

#### **COLLEGE COUNCIL MINUTES**

Wednesday, September 27, 2023, 9:00-11:00 a.m., via Zoom

#### **Voting Members Present:**

Annebelle Nery Sarah Salas Monica Zarske

Jennifer De La Rosa Larisa Sergeyeva Kristi Blackburn (Alternate)

Bart Hoffman Claire Coyne Lithia Williams
Christine Kosko Anaely Guadarrama Maria Dela Cruz

Jeff Lamb Steve Bautista

### **Liaisons & Guests Present:**

Dalilah Davaloz John Steffens Jennifer Valencia Michael Taylor Brenda Estrada Pilar Traslavina **Amberly Chamberlain** Sara Butler Ron Gonzalves Liliana Oropeza Jennie Beltran **Heather Gilette** Daniel Martinez Gilberto Cardenas Jordin Clark Krystle Taylor Bill Reardon Maria Briseno Amanda Farah Sara Turner Leisa Schumacher Tim Winchell Annie Pitchford Jaki King

Julian Camacho

## 1.0 Procedural Matters

- 1.1 Call to Order: Annebelle Nery called the meeting to order at 9:02 a.m.
- 1.2 <u>Approval of Additions or Corrections to Agenda:</u> Annebelle Nery called for changes to the agenda of September 27, 2023. With none, the agenda was approved by consensus as presented.
- 1.3 <u>Approval of Minutes Regular meetings of September 13, 2023:</u> Claire Coyne motioned to approve the minutes of September 13, 2023, which was seconded by Lithia Williams. Discussions ensued with corrections noted under items 1.3 and 1.4. Following the discussion, Claire Coyne motioned to postpone the approval of the corrected September 13, 2023 minutes to the September 27, 2023 meeting, which was seconded by Larisa Sergeyeva and approved with 6 yes votes, no abstentions and no opposition.

### 1.4 Action Items:

- <u>Guided Pathways (GP) Steering Committee 2<sup>nd</sup> Read</u>: Claire Coyne motioned to approve the 2<sup>nd</sup> Read of the GP Steering Committee, which was seconded by Bart Hoffman and approved with 7 yes votes and no abstentions and no opposition.
- Request for Reorganization (2):
  - o <u>Fine & Performing Arts Division Fine Arts & Theater Technician (2 positions):</u> Bart Hoffman motioned to approve the request for reorg, which was seconded by Maria Dela Cruz and approved consensus with 7 yes votes and no abstentions and no opposition. The approval includes the September 25, 2023 letter of support read by Claire Coyne, which will be incorporated into the minutes of the September 27, 2023 meeting (see Page 4 of 4).
  - o <u>CDES Director (Grant Funded):</u> Bart Hoffman motioned to approve the request for reorg, which was seconded by Maria Dela Cruz. Discussions ensued with a recommendation to form an Apprenticeship Workgroup to explore other non-traditional apprenticeship options.

Annebelle Nery will discuss with Jeannie Kim regarding a larger scale workgroup and collaborative efforts. Following the discussions, a roll call vote was conducted by College Council Voting Members, which resulted in a 7 yes and 5 no vote, with Annebelle Nery abstaining. The request for reorg passed with 7 yes votes.

• <u>AR/BP Review – All items 1st Review:</u> Claire Coyne motioned to approve the 1st Review of BP/AR items, which was seconded by Bart Hoffman and approved with 5 yes votes and no abstentions and no oppositions. Discussions included a recommendation for AB1725 training (to be recorded) and the 2nd Review of the AR/BP items planned for the next meeting on October 11, 2023.

### 2.0 Informational Items

- 2.1 <u>President Report:</u> Annebelle Nery referred attendees to the recent email from the PIO for her report.
- 2.2 <u>District Planning Guide-Informational:</u> Annebelle Nery provided a brief overview of the presented item and will provide a copy to Claire Coyne.
- 2.3 <u>District Office Portfolios-Informational</u>: Annebelle Nery provided an overview of the presented portfolios and personnel requests noting additional time is needed to provide a full review of these materials. Leisa Schumacher will send College Council Voting Members a poll on October 4, 2023 to determine if the needed time will be planned during a regularly scheduled College Council meeting or alternatively from 9:00 a.m. to 12:00 noon on a determined Friday. The District Office will be invited during the last hour of the meeting for Q&A.
- 2.4 Request for Reorganization (1) Informational only:
  - <u>Fine & Performing Arts Division-JAMS name change only:</u> Requested changes from the September 13, 2023 meeting were included and the item now moves forward.

#### 3.0 Reporting Committees

- 3.1 <u>Academic Senate:</u> Claire Coyne reported on the recent Senate meeting held at Continuing Education on September 26<sup>th</sup>, the upcoming 1<sup>st</sup> Planning Summit on October 13<sup>th</sup> and noted the collegial relationship between Administration and faculty.
- 3.2 <u>Facilities & Safety Committee:</u> Bart Hoffman reported on the September 13<sup>th</sup> meeting, which had a full agenda, with Public Comment about an approved evacuation route for the Science Center and the need for a Digital Media Center workgroup to discuss the relocation of the Existing programs back to the SAC campus. He concluded his report noting the next meeting on October 17<sup>th</sup>.
- 3.3 <u>Institutional Effectiveness & Assessment (IE&A) Committee</u>: Jeff Lamb reported on the last Meeting and noted IE&A's focused efforts on the October Planning Summit, timelines and processes of goal setting for all Participatory Governance committees, evaluation and improvement and concluded his report noting the upcoming work on the Education Master Plan and Strategic Plan and Goals.
- 3.4 Planning and Budget Committee: Bart Hoffman reported the next meeting will be October 3rd.
- 3.5 <u>Professional Development Committee:</u> Annebelle Nery reported on the September 27<sup>th</sup> meeting, Classified Survey for Shadowing Management to capture feedback and Mock Interviews with managers planned for Intersession 2024.
- 3.6 <u>Student Equity and Achievement Program Committee (SEAP)</u>: Jeff Lamb reported on Completion Goals, AB705 collaboration, leveraging our efforts and concluded his report noting the need to devise a structure to move the needle for institutional changes. All participants are welcome to join these discussions.
- 3.7 Santa Ana College Technology Advisory Committee (SAC TAC): John Steffens reported the next meeting is planned on September 27<sup>th</sup>.

# 4.0 Oral Reports

- 4.1 <u>ASG:</u> Anaely Guadarrama reported on the September 29<sup>th</sup> Homecoming and October events, which include October 3<sup>rd</sup> Hispanic Heritage Month 11:00 a.m. 1:00 p.m., Facilities Townhall, October 18<sup>th</sup> V.P. Townhall, and LGBTQIA.
- 4.2 Classified: Lithia Williams reported the next meeting is planned on October 17th.
- 4.3 Cabinet:

Administrative Services: Bart Hoffman had no report.

<u>Student Services:</u> Jennifer De La Rosa reported on the kick-off of Transfer Tuesday on October 3<sup>rd</sup>, which will include a taco truck.

<u>Academic Affairs:</u> Jeff Lamb reported on the current enrollment, recognitions of the New Faculty and Distinguished Faculty of the Year at the September 26<sup>th</sup> Board meeting and concluded his report thanking Academic Senate and Curriculum & Instruction Committee for their partnership with completion agenda, clear pathways and collaborative communication. <u>Continuing Education:</u> Christine Kosko had no report.

- 4.4 <u>Public Information Office</u>: Dalilah Davaloz reported on the September 29<sup>th</sup> PIO email with Annebelle Nery's Board Report included and October 17<sup>th</sup> Watch Party, with RSVP needed.
- 4.5 <u>Other:</u> Bart Hoffman will invite Krystle Taylor and Anaely Guadarrama to future Facilities & Safety Committee meetings.

### 5.0 Next Meeting and Adjournment

5.1 October 11, 2023 9:00-11:00 a.m. via Zoom

5.2 Annebelle Nery adjourned the meeting at 10:44 a.m.

September 25, 2023

Dear AS President Coyne,

The Fine and Performing Arts departments directly affected by the loss of the Production and Technology Coordinator now have met extensively with and without our Dean to discuss the proposed replacement of that position with two full-time technicians.

First, we would like to thank you and the other faculty members who advocated for our voices at College Council in terms of this very important decision. This allowed us to become a part of a conversation that was necessary, so all affected could clearly understand what was being proposed; why; the challenges this replacement could create; and if, ultimately, this replacement would be the best decision for our course curriculums and programs.

We do acknowledge and support the immediate request and need for two full-time technicians in Phillips Hall to support classes, productions, SAC sponsored college-wide events and rentals. At the same time, we feel it is also imperative to state that while these technicians will address a myriad of much needed supportive tasks, we strongly feel there is also a critical need in all our programs and for the community, in and around SAC, to hire a full-time Technical Director. A TD's expertise is still needed to fulfill an equally wide range of tasks that rightfully fall between a technician and admin position - such as the Associate Dean position that is also being proposed.

A TD's guidance, direction, knowledge, and as point of contact will still be necessary, particularly, for rentals, college-wide events and departments that don't have this expertise within their disciplines. We have learned that this role doesn't currently exist within the District job descriptions; we would like to begin the process to create one. However, again, we are still advocating to hire the much needed supportive staff positions that are being proposed and have been vacant for years.

To discuss the future of all our programs and the shared support we are in dire need of, we hope the opportunity will present itself to meet personally with Dr. Nery, if she could see the merit in doing so. The Fine and Performing Arts has had a long history of not receiving the support necessary for competitive programs and to remain inline with current industry trends; not to mention, new policies and procedures continue to hinder our growth and function in ways that don't best serve our students in the Arts. We strongly feel this is a discussion that needs to be had at the highest level and hope our desire to meet might be considered.

We thank you again for your time and advocacy.

In solidarity,

Chis Cannon, Theatre Arts Department Faculty
Amberly Chamberlain, Theatre Arts Department Chair
Michael Dermody, Digital Department Media Faculty
Heather Gillette, Dance Department Chair
Elliott Jones, Music Department Chair
Lance Lockwood, Communications Studies Faculty
Kevin Slay, Theatre Arts Faculty
Michael Taylor, Digital Media Chair
Sara Turner, Theatre Arts Faculty