

## **COURSE OUTLINE OF RECORD**

**CATALOG ENTRY** 

**Discipline** English **Course Number** 066

Course Title Route to Writing Success: Freshman Composition Laboratory

**Former Title** 

Units 1.000
Lecture Hours None
Scheduled Laboratory Hours 54.000
TBA None

Additional Outside-of-Class Hours

Total Outside Class Hours 0.000
Total Student Learning Hours 54.000

# COURSE IDENTIFICATION NUMBER(S) (C-ID)

# REQUISITES

Prerequisite: None

Corequisite: Must be taken concurrently ENGL 101

Recommended Preparation: None

Other: None

## CATALOG DESCRIPTION

Laboratory exercises are designed to explore and understand the reading process, the writing process, grammar and punctuation rules in order to successfully complete English 101. This class must be taken concurrently with an English 101 course.

Classification Code Y - Credit Course
Transfer Code C - Not transferable
SAM Priority Code E - Non-Occupational
TOPS Code 1501.00 - English (Writing)

Open Entry/Exit No
Grading Options P/NP Only

**CIC Approval** 11/19/2018

### STUDENT LEARNING OUTCOMES

**COURSE OBJECTIVES** At the conclusion of this course, the student should be able to:

# The Course Objectives

### Students will learn to

- 1. Use various prewriting strategies to gather ideas for and plan English 101 essays.
- 2. Construct clear, effective thesis statements and topic sentences.
- 3. Develop effective introductory and concluding paragraphs appropriate for chosen genre, tone, audience, and topic.
- 4. Find and evaluate sources to integrate into essays.

- 5. Effectively paraphrase texts, summarize material, and integrate quotations and paraphrased material into sentences, paragraphs, and essays.
- 6. Document sources in correct MLA or APA format as appropriate, both in text and in a works cited page.
- 7. Identify and correct sentence errors in written work.
- 8. Proofread and edit carefully to eliminate errors, improve flow, and achieve clarity.
- 9. Revise writing based on the comments and suggestions of peers and instructors/tutors.
- 10. Provide peers with specific, constructive feedback on their written work.
- 11. Apply pre-reading, reading, and post-reading strategies to various assigned texts.

#### **COURSE CONTENT**

(Include major topics of the course, time required, and what the student is expected to learn.)

#### **Course Lecture Content:**

Question and answer sessions to provide supplemental instruction and guidance to complement the materials presented in English 101, including reinforcement of concepts from English 101 meetings and English 101 reading selections that require assistance with interpretation and understanding.

Composition practice that will include topic sentences; introductions and conclusions; unified, coherent, well-developed paragraphs and essays; appropriately-referenced sources to support arguments; and peer review.

Continued revision of English 101 essays.

Peer and instructor evaluation of drafts that will include peer evaluation sessions to get feedback from other students and one-on-one conferences with the instructor (and/or tutors) to address specific problems within writing.

Grammar and punctuation review that will include sentence fragments; comma splices and run-on sentences; pronoun agreement; and other punctuation mistakes.

Study skills for success in English 101 that will include identifying strategies for success as a college student and identifying potential barriers or challenges interfering with progress in English 101 as well as specific strategies to address those barriers.

Focus on improving clarity and eliminating sentence-level errors through grammar and sentence-combining instruction and practice.

Development of metacognitive skills through students' reflecting on the particulars of their writing and revision process of specific essays.

#### **Course Lab Content:**

COURSE MATERIALS Required texts and/or materials. (Include price and date of publication.)

## Textbook:

Brandon, L., K. Brandon At a Glance: Writing Essays and Beyond with Integrated Readings 6th Cengage Learning 1285444647 2015

Wysocki, Anne F. And Dennis Lynch Revel for Compose, Design, Advocate Plus the Writer's Handbook 3rd Pearson 9780134392929 2018

### Recommended Materials:

#### Software:

#### **Open Educational Resources:**

Faculty may use only the department-approved textbooks from 101 course that is corequisite for this lab or add an appropriate text such as the ones above.

## WHAT METHODS WILL BE EMPLOYED TO HELP STUDENTS LEARN?

Class Discussions

**Directed Learning Activities** 

**Group Study & Exercises** \*Group Peer Editing

Handouts

**Instructor Demonstrations** 

Lecture

Media Presentations

Oral Presentations \*result of the content of the

or sentence-combining activities

Portfolios

Reading Assignments Research Projects

Visual Aids

**Writing Projects & Reports** 

Other

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Instructors may use these common delivery methods of instruction or other methods that he or she deems appropriate. Not all methods will be used by every instructor; however, all English 101 laboratories will require writing and peer editing assignments.

## WHAT LEARNING ACTIVITIES OR ASSIGNMENTS ARE REQUIRED OUTSIDE OF CLASS?

List activities and hours for each. (Must include reading and writing activities.)

#### Other Assignments:

Course assignments outside of class may include, but are not limited to the following as most revising and writing and revising exercises will be done in lab setting: reading texts for class, writing and revising papers and written exercises, studying for quizzes, conducting research, reading and evaluating sources for use in papers, preparing group projects and/or presentations, attending study skills, Learning Center, or Library workshops, doing Directed Learning Activities and assessing those with a tutor in the Learning Center.

total hours outside of class: 24 hours.

#### STANDARDS OF ACHIEVEMENT

## How will learning be assessed? (Multiple measures must be used):

Course assignments can include, but are not limited to the following: quizzes, portfolios, papers, group projects, class participation, class work, journaling, worksheets, peer review and/or workshops, Learning Center workshops, Directed Learning Activities, and Library workshops.

Written work: 40-60%

Workshops/presentations/ participation in classroom discussion and DLAs: 30-40%

Homework, quizzes, worksheets: 15-25%

Students must earn at least 70% of total points to pass the class

Writing assignments will be assessed by both professor and students according to rubric/departmental standards of college-level writing

Reader responses, journals, and other homework assignments will be assessed by professor for completeness, adherence to task, and supporting ideas with evidence

Peers will review and assess written assignments as part of peer editing groups

Oral presentations will be assessed by self, peers and professor according to rubric for clear communication and understanding of concept

DLAs and workshops will be assessed in library or Learning Center by tutor or librarian as well as by the student for understanding of the concepts covered

#### **Grading Scale:**

A 90 - 100%

B 80 - 89%

C 70 - 79%

D 60 - 69%

F < 69%

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