



# MUSIC

## Transfer Major Advisement

SAC COURSES	CSU FULLERTON	CSU LONG BEACH	UC IRVINE
MUSIC 101, MUSIC APPRECIATION		X	
MUSIC 103, JAZZ IN AMERICA			3.1
MUSIC 111, BASIC THEORY & EAR TRAINING			X
MUSIC 112, THEORY 2			X
MUSIC 114A, MUSICIANSHIP			X
MUSIC 114B, MUSICIANSHIP			X
MUSIC 213, THEORY 3			X
OTHER	1.1	2.1	3.1, 3.2

X = Lower division preparation for the major.

- 1.1 **CSUF:** The department offers a Bachelor of Arts in Music and a Bachelor of Music. Concentrations offered with the *Bachelor of Arts in Music* are: Liberal Arts, Music History and Theory, and Music Education. Concentrations offered with the *Bachelor of Music* are: Composition, Instrumental, Keyboard, Voice, Accompanying, and Jazz and Commercial Music. The Composition, Voice, and History and Theory concentrations require foreign language proficiency, preferably German. The voice concentration requires proficiency in two foreign languages. See the CSUF catalog for extensive information and requirements for Music majors. (Transfer students are placed in required CSUF Music theory classes based on their competence at entrance. Transfer credit will be given only for those classes up to and including the student's demonstrated level of competence. All Music majors must reach a certain competency in piano. Lower division SAC Music classes are not currently articulated for this major.)
- 2.1 **CSULB:** Course noted above meet requirements for either the Bachelor of Arts in Music or the Bachelor of Music. Options offered with the *Bachelor of Music* are: Instrumental Music (Music Education), Choral-Vocal Music (Music Education), Performance, Composition, and History and Literature. All entering transfer students are required to take a theory placement test and complete a performance audition. Voice and Opera (under the Performance option) and History and Literature have a foreign language requirement in French, German, or Italian. See the CSULB catalog for extensive information and requirements for music majors.

- 3.1 **UCI:** Add Music 103 or 104. Add one year of individual vocal or instrumental instruction and one year of ensemble or repertoire.
- 3.2 **UCI:** The Department of Music offers a Bachelor of Arts in Music (with emphases in Music Theory, Music History, and Composition and Performance) and a Bachelor of Music (with specializations in piano performance, vocal performance, instrumental performance, jazz studies, guitar and lute performance, and composition). It is recommended that transfer students enter the major with college-level private instrumental or voice instruction; two years of music theory; the history of western music; ear-training; sight-singing; sight-reading; and piano. All transfer students must pass a performance audition. Transfer students must also take the placement tests in musicianship, theory, and history in order to receive credit toward fulfilling degree requirements. All transfer students should pass the required piano (sight-reading) examination no later than their second quarter of upper-division standing. A complete list of recommended proficiency levels can be found in the UCI catalog. Consult a SAC counselor for additional requirements.

The major preparation listed above ONLY includes courses for which articulation exists. This information is based upon university course articulation and catalog information available at the time of publication. It is to be used as a guide for lower division preparation for the major and not as an official document. **It is the student's responsibility to check the current catalog and articulation for any additional course requirements, or for any changes which may occur. Students are advised to consult with a SAC counselor. Additional articulation information can be obtained at [www.assist.org](http://www.assist.org). (01/09)**