10p-8:00p 10p-9:00p	M M	Giraldin M Giraldin M	N-117 N-117	Full Semester
88315 6:35p-9:45p	М	Briones M	N-114	Full Semester	MUS 188 REPERTO		ED CLASS	SICAL GUITAR	TECHNIQUE AND	1.0 UNIT
MUS 178 - MARIAC	н			1.0 UNIT			itar techni	ique, solo litera	ture, and performan	ce practices of
Mixed ensemble for with an emphasis on of different repertoir	the music	from Jalisco. Each	semester requires th	ne performance	Renaissar must prov	nce, Baroque ride nylon str	e, and Cla ring guitar	ssical styles thr	ough 20th century r	
88316 2:50p-6:00p		Viramontes E	•	Full Semester	'	10p-8:00p	M	Giraldin M	N-117	Full Semester

MUS 180A - STRING METHODS 1.0 UNIT

Beginning instruction on violin, viola, cello, or string bass. Fundamental skills developed through in-class rehearsal and performance of technical exercises and beginning orchestral repertoire.

09/01-12/08 85176 6:00p-7:05p Gilbert B N-114 7:15p-8:20p Tu Gilbert B N-114

MUS 180B - INTERMEDIATE STRING METHODS 1.0 UNIT

Intermediate instruction on violin, viola, cello, or string bass. Skills developed through in-class rehearsal and performance of intermediate technical exercises and orchestral repertoire.

Prerequisite: Music 180A with a minimum grade of C.

85177 6:00p-7:05p Gilbert B 09/01-12/08 N-114 7:15p-8:20p Gilbert B N-114 Tu

MUS 181 - CHAMBER ORCHESTRA 1.0 UNIT

Rehearsal and performance of standard repertoire for chamber orchestra. Each semester requires the performance of a variety of different repertoire. Designed for students who have basic performance skills.

85182 6:00p-9:20p 09/01-12/08 Tu Gilbert B N-114

85185 7:10p-8:00p Giraldin M N-117 Full Semester

8:10p-9:00p Giraldin M N-117

MUS 189 - GUITAR ENSEMBLE

Rehearsal and performance of standard and current repertoire for guitar ensemble. Each semester requires the performance of a variety of different repertoire. Designed for students who can read notes in first position.

88328 10:00a-1:10p Sa W Adele D Full Semester N-114

MUS 213 - THEORY 3 3.0 UNITS

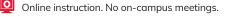
Continuation of diatonic harmony from Music 112. Chromatic harmony introduced. Includes non-dominant seventh chords, secondary dominants, modulation, and altered chords. Keyboard harmony. Concurrent enrollment in Music 114A recommended. Required for music majors; open to non-majors.

Prerequisite: Music 112 with a minimum grade of C.

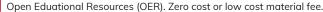
85186 7:00p-10:10p Th N-117 **Full Semester** Marr I

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted











SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

MUS 215A - APPLIED MUSIC (ADVANCED PRIVATE INSTRUCTION)

1.5 UNITS

Advanced lessons in classical music in voice, piano, band/orchestral instrument, or guitar. Weekly requirements include five hours on-campus practice per week, weekly lessons, and weekly recital attendance.

Prerequisite: Music 115D with a minimum grade of C and audition and concurrent enrollment in a music ensemble or music theory course.

85121 TBA Briones M C-104 Full Semester

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MUS 241 - CHAMBER MUSIC ENSEMBLE

1.0 UNIT

1.0 UNIT

Rehearsal and performance of music of various periods and styles for small instrumental, vocal, or combined ensembles. Each semester requires performance of new repertoire. Designed for students with previous performance experience.

88329	12:15p-3:25p	Sa W	Adele D	N-114	Full Semester
88547	2:50p-6:00p	Th	Viramontes E	N-114	Full Semester
88331	3:20p-4:55p	MW	Jones E	N-117	Full Semester
88546	6:00p-9:20p	Tu	Gilbert B	N-114	09/01-12/08

MUS 268 - INTERMEDIATE KEYBOARD REPERTOIRE

Style characteristics of Baroque, Classical, Romantic, and 20th century music studied through intermediate level piano compositions. Students learn to play expressively within currently accepted performance practices for each period.

Prerequisite: Music 168 with a minimum grade of C.

88312	12:40p-1:30p	Tu	Staff	N-106	Full Semester
	12:40p-1:30p	Th	Staff	N-106	
88308	7:00p-7:50p	W	Staff	N-106	Full Semester
	8:00p-8:50p	W	Staff	N-106	

MUS 271 - SYMPHONIC BAND 1.0 UNIT

The rehearsal and performance of band music. Preparation of standard band repertoire for performances in the community. Each semester requires performance of a variety of new and different repertoire. Designed for students with intermediate or advanced performance skills.

88313 6:35p-10:10p W Briones M N-114 09/02-12/09

NURSING-CONTINUING EDUCATION (NCE)

NCE 150 - REGISTERED NURSE COMPETENCY REFRESHER COURSE

3.0 UNITS

This course focuses on Registered Nurse graduates who have been unable to find employment in the acute care setting and/or refresher RNs. This course will enhance both the recently graduated RN's and refresher RN's knowledge, skills, confidence and marketability prior to and during their job search. The course has three components: 1) Classroom theory, 2) Simulation, and 3) Skills practice with competency testing.

86640	W	F	Carriger L	HYBRID*	Full Semester
	10:00a-4:30p	F	Soto M	B-5	

9 mandatory on-campus meetings on Friday 8/28 orientation, 9/11, 9/18, 9/25, 10/9, 10/16, 10/23, 11/6, and 12/4 from 10:00am-4:30pm, SAC B-5.

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

NURSING-REGISTERED (NRN)

NRN 106A - HEALTH SCIENCE SKILLS LABORATORY - FIRST SEMESTER

0.5 UNIT

Supervised use with supplemental learning assistance of the skills lab to assist the student in the development of clinical competency of nursing fundamentals and mastery of fundamental psychomotor skills content addressed in courses NRN-161, NRN 161L, NRN 163, NRN-163L NRN 171L and NRN 171L.

Open Entry / Open Exit

86632 TBA Steckler M R-203 Full Semester

27 hours arranged.

86633 TBA Steckler M SJH Full Semester

27 hours arranged.

NRN 106B - HEALTH SCIENCES SKILLS LABORATORY - SECOND SEMESTER 0.5 UNIT

Supervised use with supplemental learning assistance of skills lab to assist the student in development of clinical competency of nursing concepts pertaining to maternal-child health and mastery of psychomotor skills related to maternal-child biological and psychosocial needs addressed in courses NRN 164, NRN 164L, NRN 165, NRN 165L, NRN 172, and NRN 172L.

Open Entry / Open Exit

86634 TBA Steckler M R-203 Full Semester

27 hours arranged.

NRN 106C - HEALTH SCIENCES SKILLS LABORATORY - FIRST YEAR REFRESHER 0.5 UNIT

Supervised use with supplemental learning assistance of skills lab to assist the reentry student or EMT student in the expansion of clinical competency of principles of nursing and mastery of basic to intermediate pyschomotor skills content addressed in courses NRN 161, NRN 161L, NRN 163, NRN 163L, NRN 164, NRN 164L, NRN 171, NRN 171L, NRN 172L, RNT 172L, EMT 104 or EMT 105.

Open Entry / Open Exit

86635 TBA Steckler M R-203 Full Semester

27 hours arranged.

NRN 170 - PHARMACOLOGICAL CONCEPTS OF NURSING 2.0 UNITS

This pharmacology course introduces the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain related to pharmacology including: fluid and electrolyte balance, metabolism, central nervous system, cellular regulaon, oxygenaon, perfusion, reproducon, inflammaon,infecon, mobility, comfort, stress and coping, mood & affect, cognion, safety & infecon control, communicaon, professional behavior, diversity, health promoon, healthcare systems, clinical reasoning/judgment, and ethics. Further emphasis is placed on dosage calculaons, drug classificaons, and applicaon of the nursing process to drug administraon. Upon compleon, students should be able to idenfy safe nursing care incorporang the concepts discussed in this course.

Prerequisite: Biology 239, Biology 249, and Biology 139 or Biology 229, and English 101 or English 101H with a minimum grade of C.

86599 Papa E HYBRID* Full Semester

1:00p-3:05p W Staff R-114

Requires Linnincott's e-textbook platform. Directions for purchasing the

Requires Lippincott's e-textbook platform. Directions for purchasing the platform will be given during orientation and in class. Must be in the SAC Nursing Program or have a letter from the Nursing Director to register. Online instructions plus mandatory meetings on 8/26 orientation, 9/16, 10/7, 10/28,

11/18, 12/9 from 1:00pm-3:05pm in R-114. rsccd.instructor.com

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

Zero Textbook Cost (ZTC). No textbook cost.



Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



LOCATION OER/ZTC

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

NRN 171 - PRINCIPLES OF NURSING PRACTICE AND SIMPLE **4.5 UNITS CONCEPTS**

This course introduces and develops the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: elimination, metabolism, fluid and electrolyte balance, perfusion, inflammation, infection, mobility, cognition, oxygenation, tissue integrity, comfort, emergencies, safety and infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, healthcare system, and ethics. Upon completion, students should be able to identify and explain safe nursing care incorporating the concepts discussed in this course.

Prerequisite: Biology 239, Biology 249, and Biology 139 or Biology 229, and English 101 or English 101H with a minimum grade of C.

86600 8:45a-11:05a W Th Schroeder B R-307 Full Semester

Requires Lippincott's e-textbook platform. directions for purchasing the platform will be given during orientation in class. Only students enrolled in the Extended Campus Program are allowed to register for section 86601.

86601 5:00p-7:20p W Th Schroeder B

Requires Lippincott's e-textbook platform. Directions for purchasing the platform will be given during orientation and in class. Only students enrolled in the Extended Campus Program are allowed to register for section 86601.

NRN 171L - PRINCIPLES OF NURSING PRACTICE AND SIMPLE **4.5 UNITS CONCEPTS LAB**

This clinical course applies the concepts of NRN 171 within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: elimination, metabolism, fluid and electrolyte balance, perfusion, inflammation, infection, mobility, cognition, oxygenation, tissue integrity, comfort, emergencies, safety and infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, healthcare system, ethics, and clinical competency.

Prerequisite: Biology 239, Biology 249, and Biology 139 or Biology 229, and English 101 or English 101H with a minimum grade of C.

Carriger L

243 hours to be arranged. Only students enrolled in the Extended Campus Program are allowed to register for sections 86607 and 86608. Orientation for all NRN 171L sections is 8/24/2020 in R-307 from 8:00am-4:00pm.

Full Semester 86603 TBA Papa E OCMC

243 hours to be arranged. Only students enrolled in the Extended Campus Program are allowed to register for sections 86607 and 86608. Orientation for all NRN 171L sections is 8/24/2020 in R-307 from 8:00am-4:00pm.

86605 TBA SCG Full Semester Staff

243 hours to be arranged. Only students enrolled in the Extended Campus Program are allowed to register for sections 86607 and 86608. Orientation for all NRN 171L sections is 8/24/2020 in R-307 from 8:00am-4:00pm.

86606 TBA Schroeder B Full Semester

243 hours to be arranged. Only students enrolled in the Extended Campus Program are allowed to register for sections 86607 and 86608. Orientation for all NRN 171L sections is 8/24/2020 in R-307 from 8:00am-4:00pm.

86607 TBA Staff SJH

243 hours to be arranged. Only students enrolled in the Extended Campus Program are allowed to register for sections 86607 and 86608. Orientation for all NRN 171L sections is 8/24/2020 in R-307 from 8:00am-4:00pm.

243 hours to be arranged. Only students enrolled in the Extended Campus Program are allowed to register for sections 87707 and 86608. Orientation for all NRN 171L sections is 8/24/2020 in R-307 from 8:00am-4:00pm.

DAYS

NRN 172 - FAMILY HEALTH AND ILLNESS CONCEPTS 4.0 UNITS

FACULTY

This course describes and relates the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including:physical growth and development, psychosocial development, cognitive development, metabolism, cellular regulation, perfusion, reproduction, infection, comfort, emergencies, oxygenation, inflammation, safety and infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, and ethics. Upon completion, students should be able to differentiate safe nursing care incorporating the concepts discussed in this Family Health and Illness Concepts course.

Prerequisite: Nursing-Registered 170 and Nursing-Registered 171 with a minimum grade of C, and Nursing-Registered 171L with a minimum grade of P.

86609 3:20p-5:25p W Th Ettinger B

TIME

SECTION

R-307

Requires Lippincott's e-textbook platform. Directions for paying for the platform will be given during orientation and in class. There is a Kaplan testing fee. Directions for paying the fee will be emailed by Kaplan.

NRN 172L - FAMILY HEALTH AND ILLNESS CONCEPTS LAB 4.5 UNITS

This clinical course applies the concepts of NRN 172 within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including:physical growth and development, psychosocial development, cognitive development, metabolism, cellular regulation, perfusion, reproduction, infection, comfort, emergencies, oxygenation, inflammation, safety and infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, and ethics. Upon completion, students should be able to differentiate safe nursing care incorporating the concepts discussed in this Family Health and Illness Concepts Lab.

Prerequisite: Nursing-Registered 170 and Nursing-Registered 171 with a minimum grade of C, and Nursing-Registered 171L with a minimum grade of P.

86610 TBA Mayer Q 08/24-12/07

243 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 172L sections is 8/24/2020.

Vasquez M

243 hours to be arranged. Scheduling information is available from the Health

Sciences/Nursing Office. Orientation for all NRN 172L sections is 8/24/2020. Ettinger B

243 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 172L sections is 8/24/2020.

86613 TBA Bass S 08/24-12/08

243 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 172L sections is 8/24/2020.

NRN 200 - ROLE TRANSITION

Bridge course for LVN or transfer student with an emphasis on RN role development. Application of the nursing process within the Santa Ana College Nursing Conceptual Framework. Review of test-taking strategies, medication calculations, fluid balance, and skills testing. Open to all nursing students; required of advanced placement.

86614 6:00p-8:05p Vasquez M Full Semester

A letter from the Nursing Director is required prior to registration.

NRN 206A - HEALTH SCIENCES SKILLS LABORATORY - THIRD **0.5 UNIT SEMESTER**

Supervised use with supplemental learning assistance of skills lab to assist the student in development of clinical competency of mental health nursing and mastery of psychomotor skills content addressed in courses NRN 261, NRN 261L, NRN 262, NRN 262L, NRN 271, and NRN 271L.

Open Entry / Open Exit

86636 TBA Steckler M R-203 Full Semester

27 hours arranged.

Full Semester 86637 TBA Simbro T SJH

27 hours arranged.

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

Online instruction. No on-campus meetings. Online instruction. Some on-campus meetings.

Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes

Zero Textbook Cost (ZTC). No textbook cost.

Weekend Classes

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

NRN 206B - HEALTH SCIENCES SKILLS LABORATORY - 0.5 UNIT FOURTH SEMESTER 0.5

Supervised use with supplemental learning assistance of skills lab to assist the student in development of clinical competency of advanced medical/surgical nursing concepts and mastery of advanced medical/surgical psychomotor skills content addressed in courses NRN 263, NRN 263L, NRN 264L, NRN 272, and NRN 272L.

Open Entry / Open Exit

86638 TBA Steckler M R-203 Full Semester

27 hours arranged.

NRN 206C - HEALTH SCIENCES SKILLS LABORATORY - 0.5 UNIT SECOND YEAR TRANSITION

Supervised use with supplemental learning assistance of skills lab to assist the RN refresher, advanced placed nursing student, or EMT student in the development and maintenance of clinical competency of nursing theoretical knowledge and mastery of advanced psychomotor skills content necessary for the transition into clinical practice as addressed in courses NRN 261, NRN 261L, NRN 262, NRN 262L, NRN 263L, NRN 263L, NRN 264L, NRN 271L, NRN 271L, NRN 272, and NRN 272L; EMT 104, or EMT 105.

Open Entry / Open Exit

86639 TBA Steckler M R-203 Full Semester

27 hours arranged.

NRN 263 - COMPLEX CONCEPTS 3.5 UNITS

This course formulates the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: fluid and electrolyte balance, metabolism, central nervous system regulation, oxygenation, perfusion, tissue integrity, infection, mobility, comfort, emergencies, safety & infection control, diversity, health promotion, communication, professional behavior, clinical reasoning/judgment, health care system, and ethics. Upon completion, students should be able to synthesize safe nursing care incorporating the concepts discussed in this course.

Prerequisite: Nursing-Registered 262 with a minimum grade of C, and Nursing-Registered 262L with a minimum grade of P.

86623 1:40p-4:10p M Paunovic M R-114 08/24-11/12

1:40p-4:10p Th Jones L R-126

Requires Lippincott's e-textbook platform. Directions for paying for the platform will be given during orientation and in class. There is a Kaplan testing fee. Directions for paying the fee will be emailed by Kaplan.

NRN 263L - COMPLEX CONCEPTS LAB 2.5 UNITS

This clinical course applies the concepts of NRN 263 within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: fluid and electrolyte balance, metabolism, central nervous system regulation, oxygenation, perfusion, tissue integrity, infection, mobility, comfort, emergencies, safety and infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, health care system, ethics, and clinical competency. Upon completion, students should be able to synthesize safe nursing care incorporating the concepts discussed in this course.

Prerequisite: Nursing-Registered 262 with a minimum grade of C, and Nursing-Registered 262L with a minimum grade of P.

86624 TBΔ Mixer D SIH 08/24-11/1

135 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 263L sections is 8/24/2020.

86625 TBA Paunovic M OCG 08/24-11/10

135 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 263L sections is 8/24/2020.

86626 TBA Jones L MH 08/24-11/04

135 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 263L sections is 8/24/2020.

SECTIONTIMEDAYSFACULTYLOCATION OER/ZTCUNITS86627TBANaraghi AUCI08/24-11/07

135 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 263L sections is 8/25/2020.

NRN 264L - PRECEPTORSHIP LAB 2.5 UNITS

This clinical course applies the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on developing leadership skills including time management, prioritization, and delegation in an independent clinical environment precepted by an experienced registered nurse. Upon completion, students should be able to manage safe nursing care incorporating the concepts identified and discussed in the nursing curriculum.

Prerequisite: Nursing-Registered 263 with a minimum grade of C, and Nursing-Registered 263L with a minimum grade of P.

86628 TBA Mixer D SJH 11/13-12/11

135 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 264L sections is 11/13/2020.

29 TBA Jones L OCG 11/13-12/11

135 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 264L sections is 11/13/2020.

6630 TBA Paunovic M MH 11/13-12/11

135 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 264L sections is 11/13/2020.

86631 TBA Staff UCI 11/13-12/13

135 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Orientation for all NRN 264L sections is 11/13/2020.

NRN 271 - MENTAL HEALTH AND ACUTE CONCEPTS 4.0 UNITS

This course examines the concepts within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the concepts within each domain including: metabolism, emergencies, stress & coping, mood & affect, cognition, addictive behavior, central nervous system regulation, cellular regulation, oxygenation, perfusion, inflammation, infection, mobility, comfort, safety & infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, health care system, and ethics. Upon completion, students should be able to analyze safe nursing care incorporating the concepts discussed in this course.

Prerequisite: Nursing-Registered 172 with a minimum grade of C and Nursing-Registered 172L with a minimum grade of P.

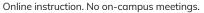
86615 12:30p-2:35p W Th Valtairo R R-307 Full Semester

Requires Lippincott's e-textbook platform. Directions for paying for the platform will be given during orientation and in class. There is a Kaplan testing fee. Directions for paying the fee will be emailed by Kaplan. Only students enrolled in the Extended Campus Program are allowed to register for section 86616.

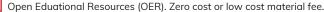
86616 5:00p-7:05p W Th Valtairo R SJH Full Semester

Requires Lippincott's e-textbook platform. Directions for paying for the platform will be given during orientation and in class. There is a Kaplan testing fee. Directions for paying the fee will be emailed by Kaplan. Only students enrolled in the Extended Campus Program are allowed to register for section 86616.

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted









	SANTA ANA COLLEGE - FALL 2020 115
SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS	SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS
NRN 271L - MENTAL HEALTH AND ACUTE CONCEPTS LAB 4.5 UNITS	88274 Prickrode T ONLINE* IN 10/19-12/13
This clinical course applies the concepts of NRN 271 within the four domains of Person, Health and Illness, Environment, and Nursing. Emphasis is placed on the	Available for Online Degree Pathway students. Registration open for all students.
concepts within each domain including: metabolism, emergencies, stress & coping,	88277 Mathot S ONLINE* 🕮 🔊 Full Semester
mood & affect, cognition, addictive behavior, central nervous system regulation, cellular regulation, oxygenation, perfusion, inflammation, infection, mobility,	88278 Rickrode T ONLINE* [1] 10/19-12/13
comfort, safety & infection control, diversity, health promotion, communication, professional behaviors, clinical reasoning/judgment, health care system, ethics	NUTR 120 - FOOD AND CULTURE 3.0 UNITS
and clinical competency. Prerequisite: Nursing-Registered 172 with a minimum grade of C and Nursing-	A multicultural perspective on traditional and contemporary food choices. The class considers customs associated with food in relation to religion, health/medicine,
Registered 172L with a minimum grade of P.	human survival and symbolism. The impact of socioeconomic, historical events, population movements, and geography are also discussed.
86617 TBA Nick J UCI 08/24-12/07	88279 Mathot S ONLINE* Full Semester
243 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Only students enrolled in the Extended Campus	OCCUPATIONAL STUDIES (OS)
Program are allowed to register for sections 86621 or 86622. Orientation for	OS 301 - THERAPEUTIC APPROACHES TO THE OLDER ADULT 3.0 UNITS
all NRN 271L sections is 8/24/2020.	This course will build upon the developmental concepts of aging to examine
86618 TBA Valtairo R SJH 08/24-12/07 243 hours to be arranged. Scheduling information is available from the Health	quality of life in older adulthood. The focus of this course will be on evaluating
Sciences/Nursing Office. Only students enrolled in the Extended Campus Program are allowed to register for sections 86621 or 86622. Orientation for	older adults from an occupational perspective and analyzing the skills needed to maintain independence and to successfully participate in meaningful activities throughout the older years.
all NRN 271L sections is 8/24/2020. 86619 TBA Cadena R COL 08/24-12/07	88146 Wang W HYBRID* 08/24-10/18
243 hours to be arranged. Scheduling information is available from the Health	1:00p-4:00p Sa W Staff T-210
Sciences/Nursing Office. Only students enrolled in the Extended Campus	Mandatory on-campus meetings as outlined in course syllabus.
Program are allowed to register for sections 86621 or 86622. Orientation for all NRN 271L sections is 8/24/2020.	OS 304 - MOVEMENT THEORY & ANALYSIS 3.0 UNITS
86620 TBA Valtairo R COL 08/24-12/08	Movement is a significant aspect of occupational performance. This course will
243 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Only students enrolled in the Extended Campus	focus on current theories of motor control and motor learning with an emphasis of how these theories can be applied to provide evidence-based practice to those with motor dysfunction.
Program are allowed to register for sections 86621 or 86622. Orientation for all NRN 271L sections is 8/24/2020.	88147 Wang W HYBRID* 10/19-12/13
86621 TBA Cadena R COL 08/24-12/12	1:00p-4:00p Sa W Staff T-210
243 hours to be arranged. Scheduling information is available from the Health	Mandatory on-campus meetings as outlined in course syllabus.
Sciences/Nursing Office. Only students enrolled in the Extended Campus Program are allowed to register for sections 86621 or 86622. Orientation for all NRN 271L sections is 8/24/2020.	OS 305 - ADVANCED PEDIATRIC PRACTICE FOR THE OCCUPATIONAL THERAPY ASSISTANT (OTA) 3.0 UNITS
dii 11111 27 12 30000113 13 0/2 1/2020.	This course will build upon developmental concepts related to pediatric Occupational Therapy (OT) practice. The focus of this course will be to look at specific settings
86622 TBA Rivera M SJH 08/24-12/12	related to pediatric occupational therapy practice. It will focus on evaluating the pediatric client related to acute hospital care and school based intervention.
243 hours to be arranged. Scheduling information is available from the Health Sciences/Nursing Office. Only students enrolled in the Extended Campus	88148 McKenna- Sallade D ONLINE* 10/19-12/13
Program are allowed to register for sections 86621 or 86622. Orientation for all NRN 271L sections is 8/24/2020.	OS 310 - COMMUNITY-BASED OCCUPATIONAL THERAPY PRACTICE 3.0 UNITS
NUTRITION AND FOOD (NUTR)	This course will focus on the practice of Occupational Therapy (OT) in community-
NUTR 110 - FOOD SAFETY AND SANITATION 2.0 UNITS	based settings. This will include an in-depth analysis of both the history and growth of OT practice in the community. Students will analyze the role of OT in community
Sanitation practices affecting individual operations. Prevention and control of foodborne illnesses through flow of food and HACCP management. Also includes study of worker safety.	settings with a variety of populations. 88152 Wang W HYBRID* 08/24-10/18
88242 8:35a-10:40a M Heremans T H-201 Full Semester	9:00a-12:00p Sa W Staff T-210
NUTR 115 - NUTRITION 3.0 UNITS	Mandatory on-campus meetings as outlined in course syllabus.
Scientific concepts of nutrition related to the function of nutrients in basic life	OS 325 - APPLYING RESEARCH TO OCCUPATIONAL THERAPY
processes and current health issues with emphasis on individual needs. 88273 8:35a-11:45a Tu Mathot S T-212	INTERVENTION
882/3 8:35a-11:45a	This course will provide an in-depth study of utilizing evidence to develop effective treatment plans in Occupational Therapy. The focus will be on critically evaluating
88276 6:30p-9:40p M Grabowski A T-212	available research to develop best practice in intervention.
88261	88155 Wang W HYBRID* Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



88261

88267

88270

Online instruction. No on-campus meetings. Online instruction. Some on-campus meetings.

Mathot S

Mathot S

Mathot S

ONLINE* III Semester

ONLINE* III Semester

ONLINE* III Semester

Open Eduational Resources (OER). Zero cost or low cost material fee.

9:00a-12:00p Sa W Staff



T-210

Mandatory on-campus meetings as outlined in course syllabus.

Honors Classes Weekend Classes 88162

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

OCCUPATIONAL THERAPY ASSISTANT (OTA)

OTA 100 - MEDICAL TERMINOLOGY AND DOCUMENTATION FOR THE O.T.A.

1.0 UNIT

This course will offer an introduction to basic medical terminology and documentation appropriate to practice needs of the Occupational Therapy Assistant.

Prerequisite: Biology 149 or Biology 239 and Biology 249 with a minimum grade of C.

88159 Reeder S ONLINE* Full Semester

OTA 101 - FOUNDATIONS OF OCCUPATION AND OCCUPATIONAL THERAPY

4.0 UNITS

This course defines and explores occupation as it is used to provide the foundation for study of the occupational therapy profession. It further provides an overview of the history and development of occupational therapy as well as the dimensions of past and present practice.

ONLINE*

OTA 101L - EXPLORATION OF OCCUPATION THROUGH

Full Semester

ACTIVITY 2.0 UNITS

Reeder S

In this lab class, students will explore the meaning and variability of occupation through self-analysis of occupational patterns, perform task analysis of varied activities, and have the opportunity to observe and practice teaching and learning skills.

Prerequisite: English 101/101H, and 3 units of Communication Studies (101/101H, or 102 or 140 or 145 or 152) with a minimum grade of C.

88194 5:30p-8:40p M W Padilla J T-210 Full Semester

Section 88194 has 6 hours arranged per semester.

OTA 102 - PSYCHOSOCIAL FUNCTION AND DYSFUNCTION 4.0 UNITS

This course will define and explore psychosocial phenomena commonly seen by the Occupational Therapy Assistant and will examine evaluation techniques, functional deficits, and methods of treatment.

Prerequisite: Occupational Therapy Assistant 101 and Occupational Therapy Assistant 101L with a minimum grade of C.

88195 9:00a-11:05a M W Hyman D T-210 Full Semester

OTA 102L - PSYCHOSOCIAL COMPONENTS OF OCCUPATION 2.5 UNITS

This course will explore the occupational therapy assistant's role in therapeutic relationships, in administering assessments used primarily in pediatric, adolescent, and adult psychosocial settings, and in therapeutic group design and facilitation.

Prerequisite: Occupational Therapy Assistant 100, Occupational Therapy Assistant 101, and Occupational Therapy Assistant 101L with a minimum grade of C.

88196 12:00p-3:10p M W Hyman D T-210 Full Semester

Section 74354 has 2.5 hours arranged per week.

OTA 103 - PHYSICAL FUNCTION AND DYSFUNCTION 4.0 UNITS

This course will focus on the occupational function of the child, adolescent, and adult which emphasizes the physical components of development, the continuum of function/dysfunction of the client and the role of the O.T.A. in assessment and treatment of commonly seen physical dysfunction diagnosis.

Prerequisite: Occupational Therapy Assistant 102 and Occupational Therapy Assistant 102L with a minimum grade of C.

88197 2:30p-4:35p Tu Th Wang W T-210 Full Semester

OTA 103L - PHYSICAL COMPONENTS OF OCCUPATION 2.5 UNITS

This lab course explores the Occupational Therapy Assistant's role in safety, assessments and treatment techniques commonly used by occupational therapists in physical dysfunction settings.

Prerequisite: Occupational Therapy Assistant 102 and Occupational Therapy Assistant 102L with a minimum grade of C.

Assistant 102L with a minimum grade of C.

88198 5:15p-8:25p Tu Th Staff T-210 Full Semester

Section 88198 has 2.5 hours arranged per week.

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

OTA 110 - HUMAN OCCUPATION ACROSS LIFESPAN 3.0 UNITS

This course will explore human occupation across lifespan with an emphasis on the relationship between human development and occupational choice. Physical, cognitive, psychological, social, and linguistic developmental milestones and changes will be covered from fetal development through old age.

88297 3:15p-4:40p M W Staff T-210 Full Semester

OTA 111 - APPLIED KINESIOLOGY

This course will focus on understanding human movement as an integral component of occupational performance and will examine how kinesiology and biomechanics are utilized in treatment by the Occupational Therapy Assistant.

Prerequisite: Occupational Therapy Assistant 101 with a minimum grade of C.

88199 Reeder S ONLINE* Full Semester

OTA 115 - HUMAN DISEASE AND OCCUPATION 2.0 UNITS

This class will explore diseases that are commonly seen in occupational therapy practice and the effect they have on participation in occupation. Each disease will be covered in terms of etiology, prognosis, prevention, pathophysiology, medical management, precautions, and lifestyle redesign required as a result of the disease.

Prerequisite: Occupational Therapy Assistant 101 with a minimum grade of C.

88200 Reeder S ONLINE* Full Semester

OTA 201 - CONTEMPORARY MODELS OF OCCUPATIONAL THERAPY PRACTICE 4.0 UNITS

This lecture/lab course explores the multiple roles of the occupational therapy assistant in documentation, service management, professional behaviors, non-traditional roles, and contemporary models of practice.

Prerequisite: Occupational Therapy Assistant 102 and Occupational Therapy Assistant 102L with a minimum grade of C.

88201 11:00a-12:25p Tu Th $\begin{array}{c} McKenna-\\ Sallade D \end{array}$ T-210 Full Semester

12:35p-2:00p Tu Th McKenna-Sallade D T-210

OTA 202 - LEVEL II FIELDWORK - PART I

6.0 UNITS

1.0 UNIT

Supervised field work experience in an occupational therapy practice setting that will provide the student appropriate opportunities to apply learned knowledge and skills.

Prerequisite: Occupational Therapy Assistant 103, 103L and 201 with a minimum arade of C.

88202 TBA Padilla J T-210 Full Semester

Section 88202 has 40 hours arranged per week.

OTA 203 - LEVEL II FIELDWORK - PART II

6.0 UNITS

Supervised fieldwork experience in an occupational therapy practice setting that will provide the student appropriate opportunities to apply knowledge and skills learned in the classroom.

Prerequisite: Occupational Therapy Assistant 103, Occupational Therapy Assistant 103L, and Occupational Therapy Assistant 201 with a minimum grade of C.

88203 TBA Padilla J T-210 Full Semester

Section 88203 has 40 hours arranged per week.

O

Online instruction. No on-campus meetings.
Online instruction. Some on-campus meetings.

OER O

Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes
Weekend Classes

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

PARALEGAL (PARA)

Paralegal Program Orientation

All students considering Paralegal as a field of study or career should attend Tuesday, August 18. Networking at 5:30 pm in the A Building Lobby. Dept. presentations in Room A-130, from 6:00 pm - 7:00 pm.

PARA 100 - LAW AND SOCIETY

3.0 UNITS

2.0 UNITS

Overview of the legal system including the courts, participants and various sources of law in the American legal system and how society is affected. Review of the legal and judicial process in the United States covering the adversarial system, jurisdiction of federal and state courts, and the general process of judicial review and how different segments of society are affected. Explanation of different sources of law including statutes, court cases and administrative agency rules. Review of basic legal reasoning and introductory legal research methods. Introduction to substantive areas of law and the effect the law has in various groups and individuals in our system. Review of the role and regulation of legal professionals, legal ethics and consumer protection laws, and their effect on providing legal services to various segments of society.

86881	9:00a-4:25p	Sa W	Williamson K	A-205	10/24-12/12
86877	10:20a-11:45a	MW	Robinson K	A-210	Full Semester
86879	7:00p-10:10p	М	Smith K	A-205	Full Semester

PARA 101 - LAW OFFICE MANAGEMENT

Structure and procedures of the law office. Emphasis on time management, the role of paralegals and paralegal administrators in the law office, ethics in the law office, client property regulations, time keeping and billing, and technology management in a law office.

86885 ONLINE* Full Semester Manzano F

PARA 105 - COOPERATIVE WORK EXPERIENCE EDUCATION -1.0 - 4.0**OCCUPATIONAL** UNITS

This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. A student can earn 1 to 4 units per semester, up to a maximum of 16 units total. Additionally, students must work 75 paid hours or 60 non-paid hours per unit earned.

86886 TBA Smith K A-107-1 **Full Semester**

Mandatory meeting with instructor at SAC A-107-1. Contact instructor to schedule, smith_kim@sac.edu.

86887 TBA Smith K A-107-1 09/21-12/13

Mandatory meeting with instructor at SAC A-107-1. Contact instructor to schedule, smith_kim@sac.edu.

10/19-12/13 86888 TBA Smith K A-107-1

Mandatory meeting with instructor at SAC A-107-1. Contact instructor to schedule, smith_kim@sac.edu.

PARA 107 - PRINCIPLES AND PROCEDURES IN THE CRIMINAL 3.0 UNITS JUSTICE SYSTEM

An examination and analysis of due process in criminal proceedings from prearrest through trial and appeal, utilizing statutory law and state and constitutional law precedents.

86889 11:55a-1:20p Tu Th Robinson K A-130 Full Semester 85386 6:40p-9:50p Davis R H-207 Full Semester

PARA 120 - COMPUTERS IN THE LAW OFFICE 4.0 UNITS

Exploration of technology utilized in a legal service office environment. Study of legal focused software and applications.

86898 6:00p-10:15p Th Smith K A-226 Full Semester

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC PARA 121 - LEGAL ETHICAL REASONING

UNITS 3.0 UNITS

This course provides an introduction to concepts and theories of ethical decisionmaking, moral conduct, obligation and permission, justice, responsibility, as applied to the Legal Profession. The course will explore the application of the California Rules of Professional Conduct as applied to the legal profession and society in general.

86904 ONLINE* III Semester Manzano F

PARA 134 - ESTATE PLANNING AND ADMINISTRATION 2.0 UNITS

Probate and estate planning procedures. Study of the Paralegal's role in drafting estate planning and administration documents, assisting attorneys in administration of estates, and monitoring asset and fiduciary accountings. Study of basic estate planning, probate laws, wills, trusts, and taxes. Field trip may be required.

86907 6:00p-10:15p W Staff A-207 08/26-10/14

PARA 135 - BANKRUPTCY LAW AND PROCEDURE 2.0 UNITS

Federal bankruptcy act and court procedures for the paralegal, the functions of the bankruptcy trustee, and a detailed examination of the process of being declared a bankrupt. May require a field trip.

86909 Staff **HYBRID*** 10/19-12/13

6:00p-10:15p W Staff A-108

Mandatory meetings on every Wednesday.

PARA 140 - IMMIGRATION LAW AND PROCEDURE

2.0 UNITS

Basic study of Immigration Law in the United States, with focus on preparation of those forms used by immigrants to secure benefits. Computerized preparation of forms and procedures for filing with INS will be emphasized. Marketing procedures for paralegals involved in Immigration Law will be analyzed, and ethical considerations to avoid the illegal practice of law will be covered.

86914 9:00a-1:15p Sa W Smith K A-226 08/29-10/17

PARA 145 - CIVIL LITIGATION OVERVIEW

4.0 UNITS

Overview of California procedures from acceptance of a case through trial. Planning litigation, motions, discovery, and trial preparation. Preparation of pleadings. Overview of California discovery rules, preparation of discovery documents, and responses.

86922 6:00p-10:15p Tu Full Semester Robinson K A-226

PARA 146 - TORT LAW AND ALTERNATIVE DISPUTE RESOLUTION

4.0 UNITS

Intentional torts, negligence, strict liability, product liability, damages, immunity, and defenses to torts. Principles of insurance law and procedures for the investigation of personal injury cases. Principles of dispute resolution through negotiation, mediation, and arbitration. Students will mediate impartially and use tools to maximize negotiation effectiveness. The course includes application of mediation skills in the law office.

86923 6:00p-10:15p Th Sauber D A-224 **Full Semester**

PARA 150 - LEGAL TRANSACTIONS 5.0 UNITS

Introduction to contracts and drafting legal documents for corporations and real estate transactions. Contract formation, performance, breach, and third party interests. Students will learn the laws of the California Corporations Code and the laws governing real estate transactions. Students will learn to draft various contracts and other documents and will select, edit, and customize formbook and computerized forms in real property, corporations, family law, and estate planning.

86925 Smith K HYBRID* Full Semester

> 6:00p-10:00p W Smith K

Mandatory meetings on every Wednesday.

PARA 246 - LEGAL RESEARCH AND ANALYSIS 4.0 UNITS

A-205

Principles of legal research, legal analysis, and techniques for the Paralegal to assist an attorney in the delivery of legal services to their client.

Recommended Preparation: Law 100 or Paralegal 100 with a minimum grade of C.

Full Semester 86932 6:00p-10:15p M Rients D A-226

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes Weekend Classes

Online instruction. Some on-campus meetings.

Zero Textbook Cost (ZTC). No textbook cost.

86938

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

PARA 248 - ADVANCED RESEARCH AND WRITING

Advanced projects in legal research and writing emphasis on legal form and style. Prerequisite: Paralegal 246 with a minimum grade of C.

86935 6:00p-9:10p Tu Harman | A-224 Full Semester

PARA 297 - THE PROFESSIONAL PARALEGAL

This is the capstone class to the paralegal degree. Students will demonstrate their knowledge of ethics, legal principles, and the technical skills necessary for entry level employment as a paralegal. This course is to be taken in the semester of or prior to graduation. This course will include preparation of graduation petitions, professional resumes and a professional portfolio that will include work prepared in PARA 101, PARA 121, PARA 120, PARA 145 and PARA 150. Students will be required to certify they are in the second to last or last semester prior to graduation.

Manzano F

ONLINE*

PARA 299 - COOPERATIVE WORK EXPERIENCE EDUCATION

1.0 - 4.0 UNITS

3.0 UNITS

2.0 UNITS

This work experience course of supervised employment is designed to assist students to acquire career awareness, work habits, attitudes and skills related to the student's college major. A student can earn 1 to 4 units per semester, up to a maximum of 16 units total. Additionally, students must work 75 paid hours or 60 non-paid hours per unit earned.

86884 TBA Smith K A-107-1 Full Semester

Mandatory meeting with instructor at SAC A-107-1. Contact instructor to schedule, smith.kim@sac.edu.

PHARMACY TECHNOLOGY (PHAR)

PHAR 048 - INTRODUCTION TO PHARMACY TECHNOLOGY 2.0 UNITS

Overview of the SAC Pharmacy Technician training program. Definition of the roles and preview of the opportunities open to pharmacy technicians in various practice settings. Presentation of pharmaceutical dosage forms, the drug development process, and drug classification systems. Introduction to prescription labeling and to the law and ethics of pharmacy practice.

88338 8:00a-10:05a _{Sa} **W** Ross Jr J H-201 Full Semester 88336 9:00a-11:05a Tu Latthitham A H-210 Full Semester

PHAR 052 - BODY SYSTEMS II 3.5 UNITS

Anatomy, physiology, pathology, and pharmacology of the integumentary, endocrine, gastrointestinal, and nervous systems. Basic terminology, with emphasis on word analysis and construction, medical abbreviations, and lay terms. Trade/generic drug names and indications for medications in each body system. Emphasis on top 200 drugs.

88339 9:00α-12:35p Th Ross Jr J H-210 Full Semester 88343 6:00p-9:35p Th Dombroske L H-210 Full Semester

PHAR 054A - BEGINNING PHARMACY CALCULATIONS 1.0 UNIT

This course introduces students to calculations related to drug dosage and preparation of medications. Interconversion of units in the metric and common systems of measurement are included. There is emphasis on unit-cancellation for solving pharmacy situation problems, as well as a strong verbal component.

Recommended Preparation: Mathematics N06

88345 10:15a-12:20p Sa W Ross Jr J H-201 08/29-10/17 88344 11:15a-1:20p Tu Latthitham A H-210 08/25-10/13 SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

PHAR 054B - ADVANCED PHARMACY CALCULATIONS

Students will learn calculations related to drug dosage using body surface area, measurements of strength, and preparation of medications. Calculations of dosage strength include ratio strength, percentage strength, and milligram percentage strength. Common dilutional calculations and alligation methods are included. There is emphasis on unit-cancellation for solving pharmacy situation problems as well as strong verbal component.

Prerequisite: Pharmacy Technology 054A with a minimum grade of C.

88348 10:15a-12:35p Sa W Ross Jr J H-201 10/24-12/12 88347 11:15a-1:20p Tu Latthitham A H-210 10/20-12/08

PHAR 056 - PHARMACY OPERATIONS

4.5 UNITS

1.0 UNIT

Hands-on training in customer service, inventory control, compounding, packaging, record-keeping, and drug distribution in the outpatient pharmacy setting. Includes prescription lab simulations and use of computers.

Prerequisite: Pharmacy Technology 048, Pharmacy Technology 051, or Pharmacy Technology 052 and Pharmacy Technology 054B with a minimum grade of C. Typing proficiency minimum of 30 wpm 95% accuracy.

88349 6:00p-7:25p M W Ross Jr J H-210 Full Semester 7:50p-10:20a Ross Jr J H-210

PHAR 056L - PHARMACY TECHNOLOGY SKILLS LAB

0.5 - 1.0 UNITS

Supervised use of the Pharmacy Technology skills lab (a supplemental learning assistance course) to assist the students in developing competency in the technical skills required to successfully complete the Pharmacy Operations lab class. Additionally, this Skills Lab class allows students working in one setting of pharmacy to come back and practice skills in another setting. Skills lab class also allows students with significant time lapsed from program attendance to prepare for externship or job placements. Significant time lapsed is defined as 1 year by departmental policy in compliance with the American Society of Health-System Pharmacists' re-accreditation body. Lab hours verified by sign-in. One-half (0.5) unit is required for the Advanced Certificate and A.S. degree.

Corequisite: Pharmacy Technology 056.

Open Entry / Open Exit

Full Semester 88353 9:00a-12:00p Dombroske L H-210 88350 1:30p-4:30p H-210 Full Semester Ross Ir I 9:00a-8:00p Sa Staff H-210 88351 1:30p-4:30p Latthitham A H-210 Full Semester Dombroske L H-210 Full Semester 88352 1:30p-4:30p W

PHAR 060 - STERILE PRODUCTS

4.5 UNITS

Application of aseptic techniques and use of the laminar flow hood in the preparation of sterile products in accordance to USP 797. Emphasis on parenteral calculations, sterile dosage forms, and quality assurance procedures. Includes the pharmacology of antimicrobial and antineoplastic drugs.

Prerequisite: Pharmacy Technology 048 and Pharmacy Technology 051 or Pharmacy Technology 052 and Pharmacy Technology 054B with a minimum grade of C. Typing proficiency of 30 WPM and 95% accuracy.

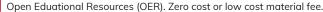
88354 9:00a-10:25a M W Dombroske L H-210 Full Semester
10:50a-1:20p M W Dombroske L H-210

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

Zero Textbook Cost (ZTC). No textbook cost.









LOCATION OER/ZTC

FACULTY

the student learning outcomes and to help determine final grades. Students can

UNITS

0.5 - 2.5

UNITS

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

PHAR 060L - PHARMACY TECHNOLOGY SKILLS LAB

0.5 - 1.0UNITS SECTION

TIME

STERILE PRODUCTS Supervised use of the Pharmacy Technology skills lab (a supplemental learning On-site training in the home infusion or sterile products pharmacy practice setting. assistance course) to assist the students in developing competency in the technical Students must complete the following lab course prior to placement:PHAR 060. skills required to successfully complete the Sterile Products lab class (PHAR Students must pass the trade-generic test prior to placement. Some sites require 060). Additionally, this Skills Lab class allows students working in one setting of additional background, health screenings, and drugs tests. Completion of PHAR pharmacy to come back and practice skills in another setting. Skills Lab class also 072A, PHAR 072B, PHAR 072C rotations (320 hours) is required for the advanced allows students with significant time lapsed from program attendance to prepare certificate and Associate Degree. At the end of the rotation, the instructor will use for externship or job placements. Significant time lapsed is defined as 1 year by the attendance records and competency forms as input from preceptors to assess

current TB clearance and drugs test clearance.

DAYS

PHAR 072C - PHARMACY TECHNOLOGY EXTERNSHIP

Pharmacists' re-accreditation body. Lab hours verified by sign-in. One-half (0.5) refer to the course overview to understand the details of final grade assignments. unit is required for the Advanced Certificate and A.S. degree. Prerequisite: Pharmacy Technology 060 and Communication Studies 097 or Communication Studies 101 or Communication Studies 101H or Communication Corequisite: Pharmacy Technology 060. Studies 102 with a minimum grade of C. Background checks, health screenings,

UNITS

Open Entry / Open Exit

PHAR	TERNSHIP	0.5 - 1.5			
88359	1:30p-4:30p	W	Dombroske L	H-210	Full Semester
88358	1:30p-4:30p	М	Latthitham A	H-210	Full Semester
	9:00a-12:00p	Sa	Staff	H-210	
88357	1:30p-4:30p	MW	Ross Jr J	H-210	Full Semester
88361	9:00a-12:00p	Sa W	Dombroske L	H-210	Full Semester

departmental policy in compliance with the American Society of Health-System

PHAR 072A - PHARMACY TECHNOLOGY EXTERNSHIP **OUTPATIENT**

On-site training in the outpatient (retail) practice setting. Students must complete PHAR 056 lab class to qualify for the outpatient rotation. Students must pass the trade-generic test prior to placement. Some sites require additional background, health screenings, and drugs tests. Completion of the outpatient rotation PHAR 072A is required for the Basic Certificate. Completion of PHAR 072A, PHAR 072B, PHAR 072C rotations (320 hours) is required for the advanced certificate and Associate Degree. At the end of the rotation, the instructor will use the attendance records and competency forms as input from preceptors to assess the student learning outcomes and to help determine final grades. Students can refer to the course overview to understand the details of final grade assignments.

Prerequisite: Pharmacy Technology 056 and Communication Studies 097 or Communication Studies 101 or Communication Studies 101H or Communication Studies 102 with a minimum grade of C. Background checks, health screenings, current TB clearance and drugs test clearance.

Open Entry / Open Exit

88363 TBA Dombroske L H-210 08/17-01/03 0.5 - 2.5

PHAR 072B - PHARMACY TECHNOLOGY EXTERNSHIP INPATIENT

On-site training in the inpatient (hospital) practice setting. Students must complete the following lab courses prior to placement: PHAR 057 and PHAR 056. Students must pass the trade-generic test prior to placement. Some sites require additional background, health screenings, and drugs tests. Completion of PHAR 072A, PHAR 072B, PHAR 072C rotations (320 hours) is required for the advanced certificate and Associate Degree. At the end of the rotation, the instructor will use the attendance records and competency forms as input from preceptors to assess the student learning outcomes and to help determine final grades. Students can refer to the course overview to understand the details of final grade assignments.

Prerequisite: Pharmacy Technology 056 and Pharmacy Technology 057 and Communication Studies 097 or Communication Studies 101 or Communication Studies 101H or Communication Studies 102 with a minimum grade of C. Background checks, health screenings, current TB clearance and drugs test

Open Entry / Open Exit

08/17-01/03 88366 TBA Dombroske I H-210

Open Entry / Open Exit

88368 TBA Dombroske L H-210 08/17-01/03

PHAR 072L1 - PHARMACY TECHNOLOGY SKILLS LAB

0.5 - 1.0UNITS

UNITS

Supervised use of the Pharmacy Technology skills lab (a supplemental learning assistance course) to assist the students in developing competency in the technical skills required to successfully complete the Outpatient Pharmacy Technology Externship rotation (PHAR 072). Additionally, this Skills Lab class allows students working in one setting of pharmacy to come back and practice skills in another setting. Skills lab class also allows students with significant time lapsed from program attendance to prepare for externship or job placements. Significant time lapsed is defined as 1 year by departmental policy in compliance with the American Society of Health-System Pharmacists' re-accreditation body. Lab hours verified by sign-in. One-half (0.5) unit is required for the Advanced Certificate and A.S. degree. Corequisite: Concurrent enrollment in Pharmacy Technology 056. Returning students who took Pharmacy Technology 056 can take Pharmacy Technology 072L-1 alone.

Open Entry / Open Exit

88380	9:00a-12:00p	Sa W	Dombroske L	H-210	Full Semester
88375	1:30p-4:30p	MW	Ross Jr J	H-210	Full Semester
	9:00a-12:00p	Sa	Staff	H-210	
88376	1:30p-4:30p	М	Latthitham A	H-210	Full Semester
88378	1:30p-4:30p	W	Dombroske L	H-210	Full Semester

0.5 - 1.0PHAR 072L2 - PHARMACY TECHNOLOGY SKILLS LAB

Supervised use of the Pharmacy Technology skills lab (a supplemental learning assistance course) to assist the students in developing competency in the technical skills required to successfully complete the Inpatient Pharmacy Technology Externship rotation (PHAR 072). Additionally, this Skills Lab class allows students working in one setting of pharmacy to come back and practice skills in another setting. Skills Lab class also allows students with significant time lapsed from program attendance to prepare for externship or job placements. Significant time lapsed is defined as 1 year by departmental policy in compliance with the American Society of Health-System Pharmacists' re-accreditation body. Lab hours verified by sign-in. One-half (0.5) unit is required for the Advanced Certificate and A.S. degree.

Coreauisite: Pharmacy Technology 057, Returning students who took Pharmacy Technology 057 can take Pharmacy Technology 072L-2 alone.

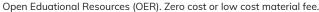
Open Entry / Open Exit

88389	9:00a-12:00p	Sa W	Dombroske L	H-210	Full Semester
88382	1:30p-4:30p	MW	Ross Jr J	H-210	Full Semester
	9:00a-12:00p	Sa	Staff	H-210	
88383	1:30p-4:30p	М	Latthitham A	H-210	Full Semester
88386	1:30p-4:30p	W	Dombroske L	H-210	Full Semester

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120 **SANTA ANA COLLEGE - FALL 2020** TIME SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS SECTION DAYS **FACULTY** LOCATION OER/ZTC UNITS PHILOSOPHY (PHIL) **PHOTOGRAPHY (PHOT)** PHIL 106 - INTRODUCTION TO PHILOSOPHY **3.0 UNITS PHOT 009 - PHOTOGRAPHY LAB 0.5 UNIT** Sign-in/out supervised laboratory. Work on assignments from other photography A survey of historical and contemporary ideas on how to live the good life. courses or on independent projects. Completion of new and more advanced 83488 7:00a-8:25a I-104 Tu Th Brocatto C **Full Semester** assignments each semester. Accumulation of 24 hours earns 0.5 unit. Requires concurrent enrollment in a photography course. 83490 8:00a-11:10a F Rodriguez A Full Semester D-102 Open Entry / Open Exit 83485 8:35a-10:00a Fish Z D-303 **Full Semester** Material Fee(s): \$15.00 83495 8:35a-10:00a Tu Th Brocatto C I - 104**Full Semester** Full Semester 88225 12:00p-1:30p M Schlossman I A-217 83493 6:00p-9:10p D-102 Full Semester Krogfoss W 83496 6:00p-9:10p Full Semester 12:00p-1:30p Staff A-219 Tu Redoutey M D-102 88626 12:00p-1:30p Th Full Semester Schlossman J A-217 83501 6:00p-9:10p Brocatto C D-109 Full Semester 12:00p-1:30p Th Staff A-219 PHIL 106H - HONORS INTRODUCTION TO PHILOSOPHY 3.0 UNITS 88226 4:00p-5:30p W Schlossman | A-217 Full Semester An enriched approach designed for honors students. A survey of historical and contemporary ideas on how to live the good life. 4:00p-5:30p W Staff A-219 D-109 83502 6:00p-9:10p W Brocatto C Full Semester **PHOT 150 - HISTORY OF PHOTOGRAPHY** 3.0 UNITS PHIL 108 - ETHICS 3.0 UNITS A survey of the history, aesthetics, and technical evolution of photography including an in-depth view of artistic styles and individual photographers' contributions from Introduction to key historical and modern theories of philosophical ethics and the 19th century to the present. the application of these theories to ethical issues facing society today. Assists in clarifying our thinking about morality/ethics. Course increases awareness of values 88228 1:25p-4:35p Th Marquez P C-202 Full Semester in personal and contemporary issues. W C-202 Full Semester 88227 6:10p-9:20p Marquez P ONLINE* III Semester 83503 Fish Z **PHOT 180 - BEGINNING PHOTOGRAPHY** 3.0 UNITS **PHIL 110 - CRITICAL THINKING** 4.0 UNITS This course provides students with an introduction to visual concepts, basic College-level critical thinking and writing. Promotes self-awareness, independent image capture, and camera functions with digital cameras. Software basics for thinking, and improved academic expression. Examines philosophical methods of photographic imaging and digital printing. reasoning and composition, and the uses of informal logic and criticism in personal Material Fee(s): \$15.00 life, college, work, and democratic society. 88235 8:40a-9:30a M W Full Semester Schlossman J A-219 Prerequisite: English 101 or English 101H with a minimum grade of C. 9:40a-11:05a MW Schlossman J A-219 83508 8:00a-10:05a MW Brocatto C I-104Full Semester 88229 10:20a-12:25p Sa Zumpfe K A-219 Full Semester 83520 8:00a-10:05a Tu Th Blake H D-212 Full Semester 12:35p-3:45p Zumpfe K A-219 I-104 83505 10:20a-12:25p Tu Th Fish Z Full Semester 88234 1:30p-2:20p Tu Th Schlossman J A-219 **Full Semester** 83507 10:20a-12:25p M W Brocatto C I-104 Full Semester 2:30p-3:55p Tu Th Schlossman J A-219 D-102 83518 12:45p-2:50p MW Fish Z Full Semester 88230 5:00p-7:05p М Zumpfe K A-219 **Full Semester** 83516 6:00p-10:15p M Fish Z D-302 Full Semester 7:15p-10:25p Zumpfe K A-219 83513 **ONLINE*** Brocatto C Full Semester **PHOT 196 - COMMERCIAL PHOTOGRAPHY** 3.0 UNITS **PHIL 111 - INTRODUCTORY LOGIC** 4.0 UNITS This course instructs the student with lighting and studio techniques as commonly the use of lighting equipment in both studio and location situations. Emphasizes active student involvement and practical application to college life. Prerequisite: Photography 180 with a minimum grade of C. Full Semester

Beginning course in formal and applied logic. Covers cognitive language, formal argument, proof, basic propositional and predicate logic, and philosophy of logic.

83506 12:35p-2:40p Tu Th Fish Z I-104

PHIL 112 - WORLD RELIGIONS

3.0 UNITS

A philosophical overview of the world's great religions. Includes historical origin and growth of each religion, major doctrines, and influence. Religions dealt with include Primitive, Hinduism, Jainism, Buddhism, Taoism, Confucianism, Judaism, Christianity and Islam.

83521 10:20a-11:45a Tu Th Brocatto C I-106 Full Semester

used in professional photographic applications. The emphasis will be on light and

Material Fee(s): \$15.00

Full Semester 88627 1:30p-2:20p M W Schlossman J A-219 MW2:30p-3:55p Schlossman J A-219

PHOT 197 - INTERMEDIATE COMMERCIAL PHOTOGRAPHY 3.0 UNITS

Intermediate techniques in commercial photography using available and studio lighting. Further studies in the commercial subject areas of portrait/wedding, architecture, table top/product illustration, stock photography and photojournalism.

Prerequisite: Photography 196 with a minimum grade of C.

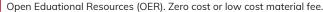
Material Fee(s): \$15.00

88628 1:30p-2:20p M W Schlossman J A-219 Full Semester 2:30p-3:55p M W Schlossman J A-219

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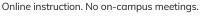




SANTA ANA COLLEGE - FALL 2020 121 TIME SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS SECTION DAYS **FACULTY** LOCATION OER/ZTC UNITS PHOT 291 - WEDDING AND OUINCEAÑERA PHOTOGRAPHY 3.0 UNITS POLITICAL SCIENCE (POLT) Instruction in fundamental concepts, equipment demands, and photographic **POLT 101 - AMERICAN GOVERNMENT AND POLITICS** 3.0 UNITS techniques used by contemporary wedding/quinceañera photographers. Study of United States national government and California state and local Prerequisite: Photography 180 with a minimum grade of C. governments. Satisfies graduation requirement for American institutions and state requirements for California state government. 88239 5:00p-5:50p Tu Th Schlossman J A-219 Full Semester 84708 8:35a-10:00a Tu Th D-106 Murphy T **Full Semester** 6:00p-7:25p Tu Th Schlossman J A-219 84723 8:35a-10:00a Tu Th Andrade P D-101 Full Semester PHYSICS (PHYS) 84745 8:35a-10:00a MW Murphy T D-106 Full Semester PHYS 109 - SURVEY OF GENERAL PHYSICS 4.0 UNITS 84713 9:00a-12:10p Sa Petri M D-101 Full Semester The study of important phenomena in physics. Topics include mechanics, fluids, thermodynamics, sound, light, electricity, magnetism, and modern physics. 84767 9:00a-12:10p F Petri M D-101 Full Semester Recommended for all students interested in a conceptual approach to physics and 84764 10:15a-11:40a M W Andrade P D-101 Full Semester students planning on taking more advanced courses in physics. 84760 11:50a-1:15p M W Andrade P D-101 Full Semester Ozaeta 84946 11:55a-1:20p Tu Th Full Semester SC-312 Hernandez I 84717 11:55a-1:20p D-106 M W Murphy T **Full Semester** 1:40p-4:50p Tu Staff SC-312 84705 1:25p-2:50p M W Andrade P D-101 Full Semester 84953 6:00p-9:10p W Staff SC-312 Full Semester 84721 6:30p-9:40p W D-101 Petri M Full Semester SC-312 8:35a-11:45a Staff 84728 6:30p-9:40p М Becker C D-106 Full Semester Available for OTA Degree Pathway Students 84732 6:30p-9:40p Tu Becker C D-106 Full Semester PHYS 210 - PRINCIPLES OF PHYSICS I 4.0 UNITS 84746 6:30p-9:40p Th Becker C D-106 Full Semester A calculus-based physics course designed for students majoring in the life sciences, Н 84701 **HYBRID*** pre-medicine, and related disciplines. Topics include classical mechanics, wave Murphy T Full Semester motion, and thermodynamics. 5:00p-6:25p Tu Staff D-106 Prerequisite: Mathematics 180/180H with a minimum grade of C. Four mandatory on-campus meetings on Tuesdays, 8/25, 9/22, 11/03, 12/08, 5:00p-6:25p, D-106. 84963 6:40p-9:50p Gramada A SC-312 Full Semester H 84753 Murphy T **HYBRID*** Full Semester SC-312 3:20p-6:30p Gramada A 5:30p-6:50p D-106 Staff **PHYS 217 - ENGINEERING PHYSICS I** 4.0 UNITS Five mandatory on-campus meetings on Wednesdays, Principles of classical mechanics including particle dynamics, forces, work, energy, 8/26,9/23,,10/21,11/18,12/9,D-106 momentum, rotational motion, equilibrium, harmonic motion, and gravity. This course is designed for students majoring in physical sciences and engineering. **POLT 200 - AMERICAN POLITICAL THOUGHT** 3.0 UNITS Prerequisite: Mathematics 180/180H with a minimum grade of C. Examination of various theoretical approaches to politics within the American political context. Analysis of selected political theories and their application to 84969 11:55a-1:20p Tu Th Staff R-124 **Full Semester** American politics. 8:35a-11:45a Tu SC-312 Staff 84770 11:55a-1:20p Tu Th Murphy T D-106 **Full Semester** 84970 11:55a-1:20p Tu Th Staff R-124 Full Semester **POLT 201 - INTRODUCTION TO COMPARATIVE POLITICS** 3.0 UNITS 8:35a-11:45a Th SC-312 Staff A comparative analysis of different kinds of political systems, including their histories, political institutions, processes and policies, the environment in which 84971 11:55a-1:20p Tu Th Staff R-124 **Full Semester** they occur, and their consequences. 11:55a-3:05p F Staff SC-312 84769 10:15a-11:40a Tu Th Andrade P D-101 Full Semester PHYS 227 - ENGINEERING PHYSICS II 4.0 UNITS PSYCHOLOGY (PSYC) Introduces the basic principles of electricity and magnetism. The main topics are electrostatics, circuits, magnetism, electro-magnetic induction, and Maxwell's **PSYC 100 - INTRODUCTION TO PSYCHOLOGY 3.0 UNITS** equations. This course is designed for students majoring in physical sciences and An introduction to the major theories, methods, concepts, ethical issues, and findings engineering in the major fields in psychology including (but not limited to): biological bases of Prerequisite: Physics 217 and Mathematics 185 with a minimum grade of C. behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders 84972 11:55a-1:20p MW SC-312 Full Semester Staff and therapeutic approaches, and applied psychology. 8:35a-11:45a W Staff SC-312 83349 7:00a-8:25a I-207 📖 🔕 Full Semester M W Pedroza I PHYS 279 - COLLEGE PHYSICS I 4.0 UNITS Full Semester 83351 7:05a-8:30a Tu Th Pedroza I D-434 A trigonometry-based physics course. Topics include: mechanics, thermodynamics, Arrieta Cortes fluids, oscillatory motion, and sound. Full Semester 83382 8:00a-11:10a D-105 Prerequisite: Mathematics 160 with a minimum grade of C. Full Semester 83353 8:40a-10:05a M W Pedroza I D-101 84957 6:45p-9:55p Tu Staff SC-111 Full Semester Full Semester 83356 9:35a-11:00a D-105 Tu Th Nardi N SC-312 3:20p-6:30p Th Staff Full Semester 83402 9:35a-11:00a Tu Th Spillman K D-103 84958 6:45p-9:55p Tu Staff SC-111 Full Semester Full Semester 83472 9:35a-11:00a D-105 M W Ortiz R

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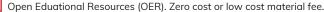
Staff

Th

6:45p-9:55p



SC-312





83387

83392

SECTION	TIME	DAYS	FACULTY	LOCATION	OER/ZTC	UNITS		
83481	9:35a-11:00a	MW	Mendoza C	D-434	OER S	Full Semester		
83357	11:10a-12:35p	MW	Pedroza J	D-434	OER S	Full Semester		
83358	11:10a-12:35p	Tu Th	Pedroza J	I-201	OER S	Full Semester		
83396	11:45a-3:05p	MW	Ortiz R	I-109	OER S	08/24-10/14		
83361	12:45p-2:10p	MW	Nardi N	D-105	OER S	Full Semester		
83363	12:45p-2:10p	Tu Th	Spillman K	D-213	OER S	Full Semester		
83364	2:20p-3:45p	MW	McDonough J	D-105	OER S	Full Semester		
83365	2:20p-3:45p	Tu Th	Spillman K	D-101	OER S	Full Semester		
87879	3:00p-4:20p	Tu Th	McDonough J	CHS	OER S	08/25-12/17		
83391	3:20p-4:45p	MW	Nardi N	D-212	OER (S)	Full Semester		
83367	6:00p-9:10p	М	Hernandez K	D-103	OER S	Full Semester		
83369	6:00p-9:10p	Tu	Yimenu B	D-105	OER S	Full Semester		
83380	6:30p-9:40p	W	Arrieta Cortes B	I-207	OER S	Full Semester		
83381	7:00p-10:10p	Th	Arrieta Cortes B	D-101	OER S	Full Semester		
83401	7:00p-10:10p	Th	Hernandez K	D-105	OER (S)	Full Semester		
83383	O		Yimenu B	ONLINE*	OER S	Full Semester		
	Available for Online Degree Pathway students.							

Online Degree Pathway course. Registration open to all students. Ortiz R ONLINE* III I 10/19-12/13 83399

Nardi N

Ortiz R

FSYC 100H - HONORS INTRODUCTION TO PSYCHOLOGY

ONLINE* III Semester

ONLINE* III 08/24-10/18

3.0 UNITS

Seminar-style, content enriched course for honors students exploring the major theories, methods, concepts, ethical issues, and findings in the major fields in psychology including (but not limited to): biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

🕮 🔕 Full Semester 83403 10:30a-11:55a M W Yimenu B D-209

PSYC 140 - INTRODUCTION TO PSYCHOLOGY OF 3.0 UNITS **ADULTHOOD AND AGING**

Examines psychological and related biological and social changes that occur in adulthood and old age and how these changes vary with ethnicity, gender and social class. Topics include longevity, health, successful aging, intimate and family relationships and mental disorders of adulthood. Designed to help students understand their own and others' aging and to familiarize them with issues in the field of gerontology.

83410 6:30p-9:40p 1-206 **Full Semester** W Larson M

PSYC 160 - INTRODUCTION TO LIFESPAN PSYCHOLOGY 3.0 UNITS

Introduction to human development from a psychological perspective. Explores human development from conception through death, including biological and environmental influences. Theories and research of physical, cognitive, personality, and social development are examined from classical and contemporary perspectives. Attention will also be given to both normative and non-normative development. ONLINE* I 08/24-10/18 87493

Online Degree Pathway course. Registration open to all students.

ONLINE* III Semester 87495 Ortiz R

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC **PSYC 170 - MULTICULTURAL PSYCHOLOGY** 3.0 UNITS

Introduces students to important issues related to cultural diversity in the field of psychology. Major areas of psychology will be explored from a multicultural perspective, including research, mental health, social psychology, and identity development. Exploration of historically underrepresented populations in the U.S. will be emphasized.

83414 11:45a-3:05p MW Ortiz R 1 - 10910/19-12/09

PSYC 200 - INTRODUCTION TO BIOLOGICAL PSYCHOLOGY 3.0 UNITS

Explores relationships between physiological structures of the body and human behavior. Focuses on the organization and function of the brain, spinal cord, peripheral nervous system, glands, sensory and perceptual systems. Relates physiological functioning to motivated behavior, addiction, and psychological disorders.

83418 9:35a-11:00a MW Nardi N I-202 Full Semester 83494 Nardi N ONLINE* 08/24-10/18

PSYC 210 - STATISTICS FOR THE BEHAVIORAL SCIENCES 4.0 UNITS

Introduces psychology and behavioral science majors to descriptive and inferential statistical methods. Knowledge of these methods is essential to the understanding, interpretation, and performance of scientific research. Topics covered include probability theory, hypothesis testing, correlation, analysis of variance, the graphical representation of data, basic research design, and the use of computer software to perform statistical analyses.

Prerequisite: Mathematics 083 or Mathematics 084 with a minimum grade of C; OR placement into Psychology 210 on the Mathematics Level 3 placement Exam and a course equivalent to Mathematics 083 or Mathematics 084.

87337	7:05a-9:10a	MW	Nardi N	D-434	Full Semester
83422	8:00a-12:15p	F	Yimenu B	D-434	Full Semester
83428	6:00p-10:15p	Tu	Ortiz F	D-434	Full Semester
83423	O		Castillo R	ONLINE*	08/24-10/18

PSYC 219 - INTRODUCTION TO RESEARCH METHODS IN 3.0 UNITS **PSYCHOLOGY**

Emphasizes methods of study in psychology, experimental design, analysis of variables contributing to experimental results, and data treatment.

Prerequisite: Mathematics 219 or Psychology 210(may be taken concurrently) and Psychology 100 with a minimum grade of C.

83460	11:10a-12:00p	Tu Th	Yimenu B	D-434	Full Semester
	12:15p-3:25p	Tu	Yimenu B	D-434	
83462	11:10a-12:00p	Tu Th	Yimenu B	D-434	Full Semester
	12:15p-3:25p	Th	Yimenu B	D-434	
83429	4:00p-4:50p	М	Castillo R	D-434	Full Semester
	4:00p-5:05p	W	Staff	D-434	
	5:15p-8:25p	W		D-434	
83432	0		Castillo R	ONLINE*	10/19-12/13

Online Degree Pathway course. Registration open to all students.

PSYC 230 - PSYCHOLOGY AND EFFECTIVE BEHAVIOR 3.0 UNITS

Introduction to psychoanalytic, behavioristic, cognitive, humanistic and existential theories of personality as they relate to dealing effectively with the changing demands of everyday life. Covers personal growth, self-concept, stress and coping, personal goals and motivation, and interpersonal relationships in relation to culture, gender, ethnicity, historical cohort, and socio-economic status. Includes exercises for increasing self-awareness, identifying personals goals, and for building skills for effective living and well-being.

83469 Castillo R ONLINE* 10/19-12/13

Online Degree Pathway course. Registration open to all students.

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Online instruction. No on-campus meetings. Online instruction. Some on-campus meetings.

Open Eduational Resources (OER). Zero cost or low cost material fee.



					SANTA	ANA COLLE	GE – FA	LL 2020 123
SECTION TIME DAYS	FACULTY	LOCATION (DER/ZTC UNITS	SECTION TIM	E DAYS	FACULTY	LOCATIO	N OER/ZTC UNITS
PSYC 240 - INTRODUCTION 1	TO SOCIAL PSY	CHOLOGY	3.0 UNITS	83650 7:00a-8:2	25a MW	Campbell A	D-109	Full Semester
An exploration of the interlocking				83632 8:00a-11	:10a sa W	Torres S	D-109	📖 🔇 Full Semester
on the impact of social groups of self-development, interaction, of				83633 8:35a-10		Ramirez C	I-109	Full Semester
group dynamics.	uttitudes, comor	mity, menus	lip, love, aggression,	83634 8:35a-10		Ramirez C	D-208	Full Semester
Prerequisite: Psychology 100 or S	Sociology 100 wit	h a minimum	grade of C.	83637 11:10a-1	2:35p Tu Th	Torres S	I-109	Full Semester
83464 🧕	Ortiz R	ONLINE*	Full Semester	83638 11:10a-2		Torres S	I-201	10/19-12/09
PSYC 250 - INTRODUCTION 1	TO ABNORMAL	PSYCHOLO	GY 3.0 UNITS	83645 1:40p-3:0	•	Aleman A	D-209	Full Semester
Introduction to the commonl				83625 5:00p-6:2	•	Cicchelli G	D-201	Full Semester
psychophysiological disorders dysfunctions, schizophrenia, de				5:00p-6:2	•	Staff	D-201	
Emphasis is on identification, syr intervention.					tory meetings	on Wednesday p-6:20p, SAC [/14, 11/04, 12/09,
Prerequisite: Psychology 100/100	OH with a minimu	m grade of C.		83652 6:00p-9:1		Aleman A	D-103	Full Semester
83467 9:35a-11:00a Tu Th	Pedroza J	D-434	Full Semester	83641 6:30p-9:4	40p W	Cicchelli G	D-201	🕮 🔊 Full Semester
83465	Castillo R	ONLINE*	Full Semester	83644 6:30p-9:4	40p Th	O'Dell R	I-207	Full Semester
RE4	ADING (R	FAD)		83622	·	Cicchelli G	ONLINE	* 🕮 🕲 08/24-10/18
READ 101 - INTRODUCTION	•	•	3.0 UNITS	83623		Campbell A	ONLINE	* 🕮 🕲 10/19-12/13
Instruction toward students'					Onlin	e Pathway inst	ruction.	
comprehension at the level of p	proficiency, critic	5	,. ,	83624		O'Dell R	ONLINE	* Full Semester
and improvement of reading ra		D 200	Full Commenter	SOC 112 - RELA	TIONSHIPS, N	MARRIAGES, A	ND FAMIL	Y 3.0 UNITS
83217 8:40a-10:05a M W	Colunga M	D-309	Full Semester	DYNAMICS	. C Cib	6		
83218 8:40a-10:05a Tu Th	Colunga M	D-309	Full Semester					relationships leading to effective communication
83199 11:45a-1:10p M W	Colunga M	D-309	Full Semester	techniques, under	rstanding relati	onship dynamic	s, parenting	g, diverse family systems
83200 11:45a-1:10p Tu Th	Colunga M	D-309	Full Semester	and overcoming f 83662 8:35a-10	•	rs at each life st Campbell A	age. I-206	Full Semester
READ 102 - ACADEMIC READ			3.0 UNITS	83654 10:20a-1		Campbell A	D-212	Full Semester
Introduces a repertoire of reac comprehension of complex co				83663	.1.450 W W	O'Dell R	ONLINE	
strategies provide the foundate the recognition of patterns of control of the strategies are strategies.				SOC 140 - SOCI	AL DDODLEM		OINLINE	3.0 UNITS
disciplines, including the socio	al sciences, bus	siness, humo					al trends (and problems through
mathematics and the natural se	ciences are pres	ented.		sociological analy	ysis concentra	ting on their ca	uses, comp	olexities, consequences,
83201 10:10a-11:35a Tu Th	Colunga M	D-309	Full Semester	and possible solut with consideratio			placed on	the problems in the U.S.,
86208 10:10a-11:35a M W	Colunga M	D-309	Full Semester	83670 8:35a-10	9	Campbell A	D-305	Full Semester
READ 150 - CRITICAL READI			3.0 UNITS	83665 10:20a-1	.1:45a Tu Th	Campbell A	D-302	Full Semester
This course addresses the relation including emphasis on the deve					SPA	ANISH (S	ΡΔΝ	
facilitate the interpretation, ana	•		•	SPAN 101 - ELEI		-	,	5.0 UNITS
in academic reading.			and in Familiah 101 an				nmar, voca	bulary, common idioms,
Recommended Preparation: Com English 101H is recommended.	ipletion of or cond	current enrollr	nent in English 101 or					expression of ideas orally
83206 10:10a-11:35a M W	Gilreath G	I-109	Full Semester	3		•	5	d sections focus on skills sof high school Spanish.
86190 10:15a-11:40a Tu Th	Gilreath G	D-201	Full Semester	85221 7:30a-10):00a Tu Th	Trujillo Y	D-213	Full Semester
83208	Gilreath G	ONLINE*	Full Semester	Section #85	221 has been		signed for S	SPANISH NATIVE
83212	Gilreath G	ONLINE*	Full Semester			SPEAKERS. Fuentes		
83214	Gilreath G	ONLINE*	08/24-10/18	83911 8:00a-10):30a MW	Sanchez A	I-208	Full Semester
83216 📮		ONII INIE+		83926 8:00a-10):30a MW	Valle M	I-201	Full Semester
_	Gilreath G	ONLINE*	10/19-12/13	03320 0.00d-10				
			10/19-12/13	83906 10:40a-1		Landaveri A	D-305	Full Semester
	IOLOGY (10/19-12/13 3.0 UNITS		:10p Tu Th	Landaveri A Palacios R	D-305 D-213	Full Semester Full Semester
SOC 100 - INTRODUCTION TO The scientific study of human s	CIOLOGY (o SOCIOLOGY societies and be	(SOC)	3.0 UNITS ng on the process of	83906 10:40a-1	::10p Tu Th ::11p M W			
SOC 100 - INTRODUCTION TO The scientific study of human social interaction, patterns of social	CIOLOGY (O SOCIOLOGY Societies and be cial inequality, an	(SOC) havior focusi	3.0 UNITS ng on the process of eof social institutions	83906 10:40a-1 83915 10:40a-1	::10p Tu Th ::11p M W ::15p M W	Palacios R	D-213	Full Semester
SOC 100 - INTRODUCTION TO The scientific study of human s	CIOLOGY (O SOCIOLOGY Societies and be cial inequality, an ocial groups. Spe	havior focusi d the influence cial emphasi	3.0 UNITS ng on the process of eof social institutions	83906 10:40a-1 83915 10:40a-1 83989 10:45a-1	::10p Tu Th ::11p M W ::15p M W	Palacios R Trujillo Y	D-213 D-304	Full Semester Full Semester

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Online instruction. No on-campus meetings.







Honors Classes Weekend Classes



SECTION	TIME	DAYS	FACULTY	LOCATION OER/ZTC	UNITS				
83932	7:00p-9:30p	MW	Torres J	I-109	Full Semester				
Se	Section 83932 has been specifically designed for SPANISH NATIVE SPEAKERS.								
83950	7:00p-9:30p	MW	Aguilar Hernandez G	D-303	Full Semester				
83942	7:30p-10:00p	F W	Fuentes Sanchez A	I-107	Full Semester				
	10:30a-1:00p	Sa	Staff	I-107					
83713	TBA		Galvan J		Full Semester				
	1:30p-4:00p	Tu	Staff	D-106					
5 mandatory on-campus meetings on Tuesday, 8/25, 9/22, 10/20, 11/17, 12/8, 1:30p-4:00p, SAC D-106. Class will use text "Puntos de Partida" with									

electronic code for online lab materials. H 83912 HYBRID* **Full Semester** Galvan I

Staff I-206 6:00p-8:30p Th 5 mandatory on-campus meetings on Thursday, 8/27, 9/24, 10/22, 11/19,

12/10, 6:00p-8:30p, I-206. Class will use text "Puntos de Partida" with electronic code for online lab materials.

83916 Galvan I **HYBRID*** Full Semester D-202 1:20p-3:50p Staff

5 mandatory on-campus meetings on Monday, 8/24, 9/21, 10/19, 11/16, 12/7, 1:20p-3:50p, SAC D-202. Class wil use text "Puntos de partida" with the electronic code for online lab materials.

Aquilar 83938 **HYBRID*** Full Semester Hernandez G D-304 10:40a-1:10p Tu Staff

Section 83938 has been specifically desinged for SPANISH NATIVE SPEAKERS. 5 mandatory on-campus meetings on Tuesday, 8/25, 9/22, 10/20, 11/17, 12/8, 10:40a-1:10p, D-304.

Guerrero-HYBRID* 83946 Full Semester Phlaum M Staff D-302 7:00p-9:30p

5 mandatory on-campus meetings on Friday, 8/28, 9/25, 10/23, 11/20, 12/11, 7:00p-9:30p, D-302. Class will use "Puntos de partida" with the electronic code for online lab materials.

Ш HYBRID* Quintero E 85406 **Full Semester** 4:15p-6:45p Staff CHS Tu

5 mandatory on-campus meetings on Tuesday 8/25, 9/22, 10/20, 11/17, 12/8, 4:15p-6:45p at Century High School. Class will use "Puntos de partida" with the electronic code for online lab materials. The text package is available at SAC's bookstore.

5.0 UNITS 🔻 SPAN 101H - HONORS ELEMENTARY SPANISH I

Enhanced and intensive practice and integration of pronunciation, grammar, vocabulary, common idioms, listening, speaking, reading, and writing techniques for the expression of ideas orally and in writing. Enriched introduction of Hispanic culture. Note: Some sections are designated for Spanish speakers. Spanish 101H is equivalent to two years of high school Spanish.

84445 Galvan J **HYBRID*** Full Semester D-202 1:20p-3:50p Staff

5 mandatory on-campus meetings on Monday, 8/24, 9/21,/10/19, 11/16, 12/7, 1:20p-3:50p, SAC D-202. Class will use text "Puntos de partida" with the electronic code for online lab materials.

Aguilar HYBRID* Full Semester 85424 Hernandez G 10:40a-1:10p Tu Staff D-304

Section 85424 has been specifically designed for SPANISH NATIVE SPEAKERS. 5 mandatory on-campus meetings on Tuesday, 8/25, 9/22, 10/20, 11/17, 12/8, 10:40a-1:10p, D-304.

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS 5.0 UNITS

SPAN 102 - ELEMENTARY SPANISH II

A college-level Spanish class focusing on further training in language skills providing avenues for the expression of ideas or ally and in writing. Additional study of Hispanic culture. Designated sections focus on skills for Spanish speakers. Spanish 102 is equivalent to the third year of high school Spanish.

Prerequisite: Spanish 101 or Spanish 101H with a minimum grade of C or two years of high school Spanish with a passing grade. All Cal State and UC universities Spanish programs require a minimum grade of C in Spanish 101 or two years in high school with a passing grade.

84368	8:00a-10:30a	MW	Fuchs D	D-210	Full Semester
84340	4:00p-6:30p	MW	Paniagua P	D-204	Full Semester
84342	Щ		Quintero E	HYBRID*	Full Semester
	4:00p-6:30p	Th	Staff	D-212	

Section 84342 has been specifically designed for SPANISH NATIVE SPEAKERS. 5 mandatory on-campus meetings on Thursday, 8/27, 9/24, 10/22, 11/19, 12/10, 4:00p-6:30p, SAC D-212.

84344		Guerrero- Phlaum M	HYBRID*	Full Semester	
	7:00p-9:30p	Th	Staff	D-205	

5 mandatory on-campus meetings on Thursday, 8/27, 9/24, 10/22, 11/19, 12/10, 7:00p-9:30p, SAC D-205. Class will use "Puntos de partida" with the electronic code for online lab materials.

85354	85354		Guerrero- Phlaum M	HYBRID*	Full Semester
	4:00p-6:30p	F	Staff	D-302	

5 mandatory on-campus meetings on Friday, 8/28, 9/25, 10/16, 11/13, 12/11, 4:00p-6:30p, SAC D-302. Class will use text "Puntos de partida" with the electronic code for online lab materials.

SPAN 102H - HONORS ELEMENTARY SPANISH II 5.0 UNITS

Further enhanced and intensive training in language skills for the expression of ideas orally and in writing. Additional enriched study of Hispanic culture. Note: Some sections are designated for Spanish speakers. Spanish 102H is equivalent to the third year of high school Spanish.

Prerequisite: Spanish 101 or Spanish 101H with a minimum grade of C or two years of high school Spanish with a passing grade, and a high school or college GPA of 3.0 or above. All Cal State and UC universities have the same prerequisites for Spanish 102H.

85358	5358 🖳	Guerrero- Phlaum M		HYBRID*	Full Semester
	4,000 6,200	г	Ctaff	D 202	

5 mandatory on-campus meetings on Friday, 8/28, 9/25, 10/16, 11/13, 12/11, 4:00p-6:30p, SAC D-302. Class will use text "Puntos de partida" with the electronic code for online lab materials.

SPAN 195A - ADVANCED CONVERSATIONAL SPANISH 3.0 UNITS

Further development of conversational skills. Review of language structures as well as reinforcement of new vocabulary and idioms through discussions of reading selections dealing with historical and current events to deepen appreciation of Hispanic cultures.

Prerequisite: Spanish 102 or 102H with a minimum grade of C.

85395 8:00a-11:10a Tu Valle M D-108 Full Semester

SPAN 195B - ADVANCED CONVERSATIONAL SPANISH 3.0 UNITS

Continuation of development of conversational skills. Provides avenues for the expression of ideas introduced in literary and current event readings through discussions and class presentations to deepen appreciation of Hispanic cultures.

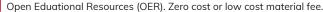
Prerequisite: Spanish 195A with a minimum grade of C.

85450 8:00a-11:10a Tu Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted









section time days faculty location oer/ztc units

SPAN 201 - INTERMEDIATE SPANISH I

5.0 UNITS

SECTION

TIME

DAYS FACULTY

LOCATION OER/ZTC

UNITS

A college level Spanish class focusing on expansive review of usage and grammar,

A college level Spanish class focusing on expansive review of usage and grammar, discussions of interpretive readings, conversation, and composition.

Prerequisite: Spanish 102 or 102H or three years of high school Spanish with a grade of C. These prerequisites are also required in Cal State and UC Spanish universities.

85188 4:00p-6:30p M W Calderon A D-309 Full Semester

SPAN 201H - HONORS INTERMEDIATE SPANISH I

5.0 UNITS

An enriched exposure of Hispanic history, culture, and literature in a seminar setting. In-depth analysis of grammatical structures. Further use of argumentative oral strategies. Enhanced development of conversation and composition. Independent research by students to use/evaluate library and electronic information sources.

Prerequisite: Spanish 102/102H with a minimum grade of C and a high school or college GPA of 3.0 or above. All four year public universities, Cal State and University of California Spanish Programs require the same prerequisites for Intermediate Spanish level course.

85189 4:00p-6:30p MW C

Calderon A D-309 Full Semester

SPEECH-LANGUAGE PATHOLOGY ASSISTANT (SLPA)

SLPA 118 - INTRODUCTION TO SPEECH-LANGUAGE PATHOLOGY ASSISTING

1.0 UNIT

Overview of the field of speech-language pathology, professional standards, legal and ethical issues, and scope of responsibilities of the speech-language pathologist and the speech-language pathology assistant in health care and educational settings.

88317 4:00p-4:55p Tu Zarske M H-207 Full Semester

SLPA 119 - SPEECH-LANGUAGE AND HEARING DEVELOPMENT ACROSS THE LIFE SPAN

3.0 UNITS

Study of normal speech, hearing, and language development across the life span. Topics will include differentiation of normal from disordered communication and communication development in bilingual populations.

88318 5:00p-8:10p Tu Meloch M Full Semester

SLPA 160 - INTRODUCTION TO COMMUNICATIVE DISORDERS AND TREATMENT 3.0 UNITS

An overview of communication disorders, including classification, assessment and remediation of speech, language, swallowing, and hearing disorders in children and adults. Role of speech-language pathologist and audiologist in educational and medical settings.

88320 4:00p-7:10p W Zarske M Full Semester

SLPA 180 - SPEECH-LANGUAGE PATHOLOGY SCREENING PROCESSES AND INTERVENTION PROCEDURES 3.0 UNITS

Screening tools, processes, and intervention procedures used for clients with communication disorders. Administration of screening tests and completion of protocols. Equipment utilized in therapeutic treatment.

Prerequisite: Speech-Language Pathology Assistant 120 and Speech-Language Pathology Assistant 150 and Speech-Language Pathology Assistant 160 with a minimum grade of C.

88323 5:00p-7:05p M Lee E I-104 Full Semester

5:00p-8:10p W Lee E I-10

SLPA 190 - SPEECH-LANGUAGE PATHOLOGY ASSISTANT CLINICAL FIELD WORK I 2.0 UNITS

Beginning application of supervised clinical practice procedures as required of a speech-language pathology assistant in an educational or clinical setting.

Prerequisite: Speech-Language Pathology Assistant 120 and Speech-Language Pathology Assistant 150 and Speech-Language Pathology Assistant 160 with a minimum grade of C and Application to Department Coordinator required semester prior to enrollment; current negative TB clearance; current CPR and First Aid Certification; fingerprinting and background check may be required and concurrent enrollment in Speech-Langu

88325 4:00p-4:50p M Zarske M H-205 Full Semester

Mandatory on-campus meetings on Mon., 08/24, 10/05, 11/16, 12/07, 4:00p-4:50pm, SAC H-205. Section also has 96 hours arranged per semester.

SLPA 250 - SPEECH-LANGUAGE PATHOLOGY ASSISTANT CLINICAL FIELDWORK II

2.0 UNITS

Advanced application of clinical practice procedures in a clinical or educational setting by the speech-language pathology assistant under the supervision of a speech-language pathologist.

Prerequisite: Speech-Language Pathology Assistant 180 and Speech-Language Pathology Assistant 190 with a minimum grade of C and Application to Department Coordinator required semester prior to enrollment; current negative TB clearance; current CPR and First Aid Certification; fingerprinting and background check may be required.

88330 4:00p-4:50p M Zarske M H-205 Full Semester

Mandatory on-campus meetings on Mon., 08/24, 10/05, 11/16, 12/07, 4:00p-4:50pm, SAC H-205. Section also has 96 hours arranged per semester.

STUDY SKILLS (STDY)

STDY 101 - COLLEGE STUDY SKILLS

1.0 UNIT

A course designed to teach effective college study skills while also helping students create positive academic and lifelong learning habits. Topics include time management, exam preparation, lecture notetaking, memorization, test taking strategies, stress management, and exam preparation.

84464

Coffman J

ONLINE*

08/24-10/18

Online Degree Pathway course. Registration open to all students.

STDY 109 - COLLEGE LEARNING SKILLS

3.0 UNITS

This course provides effective success strategies to enhance student self-development, academic, and lifelong learning skills for the college student. The techniques include values, goal-setting, dealing with money, stress management, diversity, motivation, health, and time-management. Students learn personal growth methods and develop strategies to effectively deal with issues to ensure personal, educational, and career success.

84467 1:40p-4:50p	Tu Th	Sanchez- Gutierrez G	I-101	OER (S)	08/25-10/15
84471 1:40p-3:05p	MW	Sanchez- Gutierrez G	H-207		Full Semester
84472 1:40p-5:00p	Tu Th	Sanchez- Gutierrez G	I-101	OFR (S)	10/20-12/10
84470 6:00p-9:10p	W	Staff	I-108		Full Semester
84466		Coffman J	ONLINE*	OFF (S)	08/24-10/18

Online Instruction. Online Degree Pathway course. Registration open to all students.

THEATRE ARTS (THEA)

THEA 100 - INTRODUCTION TO THEATRE

3.0 UNITS

An introduction to the art and concepts of theatre through a study of modern and historical theories of dramatic structure, playwriting, directing, design, and acting. Attendance at live theatre required.

 84930
 10:20a-11:45a M W
 Cannon C
 P-105
 Full Semester

 85073
 10:20a-11:45a Tu Th
 Chamberlain A P-105
 Full Semester

 85074
 3:00p-4:25p
 Tu Th
 Mittler W
 CHS
 Full Semester

 84931
 Cannon C
 ONLINE*
 Full Semester

THEA 105 - THEATRE HISTORY 1

3.0 UNITS

The study of the history of theatre from the origins of theatre through the 17th Century. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance.

85075

0

Cannon C

ONLINE*

Full Semester

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.

OÉR

Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes





SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

THEA 110 - ACTING FUNDAMENTALS

3.0 UNITS

A study of acting involving the development of acting techniques, styles, and disciplines. Provides theory and practical experience with varied characterizations. Emphasizes individual growth and acquired skills necessary to the acting craft.

85076 11:55a-1:20p M W Cannon C P-105 Full Semester 1:20p-1:50p M W Cannon C P-105

THEA 131 - STAGECRAFT 3.0 UNITS

An introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and stage management.

85077 10:20a-1:30p Sa W Smith M P-105 Full Semester 1:40p-2:30p Sa Smith M P-100

THEA 133 - LIGHTING FUNDAMENTALS 3.0 UNITS

Theory and practices of lighting including control systems and instruments as well as the techniques for proper installation, operation, maintenance, and safety.

88636 10:20a-12:25p F Smith M P-105 Full Semester 12:35p-3:45p F Smith M P-100

THEA 135 - TECHNICAL PRODUCTION 1.0 UNIT

Supervised instruction and practical experience in backstage production responsibilities including any of the following: stage management, scenery construction and movement, properties, costume, lighting, sound, and running crews.

88764 3:20p-4:45p Tu Th Chamberlain A P-105 Full Semester

THEA 136 - FUNDAMENTALS OF COSTUME DESIGN 3.0 UNITS

The study of costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated.

88455 8:35a-10:00a Tu Th Staff T-201 Full Semester

10:10a-10:40a Tu Th Staff T-201

THEA 150A - REHEARSAL AND PERFORMANCE IN PRODUCTION 2.0 UNITS

Practical experience in performance production culminating in a series of public performances. All actors must audition and be cast prior to enrolling.

88622 TBA Chamberlain A P-100 08/24-10/19

11 hours arranged per week.

THEA 150B - TECHNICAL THEATRE IN PRODUCTION 2.0 UNITS

Students will gain practical experience in the application of production responsibilities in any of the following: stage management, scenery construction, properties, costuming, lighting, or sound. This course culminates into a series of public performances. All student technicians must obtain instructor approval prior to enrolling.

88623 TBA Chamberlain A P-100 08/24-10/19

11 hours arranged per week.

THEA 152 - TOUR ENSEMBLE 3.0 UNITS

An introduction to theatre performance emphasizing acting techniques as applied to performing a role in multiple venues.

88625 TBA Chamberlain A P-105 Full Semester

5 hours 45 minutes arranged per week.

THEA 153 - INTRODUCTION TO DIRECTING 2.0 UNITS

The study and application of directing theory, process, and technique which will culminate in a student-directed project production for public performance. Included are the fundamentals of script analysis, designer collaboration, character development, staging, actor coaching, and presenting.

88717 11:55a-1:20p Tu Th Chamberlain A P-105

1:20p-1:50p Tu Th Chamberlain A P-105

SECTION TIME DAYS FACULTY LOCATION OER/ZTC UNITS

THEA 161 - TOUR ENSEMBLE II

Continued study in theatre performance emphasizing acting techniques as applied to performing a role in a touring company. Students perfect the process of presenting a role in multiple venues.

Prerequisite: Theatre Arts 152 with a minimum grade of C.

88718 TBA Chamberlain A P-105 Full Semester

5 hours 45 minutes arranged per week.

THEA 162 - TOUR ENSEMBLE III

3.0 UNITS

3.0 UNITS

Provides the continuing theatre performance student opportunity to concentrate on more advanced acting methods and development of technique in playscripts for a touring ensemble. Emphasizes the development of the individual actor's performance style connecting the voice and body with the emotional life of a character.

Prerequisite: Theatre Arts 161 with a minimum grade of C.

88719 TBA Chamberlain A P-105 Full Semester

5 hours 45 mins arranged per week.

THEA 163 - TOUR ENSEMBLE IV

3.0 UNITS

1.0 - 4.0

UNITS

Continuing study of acting technique including more complicated methodology and advanced script material focusing on touring ensembles. Emphasizes the combination of the individual actor's performance style with the demands of the professional touring arena.

Prerequisite: Theatre Arts 162 with a minimum grade of C.

88720 TBA Chamberlain A P-105 Full Semester

5 hours 45 minutes arranged per week.

THEA 169 - COOPERATIVE WORK EXPERIENCE-ENTERTAINMENT

This work experience course of supervised employment is designed to assist students to acquire desirable work habits, attitudes and skills in a field related to the entertainment industry so as to enable them to become productive employees. This course also provides students with career awareness for jobs. 75 hours of paid work or 60 hours of un-paid work equals one unit of course credit. Student repetition is allowed per Title 5, Section 55253.

Open Entry / Open Exit

85080 TBA Lorenzetti R P-105 Full Semester

THEA 177 - PRINCIPLES OF PLAYWRITING

3.0 UNITS

An introduction to the elements of writing a play for the stage emphasizing dramatic structure, dramatic action, relationship between dialogue and action, setting, theme and point of view. Students will be assigned writing exercises that culminate in a one-act play.

88726 Mittler W ONLINE* Full Semester

THEA 178 - MUSICAL THEATRE TECHNIQUES

3.0 UNITS

This course explores the development of the beginning fundamentals of acting, singing and movement for musical theatre through exercises, auditions, solo and group performances.

85091 3:20p-4:10p Tu Th Chamberlain A P-105 Full Semester

4:20p-5:45p Tu Th Chamberlain A P-105

THEA 179 - MUSICAL THEATRE WORKSHOP 3.0 UNITS

Development and exploration of musical theatre skills. Students will become proficient musical theatre artists through theatrical exercises, audition and dance techniques and solo and group performances.

88721 3:20p-4:10p Tu Th Chamberlain A P-105 Full Semester

4:20p-5:45p Tu Th Chamberlain A P-105

* ONLINE & HYBRID CLASSES: Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted

Full Semester

Online instruction. No on-campus meetings.



Open Eduational Resources (OER). Zero cost or low cost material fee.



Honors Classes
Weekend Classes

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

THEA 180 - INTERMEDIATE MUSICAL THEATRE TECHNIQUES

This course explores intermediate level techniques of acting, singing and movement for musical theatre through theatrical exercises, auditions, solo and group performances.

Prerequisite: Theatre Arts 178 with a minimum grade of C

Tu Th Full Semester 88722 3:20p-4:10p Chamberlain A P-105

Chamberlain A P-105 4:20p-5:45p Tu Th

THEA 190 - IMPROVISATION FOR STAGE AND SCREEN 3.0 UNITS

Exploration of the principles and techniques of improvisational acting designed to increase the actor's creativity, problem solving, and performance skills. This course also develops student awareness of the importance of the cooperative dynamics of theatre, television and film.

88734 3:20p-4:10p M W Fouts A P-105 Full Semester

4:20p-5:45p M W Fouts A P-105

THEA 250 - ADVANCED THEATRE PRODUCTION **2.0 UNITS**

Practical experience performing an advanced level role in a series of public performances.

Prerequisite: Theatre Arts 150A with a minimum grade of C.

85094 TBA Chamberlain A P-100 08/24-10/19

11 hours and 15 minutes arranged per week.

THEA 255 - MOTION PICTURE PERFORMANCE PRODUCTION **3.0 UNITS**

Practical experience in performance production culminating in a fully produced feature film screened to the public. The final movie presentation becomes the basis for developing an actor reel. Students desiring an acting role must audition.

85097 TBA Cannon C P-105 Full Semester

8 hours arranged per week.

THEA 256 - INTERMEDIATE MOTION PICTURE PERFORMANCE 3.0 UNITS **PRODUCTION**

Intermediate level practical experience in production culminating in a fully produced feature film screened to the public. The final movie presentation becomes the basis for developing an actor reel. Students desiring an acting role must audition.

Prerequisite: Theatre Arts 255 with minimum grade of C.

88727 TBA Cannon C Full Semester

8 hours arranged per week.

THEA 257 - MOTION PICTURE PERFORMANCE PRODUCTION III 3.0 UNITS

Provides the continuing performance student opportunity to concentrate on more advanced acting methods and development of technique. Emphasizes the development of the individual actor's performance style connecting the emotional life of a character to technical delivery on-screen.

Prerequisite: Theatre Arts 256 with a minimum grade of C.

85098 TBA Cannon C P-105 Full Semester

8 hours arranged per week.

THEA 258 - MOTION PICTURE PERFORMANCE PRODUCTION **3.0 UNITS**

Continuing study of on-camera acting technique including more complicated methodology and advanced script material. Emphasizes the combination of the $individual\, actor's\, performance\, style\, with\, the\, demands\, of\, working\, on\, a\, professional$

Prerequisite: Theatre Arts 257 with a minimum grade of C.

85100 TBA Cannon C P-105 **Full Semester**

8 hours arranged per week.

SECTION TIME DAYS **FACULTY** LOCATION OER/ZTC UNITS

VIETNAMESE (VIET)

VIET 101 - ELEMENTARY VIETNAMESE I

3.0 UNITS

5.0 UNITS

A college level Vietnamese class focusing on pronunciation and grammar, basic vocabulary, common idioms, listening, speaking, reading, and writing techniques to provide avenues for the expression of ideas orally and in writing. Introduction to Vietnamese culture. Some sections designated for native Vietnamese speakers. Vietnamese 101 is equivalent to two years of high school Vietnamese.

83993 1:30p-4:00p M W Tran T D-211 **Full Semester** 83994 3:30p-6:00p Tu Th I-109 Staff Full Semester

VIET 102 - ELEMENTARY VIETNAMESE II

5.0 UNITS

A college level Vietnamese course focusing on further training in pronunciation and grammar, more extensive vocabulary development, conversation, and composition. Supplementary cultural readings. Vietnamese 102 is equivalent to the third year of high school Vietnamese.

Prerequisite: Vietnamese 101 with a minimum grade of C.

Tu Th Tran D **Full Semester** 84003 7:00p-9:30p

WELDING (WELD)

WELD 101 - INTRODUCTION TO WELDING

3.0 UNITS

This is a basic course designed to introduce students to shop safety, the proper use of tools and basic equipment, and basic fundamentals through the introduction of various welding processes currently used in the welding and metal fabrication industry. Processes will include Oxy-fuel cutting, Shielded Metal Arc Welding (SMAW), Gas Metal Arc Welding (GMAW), Flux Cored Arc Welding (FCAW), and Gas Tungsten Arc Welding (GTAW).

88092	8:00a-11:10a	M W	Gonzales G	K-115	Full Semester
	11:20a-11:50a	MW	Gonzales G	K-115	
88096	8:00a-11:10a	Tu Th	Diamond Z	K-115	Full Semester
	11:20a-11:50a	Tu Th	Diamond Z	K-115	
88108	8:00a-8:55a	F	Kirby B	K-115	Full Semester
	9:10a-12:20p	F	Kirby B	K-101	
	12:50p-4:00p	F		K-101	

WELD 125 - INTERMEDIATE ELECTRIC ARC WELDING 3.0 UNITS

This is an intermediate course designed for students who want to progress in their welding skills through the application of Shielded Metal Arc Welding (SMAW), Flux Cored Arc Welding (FCAW), Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Oxy-fuel Cutting. The course will emphasize proficiency in welding in the flat, horizontal, and vertical positions. Continuing emphasis on safety, theory, and practical skill development.

Recommended Preparation: Welding 101

88098 1:00p-4:10p Tu Th Gonzales G K-115 Full Semester 4:20p-4:50p Tu Th Gonzales G K-115

WELD 153 - MATH/BLUEPRINT READING FOR WELDERS 3.0 UNITS

This course focuses on math used in welding and blueprint reading. Emphasis will be placed on welding blueprint symbols along with industry mathematics. The student will be able to read and interpret shop, field drawings, and blueprints related to the welding industry.

88106 1:00p-4:10p H-207 Full Semester Diamond 7

Open Eduational Resources (OER). Zero cost or low cost material fee.

SECTION	IIVIE	DAIS	FACULIT	LOCATION DEN/ZIC	UNITS
WEI D 191 -	DIDE WEI	DING EI	INDAMENTA	N C	3 U LINITS

This course is an introduction class to pipe welding with the Shielded Metal Arc Welding (SMAW) process. Students will focus on safety, theory, preparation, and welding. Emphasis will be placed on welding in the flat (1G) and horizontal (2G) positions using various size pipe with E6010 and E7018 electrodes.

Recommeded Preparation: Welding 101 with a minimum grade of C.

88094 1:00p-4:10p MW Diamond Z K-115 Full Semester

4:20p-4:40p M W Diamond Z K-115

WELD 225 - ADVANCED ELECTRIC ARC WELDING

3.0 UNITS

3.0 UNITS

This is an advanced course designed to improve and master the student's previously acquired welding skills in Shielded Metal Arc Welding (SMAW), Flux Cored Arc Welding (FCAW), Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Oxy-fuel Cutting. The course will emphasize proficiency of welding in the vertical and overhead positions with continued emphasis on safety, theory, and practical skill development.

Recommended Preparation: Welding 240 with a minimum grade of C.

88095 6:00p-9:10p M W Diamond Z K-115 Full Semester

9:20p-9:50p M W Diamond Z K-115

WELD 240 - STRUCTURAL WELDING SMAW/FCAW

This is an advanced course designed to provide students with specialized instruction in preparation for the Los Angeles Department of Building and Safety (LADBS) welder performance examination and/or the welder performance examination in accordance with the American Welding Society (AWS) D1.1 Structural Steel Code. Simulated examination plates will be issued to students, who will have to complete them in vertical (3G) and overhead (4G) positions, in order to evaluate their progress. Upon completion of the class, students should be prepared to schedule, take, and pass the welder performance examination for structural steel welding (AWS: D1.1).

Recommended Preparation: Welding 225 with a minimum grade of C.

88099 6:00p-9:10p Full Semester Tu Th Gonzales G K-115

9:20p-9:50p Gonzales G K-115

WOMEN'S STUDIES (WMNS)

WMNS 101 - INTRODUCTION TO WOMEN'S STUDIES

3.0 UNITS

A multicultural survey of social trends, issues, opportunities, and topics of special interest to women. Discussion includes sex, sex role stereotyping, family problems, work, law, gender equity, physical and mental health, feminism, rape, and women in arts, sciences, history, and business.

83673 11:50a-1:15p Tu Th I-106 Full Semester Boles K 83677 6:30p-9:40p Boles K I-106 Full Semester 83679 Boles K ONLINE* Full Semester



FREE Classes! Enroll Now!

FALL SEMESTER 2020

Registration begins: August 10, 2020 Instruction begins: August 24, 2020

Registration for FREE, noncredit courses for adults begins August 10, 2020. Students are registered on a first-come, first-served basis throughout the semester.

- Register in person at any of the locations below
- Register online at www.sac.edu/sceapply





SANTA ANA COLLEGE MISSION STATEMENT

Santa Ana College inspires, transforms, and empowers a diverse community of learners.



OFFERING MORNING, AFTERNOON, EVENING & SATURDAY CLASSES

Centennial Education Center (CEC)

2900 W. Edinger Ave., Santa Ana CA 92704 714-241-5700

Adult Education Center (AEC) Santa Ana College

1530 W. 17th St., Santa Ana CA 92706 714-564-6173

Remington Education Center (REC)

1325 E. 4th St., Santa Ana CA 92701 714-241-5850

- Plus many other convenient Santa Ana community locations! -

For more information or to view the schedule of classes, visit our website: www.sac.edu/sce

SANTA ANA COLLEGE SCHOOL OF CONTINUING EDUCATION

WHAT IS CONTINUING EDUCATION?

The School of Continuing Education offers FREE academic, vocational, basic skills and personal enrichment classes to adults. Day, evening, and Saturday classes are offered at convenient locations throughout the city of Santa Ana.

WHO CAN ATTEND?

Individuals 18 years or older may attend. Students currently enrolled in high school who wish to attend continuing education courses, must present a Petition for Registration form signed by their high school principal, counselor and parent. Forms are available at registration offices. Students may register for courses throughout the semester.

INSTRUCTIONAL PROGRAMS & COURSES

- Adult Basic Education
- Adult High School Diploma
- Adults With Disabilities
- Citizenship Classes
- Computer And Business Skills Classes
- English As A Second Language
- GED/HiSet Test Preparation (English & Spanish)
- Older Adults Program

STATE APPROVED VOCATIONAL CERTIFICATES

- Child Care Worker
- Computer Maintenance and Repair
- Customer Service Representative
- Executive Secretary/Administrative Assistant
- General Office Clerk
- Paraprofessional Mental Health Worker
- Vocational Construction Technology

STUDENT SERVICES& PROGRAMS

Child Development Centers

Preschool for children ages 3 to 5, available at Centennial Education Center, Santa Ana College, and Remington Education Center.

Disabled Student Programs and Services (DSPS)

The Disabled Students Program and Services (DSPS) office provides accommodations to support students in pursuit of a community college education.

Counseling Department

Provides academic guidance, personal and career counseling to help students achieve their goals.

Student Development

Associated Student Government and leadership opportunities for our students!

Student Transition Program

Get help transferring to college!

College Career Transition Center

Brush up on your resumé and get help finding a job.

INSPIRING • TRANSFORMING • EMPOWERING



RIDE THE BUS WITH YOUR SAC STUDENT ID

With unlimited rides on all OC Bus local fixed routes, it's easy to hop aboard for school, work, shopping – wherever you want to go in OC. Relax and ride safe, comfortable air-conditioned buses while avoiding parking costs and hassles and contributing to a cleaner, healthier environment.



POLICIES, NOTICES, AND GRADES

DISABLED STUDENTS POLICY

The District will make reasonable accommodations for individuals with disabilities. For special assistance with programs and services, contact the Associate Dean of Disabled Students Programs and Services at 714-564-6295. See page 20 of this schedule for more information.

NONDISCRIMINATION POLICY

The Rancho Santiago Community College District is committed to equal opportunity in educational programs, employment, and all access to institutional programs and activities.

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

The Chancellor shall establish administrative procedures that ensure all members of the college community can present complaints regarding alleged violations of this policy and have their complaints heard in accordance with the Title 5 regulations and those of other agencies that administer state and federal laws regarding nondiscrimination.

No District funds shall ever be used for membership, or for any participation involving financial payment or contribution on behalf of the District or any individual employed by or associated with it, to any private organization whose membership practices are discriminatory on the basis of national origin, religion, age, gender, gender identity, gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or because of his or her association with a person or group with one or more of these actual or perceived characteristics. Inquiries regarding compliance and/or grievance procedures may be directed to District's Title IX Officer and/or Section 504/ADA Coordinator. RSCCD Title IX Officer and Section 504/ADA Coordinator: Tracie Green, 2323 N. Broadway, Santa Ana, CA 92706, 714-480-7489.

POLITICA DE NO DISCRIMINACION

El Distrito está comprometido a ofrecer la igualdad en oportunidades para programas educativos, empleos, y a todo acceso a los programas institucionales y actividades.

El Distrito, y cada persona que representa al Distrito, debe proveer acceso a sus servicios, clases y programas sin importar el lugar de nacimiento, religión, edad, sexo, identidad de género, expresión del género, raza o etnicidad, color, condición médica, información de genética, descendencia familiar, orientación sexual, estado civil, incapacidad física o mental, embarazo, categoría militar o de veterano, o por creer que él o ella tiene una o más de las características mencionadas, o en base a estar relacionado con una persona o grupo que se cree tenga algunas de estas características.

El Canciller debe establecer procedimientos administrativos para asegurarse que todos los miembros de la comunidad del colegio puedan presentar quejas sobre supuestas violaciones a esta política y que sus quejas sean escuchadas de acuerdo a los reglamentos señalados en el Título 5 y por aquellos de otras agencias que administran las leyes estatales y federales sobre la no discriminación.

Ningún fondo del Distrito debe ser utilizado para la membrecía, o para la participación incluyendo pagos financieros o contribuciones hechas a organizaciones privadas de parte del Distrito o de cualquier individuo empleado por el Distrito o con asociación, cuyas practicas de membrecía son discriminatorias en base a lugar de nacimiento, religión, edad, sexo, identidad de género, expresión del género, raza, color, condición médica, información de genética, descendencia familiar, orientación sexual, estado civil, incapacidad física o mental, embarazo, categoría militar o de veterano, o por creer que él o ella tiene una o más de las características mencionadas, o en base a estar relacionado con una persona o grupo que se cree tenga algunas de estas características.

Preguntas sobre el cumplimiento y/o el procedimiento para quejas

pueden ser dirigidas al Oficial del Distrito a cargo del Título IX en RSCCD y Coordinador de la Sección 504/ADA de RSCCD: Tracie Green, 2323 N. Broadway, Santa Ana, CA 92706, 714-480-7489.

CHÍNH SÁCH BẤT KỲ THỊ

Sở Giáo dục Hệ thống Đại học Rancho Santiago (RSCCD) hạ quyết tâm tạo cơ hội bình đẳng trong chương trình giáo dục, trong việc thuê mướn nhân viên, và trong tất cả chương trình và sinh hoạt thuộc phạm vi Sở.

Sở và mỗi cá nhân đại diện cho Sở, sẽ cung cấp dịch vụ, lớp học, và chương trình mà không phân biệt nguồn gốc quốc gia, tôn giáo, tuổi tác, phái tính, đặc điểm phái tính, cách thể hiện phái tính, chủng tộc hoặc dân tộc, màu da, tình trạng sức khoẻ, thông tin về di truyền, nguồn gốc tổ tiên, khuynh hướng tính dục, tình trạng hôn nhân, có khuyết tật hoặc bệnh tâm thần, có thai, đang trong quân đội hoặc giải ngũ, hoặc vì người đó được cho là có một hay hơn một đặc tính kể trên, hoặc dựa vào sự liên đới với một người hoặc nhóm có hoặc được cho là có một hay hơn một đặc tính kể trên

Vị tổng quản trị sẽ đặt ra các thủ tục hành chánh nhằm bảo đảm rằng mọi thành viên trong trường đại học có thể khiếu nại việc vi phạm chính sách này, và các khiếu nai được lắng nghe tuân theo các quy đinh thuộc Điều 5 và các quy đinh của các cơ quan thi hành luật lệ tiểu bang và liên bang liên quan đến việc bất kỳ thị. Ngân quỹ của Sở sẽ không bao giờ được dùng để làm hội viên, hoặc tham gia bất cứ việc gì có trả tiền hoặc đóng góp tiền trên danh nghĩa của Sở hoặc của nhân viên làm việc cho Sở hoặc liên đới với Sở, cho bất cứ tổ chức tư nhân nào mà có sự kỳ thị dựa trên căn bản nguồn gốc quốc gia, tôn giáo, tuổi tác, phái tính, đặc điểm phái tính, cách thể hiện phái tính, chủng tộc, màu da, tình trạng sức khoẻ, thông tin về di truyền, nguồn gốc tổ tiên, khuynh hướng tính dục, tình trạng hôn nhân, có khuyết tật hoặc bệnh tâm thần, có thai, đang trong quân đội hoặc giải ngũ, hoặc vì người đó được cho là có một hay hơn một đặc tính kể trên, hoặc vì sự liên đới của người đó với một người hoặc nhóm có hoặc được cho là có một hay hơn một đặc tính kể trên. Nếu có thắc mắc về việc tuân thủ luật lệ và/hoặc về thủ tục khiếu nại, xin liên lạc viên chức chương trình Title IX của Sở và/hoặc điều hợp viên chương trình 504/ADA. Viên chức chương trình Title IX của RSCCD và cũng là điều hợp viên chương trình 504/ADA là Tracie Green, địa chỉ 2323 N. Broadway, Santa Ana, CA 92706, số điện thoại 714-480-7489.

OFF-CAMPUS FIELD TRIP POLICY

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

REGISTERED SEX OFFENDER INFORMATION

Information concerning registered sex offenders can be obtained from: the Santa Ana Police Department, 3rd Floor Lobby, 60 Civic Center Plaza, Santa Ana, on Mondays through Fridays, from 9am to 12pm and from 1-4pm; and from the Orange Police Department, Youth Services Bureau (Rene Nicholson), 1107 North Batavia Street, Orange by calling 714-744-7311 for an appointment.

Sex offenders are required to register with the police in the jurisdiction in which they reside and at institutions of higher learning if they are students there or if they work there as employees, contractors, or volunteers. Sex offenders who may be required to register should do so at the Santa Ana Police Department if attending Santa Ana College or at the Orange Police Department if attending Santiago Canyon College.

PROHIBITION OF HARASSMENT POLICY

All forms of harassment are contrary to basic standards of conduct between individuals and are prohibited by state and federal law, as well as this policy, and will not be tolerated. The District is committed to providing an academic and work environment that respects the dignity of individuals and groups. The District shall be free of sexual harassment and all forms of sexual intimidation and exploitation including acts of sexual violence. It shall also be free of other unlawful harassment, including that which is based on any of the following statuses: race, religious creed, color, national origin, ancestry, physical disability, mental disability, medical condition, genetic information, marital status, sex, gender, gender identity, gender expression, age, or sexual orientation of any person, or military and veteran status, or because he or she is perceived to have one or more of the foregoing characteristics.

The District seeks to foster an environment in which all employees and students feel free to report incidents of harassment without fear of retaliation or reprisal. Therefore, the District also strictly prohibits retaliation against any individual for filing a complaint of harassment or for participating in a harassment investigation. Such conduct is illegal and constitutes a violation of this policy. All allegations of retaliation will be swiftly and thoroughly investigated. If the District determines that retaliation has occurred, it will take all reasonable steps within its power to stop such conduct. Individuals who engage in retaliatory conduct are subject to disciplinary action, up to and including termination or expulsion. Any student or employee who believes that he or she has been harassed or retaliated against in violation of this policy should immediately report such incidents by following the procedures described in AR 3435. Supervisors are mandated to report all incidents of harassment and retaliation that come to their attention.

This policy applies to all aspects of the academic environment, including but not limited to classroom conditions, grades, academic standing, employment opportunities, scholarships, recommendations, disciplinary actions, and participation in any community college activity. In addition, this policy applies to all terms and conditions of employment, including but not limited to hiring, placement, promotion, disciplinary action, layoff, recall, transfer, leave of absence, training opportunities and compensation. To this end the Chancellor shall ensure that the institution undertakes education and training activities to counter discrimination and to prevent, minimize and/or eliminate any hostile environment that impairs access to equal education opportunity or impacts the terms and conditions of employment.

The Chancellor shall establish procedures that define harassment on campus. The Chancellor shall further establish procedures for employees, students, and other members of the campus community that provide for the investigation and resolution of complaints regarding harassment and discrimination, and procedures for students to resolve complaints of harassment and discrimination. All participants are protected from retaliatory acts by the District, its employees, students, and agents. This policy and related written procedures (including the procedure for making complaints) shall be widely published and publicized to administrators, faculty, staff, and students, particularly when they are new to the institution. They shall be available for students and employees in all administrative offices.

Employees who violate the policy and procedures may be subject to disciplinary action up to and including termination. Students who violate this policy and related procedures may be subject to disciplinary measures up to and including expulsion.

If you feel that you have been the victim of harassment please contact the Human Resources Dept. at 714-480-7489, or the Associate Dean of Student Development at Santa Ana College at 714-564-6211.

STUDENT CODE OF CONDUCT

Students enrolled in Santa Ana College instructional programs assume an obligation to obey state law (California Education Code, California Administrative Code, Title V), district rules (policies of the Board of Trustees), and all civil and criminal codes governing the conduct of students. Please see the current SAC Catalog for specific guidelines for student conduct.

SANTA ANA COLLEGE IS A DRUG AND ALCOHOL FREE ENVIRONMENT

Assistance for substance abuse may be obtained from one of the following sources:

- SAC and SCC Student Health Centers, for confidential counseling and referral to local agencies
- Alcoholics Anonymous
- National Drug Hotline 1-800-662-HELP
- Al-Anon / Alateen Family Group Headquarters 1-800-356-9996
- Narc-anon Family Group Headquarters 310-547-5800

Violators may be subject to disciplinary action which could include suspension, expulsion or arrest.

TRANSPORTATION POLICY

Some classes may be conducted off campus. Unless you are specifically advised otherwise, you are responsible for arranging your own transportation to and from the class site. Although the District may assist in coordinating the transportation and/or recommend travel times, be advised that the District assumes no liability or responsibility for the transportation, and any person driving a personal vehicle is **NOT** an agent of the District.

PHOTOGRAPHY

Santa Ana College/Santiago Canyon College, a non-profit California Community College, reserves the right to use photography and video images of students and visitors, age 18 and older, taken on our property and at college-sponsored events for marketing and promotional purposes. Objection to the use of an individual's photograph may be made in writing to Public Affairs and Publications, RSCCD District Office, 2323 N. Broadway, Suite 408, Santa Ana, CA 92706.

COLLEGE-CREDIT PROGRAMS

The Rancho Santiago Community College District offers major college-credit programs in Santa Ana and Orange. Classes offered at Santa Ana College are identified as "SAC." Santiago Canyon College classes are identified with "SCC." Please refer to the list of RSCCD facilities for specific class locations at other sites.

COURSE ARRANGED HOURS

Students are obligated to carry out hours by arrangement in designated facilities, which are normally available from 8:00 am to 10:00 pm, Monday through Thursday, and from 8:00 am to NOON on Fridays.

COURSE OPEN ENROLLMENT

Unless specifically exempted by statute, every course wherever offered and maintained by the District is fully open to enrollment and participation by any person who has been admitted to the college and meets the course prerequisites established in accordance with Title V.

COURSE REPETITION

WHEN MAY COURSES BE REPEATED?

SUBSTANDARD WORK

A student has up to three enrollments in the same course (SAC and SCC combined) to receive a passing grade. After three attempts, the student can no longer register for the course within this college district. After two attempts, the student loses the ability to register for the class online. A Course Repetition Petition form must be completed with the counselor's approval prior to submission to the Admissions Office.

NON REPEATABLE COURSES

A student who earns a D, F, or NP (No Pass) grade may repeat the course twice to improve the grade of the substandard work. The last grade earned will count in the GPA calculation.

REPEATABLE COURSES

When a class is identified as repeatable in the Class Schedule, that course may not be repeated more than three times regardless of the grades received. No portion of the class may be repeated to improve a student's grade point average.

VARIABLE UNIT COURSES

When a course is designated as repeatable and is also variable unit, the number of repeats dictates how many times the course may be enrolled in for credit. A variable unit course which is not designated as repeatable may be registered for until the maximum number of units has been attempted. No portion of the class may be repeated to improve your grade point average.

OTHER REPETITIONS – A & G PETITION PROCESS

Any repetition of a class beyond the specified limits previously specified must be petitioned in the Admissions Office.

WITHDRAWAL POLICY

While an instructor may drop a student, it is the student's responsibility to officially withdraw from a class in which the student stops attending.

For a semester length course, students must drop by **Sunday, September 6, 2020**, to not receive a "W" grade and not be responsible for registration fees. Any student who is officially enrolled in a semester length class beyond **Sunday, September 6, 2020** is financially responsible for all registration fees associated with that enrollment, even if the student does

not attend the class. Time periods for short-term classes are different. Please check the section information via for deadlines.

Students may drop and receive a "W" grade between **September 7 - November 15, 2020**.

Student enrolled in classes that are less than semester length, must withdraw before the 75% point of the class. Neither the student or instructor may initiate a withdrawal after the deadline, and students officially enrolled in a class beyond the drop deadline must receive a grade other than "W."

FAMILY RIGHTS AND PRIVACY ACT

As required under the provisions of the Family Rights and Privacy Act of 1974, Santa Ana College will make public without student consent only certain directory information. This information consists of the following:

- student's name, city of residence, major field of study;
- participation in officially recognized activities and sports;
- weight, height, and age if a member of an athletic team;
- · dates of attendance, degree and awards received;
- the most recent previous educational institution or agency attended by the student.

A student may request the Admissions and Records Office to withhold this information. Such request can be in writing and submitted each semester, or the student may do this privacy block in person. Bring a photo ID.

PASS/NO PASS

Pass/No Pass petitions for full semester classes must be received in the Admissions Office by **September 25, 2020**. Pass/No Pass petitions for classes less than a semester in length must be submitted before 30% of the class expires. Pass/No Pass courses may <u>NOT</u> be taken in the student's major field and a maximum of 12 units of pass/no pass are allowed toward a degree program. Pass/no pass does not include credit by examination. Deadlines for P/NP forms are final! Pass/No Pass status cannot be changed back to a letter grade. A&G petitions will not be approved.

TRANSCRIPTS

Official Transcripts of previous high school and college work should be filed with the Admissions Office by students pursuing a degree.

GRADES DUE AND AVAILABLE

Final course grades are available:

- Online, by visiting the website at sac.edu
- Instructor grade delivery and student grade availability dates are as follows:
- FALL semester grades are due on Thursday, December 17, 2020
- Once the instructor submits grades ONLINE, students can view grades using the online records system.

CLASS SCHEDULE SUBJECT TO CHANGE

The Rancho Santiago Community College District has made every reasonable effort to determine that everything stated in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the administration of the Rancho Santiago Community College District for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the district.

CLASS DISCONTINUANCE POLICY

Any class in which there is not a minimum of 20 students enrolled by the beginning of instruction may be discontinued. Any class which does not maintain satisfactory attendance may be discontinued.

SANTA ANA COLLEGE RATES OF STUDENT PROGRESS STUDENT

Right-to-Know ACT

Student Right-to-Know Rates for Fall 2011 Cohort

Completion Rate: 29.09 % Transfer Rate: 5.10 %

In compliance with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542), it is the policy of our college district to make available its completion and transfer rates to all current and prospective students. Beginning in Fall 2011, a cohort of all certificate-, degree-, and transfer-seeking first-time, full-time students were tracked over a six year period. Their completion and transfer rates are listed above. These rates do not represent the success rates of the entire student population at the College nor do they account for student outcomes occurring after this six

year tracking period.

Based upon the cohort defined above, a Completer is a student who attained a certificate or degree or became 'transfer prepared' during a six year period, from Fall 2011 to Spring 2017. Students who have completed 60 transferable units with a GPA of 2.0 or better are considered 'transfer prepared'. Students who transferred to another post-secondary institution, prior to attaining a degree, certificate, or becoming 'transfer prepared' during a eleven semester period, from Spring 2012 to Spring 2017, are transfer students.

DISTRICT SAFETY AND SECURITY

The District Safety Department provides 24 hour services to both Santa Ana College and Santiago Canyon College, and their sites and centers. At SAC the office is at the X building and the telephone number is 714-564-6330. At SCC, the district safety and security office is at the U building and the phone number is 714-628-4730. Persons wanting to call the office may also do so at SAC, SCC and at the Centennial Education Center may use the yellow call-boxes on those campuses. After hours, from 11pm to 7am, Mon-Fri, the district-wide number for district safety and security services for all campuses is 714-564-6330.

RSCCD has a reputation for maintaining safe campuses, where staff, students and faculty can work and study without fear for their personal safety or property. This is, in part, a result of everyone working together to create an atmosphere that is safe and conducive to learning. All crimes or serious incidents that occur on campus should be reported to the district safety and security department. Crime report logs for the district are maintained and available for review at the district safety office at Santa Ana College.

RSCCD TOTAL CRIME STATISTICS ON CAMPUS

For the complete Annual Crime/Security Report go to: rsccd.edu/Departments/Security-and-Public-Safety/Pages/crime-statistics.aspx

Includes both Santa Ana College and Santiago Canyon College, all sites and centers.

	2016	2017	2018
Criminal Offenses-On Campus			
Murder/Non-Negligent Manslaughter	0	0	0
Manslaughter by Negligence	0	0	0
Rape	0	0	0
Fondling	4	0	1
Incest	0	0	0
Statutory Rape	0	0	0
Robbery	2	2	4
Aggravated Assault	4	2	0
Burglary	0	5	5
Motor Vehicle Theft (not theft from a vehicle)	3	3	3
Arson	0	0	0
VAWA			
Domestic Violence	4	2	6
Dating Violence	0	2	5
Stalking	3	4	9
Arrests			
Weapons: Carrying, Possessing, etc.	1	2	4
Drug Abuse Violations	7	2	7
Liquor Law Violations	0	0	3
Disciplinary Actions			
Weapons: Carrying, possessing, etc.	1	0	2
Drug abuse Violation	7	5	14
Liquor Law Violations	0	5	3
Hate Crimes			
Simple Assault	0	0	0
Larceny Theft	0	0	0
Intimidation	0	0	0

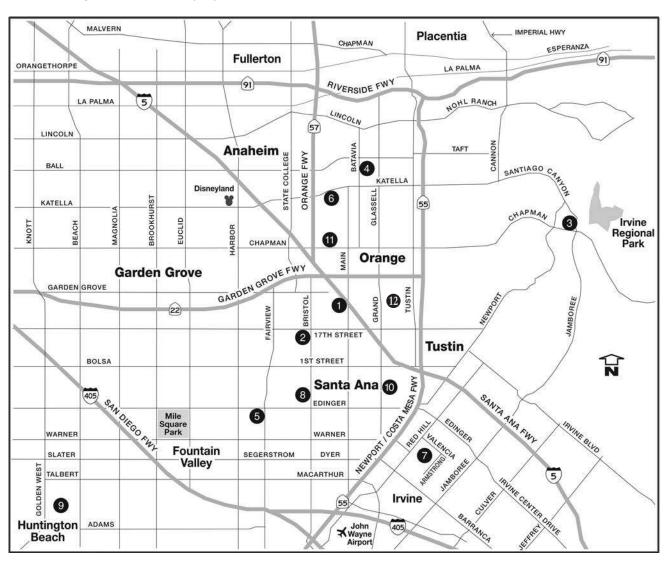
Vandalism 0 0 0

RANCHO SANTIAGO COMMUNITY COLLEGE DISTRICT

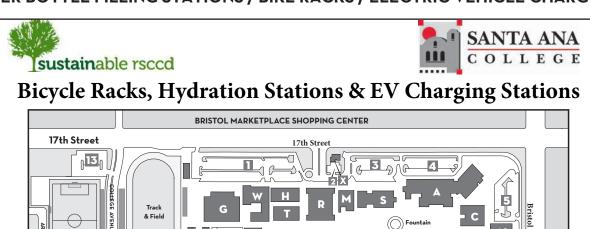
SANTA ANA COLLEGE • SANTIAGO CANYON COLLEGE

MAJOR SITES

1	RSCCD Operations Center
2	Santa Ana College (SAC)
3	Santiago Canyon College (SCC)
4	College and Workforce Preparation Center
6	Centennial Education Center (CEC)
6	Orange County Sheriff's Department Training Center (OCST) 1900 W. Katella Avenue Orange
7	Orange County Sheriff's Regional Training Academy (CJTC) 15991 Armstrong Avenue Tustin
8	Digital Media Center (DMC)
9	Joint Powers Training Center (JPTC CN)
1	Orange County Probation Department
1	Chapman Center (CHAP)
12	Remington Education Center (REC)



WATER BOTTLE FILLING STATIONS / BIKE RACKS / ELECTRIC VEHICLE CHARGING



EARN A CAREER SKILLS CERTIFICATE IN ONE SEMESTER!



Accounting & Financial Planning (17-18 units)

access only from 15th Street

MARTHA LANE Pedestrian

Computerized Accounting - QuickBooks (16-17 units)

Computerized Bookkeeping - QuickBooks (14-15 units)

Help Desk

(16 units)

Legal Office Interpreting Spanish (11-14 units)

Office Management

(17 units)

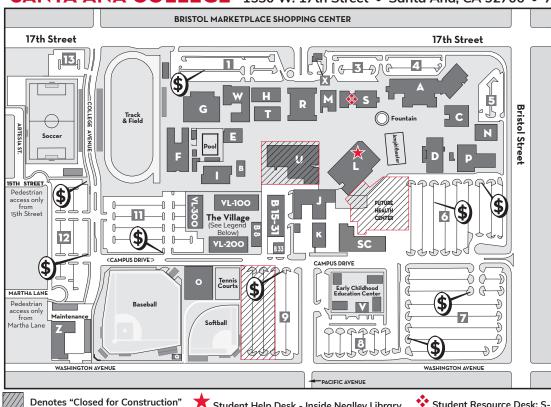
Survey of International Business (9 units)



Further information about classes and schedule:

sac.edu/business

SANTA ANA COLLEGE 1530 W. 17th Street • Santa Ana, CA 92706 • 714-564-6000 • sac.edu



PARKING

Daily Permit Dispenser (\$2.00 for 8 hours)

- П **STAFF**
- **SECURITY** 3 **VISITOR STAFF**
- 6 13 **STUDENT**

(except as posted)

CAUTION!

Parking in Bristol Marketplace, across the street from Santa Ana College, is not allowed. Violations will result in tow-aways. RSCCD requires parking permits for student and staff lots at Santa Ana College and Santiago Canyon College. **Semester Parking Permits** may be purchased at time of registration for \$30.00 in the Student Business Office (VL-205B) in the Village at Santa Ana College, as well as in the Cashier's Office at Santiago Canyon College. The purchase of your permit funds parking services and vehicle security when parked on campus.

SAC FACILITIES AND LOCATIONS To see the most recent version of this map, go to sac.edu/AboutSAC/Maps

Student Help Desk - Inside Nealley Library

Planetarium

A Cesar Chavez Building			
Academic Computing Center (A-106			
Distance Education	(A-101)		
B Middle College High School			
SAUSD Administration Office	(B-10)		
Classrooms (The Village)	(VL-300)		
B 8 Adult Education Center Offi	ice		
B 15-31 Adult Education Classro	oms		
B 33 Adult Education Classro	oms		
C Fine Arts / Art Gallery			
D Dunlap Hall			
Honors Program	(D-307)		
Learning Center	(D-428)		
E Fitness Center			
F Locker Rooms			
G Cook Gym			
H Hammond Hall			
I Classroom Building			
J Auto Shop			
K Welding / Auto Diesel			
L Nealley Library – 1st Floor			
L Building – 2nd Floor:			
Assessment Center	(L-223)		
Career Center	(L-222)		
Math Study Center	(L-204)		
MESA Program	(L-206)		

М	Planetarium	
	Veterans Resource Center	(M-120)
N	Music Building	
o	Central Plant	
Р	Phillips Hall Theatre	
Q	Sports Concession	
R	Russell Hall	
	Student Support Services / TRiO	(R-115)
s	Administration Building – First F	loor:
	Admissions / Records	(S-101)
	Counseling	(S-112)
	Graduation Office	(S-104)
	Promise Program	(S-110)
	PUENTE Program	(S-110)
	University Transfer Center & Center for Teacher Education	(S-110)
	Administration Building – 2nd Fl	oor:
	Community Services Program	(S-203)
	Foundation	(S-201)
	Scholarship Program	(S-201)
	Student Outreach	(S-213)
sc	Science Center	
Т	Technical Arts	
U	Johnson Center (Under Construct	ion)
V	Early Childhood Education Cente	er
	Classroom	(V-103

VL	The Village	
	Bookstore	(VL-209)
	Campus Store	(VL-206)
	Classroom	(VL-103)
	Disabled Students Program (DSPS)	(VL-204)
	EOPS/CARE/CalWORKs	(VL-110)
	EOPS/CARE/CalWORKs Resource Center	(VL-109)
	Financial Aid	(VL-105)
	Guardian Scholars	(VL-108)
	Health & Wellness Center	(VL-211)
	International Student Program	(VL-104)
	Middle College High School Classrooms	(VL-300)
	Student Business Office	(VL-205B)
	Student Life (ASG)	(VL-108)
	Student Placement	(VL-106)
	The Spot	(VL-210)
W	Kinesiology	
X	Security / Safety	
Z	Maintenance	



Student Resource Desk: S-Building Lobby

REV: 05 07 2020



In your space ... in your time

AT SAC

- Distance Education courses give you an opportunity to complete most of your work outside the traditional classroom.
- Earn your degree
- An education that works around your schedule
- An alternate to attending regular, oncampus classes
- Equivalent to standard classes that meet general education and university transfer requirements
- Convenient and flexible

With over 400 online courses, Santa Ana College will help you to accelerate your education and career goals. Distance Education consultants are available if you would like some helpful advice on finding the right path for you.

sac.edu/online

Contact us @ (714) 564-6725 or sac_disted@sac.edu Distance Education Office - Cesar Chavez Building, Room A-101



SANTA ANA COLLEGE

1530 West 17th Street • Santa Ana, CA 92706 • sac.edu

CENTENNIAL EDUCATION CENTER

2900 West Edinger Avenue Santa Ana, CA 92704 sac.edu/cec

DIGITAL MEDIA CENTER

1300 South Bristol Street Santa Ana, CA 92708 ranchodmc.com

ORANGE COUNTY SHERIFF'S REGIONAL TRAINING ACADEMY

15991 Armstrong Avenue Tustin, CA 92782 sac.edu/ocr

JOINT POWERS FIRE TRAINING CENTER

18301 Gothard Huntington Beach, CA 92648

RSCCD Board of Trustees

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