May 11, 2016 .......................... Online registration
June 13, 2016 .......................... Instruction begins

Refer to section information in WebAdvisor

August 7, 2016 .......................... Summer Session ends

REGISTRATION QUESTIONS?
CALL 714-564-6005

CALENDAR FOR SUMMER 2016 CLASSES

OFF-CAMPUS FIELD TRIPS POLICY
Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55-450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

NOTES

Open Educational Resources (OER) used in replacement of purchased textbooks (zero-textbook cost).

Class location CJTC-CN: Orange County Sheriff’s Regional Training Academy
15991 Armstrong Avenue, Tustin.

JPT-CN: Joint Powers Training Center—Central Net

SCHEDULE OF CLASSES

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ACCOUNTING 035, QUICKBOOKS
2.0 UNITS
Preparation of accounting records for businesses using the QuickBooks software in the Windows environment. Topics include customer transactions, vendor transactions, bank reconciliations, reports, company file setup, and customization of QuickBooks.

ACCOUNTING 100, MANAGERIAL ACCOUNTING
4.0 UNITS
Study of the use and reporting of accounting data for managerial planning, cost control, and decision making purposes. The course includes broad coverage of concepts, classifications, and behaviors of costs. Topics include cost systems, the analysis and use of cost information, cost-volume-profit analysis, contribution margin, profit planning, standard costs, relevant costs, and capital budgeting.

ACCOUNTING 101, INTRODUCTION TO ACCOUNTING
4.0 UNITS
Study of the use and reporting of accounting data for managerial planning, cost control, and decision making purposes. The course includes broad coverage of concepts, classifications, and behaviors of costs. Topics include cost systems, the analysis and use of cost information, cost-volume-profit analysis, contribution margin, profit planning, standard costs, relevant costs, and capital budgeting.

ACCOUNTING 101L, PHYSICAL ANTHROPOLOGY LABORATORY
1.0 UNIT
Laboratory exercises and experiments designed to explore and understand the primary areas of physical anthropology: evolutionary theory, principles of genetics, comparative anatomy, physiology, behavior and ecology of vertebrates with an emphasis on nonhuman primates, analysis of fossil evidence for human evolution, human biology and variation, growth and adaptability, and biomedical anthropology. Includes both traditional and virtual laboratory experiences.

ART 100, INTRODUCTION TO ART CONCEPTS
3.0 UNITS
A study of the visual arts in relation to both personal and cultural expressions. Fundamentals of visual organization, color theory, terminology, historical art movements and concepts will be studied. Required for art majors.

ART 104, MEXICAN AND CHICANO ART HISTORY
3.0 UNITS
The history and appreciation of Mexican and Chicano art from the pre-Columbian to the present including the modern murals of Mexico and the United States.

ART 105, HISTORY OF MODERN ART
3.0 UNITS
History of painting, sculpture, architecture, prints, and applied arts from the late nineteenth century through the twentieth century. Covers the formal philosophic, spiritual, and historical background of art from Post Impressionism to Post Modernism. For general students and art majors.

ART 130, INTRODUCTION TO DRAWING
3.0 UNITS
Introductory course in expressive drawing exploring line, form, composition, and a variety of media. Drawing from man-made objects and natural forms. Required for art majors. Art 130 recommended.

ART 131, BEGINNING LIFE DRAWING
3.0 UNITS
Introduction to drawing the human form by observing live models for studies in anatomy, structure, and composition. Exposure to traditional and contemporary figurative drawing while exploring media and methods. Required for art majors. Art 130 recommended.